THE WHISKEY WEDNESDAY FANZINE

MAR 2024- EDITION #3

RECORD CLUB

80'S MUSIC ALIVE AND WELL IN NL

JOEY "SHITHEAD" KEITHLEY

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PREMIUM LONGTOOTH Beverage Co. ONTARIO CRAFT BEER

Traynor

Yorkville

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Music is to the soul what words are to the mind!

Balancing Music & Words

Writer-Oral Historian-Art Director-Graphic Designer-Editor-Publisher

Allison Edwards

Musician-Storyteller-Photographer-Videographer-Publisher

Ken Tizzard *Cover Design

Ken welcomes viewers, “How is everybody doing it is Monday, March 6th (he quickly realizes his error), no it's Wednesday I hate the way that Wednesday is spelled, I think that additional d is too much for it.” Mr. Grant wisely told him, “don't spend too much time worrying about it” and then said, “it's like February.” Ken agrees, “I know, it's like February who came up with these things.”
The short answer the Babylonians. The longer answer they divided the 28-day lunar cycle into four weeks, each consisting of seven days. The number seven was significant as it represented the seven major celestial bodies.

Quick monologue and history lesson over, “It’s Whiskey Wednesday once again and it's All Request night. Oh we've got a good house here already folks. So we have some requests and some songs that I will say are requests and I will make up who they are for. This one I will send out to *Dianna Erbland* from Torbay. This is for all my friends back home in Newfoundland and goes out to *Dianna* tonight.

Episode 10-Wednesday, March 6th

1) Home- Ken Tizzard
2) This Town Of Mine- Ken Tizzard
3) Tournament of Hearts- The Weakerthans
4) Already Gone- Ken Tizzard
5) Broke Down- Slaid Cleaves
6) Kiss An Angel- Charley Pride
7) Powderfinger- Neil Young
8) Ace Of Spades- Motörhead
9) Pale Blue Sky- Ken Tizzard

Video Rewind- Mud On My Boots

1) KenCon-Original (played occasionally)

-Home from *No Dark No Light* (2015)
Dedicated to Dianna Erbland

HOME - KEN TIZZARD AND MUSIC FOR GOATS

Ken shares, “The weather here in Ontario is changing for the better which is nice. Allison got out into the backyard this weekend, she went out through our new back door, down the ramp and she sat in the sunlight for a good 15 minutes. It's been the first time she's been out of the house since October, maybe even September (it has been a long time but it was actually November).

She has been under the weather. I got the cold from Neil, he is ground zero, and then Allison got it from me.

For Neil it was like a two or three day thing, for me it was like a four or five day thing and what I have to keep reminding myself is that when Allison is sick her MS symptoms kick back in too. So the fatigue, the tiredness, the nerve pain, she goes into what they call a pseudo attack. She has been in bed for a couple of days but she managed to get the fanzine out for the first of the month.”

Yes it was pure adrenaline that got me through the completion of the February fanzine. I have looked back and I'm very happy with the content, wouldn't change a thing. I have found a couple pretty glaring editing errors. Oh well, it is now part of Whiskey Wednesday Show history.

For background I had sent him a text message which he just read to himself and then as he is moving back in his chair he shares, “Oh yes, every now and again it escapes my mind and it’s like somebody is watching the Show and sending me messages. Thank you Allison.” I love the glow!

I'm thinking other Clubhouse members noticed Ken had forgot to do something in the Broadcast Studio this evening. As always Ken handles it with humour.

“This is a song called This Town Of Mine and it goes out to Ron and all the folks in Campbellford tonight.”

2) KenCon-Original (played occasionally)

-**This Town Of Mine** from the *The Goodness Of A Bad Intent* album (2012)

Requested by Ron Bissonnette

Five Minutes with Mr. Grant

Mr. Grant told us a story, “I had an adventure with my shampoo at Giant Tiger. This was like a $10 bottle of shampoo. When I got home I found that I didn't have it or did I already put it away. I looked in all my cupboards, in the refrigerator to see where I had put it. I didn't have it. So I uncrumpled my sales slip and went back out to Giant Tiger. I went to the nice lady at the checkout and said ‘did I leave my shampoo here’ and she said ‘no you left it in the parking lot and someone brought it back in. So we put it back on the shelf, so go get it and come back and see me’. She checked me out and I got my $10 bottle of shampoo. If it had been a cheap bottle I wouldn't have bothered to have gone back for it. Thank you to the nice lady and to whoever brought it back in from the parking lot.” I think we all agree with *Steve Astolfo*, “That is a wicked GT story!” Thanks for sharing!

3) KenCon-Cover-The Weakerthans (played occasionally)

-**Tournament of Hearts** from the *Reunion Tour* album (2007)

Requested by Richard Grechulk

Crazy Horse an American rock band best known for their association with Neil Young beginning in 1969 to the present day.

Ken trying to keep a secret to share later on in the Show, “The Watchmen have a new gig coming up, I won't say with who now because that's the announcement but like you guys don't know already. We just found out (he always fails miserably at keeping secrets) we had an offer to do one of the Neil Young and Crazy Horse shows on this summer’s tour that's going through Canada. So we are playing in London with Alan Doyle, The Sheepdogs and Neil Young. So that's going to be a blast. We have never shared a stage with Neil, not that we are sharing a stage with him but we've never been a part of his thing. Nice to see our name on the advertisement. At the very bottom they have our name which is incredibly cool. With a magnifying glass you can see it better (lots of laughs). That's the way billing goes. It's just great to be included into something like that, to get the call to go and be on a show with Neil Young is very special. Every now and again these things happen and I just wonder who is this happening too, me, really. This is wild, I'm excited to do this.”

Ken will be bringing his entourage on the road again this summer. I will not be attending the show the venue is not wheelchair accessible however Ken’s sister Paula lives in St. Thomas so we will be making it a family event.

The Clubhouse was very supportive. *Joe Murray* started, “Ken, let me know if you need any assistance with the Neil show.” Lots of replies…*Tony Arkell*, “Yeah, I'll be a band assistant for the weekend.” *Ed Frankowski*, “I can assist the assistant.” *Tony* trying to be convincing, “I have some tools and can look professional.” To which *Ed* suggested, “I can look professional carrying the tools.” You have all made a strong argument.

An entertaining introduction to the next song, “This is a brand new song, it came out of nowhere. It is the only song that survived my winter writing session all the rest of them got eaten by the squirrel. My other 10 pages of lyrics. But that's OK this one made it out before that happened.” Neil was wondering, “Did you try to stick them back together?” Ken shared, “I haven't taken the nest apart yet. I'm thinking if he comes back I don't want to disappoint him too much. It's almost spring he's going to go into the trees anyways. There's not too much more damage that he can do. Anyways this one is for *Tony Arkell* tonight. This is a song called *Already Gone* and it goes just like this.”

Mr. Grant listening intently to Ken's story anticipating his punchline!

You are wondering whether this is a made up story, it's actually not all fiction. He does not keep his only copies of lyrics in the shed however the squirrel is true. Last week I was sitting in my usual spot in the kitchen with full view of the backyard and I watched this squirrel dart frantically all around and then go in the roof of Ken’s writing shed. I called him over and he went out and captured hilarious video. It will be shared in an upcoming episode.

4) KenCon-Original (in weekly rotation for now) **-Already Gone** from the upcoming *Dagg Sessions*

Requested by Tony Arkell

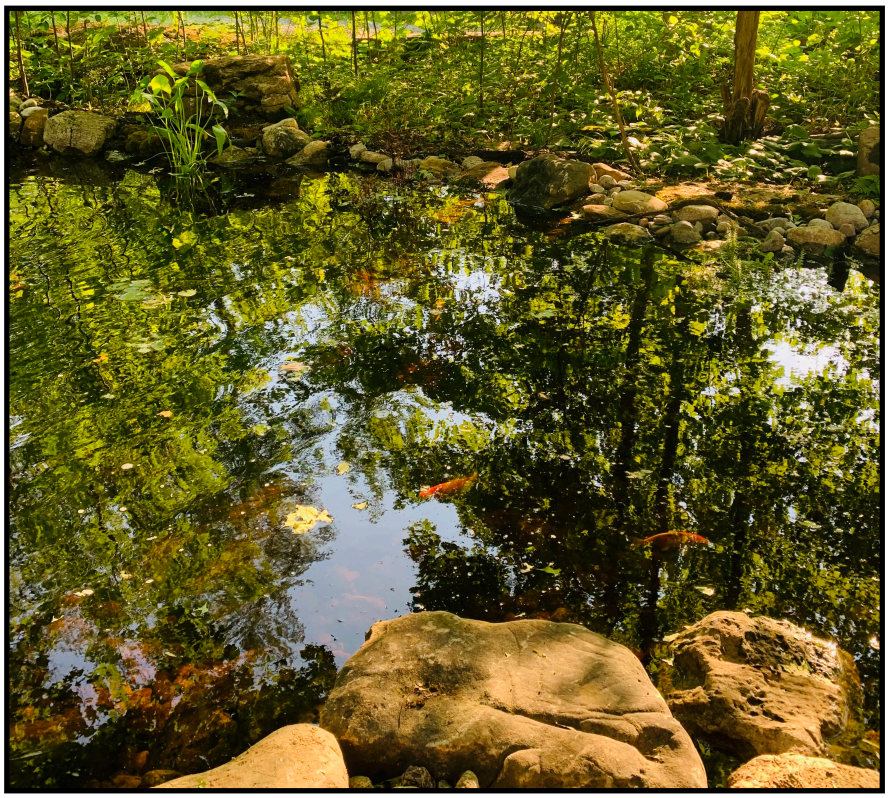
The next segment of the Show was set up by Ken who is tuning his guitar, “What has happened in a week of Neil?” As always the story starts off so innocently. Neil shares, “Well let's see now, the ice has gone out of the pond (‘what did you have to do to make that happen’). I did absolutely nothing except live in Southern Ontario during these strange times. The ice is out and I actually counted fish today and they have all survived the winter.”

Ken asks, “They don't actually freeze in the ice like the squirrel did in the pool?” Neil was not caught off guard and replied, “No because like the squirrel then they would be dead.” 14-year-old Ken is confused, “That's what I don't understand, if they are in the water how do they not die.” Neil patiently explains, “Because they stay out of the ice, they go beneath it. The pond is 3 1/2 feet deep which should be safe even in previous Ontario winters, but in this one it is definitely safe. They go into a state of torpor which is kind of a suspended animation sort of thing.

14 year old Ken tried again, “Like when they freeze things?” No was the reply so Mr. Grant had a try, “Kind of like hibernating?” No was the reply again and Neil gave up. Ken finishes with, “There is a frozen squirrel in our pool that is no longer frozen so he is moving around a bit so I have to get him out.”

Sadly this story is true. I hesitated briefly about sharing this photo. It is of course very sad and we would never harm an animal. It is just such a moment in time image.

Torpor is a state of decreased physiological activity in an animal, usually marked by a reduced body temperature and metabolic rate. Torpor enables animals to survive periods of reduced food availability. Some animals seasonally go into long periods of inactivity, with reduced body temperature and metabolism, made up of multiple bouts of torpor. This is known as hibernation if it occurs during winter or aestivation if it occurs during the summer. Daily torpor, on the other hand, is not seasonally dependent and can be an important part of energy conservation at any time of year.



Neil’s Pond… created June, 2021

5) KenCon-Cover-Slaid Cleaves (played rarely) **-Broke Down** from the *Broke Down* album (2000)

Requested by Steve Runions

The Whiskey Wednesday Clubhouse

Let's see who's in the Clubhouse with me!

Ken was busy all evening checking in with the Clubhouse, two special interactions. “Nice to see you *Charmaine*, sit back and have a big glass of wine, maybe pour some vodka in it. Isn't that sangria?” I agree with Neil this does not sound appealing and a sangria is red wine, fresh fruit and usually brandy or cognac. However *Charmaine (L. Penney)* posted, “Mom said that's her drink.” so maybe Ken knows something. I take it back Charmaine posted later in the Show, “FYI- my mother wants you to know she does NOT drink wine with vodka LOL. I'm in trouble for that comment.”

“Hey *Daniel Joseph* I saw the Canada's Got Talent picture today of you and you were going under an alias, Professor Dan the Harmonica Man. It looks forking great! That's ‘sugar lips’ (his local alias) the harmonica player who does all those crazy mashups. I just saw today that it looks like he is somehow involved with Canada's Got Talent. I think that is fantastic, congratulations.” You know what this means we're going to have Professor Dan the Harmonica Man on The Whiskey Wednesday Show.

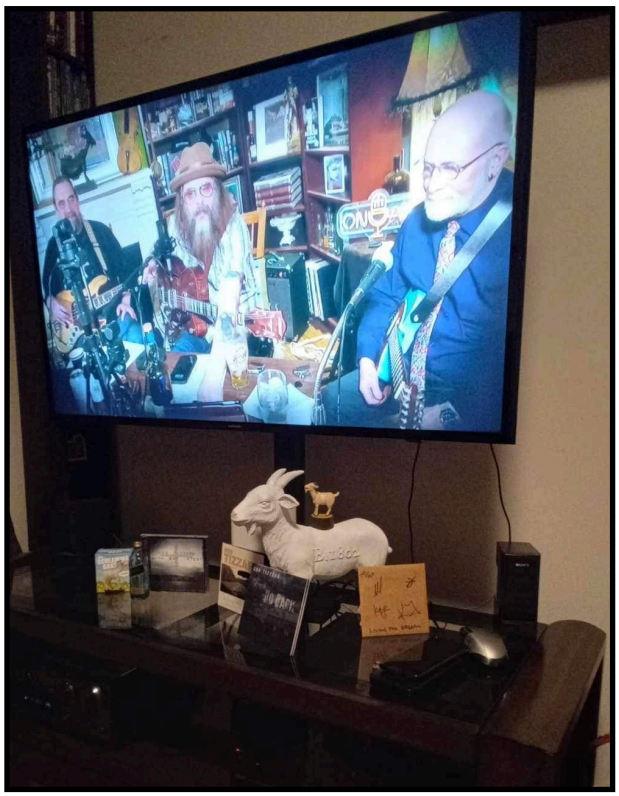
Other highlights this evening…
Derek Hanna announced, “Holy Shirt! I'm here on time. Hello boys, everyone.” Welcome to new viewer *Terri Clancy*, “Hi Ken saw you at Stonehall in Havelock. Can’t wait to see the goats come back. Great show.” *Joe Murray* was wondering, “Time to go fishing?” *Ron Bissonnette* shared, “Dave can't wait!” David Lawrence agrees and posted, “Chomping at the bit!”

Two Clubhouse members are on vacation. *Terry Stacey*, “Hello from Nashville.” *Steve Astolfo,* “I'm hoping to be tuning in from Florida with my folks next Wednesday!” *Ron Bissonnette*, “You have to or you might get a nickname.” *Steve,* “Hoping to. Going to Dunedin to see the Jays that day so depends if we get back in time.”

Ron Bissonnette had a question for the Clubhouse, “Any of us goats beside me checked out Bryce Cliffords video’s?” *Tony Arkell*, “Following him on ig.” *Debbie Parsan*, “Not yet!” *Joe Murray*, “Me I did. Good stuff. Spotify too.”

Hart Creed had lots to share this evening, “Hope Allison is feeling better soon… I'm really impressed by your set tonight goats. Thanks for everything you do…Thanks for vouching for me and my friend at the Watchmen show at Club Regent Winnipeg. Wish we could have caught up longer.”

Ron Bissonnette, “Found the Screaming Goat...I do have an advantage...got one of my own.” *Joe Murray,* “Goat on goat lol.” Yes the screaming goat was on the goat statue. *Debbie Parsan,* “That Goat, looks bigger!” *Tony Arkell*, “That's what she said.” *Ron* sent me this photo/comment at 8:32 p.m. “Had to replicate this Allison. You can use that picture in the next Fanzine.” My response after the Show, “Love it, and of course it's going to make it into the fanzine. Now that was a pretty fun show tonight I must say, the boys were on their game!”



One final check in led to the next segment of the Show, “We have got Justin from MLM Skates here which is perfect timing actually because we are just about to watch a little video where we talk about MLM and show the new skateboards.”

Ken shared photos of the two MLM decks and explains, "They just got in the Canadian Vampire Goose this week which I love. It has a bit of a concave and a bit of a tip nose to it."

Our new double kick is a freestyle hybrid, based on our original shape. It features medium concave and more aggressive kicks for extra pop and sharper response.

Cold pressed in Quebec by Control MFG from the best hard rock Canadian maple money can buy. For any wood buffs out there, that's about 400 janka stronger than your run of the mill maple…. See what I did there?

- 7.375" x 28.125"
- 12.75" Wheelbase
- Medium Concave
- Double Kick
- Ideal Trucks - Bullet 110's
- Ideal Wheel - Decomposed Grey Matter / Nyctophobia or similar

"This is the other new one. The graphic reminds me of perspective, a whole bunch of different perspectives. I will ask Justin what that one is about." No need Justin posted in the Clubhouse, "I took the design off a shirt from a thrift store. 1970's I think. I did the goose myself." Ken continues, "So cool for a Canadian company to get two brand new decks out for the spring is awesome. I'm really proud to have been able to work with Justin a little bit."

Justin shared some comments during the skateboarding video, "Your past experience shows. Looking steady…Falling down for a living is alright."

6) KenCon-Cover-Charley Pride (played monthly)

-**Kiss An Angel** from the *Charlie Pride Sings Heart Songs* album (1971)
Standing Request by Debbie Parsan

7) KenCon-Cover-Neil Young (played occasionally)

-**Powderfinger** from the *Rust Never Sleeps* album (1979)
Requested by Richard Grechulk

8) KenCon-Cover-Motörhead (played occasionally)

-Ace of Spades from the *Ace Of Spades* album (1980)
Requested by Ken himself

A very lengthy introduction to tonight's Video Rewind, “We have got a really cool video rewind. Again we are not playing it backwards, we are going back in time to a video from earlier. So it is a rewind in time video, no it's a video rewind. I will get my head around this because I do like the sound of it and Allison came up with it so it's here to stay. Oh did I just say all that out loud, oh no. Just kidding love!” I have no idea why Ken is having such a hard time remembering and accepting Video Rewind. Back to Ken who still looks confused, “I'm trying to remember who requested it (the answer pops in his head) *Ron* requested ‘Rud’ on my boots, March 6th at 9:01.”

“Allison said this is going to be the Video Rewind tonight, it makes so much sense. I can't find the original video so we are going to play it for you from YouTube. When Barry hits play you guys won't even notice (that sounds like quite the promise doesn't it). But it might throw an ad at you which drives me nuts because it is playing from my (YouTube) channel and I'm not monetized. I hate that they put ads on even though I'm not making money. After you reach a certain threshold they start advertising. But you have to reach a second larger threshold before they start monetizing it for you.”

Ken notices a comment in the Clubhouse while introducing the final song, “We are going to end the night with Pale Blue Sky. *Joe Murray*, ‘mud on my boots was my request’. There you go see, *Joe, Ron* spelling error, (points to his setlist) it says Roe. That's why I was thinking Roe would be Ron. The J was the wrong part of it.” Then there was a mirage of ‘roe’ puns ranging from row, row, row your boat to ROE (Record of employment) to caviar with a few others thrown in. Ken ended with, “Oh my goodness, I am watching the numbers (viewers in the Clubhouse) disappear. *Tony* is jumping in here with ‘Jud on my boots’. It's so much fun with you all here on a Wednesday night folks. This one goes out to Jane Archer and the entire Archer family, this song is for Jesse.”

9) KenCon-Original (played often) **-Pale Blue Sky** from the No Dark No Light album (2015)

Dedicated to Archer family

Three minute Closing

Ken started wrapping up the Show with a reflection, “We have a few friends going through some stuff I won't get into mentioning what's going on. Just think positively out in the world, a lot of people are going through stuff that nobody has any idea about. I know I talk about this in a very vague way. I mostly use the grocery store as my gauge on how to interact with people because that is pretty much the extent of my interactions. Just try to be extra cautious.

And for the people around here going through some stuff, I'm thinking a lot about you. Those in the band who know what's going on we are sending love and positivity all around. So if you guys can continue to do that, that would be great.”

Did you know Ken is looking for new material to learn and play on the Show? Ken explains his process of picking songs to cover and ones not to cover, “I did get some requests for some Hip. I can't do the Hip, it's like the Watchmen and Thornley, I can't really do that stuff, I can't make it my own. It has too much of a personality in my life. There was a request for a Godsmack tune. I appreciate it, I dig a lot of that stuff. The learning curve for the four of us to ingest a Godsmack tune and then put it out as something that would be ours, like we do with a lot of stuff, that seems like a huge endeavor to really just massacre it.

I appreciate all the requests. A lot of the songs that we play come from people who said, ‘hey you know what would be a really cool song if you played’ and then I listen and go ‘yeah that's right’. So if there is ever anything you want to hear us do just send a message ‘I think you guys would do a cool job on this’ and I will either get back to you or not and we will either play it or not (you have to love his honesty). I try to get back to everybody, there is a lot of people to talk to (we really are a two person production team). Anyways I love you all, we've got the Video Rewind coming right up but before we get to that please remember to Be Like Steve.

Video Rewind

Video Rewind - ***Mud On My Boots***
(No Dark No Light album)
Original Release - April 10th, 2014

So remember when Ken promised a seamless transition to the YouTube video. Everything that could go wrong did. First an ad was shown and then the video came on with no sound. It was fixed after what seems like an eternity and a heads up when the sound comes on it's startlingly loud. Let's get the play-by-play in the Clubhouse…*Debbie Parsan*, “No sound, Barry.” *Tony Arkell* came up with a solution, “I'm singing in my head.” *Ron Bissonnette* agreed, “So am I.” Barry Twohig let the Clubhouse know, “Looking into it. Sorry. Damn YouTube. Sorry folks.” *Tony* summed it up perfectly when the sound came on, “Whoop there it is!” I agree with *Dave Pineau,* “Great video and story tellers song.”

Throwback **From the March, 2023 Wrap-Up Music Magazine**

Ken, "A song I have not played in a long time. Frank Meyers is a farmer down Trenton way. Years back the country approached him to buy his land because Trenton airbase was expanding. He said no thanks I'm a farmer here. I've been farming my whole life, my dad farmed, my grandpa farmed. My grandpa, my dad built this house, and all those barns out there that you see. We are still an active farm, we make food for the community. And the government said I don't think you understand we would like your land. We'll give you fair market value for it. And Frank said no me and my wife live here, I'm 86 years old I don't want to leave. This started a massive battle, legal and political, in the way that the media politicizes things. Lots of support groups trying to help him out.

Ken put together a lovely video starring Frank Meyers himself. I'd love to show you more images from it but I'm going to save them for when the video is shown on one of these Whiskey Wednesday nights.

I saw him on TV one morning, I had been following the story for a while from a distance. You know local farmer being runoff his land type of thing. By the time I had really clued in they had parceled off a little piece of his land with the house on it. They eventually came in and took the land from him, bulldozed the barns that his grandparents had built. Frank did not win that war. I got to meet with him, chat with him, a really nice guy. I wrote this song not out of any political (Ken did not finish his thought), it was just something that moved me. Seeing Frank tear up about not being able to keep his land was something I couldn't ignore. This is a song called **Mud On My Boots**."

An excellent example of Ken's narrative songwriting style. I picture Frank every time I hear this song.

There was a lot of articles to comb through, here's the Cole's notes… Frank Meyers was one of numerous local landowners being forced off their properties to accommodate the planned expansion of CFB Trenton, the country's largest and busiest air force base. But while most neighbours eventually reached a deal with the federal government, Meyers vowed to never leave his beloved farm, no matter how much money Ottawa offered to pay. As he famously proclaimed (more than once): "What are they going to do, send a task force in to take me out?"

Meyers's tough stance didn't garner much local sympathy. Political leaders championed the arrival of JTF-2 because the air-base expansion will inject millions of federal dollars and hundreds of well-paying jobs into an economically depressed region. "The good of the many, in this particular case, outweighs the good of the few."

A viewer shared, "My aunt, uncle and cousins lived just north of the air force base and after renovating a beautiful old farmhouse had it expropriated along with Frank. Beauty song."

The Meyers land is more than just a dairy farm. It's a slice of Ontario heritage. The direct descendant of Capt. John Walden Meyers—a loyalist war hero and founder of nearby Belleville—Frank farmed a portion of the very same plot of land bestowed on his famous forefather by King George III for his exemplary service during the American Revolution. Signed in 1798, nearly 70 years before Canadian Confederation, the Crown land patent assigned the property to the Meyers clan "forever."

Meyers had been dreading this moment for eight long years, since the day a federal bureaucrat first knocked on his door to ask if he was willing to sell his land. Eight years later, in May 2014, the teardown finally began. Frank was 86. He passed away in 2019 at the age of 91.

Opening Monologue

Tonight's very short monologue included two of their favourite things alcohol and the weather, “How is everybody doing, welcome to The Whiskey Wednesday Show. Still working on this bottle of Lagavulin, thank you very much to Eric from Spiritleaf for sending that over. It is winter time but here in Ontario the weather is fantastic. What was it today, 32° (not quite but it did reach a record high of 18°), it was hot out.

It's 80s night here on The Whiskey Wednesday Show because we have Brian Sheppard on the Show. Brian has gotten back together with some old friends of his and old friends of mine to revive the 80s music culture in St. John's, Newfoundland. They had their first show a couple of weeks back and they have another one coming up which just went on sale and I think it's about 70% sold out already. Big demand for what they are doing and they are doing it well. We are going to talk all about that tonight.”

Mr. Grant shared an observation, “Also half of us are in our 80s (a little chuckle and then he added) almost.” Neil agreed, “Come on let's not stretch it too much.”

80's *Music*

If you want to put the ‘80s, in a nutshell, it may be the mixtape. There was no such thing as MP3, Apple Music or Spotify. If you wanted to capture music you would have to sit diligently by your tape deck just waiting for whatever song you wanted to hear. You would call up radio stations to request it and just hope you had a good trigger finger.

This was also the era of the dual cassette tape deck which meant you could copy tapes and put together your own mixes. If someone you knew had a tape you wanted you could copy it over on to a blank one and it was magically yours! A great advent was ‘high speed dubbing’ which would transfer that tape over even faster.

Now with your collection of cassettes, you could make your own compilations and the mixtape was born. This was the 80s version of a love letter as you could put together all the meaningful songs to give to the person you liked. Spotify has allowed us to do that today but that’s just a matter of a few quick taps. The mixtape took WORK and commitment. That was half of what made a mixtape so special, the effort. So now you’ve got a killer mixtape that you painstakingly put together, what were you going to listen to it on?

The Walkman changed the way we consumed music. It allowed us to take it on the go and it was also a style statement. Portable music and transistor radios have existed for years but you were forced to listen to whatever the radio station was playing. With the Walkman, you now had something that was catered to you.

Every tape you put in was your choice and it revolved around your lifestyle. Sony invented the Walkman in 1980 and it was almost called the ‘Sound-About’. It was created because the owner of Sony at the time wanted to be able to listen to his music while traveling. They had portable tape players but they were too big and bulky and not convenient at all.

The Whiskey Wednesday Show presents…

Like, totally… 80's

March 13th, 2024

PROGRAM

80's Song #1
Music for Goats
Mad World (1982) - - - - - - - - - - - - - Tears For Fears

80's Song #2
Music for Goats
Boys Don't Cry (1980) - - - - - - - - - - - - - The Cure

whatta ya at? Part 1
Brian Sheppard - - - - - - - - - - - - - - - - - Record Club

80's Song #3
Music for Goats
Bad (1984) - U2

80's Song #4
Music for Goats
I Melt With You (1982) - - - - - - - - - - Modern English

whatta ya at? Part 2
Brian Sheppard - - - - - - - - - - - - - - - - - Record Club

80's Song #5
Music for Goats
A New England (1983) - - - - - - - - - - - - - Billy Bragg

80's Song #6
Music for Goats
Blister in the Sun (1983) - - - - - - - - - Violent Femmes

Video Rewind
The Whole of the Moon (1985) - - - - - The Waterboys

Ken continues welcoming viewers and introduces tonight's Video Rewind, "Any Newfoundlanders tuned in tonight love to you back home. We are going to dedicate tonight's set to music from the 80s. We have a whole assortment of tunes here. Including a Video Rewind which was already planned, *The Whole of the Moon* by the Waterboys and Karl Wallinger died this week, a singer, guitar player for the Waterboys. We will think of him as well as we are playing this evening. You get to hear an older version of *The Whole of the Moon.*

But right now we are going to take you back to some Tears For Fears. This goes out to *Geophph Seymour* if he is watching. It goes just like this.

80's Song #1
Mad World (1982) - - - - - - - - - - - Tears For Fears

And I find it kinda funny
I find it kinda sad
The dreams in which I'm dying
Are the best I've ever had
I find it hard to tell you
I find it hard to take
When people run in circles
It's a very, very
Mad World, Mad World

80's *Music*

Now you have your own personal listening device to listen to your favourite type of music. And for a lot of people in the '80s that would be….

Year-End Billboard #1 Songs By Year

- 1980: "Call Me" – Blondie
- 1981: "Bette Davis Eyes" – Kim Carnes
- 1982: "Physical" – Olivia Newton John
- 1983: "Every Breath You Take" – The Police
- 1984: "When Doves Cry" – Prince
- 1985: "Careless Whisper" – Wham!
- 1986: "That's What Friends Are For" – Dionne & Friends
- 1987: "Walk Like An Egyptian" – The Bangles
- 1988: "Faith" – George Michael
- 1989: "Look Away" – Chicago

Top-Selling Albums By Year

- 1980- Pink Floyd "The Wall"
- 1981- REO Speedwagon "Hi Infidelity"
- 1982- Asia "Asia"
- 1983- Michael Jackson "Thriller"
- 1984- Thriller again
- 1985- Bruce Springsteen "Born In The USA"
- 1986- Whitney Houston "Whitney Houston
- 1987- Bon Jovi "Slippery When Wet"
- 1988- George Michael "Faith"
- 1989- Bobby Brown "Don't Be Cruel"

Five Minutes with Mr. Grant

Two weeks in a row we get to enjoy a story from Mr. Grant. Ken sets it up, “What were you doing in the 80s? Where would you have been on March 13th, 1986?”

“We would have tapped all the maple trees down the lane. We would be preparing to boil down for some maple syrup.”

Ken asked, “How many gallons of maple syrup did you process?”

“We put them in liter jars and we would get maybe 20 of them in a year. We would do two boilings. You get up early and boil all day.”

Ken had an interesting idea, “I got to do that some year. I've heard it's a great time.” Mr. Grant agrees and finishes his story with a perfect one-liner, “It's fun. The kids were little, it was educational and sweet.”

Clubhouse Check-In

A few surprise members for Ken in the Clubhouse this evening, “*Bryan Tench* nice to see you. Did I see that *Clark Hancock* is here, OMG, how are you doing buddy it's so nice to see you. I hope you are enjoying Thailand once again. I see your posts and I am envious, the food looks pretty cool. *Hart Creed* nice to see you. *Brian Sheppard* (tonight's guest of honour) is here with a big glass of bourbon. That's fantastic, that's so you. It's *Debbie Parsan's* birthday I hear. Well happy birthday *Debbie* I didn't know. It is 80s night so we will see, we've got a lot of stuff to get through, I think we played *Kiss An Angel* last week (lovingly known as *Debbie's* song), we will see if we can get to it again. Tack it on to the end of the Show as a birthday surprise.

Brian sit back and enjoy your bourbon you are going to be looking at yourself on the screen in about four minutes we are going to do an 80s tune first.”

There were too many 80s songs to enjoy tonight so they never did get back to playing the birthday song. No worries *Debbie* posted, “You will have to play my song on Saturday (Goats are doing a benefit show at the Legion), I will be there.” Lots of happy birthday greetings in the Clubhouse for *Debbie*.

80's *Style*

Is there any other decade that gets as mocked as much as the 80s do for the fashion? When you think of the 80s it may conjure up images of a lot of fluorescent pinks and greens, like this image… There were a lot of scrunchies trying (and failing) to control the tightest of perms (that was definitely me, lol).

Converse high tops were still big but so were any type of white high top basketball sneakers. You had the epic acid wash jeans movement and it seems like everyone was wearing a fanny belt pack of some sort. You had leg warmers regardless of the weather and just a whole lot of spandex. Baggy clothes were still popular and groups like RUN DMC would popularize big gold chains and white Adidas shoes.

The punk style lead by people like Cyndi Lauper would be popular and it seemed like everyone was wearing blazers and blouses with giant shoulder pads in them. Pads so sharp they could take your eye out. Some of this might make a comeback but it's still hard to look back on your old school photos.

80's Song #2
Boys Don't Cry (1980) - - - - - - - - - - - - - - The Cure

Ken reflecting before checking in with the Clubhouse, "A little *Boy's Don't Cry* for you I'm a big fan of the Cure. Yes it was gorgeous out today *Steve* no reason to go to Florida for sure." Well of course unless it's March Break in Ontario.

Steve Astolfo, one of our regulars had lots to share, "Beauty day in Florida!! My folks joining me for their first Whiskey Wednesday!" *Tony Arkell* replied, "No need to go to Florida to wear shorts today. What a B-E-A-utiful day today." *Steve*, "I heard you guys had a couple beauty days!! Save some for when I get back this weekend!" Steve also posted, "My folks are immensely enjoying the experience tonight! Woohoo! Fun to watch with LIVE company as well! And saw the Jays win this aft. Got a pic with Buck Martinez!"

I would tell you that I loved you…If I thought that you would stay…But I know that it's no use…And you've already gone away…Hiding the tears in my eyes…'Cause boys don't cry…
Boys Don't Cry

Ken introduced not one but two whatta ya at? videos this evening, "We are going to jump right into this Brian thing, he's a real interesting cat. Brian and I are old friends, you'll learn all about it. We were getting together to talk about the band, we ended up having a massive conversation about his life in advertising as well. So in a couple of weeks he is going to be back on the Show again. Two doses of Brian Sheppard this month on The Whiskey Wednesday Show.

Sandwiched between Brian is the announcement for next week. I had the chance to interview, well have a chat with. Interview is weird, most of the people I have on the Show I know, this is somebody I idolize in that he has made such a great contribution to the music scene, Joey 'Shithead' Keithley from D.O.A. sat down and had a chat with me a couple of weeks ago. What a weird interview for me though, I've got so many cool questions and I know he has heard them all before. It was a lot of fun."

whatta ya at? Part 1 **Brian Sheppard**
You can now turn to page 63 for Part 1 of the article, lots more 80s fun facts to enjoy.

80's *Movies*

Was the 80s the golden age of movies? It might be hard to argue that. It gave us some of the biggest movies and trilogies of all time and gave rise to the term blockbuster. Star Wars would get the ball rolling when it was released in 1977 but the momentum and the fandom really took shape in the '80s with the Empire Strikes Back and Return of the Jedi.

From the John Hughes coming-of-age films (think Molly Ringwald in The Breakfast Club and Pretty in Pink) to anything starring Tom Cruise (Top Gun, Rain Man, Cocktail), via the genre-defining sci-fi of Back to the Future, Blade Runner and The Terminator, the 80s was a decade of stone cold classics.

This could also be called the Spielberg era as you've got the classics like E.T (which was actually the highest money maker of the '80s) The Goonies, and the monumental Indiana Jones movies. This is the era that brought us the PG-13 rating, it allows things to not be so family friendly but didn't push it too far so that younger people were isolated from it. It was actually Indiana Jones and the Temple of Doom that would lead to the first PG-13 rating and set the tone for this awesome genre of movies.

Not everything was superficial escapism. Many now-famous directors honed their craft with dark, serious movies like David Lynch in Blue Velvet and The Elephant Man, Martin Scorsese in Raging Bull and Gus Van Sant in Drugstore Cowboy.

Some other notables that round out the decade are Ghostbusters, Beverly Hills Cop, Crocodile Dundee, Three Men And A Baby and who couldn't forget Gremlins.

Ken returning from the whatta ya at? shares some reflections which may be a little confusing if you have not watched the interview video or read Part 1 of the article. He tells a story that I have never heard before, “The amazing thing is the smile on your face Brian at the end, you guys are having so much fun. Glenn Collins (the guitarist) and Peter Collins (the bassist not related btw) they both played on the All Together Now record.

And Bruce Cooper the drummer is actually the ‘BC’ in the ill fated CHEB KAT BAC PAW which was a band, I think we played one gig. Helen Gregory did a poster for it and it was defiled by Gerry at Kibitzers. It was embarrassing all around. It was named for the people in the band, CHEB for Clark Hancock (CH) and Bob Earl (EB in reverse) who played keyboards, KAT for Ken Tizzard, BAC was Bruce Cooper and PAW was Phil Winters. So that was the five of us in the band.

I stole that from my mom's ceramic studio idea. She had a ceramics studio called Kepacraft Studios which was all of the kids names Ken, Christine and Paula. I was forming one of my first bands and I thought CHEB KAT BAC PAW makes sense. It didn't really make sense.” Good old (said with lots of respect) Neil looks up from tuning his guitar to share, “It still doesn't.” Ken explains and sees a comment in the Clubhouse from Brian, “It was a different time and place then Neil. ‘Kibitzers, that's a deep cut there’, Brian that's where we had our gig.”

Ken shares a beautiful memory, “Helen Gregory this brilliant artist that we knew growing up, we still know her, now she's a curator in Ottawa at the museum out there (I believe now she's in London with Western University). She does all kinds of incredible stuff, I don't understand it. She is one of my first friends.

One of my earliest memories as a kid was hanging out with her on a fall day and we were picking all the curled up leaves off the trees. We would roll the leaves out and there would be caterpillars in them. We spent the whole day doing that. That is one of my earliest childhood memories is hanging out with Helen Gregory doing that.”

The Helen Gregory Infamous Cat Poster

(a Seinfeld inspired skit)

"Helen had done the poster for CHEB KAT BAC PAW."

"She did this beautiful hand drawn poster..."

"… of this cat walking away…"

"… with this big fluffy tail…"

"… and his back paw was in the air…"

"… and it said CHEB KAT BAC PAW."

Let's find out what happened to Helen's poster. And keep an eye on Mr. Grant's reaction.

"The place that we were playing, the owner Gerry went around with a black and red marker and put on a big anus."

"So there is this cat walking away with a big tail in the air with a big black anus with a red ring around it on all the posters. You never know what's going to come out here on the Show." Every Wednesday night after the Goats have left Ken and I shake our heads in disbelief, another completely different Show again.

80's *Television*

A bunch of classic sitcoms came our way in the 80s and would eventually lead to the advent of "Must See TV". Certain nights like Thursday and Friday would become must-watch nights where they would stack a bunch of top shows together. There are so many 80s TV shows, here are a few notable ones to me anyways… The Golden Girls, Cheers, Who's The Boss, Family Ties, Full House, ALF, The A-Team, Magnum P.I. The Dukes Of Hazzard, Knight Rider and who could forget the popular Murder, She Wrote which I never watched, my mom's favourite. The number one show from 1985-90 every single year was the Cosby Show. Ludicrous escapist TV Soaps like Dynasty and Dallas were also massive in the 80s.

By the end of the 1980s, broadcast networks realized they were in serious trouble as 60 percent of American television owners had cable service. Soon, cable companies like HBO, Cinemax, TBS and Nickelodeon were household names.

In 1980, the Cable News Network first aired, and soon CNN became a major player in delivering U.S. and international news via satellite worldwide, 24 hours a day. One year later in 1981, another revolutionary cable network, MTV, made its debut and completely changed the way Americans thought about music, dance and fashion. MuchMusic launched in Canada in 1984. This is where I would love to have a hyperlink to send you to an article. We had journalist Bill Welychka former MuchMusic VJ on the Show in August, 2023.

80's Song #3
Bad (1984) - U2

"It is the 80s but this one goes out to *Jeannie*, she always asks for this one."

If you twist and turn away
If you tear yourself in two again
If I could, yes I would
If I could, I would
Let it go
Surrender
Dislocate…

The Clubhouse reviews are in… *Jeannie Tench,* "My annual U2! Thank you!" *Charmaine L. Penney*, "One of my favourite songs of all time." *Kim Lundrigan-Bettencourt,* "Yessss Ken." *Joe Murray*, "Nice! Perfect rendition!"

After returning from the 'tip jar' video Ken is tuning his guitar and shares, "You caught me tuning ladies and gentlemen. It is amazing how much tuning is involved with these things. I have to say I have so much respect for the guitar techs that I have worked with for years. They would pass me instruments that were perfectly in tune, one after another. It was a brilliant time of life.

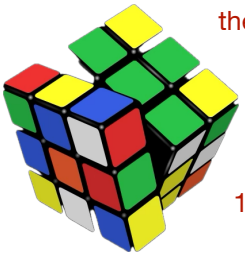
People don't realize guitar techs sitting on the side of the stage with all of the guitar players pedals, turning them on and off."

80's *Toys*

Every era has its defining gadgets and gizmos in the 80s doll fans could collect Cabbage Patch Kids, Care Bears and My Little Pony; if you were more outdoorsy, a BMX Bike was essential; G.I. Joe was re-introduced; and every house had a Rubik's Cube, even if we don't know anyone who ever finished one. Or do we?

Cabbage Patch Kids are a line of cloth dolls with plastic heads first produced by Coleco Industries in 1982. The doll was one of the most popular lines of children's licensed products in the 1980s and has become one of the longest-running doll franchises in the United States. At the peak of their popularity, between 1983 and 1986, the dolls were highly sought-after toys for Christmas. Cabbage Patch riots occurred as parents literally fought to obtain the dolls for children. Yes my mom and Aunty Claire braved the riots and were successful. It really was like the original Black Friday. I loved my Cabbage Patch Kids with their often unusual names, birth certificates and adoption papers. Neil always amazes me he remembers the names of the three of the four Cabbage Patch Kids his daughter Gillian adopted.

If you were a kid growing up in this decade **G.I Joe** was one of the biggest parts of your life. Your day would be centered around getting home in time to watch it on T.V. G.I Joe was created by Hasbro and had existed for decades in a larger form. During the Vietnam war, any war based toys took a massive hit in the sales department and were really hard to market and sell. Thanks to the success of Star Wars, G.I Joe was re-introduced in 1982 as a 3.75-inch version as opposed to its old 12-inch size. This also created one of the first marketing approaches by using a cartoon show as basically a 30-minute commercial to sell the new toys. Ken fondly remembers this exact G.I Joe with a bionic eye and spinning arm.



The **Rubik's Cube** is a 3-D combination puzzle invented in 1974 and was released internationally in 1980 and as of March 2021, over 450 million cubes had been sold worldwide making it the world's bestselling puzzle game and bestselling toy. Apparently Ken was McDonald Drive's Grade 6 Rubik's Cube champion and could solve it in under 15 seconds.

Ken shares, “You know what was incredible earlier this week we played The Monday Nights again, great night full house there. And we had some visitors (Barry puts up photo) look at that *Richard* and *Tony* with the band in the hallway inside Capers. They did the drive up from the Burlington area. Oh he's got a Spiritleaf hat on, they visited next-door. It's great to have long time friends from the internet, taking a drive to come see you in person is awfully cool. We had a great time hanging out, we played music and took requests from them. Thanks for making the drive there guys we really appreciate it.”

You can find this weeks The Monday Nights poster ‘image’ on the wall in Capers men's bathroom.

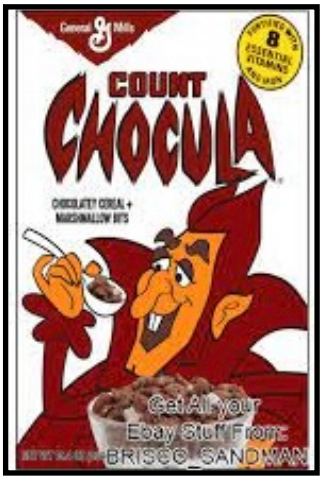
Clubhouse Check-In

Richard Grechulk, “*Tony* and I had a great night So much fun. Thanks again Ken and Goats. And Barry!” *Tony Arkell*, “Monday night was the best! *Steve Astolfo*, “If you wanna go again, let me know. I'd be down!” *Joe Murray,* “Me too!” Barry Twohig posted, “Good to meet you Monday.” *Tony* replied, “What a great evening. Made us feel like family.” *Tony* did have one regret, “Our road trip Monday was so last minute we didn't bring a bottle of whiskey for the goats. I'm never gonna forgive myself.” *Richard* replied, “Next time.” And *Steve* suggested, “Just means we go together and sort em out!” *Tony* agreed, “If ya don't do it right the 1st time, go bigger and badder the next!” *Tony* also shared, “Had to buy my spiritleaf toque...RIN!” *Ron (Rin) Bissonnette* replied, “I'm sure that wasn't the only thing you got there. Eric's shop is great!”

80’s *Deregulation*

What is deregulation? Well, it’s responsible for a huge amount of the pop culture we experienced in the 80s. Up until this point, the act of advertising to children was heavily regulated. This severely limited the number of toys and products that could be directly targeted to children. And this is where Ronald Reagan comes into play. One of the first things Reagan did after becoming president was lift the ban on advertising to kids. The belief was children's television should be dictated by the marketplace.

This is why you saw an explosion of cartoons and related toys in the ‘80s. It’s also why you see a huge amount of junk food and cereal releases along with commercials that look a lot like cartoons. Fast food companies could make their commercials more child-friendly and it’s why companies like McDonald’s used so many cartoon based characters. They also would release the Happy Meal in the 80s by using this same approach.



80’s *Breakfast Cereals*

What a time to be alive. If you were a kid in the 80s breakfasts would be an event. There were so many over the top, sugar-laden cereals with intensive marketing that you couldn’t resist. They were colourful, novel and probably had some sort of free toy inside. This was a big era for interactive cereal boxes and you probably spent your whole breakfast totally engaged in the back of the box. To a kid, this was like their daily newspaper or iPhone. Cereal commercials were basically low-level cartoon shows with characters that made you instantly identify that product. Nutrition was out the window and the idea of being able to eat cookies for breakfast was mind-blowing. When I read this section to the boys during a band dinner/ rehearsal wise Mr. Grant said ‘this led to the diabetes era’.

Ken introducing, “We are going to do one more song and then we will get back to Brian Sheppard Part 2. Oh this one is so weird. This one is really outside of our wheelhouse. When we pick a theme night like this and with everything that is going on time is limited so trying to ‘oh let's do a bunch of 80s songs’ it's trying at best. I'm a little worried about this one if I'm perfectly honest because we just tried it in sound check and I kept forking it up, you guys know it. Let's see where this one takes us.”

I'll stop the world and melt with you
You've seen the difference and
it's getting better all the time
There's nothing you and I won't do
I'll stop the world and
Melt With You...

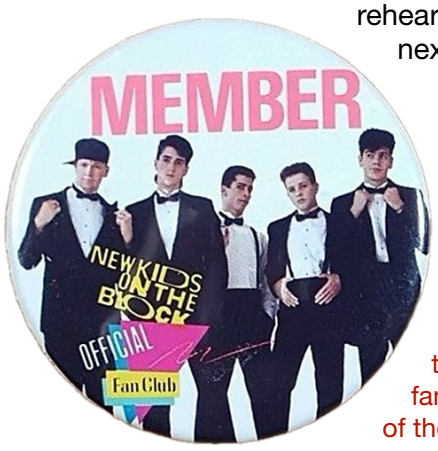
80's Song #4
I Melt With You (1982) - - - - - - - - - - Modern English

About three chords into playing Ken puts up his hands, “Let's check the tunings here guys, I think I'm out of tune. I just gave that great speech about guitar techs. This never happens when Brian Murphy, Tim Sheffield or Dan Thomas is tuning your guitars for you.

Now that we have ruined the surprise and it's forever immortalized on the internet.

That's ok I will go through tomorrow and cut this little part out. The beauty of television ladies and gentlemen (looking into the camera directly to the Clubhouse).”

Their next attempt was fantastic, the song ends, “There you go a Music for Goats version of *Melt With You.*” Mr. Grant has a big smile on and shares, “Oh man that was fun.” It certainly did look like he was having a great time and his back up vocals (‘let's stop the world’) were perfect. Ken continues, “Played maybe once a year, we will rehearse that one again in 364 days before the next 80s Show.”



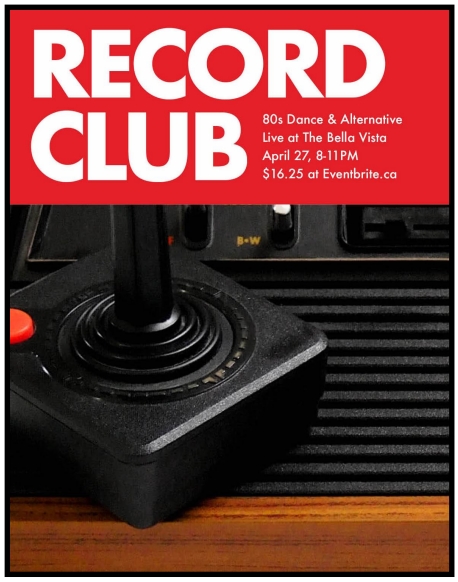
80's *Fan Clubs*

Before the advent of the internet, the special relationship between fan and artist was harder to bridge. That’s where fan clubs came in. Membership of this elite organization afforded you entry into special newsletters, merchandise and behind the scenes stuff. Following Taylor Swift on Twitter is not the same thing. Whether you preferred Jordan, Jonathan, Joey, Donnie, or Danny, everyone wanted to find out more about the New Kids on the Block, so we jumped at the chance to join their fan club. The New Kids on the Block fan club was one of the most popular of the era. Surprisingly I was not really a fan of New Kids. I waited for the Spice Girls in the 90s! Ken was a proud member of the U2 fan club in the 80s. I bet *Jeannie* and *Charmaine* were too!

Here is a prime example of Ken getting distracted but also staying on track, “Ladies and gentlemen let's get right into Part 2. I'm loving chatting with Brian. I'm loving seeing some Newfie’s here (referring to the Clubhouse on the iPad). Hello Lynn Scott (my best friend who I met 35 years ago in university) fantastic I hope you are enjoying the little monkey videos I'm sending you. Lynn did I send you the one with the kitten that gets eaten by the vacuum cleaner. It's really cute.” By the way we believe the kitten was unharmed. *Lynn* posted in the Clubhouse, “Love u Ken. Yes I love the videos.”

Then without skipping a beat he points to the TV monitor, “Anyways here's some more with Brian Sheppard right now here on The Whiskey Wednesday Show.”

whatta ya at? Part 2
Brian Sheppard - - - - - - - - - - - Record Club
You can find Part 2 starting on page 68.



St. John's I hope you have your tickets because it's a sold out event!

Returning back live ‘on air’ Ken shares, “So nice to have Brian hanging out on the Show well actually just hanging out in my living room for a virtual visit on Monday morning. Thank you Brian for coming on. They have another show coming up. It will be the last show until the fall when they will be back with a whole new set of tunes. The show is at The Bella Vista or those of us around my age will remember Stanley's Steamer. That was the place to go on the weekends. Oh what a room. Thanks again Brian and best of luck with ‘the’ Record Club. Actually it is just Record Club, I noticed there is no ‘the’ which is very crafty. In a couple of weeks we will be talking with Brian about exactly that. His work in advertising has been amazing.”

And then no formal introduction to the next song just a long sigh and he starts singing…

80’s Song #5
A New England (1983) - - - - - - - - - - - - - Billy Bragg

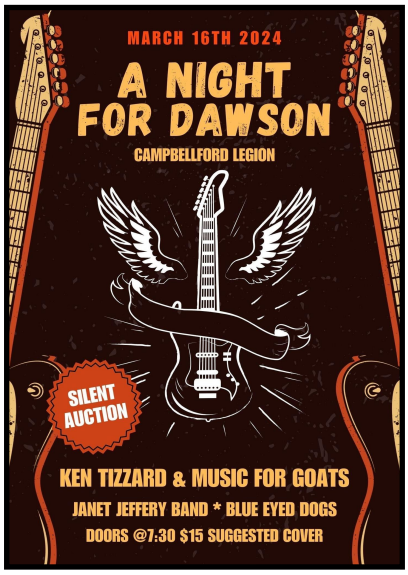
I was twenty one years when I wrote this song…I'm twenty two now, but I won't be for long…People ask when will you grow up to be a man…But all the girls I loved at school…Are already pushing prams…I loved you then as I love you still…Though I put you on a pedestal…They put you on the pill…I don't feel bad about letting you go…I just feel sad about letting you know…

I don't want to change the world
I'm not looking for A New England
I'm just looking for another girl…

Clubhouse Check-In

Ken shares some viewer comments, “Thank you *Jennifer* that was a fun interview tonight I agree. There is sum love for Brian going around (in the Clubhouse). There's Brian, ‘so great chatting’ you know one of these times we will be in the same physical proximity. I look forward to that happening. Now that you are home (in St. John's) it makes it easier because I'm there usually once a year. I think it will be the fall if we make it down this year. We have the record coming out in April so yeah six months after the record comes out that seems perfect (he said this sarcastically). We will have a second release, the Newfoundland version.”

You are hearing this announcement first unless Ken has beat me to it and says something on a Wednesday night. After tonight's Show I said to Ken absolutely you should be going to St. John's in the fall so it's a go. No firm dates yet but we are hoping to broadcast The Whiskey Wednesday Show live from St. John's again.



Ken shares, “I want to talk about a show, A Night For Dawson that is happening this weekend at the Legion with the Blue Eyed Dogs and Janet Jeffrey Band. It's a benefit, Dawson got some news recently which is pretty hard-core. He's got a big fight ahead of him. Everybody loves him he is a young kid around town. Dawn (his mother) is a friend of the band and mine for years. It's really sad to see this happening. Hopefully we can help to make things a little bit better by getting together as a community this Saturday night.” Mr. Grant was excited to add, “Lots of food and a silent auction I hear.”

80's *Women in the News*

Expanding on the hard-won rights that women earned in previous decades, women were leaders in many arenas in the 1980s. Maggie Thatcher was elected as the first woman prime minister of Great Britain. U.S. astronaut Sally Ride became the first American woman to fly in space on the space shuttle Challenger in 1983. On the Supreme Court, Sandra Day O’Connor was appointed by President Reagan as the first woman to serve as associate justice.

Arguably the most famous woman of the era was Princess Diana, who married Charles, the Prince of Wales, in an elaborate 1981 televised wedding watched by 750 million people around the world.
Some fun facts…
-Two million spectators lined the route of Diana's procession with 4,000 police and 2,200 military officers to manage the crowds
-Their nuptials rank among the most expensive royal weddings in history, with an estimated bill of $48 million (around $137 million today). One of the biggest expenses was security, which cost roughly $600,000 ($1.7 million today)
-Diana did not promise to ‘obey’ him as part of the traditional vows which caused a sensation at the time
-By Diana’s count, she and Charles met just 13 times before getting married
-The dress’ retail price in 1981 would have been around £90,000, or £347,260 (roughly $449,000 USD) today
-Diana’s 25-foot train was the longest of any royal wedding dress

Did you watch? I got up ridiculously early, I think it was around 5 AM and loved every minute of it. Truly a fairytale wedding, sadly not a fairytale marriage!

Go check out Esoxx Hunter, David will set you up with lures, he's also guiding some fishing tours, doing all kinds of stuff."

Ken finishes sharing and the camera is unfocused, "Hi camera I'm over here (camera refocuses). There I am. It just takes a minute to find me again. Wow these cameras are pretty darn good."

It took a couple of years but with Clubhouse support The Whiskey Wednesday Broadcast Studio now has five amazing cameras and these cameras have the ability to move. And with Barry's expert switching between cameras it does feel like we are watching a 'traditional television show'. Yes the fifth camera is still in a box waiting for Ken to set up so we can 'see' Barry busy at work.

One of the Broadcast Studio cameras focuses while Ken shares, "A little Esoxx Hunter, David Lawrence. If I turn it (the card) around it may blow up the world because there is a QR code on it and I don't know what will happen to it if it goes into a live stream.

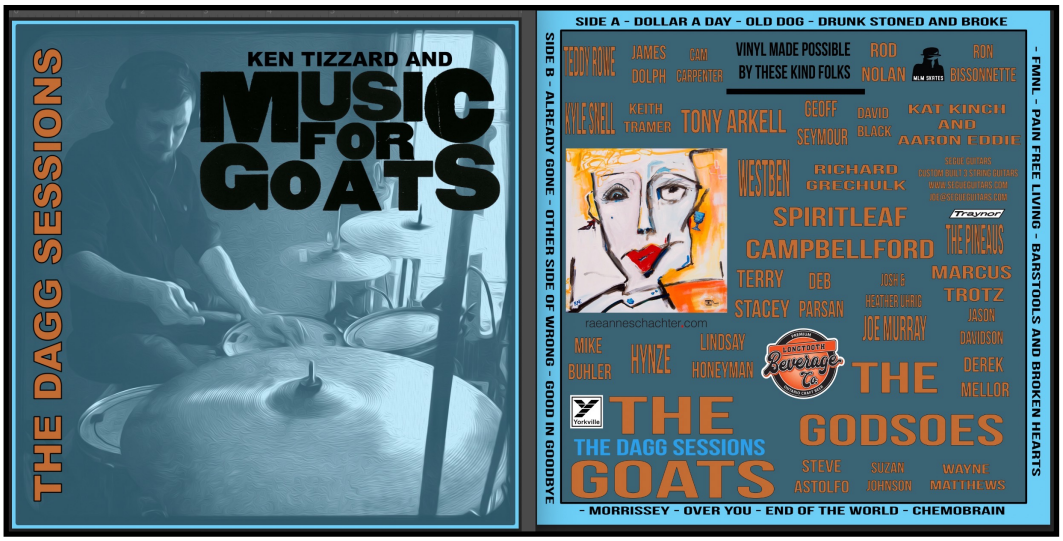
80's *Fall of Communism*

While Reagan and Thatcher trumpeted the march of conservative politics and capitalism, the foundations of communism grew increasingly shaky. In Poland, former electrician Lech Walesa led striking workers to form Solidarity, the first labor union to develop in a Soviet bloc nation. In 1980, representatives of the communist government of Poland agreed to the demands of the strikers.

In 1985, Soviet leader Mikhail Gorbachev began to introduce the twin concepts of glasnost, or 'openness' and perestroika, or 'restructuring,' to revive the moribund Soviet economy but those efforts yielded few tangible results.

By the end of the 1980s, communism was in rapid retreat across Europe and Asia. The Berlin Wall, which had long divided the German city into an eastern, communist-held half and a western democratic half, was torn down by ecstatic crowds in 1989. And two years later, the Soviet Union collapsed.

In communist China, the Tiananmen Square protests, student-led demonstrations calling for democracy, free speech and a free press, began in the spring of 1989. In June of that year, the protests were ended by the Chinese government in a bloody crackdown known as the Tiananmen Square Massacre.



Ken shares the album artwork, “Finally got the front cover and the back cover all done as one piece. I'm very happy with that. It's very blue now that I look at it on the TV. I picked the colour of the vinyl today and it is a surprise (well it is supposed to be a surprise but we know Ken can't keep secrets). Black is my favourite colour. Deception is an art form.” The album package is beautiful and I think everyone will be pleased and proud.

Next week we have Joey Shithead from D.O.A. I can't begin to say how excited I was to talk to him. I'm actually terrified to look at the footage (he did the interview a couple of weeks ago and I told him to put it away until after the 80s episode) because I think I was a bumbling idiot at times. You know, you are asking them something about their life, that they know so well because they lived it. So you go ‘tell me the story about’.”

Again no formal introduction, Ken just starts playing…

80’s Song #6
Blister in the Sun (1983) - - - - - - - - - Violent Femmes

I strut my stuff…And I'm so strung out…
I'm high as a kite…I just might stop to check you out…
Let me go on
Like I ***Blister in the Sun***
Let me go on
Big hands, I know you're the one…

80’s AIDS *Crisis*

In 1981, the CDC and other sources began reporting on an outbreak of unusual health conditions in otherwise healthy, young gay men in New York City, San Francisco and other urban areas.

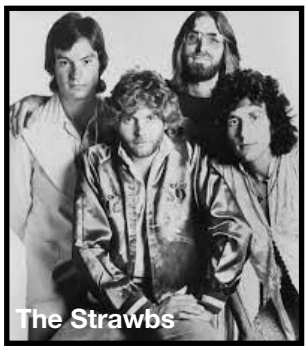
Within a few years, an alarmed public learned about the spread of a deadly infectious disease now known as AIDS, or Acquired Immune Deficiency Syndrome, transmitted by direct contact with bodily fluids. Because it was initially dismissed by many—including the political and medical establishments—as occurring only among gay men, the disease spread rapidly, with at least 100,000 U.S. cases and an estimated 400,000 AIDS cases worldwide by the end of the 1980s.

After news broke that a number of popular figures—including Rock Hudson, Magic Johnson, Greg Louganis and Liberace—were infected with the disease, the government, medical officials and the general public rallied to prevent the spread of AIDS and offer help to those affected.

Red ribbons supporting AIDS awareness soon adorned clothes, books, cars and public buildings, including the White House. The first antiviral treatment for AIDS, azidothymidine (AZT), was made available in 1987 and was followed by other, more advanced treatments, but the disease remains a health threat to this day.

Three minute Closing

A final check-in with the Clubhouse led to a discussion which may again be a little confusing if you have not watched the whatta ya at? yet, "*Dave Brown* 'love the Monks' OMG I am with you on that. I bought a copy for my daughter, I picked up a copy for you (referring to Neil) at one point." Neil shared, "It's my grandson's favorite album."


The Strawbs

Ken confesses two things, first a mistake with a band name, "I said the Troggs, I can't believe I said that. I meant to say The Strawbs of course." And then explains why he may have made this mistake, "I do these interviews when I'm really high so I often get things like that confused." Wise Mr. Grant explains, "Two British pop bands that kind of look similar from this far away (pointing to the opposite wall)."

The Troggs who btw wrote *Wild Thing* and *Love Is All Around.*

Ken suggests, "Look the story up, fact check your own information nothing said on The Whiskey Wednesday Show is actually documented as educational or correct. That being said it is entertaining for me."

I thought this is a good opportunity to also declare all my 80s research came from googling. I found four fantastic articles which I think are from pretty reliable sources: The History Channel, I am sure you know what info I got here; interestingly the Royal Shakespeare Company; Everything 80s' Podcast website, literally everything you want to know about the 80s; and finally NME (New Musical Express) a British website which was founded as a newspaper in 1952.

80's *Disasters*

A number of disasters, both natural and manmade, made headlines in the 1980s. For me a lot of wow I remember when that happened. The decade began with the 1980 eruption of Mount St. Helens in Washington. The large explosion claimed more than 50 and destroyed thousands of acres of forest and rangeland.

In Bhopal, India, an explosion at a Union Carbide pesticide plant in 1984 led to the worst industrial accident in history. At least 2,000 people died and another 200,000 were injured when poisonous gas enveloped the city.

Memories of the 1979 nuclear disaster at Three Mile Island in Pennsylvania were revived when the Chernobyl nuclear plant in Ukraine exploded in 1986, killing dozens of people, sickening many more and sending plumes of radioactive particles into the air as far as Sweden. Mikhail Gorbachev would later say the Chernobyl disaster "was perhaps the real cause of the collapse of the Soviet Union five years later."

On January 28th, 1986, in the blue skies above Cape Canaveral, Florida, the space shuttle Challenger exploded as millions of people watched on television and on the ground. All seven crew members aboard were killed.

And in Alaska, the pristine shores of Prince William Sound were stained black in 1989 when the Exxon Valdez tanker spilled some 11 million gallons of crude oil into the sea, killing hundreds of thousands of seabirds, otters, seals and whales. Even 30 years later, pockets of crude oil remained in some areas.

Time for the end of Show check-in with the Goats. Neil is up first and we find out what he's been up to, “Well let me see I used a lot of Kleenex (‘your nose was running again?’). Yes it was, it was running like Roger Bannister.” Ken very confused, “You're going deep there buddy.” Neil explains, “He was the first man to break the four minute mile (in 1954).” Ken clues in and understands the connection, “Oh he was a fast runner and your nose was running fast, I get it.”

Things are all good over at Barry's (who lives directly across the street) and no surprise with the early spring weather David has started to get out on the water. Ken was wondering if the fish were spawning yet. Dave was happy to report, “I just received word today that they are spawning in the river.”

Mr. Grant is going to be busy Ken explains, “You have two gigs this Saturday night, the Janet Jeffrey Band and us (‘twice in one gig’). It's a good job for a bass player, you get to be a part of this big group of people but you get to be separated.” Mr. Grant is looking forward to it and appreciates, “the variety, it's like the spice of life or something like that.”

Ken's closing, “Well ladies and gentlemen I hope everybody is good out there and if you haven't found the goat yet it was here all along (on the Broadcast table).” Barry informed Ken that of course *Ron (Bissonnette)* had found it.

Tonight's sign off, “Thank you all very much, thanks guys for being here and remember to Be Like Steve. Of course there is the Video Rewind coming up which is really cool as well. Be Like Steve!”

Video Rewind - *The Whole of the Moon*
(The Waterboys)
Original Release -March 17th, 2022

I pictured a rainbow
you held in your hands
I had flashes
but you saw the plan
I wondered out in the world for years
while you just stayed in your room
I saw the crescent
you saw the whole of the moon!
The Whole of the Moon!

Opening Monologue

Tonight's monologue was about fashion and one of the Goat's is a year older, "Just like that, here we are again. It is Wednesday night, how are you doing Neil? Oh you have a really nice shirt on tonight, it matches your guitar. Look at the orange in your tie, you are awfully together tonight." Neil thanks Ken and shares, "It happens on occasion." Who are you kidding Neil, you always look fantastic and you are always coordinate with your guitar. This evening he also looked great with Ken's new skateboard deck.

Did you notice for a couple of weeks Ken has had this skateboard on display?

It is his newest deck, Anti Hero Raney Beres Big Board Pt.2.

'I love this deck, it has the 'new' shape but being a larger board if feels comfortable like all the old school shapes I used to skate in the 80's. And great graphics of course.'

Ken asks Neil, "Do you have a date later on that you have not told us about?" He does not he dressed up for the Show. I like when Ken changes it up and wears a toque. *Steve Astolfo* posted his fashion review in the Clubhouse, "Sick vest Ken!"

Back to Ken, "Mr. Grant how are you, you are looking fabulous as well. And to our drummer Dave Lawrence, it is his birthday today. Dave is 24 years old." Neil pointed out, "And acts like a 14-year-old just like the rest of us." Lots of birthday wishes in the Clubhouse.

Quick monologue over, "Welcome to the Show ladies and gentlemen my name is Ken Tizzard and we are Music for Goats. I don't even know how to intro tonight, I'm so excited. Tonight is a really special night for me. I had the chance to speak to one of my idols recently which is really weird because the whole thing about whatta ya at? is just me calling friends and asking whatta ya at? on the telephone. That's where it started, Brian Finley (Westben) was the first one. So it has evolved and every now and again the opportunity to actually interview somebody that I don't know comes along. And this one with Joey from D.O.A. is real special because I have been listening to D.O.A. since I was a teenager."

The Whiskey Wednesday Show presents…

Punks Not Dead

March 20th, 2024

PROGRAM

Punk Song #1
Music for Goats
Pet Sematary - - - - - - - - - - - - - - - - Ramones

Punk Song #2
Music for Goats
The Enemy - D.O.A

whatta ya at? Part 1
Joey Keithley - - - - - - - - - - - - - - - - - - D.O.A

Punk Song #3
Music for Goats
Police On My Back - - - - - - - - - - - - The Clash

Punk Song #4
Ken Tizzard-solo
Too Far Down - - - - - - - - - - - - - - - Hüsker Dü

whatta ya at? Part 2
Joey Keithley - - - - - - - - - - - - - - - - - - D.O.A

Punk Song #5
Music for Goats
Ace Of Spades - - - - - - - - - - - - - - Motörhead

Video Rewind
Wasted Life - - - - - - - - - - - - - Stiff Little Fingers

Ken explains his passion, "Punk rock and skateboarding kind of, I hate to say saved my life, that sounds so forking dramatic. But it was a big part of my life that helped me get away from a bunch of bad shit in my life. And that's pretty cool. And to speak to Joey from D.O.A. it was a real pleasure and you guys are going to get to see that." *Dianna Erbland* posted in the Clubhouse, "Music saved u then & still saves us now!"

Ken continues, "We are going to play a couple of tunes first. We are playing a bunch of punk songs tonight but we are not going to do them 'punk way'. I don't even know what 'punk way' is, this is the way that the Goats do it. It is a Ramones tune. This is a song called *Pet Sematary* and it goes like this."

Punk Song #1
Pet Sematary - - - - - - - - - - - - Ramones

Ken reflecting after, "A little Ramones there for you on a Wednesday night. As we were rounding out the end I was just remembering five minutes ago (during soundcheck) when we were working on the end for the other song. And all these numbers were going through my head." In other words Ken messed up the ending. I couldn't tell so it couldn't have been too glaring!

The introduction to the next punk song, "In honour of Joey we thought we would do a D.O.A. tune for you. This is a song called *The Enemy*. D.O.A. has never played it like this. Joey if you have and you are watching and say 'that's the way it used to be before we changed it'. Before D.O.A. and the Skulls, Joey had a bluegrass band. It's amazing what he told me."

Punk Song #2
The Enemy - - - - - - - - - D.O.A

Spoiler alert, all untrue, however it is a fantastic interview with Joey. Ken and the Goats really do a wonderful interpretation of *The Enemy*. If you're not familiar with the D.O.A. original go look it up it is vastly different. Who knew punk and bluegrass go together.

As The Enemy comes to an end you hear Mr. Grant, "Just like we practiced." Ken shares, "In fact that is not the way we practiced it. It was my mistake but you guys carried on and followed me through. Thank you very much that's what bands do for each other.

We are really excited to play some of this punk tonight. We have some Clash, Hüsker Dü and Motörhead before the nights out. It's 8:11 we are going to start Joey a little early because we get into quite a deep discussion, sit back and let's learn about one of my idols Joey Shithead from D.O.A."

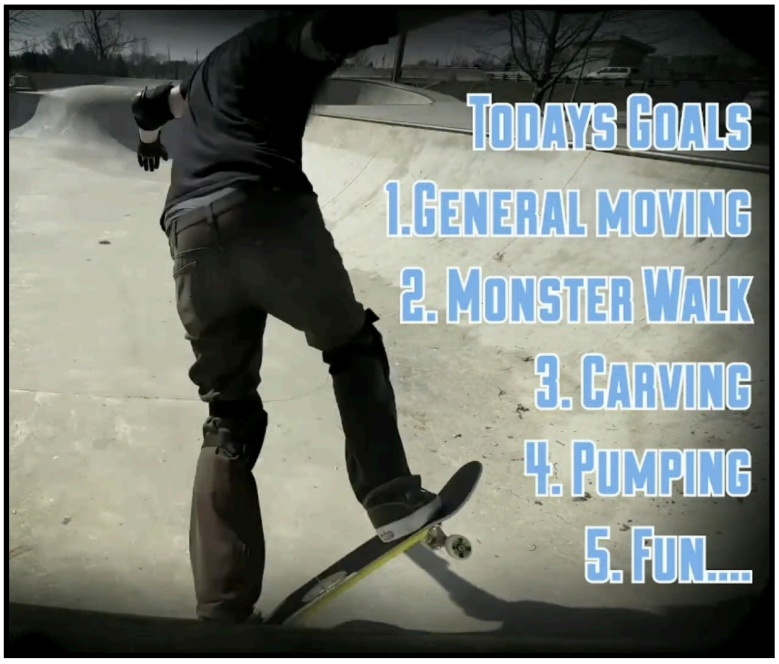
We are now going to take a little break from *Punks Not Dead*

whatta ya at? Part 1
Joey Keithley - - - - - - - - - - - - - - D.O.A.
You can now turn to page 77 for Part 1 of the interview with Ken's idol.

Barry puts up this photo, Ken shares, “I cut Jack's hair last week and Maddy Begbie our friend are knitting these sweaters for dogs. His tongue falls out of his mouth now because he had some teeth taken out. So the tongue is always there doing something.”

My two favourite images from the photo shoot. Jack had a haircut, sink bath and even had his ears brushed. Ken has certainly become quite the groomer.

This photo on the right is a typical Jack pose showing a little bit of tongue. The sweater is gorgeous, we especially love the thick turtleneck. Ken said it reminds him of Newfoundland, returning to school after Christmas break and everybody wearing their new sweaters knitted by their Nan’s (grandmothers). Jack loves it and I think he feels like he his carrying around his own personal sleeping bag.



Ken welcomes new viewers, “For all of the people tuned in for D.O.A. some hard-core punk rock stuff here we go, this is my cute little dog.

Before we get into the next song we've got a new skate video. You guys love my skateboarding videos don't you, check this one out.” *Johnny Nolan* posted in the Clubhouse, “Skate or Die!”

There was a bit of delay, Ken let us know, “Barry is just looking for it, (‘I'm out of order’). Barry is out of order.” Neil correctly points out, “No it's you out of order.” Ken agrees and admits something, “Yes I'm actually out of order. Allison said to me ‘aren't you putting things into order tonight’, I said ‘no we’ll just wing it’.” How is that working for you Ken?

As I have explained before, on Wednesday mornings Ken and I have a production meeting and finalize the setlist and talking points for the evening. Then I make notes which I send to the Goats. Except Mr. Grant who just recently got an answering machine and discovered YouTube so no way to send.

Usually it's organized by songs with the talking points slotted in between. Tonight Ken listed the songs and the talking points separately so Barry had no idea what was coming next.

Ken reflecting after the video, “You see that one was even more exciting because I wasn't talking over it.

And all these videos have our music behind them. Songs from the new album. A little bit of subliminal placing there. ‘Sho be do’ exactly *Tony Arkell.*” I agree I think the Clubhouse was singing back ups during *Pain Free Living.*

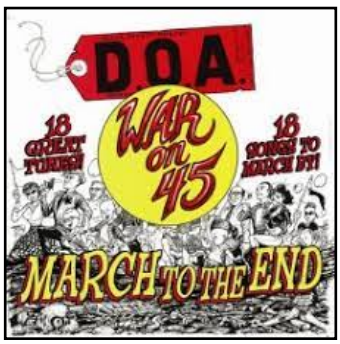
Ken introducing the next song, "The second part of the Joey interview is considerably longer and is fantastic. But we are going to keep it going with a couple more, this is an old traditional song called *Stranger* which we mash into the Clash tune.

Punk Song #3
Police On My Back - - - - - - - The Clash

As Ken is switching from the Gretsch to his Taylor he reflected, "I talk a lot about punk rock and how it saved me. It wasn't so much the music, it was the scene. The scene was the scene because of the music, if that makes sense. It seemed the place to be for anybody who didn't have another place to be.

People who were homeless, poor, unemployed. Yuppie neighborhoods, kids would come down because they didn't feel comfortable in their suburban housing. And that was fine, that was cool. So there were some rich punkers and some rich skateboarders, they always had nice shoes.

And then there was my hard-core gang, me and Clark and Danny Thomas, Mike Buehler, Geophph Seymour, there was a nice tight group. We all bonded through music.



D.O.A. was a big part of that. That *War on 45* album which is behind me (he points to the 'album of the week' displayed on the bookcase). That album I had on vinyl and it circulated between myself and Geophph Seymour, Mike Buehler and Clark Hancock's house so many times. I don't know where it ended off. So I had to buy a new one (looks directly into the camera) if any of you guys have it out there I would like my original pressing it's probably worth 400 bucks right now. And I can't find SNFU's (album) *...And No One Else Wanted to Play* anywhere on vinyl. And I used to have three copies of that."

Punk Song #4
Too Far Down - - - - - - - - - Hüsker Dü

Ken explains, “Even though punk rock music was very aggressive and very fast, every now and again a punk rocker would do something completely different. And for me that was always a combination of Bob Mould and Grant Hart. The songs that they wrote and played with Hüsker Dü and in their various solo projects were beautiful songs. This is one of those songs that got me through a lot and I know Clark used to play it a lot too.”

“We are going to watch Joey Shithead Part 2, it's a little longer so sit back and enjoy it. We are going to come back for a couple of tunes, a few more things to talk about. One correction from last week. Mike Monroe made me aware of something that I mistakenly talked about.” Ken building drama!

whatta ya at? Part 2
Joey Keithley - - - - - - - - - - - - - D.O.A.
You can find Part 2 on page 86

motörhead

“We will give this one here a try. Is this one punk rock? See that's where the question arises. I don't know.”

“But I can tell you when I was 14 or 15 I was down at Fred's Records and I bought Motörhead’s self titled album. It wasn't the self titled, I can't remember.”

“But it came in a black leather sleeve that was stitched all around.”

“It had the big embossed silver Motörhead logo on the front. Inside this leather sleeve was the record.”

"Sean Doran lost his shit when he saw it, 'I need that, I just need the leather'. So I ended up giving him the leather which he proceeded to cut and sew onto his jean jacket. Making the coolest forking jean jacket that I've ever seen. Sean was one of those dirty punk rockers. He was sort of like Philthy (drummer) from Motörhead. He kind of looked like him. Great guy.

We will send this one out to Sean Doran tonight. I am sure you are not watching I haven't heard from Sean in a long time. The last conversation I had with Sean Doran was something like 'oh I didn't know you were into cocaine'. That was the last time I saw him." What a weird recollection. Ken does reassure the Clubhouse, "But I wasn't actually into cocaine at the time." And I am reassuring the Clubhouse he has never been into cocaine. It's all about the drama! *Llewellyn Dominic Thomas* posted, "Sean Doran lol..... so many memories."

Punk Song #5
Ace Of Spades - - - - - - - - - - - Motörhead

The album was *No Remorse,* 1st press (1984) was released in a leather sleeve.

Three minute *Closing*

Ken starts to wrap-up the Show, "That is going to round out the music portion of the night except, hold on, we are not letting you go that easy. We still have a Stiff Little Fingers tune coming up as part of our Video Rewind this evening. We need a big image for that I have just decided Barry. So whenever I say Video Rewind, you will push a button, it will be a graphic. It will be like an explosion, FLASH, and it will say Video Rewind. Allison likes it when I use my arms a lot. She said it makes for good pictures." Ken and the Goats had a good laugh. What a fantastic idea, it's in the works!

Dramatics over Ken continues, “We are going to end with a little Stiff Little Fingers.” *Tony Arkell* heard this and posted, “What about the correction from last week.” *Steve Astolfo* approves, “Way to be on it!” *Tony,* “It's the only thing I've been focusing on. Weird.” I agree *Tony* I knew what the correction was so I was eagerly waiting but the Show was quickly coming to an end. We did not have to worry. Ken was ready with one of his classic stories. I have heard bits and pieces of this one but not in its full glory. Ken was very much in the moment.

The Causeway Meltdown

(a Seinfeld inspired skit)

“My correction, last week I was talking about CHEB KAT BAC PAW the band name, how it came about. CH, Clark Hancock, EB was the reverse of Bob Earl, KAT for me, BAC for Bruce Cooper and PAW Phil Winters.”

“I was saying that was the band that I played with. That was where the name came from (but in reality he messed up and that wasn't who was in the band). That entire group didn't actually happen.”

“It was actually myself, Mike Monroe and there are no M’s in CHEB KAT BAC PAW, Clark Hancock was in the band and Danny Hamilton. I am going to tell you a little story.”

“We went out to play in Twillingate (5 hours from St. John’s, population 2,121). We were on tour with the Amazing Glenn, who danced on flaming broken glass at midnight. I'll tell you that story again another time. Tonight's story isn't about the amazing Glenn. We are playing a bar in Twillingate. It's a beer drinking, bunch of bayman. It's a bay bar back in 1980 something.” When Ken started telling this story *Mike Monroe* was wondering which show, “The Causeway?” And then answered himself, “Yup that was the Causeway lol.”

“CHEB KAT BAC PAW was the band. We played *Psycho Killer* by the Talking Heads, *Elephant Talk* by King Crimson, just the weirdest stuff. We weren't playing what the bayman wanted to hear in Twillingate. After the Amazing Glenn danced on his flaming broken glass while we played Proud Mary.”

“He would get a handful of glass shards, pour lighter fluid on it. Then light it on fire while he was singing. He would drop them all over his face and his face would be on fire. Sorry I told you I wouldn't tell you the Amazing Glenn story.” Ken couldn't help himself and ended this part of the story with this one-liner, “He now refinishes furniture somewhere out around the bay (Foxtrap) if you are interested in meeting up with him.”

"After the show Clark came up and said to me, 'man everybody here is on acid, there is a really good bunch of acid going around, do you want to do some acid.' I said, 'fork no, I'm tired, it's 1 o'clock in the morning, I'm going to bed'."

"I went to bed. Me and Clark, Mike and Danny were sharing a room, two beds. I guess me and Clark were sleeping together and Mike and Danny. I can't remember but that's inconsequential because none of us slept."

"I went to bed. Danny was over at the bar, Mike Monroe was having drinks with somebody and Clark."

"I went in and laid my little head on the pillow and I went 'oh this is so good'."

"I heard the door open, somebody was shuffling around, I opened my eyes."

"Oh it's Clark what the fork is he doing. It doesn't matter I put my head back on the pillow. I'm just lying there with my lips closed."

"And then I feel…"

"… his finger in my mouth."

"I woke up, 'what are you doing Clark, I told you I don't want to do acid tonight'."

"He said, 'you just did'."

Lots of laughs in the Broadcast Studio. At about this point in the story *Tony Arkell* who was attentively following along posted, "My noise cancelling headphones aren't cancelling the noise. I can hear my wife FaceTiming my daughter! They should know to be quiet during ww. lol!"

Ken's story is not over, "So me, Clark and Mike were on acid. At about 3:30 in the morning, the door to our hotel room burst open and Danny Hamilton flies in. Freaking out about the bats chasing him. There is a bat on the ceiling. Danny had drank a little bit but he had never done any drugs in his life. We found out that some people slipped him a couple hits of acid in his Coca-Cola that he was drinking after the show. We spent the night trying to get this guy calmed down so we didn't have to take him to the hospital.

Anyways this story goes on, and on, and on. I will just leave you with that tonight. CHEB KAT BAC PAW that is the correction. The name came from a group of people that weren't actually in the band. And boy did we have sum fun."

Clark Hancock posted in the Clubhouse the next day (yes you can do that on Facebook), "Great show and interview! Couldn't catch it live but so glad to be able to watch it afterwards. All the best gents!" *Michael Munro* asked in a FB post, "Clark did u get to end where the whole causeway meltdown story was told?" He replied, "I did! Hilarious."

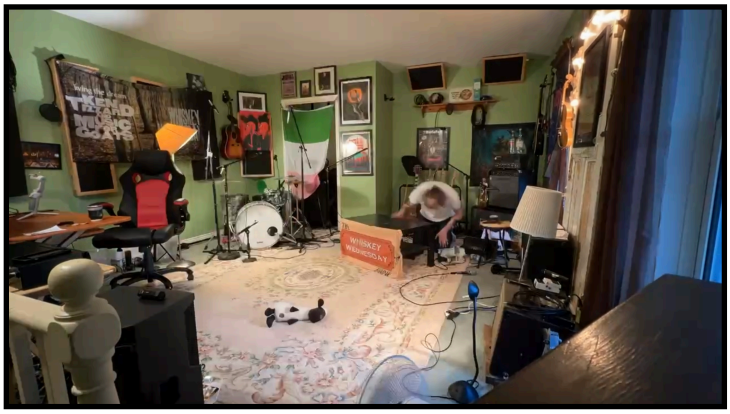
The Show starts wrapping-up. Tonight we have two Video Rewinds. Ken explains, "We have a little album sampler video that I put together. The album comes out April 30th. After the album sampler video we are going to go right into the (official) Video Rewind. And then somewhere in between all those things Barry is going to insert the Be Like Steve picture because that's the message I want to send home with you tonight."

A final check in with the Clubhouse leads to more storytelling, " 'A trucker talked him down' *Mike Monroe* is watching tonight. Yeah you're right a trucker talked him down. I just remember sitting outside the door, maybe 7 o'clock in the morning, the sun was just coming up, the cool from the night was just about to disappear. I remember sitting there shaking smoking a cigarette and I said Clarke 'we have to call an ambulance or something, what if he's dead'. Clark just looked at me and went 'if he's dead what are they going to do, best to just not look at this point'.

And the next two hours just became Clark forking with my mind about how we shouldn't check in on him because if he's dead there is nothing we can do. Clark Hancock you will be remembered forever.

Thank you very much for tuning in. Thank you so much to Joey Shithead Keithley for taking the time to talk to me and thank you to all the punk rockers who have made the world go round. Be Like Steve. Here is a little album sampler, check this out."

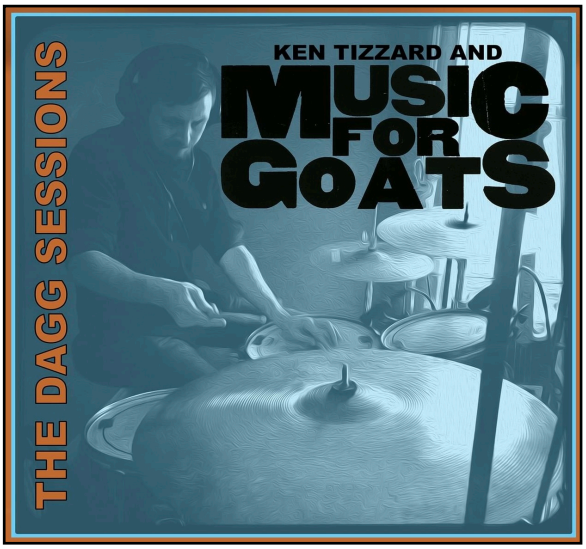
Video Rewind #1 - ***Album Sampler***
(Steve Dagg drum session)
Originally Filmed- August, 2022



Video Rewind #2 - *Wasted Life*
(Stiff Little Fingers)
Original Release -March 10th, 2022

The Dagg Sessions

March 27th, 2024



Album Release April 30th, 2024

Side A

Track #1
Dollar A Day

Track #2
Old Dog

Track #3
Drunk Stoned And Broke

Track #4
FMNL / Pain Free Living

Track #5
Barstools And Broken Hearts

Video Rewind- End Of The World

Side B

Track #6
Already Gone

Track #7
Other Side Of Wrong

Track #8
Good In Goodbye

Track #9
Morrissey

Secret Track
Chemo Brain

Track #10
Over You

Ken started tonight's Show with a great one-liner, "We have another fantastic night brought to you by Just For Men H35 removing a little bit of the gray." About three times a year Ken goes to the pharmacy to take care of the grey. It always looks quite dark for a day or two and then settles down.

Ken has a quick check-in with the Clubhouse, "*Richard (Grechulk)* you got beat tonight by *Steve (Astolfo)* for the first person (posting) on the board. That's a rarity that *Richard* gets beaten." Very true, he had a good reason, "I was doing homework." I believe marking as he is a teacher.

Ken continues, "We have a great Show planned for you. We are going to spend the night playing songs that have been put together over the past few years that are going to be on the new record. As we talk about the process of these things we have to include our dearly departed friend and bandmate Steve Dagg. Who just a year ago on Monday left us all behind and went onto the next part of his journey. We miss him dearly."

Barry puts up this photo of Steve, the first of many shared this evening, as Ken reflects, “That’s a beautiful picture of Steve. I have a lot of photos of Steve, it was hard to pick. That was one that I considered for the album cover but I went with the other one which you have already seen. He just had a way of looking like he was floating when he was playing.”

Barry returns the camera to the Broadcast Studio and Ken continues, “That was when we had the Studio upstairs. We did a lot of trio stuff up there because Steve was, even before he was sick, he had a really busy life with his two young kids and all the work he was doing. He did his homework in his head, one of those schooled drummers who had a really good set of tools for remembering stuff and going along with the flow.”

Ken explains tonight's musical lineup, “We are going to play the album tonight, sort of in sequence. It may have to change a little bit if I have to pull Morrissey from the digital version because they won't let me put it out.

Track #1--------Dollar A Day

We will get into that later on ladies and gentlemen (yes building drama early). This is a song called *Dollar A Day* and it goes like this.”

A little more excitement building before getting to the next photo of Steve, “We have made some upgrades in the Studio this week which is kind of cool. We are all on the ‘in-ears’ now, which is real nice. We have got those finally set up and a new mixer. We will show you all that in a little bit. As I mentioned earlier we will be looking at pictures and talking about Steve and see what happens as we prepare to launch this album. (Here he goes again building drama) I'm just facing the digital battle right now but we're going to get into that later.

Oh here is something that calms me (Barry has put up this photo). I don't know what it is about this picture, I just love it. This is one night after we have had a jam, Mr. Grant and Steve were chatting. It looks like we may have been recording vocals or something, Neil was probably on the couch. Steve was always big with his hands when talking and he was always telling stories. And often barefoot as is Mr. Grant in that photo, a lot of feet there. That was when the (upstairs Recording) Studio was at a different time in life.”

Ken could not wait any longer and had to share his frustrations, “The CD Baby thing I'm going to tell you about and it's not just them. Apparently it's a new blanket rule being pushed down from the actual DSP’s or direct service providers which are like iTunes and Spotify. They are now deleting albums who have titles that reflect or mention other artists or celebrities or famous fictional characters and stuff like that.

They contacted me to tell me they had a problem putting out the Dagg Sessions because there is a song on it called Morrissey. I am gathering information slowly but it has something to do with messing up their algorithm. I'm sorry their algorithm is getting messed up by art. Apparently it's what's happening. The simple answer is to change the spelling of the song, like Morris-C, yeah that's cool, an easy way around it. But it's baffling me why artists are being dictated what they can name their art to exist on the digital platform, which is the new platform that everybody is using. So the platform is now dictating what can be the art.

There is an argument, yes Taylor Swift is really popular so ‘let's put out a song called Taylor Swift so when anyone searches Taylor Swift it will bring our name up’. Yeah cool, if you're looking for Taylor Swift, you are going to know who Taylor Swift is. It’s not like you're going to find a no name artist and make them billionaires because they have her name in the title. That's my rant for the night. I've got to remember to Be Like Steve.”

Track #2--------Old Dog

After Track 2 Ken shares, “It was a big weekend, it was Allison's birthday which is really cool. She's a Facebook lurker, she never posts and never really gets engaged. She watches a lot of it from the backend and she uses Facebook to communicate to people on Messenger. She was overjoyed with the birthday wishes. I got to say that was pretty cool.

On Allison's birthday we went to Kingston. For the first time the (Queen’s) engineering society was allowing the public in to watch their ritual. Very interesting! You are only allowed two people so Caitlyn and I went down which was really nice. We met Gregory down there, Cassidy's uncle (sort of, Greg is Aunty Claire's son so my cousin, but we grew up more like siblings). I think I got a picture there Barry of the four of us. Cassidy has got her ring on her pinky. That is the iron ring that signifies that you are an engineer.

There was a whole ritual that they had to do but I'm not allowed to talk about it, I wasn't allowed to videotape it (fabrication he both talked and videotaped). I'm not able to talk about it, otherwise she loses her ring. I won't tell you about the secret thing that involved banging on an anvil with a steel hammer.” Mr. Grant played along, “Oh no, you've said too much.”

Track #3--------Drunk Stoned And Broke

Lots of laughs. Ken finishes, “Thanks for pulling me back Mr. Grant. I guess I can always blame it on the fact that I was *Drunk Stoned And Broke*.” I agree *Steve Astolfo* who posted in the Clubhouse, “Great segues tonight!’

I'm going to share a part of a vision board I put together to celebrate this very special day. Let's find out what parts of Ken's reflection is factual.

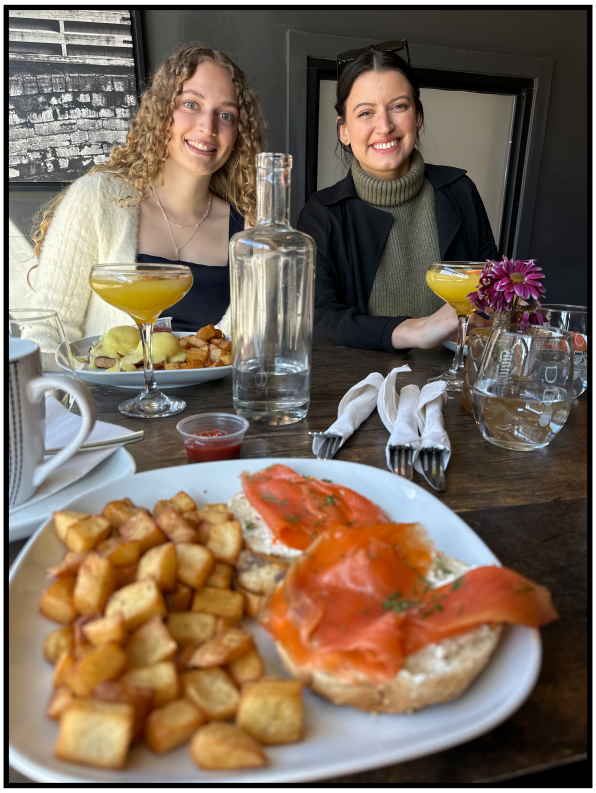
Ritual of the Calling of an Engineer

Cassidy Tizzard

March 24th, 2024

Queen's University

Engineering is a profession that is based on tradition. When you become an engineer, you are becoming a part of a group of professionals who are expected to uphold a certain level of excellence. The iron ring is an embedded part of the profession and engineers wear it today as a reminder of their professional obligation and the potential repercussions when a job is not completed up to professional standards.



Ken and Caitlyn were up early and arrived in Kingston to pick up Cassidy to go for a 10 o'clock breakfast at The Caesar Co. which is well known for their brunch. The girls did not enjoy Caesars they had orange juice mimosas instead.

The Origins Of The Iron Ring

The iron ring is a tradition created by Canadian engineers. Its roots date back to 1922. It began when a group of Montreal engineers got together to create a code of ethics for the profession. To date, over 500,000 engineering graduates have attended a ritual ceremony.

The ring has long been rumored to have been created in response to the collapse of the Quebec Bridge that cross the Saint Lawrence River. It collapsed twice and claimed 88 lives. The ring symbolizes the responsibilities that engineers have. The ring itself is made of stainless steel or iron.

For the first time Queen's ritual is not in private, engineers were able to invite two guests and as many 'engineers' that they wanted to attend. Greg was thrilled to be able to present her with her iron ring.

Ritual of the Calling of an Engineer

In Canada, once you receive your engineering degree from an accredited university, you are then invited to a private ring ceremony which is called the ritual of the calling of an engineer. During the ceremony, all new engineers are given an iron ring as a symbol of becoming part of the profession.

Cassidy texted me this photo when she was waiting to enter the auditorium. Her ring is inside this sealed envelope!

The tradition dates back to 1925. The first ceremony was held at the University Club of Montreal. The idea was derived from University of Toronto professor, H.E.T. Haultain. He convinced the Engineering Institute of Canada there was a need for a ceremony for established engineers to welcome new graduates into the profession.

The students held on to the chain as they recited the 'engineering obligation' as a group in English first and then in French. Interestingly the card that they were following was only in English. The students had a challenging time echoing back what the speaker was saying who btw also did not speak French. They managed just wonderfully and over 800 engineers received their iron rings today in two ceremonies.

The ceremony is still done today by The Corporation of the Seven Wardens Inc. (Société des Sept Gardiens inc.) through regional branches, or camps. These are universities. In total, there are 27 camps across the country. There are 6 in Montreal and 4 in Toronto. There are also 3 in Quebec City and 3 in Vancouver. To commemorate its 75th anniversary, a stamp was issued in 2000 and circulated in Canada.

This tradition has also been adopted in the United States by the Order of the Engineer. They started using the tradition in 1970. Although, the US ring has a different design.

So, the next time you see an engineer and notice the iron ring on their pinky finger, you will know why they are wearing it.

Oh no. Not another engineer in the family! Ringing in the newest batch of engineers. Congratulations @cassidy_tizzard on this outstanding achievement! Never has there been a prouder godfather!! #trustmeimanengineer #queensuniversity #ironring #callingofanengineer

The Obligation

I, [your name], in the presence of these my betters and my equals in my Calling, bind myself upon my Honour and Cold Iron, that, to the best of my knowledge and power, I will not henceforward suffer or pass, or be privy to the passing of Bad Workmanship or Faulty Material in aught that concerns my works before mankind as an Engineer, or in my dealings with my own Soul, before my profession.

MY TIME I will not refuse; my THOUGHT I will not grudge; my CARE I will not deny towards the honour, use, stability and perfection of any works to which I may be called to set my hand.

MY FAIR WAGES for that work I will openly take. MY REPUTATION in my Calling I will honourably guard; but I will in no way go about to compass or wrest judgment or gratification from any one with whom I may deal. And further, I will early and warily strive my uttermost against professional jealousy or the belittling of my working colleagues in any field of their labour.

For my assured failures and derelictions, I ask pardon beforehand of my betters and my equals in my calling here assembled; praying that in the hour of my temptations, weakness and weariness, the memory of this my Obligation and of the company before whom it was entered into, may return to me to aid, comfort and restrain.

We knew that our sassy little Cassidy would forge her own path, we are so happy and proud!

And talking about forging paths... Ken posted her special day on Facebook... "I remember how stoked I was to get that ring! Haven't taken it off in 30 years. Hopefully there were more than 5 women in her class." and "Congrats! Times have certainly changed (for the better). When I was in Engineering at Queen's, Class of '68, there was one female engineering student in the whole 2nd year class of 300 or so." Cassidy explained 29% in her year are women, which is one of the highest in Canada. Sadly she said it's now back down to 25% at Queen's. Women in engineering, has definitely improved, we still have a long way to go!

Ken reflecting, “What's the next memory that we have got here. Steve did one of his photo shows down at Westben when they were in the Clock Tower here in town. A beautiful set of images that he had taken while on his travels. He had traveled with Plan Canada. Great images! He always had the coolest little cameras with him, he was always taking candid photos.”

Track #4- - - - - - - - FMNL / Pain Free Living

Ken reflecting after Track 4, “There you go a little song called *Pain Free Living.* I was going to call it ‘I Like To Get Stonder’ but I thought I would probably be censored.” Mr. Grant saw a message in the Clubhouse this time, “And *Tony (Arkell)* thanks for the ‘sho-b-do’s’”

The Whiskey Wednesday Clubhouse

Let's see who's in the Clubhouse with me!

Ken was happy to see a a few familiar members tuned in, “I see *Clark Hancock* is here (‘happy Whiskey Wednesday from Saudi’) how are you doing my friend, when are we going to be in the same proximity, we have to make that happen.”

Ken has a question for a member, “Hey *Andrew Johnson* how are you doing, are drugs legal down there yet? Are people still getting put into jail for weed in Florida?” Mr. Grant thinks he has the answer, “Florida, damn right they are.” Ken sympathizes, “That’s too bad *Andrew*. You are going to have to come up here and visit. This legal weed stuff is incredible. You can eat it, you can drink it, smoke it, vape it, rub it on your skin. They've got weed in everything now.” Ken really is a poster boy! *Steve Astolfo* shared, “Still illegal... but on the docket for this year! Learned that when I was down there on March Break.”

A Clubhouse celebrity was tuned in, “There is *Betty George*, how are you doing. Allison said to me last night Aunt Betty hasn't been on here in a while. And then Cassidy said to me Aunt Betty sent me a weird message on Facebook saying she had great news and that I should respond to her immediately. I said that ain't Betty, not that Aunt Betty doesn't have great news, but that's a scam. Betty you are here tonight, I hope you are doing well my love. It's been a few weeks since we've seen your name. Say hello to Aunt Betty everybody. We just finished your song Betty.” For new viewers tuning in this is Aunt Betty, Ken’s aunt from Newfoundland. She's a Clubhouse celebrity and it is well known she is not a fan of *Pain Free Living* and if she's tuned in there's a lot of ‘sorry Aunt Betty’ comments posted. A Whiskey Wednesday catchphrase you could say.

Photo taken June, 2023 when The Whiskey Wednesday Show was live in St. John's, Newfoundland.

Other highlights this evening… *Rodger Price* posted, “How's the peeps doing? *Deb*? *Tony*? Geez been awhile lol.” *Debbie Parsan* agrees and *Tony Arkell* was creative and replied, “Hey Rodger! Been that way since 1985.” But quickly realizes there has been error, “How does autocorrect change 1984 to 1985!!!???” *Tony* explains, “It was the lyric of the song when I started to respond to Rodger, and I thought it would make a good response. But I'm pretty high.” So is it really an autocorrect error? BTW it's a lyric from *Already Gone*. *Joe Murray* tried again this week, “Let's hear from the lurkers!” I agree *Steve Astolfo*, “ I love how inclusive and welcoming *Joe* is!” And I think the whole Clubhouse agrees with *Tony,* “Wednesday's the best day of the week!” *Derek Mellor* replied, “True story Anthony.”

Barry changes screens, “Let's hit up another trip down memory lane and let's see what comes up next. Oh yeah, Steve loved pizza. It wasn't just about pizza. He loved pizza because he wasn't really allowed or more discouraged to eat it because it was junk food. Steve used to love coming over for Wednesday nights (the after show kitchen party) because we would have all this crap (carefully chosen yummy snacks by me) that he wasn't allowed to have at home.” Neil explained the reality, “It aggravated his colitis.”

Back to the photo, “I was telling him about this thing that Neil and I discovered at Venice Pizza back home in St. John's. They are called cheesy garlic fingers with bacon. A bunch of us went down about two o'clock in the morning and he had a piece. That was after his first bite he was like, ‘what is this?’. He was so amazed. It's like a touton with honey poured over, then cheese and then bacon and garlic. It's just amazing.” You can hear Neil in the background, “It's disgustingly good!”

Barry returns back ‘live’ and Ken continues, “That was back home in Newfoundland. Mr. Grant did you come out to pizza with us?” “Yes I did, it tasted way better than how you just described it. I am not a fan of the touton.” Blasphemy!

A quick check-in and then Ken introduces the next song, “Aunt Betty in capitals TOUTON. Yes, that's the one thing I love coming home and going to Classic Café to have some toutons first thing in the morning.

Toutons, an age old Newfoundland tradition. Likely an invention to use up leftover bread dough from the daily baking of bread, which was very prevalent in Newfoundland kitchens until recent decades. Ken now uses leftover pizza dough. A crispy outside and a tender slightly chewy inside make them very texturally appealing. To be honest, I'm not much of a fan either Mr. Grant.

We are now going to try a song that we have been getting together after recording it, it's coming along, it's called *Barstools And Broken Hearts*. Glad to see you are all here tonight, that everybody is happy, healthy and warm tonight. And if you happen to be lonely, tired or depressed, I'm hoping that we could help you for the next little while.”

Track #5- - - - - - - - Barstools And Broken Hearts

Time for an endorsement break, Ken checks the iPad, “Stiff Upper Lip Whisky, that sounds, oh ‘not recommended’ *Tony.* Hello *Derek* nice to see you. Hot chocolate and maple whiskey, that sounds interesting (correction this was *Joe* but I must admit the Clubhouse does love to talk about what they are drinking and it can be confusing to follow along). We are drinking the Longtooth of course as always here. The great thing about Longtooth is, whether it is cold or warm, it is always wet.” Neil had a comeback line prepared and ready to go, “At least that's dry humour!” We then got to enjoy a very rare signature Ken giggle. Next up, a Gear Talk video.

It's a fantastic Gear Talk video and I'm sure it is full of very interesting information I just had no clue what Ken was saying. The Allen & Heath mixing board does look impressive. I had Ken re-explain and with my help we have an updated description. *Ron Bissonnette* posted, “Need an engineer to figure it out…oh wait, Ken has one in house!”

November, 2023

The Goats are moving into the new digital era. Amps are gone because they plug their guitars directly into this new digital Allen & Heath mixing board. The boys are now using new in-ear monitors (ear plugs you wear to hear the band). The boys each receive their own custom mix of the music through the wireless in-ear monitors. So this means Mr. Grant can have more bass in his mix if he chooses.

Ken and I both had an aha moment, the fanzine is really my opportunity to be a teacher. The Whiskey Wednesday Show is the curriculum, the Broadcast Studio is the classroom and the Clubhouse are our eager students.

The impressive camera stand

Here is the new set up of the Broadcast Studio. As you can see Barry and the boys switched tables and all the amps have been removed. I love this antique table I found on Marketplace. It was bought specifically for The Whiskey Wednesday Show. And I still laugh at how well our 25 year old dining room chairs work so well.

There is so much more room I can now enter the room and even turn around in my wheelchair. We could actually fit a 2 person Studio audience in quite comfortably to watch the Show live.

I'm sure other Clubhouse members would agree the Gear Talk video looked great, Ken was interesting to listen to as always, and he seemed very knowledgeable. The video ends and we are instantly brought back into Ken's reality.

We return to the live broadcast to see Ken writing intently on paper, "Just making a little note here for myself as a lot of news anchors do when they are waiting to come back to screen." I asked him what he wrote and of course he can't remember. I told him he won't get a news anchor job with a memory like that.

Talking about remembering he has one job to do when returning back from a video. Let's see what happens, back to Ken, "Mute Barry, is there a mute (echoing sound in Studio)…" Mr. Grant quietly points to the remote, just the same way as he gently tells me an error in the fanzine. Editors Note: Mr. Grant's best friend and bandmate was mistakenly spelled wrong in January's edition, its Wode O'Ray.

Ken picks up the remote, "Oh that's the TV, that's me. There you go, I knew it couldn't have been Barry, it had to have been me." Ken does always admit when he is wrong.

Back to the Show, "For *End Of The World* we are doing that as the Video Rewind. That will be a lot of fun. The Video Rewinds have been a great thing. I have a new graphic for it, oh no but I forgot to install it. Allison is going to be so mad at me. That's it I'm going to be in so much trouble now."

Quick stop, there is a two second delay, at this point you can clearly hear me shout, 'Oh My God' and the Broadcast Studio erupts in laughter. You would think it was scripted. Before the Show I double checked that he had the Video Rewind ready to go and he assured me. By the way I have also not seen the new graphic.

I captured the exact moment I yelled over. From this vantage point you can really see how well the new table is working. Rounded edges just feel more welcoming. It feels like the Clubhouse is sitting with them at the table. We had the candle which we wanted to light for Steve, both Ken and I forgot. Do you notice something missing from the Broadcast Studio?

Something happened while the Gear Talk video was on, Ken explains, “As some of you will remember there used to be a violin up here (Mr. Grant, ‘that was ages ago’). While we were discussing our new equipment (watching the video) it turned into this (holds up a small piece of wood).

This is all that's left. I'm not quite sure what happened there.” Mr. Grant explains, “It got caught on the head of my bass while I was strapping it on.” No worries the Goat statue took its place and it looks like it was meant to be there.

Track #6-------- Already Gone

“We had a great time at The Monday Nights. Look at this photo, Joe and Heather in the background. Joe and Heather run a marina down at the lake. They are probably here tonight (checks iPad) there he is right now, hey Joe. He is also the gentleman who makes these guitars out of all kinds of interesting things.”

Danny Monticelli posted on FB, “This looks like McLaren furnace room!! Love it!!” Great observation, it does, the Watchmen’s band rehearsal space in Winnipeg.

Joe Murray shared, “What a great time we had in Campbellford Monday night! Sitting right beside Mr Grant... sneaking in some background vocals! Lol. Ken, you are an amazing guitar player realized that last Monday. Got my ‘The Monday Nights’ t-shirt! Oh yeah! *Tony Arkell* agreed, “Monday's @ caper's such a great time!”

Ken is mistaken, “I thought I was holding my guitar pick. I got confused. Somehow I reached down to the table to pick up my guitar pick and I picked up this (a joint). I don't know who left that there (accuses) Neil. Pothead! Aunt Betty I swear it was Neil.” The perfect poster boy for weed photo.

Track #7--------Other Side Of Wrong

Ken checks in with the Clubhouse, “Did somebody say *Kimberly (Davidson,* Steve's wife) was here. Hello my love, how are you Kimberly. So good to see you. I can't wait for you to hear the record. I would love to see you again sometime. We will have to have a little visit. (Ken sees another comment…) *Tony Arkell* ‘as an almost qualified electrician, your front door light adventure is my everyday struggle’. I guess there's something going on with Kimberly's front light. It's lovely to see you, I hope the girls are well.

Kimberly if you are just tuning in we have been flashing up Steve images between songs and having a little memory and chat of the fun times that we had.

Again another food pic with Steve. That was his expression when you gave him a plate of food. It's a combination of gratefulness and being startled, being so surprised and happy all at once. That was at one of our after Christmas garlic pork nights, when we did biscuits and garlic pork.” This is a Guyanese specialty from my mom’s family. I always laugh to think we have introduced a pretty intense flavored dish to our little town of Campbellford.

Mr. Grant shares an observation, “That must be at my place I recognize the girl on the wall.”Ken confirms, “You are right. Mr. Grant has the Sports Illustrated girl of the month calendar. It's popular, I'm sure you're not the only one.”

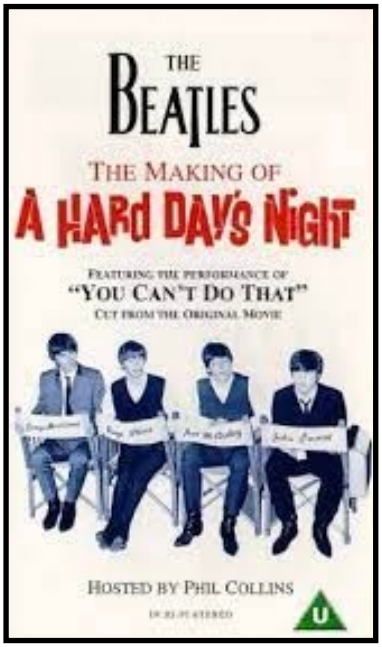
Mr. Grant explains, “It's not lewd or anything.” Ken agrees and has a question, “It’s just a change of scenery every month. Does the scene behind the model change seasonally, in December are they standing in snow?” Mr. Grant confirms, “They are always in the sun and sand or water. My brother and I we give that to each other at Christmas every year”

Track #8--------Good In Goodbye

Track #9--------Morrissey

Five Minutes with Mr. Grant
(with a bonus optical illusion)

With the new camera angles the Ken and Mr. Grant/Dave camera shot has a new ‘triangle vortex’ between screens. You can watch Ken put his beer down going from one camera through to the other side. It's pretty cool!



What has Mr. Grant been up to this week?

“I saw a great documentary, if anyone is interested (the Clubhouse is). The making of A Hard Day’s Night and it's called You Can't Do That. From 1994 when all the people who made that movie were still at a lucid age. It was incredibly good. All the decisions that went into it and how it was made on the fly.”

Ken shares, “There's a whole load of mythology associated with all of that stuff. You would know best being a Beetle-ologist. Is that what you call yourself?” Mr. Grant, “Never have, just a fan.” Ken has a theory, “I guess they created such an empire of collectibles that some people are into them because there are so many things to collect.” Mr. Grant shares some of his Beatles knowledge with us, “Apparently in the early days Brian Epstein (Beatles manager) just gave to whoever, ‘hey we want to make Beatles posters, t-shirts, bobble heads’. He said ‘yeah go ahead’. That was it, they got nothing back from it.” Ken continues with his theory, “But it did create a merchandise culture which was a part of a band’s success as well.” Mr. Grant starts to wrap up the Five Minutes with a fun fact, “It was all about get the record. Watch the movie! It wasn't like the Fabian movies or even the Elvis movies, it was like a ‘rock 'n' roll’ movie. MTV gave Richard Lester (A Hard Day’s Night movie director) a memorial plaque basically for inventing the MTV concept of the music video.”

Ken, “A few more photos before the last song. Oh this is good one, do you guys remember this one? That was…I don't remember either. It's a great photo, Barry was there. I'm thinking it might be the first year that we did (IncrEdible) Edibles (Festival in Campbellford. That was a fun day outside.”

“Oh this one's fun. I roped Steve into doing I think it was Jesus Christ Superstar (fun fact Watchmen Danny did a phenomenal job playing Judas) at Westben or it might've been Fiddler On The Roof.

At the end of the shows he would have a pile of sheets, all of his music charts laid out. Some of them would be nine pieces of paper taped together. And he would be playing and flipping, and playing and flipping. And then at the end of it there would be this massive pile, right up to the top of his drum stool, of papers that he would then have to reorganize for the next day. He could've gotten an iPad and a foot switch.” But what's the fun in that!

“This is a favourite of mine. I look at this and I see Steve because I saw this so many nights that we played down at the pub. I would be like, ‘is it time to go back on and play some tunes’ and he would be like, ‘yeah, yeah, sure, let me get another beer’, well it was usually a cider. He would be finishing his cider before we would go back up. Just seeing the background of the pub there, it's nostalgic as well. A totally different time and place all around.”

"I love this one. This was when we shot the *End Of The World* video which you won't see tonight. The one that you will see tonight (Video Rewind) is the one that we shot at Westben which Steve also recorded and directed. So Steve did the video work for the *End Of The World* official video and he was also working for Westben doing their digital concert series which we were a part of. Steve recorded that as well as playing in it.

He was always doing that. He was always setting up, being behind the scenes and in the scenes. This was out in front of the Aron (movie theater) towards the end of the night, he was gathering up stuff and moving it, he looked back and I snapped that photo. I have always liked that one."

Secret Track - - - - - - - - Chemo Brain

Ken's somewhat confusing introduction, "We are going to play the closing song of the album before the secret closing song. And the closing song is called *Over You* and the secret song is called *Chemo Brain*.

Chemo Brain where did that one come from? When Allison was starting the first part of her treatment, a stem cell (bone marrow) transplant was to have all these different chemotherapies. The doctors were talking about this thing called chemo brain. At a certain point you get wired and you are out of it.

I remember being in Ottawa at the apartment I walked by the bedroom and Allison was sitting on the bed, she had her legs crossed, blankets all around her and she was taking her hair out, it was coming out in clumps, there was a big pile. She was laying it in front of herself while she was talking to me. She was totally unaware of what was happening but she was also so wired.

After she calmed down, I went into the living room, I sat down with my guitar and I wrote this little musical piece and I called it *Chemo Brain.* You will hear that when we learn it."

I remember like it was yesterday, I was in a very euphoric state.

Track #10- - - - - - - - Over You

“At this point here we would play a little *Chemo Brain* but we haven't learned it yet. Instead we shall move along, the final thing the Video Rewind. Ah you know what I need to do, I need to do a graphic for that. So that when it happens it goes ‘splash’ across the screen. If only I had the time to get it done (he chooses his words again) if only I had the time to remember to load it into the bank of presets (yes Ken if only). Mind like a sieve she tries so hard to keep me in line (I really do) and the punishments are severe, that's my worry now (what a drama King). Just kidding!” I actually surprise myself sometimes at how chill I am, it has not always been this way. So yes *Ron Bissonnette* I do try to Be Like Steve.

Ken's closing words, “Thanks for tuning in for another great Whiskey Wednesday here with me and the guys, Dave Lawrence, Ken Grant, Mr. Neil Lucy of course and Barry Twohig. Barry is from across the street and he comes over and learns all this new stuff every week. I can't believe I just threw an entire new mixer at him and he is just grooving with it.

Kimberly if you are still watching it was nice to see that you popped in and we hope all is going as it can. I'm not even sure what that means still. We think about you all a lot.

This is the last of one of the Westben digital concert series, it's a pretty cool video, it's called *End Of The World* and we shot it at the barn.”

Video Rewind - *End Of The World*
(Westben Digital Concert Series)
Original Release -July 15th, 2021

YouTube post, *j.cashin9174*, “I've never met Steve but I've met many drummers. I could tell he was different. The way he held a song together and accent it beautifully. Never too much and never too little.The sound of rust.... will live forever. To all he has touched. rip goat.”

END OF THE WORLD
KEN TIZZARD AND MUSIC FOR GOATS

RECORDED LIVE FOR WESTBEN'S
'DIGITAL CONCERTS AT THE BARN' SERIES

1 year 'anniversary'
What am I suppose to do with that?
It was a beautiful day. I gathered with the friends that have carried us this past year. We shared food, wiped each others tears and listened to beautiful music together all in honour of my husband. Heaps of friends and family reached out to let the girls + I know we are in their thoughts. It was very special. It was also a wonderful opportunity to thank all those that have supported and carried us this past year.

FB Post

The whatta ya at? started with a performance by Record Club of the 80s classic *You Can't Get What You Want (Till You Know What You Want)* a single from Joe Jackson's 1984 album Body and Soul.

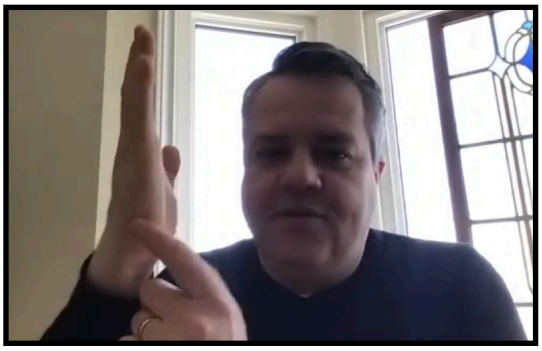
Ken's introduction, "We have a very special guest on the Show tonight, he is a musician, a wordsmith, an advertising guy, he is one of my oldest school friends going back to high school or maybe even before." It was confirmed they were in junior high together. Ken continues, "His name is Brian Sheppard and he is talking to us today from St. John's, Newfoundland. We were just talking about how comforting it is to be home and you said it was like slipping into an old sock in the best possible way."

Brian explains, "Everybody in Newfoundland is going to be, you called the province a sock. I was saying it is nice to get back to a place, I mean if you grew up here, maybe it is the same everywhere. But I do think there is an extra thing if you are from an island. I've spent a lot of years away and just moved back recently. Just reconnecting with people, it's shocking how much you just pick up after. I've bumped into people that I haven't seen in 20 years and it's like 'oh hey how are you doing' and it's like you saw them last week at the grocery store."

80's *Pop Music's*

This was the decade when a trio of ridiculously talented musicians Michael Jackson, Madonna and Prince ruled pop's roost. Has it ever been better?

Royal Family



Ken explains, “When I moved away from Newfoundland, we moved away together actually, we shared our first apartment (‘back in 1989’). 798 Dundas St. W. (Toronto) above the Dorrie hairdresser.”

Brian shares a story about this apartment, “My sister Lori came to visit us, she is three years older than me. I was the first member of my family to move away to Ontario everybody else stayed. We were living in a rough spot, it was great being downtown but it wasn't the greatest apartment. She pulled me aside as she was leaving and said ‘don't ever let mom and dad come visit you here’. I remember I think we each paid $260 a month including utilities.”

Ken picks up the memory, “You had the back room, I had the middle room and Janet Kearsey was downstairs. But we also had people living in the laundry room, people living on the couch in the front room for weeks at a time. There was no shortage of Newfies coming and going.”

Back to Brian, “It was a real education living downtown, it was wonderful. As you know Toronto has changed a lot but the interesting thing about that neighborhood then was that it was in transition. It used to be the Portuguese part of town, a lot of Vietnamese and Filipino families moving in, shops were changing.” Ken fondly remembers, “You could go down to the Portuguese shops and get a nice bun for $.25 and then for dinner you could treat yourself to a 5 dollar vermicelli.”

Ken recalls another memory, “And there was a hospital nearby and I seem to remember that we needed it at one point, didn't you cut your hand?.” Brian took the story from here, “It's funny I still have the scar. We we're walking down the road and one of us dropped a bottle and we were taking it to the garbage and I somehow slashed my hand. People talk ‘oh the healthcare system is deteriorating’, it was shitty 30 years ago too. I'm in the waiting room, the nurse comes over, there are about 50 people in the waiting room. And she said ‘listen you are not going to see a doctor for hours and you need a stitch, how about I stitch you up right here’.”

80’s *King of Pop*

Jackson’s first solo effort, Off the Wall (1979), exceeded all expectations and was the best-selling album of the year. Produced by Quincy Jones, Off the Wall yielded the massive international hit singles *Don’t Stop ’til You Get Enough* and *Rock with You.*

Three years later he returned with another collaboration with Jones, Thriller (1982) which elevated him to worldwide superstardom. Thriller captured a slew of awards, including eight Grammys; remained on the charts for more than two years; and sold more than 40 million copies, long holding the distinction of being the best-selling album in history (I'm thinking Taylor Swift has broken this). The first hit single on the album, *The Girl Is Mine,* was an easygoing duet with Paul McCartney. The follow-up single, *Billie Jean* which highlighted Jackson’s trademark ‘moonwalk’ dance, topped the pop charts, as *did Beat It,* which featured a solo from guitarist Eddie Van Halen. Moreover, *Beat It* helped break down the artificial barriers between black and white artists on the radio and in the emerging format of music videos on television.

By 1984 Jackson was renowned worldwide as the ‘King of Pop’. His much anticipated Victory reunion tour with his brothers was one of the most popular concert events of 1984. In 1985 Jackson and Lionel Richie cowrote *We Are the World*. To round out the 80s he released *Bad* (1987), which produced five chart-topping hits (among them the title song *Bad*, *Man in the Mirror* and *The Way You Make Me Feel*).

Back to Ken, “Coming from Newfoundland we didn't have much multiculturalism back home and to be dumped in the middle of little Portugal and little, was it Korean at that time?” Brian recalls, “I think it was mostly Vietnamese and of course we were right on the edge of Chinatown. And I was going to art school so I had to go through Chinatown every day and it was amazing. We talk about culture like it is something that has existed for a long time but cultures were shifting all the time. You could almost see it every couple of years, there would be a new group of folks moving into an area and it was amazing. It was cool to be a part of all of that.”

80’s *Purple Prince*

In many music circles, the 1980s are often referred to as Michael Jackson’s decade. But many others believe including myself, thought that the 80s belonged to Prince. Huge record sales don’t necessarily equate to critical immortality. Just ask the Monkees. They had four No. 1 albums in the late 1960s, yet are remembered for being a lightweight novelty act. Not surprisingly, on examination of Jackson’s skimpy recording output as a solo artist, especially from his 1980s prime, doesn’t hold up against Prince, who was his main challenger during the decade. Jackson recorded three solo albums between 1979 and 1987 by comparison, Prince released nine albums during the 80s.

Born and raised in Minneapolis, Prince signed a record deal with Warner Bros. Records at the age of 19 soon releasing the albums For You (1978) and Prince (1979). He frequently played all or most of the instruments himself and nearly always penned his own material.

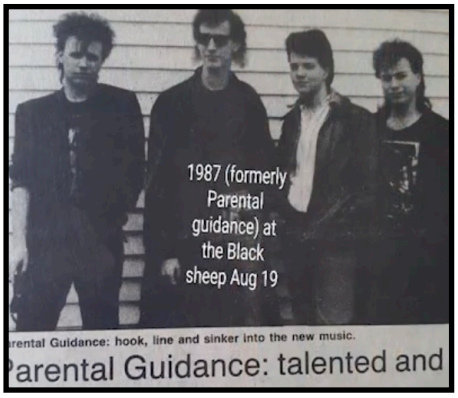
Six of Prince’s albums reached the Billboard Top 10 in the 80s, Dirty Mind (1980), Controversy (1981), and 1999 (1982). His sixth album, Purple Rain (1984), was a major commercial achievement, spending six consecutive months atop the *Billboard* 200 chart. Additionally, Purple Rain the movie in which he starred was the No. 11 grossing film of 1984. The soundtrack also won Prince an Academy Award. Critics have regarded Purple Rain as one of the greatest musical films. Prince released the album Sign o' the Times (1987), widely hailed by critics as the greatest work of his career.

So many top 10 singles in the 80s here are my favourite in order of release starting in: 1982 with the party song *1999; Little Red Corvette* and *Delirious* in 1983; and 1984 was busy with *When Doves Cry, Let's Go Crazy, Purple Rain* and the less popular *I Would Die 4 U* (fabulous song). *Raspberry Beret* in 1985 and *Kiss* in 1986 round out the list of my favourite Prince hits of the 80s.

The whatta ya at? introduction is officially over Ken is ready to ‘set up’ the main event with his unique flare for the dramatics, “We grew up a little bit, then we went off and you became very, very successful in your field of advertising. Your accolades, look it up, Brian Sheppard it's all over Wikipedia and LinkedIn. Now you are back home in Newfoundland, it could be perceived as midlife crisis time. So you could have the red car, the young girlfriend or you could start up your 80s high school/ university cover band.”

Brian responds, “I always joke I had my midlife crisis when I was 14, I think people tend to be old souls from out here. I don't look at it that way. I don't know if it's because of the age that we are at or what we went through with Covid, I think that sparked across the entire population a little more introspection. I think for me, it caused me to look up for a minute and go ‘you have been doing this for 30 years’. I'm so lucky I've had nothing but great agencies over the years.

It's really interesting, Kim and I told some of our close friends that we were planning on moving back, this was the end of 2022, early 23. One of my closest and dearest friends is Glenn Collins who is an amazing guitar player and just one of the greatest guys. Glenn and I played in a band (Parental Guidance) back in the 80s. Glenn has been living in Newfoundland for a long time. He is one of those guitarists that if a show comes through town and they need somebody to kind of jump into the pit to play. He is so versatile, a great player.



We were talking and he said ‘hey do you want to get together and do some playing’ and I was like ‘yeah sure’. Then I was having a conversation with my friend Bruce Cooper who I have known for years. Bruce is a great drummer. He had moved away as well and recently moved back to Newfoundland. The three of us started playing together. Peter Collins joined us as well, great bass player, great vocalist who Glenn and I used to play in a band with years ago.

80’s *Material Girl*

In 1978, Madonna dropped out of college and set off for the bright lights of New York City, “It was the first time I'd ever taken a plane, the first time I'd ever gotten a taxi cab. I came here with $35 in my pocket. It was the bravest thing I'd ever done.” Her ambition? To become a dancer. Madonna started to get attention for her singing voice. Eventually, she created a demo of the song *Everybody*, which led to her first deal with Sire Records in 1982.

Her first entry on the US Billboard Hot 100 was *Holiday* in 1983 from the Madonna album which also produced *Lucky Star* and *Borderline.* In 1984 and 1985, we enjoyed Like a Virgin, with singles *Material Girl, Crazy For You and Into The Groove.* Soon after in 1986, five singles from her third studio album True Blue, *Live to Tell, Papa Don't Preach, Open Your Heart,* and *La Isla Bonita* reached number one. The title track from Madonna's fourth studio album, Like a Prayer, *Express Yourself and Cherish* in 1989 made her the female artist with the most US number-one singles in the 1980s (tied with Whitney Houston who also dominated the pop world during this decade).

Rolling Stone noted, “Madonna's music videos have spent more than 20 years sparking conversations about fashion, feminism, sex, religion and what you could and could not show on television.” In other words, while Madonna's music itself was important, it was her controversial, avant-garde music videos that really made her a groundbreaking artist.

In addition to her singing career, Madonna became well-known for her acting work. Her first major leading role came with the 1985 film Desperately Seeking Susan.

Brian continues, “We started rehearsing and it was Glenn who said, which I love ‘if we are going to do this, let's not get stupid about it but let's take it seriously, let's get together every week’. Now these guys have been playing for years, all three of them have stayed in tune with their instruments, I haven't. So the learning curve for me was steep.

The great thing about the kind of music that we are playing it's not like I'm playing Rachmaninoff stuff. 80s music to me, obviously you want the music to be right but there is a certain feel to it, a lot of that is keyboards and synthesizers. So trying to find my way to try to merge in with these guys as we break down these songs. It has just been a screaming good time.

Part 1 ended with another performance by Record Club. This time we enjoyed the always popular 80s classic *Rio* by English band Duran Duran released in 1982.

80’s *The Decade of the Charity Single & the Benefit Concert*

We have Mr. Grant to thank for this segment. At a band dinner when I was sharing my 80s fun facts, he gave me the idea. We were surprised not one of the four articles I was using mentioned this significant part of music history. I found a very detailed and interesting article which I really tried to make more succinct.

Benefit concerts and songs were not invented in the 80s, that credit goes to George Harrison in 1971 he recorded Bangla Desh and organized a concert album, for the war- and natural disaster-ravaged country of Bangladesh. In 1979 there was the No Nukes concert and subsequent album for the people of Kampuchea. No Nukes was held at Madison Square Garden in NYC with the likes of the Doobie Brothers, Jackson Browne and Bonnie Raitt leading the way, with the help of a couple of young up-and-comers by the names of Bruce Springsteen and Tom Petty.

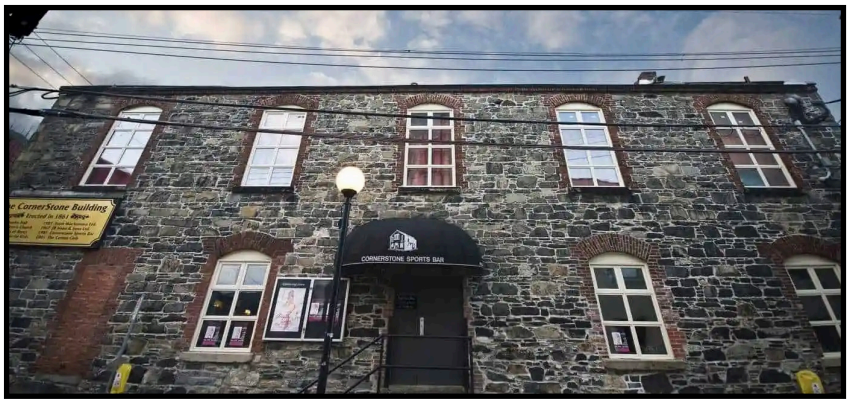
Benefits kind of died down until the winter of 1983 when the BBC ran a story concerning the famine taking place in Ethiopia and some surrounding countries. For one of the first times in human history, the images of a devastating national disaster on another continent were being transmitted around the world via new technology based upon satellites in orbit in space. Those images were so powerful that they moved two musicians to compose *Do They Know Its Christmas?* in 1984 to be performed by an all-star band in order to raise money for famine relief. Those musicians were Boomtown Rats lead singer Bob Geldof and Ultravox leader Midge Ure.

Michael Jackson and Lionel Richie wrote *We Are the World* in January 1984 American’s entry into the charity single sweepstakes. The single sold well but did not set any sales records in the States. However, it was all over radio across the major formats and plastered seemingly every 15 minutes on MTV. And I will add definitely on MuchMusic too!

Shortly after *We Are the World* ran its course, it was time for Canada’s *Tears Are Not Enough* in 1985 by Northern Lights. The Northern Lights song sold well in Canada but did not make much noise outside of the Great White North.

Now that the music world was fired up about feeding the world, Geldof went to work to organize the biggest benefit concert ever. His idea was to have simultaneous concerts connected by satellite transmission to the other stadium. Plus, it would be broadcast throughout the world. It happened on July 13th, 1985. Live Aid was held simultaneously at Wembley Stadium in London, attended by about 72,000 people, and John F. Kennedy Stadium in Philadelphia, attended by a reported 89,484 people. An estimated audience of 1.9 billion, in 150 nations, watched the live broadcast, nearly 40 percent of the world population. Wow, let that number sink in.

Ken starts Part 2 with a question, “In the 80s the band was Parental Guidance which was you, Peter, Glenn and Eric Bailey, my sister Paula had played with you as well. And then you had Steve and Tommy doing lights and sound, was that who it was?” Brian clarifies, “Steve Ryan was our sound guy at Freddy's which was amazing, Tommy Dunphy and sometimes Geophph Seymour would come and do lights for us. You were on the road with us for a bunch of times as well.



The Cornerstone (erected 1861), was built by the Fishermen’s Society as an exhibition centre for fisheries and agriculture produce. It became an important venue for theatre, special performances and bazaars and is the oldest surviving theatre in the city.

What was really interesting about that time was, and I never realized how lucky I was, when I started to play with those guys I think I was 16 and I met Glenn through another band and he said ‘hey why don't you come down, we've got this band we rehearse down at the Cornerstone’. The Cornerstone was this incredible club in St. John's. It was a dance bar but it had a stage, it had real sound and real lights (‘fog machines and everything’). I'm like, ‘you guys rehearse there’. So same thing three great players and I happened to be the kid with the synthesizer.”

80’s *The Golden Age of Hip Hop*

Hip hop has its roots in the Bronx. DJ Kool Herc was credited as the godfather of hip-hop and it came together quite naturally. At house parties, Herc wanted to always keep the people dancing. The funky records he would play, like James Brown, contained ‘breaks’ where there wouldn’t be any lyrics and you would mainly hear drums and a beat. People loved dancing to these ‘breakbeats’ and he found that if he had two of the same record he could play the breakbeat back to back for an extended period of time. This leads to more dancing and also ‘break dancers’.

So whenever there would be a party or event the DJ would have a master of ceremonies, or M.C, who would make announcements. They would keep the music going but use the break portion of the records so the M.C’s announcements wouldn’t get mixed up with the song lyrics. Over time the M.C would use this time to announce when the next gig or party was going to be and since they were in the spotlight they would embellish things a bit. This turned into bragging, then boasting, then rhyming to not only inform but entertain.

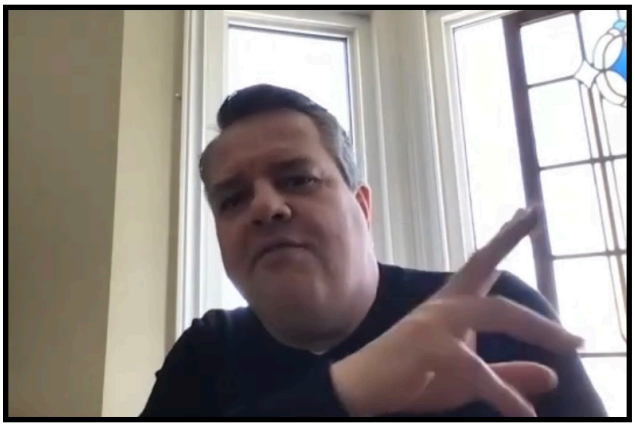
The M.C’s would then start to showcase their skills against other M.C’s and that lead to battling and full rhymes they would put together. People wanted to hear more and they would start recording these rhymes that they performed over some funky beats.

This is the birth of hip hop and it would explode during the 1980s. Over the 80s we would get legends like Grandmaster Flash, LL Cool J, Run DMC, Public Enemy, Beastie Boys, Salt-N-Pepa, Queen Latifah, A Tribe Called Quest. Then things would move west and it brought us the early days of Gangster rap including N.W.A with Dr Dre, Ice Cube, along with Ice T, and Snoop Dogg. Also party oriented music by acts such as MC Hammer and Vanilla Ice.

Pictured here are Run-DMC and Beastie Boys (with DJ Hurricane) in 1987. Their albums are often considered a start to hip hop's golden era.

Brian continues, “It was so nice being connected with Steve and the guys at Freddy’s. Steve said to us this is a business for me, we are going to be out playing a couple of shows a month. They would rent us the PA system and lighting rigs. It was kind of nice to have some adults around looking after you when you are going out to Marystown to play a show.

What's interesting to me now, when we were doing that it's the same thing 80s cover band but it was the 80s so we were just a cover band. We were playing stuff off the radio, stuff that you liked and it's current. The thing that is so interesting now Ken is when we are choosing songs we are kind of introducing them in a weird way. When you pick out a weird Echo & the Bunnymen track or a weird XTC track and you start playing it, ‘oh I haven't heard that in years’.



We played our first show a couple of weeks ago and it was phenomenal. That's what I heard from so many people after the show, ‘I can't believe you played *Do It Clean* (1980, Echo & the Bunnymen) or *Generals and Majors* (1980, XTC)’.

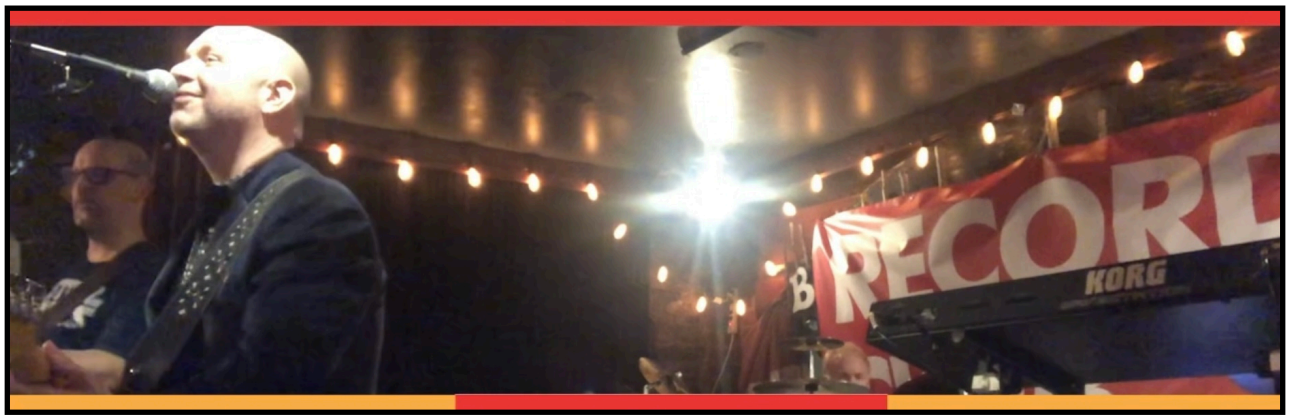
Back in the old days people would come, they wanted to hear the music that was on the radio because there was so little live music in Newfoundland at the time, aside from local bands. But I think now curating music from that era in an interesting way, you are going to come here and hear this. If you are down with that come and get totally into it, if not there is something else for you. I think something that has excited all of us is rediscovering it.

I had no idea how that first show would go, I didn't know what the reaction would be. There is a lot of folks who still really love this music. We are not trying to do it as a nostalgia oldies thing at all, it's just here it is.”

80’s *The Hoff*

Yes, David Hasselhoff gets his own section. Musician, actor, liberator of East Germany - is there anything this man cannot do? Despite his, um, unique appeal, The Hoff was a key figure throughout the 80s. Whether you remember him best for the talking-car-based TV Knight Rider (1982–1986). Or for singing on top of the Berlin Wall. In 1988, Hasselhoff released the song *Looking For Freedom* which became a hit in Europe, especially in West Germany, where it reached number one for eight consecutive weeks. The song was also certified Platinum in West Germany and became the best-performing single of 1989 in the country. You've got to respect the man who holds the Guinness World Record for being the most-watched man on television of all time.

About halfway through Part 2 we enjoyed an entertaining intermission with a performance by Record Club of the 80s classic *Whip It* by American new wave band Devo released in 1980.



Ken shared a story, “When we were down in Seattle in 95, 96, we were there for two months while we were recording a record (Silent Radar). I found this club, I can't remember the name of the band. On Tuesday nights they had an 80s band, it was all the repertoire that you guys did back in the Parental Guidance day days. I stumbled in there one night and the room was jammed and everybody is having a great time listening to 80s music.

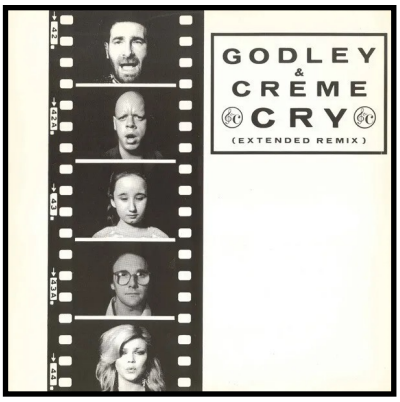
They had the G707 guitars out, the sync guitars, the whole thing. And that was in 96 and I have yet to see that again anywhere else that well done. There are great bands out there like Wayne Gretzky who do amazing covers, a few from the 80s but they are doing all the hits worldwide. To be focused on that time and place is really cool so I was really excited to hear that you guys were doing this again. Is the repertoire much the same?”

80’s *Technology & Video Games*

Throughout the 70s, computers were expensive devices for multibillion-dollar entities like IBM and NASA. But all that changed during the 1980s, the decade that introduced the world to the video game Pac-Man. IBM released the first personal computer, to much fanfare in 1981. One year later in 1982, the Commodore 64 personal computer debuted and TIME magazine named The Computer as its ‘Man of the Year’. Soon, scattered computer users began to communicate with one another through an early network developed by the U.S. Department of Defense: ARPANET. In 1983, the internet was born. With the personal computer, or PC, now available to middle-class consumers, Microsoft became the dominant player in PC software. In 1983, Microsoft released Word, a simple, practical word-processing program, followed in 1985 by Windows, now the world’s most popular computer operating system. And Apple released its first Apple computer in 1984.

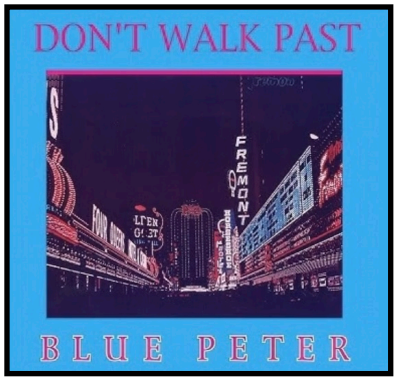
Atari ruled the roost going into the early ‘80s but that lead to the great video game crash of 1983. Some people chalk this up to the atrocious E.T video game but the writing had been on the wall for a bit. Atari had no control over the video games that were being released and this resulted in a ton of crap that flooded the market. These awful games turned off kids from playing them and they were becoming more interested in the new home computer hitting the market such as the Commodore 64. So, within a few short years, the video game industry went from making around 2 billion dollars down to only 100 million. Until an upstart company from Japan called Nintendo came on the scene and released the Nintendo Entertainment System in 1986 and it would become the best selling console of its time and changed the industry forever. Along with Pac-Man other popular 80s video games were Super Mario Bros, Tetris and Duck Hunt.

Brian explains the evolution of Record Club, “Bruce played in a great band called the Dervishes who were one of the first bands in Newfoundland who did, outside the punk scene, alternative music. Between the four of us we have covered a lot of songs over the years. There are about a half dozen songs that we have all played in our various bands.



Godley & Creme were an English rock duo established in Manchester in 1977 by Kevin Godley and Lol Creme. Listening back to this song I had a ‘I remember this song’ moment.

But most of it is digging back and going ‘ok we would never have tried to play this 30 years ago but what if we tried that’. Like a song like *Cry* by Godley & Creme. I have never heard that covered live. Technically it is a hard song, it's a weird song to play. It is also a real pleasure to break that down and to get inside of it. I'll be sitting down and breaking down parts and hear things that I have never heard before. I've heard these songs 1000 times but then you will hear this ‘oh that's what's going on in the weird background of that’. I don't want to make it all intellectual but there is a bit of that exercise as well. That's a personal thing. I just love this music so much that if I get to see other sides of it, all the better.



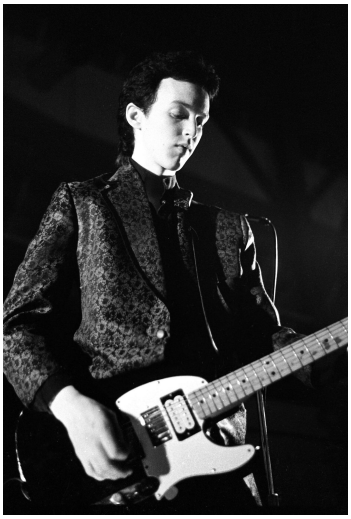
Repertoire wise we want people dancing and having a good time but it is not all top 40. So there are some Smiths songs, there's Joe Jackson, a wide variety of what I would call the cooler artists of the 80s.”

Ken was curious and then very surprised, “Are you still doing the Blue Peter tune?”

Brian, “No, we talked about it. We used to play that a ton and it is just one of those ones for me, uggg. But I love that band, they are incredible.” Ken pointed out ‘it was such a big hit though” to which Brian replied, “I am not afraid of that so much, it's just that we played that so many times, we ended every show with that back in the day. It's time to let that one be.”

Brian shared a memory, “I had never seen the video for it (*Don't Walk Past)*, I had heard it on the radio. Back in 1984 when Synchronicity came out, a big Police album they played a show at Le Spectrum in Montreal and Blue Peter opened up for them. It was hosted on the pay TV channel. My sister was a huge Police fan so we watched it. I recorded it and I had never heard of this band before. I can remember having that tape and listening to it. And a couple of years later when I got into a band and said ‘hey what about this’. They were a great, great band.”

Blue Peter was a Canadian new wave synthpop band founded in 1978 in Markham, Ontario, by Chris Wardman and Paul Humphrey.



Fun fact Chris Wardman has an interesting connection. From his Wikipedia Page… The Watchmen credit Wardman with discovering them while playing at the Horseshoe Tavern in Toronto, and he produced their debut album, *McLaren Furnace Room*, which was certified gold in Canada in 1996. In his review of the album on Allmusic, Roch Parisien complimented Wardman's mix of the album for how he balanced lead singer Danny Greaves' vocals with the music production.

What 80s songs should we play? Brian explains how they narrowed it down, “We were trying to build up 30 or 35 songs because you want to have three hours of music. What we did was, let's do a thing where each of us names three songs and there is no veto. Pick three songs that you are passionate about and let's go do them. That was a ton of fun because there is no, ‘nah I don't want to do it, that's not the deal.’ We didn't do all of them but some really great songs came out of that.”

Ken points out, “It's good to acknowledge the fact that Parental Guidance was an 80s band but this isn't Parental Guidance Part 2. It's a different 80s band and you are doing different 80s tunes and you are doing it from a different place in life which is really cool.”

Brian agrees, “A hundred percent, that was its own thing at that time. It was reflective of what was happening then. We were just trying to be what was on the radio that you could never see live. I loved that, it was an amazing time.

This time around, what can we bring people that they may have not experienced in a long time. You roll from one song to the next and there are people on the dance floor and you start into the next song and they are like ‘OMG I have not heard that since 1986’.

As time goes on there will be songs that we will retire and we will bring some new ones forward. That's going to be the ongoing trick to find stuff that is accessible but just off kilter enough so people go ‘who was that again,’ that's what we are trying to do.”

80’s *Girls Just Want To Have Fun*

Cyndi Lauper released her debut album She's So Unusual in 1983 and became a pop sensation seemingly overnight, she's now synonymous with the 80s and her hit songs have been enjoyed for decades.

This album was the first debut album by a female artist to achieve four top-five hits on the Billboard hot 100— *Girls Just Want to Have Fun, Time After Time, She Bop,* and *All Through the Night* —and earned Lauper the Best New Artist Grammy in 1985. By the way, *Girls Just Want To Have Fun* hit 1 billion YouTube views in January, 2022.

Lauper was known for her distinctive, free-spirited image that was influenced by bold trends of the ‘80s. With an armful of stacked bracelets, bright-colored locks, and retro-cut dresses and skirts, Lauper blended the boldness of the 80s with punk rock.

Similar to Rick Mercer's whatta ya at? it was time to play let's talk about Ken's record collection, “I did have some ideas that I was going to throw at you in case you hadn’t considered some stuff.”

Fun fact this cover ranked number 22 on Rolling Stone's list of the 100 greatest album covers of all time.

Joe Jackson is an English musician, singer songwriter. Having spent years studying music and playing clubs, he scored a hit with his first release, *Is She Really Going Out with Him?*, in 1979. It was followed by a number of new wave singles, before he moved to more jazz-inflected pop music and had a top 10 hit in 1982 with *Steppin' Out*. Jackson is associated with the 1980s Second British Invasion of the US and Canada.

Brian was ready, ‘hit me’ Ken showed him *Look Sharp!* by Joe Jackson and asks ‘anything from this album’ Brian is recalling ‘what are the singles off of that.’ Ken shares, *One More Time, Sunday Papers, Is She Really Going Out with Him?* (‘we do *Sunday Papers*’). Great, great album!”

I agree and it is played often in our kitchen. Look Sharp! was Joe Jackson’s debut album released in January 1979. My favourite song is *Fools in Love.* Fun facts this album was heavily influenced by reggae music. And Jackson wanted to capture a spontaneous feel on the album, he reflected, "A lot of the tracks are first takes and there are no overdubs, though we think now it is a bit thin. We wanted a bit more live band sort of sound.”

Brian shared a Joe Jackson story, “Kim and I saw him at Massey Hall, maybe over 20 years ago. He was doing an anniversary tour of the Night and Day (1982) album. He had most of the original band from those sessions out with him. He was incredible. I have always admired him because he is a great singer, an incredible keyboardist and he is just a great songwriter. He moved around, that album was very different then Body and Soul (1984) or I'm the Man (1979).” Ken agrees, “He was constantly in evolution.”

Brian adds, “And he is still recording too which is amazing. I would like to do *One More Time*, to me that's the classic encore song.” Ken agrees, “It is the perfect bar song, everybody is drunk at the end of the night. It's something you can sing along with. It's fast, it's catchy, everybody kind of knows it but they are not sick of it.” I'm thinking Ken may have convinced Brian, it may make it into the Record Company’s repertoire.

Brian shares, “We had some conversations about what 80s music is because I think if you didn't grow up in that era, it's kind of all one thing, ‘oh it's all going to be Culture Club’.” OK I have to stop here. The Culture Club in case you haven't heard, an English band formed in London in 1981 with the unforgettable singles *Do You Really Want to Hurt Me* and *Karma Chameleon.* And then there is Boy George who began his solo career in 1987 as part of the New Romantic music movement.

Back to Brian's musical history lesson, “Yes there was new wave, but grunge was beginning to happen at the end of the 80s. You had the Happy Mondays and the Stone Roses at the end of the 80s. At the beginning of the 80s, Joe Jackson is not new wave he is sort of post-punk. We play some Cars songs. The two best Cars records were the first two and they came out in 78 and 79.

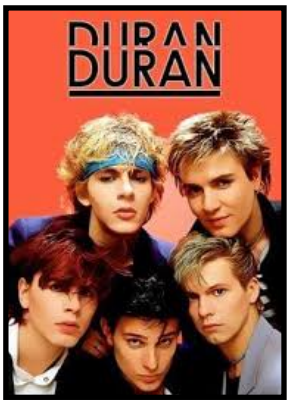
The other thing you have to be careful to not define it as new wave, etc. We just call it great music from that decade.”

Brian was ready for the next one, “what else you got there.” Ken’s second album choice, “let's try this one (The Head on the Door from 1985).” Brian approves, “Oh so good. That's probably my favourite Cure album (it's Ken too). We do some Cure songs but I don't think anything off that. So many good songs on that.” Again Ken agrees, “The whole record from start to finish is a perfect mix.” Brian shares, “Many years ago we used to play *Close to Me* (which is on this Cure album). We wore that record out.”

80’s *Post-Punk to New Wave to a Second British Invasion to New Romantics oh my!*

I was hesitant to research this section because I don't want to incorrectly ‘define’ bands from the 80s. Remember I'm teaching myself and getting it all from the internet and we know how reliable that is. It's definitely entertaining to stroll down musical memory lane.

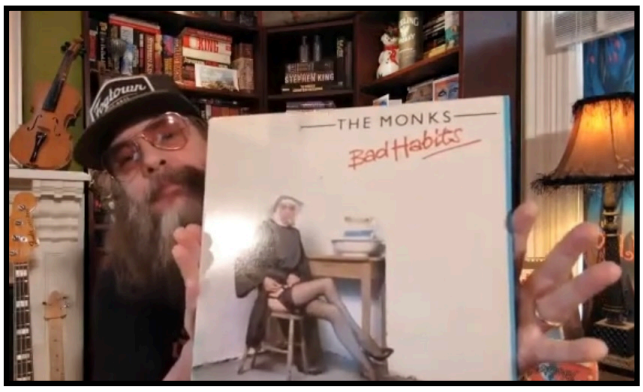
What is post-punk music? It is punk’s sophisticated sibling, artfully weaving together the raw energy of its predecessor with avant-garde experimentalism and a daring desire to push boundaries. What makes post-punk unique? Combines punk’s rawness with elements of dub, funk, and electronic music. More complex rhythms and innovative guitar techniques and the introduction of synthesizers and non-traditional instruments into the mix. What are some post-punk bands of the 80s? There were many, here are some that I recognize: Siouxsie and the Banshees; The Psychedelic Furs, who remembers their song *Pretty in Pink?*; Joy Division, with *Love Will Tear Us Apart*; New Order with *Blue Monday* of course; the Smiths with many hits, the classic *How Soon Is Now?;* the Cure, which I've covered before in the fanzine. And then there were two, although formed in the late 70s, both U2 and the Police came of age during the 1980s. These bands absolutely dominated the decade with singles like *With Or Without You, Where The Streets Have No Name, Every Little Thing She Does Is Magic* and *Every Breath You Take.*



The arrival of MTV in 1981 would usher in new wave's most successful era. British artists, unlike many of their American counterparts, had learned how to use the music video early on. Several British acts signed to independent labels were able to out market and outsell American artists. Journalists labelled this phenomenon a Second British Invasion. It began in 1982, peaked in 1983, and continued throughout much of the 1980s. In autumn 1982, *I Ran (So Far Away)* by A Flock of Seagulls was arguably the first successful song that owed almost everything to video. They would be followed by bands like Duran Duran whose glossy videos (*Hungry Like the Wolf)* would come to symbolize the power of MTV. Dire Straits' *Money For Nothing* gently poked fun at MTV. In 1983, 30% of the record sales were from British acts. Who else invaded? Oh just the Eurythmics, the Human League (I love their song *Don't You Want Me*) Depeche Mode, Frankie Goes to Hollywood and Billy Idol who was played constantly on MTV and MuchMusic. Some pop rock songs were a part of the invasion which included Bonnie Tyler's *Total Eclipse of the Heart*, John Waite's *Missing You*, and Robert Palmer's *Addicted to Love.* Girl group Bananarama had hits with *Cruel Summer* and *Venus*. Two great sing-along songs.

The New Romantic movement emerged in London's nightclub scene in the late 70s. Influenced by David Bowie and Roxy Music, it developed glam rock fashions, gaining its name from the frilly fop shirts of early Romanticism. New Romantic music often made extensive use of synthesizers. Other New Romantic artists included: Spandau Ballet's, whose ballad *True* became one of the most played songs in US history. Gary Numan, who I didn't think I knew but I do with his single *Cars;* Thompson Twins with *Hold Me Now*; Soft Cell, who remembers *Tainted Love*; and who could forget *Poison Arrow* and *The Look of Love* by ABC.

I'm sure the Clubhouse was not surprised to see that the next album Ken chose was Bad Habits by The Monks. Brian explained, “There were two Monks albums, Bad Habits and Suspended Animation and we had Suspended Animation which did not have any of the singles on it (sorry Brian that sucked). We don't do any Monks. The thing about Suspended Animation was that every song sounded like a different band, in one song they sounded like The Knack, in another like the Police.”



I need to pause again. I asked Ken who is The Knack and he told me go look them up. They were an American band that rose to fame with their first single, *My Sharona*, an international number-one hit in 1979. Of course I remember!

Brian continued, “That's a band that has disappeared from the collective consciousness, which is weird. I remember both those albums were played a lot in our cohort of people” Ken was ready to share his Monks knowledge, “They had more success in Canada than they had in England. The Monks were a very successful UK pop band called the Troggs (it was actually the Strawbs which Ken corrected live ‘on air’.) They decided to do something a little different outside of the pop world. They created these songs for the Bad Habits record and they couldn't get it released in England so they had to go through a French label. There are stories that they were not even called the Monks, it got lost in translation when going from the English to the French press. Apparently the people in England were ‘this is a pop band’, they knew, they saw right through it.” Brian shared, “They were weirdly subversive albums, I mean you have a sexy nun on the cover that raises eyebrows. There are songs like Skylab with just a guy saying Skylab (over and over again).” Ken wraps up with, “I love it, it's a lot of fun but it seems really concocted but that's the beauty of it too.” This is another album that is often played in our kitchen. There are rumors that a Goats version of some Monks songs will hopefully be in the future. A Monks medley perhaps?

In 2012, Canadian musician Thomas D'Arcy organized The Monk's Bad Habits Tribute at Toronto's Horseshoe Tavern. I'm going to share Thomas's version which has some similarities to Ken’s…The Monks were a British band from 1979-82 featuring members of the Strawbs. During the rise of punk rock, these guys thought it would be fun to create a punk rock record of their own. They could actually play their instruments, though, and knew how to write really interesting progressions. It’s not that they were making fun of punk rock, but they certainly weren’t really punks themselves. There is something perfectly tongue-in-cheek about their first record, Bad Habits.

Their first single, ‘Nice Legs, Shame About Her Face,’ was a demo that wasn’t really ever supposed to go to radio. In fact, the first DJ that played the record misread their name, which was supposed to be ‘The Mugs.’ Instead of correcting the error, they just went with it and that song became a top 10 hit in the UK. And that’s about where the story ends in England. John Ford (of the Monks) told me that he felt like people just didn’t find them believable. These were the guys from the Strawbs, a known band, and something about them making punk rock just didn’t gel. They would remain a one-hit wonder in their own country.

Canada, however, was a completely different story. No one cared what band these guys used to be in - they just loved the songs. Bad Habits went multi-platinum, and the one time they toured the country, it was a sold-out arena tour and they were basically treated like the Beatles. Canadians embraced the Monks and made them their own. What a world of difference. And while the Monks were big in Canada, they were HUGE in Ontario and apparently also in St. John's, Newfoundland.

They would go on to make another record, ‘Suspended Animation,’ which was never even released anywhere BUT Canada at the time. Just imagine a UK band releasing something exclusively to Canada in 1979. It sort of made it ours - part of the Canadian identity, and no one else’s. According to EMI, the record is still selling well here and you see old copies in every record store in Toronto.

As Ken is reaching for the final album Brian shares, “This is so much fun.” Ken agrees, “Thanks, I’m having a blast too. Now I know this one is a tough one because it is a female singer.”

Brian feels, “*Brass in Pocket* is just such a great song” and asks, “who is the guitarist, is it James Honeyman-Scott?” Ken confirms it is and Brian shares, “He was a huge influence unfortunately he died very young. He gets cited by the next generation of great British guitarists, like Johnny Marr (the Smiths). James had that beautiful clean, I won't say jangly sound but you know what I'm talking about. It was super rhythmic but had a lead feel as well. I remember when that record came out, *Brass in Pocket* was on all the time.”

The Pretenders are a British-American rock band formed in 1978. Their self-titled debut album was released in January 1980 and was a success in the United Kingdom, United States and Canada.

James Honeyman-Scott died of heart failure caused by cocaine intolerance. He was only 25. Although he died so young he left quite a legacy. Johnny Marr, said that “Most of all, the jingle-jangle came from James Honeyman-Scott of the Pretenders. He was the last important influence on my playing before I went out on my own.” Honeyman-Scott is also credited with discovering Violent Femmes, who opened for the Pretenders. Hynde said, “One of the things that kept the band alive, ironically, was the death of Jimmy Scott. I felt I couldn't let the music die when he died. We'd worked too hard to get it where it was.... I had to finish what we'd started.”

Brian continues, “The other cool thing about growing up in Newfoundland was NTV which was the CTV affiliate in Newfoundland but it is more than that, it's Newfoundland’s broadcaster. And they used to play (music) videos before anybody else played videos. I can remember seeing that video (*Brass in Pocket*). We would be watching those videos in 1980 before videos really blew up.”

It was really interesting and was something I had to get used to. In the days of cable we would often watch TV on the NTV network and I always found it odd you would get one or two ‘traditional commercials’ and then all of a sudden a music video would start playing often from a much earlier decade.

The video ends without Ken’s signature thank you and that's because Brian was scheduled to be back on The Whiskey Wednesday Show in two weeks to talk about his work in advertising. The universe had other plans and you will have to wait until April's fanzine for the second whatta ya at? with Brian Sheppard.

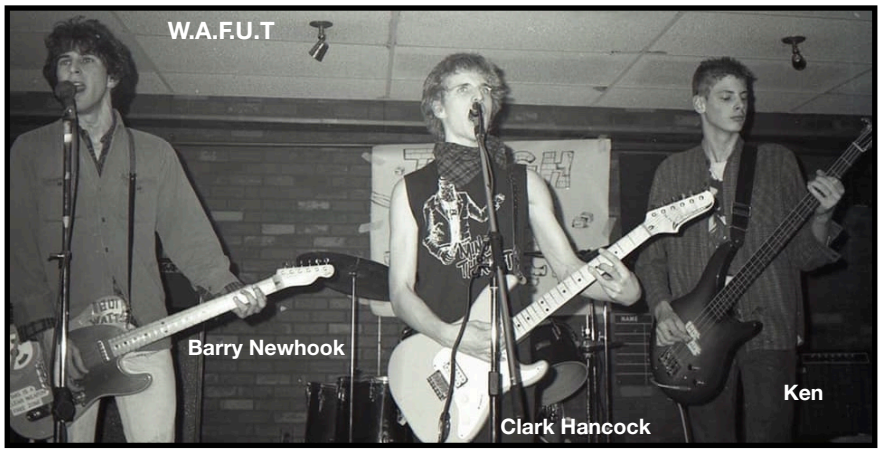
Clubhouse Check-In

Brian was tuned in and shared, “So great chatting with your Ken. I could talk albums all night long.” *Jennifer Unger, “*Great interview! Really enjoyed hearing about the band and remembering some cool tunes! Well done guys!” *Kim Lundrigan-Bettencourt, “*Such a great show and interview. Really enjoyed it guys.” *Joe Murray, “*Thanks Brian! Love those tunes!” *Scott Clarke*, “Great job!” *Brenda Prowse,* “Awesome interview with Brian!”

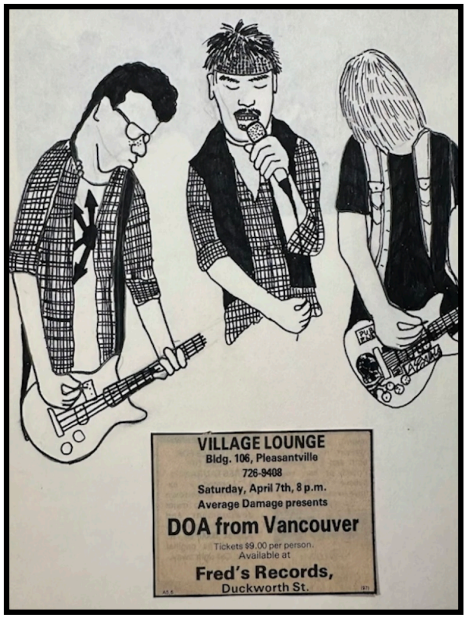
The whatta ya at? started with a video of D.O.A. performing *The Prisoner* for a live recording and concert film at a Vancouver show in 1992.

During this video *Richard Grechulk* posted in the Clubhouse, " Are they speaking English. Lol." *Steve Astolfo* replied, "They are CRUSHING IT!" And Barry explained, "Punk English."

Ken introduces himself to Joey, "I'm going to take you back a little bit, get this all set up here. At 13 years old I was too skinny to be a jock. I was too poor to hang out with the rich kids. My dad drank too much so I tried to stay away from the home. I found a bass guitar and I started playing. I joined a band with my friend Clark Hancock and he invited me into the downtown St. John's scene which I had never been a part of."



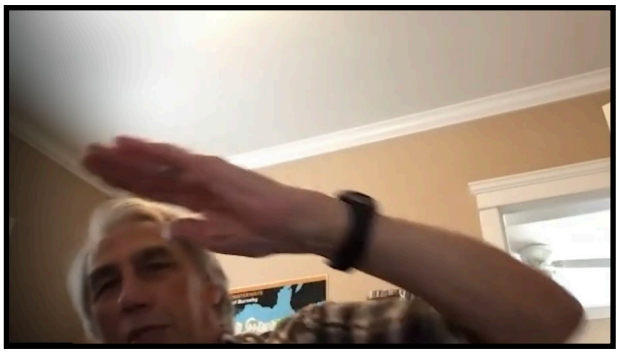
Ken sets up his first question, “I went down with my skateboard, me and Clark and I met all these punk rockers. I was 13 and some of them were a little older at the time. And they were all just raving about the D.O.A. show. ‘Oh you are just a couple months too late Ken you missed the biggest event in Newfoundland history’. This was Bob Armstrong and Craig Murray. As kids back home in Newfoundland they got the DIY punk ethic way before anybody else and they taught the rest of us. Over the years we collectively brought down SNFU, Deja Voodoo and a few other acts as well. But the D.O.A. show that I missed still gets talked about to this day. Do you have any recollection of that Newfoundland show in 1984?”



Joey has a phenomenal memory and recalls their journey to the Rock, “The funny thing was getting there. We had just gotten back from Europe and we were at our roadies place, it was out in suburban Toronto somewhere. We had our van stored out at his mother's place. We were sitting around watching a hockey game, yep we're Canadians. I started looking at the map and I said ‘we have to get forking going, do you know how far away this place is’. And we were used to distances, traveling Western Canada and all over the United States for a long time at that point. It was 84 so for six years we've been doing this. And that was our first trip to Europe.

We started heading out there. Dave Gregg our old guitar player, god rest his soul he's not with us anymore, he went, ‘Holy Christ you’re right’ so we got up at six in the morning and started driving. Of course what we encountered was a gigantic snowstorm on the way. Being from Vancouver, I know snow but that's not what we grew up with.

We got to the harbour in Sydney and we went, ‘holy crap there are icebergs everywhere’.” To give you a visual the MV Marine Courier (pictured here) was the ferry in 1984.



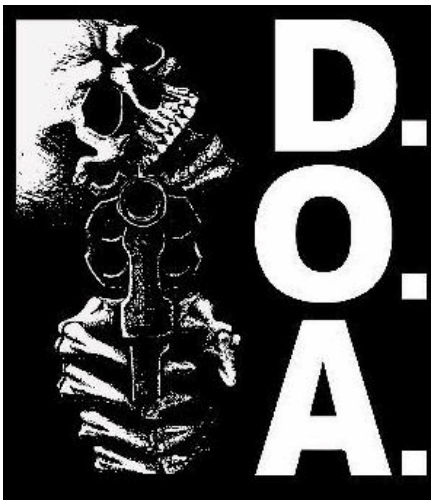
Joey continues, “We got on the ferry to go to the Rock and went, ‘ok they mean business here’ because you had to tie down your vehicle with these chains. I looked over and they were bolting down the freight trucks. And we went, ‘ok this is pretty serious’.

I won't go on for too long but we were on the deck sitting in our seats and there is this line on the wall and a chain with a ball. And as the ship was listing either way the ball would get closer to the line. So Wimpy (bass player) he goes to one of the deck hands, ‘what does that mean?’. And the guy goes in the broadest accent, ‘well I'll tell you boy if that ball goes past the line we are in the drink for sure’. There are people puking all over the place, the seas were so rough.

Anyways we got there and it was an amazing experience. It's a beautiful town, I've only been a couple of times. It was jam packed. I can't remember, we might have played really late or something like that. We got there so late they postponed the show by a couple of hours. So instead of playing at 11 we played at one in the morning or something like that.”

Ken takes over and and fills in some blanks, “I called my buddy Bob Armstrong who was one of the kids who put together this show and he told me the story. He wasn't sure if you guys knew what happened. He had been speaking with Ken Lester (band manager) doing all the coordination. And he knew you had just arrived in Toronto from Europe on the 4th and the show was on the 7th.

On the day of the show the Village (Lounge) in Pleasantville found out what was happening and canceled it. ‘We are not having 200 punk rockers in here’. They knew that you were on the ferry, that you had been through a snowstorm. They didn't have a venue the morning of the show. They struggled and ended up going down to Oil Patch (bar). They had to pay $200, that was a lot of money back then for the kids.



Growing up as a punk rocker in Newfoundland, that first D.O.A. show, it is a part of our Newfoundland punk rock heritage. It sparked a scene which grew and people are still talking about it today. It is an amazing stamp you made.”

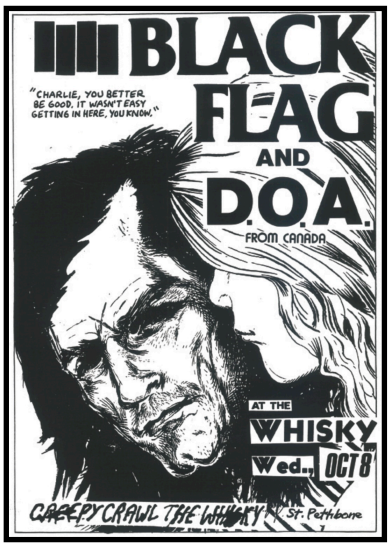
Joey shares, “I was in St. John's maybe 12, 15 years ago and the article in the newspaper was, ‘do you remember this show, it changed the Newfoundland music scene’. That was the headline.”

This lead into Ken's next question, “In the early days of punk rock there were a lot of kids involved in these DIY types of things. It was the community that supported each other, we slept on each other's couches, we fed each other, we shared gear, we all toured around. What happened in Newfoundland was that a regular part of your occurrence?”

“Sometimes we would play a bigger show with Black Flag or the Dead Kennedys. A big hall in San Francisco or LA. We would play some shows down there in the early days and get 5000 people show up.

The first time that we went to Reno, part of the 7 Seconds scene, pretty good little music scene for a small town. We met some guys at a shopping mall and we started following them into the burbs. Talking to our manager Ken, ‘who booked this show, where is this show?’ We played in the garage, about 80 people, I had to play my guitar like this (over his head) so I wouldn't get my teeth taken out.

Same sort of thing too when we went to Washington DC. So you're right this is a similar experience. We got put on in a high school in Richmond, Virginia across from DC. Ian MacKaye (frontman for Minor Threat and Fugazi), Henry Rollins (fronted Black Flag), they were 16, 17 years old. They go, ‘oh those D.O.A. guys I've heard of them’. Same thing we said to our manager who booked this type thing.

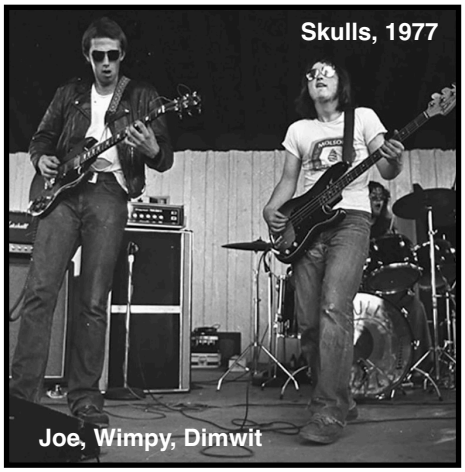


You just have to roll with it, every once in a while you will get a show, there's 20 people there, ok whatever, that's part of being a musician.”

Ken agrees, “You play for the people that are there. People who aren't there…” Joey finishes his sentence “… they miss it.”

There is an extensive selection of D.O.A. concert posters which can be purchased on the Sudden Death Records website.

Ken sets up his next question, “I want to go back a little bit, in the 70s you were in a rock inspired band, you were called Stone Crazy at first. That was Led Zeppelin, Deep Purple stuff. You didn't really find that rock and roll music was gelling with your musical voice. Because I know next you talk a lot about the Ramones first album and that painted the picture of what punk rock could be for you. What brought you from wanting to play Led Zeppelin, Deep Purple to play punk rock?”


Skulls, 1977

Joe, Wimpy, Dimwit

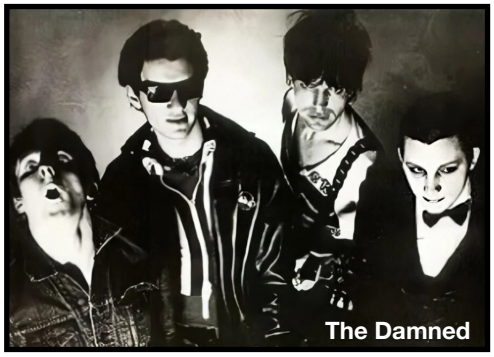
Joey shares his punk rock journey, “Well we got our first show, the Stone Crazy band, three nights in a little town Merritt, BC. The guy fired us after one night, the patrons were threatening to beat us up. We played a Black Sabbath song and it was my turn for the lead, I didn't know lead very well at that point, I just went to my Marshall (amp) and just rolled everything to 10 and then played the lead. These guys were lumberjacks and they were threatening to kill us. The guy fired us and I got into an argument. I was the guy that usually did the negotiating, still am, pseudo manager. He said, ‘I'm doing you a favour by firing you because you will get killed if you hang around here anymore’. I go, ‘oh yeah you haven't heard the last of me.”

We said, ‘yeah maybe this rock 'n' roll is not all that it's cut out to be’. We had done two shows. Dimwit (drummer) said ‘well maybe we should start a punk band and we will call it Joey Shithead and the Walking Morons’. We went, ‘ah that sounds pretty good’, we were like 18, 19, we didn't know jack. So we did start a band called The Skulls in August, 1977 in Vancouver. Played a few shows there and in Toronto then broke up.

My political stuff started way back when I was a kid. In high school I thought I'm going to play defense for the Boston Bruins which was my favourite team, loved Phil Esposito, Gerry Cheevers. It turned out I wasn't going to play defense for them or any team in the NHL. The only thing that I lead in hockey at was high sticking and fighting majors, never goal scoring.

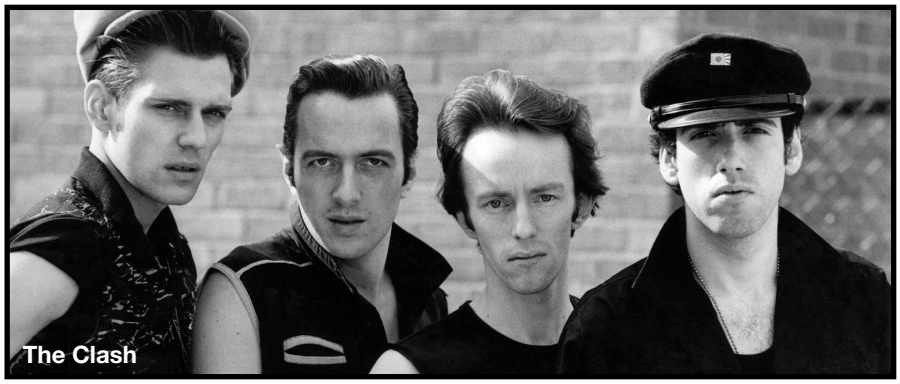
Then I thought I would go to university to be a human rights lawyer. I went to university for six months and then all of a sudden I was in a punk band. I never became a lawyer so all’s well that ends well.

The political expression of the time, the Cold War was building up between Russia and the United States, environmental degradation, racism, the Vietnam war. These were all circumstances that fed into that and I became very anti all that and wanted to do something right for the world and that led me into politics.

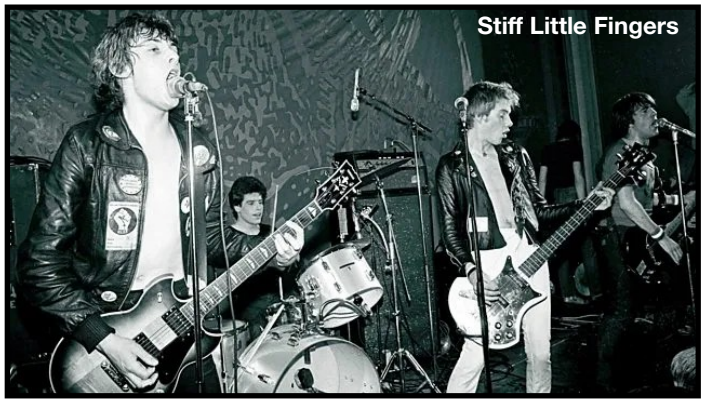

The Damned

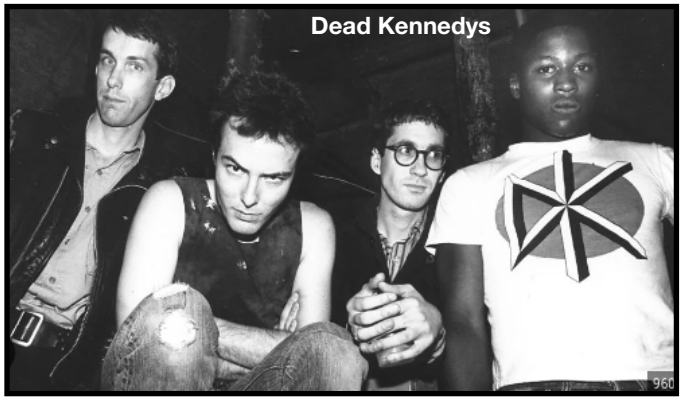
So when I heard about punk rock, we saw The Damned on TV who were a great band but were not very political. The (Sex) Pistols were making a huge impact. A really key one was The Clash they were political, they spoke about what was going on. Wow, ok, this is what we thought rock should be, at least before it became completely corporate.”

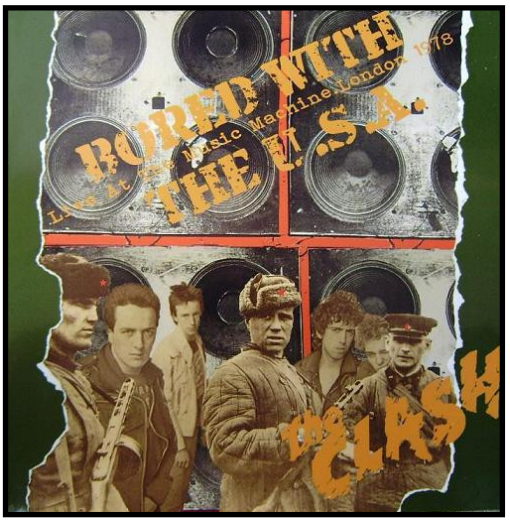
Sex Pistols

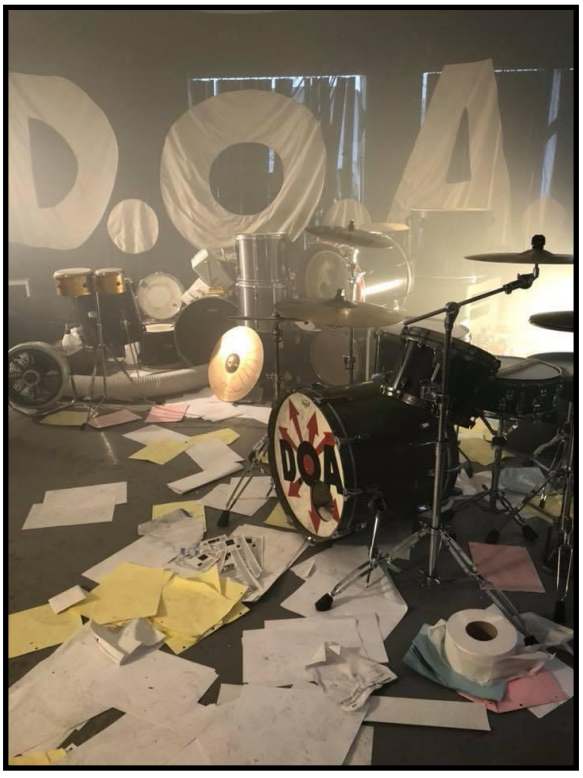

The Clash

Ken shared, “Bands like Stiff Little Fingers coming out of Ireland, lots of strife there. The Exploited they raged against the UK and Maggie Thatcher. The Dead Kennedys had all of America to pick on, including going back to Reagan. The Clash had their own UK thing going but also *I'm So Bored with the U.S.A*. (a song released in 1977) so they were projecting that way too.”





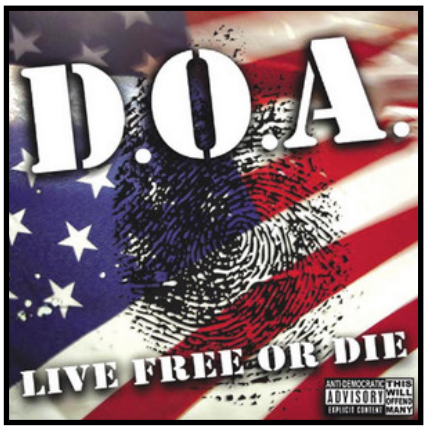


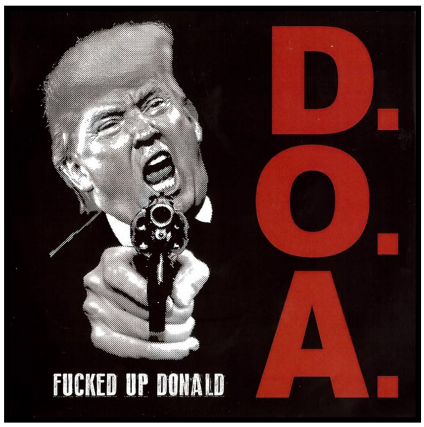


FB caption…‘Shooting a video! New album out in 3 weeks!’

Ken continues, “D.O.A. as a Canadian band, all those bands had stuff immediately regional happening. Where as in Canada it's ‘we have healthcare’. What did you have to rage about? That's always what I found interesting about D.O.A. you took on issues that other bands had regionally and you did it on a global level. You went after everybody. You went after every politician in the world.

There has never been a singing out of Canada. Did you ever notice that, being Canadian, we didn't have that sort of war torn country?”





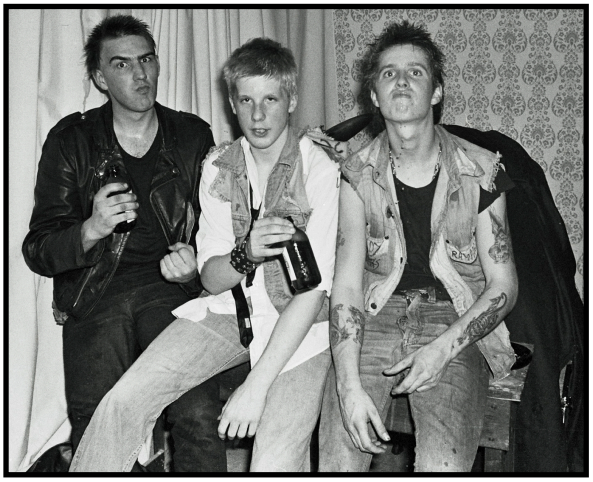
Joey explains, “In Canada we have been involved in wars and I have a great deal of respect for veterans who put their lives on the line. It was just one of those things being so close to the United States from Vancouver.

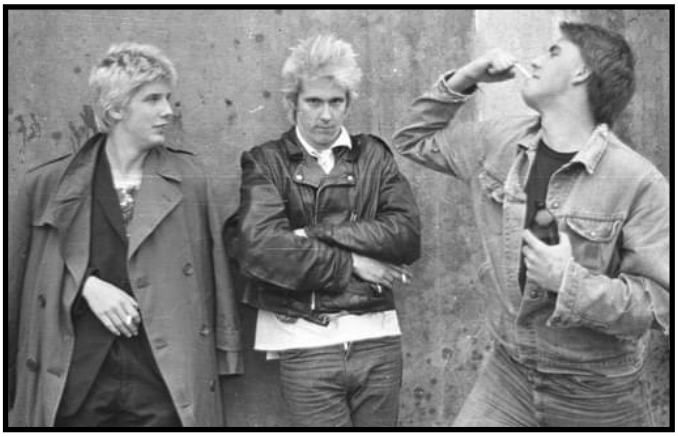
I always say, ‘I was 20 miles too far north and two years too young’, otherwise I would've been the guy in Vietnam with somebody trying to blow my head off. I saw a lot of the Vietnam war on TV at 10 years old and it wasn't censored like the way war is on TV now. It was really graphic. Every night at 6 o'clock my dad would come home from work and turn on the TV, he was a news junkie just like me.

Green Peace got us involved too because it started in Vancouver. A protest in 72, I was in grade 10 or 11. The Americans were testing nuclear arms in Amchitka Island off Alaska. Green Peace organized all the kids from the high school to go down and protest at the American Embassy in downtown Vancouver. That really politicized me. Me and all my friends like Dimwit, Wimpy, Gerry Hannah (bass guitarist for The Subhumans), we were in high school with our terrible, horrible rock band that we had. Just unlistenable type thing. But we got really interested in politics. This protest was the big impetus. I ended up with a global type view.”

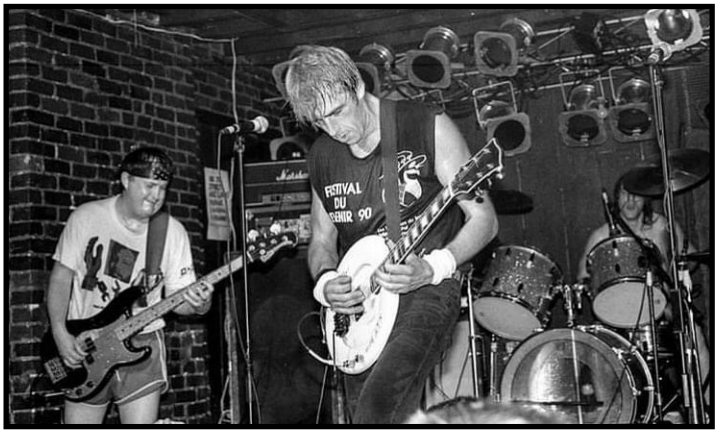
Ken wraps-up Part 1, “It’s amazing, I don't know any other artist who has done it from a hard-core perspective the way that you have taking on the whole world. I guess it's more than a nationalistic thing, it seems like with you, that's really fantastic.”

This is a photographic record by Robert Keziere of the very first Greenpeace voyage, which departed Vancouver on the 15th September 1971.
The aim of the trip was to halt nuclear tests in Amchitka Island by sailing into the restricted area.

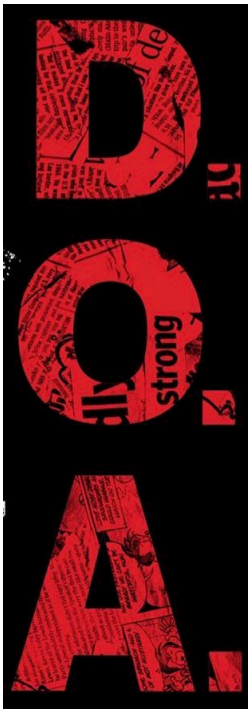




FB caption…'Chuck, Randy and Joe.
Burnaby BC 1978, the jurassic era of punk rock.'



FB caption…'Great pic!! Wimpy, Joe and Card!
Jade Elephant room, Richmond VA 1990.
Yes that's the infamous toilet seat guitar.'



Hi friends, glad you've dropped in on us at Sudden Death. Playing in D.O.A. and running the label have been a life long dream come true. I get to produce great music, help the world hear that music and have a ton of fun at the same time. But I didn't get here by accident, myself and my comrades in D.O.A. we worked our asses off. I'm talking about all the D.O.A. members and crew, past and present and of course all the staff at Sudden Death. Here at SDR, we don't sign that many bands, but if I hear something I think is unique and has a lot of heart, then it's a go. Because the coolest thing about music is the freedom it gives you mentally and philosophically, that's what got me into all of this when I was 11 years old and that's what still drives me forward today.

Finally, this is the other part I really dig, the opportunity to say what I think about the world. When I look at a hero of mine: Woody Guthrie, he traveled like a hobo by train, criss-crossing this great continent of ours, speaking to people, hearing their problems and that's what he ended up singing about: the people. I, in my own small way, have tried to do the same thing, at times it was a pretty rough road, but that's how I learned and understood that if you ask for a little, you don't get a lot. Almost everybody in this world aspires to do some good and I believe that we all can help make this world into a better place than it is now!

-Be your own boss - Think for yourself - Effect some positive change into this world.
Talk - Action = 0
Joe Keithley

Joey Keithley

What do you get when Joey Shithead Keithley comes to your town? In short, a whole lot. Joey is best known as leader of Canada's most influential punk band D.O.A. and as the Canadian godfather of punk. Legendary punk pioneers D.O.A. have barnstormed the world for the last 25 years with their unique combo of activism, humour and ear splitting rock. Joey has a lot of other talents. Firstoff, Arsenal Pulp Press of Vancouver is publishing Joey's 1st book "I Shithead, a life in punk." It will be in book stores across Canada October 15th and in the U. S. A. April 2004. In "I Shithead "Joey regales you with his account of spreading counterculture around the world, while fronting D.O.A. It is a volcanic and entertaining read, as you get all the goods on their activism and the rough road they travelled.

FB caption… 'City of Burnaby, meet your new City Councillor!! So stoked for our fearless leader!!'

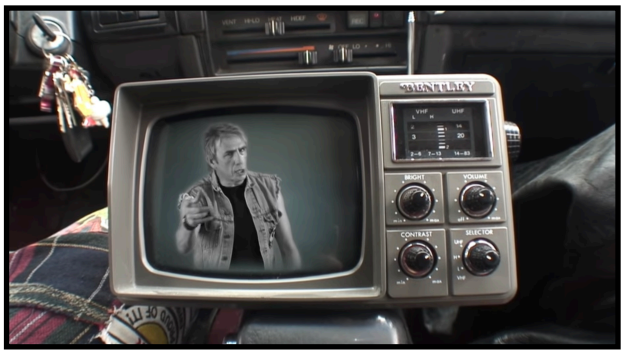
Joey is also a spoken word artist; his style is somewhat akin to the performances of his pals Jello Biafra and Henry Rollins, but there is an extra dimension to it. At his solo/spoken word show, you can expect to hear stories about D.O.A. as well as Joey's take on current political events around the world. He also works some of his stories into songs, which he performs solo with his trusty old SG electric guitar.

A lot of his stories spring from riots and protests around the world he has been involved in. The tales also arise from performing shows with the likes of Black Flag, The Dead Kennedys, The Clash, The Ramones, Arlo Guthrie, Pete Seeger, Rancid, Nirvana, Soundgarden, Motörhead, P. I. L., The Circle Jerks, Bad Brains, David Lee Roth and B.T.O.

Shithead's gut instincts and street savvy have always placed him in the forefront of punk activism. His people power oriented politics have had him and D.O.A. raising money, through concerts and benefit records, for worthy, radical causes over the years. Joey and D.O.A. have spoken out for groups and organizations that work for; anti-globalization, rape relief, rock against radiation, rock against racism, union rights and environmental groups, to name a few. Joey has also run for the Green Party three times in the suburbs of Vancouver, finishing with 15% of the popular vote last time out. Throughout his career, Joey has influenced everyone from Green Day and Sonic Youth to The Offspring and The Red Hot Chili Peppers. In late December 2002, Mayor Larry Campbell of Vancouver, in his 1st official act of office, named December 21st "D.O.A. Day in Vancouver." Shithead has also worked as an actor and a talk show host on The Joe Show

But that's enough for now, sooner or later, you will see professional troublemaker Joey Shithead Keithley in your town. Whether you like it or not.

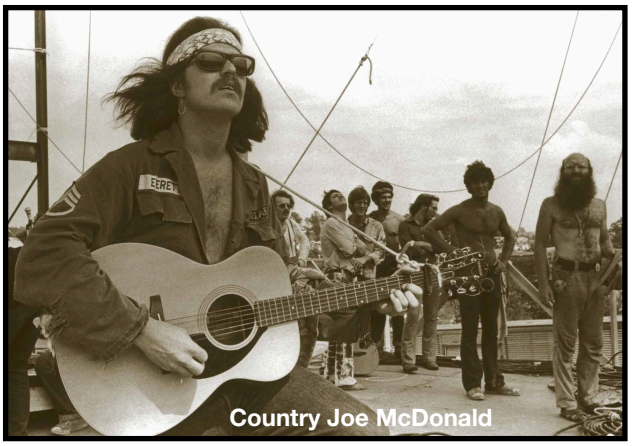
Part 2 starts with D.O.A.'s music video for *I Live In A Car* released in 2010



Ken sets up his next question, "Talk Minus Action Equals Zero has become your slogan and is the name of one of your albums. Recently Billy Bragg at Folk Alliance (conference) talked about the artists role as a changer in the world. As an artist do you feel it's your role to create art or affect minds? When you are writing are you making art or are you thinking about, 'oh I need to get a point out to people' and is that a conscious thing in your world?"

"It's conscious for sure, I think you do both. All artists, musicians that's what we strive to do. We all try to entertain people, try to write good songs, put on good shows. It's what you try to do to be successful or to even just have fun. Even if it is just a jam band in a rehearsal space with your high school buddies.

Estimating that there is about 10% of us artists that think you can use it for a force for good. I really picked up on that early. I look at people like Jimi Hendrix one of my favourites. Country Joe McDonald not really known these days, an anti Vietnam War protester. Did some great songs. So people like that to me were really inspiring when I was a kid like in junior high and high school. I really think you have a platform that you can go and do stuff so here's your chance to speak to people. I do write songs in a conscious way but I also realized you have to come up with stuff that is funny or odd too. When I first listened to the Ramones and I heard stuff like *Beat On The Brat or* no daddy-o *I Don't Wanna Go Down To The Basement.* 'Oh these guys are really weird but really interesting'. We were like 18 when we heard these guys. I think you have to have fun too.


Country Joe McDonald

D.O.A's goals were always, we want to play loud obnoxious punk rock, that was rule number one. Two go change the world. Three have a lot of fun while you're out there doing both. Those are the three rules that we still go by. Even though we are much, much older and the world has changed.

I think you have to be conscious to try to write for a purpose and some people are good at it and some people are just learning it. I never think you shouldn't try it. I mean you listen to some forms of music and it could be massively successful, I listen to it but the first thing I want to do is reach for a barf bag. There's some terrible music out there, skillfully done and sold way more than I ever will, that doesn't mean I have to like it."

Ken shares an analogy, "I have a lot of respect and I understand exactly what you're talking about. It's the McDonald's syndrome. If you want to eat some of the best food in the world you are going to go to a little restaurant that seats 20 people a night with a chef that cooks one meal and it's perfect. And then you have McDonald's who have sold how many billions. Music can be like that too. It's a consumer based world. There's room for everything I think. I know what I like to have on my plate."

Joey reflects on his punk rock aha moment, “That was the thing when I first heard punk rock. Dimwit brought home the first Ramones record, ‘wow this is really strange, all the songs sound the same, they have really odd lyrics’. It doesn't sound like Led Zeppelin, you know what I mean, whatever the popular band of the day was. Disco was popular when we were at that stage too.

The funny thing was the Ramones came to town, this was like 1978, June maybe, they played the Commodore Ballroom, about 1200 people and they had sold two tickets. So they put on the radio, the big rock station, come on down see the Ramones for free. Drew Burns, later we became friends, he ran the Commodore. He said ‘ok we've got to get some people in here buying booze and get some of our money back’.

So about 100 of us showed up for the free show of the Ramones, two people had paid. The Lewd from Seattle came on, who were really good. We became friends with them later.

Released in 1976

Then the Ramones came on, played their first album from start to finish. The whole show was maybe 38 minutes or something like that. They walked off stage, did one encore. About 100 of us all from Vancouver all went ‘ok that's what punk rock is’. We had seen it on TV, the Sex Pistols in riots, whatever was going on, that sensationalized punk rock.

But when we saw the Ramones play we were like ‘ah got it.’ Luckily we were able to play six shows with them, became friends with them, sadly they are all gone. They wrote the textbook, how you play, how you jam the songs together, how you write songs. There's lots of good bands, to me they are A1”

Ken agrees, “They created a sound that hadn't existed before. There are bands that do that every now and again. And they were one of them.”

From the Commodore Ballroom Archives

Ken's turn to share his aha moment, "I had a very similar experience a couple of years after D.O.A. was in town we brought SNFU down. We had the same thing happen, the venue found out and canceled us. We ended off in an abandoned apartment that a friends parents owned.

We jammed 100 people into this living room, kitchen, dining room of this apartment. We brought in a PA. There was no way to separate the band from the kids. So myself and Mike Buhler, Clark Hancock, Danny Thomas and Chris Jarrett we formed a human wall, we locked arms.

Chi (singer) was two feet in front of me and Muck was playing bass, he had that Ampeg. I had never heard an Ampeg before. As a young bass player, for the 60 minutes that they played, it was the most eye-opening experience that I'd ever had in my life. And that is the drug that has fueled me for 35 years of playing music was listening to that Ampeg SVT right in my face for 60 minutes. I had never heard anything like it."

FB caption…'The legendary Mr. Chi Pig from SNFU. In the 90s Chi came along though the States as DOA's merch guy. He spent a lot of time convincing potential customers to forget buying any DOA items and check out his new band The Wongs instead!!'

Joey pointed out, "And great band too, right?" Ken agreed, "Chi was on top of his game. He had the dreads going, he was spinning and jumping off the ceiling. It was unbelievable. It was that moment when I saw it, this is how it is done, it is amazing that aha moment. I think in hardcore too, you can listen to the records but to feel the energy of the room and the people, the passion of the culture and the support everybody has is fantastic."

I will share my first experience with Ken's musical world, only Newfoundlanders will understand. When we were first dating Ken took me to a Thomas Trio party in Toronto at the infamous house on Craven Road. I was a naïve 22 year old experiencing this culture for the first time, mosh pits and all!

Joey shared, “It's the same thing with the early records too. People will say, oh this early era of punk rock, let's say 77 to 85, people from the rock crowd go ‘well listen to how poorly produced this is’. But when you put those records on like an old Black Flag or Minor Threat record, it was the energy that was contained in the studio. True there are some rough edges, true it's not perfect but it's way more crazy than what rock 'n' roll was producing at the time. And that is what drew me into it. Punk rock, the great thing about it is the freedom of expression and there are no rules to it.”

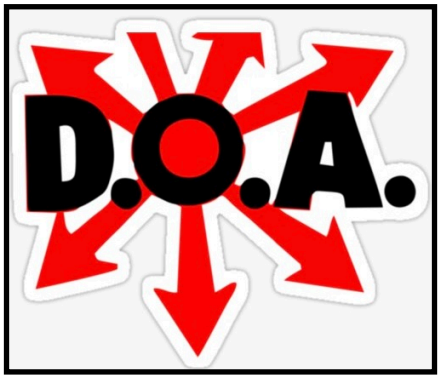
Ken adds, “In the last 30 odd years in the punk rock scene, I have seen reggae, and hip-hop, and metal, and country, I've seen every genre of music infused with punk rock in some shape or form. And it is always highly supported, it's amazing, it's a great culture.”

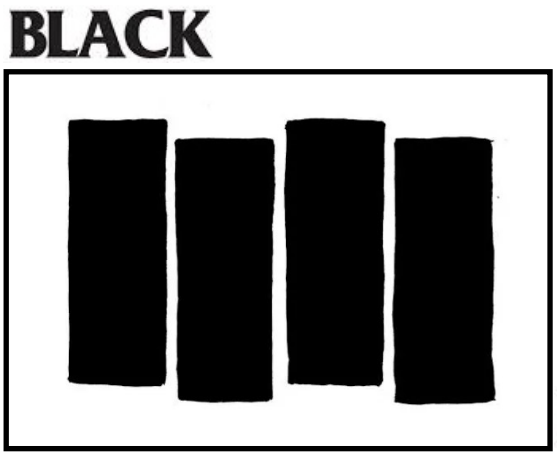
Joey's pet peeve, “It kind of kills me when I see modern country people they put on a cowboy hat and they wear a Ramones shirt. I'm like (lowers head to hand) oh dear (lots of laughs) it's whatever, it's a free society you can wear whatever you want.”

Ken agrees, “I know what you mean. For some reason that Ramones logo shirt has made it into every piece of fashion. There are the bands like the Dead Kennedys, D.O.A. of course you have had your logo around for years and Black Flag, one of the most immediately recognizable. But somehow that Ramones crest just made it.” Joey adds, “And with the baseball bat at the bottom, that is brilliant.” Ken continues, “It’s just amazing how they did that, they really infiltrated every aspect of culture.”

Let's find out more about the Ramones logo (from Google of course)…. Arturo Vega was a Mexican-American graphic designer best known for his long association with the punk rock group The Ramones. He designed the group's iconic logo and was sometimes called the fifth Ramone. Officially dubbed the group's *artistic director*, he was also charged with designing stage lighting for concerts, supervised sales of shirts and other merchandise and was the band's sometimes spokesman.

Vega's logo for the Ramones was inspired by the U.S. Presidential Seal, with several alterations including the band member's names arranged in a circle, and the eagle gripping a baseball bat rather than a quiver of arrows (a reference to their song *Beat on the Brat* and Johnny Ramone's love of baseball). He adapted the Presidential Seal to reflect his belief that Ramones were “the ultimate all-American band”.





Ken does another masterful job setting up his next question, "You had mentioned you thought about going to school to become a civil rights lawyer, you became a punk rocker and you played punk rock your whole life. You built a label, Sudden Death Records. When I think of punk rock, you think back to SST Records and Alternative Tentacles (independent record labels) it seems like two or three teenagers living in a house, pressing their own CDs, stuffing the mailers and sending them all out. Do you have a corporate office, do you have people working for you, is there an actual location where stuff gets distributed or is it all coming out of your house. Sudden Death Records is a massive business correct?"

Joey explains the inspiration behind Sudden Death Records, "I don't know about massive, we put out 140 releases in the last 20 years or so. It's going well, basically I am the president, the shipper, the phone guy.

About 25 years ago I phoned up my friend Fat Mike (bassist/lead vocalist for the punk rock band NOFX) and I said, 'D.O.A. has run through a few labels, how about getting on your label'. And he went, 'Joe you're stupid. You would do way better if you start your own label, look what I did'. I went, 'oh, ok'. We did the first five singles, *Disco Sucks, World War Three, Burn It Down* and a couple of other ones on Sudden Death Records.

We pressed it and same thing, we sat around the front room, had a few beers and put the vinyl in the sleeves. You could see it was so fresh that there were fingerprints and thumbprints on them because we didn't wait for them to dry. We were so excited. Then I would take my old beat up car and took them to five different record stores in Vancouver. We'd sell them for a buck and then they would sell them for a buck 25. And I thought they cost me $.80, I'm making $.20 off every record, this is going pretty good.

That's how D.O.A. got going because I would take envelopes, no padding, no reinforcement and I would put a *Disco Sucks* single in. What I used to do is go to a record store with a notebook and I would write down addresses of magazines, clubs in the back of Kerrang (a British music webzine and quarterly magazine that primarily covers rock, punk and heavy metal music) or something like that. They had listings. I didn't have money to buy the magazines and I didn't have money for long-distance calls. So I put in this envelope with the *Disco Sucks* single, 'hi we are a punk rock band from Vancouver, we would like to come and play in your town, if that's ok please write me back here'. We mailed hundreds of these things.

We mailed one to a radio station in San Francisco, a college station. About three weeks later we got back this letter, it said D.O.A. is number one on the station. Of course we didn't know that college stations are small compared to some giant rock station. We looked at this, me, Chuck and Randy were like, 'whoa we made it'. Like I said we didn't know jack. We just learned everything on the fly.

We went down there (July, 1978) and played Mabuhay Gardens. Which is basically the equivalent to the 100 Club (music venue in London, England, hosting live music since 1942) or CBGB (was a legendary New York City music club opened in 1973 and closed in 2006). We made friends with the Avengers (American punk rock band), we made friends with the Dead Kennedys. We started going to California six times a year. Somebody would say, 'hey do you want to come down next week and play with Black Flag, play with Redd Kross'. 'Yep ok, we will see you in six days' and we would drive down there. It's my home away from home down there."

FB caption… 'Mabuhay Gardens in San Francisco. DOA's first road trip. Joe took a train, Randy and Chuck took the Greyhound and Brad Kent hitch-hiked with his guitar in hand, no case. Joe famously pissed into the audience that night. He doesn't do that so much anymore. Young Jello Biafra (the former lead singer and songwriter for the Dead Kennedys) in the audience in a dashing striped shirt.'

Ken shares his musical journey setting up the next question, “I’ve spent a lot of time touring myself. I've done empty clubs in northern Russia to the Air Canada Center in Toronto. I've been all over, I love it. I was playing with rock bands, on Canadian labels. We had some funding, not a lot. I remember during the 90s and 2000s touring with all the Canadian bands. Everybody from 54-40, Headstones, Tea Party, all that stuff. That is sort of what I grew up with.

I knew those people and we would meet at the hotels at 3 o'clock in the morning when you're checking in or your parking your tour bus or van so the driver can go get a shower and stuff. You would cross paths with the other musicians who were touring. See each other at the gas stations. When you had time you go check out a show and stuff.

It wasn't the same sort of camaraderie that I imagined in that period of 77 to 85 when the punk bands were all sort of living with each other. Helping each other out. That was where you got your next meal from, the next band that you were going to play with the next night. Can you give me some perspective of what that was like to be living that life at a time when there was D.O.A., Black Flag, Dead Kennedys. I could list for an hour but you know what I mean. You were hanging out with these people, worldwide icons in a scene, just as you are, as kids did you know what was happening? Did you have any idea how important it was or was it just a great time?”

“You’re quite right, we didn't think about it too much. We knew we were getting more popular. Dead Kennedys took off, the Ramones were big, the Clash, Pistols broke up. The next class down D.O.A., Minor Threat, Black Flag, didn't achieve the success right away. We would exchange notes. I was good friends with the Black Flag guys, especially Chuck Dukowsi, bass player. He would do the same thing as me, try to manage the next show, make sure everybody got there. Me and him would exchange information. ‘Ok don't play there, that guy will rip you off’. ‘If you play here that guy will give you 50 bucks and a crappy place to sleep on the floor but better than nothing’.

The Dead Kennedys as I say they were big so they would fly in play a big show and then fly home. But Black Flag and D.O.A. drove around. For a lot of people in Europe and all over North America the first punk rock band that they saw was D.O.A. and/or Black Flag. The next time you go to that town you could tell who got there first because if Black Flag got their first the support band (opener) sounded kind of like Black Flag. Or the support band sounded kind of like D.O.A., they're like ‘oh we saw those guys, that's how you do it’.

But I never did think this is legendary, I didn't really have a thought about that. Let's just get it done, be adventurous and make the best of it.”

Ken shares, “You are into 20 albums, plus a couple live albums, a bunch of compilations, your new solo record and over the course of the years, am I correct you have had 28 musicians in D.O.A.?”

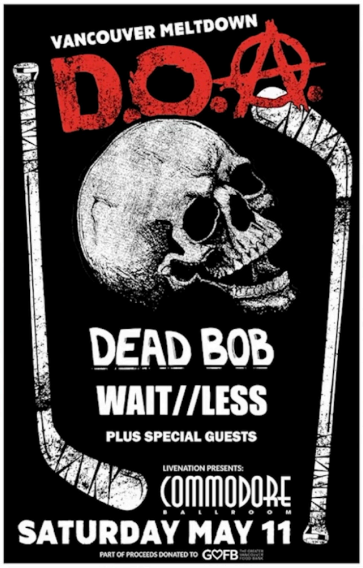
“I just went through that the other day, 27 I think, I've got the list here I just went through it this morning. I think there was 25 different lineups. Now some people say I'm hard to get along with and when they say that I usually (punches hand with a big smile on), I'm joking. People change. A real key element to D.O.A. was the camaraderie.

Chuck (Biscuits) was great, fantastic drummer, what a talented guy, good songwriter too and at one point he had just had enough. He went I quit, he joined Black Flag, Circle Jerks, Danzig, Social Distortion, legendary drummer. He wasn't having fun at it anymore, so four years (78-82) hanging around with Randy and me was enough I guess.

One thing I never really put up with is when people got too wasted. You can't play shows when you are wasted or you start to develop a drug habit. That's when your friends need to help to try and straighten out because we have all lost too many friends. It's getting worse and worse as time goes on with the opioid crisis. What happened back then is nothing compared with what is happening now.”

Ken agrees, “I keep talking to all the young musicians, the 19 to 25-year-olds. Every now and again they ask ‘do you have anything you could pass on to me’. Stay away from the hard drugs. Even booze and weed, just be aware it can take away everything you ever wanted.”

Joey adds, “Some real inspirational people in music did not make it to 30 years old, it got the better of them. So that would be my advice too, don't do drugs and booze isn't that great either.”



We find out what Joey Keithley and D.O.A. have coming up, Ken asks, “I wanted to say congratulations on the Vancouver Meltdown which is happening May 11th. How did that all come together?”

“There is a great place in Vancouver called The Rickshaw (Theatre) which is in the middle of the roughest area in the Downtown Eastside, roughest area in Canada which is where I grew up and learned to play music, our stomping grounds. We played there six times in the past eight years so time for a change so back to the Commodore. It's great to be back there. We are good friends with John Wright from Nomeansno and now Dead Bob his new band. And Ford (Pier) is in that band and he used to play guitar in D.O.A. so a natural fit. We think it's going to be a great show, May 11th.

We have a whole bunch of shows coming up. Four different, two week mini tours this year. We are not going to Newfoundland but let your friends know out in the Maritimes that we are doing a bunch of shows around Canada Day. And we will be in Ontario mid September.” Ken is hoping to attend with Whiskey Wednesday Show supporter Cam Carpenter.

Back to Joey, “I have almost all the songs written for a new album, we will record that in the summer. So that will be out February next year.

There is a documentary coming out called Something Better Change. That's pretty well complete. It's being entered into film festivals so we think that should be available to air this September by the latest. It's half about D.O.A. and half about me and activism and getting into politics.”

Ken asks, “You are city counselor for the city of Burnaby?” Joey confirms, “Yes I'm in my second term, I got reelected, so I guess I must be doing something right.”

Ken wraps-up, “Again thank you so much for being on the Show. I can't say enough what a thrill it is to talk to you in person and to tell you what an impact you have had on me. Thank God D.O.A. have existed.”

I'm not sure what we're going to do for next year's Punk Is Not Dead episode. Who do you have after the Godfather of Punk. A fun fact Ken was ready to play ‘let's talk about Ken's record collection’ with Joey. Sadly he had to leave to attend a municipal meeting. However he did say to Ken (for editing purposes it was cut out of the video for time) he would love to chat with Ken again. So stay tuned for another possible whatta ya at? with Joey Shithead Keithley.

Throughout the 1980s, bands like D.O.A. helped define the decade’s deafening hardcore punk sound, paving the way for the eventual explosion of punk groups through radio and MTV in the decades to come.

In 2018, after 40 years of fighting against oppression, homelessness and corporate greed in the U.S. and in his native Canada, D.O.A. frontman, activist and cultural politician Joey “Shithead” Keithley decided to turn art into life and run against the outspoken Mayor of Burnaby (population: 250,000+), Derek Corrigan. Against all odds—and with only a $7000 campaign budget—Keithley won a city councillor seat in Burnaby, BC that year and helped to unseat the entrenched five-term Corrigan.

This is a film that will explore how music and activism continue to interlink, with music often serving as an introduction to social issues that inspire people to get involved and foster dynamic change.

HAPPY
EASTER

The late great comedian Phyllis Diller once said, “A smile is a curve that sets everything straight!” I like to think about that when I'm taking things a little too seriously. This meditation is about levity, playfulness and the wisdom of a good sense of humour.

No doubt you have heard of the Dalai Lama but have you heard about his sense of humour. When no one expects it he likes to use playfulness to lighten the mood. Like check this out, one time the Dalai Lama was scheduled to give a talk on how to bridge science and Buddhism. It was in this grand imposing temple in Munger India. And the audience was filled with world renowned scientists, monks, nuns, interested followers. Thousands all quiet in anticipation. Some bowed deeply ready for a pious display.

But instead when the Dalai Lama took the stage he began by wiping his brow with a tiny white washcloth. He then put the cloth on his head fastening it into a kind of floppy hat which he wore along with a huge smile for the first hour of his talk. He continued on giggling and grinning, grabbing a piece of candy from a jar next to him while cracking a joke. And the solemn crowd began to loosen up and laugh with him. As they dove into heavy, decisive questions like how did the universe originate, listeners were warm and receptive. No doubt in part because of the Dalai Lama’s earlier shenanigans.

We live in a world where it is easy to go negative, to focus on what upsets us. We love humour and laughter but we generally think it only belongs in certain environments. But there is incredible power in playfulness which is why we have to constantly open up to it. To search for ways to generate smiles.

In his book, My Spiritual Journey, the Dalai Lama says he is a professional laugher. Someone who came from a family who was always joking around. I love smiles he writes and my wish is to see more smiles, real smiles. If we want those smiles we must create the reasons that make them appear.

When we lean into lightness, when we embrace playfulness, we are allowing ourselves to move through life with joy. And we are encouraging others to do the same. Research also shows that it can lower our stress levels. One study from the University of Zürich even demonstrated that playfulness has a positive correlation with overall life satisfaction.

Of course there are moments in life that demand seriousness but we tend to take those moments very, very seriously. And that attitude can bleed into the rest of our lives, weighing down experiences that shouldn't be so serious. Like the Dalai Lama reminds us we need to intentionally bring humour into these situations.

Ken and the Goats certainly bring a lot of smiles to the Clubhouse on Wednesday nights.

From Ken's Record's Collection

Clubhouse member *Jeremy Smith* was curious about this album that Ken displayed as an 'album of the week'…**Horace Andy - Sings For You And I** … Jamaican roots reggae songwriter and singer Horace Andy is often described as one of the most popular and influential Jamaican singers. I saw this album and without having heard anything from Horace aside from his work in Massive Attack, I bought it outright. His vocal stylings introduced to me through Massive Attack shine through on this dancehall reggae album. If you are a fan of reggae music this album will not disappoint; incredibly sincere, wonderfully full of emotion and performed by masterful players… *Ken*

Sneak Peek

Wednesday, April 3rd - All Request Night

Wednesday, April 10th
Guest: **Born Riot** (Rock Band)
Ken introduces us to rock 'n' roll coming out of Southwestern Ontario, Sarnia to be specific.

Wednesday, April 17th
Guest: **Brian Sheppard** (Copywriter/Artistic Director)
Part 2-Brian joins us for another evening talking this time about advertising. Teachers it will be perfect for your media literacy unit.

Wednesday, April 24th -Live in the Broadcast Studio
Guest: **Jay Coombs** (Singer Songwriter)
Peterborough songwriter and awesome guitarist joins us live on The Whiskey Wednesday Show.

Yabba Dabba Do!
See you at the next Whiskey Wednesday Show