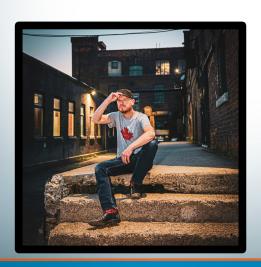






KAREN BLISS - MUSIC JOURNALIST



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Music is to the soul what words are to the mind!

Balancing Music & Words

Weekļy Highlights & Setlists



The evening officially begins, "We have a great Show tonight. Again this Show is brought to you by y'all because these are requests that you sent in through the week. They are all requests except for one, it's the new song because we are still developing it." *Richard Grechulk* welcomed everyone in the Clubhouse, "Happy whiskey Wednesday. Request night. Always a fun one."

Ken introducing the first tune, "We are going to play this song for *Rod Nolan* it is called *Waste Your Time*. I wrote this for Allison when she was pestering me in her subtle way about not writing a song for her."

Episode 6-Wednesday, February 7th

- 1) Waste Your Time- Ken Tizzard
- 2) Pancho and Lefty- Townes Van Zandt
- 3) 30 for 60- Ron Hynes
- 4) Green Mountains and Me-Slaid Cleaves
- 5) Already Gone- Ken Tizzard
- 6) Kiss An Angel- Charley Pride
- 7) Take A Chance- Ken Tizzard
- 8) A Good Dog Is Lost- Ron Hynes

Video Rewind-Sonny's Dream

KRIS + DEE

"THE JOURNEY FROM ROCK TO FOLK"

Ken explained a change in the Broadcast Studio during tonight's monologue, "Dave you are doing well over there, you have more space tonight. We have taken the bass amp backdrop out. It's a pretty big piece. I had it in town for the weekend (uses it for the Watchmen) and it's actually still in the car. We are going to keep the bass amp upstairs. Neil's going to help me bring it up the stairs later. Mr. Grant aptly pointed out, "You have to have a bass amp but nobody wants one in their house." Neil couldn't resist sharing a pun, "Ken was going to put it down in the 'bass'ment." Dave is very happy with his new space.



1) KenCon-Original (played occasionally)
-Waste Your Time from *No Dark No Light* (2015)
Requested by Rod Nolan (he was watching and posted, "YAY! Right off the top!")

Clubhouse Check-In

Ken did a lot of checking in with the Clubhouse this evening. There were many new names actually too many for me to list. It's exciting to see our grassroots approach is working.

Ken was happy to see these two familiar names, "Clark Hancock OMG you are here, I miss you so much...

Kris Abbott lovely to see you, we have some great times coming up, Pursuit, Watchmen, 54-40. Kris plays with The Pursuit Of Happiness. We had Kris and Dee on The Whiskey Wednesday Show, you should look up that episode if you haven't seen it." I agree it was a fantastic whatta ya at? from March, 2023.

Kris posted, "Looking hot Ken." and she enjoyed Waste Your Time, "That was so beautiful xo."

3

The Dagg Sessions Release Date... April 30th, 2024

Ken explains the progress and makes an exciting announcement, "I have settled on the artwork for The Dagg Sessions album. That was Steve taken upstairs (Recording Studio and original home of Whiskey Wednesday) during one of the Whiskey Wednesday broadcasts. It is a very Stevie type photo. I'm not sure why the colours but it all works in my eyes. That's the front cover of the record.

And the back cover as you all know I've been selling off and as of now we are at 80% so it is a go ahead. I am going to be reaching out to everybody who got involved and pledged some money to collect. It's a go ahead I've been talking to the manufacturer, everything is good, it's very exciting."

A quick check-in before introducing the next song, "So Rin, Run, Ron and Rhum are here (of course that's *Ron* Bissonnette). 'Is Ken going to have enough time for all of our requests' I know I'm talking a lot, it's 11 minutes after *Debbie (Parsan)* and I've only done one song, don't worry your song is on the setlist."



I found an article titled, *The True Story Behind the Song 'Pancho and Lefty'* and I was curious. The song tells the story of a Mexican bandit named Pancho and his friendship with Lefty, the man who ultimately betrays him. Many of the details in the lyrics mirror the life of Mexican revolutionary Pancho Villa, who was killed by unknown assassins in 1923.

Van Zandt, "I realize that I wrote it, but it's hard to take credit for the writing because it came from out of the blue. It came through me, and it's a real nice song, and I think, I've finally found out what it's about. I've always wondered what it's about. I kinda always knew it wasn't about Pancho Villa, and then somebody told me that Pancho Villa had a buddy whose name in Spanish meant 'Lefty.' But in the song, my song, Pancho gets hung. 'They only let him hang around out of kindness I suppose,' and the real Pancho Villa was assassinated."







John Townes Van Zandt was an American singer-songwriter. He wrote numerous songs, such as "Pancho and Lefty" in 1972, that are widely considered masterpieces of American songwriting. Van Zandt's influence has been cited by countless artists across multiple genres during his early years, Van Zandt was respected for his guitar playing and fingerpicking ability.

Much of Van Zandt's life was spent touring various dive bars, often living in cheap motel rooms and backwoods cabins. For much of the 1970s, he lived in a simple shack without electricity or a telephone. He suffered from a series of drug addictions and alcoholism, and was given a psychiatric diagnosis of bipolar disorder.





Ken did forget to put on the 'on air' sign. I decided to not use our regular PA system which is essentially me velling over. I tried texting a reminder which he did see. I don't feel the Show has officially started until our glowing neon 'on air' sign is lit. Barry bought it for us when we launched The Whiskey Wednesday Show. Thanks Mr. Grant for playing some themed walking music for us while Ken was busy. His daughter *Emily* Grant from Vancouver was tuned in, "Work that bass daddio!"

Ken's introduction, "This is for *Terry Stacey* who is watching William Prince tonight at Massey Hall."

3) KenCon-Ron Hynes (played often) **30 for 60** from *Stealing Genius* album (2010) Requested by Terry Stacev

Clubhouse Check-In

30 for 60 is always dedicated to a special Clubhouse member who was tuned in this evening, "There you go that one goes out to Aunt Betty. How are you doing there Betty lovely to see you. I hope you are not too impacted by the

snow. The East Coast is getting hammered by snow but you have to remember they know how to deal with it out there. It is not the end of the world if you have to dig a cave like tunnel from your front door out to the end of the tunnel where your car is. And you are driving down streets

where the snow is so high it feels like you That's normal'ish', it doesn't freak us out too much." Ken's description of snow in

St. John's is 100% accurate at least 25ish years ago. I remember my first winter visit I was SHOCKED at the amount of snow. It did feel like driving through interconnecting snow caves.

are driving through big cracks in the earth.

Ken shared a special message with one of the Goats, "Emily Grant... 'Coming to visit this spring, tickets are booked, I'm renting a car at Pearson so I'll be able to get myself there without needing a pick up. Arriving on April

19th'." Mr. Grant is of course thrilled. maybe she'll be able to sit in and watch a 'live' broadcast.

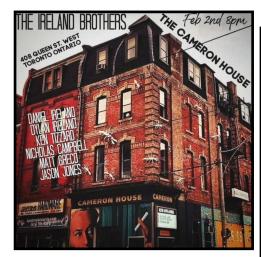
Dave introduced us to a Clubhouse member. Ken saw a post from Jeff Towers and Dave explained the connection, "Jeff is a good friend of mine from Calgary, Alberta. He is the gentleman who was so gracious enough to show me how to use these properly (drum brushes)." Ken thanked Jeff and let him know, "he's coming along quite well."



We are so incredibly happy for William Prince and his success. We still can't believe he played Westben and then we had the pleasure of having him here at the house. You can check out his whatta ya at? from August, 2022.



Ken put together a quick highlight video recapping his shows with the Ireland Brothers and the Watchmen. I've included some screenshots from the video and some photos the boys took from the weekend.



The building was first coined "The Cameron House" in 1896, by the 1920's it was a working hotel. Today, it is a staple of the Toronto music scene, having been a home to local bands and artists since 1981. Described as a Toronto crossover of CBGB's and The Chelsea Hotel in New York. It remains a cultural hub on Queen West, providing musicians a place to perform, meet, mingle, drink, live and work.



Friday, February 2nd













Ken shares, "Cameron House was a ton of fun. The musicians I saw were great. Paul Reddick's band was fantastic. Actually his bass player Anna Ruddick, she blew me away. I went up to talk to her after, found out that she has a crazy great history of interesting music. I have invited her on the Show. May I believe." Anna is scheduled to be April 17th.





Anna Ruddick is a graduate of McGill university's Jazz
Performance program and postgraduate studies in Arts Administration and Cultural Management at Humber College. In her young career, Anna has risen to become one of the most in demand and versatile bassists in Canada.



Saturday, February 3rd

Ken reflecting after the video, "So there you go ladies and gentlemen, that was a little bit of mine and Neil's weekend. Neil came along as he always does, which is great. That was all Neil's fantastic camera work. Thanks *Gillian* for pointing that out." For new viewers this is Neil's daughter.

Neil adds, "The sound wasn't so great because there were no stage monitors."

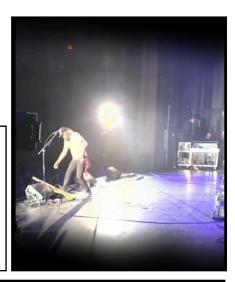
Ken with a technical explanation, "Yes we were on in-ears which means we all have little earbuds which are form fitted for our ears. It cuts out all the stage noise for us and allows us to get a mix of exactly what we want to hear and it's all different. I like to hear mostly drums and vocal. Joey of course likes to hear more guitars. Danny is all vocals. And of course we all want to hear what the band sounds like, it's a delicate mix.

The side stage experience becomes strange because there are no speakers projecting the vocals back. It's weird because when some bands are using all simulators for their amps, I've been on side stage with some bands when the only thing you hear is drums. The PA is pushing it all out front so you could only hear it from a distance. All you can hear is drums in a big empty space, it is really weird.



A little treat from side stage which is a view a lot of people never get to see"

During the video there's a moment when Ken walks alone onto the stage. The crowd starts cheering and I was curious what's up?
Apparently nothing, he was just walking on to the stage.

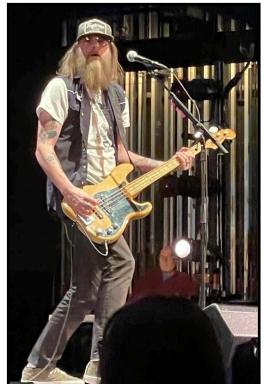


The Richmond Hill Centre for the Performing Arts (RHCPA) is a 4,000 square metre, 631 seat, state of the art cultural facility. A seated venue is not usual for the Watchmen. Also not usual is a dry event. There was no alcohol served to the audience or provided backstage. The boys managed and had a wonderful time.





Look who got in the camera shot...





Thanks Mike Shennan (Facebook) for the photos.

The Whiskey Wednesday Clubhouse Let's meet three members of the Clubhouse...



Ken doing the introductions, "We have got a little Clubhouse picture with *Rod*, *Richard* and *Tony. Rod Nolan* is wearing a rare limited edition End Of The World me with stitches in my hand when I ripped my hand open three days before a (Watchmen) show. It was a great meeting of the Whiskey Wednesday Clubhouse. We also made some loose arrangements at this point to do some sort of meet up when we are in Niagara Falls."

Yes we are in initial stages of planning our trip to Niagara Falls. Ken is bringing an entourage, myself, Neil, Caitlyn, Cassidy and Matthew. We are making it a mini family vacation. Fallsview Casino Resort have been amazing to work with to make sure I will have all my accessibility needs met. As the time gets closer we will finalize a 'meet and greet' and also make plans for doing a remote Whiskey Wednesday Show.

Clubhouse Check-In

Richard Grechulk, "Was a great night Saturday. Was great to see Ken and uncle Neil after the show for a chat." Tony Arkell, "ROD! Great to meetcha! I thought for sure u we're gonna be 6'6" 225lbs. Just from your old fb close up pic of your face." Rod replied, "It was great to meet you guys too in real life. I seriously doubt that I'll ever hit that size in this life!" There is a new member in the Clubhouse, welcome Jason Warga, "Ken killed it with the Watchmen on Saturday night!"



14-year-old Ken captured this image and he was so proud of himself. He was excited to show me. It does look like an optical illusion. Two evenings in a row going to bed at 2 AM takes its toll.

4) KenCon-Cover-Slaid Cleaves (played occasionally)

-Green Mountains and Me from the *Everything You Love Will Be Taken Away* album (2009) Requested by Rod Nolan (this time he posted, "Feeling a bit pampered here tonight with both requests fulfilled in the first half. Cheers fellas!")

Ken introducing, "We are going to play a Slaid Cleaves tune called Green Mountains and this is for *Rod Nolan* as well. *Rod* got two requests this week. You know we were listening to him on the drive home the other night, Slaid Cleaves is my go to driving music and has been since I discovered him. I think it's the stories.

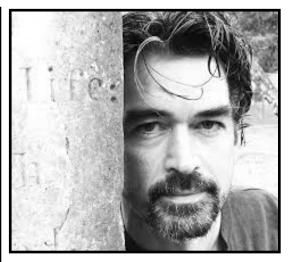
You all know I am a big Bob Dylan fan. I really enjoy the early Dylan stuff where he had great narratives and lots of characters. I haven't engaged in his newer stuff in the same way. But there are people out there doing that and Slaid Cleaves is one of them. I've got all his albums and I just put them on random while I am driving. It's a beautiful, beautiful background to a drive.





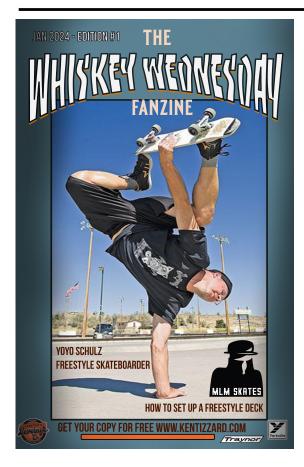
We played *Breakfast In Hell* a few weeks ago and we didn't do the chain gang part. There is actually a chain gang part in that song where there are back ups 'oh ah' and we didn't do that and he commented on Twitter 'what no chain gang guys'. It was neat that Slaid even checked it out" As Neil pointed out, the gauntlet has been thrown down. I agree with Slaid it is missing the 'chain gang' and I can't wait for Mr. Grant and Neil they're going to have fun with it. Ken was quite adorable when it happened on Twitter. He was excited to tell me and I'm pretty sure he was blushing under all that hair.

Green Mountains and Me tells the heartbreaking story of a woman (or I actually hear a man) made a widow by war. It could be today or it could be a hundred years ago, the sentiment remains the same. This song in particular exemplifies Slaid's narrative story telling and is one of my favourites.



Ken continues, "This is another Slaid Cleaves song that I have been doing for years. Years ago we did a themed night at Westben called songs of War & Peace, we had 30 bands playing and I played this song."

Reflecting after the song, "Look him up all his music is amazing. I think he is a fully independent guy. The few times I've gone to see him live it's been amazing. It's him and his wife, she takes care of everything on the road, an amazing partnership. His music is just spectacular, go check him out... Slaid Cleaves."



Ken had a slip of the tongue, "Allison worked really hard on last month's skateboarding magazine (he corrected himself) but it kind of was. In fact she researched so much that she learned about skateboards, different styles, different tricks, the history, she went really deep. Even to the point, when it came time to design the cover she said can you use the Thrasher logo and make The Whiskey Wednesday Fanzine look like a Thrasher magazine." I was thrilled with the result and so was YoYo Schulz, he loved it! (Facebook) "Way, way cool and THANKS SO MUCH! 2010 at Witter's place in Elko, doing a demo for the local kids and TV & newspaper."

Clubhouse Check-In

Ken shared some viewer comments, "Ron Bissonette says great work on the fanzine Allison. Joe Murray says great read. Hey Thomas (Preszcator) how are you doing, Thomas says 'the zine was rad'." This made me smile, Thomas a member of the MLM Skates Squad was tuned in again this evening. Clubhouse members are giving me editing notes, Ken explains, "Ron Bissonette 'a little clarification from the Fanzine on my relationship with Kim. I am not her Uncle, my wife was Kim's mom's cousin'. Well I'm not sure what that makes you. That's good to know there



Ron. I am not sure if that clarifies things or makes it a little muddier." Lots of laughs and a comparison was made to Spaceballs by Neil.

5) KenCon-Original (in weekly rotation for now) -Already Gone from the upcoming Dagg Sessions Requested by Ken himself but really a Clubhouse request as well

Ken checking-in with the Clubhouse, "Scott Noftall 'that is a JAM' thank you very much, I really dig that one. It's fun to play." Ken then started to mumble what Tony Arkell posted, "Steve and I caught the 1st version of this tune. Boy, it's come a long way! Oct 13, 2023 if you're up for a listen." Ken's response, "I go back to these old tunes sometimes and look at the development of them. As you know on The Whiskey Wednesday Show you get to see the mess of the first time to struggling to make an arrangement to fit this weird country, rock thing that we do. And then it becomes something, it is a bit of a process. Most bands rehearse in private, not here on The Whiskey Wednesday Show."



Tony you have given us a great idea. When the album comes out Ken is going to do some comparisons. From the first time on the Show to completion. I'm going to try my best to find the premiere broadcast of the new songs but it may be like finding a needle in a haystack. We are now approaching 200 Shows. Fortunately I took over the podcast in 2023 so I have setlists for the full year. But before that it was all Ken.

I think about the days before we 'officially' became The Whiskey Wednesday Show on March 2nd, 2022. Back then Ken would sometimes have a setlist and then would sometimes share it with the Goats beforehand. For many Whiskey Wednesdays in the early days Neil tried his best and would type out the setlists and bring us all copies. I'm sure you're not surprised to hear he has kept them so I do have a starting point. The April 30th album release date will be here before we know it.

6) KenCon-Cover-Charley Pride (played often)

-Kiss An Angel from the *Charlie Pride Sings Heart Songs* album (1971) Standing Request (thanks Mr. Grant for the new term) by Debbie Parsan

Clubhouse Check-In

Ken noticed a comment from a new member, *Stefan Fiedorec* posted, "Jazz bass is beautiful." Mr. Grant's Jazz bass is a 72 and his Rickenbacker is a 76. Gee shared, "This is my newest bass, I've had this one for 12 years. She's in great shape and lovely to play." *Debbie Parsan* our Clubhouse greeter welcomed *Stefan* and posted, "I am glad, we have more musicians joining us!"

The evening is starting to wrap-up, "We have two more songs left for you ladies and gentlemen, 8:53 perfect timing." It was perfect timing except the Gretsch was not tuned, Neil took the this time to make an announcement, "While you are doing that I will mention that Saturday past it was Stanley's 7th birthday." That's Neil's dog by the way for any new viewers. Also, in case you were wondering *Joe Murray* posted, "9pm. Still here!" Ken was now ready, "*Tony Arkell* requested the rarely played *Take A Chance*."

7) KenCon-Original (played rarely)
-Take A Chance from the *Quiet Storey House album* (2006)
Requested by Tony Arkell

Ken reflecting, "That was very nice, that's a really, really old song. First recorded on Quiet Story House. I don't think it was on the Shadrak stuff. I'm not sure if anybody out there has the Shadrak stuff. Someone had sent it to me a while ago because I had lost the files. Shadrak is a solo album I put out 20 years ago. It was an electronic album back when I was into that music. It was a lot of fun. We were also watching a lot of VeggieTales at the time (I can't believe it was brought up again) so those Christian vegetables were telling the story of Shadrach, Meshach, and Abednego. I thought Shadrak that's a cool name for a

band." He did put his own spin on the spelling of Shadrak.

— full lyrics —

Take a moment, Take A Chance Learn to fly or learn to dance, I don't know Get yourself away from here, A better place to face your fears, I don't know At times I have felt it like a storm At times I have felt it like a storm You're the only one, you're the only one You're the only one, who doesn't remind me of her Open up and look around Try and tell me what you found, I don't know You pushed aside into my space ???? You have gone and fallen in my face All over me, all over us At times I have felt it like a storm At times I have felt it like a storm You're the only one, you're the only one You're the only one, who doesn't remind me of her Take a moment, take a chance Learn to fly or learn to dance, I don't know There is too much of you in here He's going to break, he's going to tear all over us At times I have felt it like a storm At times I have felt it like a storm You're the only one, you're the only one

You're the only one, who doesn't remind me of her

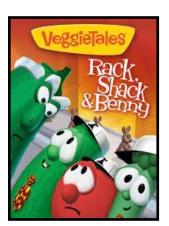
Clubhouse Check-In

A lovely happy birthday Stanley from Charmaine L. Penney, lead to this "Love to you and the family next-door. Hope you got your garbage out. I beat everybody to the curb tonight with it. I threw the whole neighborhood off. Everybody was texting each other, 'do you have your garbage out yet?' 'Ken already has his garbage out what's go

already has his garbage out, what's going on'." This is 100% accurate. Ken is usually the last!



Another promo shot for Shadrack courtesy of his sister Paula.



Ken had a chuckle to himself before sharing, "Hey *Stefan*, no worry about the tip. We appreciate when someone drops in, that's not what we're about. We like to make music for people every Wednesday night. And yes watching Mr. Grant play bass is a lesson in itself." Mr. Grant had a great come back, "In that I'm still learning."

Stefan Fiedorec's original comment "Nice alternating bass followed by a walk. Great lessons. Can't wake up my wife for the visa. No tip sorry."

The final song of the evening, "You'll like this one *Stefan*. This one tonight is for *Jeannie Tench*." It was a good thing it was the last song, *Jeannie* had posted earlier in the Clubhouse, "Hello all! Late to the game...working 10hr shifts now."

8) KenCon-Ron Hynes (played occasionally) Requested by Jeannie Tench

A Good Dog Is Lost from Get Back Change album (2003)



Ken continues explaining, "It's one of those things, there are certain songs, if there is something not right it's just wrong. It takes away from the story for me. Again *Jeannie* this one's for you." No restarting needed, he had the right tempo and it was a beautiful

rendition. And I'm sure we were all singing the same as *Tony Arkell*, "Arf Arf Arf."

I won't say a Whiskey Wednesday Show first but definitely a very rare occurrence, Ken stopped the band and restarted the song, "I'm going to start this again here guys. The mood isn't quite right. Let me get the tempo established in my head." Wise Mr. Grant comes to the rescue and suggests, "How about you do the first first verse and then we'll come in." Ken agreed, "That sounds like a really good idea." At this point Ken reaches for his glass and I'm surprised he missed the opportunity to talk about Brain Juice. It's a long story I'm sure he will bring it up again.



Three minute closing

Ken starts wrapping up the evening, "What another fantastic night spending an hour and a little bit with you. We appreciate you coming out every Wednesday and supporting us by just being here. And for those of you who have helped out on the record that's incredible, you guys and gals are just the best.



Next week we're coming back for love songs. I used to swear (Neil reaches over to pull up Ken's sleeve) yes 'no love songs if you please' written right there. I used to say I would never sing a song with the word love in it. Now I'm a little bit older I guess I'm not afraid of those things." He has come a long way now he has a whole Show dedicated to love songs.

Ken did his final check-in with the Clubhouse, "Terrill Sigurdson, 'Thanks for a great evening of music and stories. Just what the Dr. ordered. Appreciate it.' Oh, that's so nice to hear." Welcome to the Clubhouse Terrill.

Let's see if *Joe Murray* is still watching, "Tonight, I'm staying to the very end! I know. Shocker, right?"





A quick One Minute with Mr. Grant,

"Everything is good. Happy Chinese New Year which is coming up on Friday for all you fellow dragons out there." This turned into five minutes of research for me...

The Lunar New Year is here, also known as Chinese New Year and Spring Festival, The Lunar New Year officially started on Feb. 10th. Though celebrations last up to 16 days, only the first seven days are considered a public holiday. The celebration will

reach its peak with the annual Lantern Festival. Each year, the exact date differs as it's based on the cycle of the moon. Each year also has a corresponding animal from the Chinese zodiac, based on ancient Chinese mythology, and 2024 marks the Year of the Dragon. People born during the year of the Dragon are said to be naturally charismatic and gifted, often inspiring those around them. That sounds just like our Mr. Grant.

The usual end of Show check-in with the Goats. All good with both Barry and Neil. Dave has a new fishing opportunity to share, "I've got different types of lures from a different company out of Orillia called





(A Good Dog Is Lost album)

Original Release - October 3rd, 2018

Tonight's sign off, "Again for those of you who came out on the weekend thank you for coming by and saying hi and being supportive of music. Once again it keeps us musicians alive. Remember as you go through things Be Like Steve."

Video Rewind - Sonny's Dream

Video Rewind or Way Back PlayBack

Tonight's Video Rewind goes way back so I'm borrowing *Tony*Arkell's catch phrase. Ken introduces, "We have a really cool Video Rewind for you tonight. We haven't showed it on the Show I believe,

it's an older video. It is one of the more liked ones on YouTube. When I was doing the Ron Hynes record, A Good Dog Is Lost we were shooting some videos for it. I put a message on Facebook asking if anybody had an old car that I could use for a day. Dave Embury reached out to me, he had a neighbour with an old car. We ended up going out and getting this beautiful car which you will see in the video. I asked the daughters once again if they would be in a video with dad and they are like sure. So we went out for a Sunday drive."

The Land Yacht! (a Seinfeld inspired skit)





"We had Steve's little bluetooth speaker in the backseat."





"Steve had cameras strapped to the car, he was in the backseat, in the front, on the hood, he was taking all these different shots. We drove up and down this road a bunch of times. Steve took a bunch of footage and then we synced it all up. It's a great video, it was a lot of fun."





Neil shared, "That car, back in the day is what we would call a land yacht because it was about 35 feet long." Ken agrees and loves this comparison, "I can see why. It felt like a boat when I was driving it.





"You know when you see those old movies and people are driving and their hand is going like this (pretends he's turning a steering wheel) I don't usually drive like this. But when you get in that old car, as soon as you turn on the gas the whole car starts weaving, like nothing is attached underneath. It's like what the fork, 'oh I have to go this way, no this way'. Before you know it in order to go straight you are doing this (again pretending to move steering wheel back-and-forth). Anyways it is a great little video."

Please indulge me as I share a collage of my favourite images from the video ...

Video Rewind















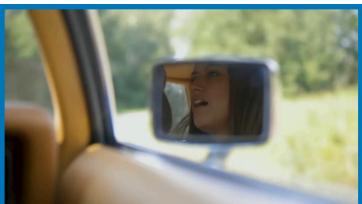


Video Rewind



















A Goats Valentine's Special February 14th, 2024

Tonight felt like a TV Show Special with music, stories, entertaining banter and even commercial breaks.

LONGTOOTH



I'm just kidding, Lucas was by the other day and they are doing great down there. New food on the menu and he is looking forward to the summer down at the Longtooth Beverage Company in Stirling, Ontario (25 km away).

Welcome to The Whiskey Wednesday Show ladies and gentlemen, commercial free (the Goats found this amusing). Coming to you from wonderful Campbellford, Ontario where I went out vesterday and I skateboarded for half an hour. It was just beautiful, the sun was shining. And then I came back home and laid down for half an hour (whose he kidding his naptime is from 3 to 5:15 when I wake him up to make dinner. iust like in kindergarten I make sure he gets his nap in). I woke up and there was an inch of snow on everything."

Monologue over Ken was ready to begin the Show with a very interesting introduction to tonight's theme, "It is Valentine's Day, it is Wednesday, hump day which all goes together according to Mr. Grant." Mr. Grant had a surprised look on his face apparently it was Neil who put that 'parallel' together.

Ken continues with the actual intro, "It is Valentine's Day and we are going to play you some love songs."

Opening Monologue
As the Whiskey Wednesday Show introduction video ends and the Show goes live, Ken is drinking a glass of beer, "You caught me drinking 'on air' (neon light was remembered). At least I'm drinking Longtooth Pale Ale from the Longtooth Beverage Company.

Actually I'm drinking the Longtooth Lager if you must know. It's in a Pale Ale glass. It's a small company, they can only afford to provide glassware for one of their products. So support the hell out of them.







The Whiskey Wednesday Show presents...

A Goats Valentine's Special
February 14th, 2024

PROGRAM Love Song #1 Music for Goats Crazy Love - - - - - - - - - - - Van Morrison Love Song #2 Music for Goats You Are My Sunshine - - - - - - Traditional Love Song #3 Music for Goats Boys Don't Cry - - - - - The Cure Love Song #4 Ken Tizzard-solo Spanish Boots Of Spanish Leather - - - Bob Dylan Love Song #5 Music for Goats In a song - - - - - - Ken Tizzard Love Song #6 Music for Goats Kiss An Angel Good Mornin' - - - - - Charley Pride Love Song #7 Music for Goats Darkness Has Fallen - - - - - - NQ Arbuckle Love Song #8 Music for Goats Fare Thee Well - - - - - - - Ken Tizzard Love Song #9 Music for Goats Waste Your Time - - - - - - - - Ken Tizzard Love Song #10 Music for Goats Your Song - - - - - - - Elton John Love Song #11 Music for Goats

Good In Goodbye------ Ken Tizzard

Love Song #1

Crazy Love - - - - - - - Van Morrison

Crazy Love is played twice a year, for Valentine's and in September to celebrate Tony Arkell's wedding anniversary. Tony posted, "My wife is so romantic. When our song started she said to me in the most sexiest voice 'Ok c'mon' and we started dancing." A perfect way to start A Goats Valentine's Special.



Van Morrison, is a Northern Irish singer-songwriter and multi-instrumentalist whose recording career spans seven decades. At the age of 77 he is still out touring.

Crazy Love has been performed by many artists. Notable cover version are Helen Reddy who had considerable chart success in 1971 and the highest charting version came in 1995 from R&B singer Brian McKnight. Two interesting duets. Van Morrison and Bob Dylan sang a duet of *Crazy Love* on the BBC film, *One Irish Rover* in 1991 in Greece. Ray Charles introduced Van Morrison by

starting the first verse before Van's appearance when he was inducted into the Songwriter's Hall of Fame in 2003. Morrison and Charles then finished with a duet of *Crazy Love*.



I can hear her heart beat from a thousand miles... Yeah, the heavens open every time she smiles... She give me love, love, love, love, Crazy Love...





An exciting Clubhouse meeting, Ken explains, "We had a nice visit today with *Joe Murray* and *Heather*. They brought Allison a guitar blanket and *Joe* brought me one of these. *Joe* has been making these.

He found a Newfoundland license plate, these are little three string, I actually don't know what tuning they are in. A very neat cigar box style with a pick up in it as well. I have not had a chance to look at it outside of when he was here. I'm going to figure out what tuning to put something like this into and maybe learn a song for next week."

Ron Bissonnette posted, "Nice one Joe!" Joe replied, "Thanks Ron. It was a fun build... I enjoyed it."



— full lyrics —

Love Song #2 **You Are My Sunshine** - - - - - - - Van Morrison



An interesting introduction and an entertaining conclusion for the next song, "This is the most happy, creepy sad song that I've ever heard."

'You Are My Sunshine" is a timeless song that has been around for over 80 years. No one knows who wrote the famous first verse of the Iullaby. Some say a woman from South Carolina wrote the song, others credit country music singer Oliver Hood with writing it. The song was released in 1939 by songwriter Paul Rice and has been recorded over 350 times. After Rice released the song, he sold the lyrics to Jimmie Davis and Charles Mitchell for \$35. In 1940, Davis recorded the song and it became an instant country music hit.

In 1944 and 1959, Davis ran for governor of Louisiana and used the song for his campaign. The song became even more popular and was named the official state song of Louisiana in 1977.

The song continues to be recorded and released today. It can be sung as a love song, a heartbreak song, or a lullaby. With each passing generation, it finds a way to shine. Between the happy melody and the somewhat mournful lyrics, the song can be whatever the artists make it.

You Are My Sunshine My only sunshine You make me happy When skies are gray You'll never know, dear How much I love you Llease don't take My sunshine away The other night, dear As I lay sleeping I dreamed I held you In my arms When Tawoke, dear T was mistaken So Thung my head and T cried You are my sunshine My only sunshine You make me happy When skies are gray You'll never know, dear How much I love you Llease don't take My sunshine away



You Are My Sunshine is coming to an end, Ken looks directly at Neil and delivers this improvised one-liner, "Nice ending there, a good confident pound on that one. Neil likes to have a good confident pound at the ending." You can hear Barry in the background contribute, "Happy Valentine's!"

The boys do have fun together.

Neil confused, did Ken really just say that...







The story does not end here Ken explains what happened, "Yeah I know we are going to go back to that because I missed it. I misread the setlist already, second song in. I started playing and looked over at Neil and he is giving me 'the look'. And he is pointing (to the clearly written setlist on their broadcast table) yeah I know, I know." Yes Ken mixed up two songs on the setlist which drives Neil crazy. This is the start of a classic Ken and Neil banter back-and-forth evening.

Lucky for us Ken has the best facial expressions...

Again Ken is very proud of himself...







One more connection to *You Are My Sunshine* and then on to the third love song of the Show. Ken shared a comment from the Clubhouse, "Hi *Lee (Matthews)* how are you doing, (read message) 'love that song, happy Valentine's Day and Ash Wednesday as well'. You're right it's Ash Wednesday I should be doing a Pastor Ken song. Well I often do *Sunshine* as Pastor Ken so maybe that covers it."

I taught in a Catholic elementary school and I remember when Ash Wednesday fell on Valentine's Day it was exceptionally hectic.

Ken introducing, "We are going to take you back to 1980 something and we are going to take Dave back to 14 minutes ago when we showed him the ending to this song. Let's see if he will remember it now." As Neil said there was no pressure at all.

I would tell you that I loved
you...If I thought that you would
stay...But I know that it's no
use...And you've already gone
away...Hiding the tears in my
eyes...'Cause boys don't cry...

Boys Don't Cry

Love Song #3

Boys Don't Cry - - - - - The Cure

The Cure are an English rock band formed in 1978 in Crawley, West Sussex. Throughout numerous lineup changes since the band's formation, guitarist, lead vocalist, and songwriter Robert Smith has remained the only constant member. The Cure have released 13 studio albums, two EPs, over 30 singles, and have sold over 30 million albums worldwide.

Boys Don't Cry was released in 1979 in the UK as a stand-alone single. In an interview Smith stated, "And as an English boy at the time, you're encouraged not to show your emotion to any degree. And I couldn't help but show my emotions when I was younger. I never found it awkward showing my emotions. I couldn't really continue without showing my emotions; you'd have to be a pretty boring singer to do that. So I kind of made a big thing about it. I thought, 'Well, it's part of my nature to rail against being told not to do something."

Ken reflecting, "Nicely done, that was Boys Don't Cry, The Cure. I'm thinking that was 1983 so 40 years ago. Sitting here tonight sometimes I think why aren't any of the kids watching the Show. Then I think when I was 20 which was 1989, did I want to hear somebody play music from 1949. No and that is what it's like breaking out a Cure tune right now. But I still feel like I'm 18, isn't that weird?"

Clubhouse Check-In

We had a celebration in the Clubhouse, Ken explains, "Happy 35th Anniversary Barry & Joyce (Ron Bissonnette posted)



exactly it is their anniversary tonight. And Barry is here celebrating it with us like he does almost every Valentine's." The Clubhouse is also very happy that he does. *Tony Arkell* commented, "Barry = very wise man! Anniversary on valentines, romantic and can't forget an anniversary!" *Joe Murray* added, "Truth!" Barry replied, "Romantic yes but it's too busy. Can't go to dinner without it being really hectic."

A Clubhouse member was tuning in on vacation, Ken reacts, "Mick (Manning) 'greetings from Cuba' oh my goodness you're in Cuba and you are taking the time to say hi. That's fantastic, you are a better man than me. We missed you at The Monday Nights."

We had a few new members posting in the Clubhouse this evening. This first one may also be from a Spanish speaking country, *Jose L Ortega*, "Hola!" *Joe Murray* welcomed *Jose* back with 'Hola'. Clubhouse members may remember *Joe* and *Heather* tuned in to the Show also from Cuba. Speaking of *Joe* new member *Danna A Dessine* commented, "You guys sound awesome... thanks for the great tunes...ah reminds me of home in Nova Scotia." It appears she was invited to watch the Show by *Joe Murray*, "Glad you made it *Danna*!"





While Ken was tuning the Gretsch in preparation for his solo Dylan performance he had an impromptu Gear Talk, "I got to make sure I'm in tune. I'm using this Line 6 HX Stomp pedal which I have been using since Ottawa. It's a great little unit, simulates whatever you want pretty accurately. I use it for reverb or delay. It's got a nice little tuner in it too which is always the big benefit. I like these all in one units that actually work. It's expensive, about 1000 bucks. But you are getting an entire pedal board in a little tiny profile which is really nice if you know how to use it. Again The Whiskey

Wednesday Show always commercial free."



Love Song #4 **Spanish Boots Of Spanish Leather** - - - - - - Bob Dylan

Spanish Boots Of Spanish Leather according to Ken (from a previous episode), "One of my favourite songs, nine verses. I like how it sounds like a call and answer. Somebody sailing away, somebody responding to the letter. It's a back and forth through their whole relationship. But that's my own interpretation."

According to Google, "It's a ballad in the form of a dialogue between two lovers. The woman, goes away on a long journey across the sea. During the first six verses the pair go back-and-forth as she warns him she, 'might be gone a long old time.' The last three are all spoken by the man who has been left behind and is slowly witnessing the relationship crumbling.



(first verse)

Oh, I'm sailin' away my own true love I'm sailin' away in the morning Is there something I can send you from across the sea From the place that I'll be landing? (final verse) So take heed, take heed of the western wind

So take heed, take heed of the western wind Take heed of the stormy weather And yes, there's something you can send back to me **Spanish Boots Of Spanish Leather** When she writes him a letter saying she may never come back, he requests a gift to remember his love by, Spanish Boots Of Spanish Leather

Ken responded to viewer *Paul Bump's* comment, 'Always cool hearing different treatments of tunes-Spanish Leather - excellent!' Thank you very much, Spanish Leather is a wonderful song. It's a really nice one to play, it's a lot of words." *Joe Murray*, posted, "Love this song and this rendition."

We are now going to take a little break from A Goats Valentine's Special





...Dianna Erbland, "Hi Allison!! You & pup are beautiful!!... Joe Murray, "Heather says Beautiful."...Ron Bissonnette, "Looking great Allison!"... thanks for the compliments... Ken's Show & Tell, "We have been having a lot of fun here at the house, Allison is changing themes again, OMG check this out. Barry we have a picture there of Allison. I came in (to my bedroom/our living room) the other day and this is what I found. The room had been changed by Allison and her PSW's. So we are into her Valentine's theme including her Pebbles pajamas. She looks like a little cave girl and Jack looks like he needs a haircut, he looks like he just crawled out of the cave. This is what we are dealing with at the house, we've got sunshine and Valentine hearts everywhere."

I am so blessed and grateful to have wonderful PSW's who after they take care of me they help me change my space into whimsical escapes. Don't worry you will experience the full Valentine display coming up in the fanzine.

I'm thinking regulars are getting used to this. With new viewers tuning in I just laugh at what they must think when they see a photo like this and have no background understanding of our situation.

The Flintstones is an American animated sitcom which takes place in a romanticized
Stone Age setting and follows the Flintstones, and their next-door neighbors, the Rubbles.
It was originally broadcast from 1960 to 1966, and was the first animated series with a primetime slot on television. Pebbles Flintstone was born near the end of the third season making her 61 years old.

I love this image, Ken focused talking about skateboarding, Mr. Grant 'looking interested but probably confused', Neil tuning his guitar for the next song probably 'not interested' and I'm envisioning Dave (off camera) looking 'quite interested'.

Ken explains, "I was saying earlier I got out this week. I lay my phone down while I am skating and take a little bit of video and then mash it together. I was trying what they call a stiff skateboard set up which means you have very little control over your turning without actually moving the front or the back

of the board. I thought I would try it out. It was a little bit more tougher than I thought it was going to be. Here is a video of me working with Decomposed (Skateboards) hard bushings."



<u>Skateboarding 101 Lesson</u>

Skateboard truck bushings are the rubbery rings that fit around the kingpin on your skateboard trucks. Typically made of polyurethane, the bushings assist in allowing your board to turn and pivot smoothly. Stiffer bushings will result in a more resistant board, which can be an advantage when performing tricks. For easy movement when cruising or carving the streets, looser bushings are a good option.





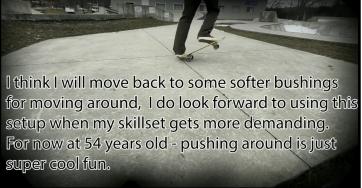














I found this photo on the Campbellford Skate Park Group page and I was saying to Ken wouldn't it be funny if we could add you. Doesn't Ken fit right in? Waiting so patiently in line wearing his full safety gear.

I think it's adorable he's joined the Campbellford Skateboarding Group on Facebook. He is going to be involved with this year's skateboard competition. It's Saturday, July 13th (rain date the 14th), mark it in your calendars. I think he'll be the only participant in the over 21 category. I'm just kidding he's going to try to support it in other ways, possibly even an outdoor show.

The Campbellford Skatepark >

O Public group · 395 members

Between me in my pebbles pajamas and Ken skateboarding I'm thinking new viewers are wondering if both Ken and I are going through some type of midlife crisis. I must say I'm really impressed with Ken, I have no skateboarding experience but he looks confident and is having a great time.

After the video Ken reflected, "I gave you fair warning, in the fall I started the new campaign of I'm going to start skateboarding again and share it with you all. It's the weirdest thing. I have this anxiety every time skateboarding comes into my life. My parents made me feel so bad about skateboarding, 'it's going to ruin your life, why are you skateboarding, blah blah blah, it's all you forking do'. When I got back into it I had so much anxiety about skateboarding and then also talking about it. I keep saying to Allison my parents are in my head forking screaming at me, 'what are you doing on a skateboard, you're 54 years old'. It is the same thing that I heard when I was 14. No I am not stoned actually when I am skating *Deb* (sees her message), no I am sober when skating."

<u> Glubhouse Gheck-In</u>

Thomas Preszcator (MLM skate team) was tuned in and appears to be a regular Clubhouse member now and posted, "How's it going fellas?" Ken responded with a proposition, "Things are good *Thomas*, hey you are going to have to send me, well you don't have to, if you would like to, I'm going to start to do snippets of people skating tied in with a little piece of music on every Show. So *Thomas* if you want to send me a 30 second clip, I will put it to music and start highlighting some skateboarders on the Show. It's like a commercial but it's not a commercial."

I will clarify it won't be <u>every</u> Show I did explain to Ken that not everybody is into skateboarding. Plus with the spring coming we're also excited to share some of Dave's instagram videos. *Joe Murray* had another suggestion as well, "How about 30 second snippets of people doing Goat cover songs?" Can you tell *Joe* is ready to submit some clips. *Tony Arkell* replied to *Joe*, "Might take a bit. Gotta learn how to play an instrument first." This may get carried away because Ken has a fascination with watching monkey videos on TikTok.





Back to The Goats Valentine's Special









Skateboarding turns to ice skating as Neil can relate but it's not his parents voice he hears, "I have that same sort of thing but I'm ice-skating, except it's me yelling at myself in my head, 'you idiot you're going to freaking hurt yourself'." Neil shares his experience, "It's going much better this year than last year. Last year was the first time I had been on skates in a century and a half, and on artificial ice because usually I would skate outdoors. I went down to the rink in Warkworth with my neighbor Charlie, I stepped onto the ice with great confidence, just like with cycling you never forget how, and five minutes later I managed to make one circuit of the arena. This year is better I got it down to 20 seconds."



Ken had a suggestion, "You should start taking video, I can put it to music." Neil declined the kind offer, "I don't think so, thank you very much. I get embarrassed frequently enough on this Show as it is. I don't need to add that."

Love Song #5

In A Song - - - - - - - - - - Ken Tizzard

Ken introducing, "This is a song I wrote a long time ago. It's funny on Monday night we did mostly Valentine, love songs and somebody said to me afterwards, 'all of your love songs are really sad'." Ken's theory, "It's about a different kind of love, it's about the other side of love."



If I saw you on the street would you say hello Or just pass on by and pretend like you don't know Would you take the time to stop and , flash that smile Or keep your head tucked down and simply walk on by...

If I told you I loved you would that be wrong Does it make it any easier if I sing it in a song Could you find it in your heart could you sing along IFT told you that T loved you In A Song



Love Song #6

Kiss An Angel Good Mornin' - - - - - - Charlie Pride

A special dedication for the next song, "Deb this one is for you as always. I mean it is for anybody else who likes Charlie Pride or this song as well. Thanks Goats, from Deb. OK this is Debbie's song, she wrote this one, she gets all the royalties from it." I agree with Ken, "one of the true love songs."

Gause you've got to **Riss An Angel Good Morning**And let her know you think about her when you're gone

Kiss an angel good morning

And love her like the devil when you get back home...

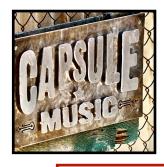


Ken reflecting after, "A little Neville Quinlan, NQ Arbuckle. Two of the members, the Kesper brothers, when I first moved to Toronto I played with them in a band called Growl. We went to Russia actually, five weeks touring, I was 22 years old.

Mark and Peter Kesper used to work at Songbird Music, then Peter opened Capsule Music on Queen and Ossington. And Mark would sell vintage clothing out of there as well.

Love Song #7

Darkness Has Fallen - - - - - NQ Arbuckle



Capsule music if you're ever looking for vintage guitars, amps, all that stuff, just unbelievable. Mark and Peter, wonderful brothers too, really, really nice folks. Capsule Music is one of the finest guitar stores in the country."



Darkness Has Fallen on the city tonight...there will be a time when the roses bloom again...on misty summer mornings when we're walking home to bed...

you can ask me forever, for anything, my friend...



An amusing Clubhouse check-in turned into an interesting comparison. Ken starts, "Ron Bissonnette likes Neil's race car videos, they are nice to watch." Neil did not think that's what Ron wrote so he double checked himself and realized, "Oh yeah, yeah. I admit being in error." Ken was surprised with Neil's response and decided to capitalize on the opportunity, "Did we get that on tape, I'm going to make a soundbite out of that."







Neil reacted, "Jesus Murphy, give it up guys." Ken was wondering, "Are you feeling a little vitriolic?" I can't believe Ken used this word or even knows what it means... 'filled with bitter criticism'. Neil answered, "Well no, you just bring that out of me. Yes you raise my bile, how is that." As you can see Ken loved that answer. Neil was not done, "Having said that you are absolutely my best buddy in the world." They have a great friendship which translates into a fantastic on camera comedy duo act.

You could easily compare them to other famous duos, these are my favourite. I'm thinking Bert & Ernie and Statler & Waldorf are pretty

Troy & Abed

Bert & Ernie





Statler & Waldorf



self-explanatory.
Troy & Abed might
be unfamiliar. They
are characters on
Community a TV
show Ken and I are
currently watching
for the second time
with Neil.

in the Morning!



Community is an American sitcom series which ran for six seasons from 2009 to 2015. Set at a community college in the fictional Colorado town of Greendale. It makes pop culture references, paying homage to film and television clichés. We laugh from start to finish and if you have had the pleasure of watching you know exactly why the shout out to Troy and Abed. It is the kind of show that when you are finished watching all 110 episodes you feel like crying because you're saying goodbye to family.

Word Of The Week- Jesus Murphy - a phrase uttered by Canadians who stub their toes. By replacing "Christ" with "Murphy," these Canadians manage to avoid hell (urban dictionary).

— full lyrics —

Fare Thee Well, Fare Thee Well,

Ill see you again in heaven Or I might see you in hell nothing more when this pight is

If there is nothing more, when this night is through
Let it stand that I ve enjoyed my time with you
On golden shores, we will hold each other once again
Or in the depths of hell

We will suffer through the wars of men If there is nothing more, then I will say it once again

If there is noming more, then I tota say a once again You made my life as full and bright as any man Don't shed no tears, don't cry no more

May you feel the joy,of feeling life as you did before Some things will change, and some will stay the same Like a shoebox filled with letters

Remembered Ill remain

Llease live your life each day and know Ill be here Don't you surrender to the sadness and your tears

We will meet again in a place

We don't yet understand Where music is alwąys happy

Like a New Orleanş jazz band

Just one last kiss before we part

Let me hold you close

And feel the beating of your heart

Just one last kiss on a night so blue

T can't bare to spend another minute losing you

. May your hearth grow bright

And you stay safe and warm inside

And these four walls protect you

From the winter winds outside

When you lay your head down

And it's tired and dark between your sheets

When you close your eyes

And dream of a place where we might meet

Fare Thee Well, Fare Thee Well,

Tll see you again in heaven

Or I might see you in hell

If there is nothing more, when this night is through Let it stand that I ve enjoyed my time with you

Let u stand that 9 ve enjoyed my time toun you On golden shores, we will hold each other once again

Or in the depths of hell

We will suffer through the wars of men If there is nothing more, then I will say it once again You made my life as full and bright as any man

Oh babe you made my life aş full and bright as any man

Love Song #8

Fare Thee Well - - - - - - - - Ken Tizzard

Love Song #9

Waste Your Time - - - - - - - - - Ken Tizzard

— full lyrics —

Sun goes down over Wichita Falls Ive seen the best and Ive seen them all At days end nothing more beautiful to see You ring your hair and you drape your clothes The sun lights your silhouette shape exposed It's clear you are bringing out the best in me Why do you want to waste some time with me Why do you want to waste some time with me Morning breaks Thaven't slept all night The sunlight warms to your skins delight Im dying to just sit here and watch you breathe Pressed to your chest lies a mother's joy Dreams little dreams of a little boy Feels like a luck I can't believe Why you want to waste your time with me Why you want to waste your time with me It's been 10 years or maybe 12 And we've had some times that have felt like hell But you held your ground You stayed strong and true for me The good times far outweigh the bad And the happiness outweighs the sad There iş just one question here And my friends agree Why you want to waste your time with me Why you want to waste your time with me Now the years have passed They've grown and gone

They've grown and gone
And all I can do is sing this song
In a voice that cracks and a melody carefree
On the porch we sit as the sun fades away
We wave to the neighbors across the way
I still can't believe you did all this with me

And you sąy

Do you want to waste some time with me Do you want to waste some time with me Do you want to waste some time with me Do you want to W**aste Some Time** with me





Ken asked Mr. Grant what special thing did he do for his Valentine's Day and he of course had a very wise one-liner, "Well I'm here." And then shared, "I remember a crazy little thing called love. But that was a lot of years ago." Is he talking about love or the song? I'm still not sure. Ken shared, "Mr. Grant brought that up tonight, we tried to run through (during sound check) A Crazy Little Thing Called Love by Queen. We got two chords in and realized we had forgotten all of it." I've put it on the list they will eventually add it to their repertoire.

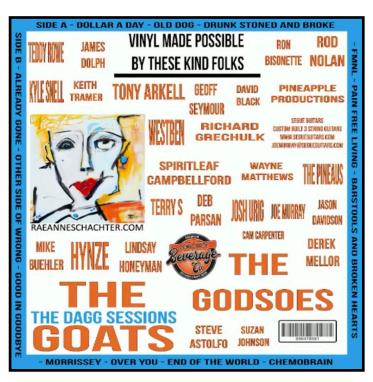
Editors Correction - December 2023 Fanzine

While we're talking about wise Mr. Grant. We get one copy of each month's fanzine printed and bound. Mr. Grant enjoys reading it and then it goes into the archives. It's quite adorable every couple of months he will bring back the fanzine and gently tell me an editing error. It's usually the misuse of a word. In December (he's reading January now), it was a homonym...flare and flair. And he said I made the same error twice so he thought he better tell me. I love it, how else am I going to learn. I'm thinking I'm doing pretty well selfediting. By the time it is 'published' I could probably recite most of the fanzine. As I have stated before when Ken officially sends it out, it's a completed piece of work which I don't change or add to again.



The Dagg Sessions Release Date... April 30th, 2024

Ken shared news about the album, "The album is coming together, I've started the liner notes. Look at that so far that is the back cover of the album. The colours are in the works, I'm kind of digging how it's looking. This has not been checked, it will go out to people to check for spelling (I will also be triple checking).



I think we are two spots from being full. Thank you very much everybody, it is going to be a fantastic album. We are really happy to have you all involved in the manufacturing of it. It's very exciting."

Glubhouse Gheck-In

Ken replied to *Ron Bissonnette's* inquiry if there is going to be a, 'little booklet included with the album', "Actually there is the album and then I'm doing an insert sleeve which is going to be printed as well. So instead of a little booklet I'm doing the full insert. It will be really nice to put all the people involved, tell the story and make a real nice piece of something."

Debbie Parsan posted, "Ron, my name is there, close to yours!" Ron Bissonnette replied, "Are all of us regular goats on it?" Debbie Parsan, "I think so." Tony Arkell, "Yup."





An amusing start to the next song. I'll set the stage. Ken believes Neil is not in the correct key and asks Mr. Grant, "what key are we supposed to do it in?" Neil admits his error, "You're quite right." Ken replies, "Ah that's what I thought." Neil has a comeback and points out, "That makes up for me being right the last time." Ken replies, "Absolutely but who's keeping score." He then points to the iPad and shares, "Actually somebody was keeping score earlier." Lots of laughs in the Broadcast Studio. Richard Grechulk posted, "Chalk one up for uncle Neil." It is quite amusing to see the tennis match between them.

Ken introducing, "I fell in love with this song in the movie Rocketman. It was really the story of Elton John and Bernie Taupin. What an amazing friendship they had. And what a great writing team and this song really hit my heart when I listened to it in the movie. So we are going to play it tonight."

Mr. Grant had a fun fact to share, "The word is he is selling a bunch of stuff at auction next week so if anybody wants to buy us Elton John's grand piano that would be awesome. We'll find room for it."



Elton John and Bernie Taupin have one of the most prolific and successful songwriting partnerships ever known. Their award-winning relationship spans

four decades with collaboration on more than 30 albums to date. John was introduced to Taupin in 1967, and by the time of his self-titled breakthrough album and timeless hit *Your Song* had introduced him to an international stage in 1970, the two had honed their skill to such a degree that Taupin could present John with a lyric and he could compose to it within the hour.

Love Song #10

The **auction** was a success, more than 3,500 people from 34 countries registered for the chance to bid on the superstar Elton John's private collection. Two sales over three days featuring the celebrated musician's belongings rocketed to \$14.4 million. In case you were wondering his grand piano sold for \$201,000, way above its estimated price of between \$30,000 and \$50,000. But it was his 1990 Bentley Continental that perhaps caused the greatest stir in the room that night. The handsome car, which traveled with him internationally, drew 24 contestants—online, on the phone, and in the room—who bid it up from a low estimate of \$25,000 to a final price of some \$441,000.

Rocketman is a 2019 biographical musical film based on the life and career of Elton John. The film tells the story of John in his early days in England as a prodigy at the Royal Academy of Music. It is told through his musical partnership with Bernie Taupin. It's a fantastic movie we highly recommend.



Your Song ----- Elton John



...And you can tell everybody this is **Your Song**...It may be quite simple, but now that it's done... I hope you don't mind, I hope you don't mind that I put down in words...How wonderful life is while you're in the world...

-

Ken had a quick check-in with the Clubhouse before the last song of the evening, "'Mr. Grant is the key master' thanks *Rin*. I spelled *Ron*'s name correctly on the album 'Ron' but then I spelled his last name *Bissonnette* wrong." Mr. Grant had the perfect comeback, "If anyone has a brand new pair of roller skates, man I got a brand new key." Regular Clubhouse members understand the reference of 'Rin' and 'roller skates'. If you are a little lost you will need to catch up and read December and January's fanzines.

Love Song #11

Good In Goodbye - - - - - - Ken Tizzard

Mr. Grant often shares pop culture references which both Ken and I have no clue about. This one was from 1947 so I'm not surprised we didn't get it.



The Perils of Pauline is a 1947 American Technicolor film which is a fictionalized Hollywood account of silent film star Pearl White's rise to fame, starring Hutton as White. The movie was inspired by a 1914 American melodrama film serial (20 episodes), shown in bi-weekly installments, featuring Pearl White as the title character, an ambitious young heiress with an independent nature and a desire for adventure.

Ken is starting to wrap-up, "We are going to end with one more song ladies and gentlemen, a song called *Good In Goodbye*. This weekend we are at the Legion. It's going to be a lot of fun, we are actually going to be able to stand up and move around stage like idiots which sometimes happens when you play music. Well for me anyways. I've seen Mr. Grant move around a little bit. If he gets a bunch of women dancing in front of him, I've seen him get a little confused on stage, not sure what to do. Gets flustered and smiles too much. That's always fun." Mr. Grant had a comeback which went over my head, "Ah the perils of Pauline." Neil understood it, "I knew you were going to say that."

...You don't love me no more babe you don't love me no more...My sweet baby you don't love me no more... Each night I see the truth behind those eyes... But I just don't see the Good so Goodlyye



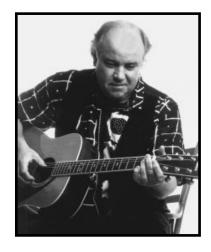
Three minute closing

Ken's heartfelt reflection, "I want to tell a little story here as we end the night. I grew up in St. John's, Newfoundland, I don't really have anything prepared, it's a tough one to prepare for.

Growing up in Newfoundland as a kid in the community that I was in, there was an older duo Roger Howse and Denis Parker. They had all these different bands together over the years. These were the two old Newfoundland blues guys. When I say old at the time they were in their 20s. I was a teenager then. They both have progressed in age, this week Denis Parker passed away.

Denis was the heart of the music scene in St. John's. After I left he got involved with MusicNL and helped so many bands. He would go out and see bands, encourage them, bring them down to MusicNL and help them fill out applications.

For me he was one of those legends growing up as a kid. We played together one night, Denis and Roger were having an open house and I went down and we played *Little Wing* together. I always really admired and respected these guys. Denis was from England but being in Newfoundland and playing the blues, eventually if you play the blues enough you get the blues. Roger and Denis both got the blues. To lose Denis this week and to see everybody's reactions on Facebook it was quite something. I just wanted to say something about another Newfoundland legend who has passed and acknowledge Denis's true value to Newfoundland (and Labrador) culture. He will be dearly missed. *Erin O'Mara* posted, "Denis was a 'cat' and our adopted treasure for generations." *Dianna Erbland* shared, "Thank you for the beautiful tribute to Denis Parker a special man.. super music."





Video Rewind - This Town Of Mine

(Special video montage for the Aron Co-Op One Year Anniversary concert)

Original Release - May 25th, 2012



"We have a cool Video Rewind tonight, we are going back to the original version of *This Town Of Mine* with KTBI (Ken Tizzard with Bad Intent) at the Aron anniversary. And the cool thing about it was, for two weeks as I was walking back-and-forth from Fisher's for rehearsals, if I saw anybody on the street, I would videotape them for a second. 'Hey can you stop for the camera.' And then I put all those snippets together. So it's everybody that I saw in that two week period. Which is kind of a fun video.

So stick around after the Show for the Video Rewind, you will see a bunch of Campbellford folks, you might even see yourself. GT if you are still watching you are in there." There were many 'folks' videotaped, I've included images of people and places that have been shared on a Wednesday night. I have fun choosing the Video Rewind each week. And when I was thinking about the Valentine's show this song came to mind. *This Town Of Mine* feels like Ken's 'love letter' to Campbellford. And this video is a time capsule.























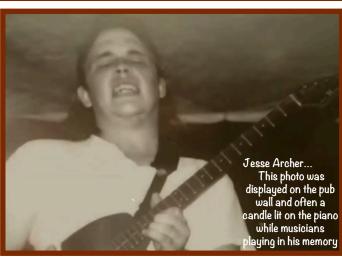














Wednesday, February 21st

Richard Grechulk welcomed members in the Clubhouse, "Happy whiskey Wednesday. Solo show. Blast from the past." Tonight was a very rare evening of just Ken in front of the camera with gratefully Barry working his magic from the Broadcast table. His last solo Show was January 25th, 2023. It was an intimate evening with Ken playing acoustic guitar, telling stories and enjoying a whatta ya at? with Karen Bliss.



Ken continues with a hand demonstration, "Cassidy is home and Matthew is up visiting. They are looking at what's going on in their places of location as Cassidy graduates. Lots of exciting stuff happening there. It's great to have them around.

Matt even fixed a drawer. We had our kitchen put together 24 years ago when we moved into this house. It is one of those corner drawers that has to open up on a double hinge. My hands are not doing it justice at all (he really does like using hand gestures). The door has to swing open as another door moves as well. It broke within the first year we got it (not true, building drama, broke about 15 years ago), the people who put it in are still looking for the part (actually sort of true but we haven't followed up with them in about 10 years). Matt went out and found a part and fixed it today. So that's exciting I can use a new cupboard. It's one of those corner cupboards too, so it is a huge piece of real estate. You can put in big bowls and mixers and stuff like that (I agree with Ken it is an exciting discovery).

Welcome to The Whiskey Wednesday Show ladies and gentlemen where I share way too much about my life and the people around me as well (*Dianna Erbland* posted, "Thanks for sharing! Makes us feel at home.")

Although they (the Goats) are not here with me tonight, I'm just here with Barry. We are hanging out having a cold beer, chatting into microphones, looking at cameras and I'm going to play some music. And Barry is going to keep everything looking and sounding fine."

I'm glad Ken brought up the kitchen we've had some exciting changes which Ken is going to share on next weeks Show.

Opening Monologue

Ken starts off the evening by telling us about his week, "It's another Whiskey Wednesday thank you for tuning in. I had a great day today, I had a shower, after I had a nap this afternoon while Cassidy was cooking dinner. Then I sat down and had dinner and then I came into the Studio here and hung out. I got set up because it's just me here tonight, solo night. Cassidy and Matt cleaned up the kitchen. Cassidy is home for I think they call it (mispronounces I believe on purpose) 'weed'ing week, no that's for me. Reading week for Cassidy." University/College breaks I'm thinking both words could work.







Ken's first introduction to this evenings whatta ya at? before the first song, "We have a great guest on the Show tonight Karen Bliss. I have known Karen since I was 19, one of the first friends that I had in Toronto when I was working at the music magazine. She has been in and out of my life for years, as a friend, we've seen lots of music together, been to lots of events together, she's written bios for me."

- 1) KenCon-Cover-The Boomtown Rats (played rarely, always solo)
- -I Don't Like Mondays from The Fine Art of Surfacing album (1979)

I picked a semi interesting set tonight of songs that I do anyways, they are songs I'm thinking might hit home with a music journalist."

I Don't Like Mondays is a song by Irish new wave group The Boomtown Rats released in 1979. Written by Bob Geldof and Johnnie Fingers. According to Geldof, he wrote the song after reading a telex report at Georgia State University's campus radio station, WRAS, on the shooting spree of 16-year-old Brenda Ann Spencer, who fired at children in a school playground at Grover Cleveland Elementary School in San Diego, California, in 1979, killing two adults and injuring eight children and one police officer. Spencer showed no remorse for her crime; her explanation for her actions was "I don't like Mondays. Geldof had been contacted by Steve Jobs to play a gig for Apple, inspiring the opening line about a "silicon chip". The song was first performed less than a month later.

Episode 8-Wednesday, February 21st

- 1) I Don't Like Mondays- The Boomtown Rats
- 2) A New England- Billy Bragg
- 3) Whatta ya at? Karen Bliss
- -Part 1 of interview
- 4) Don't Think Twice-Dylan- Bob Dylan
- 5) Mad World- Tears For Fears
- 6) Whatta ya at? Karen Bliss
- -Part 2 of interview
- 7) 37 Bullets- Ken Tizzard

Video Rewind- Dollar A Day

The silicon chip inside her head
Gets switched to overload
And nobody's gonna go to school today
She's going to make them stay at home
And daddy doesn't understand it
He always said she was as good as
gold

And he can see no reasons
'Cause there are no reasons
What reason do you need to be shown?

Tell me why?
I don't like Mondays
Tell me why?
I don't like Mondays
Tell me why?

I Don't Like Mondays

I want to shoot
The whole day down



Geldof explained how he wrote the song: I was doing a radio interview in Atlanta with Johnnie Fingers and there was a telex machine beside me. I read it as it came out. Not liking Mondays as a reason for doing somebody in is a bit strange. I was thinking about it on the way back to the hotel and I just said 'silicon chip inside her head had switched to overload'. I wrote that down. And the journalists interviewing her said, 'Tell me why?' It was such a senseless act. It was the perfect senseless act and this was the perfect senseless reason for doing it. So perhaps I wrote the perfect senseless song to illustrate it. It wasn't an attempt to exploit tragedy."

Spencer's family tried to prevent the single from being released in the United States, but were unsuccessful. In later years, Geldof stated that he regretted

writing the song because he "made Brenda Spencer famous". In 2019, Geldof and Fingers reached an agreement in their dispute over who wrote the song, until then credited solely to Geldof. Fingers received a financial settlement and co-credit.



More reflections on tonight's whatta ya at? before the second song of the evening, "As I was saying we have a fantastic guest on the Show tonight. I wasn't sure when talking to Karen, it was like when I talked to Bill Welychka (August, 2023) it's the same thing when you interview a professional journalist who has spent their life interviewing, they know how to prepare and field questions. Sitting with Karen was just like hanging with a

friend having lunch. I wasn't sure about it, I know her so well, we have such a long history in business and being friends. It was a little weird, so Allison watched it and she was laughing the whole time (not the whole time some pretty heavy topics) and said it was really, really good (agreed another unique interview). I'm excited to share it with you. Before that I'm going to play another tune which kind of fits the same mold."

2) KenCon-Cover-Billy Bragg (played rarely, always solo) -A New England from Life's a Riot with Spy vs Spy (1983)



Billy Bragg is an English singersongwriter and left-wing activist. His music blends elements of folk music, punk rock and protest songs, with lyrics that mostly span political or romantic themes. His music is heavily centered on bringing about change and involving the younger generation in activist causes. At 66 he is still actively touring.

A New England from Billy Bragg's perspective, "I wrote the song in 1979 when I was 21, living in Northamptonshire and playing in the punk band Riff Raff. I

was coming back from the pub one night and saw two satellites in the sky. I thought they were a great metaphor for a relationship, so when I got home I wrote down: 'I saw two shooting stars last night / I wished on them but they were only satellites.' When I came back to the song the following year to finish it. I realized I could truthfully open it with the line, "I was 21 years when I wrote this song / I'm 22 now but I won't be for long", just like Simon and Garfunkel's Leaves That Are Green.

By 1980, Margaret Thatcher had been elected, the band had broken up and punk had dissipated into synthesizer groups, so A New England was my way of saving that I needed a hug as well as a new ideology. The line "the girls I loved in school are already pushing prams" was about my cohort. We'd all left school at 16 and were looking for different ways to become adults.

As a singer-songwriter, I played electric guitar because if I had played an acoustic, the rock clubs would have sent me to the folk clubs. If audiences heckled. I could just turn it up. A New England is like a Ramones song: all bar

chords on the bottom two strings. The quiet bit before the solo, where I dampen the strings with the bottom of my hand for a chugging sound, was a technique I borrowed from Thin Lizzy.

A couple of years later, when Kirsty MacColl said she wanted to record A New England, she said she would need the genders changing and an extra verse. She invited me round for a fried breakfast and by the time she'd cooked it, I'd written the extra verse. Her shimmering pop version took it into the Top 10. I think it's better than mine."



— full lyrics —

The I was twenty one years when I wrote this song I'm twenty two now, but I won't be for long People ask when will you grow up to be a man But all the girls I loved at school Are already pushing prams I loved you then as I love you still Though I put you on a pedestal They put you on the pill I don't feel bad about letting you go I just feel sad about letting you know I don't want to change the world I'm not looking for A New England I'm just looking for another girl I don't want to change the world I'm not looking for a new England I'm just looking for another girl I loved the words you wrote to me But that was bloody yesterday I can't survive on what you send Every time you need a friend I saw two shooting stars last night I wished on them but they were only satellites It's wrong to wish on space hardware I wish, I wish, I wish you'd care I don't want to change the world I'm not looking for a new England I'm just looking for another girl I don't want to change the world I'm not looking for a new England I'm just looking for another girl Looking for another girl Looking for another girl Looking for another girl

Family Weekend Slideshow



Now time for a Ken Show & Tell with photos. I have added a couple more photos with my own reflections.

Charlie!

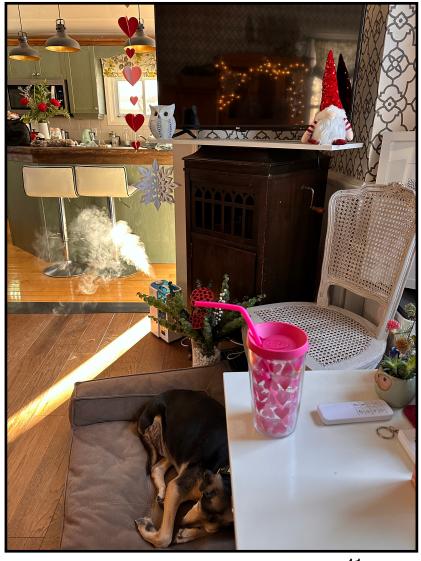
"There's Charlie, Steve's dog, our dearly departed drummer. The year or so before he passed he adopted a dog from Jamaica. He's a three legged street dog. He's missing his back right leg. He comes over and he hangs out. He is the cutest and most friendliest dog. He has his dog bed and he just stays there all day. Every time he comes into the room he gives you this big silly smile. We had him all weekend which was fantastic."

I'm going to tell you a story using the image below. Family Day weekend was really busy, Ken and the Goats had a show at the Legion, Cassidy and Matthew were just arriving home for Reading Week and we were dog sitting Charlie. Neil is usually on call but he was busy so we were the back up.

This photo was taken at exactly 9 AM which is one of my favourite times of the day. Everyone is still in bed and the house is silent. I have just finished my meditation and I received this text from Kim, "Morning Allison! Just wanted to check in and make sure all is good with Charlie. I'm sure he's so content hanging out with all of you." I sent her this photo and text, it felt familiar like telling a mom her little boy was doing well, "Absolutely, I just took this photo, Charlie gets to sleep beside me. He really does have the most adorable little snore. The humidifier looks great in the photo and yes I'm enjoying my kindergarten Valentine's theme, lol."

I love this view from my bed especially when the sun is out and watching the light move across the kitchen and into my room. For about 20 minutes the flower arrangement on the island is bathed in sunlight. I will point out the island/back counter is not usually this cluttered. Ken and I have an understanding at the end of the night the island is cleared off just leaving the flower arrangement. During holidays when the kids are home and the house is full I go with the flow.

On Saturday night the boys were at soundcheck for their show, Caitlyn came home and the three of them were making dinner together. They had the stereo 'blaring' playing Pitbull, laughing and dancing while cooking. Actually Ken had almost the whole week off from making dinner. Cassidy treated us one night to her sun-dried tomato chicken pasta (especially loved by Neil) and made this weeks HelloFresh meals.



The Monday Nights!

Tonight's recap of The Monday Nights was a little confusing. Ken shared his 'solo' experience at Capers and then also shared photos from the previous special Valentine's Monday night.



Now the photos. Eric and Dave arriving for The Monday Nights.

Ken explaining The Monday Nights routine, "At 7 o'clock there are families and dinner people there who have come out to see the show. The dinner folks have gone and the pub crowd are left. This often happens. We hang out and have a little nosh. Bill Davenport has joined us with the most comfortable teddy bear sweaters in the world. Look at that sweater OMG how can you not hug him.

The Marmora Madoc Clubhouse members Judy, Sabrina and Elaine.

Ken shares, "So Monday night at Capers was family (weekend) night, it was jammed, sold out, not a seat left. Turned away a bunch of people unfortunately, sorry. Again it was just me, it was really nice." We can't stress enough especially if you're traveling from out of town make sure you have a reservation. A couple of weeks ago Clubhouse viewers traveled in from Waterloo and had to enjoy the show from the hallway. Coincidentally Barry had posted a photo on FB and *Tony Arkell* posted in the Clubhouse, "Barry, hanging out in the hallway at capers last week.

That pic of the 2 guys in the hallway, I'm related to 1 of them."









Valentine's week celebrations

Live music at the Campbellford Legion Ballroom!



The Ireland Brothers



"Saturday night was The Ireland Brothers show with myself (Ken played bass with them) and the Goats opening up." Thank you to The Photo Roadies for the fantastic images.







Ken Tizzard with Music for Goats!









"Also Nicholas Campbell. This kid here is great, he's 19 years old, he's a brilliant guitar player. And with him on steel is Jason Wood. Jason is a brilliant steel player, another young kid, really great musicians. Nice to see them out there."



Nicholas Campbell & Sarah-Jayne Riley



"This is SJ Riley with Dylan. Again fantastic music."



Odds & Ends!

"I got my Kevlar shoelaces for anybody who is interested. One of the things with freestyle skateboarding routines means that you are blasting through shoelaces. They were recommended to me from other freestylers. They came so I'm excited about that."



"This is Joe Murray. I showed the guitar last week, I thought I would let you all know what he looks like for those who don't know." Ron Bissonnette posted in the Clubhouse, "Looking handsome Joe!" He replied, "Thanks Ron...Just an FYI, I have a couple new 3 string guitars in the works!" Steve Astolfo, "That one you gave Ken was slick!" "Thanks Steve. I had to hunt around for the NF license plate."





"On Friday night we recorded *Already Gone* which is going to be for the new album. Charmaine and Kim next-door brought me over a Black Horse. I thought it would be great to have it while recording. Thanks ladies for the inspiration for putting that song together."



"That's Todd Snarr, he's an old friend. There was a time when I first moved to Campbellford, the Aron Theater was privately owned. Todd was really good friends with the owner and they used to put off these concerts together.

What they would do is they would bring in the band, they would not advertise, all word-of-mouth. You could show up at the theater with a beer cooler and you were allowed to smoke inside. This was like a movie theater, it was great, you could have 100 people. They were bringing in bands like the Sadie's, Greg Keeler from Blue Rodeo, The Spades were there a bunch. Todd Snarr promoted these shows for years and he was a great asset here in the community. So much great work. I know it was a different world back then. Being able to smoke and drink while watching music sitting back in the theater, it was pretty awesome times." I'm still not quite sure how they got away with this. Ken forgot to mention our little Aron Theater hosted Ron Hynes, he thinks it was 15ish years ago.

Ken introducing, "It is time to get into our guest, I think I have set it up but for the sake of continuity for those of you tuning in this exact second... Welcome to The Whiskey Wednesday Show and tonight we have special guest Karen Bliss, music journalist, a lady I have known for sometime. I trust her implicitly, she's a wonderful person and here is what she is all about. So take it away Barry."



3) whatta ya at? Part 1 Karen Bliss Quite the build up to a wonderful interview, you can now turn to page 76 for the article.

Returning live 'on air' Ken shares, "Oh that break seems so long when it's just me. When I am away from the boys it is a weird thing. I miss the guys tonight." Let's remember goats are social creatures normally found in groups and it is not recommended that they are kept in isolation, at least for any length of time. I'm thinking a solo performance every once in a while is OK. Neil was watching from his hotel room in Toronto, *Stan Phtan* posted, "Miss you too, mate."

4) KenCon-Bob Dulan (played occasionally, usually with the Goats)



-Don't Think Twice, It's All Right from the *Freewheelin' Bob Dylan* album (1963)

Ken's next solo performance, "You guys know this one because I play it all the time with the band, I like doing it by myself sometimes."

With it being a solo Show Ken moved cameras around and was able to get a couple of unique angles. As always Barry did a masterful job switching between frames.

Ken reflecting, "It's been a busy week, I've had a lot of busy weeks. I used to think it would just be a couple of Watchmen shows a year and that would be it. I have turned out to be a pretty busy boy these days. And I am managing to do most of it from home which is really nice. As you all know I am home with my wife a lot being her primary caregiver as she goes through the battle with MS. We spend a lot of time together and we have managed to get the house into a state of keeping me busy."



47

Eyes closed, "This is a good song to relax to."

5) KenCon-Cover-Tears For Fears (played rarely, usually solo)

-Mad World from *The Hurting* album (1982)



Mad World

In a 2013 interview, Orzabal said of the timeless nature of the song: "'Mad World' hasn't dated because it's expressive of a period I call the teenage menopause, where your hormones are going crazy as you're leaving childhood. Your fingers are on the cliff and you're about to drop off, but somehow you cling on."

This song is about a depressed young person who feels out of place in this world.



Tears for Fears are (still touring) an English pop rock band formed in Bath, Somerset, in 1981 by Roland Orzabal and Curt Smith. They were associated with the new wave synthesizer bands of the 1980s.

He sees life as being empty, and looks for ways to escape the pain. The line, "The dreams in which I'm dying are the best I've ever had" suggests thoughts of suicide, but according to Orzabal, it relates to the psychologist Arthur Janov's idea that our most dramatic dreams release the most tension. So, the guy in the song isn't necessarily looking to diehe wakes up from morbid, lucid dreams feeling better.

6) whatta ya at? Part 2 Karen Bliss

Returning live 'on air' Ken sees a comment in the Clubhouse, "Hey John Loper how are you doing, 'good to see 2 of my Music Express Peeps' exactly. Raeanne (Schachter, Dames artist, Guest January, 2023) was probably watching as well. John Loper is a photographer that we worked with back in the day. Karen and John were often assigned shows together. Great pair of music journalists, photographic and written word."

As our catchphrase goes let's see who else is in the Clubhouse with Ken this evening.

The Whiskey Wednesday Clubhouse

Ken said hello to some Clubhouse members tuning in from our neighbours south of the border, "Andrew Johnson how are you doing my brother. OMG that kid of yours is growing up. Send my love to your lovely wife as well. And that fantastic salt water tank full of glow in the dark sea fish." I forgot about the fish tank, great memories. A family we met on a cruise that live in Florida. The other Clubhouse member is a huge music fan and supporter from New Jersey, Ken is happy to see, "Howard Weiss, 'hoping to come up north and see you in April' oh man that would be wonderful. If you are in the area you let me know."

Other highlights this evening...

The big news was we were missing one of our regulars. *Richard Grechulk* makes an announcement, "*Tony Arkell* is officially out of the clubhouse. Missing a whiskey Wednesday for a Boys 2 Men concert at Fallsview casino. Maybe he's just checking the venue for the Watchmen show in May." *Steve Astolfo* replied, "Cutthroat, haha." *Tony*, I'm sure *Richard* will change his mind and we will all welcome you back next week.

A couple members were reminiscing on when they discovered the Show. Ron Bissonnette, "Covid was not cool at all ...but it got me to discover Whiskey Wednesday." Joe Murray, "Me too!" Ron elaborated, "For me Steve Dagg told me about his gig and its right up my alley of music taste!" Joe explained, "I have mutual friends of Ken and Allison so I came across Ken through them when he was selling some guitars." Joe I totally forgot. Yes it was through our massage therapist and Ken was selling some of Neil's guitars. I love hearing how Clubhouse members are introduced to the Show.

The final song of the evening, "I'm going to end with this one, I haven't played it in a long time."

7) KenCon-Original (played rarely, both solo and with the Goats)

-37 Bullets from No Dark No Light album (2015)

Ken wraps-up the Show with great news, "The album is done, thank you to everybody who has been a part of it. I am talking to different manufacturers about getting stuff done. We did record the new song (*Already Gone*) and I have been editing the bed tracks, it's sounding really solid so I'm going to put some vocals on them this weekend and then it will be done. We are not getting too crazy on mixing, it's really about the sound of the band." Tonight's sign off, "The winter seems like it is long right now, days are getting longer, before too long spring will be here. Love to the guys who are not here tonight, David, Mr. Grant and Mr. Lucy, miss you all. Barry thank you for coming over. Without further ado please remember to Be Like Steve."



Video Rewind

Video Rewind - Dollar A Day (from the upcoming *Dagg Sessions*) Original Release -July 4th, 2023

Ken introducing tonight's video, "For the Video Rewind we are going to look at *Dollar A Day* shot down at the alley by the old pub. One of our more recent ones."

From the video premiere (July 2023) Ken explaining the inspiration behind the video, "About three weeks ago I was looking through some videos, I went back to one of the very first music videos, even though it wasn't really a 'music video' it's the Dylan video for *Subterranean Homesick Blues*, the first lyric video ever made, for sure.

And I thought, you know something, how terrible is it to rip this off. And I battled and I battled with it. Even on Sunday night, Neil was over, he said 'are we going to do this video thing' 'I don't know I'm going to see how I feel in the morning, I'm still not confident.' I woke up Monday morning at about 11 o'clock I called Mr. Grant and said 'are you available in two hours to be in the alley over by the pub, just wear a suit jacket' he said, 'OK'. So I called Neil, he was on board, Cassidy happened to be home (she only had to press record)...





Subterranean Homesick Blues released in 1965 was used in one of the first "modern" promotional film clips, the forerunner of what was later known as the music video. Rolling Stone ranked it seventh in the magazine's October 1993 list of "100 Top Music Videos".

The original clip was the opening segment of D. A. Pennebaker's film *Dont Look Back*, a documentary on Dylan's 1965 tour of England. In the film, Dylan, who came up with the idea, holds up cue cards with selected words and phrases from the lyrics. While staring at the camera, Dylan flips the cards as the song plays. There are intentional misspellings and puns throughout the clip.

...I went over and set up a tripod in the alley, I looked at the Dylan video, I went 'yeah that kind of looks right'. Mr. Lucy took Ginsberg's part instead of a rabbi, he dressed up as a Baptist minister. Anyways we taped this video that I think is pretty damn cool, maybe it's not, I like it and as Allison keeps saying, 'who gives a fork what other people think'." He is quoting me correctly, colourful language and all.

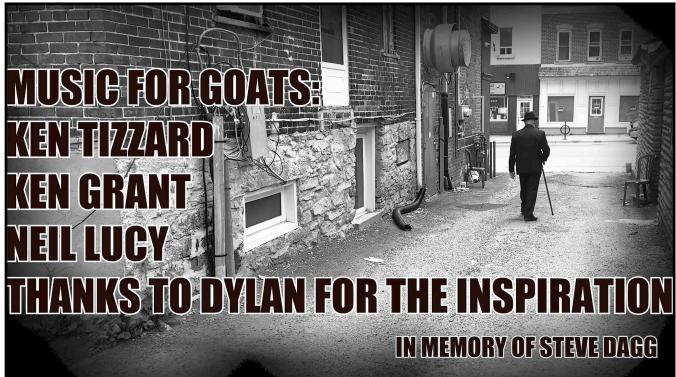


Ron Bissonnette posted in the Clubhouse during the video rewind, "Love Mr. Grants walking stick...from Gandalf right?" Ken confirmed, "Correct Ron."

The 'inspirational' clip was shot in an alley close to the Savoy Hotel in London. Allen Ginsberg (American poet and writer and very close friend to Dylan) is constantly visible in the background, talking to Bob Neuwirth (Dylan road manager and fun fact was as the co-writer of Janis Joplin's hit song "Mercedes Benz")

The infamous alley beside the pub was a perfect spot to shoot the video. *Ron Bissonnette* had the same observation during the premiere, "Mr. Grant aka Gandalf with his staff." And look at Neil, we will have to make sure that he gets his ACTRA performance fee, he was quite the actor. Who are we kidding, as Ken said there's zero budget. It took him three nights watching "Witcher" our latest binge to finish writing out the cue cards. Pretty impressive we figure this video cost about \$25 which was for the paper and markers. Of course Ken's songwriting and video editing skills are priceless.





Wednesday, February 28th

Tonight's Show actually started with a recap of last weeks Show courtesy of Tony Arkell. Richard Grechulk posted first, "Happy whiskey Wednesday. Welcome back *Tony Arkell* to the clubhouse after been missing in action last week." Tony, "What a week to miss. Great interview with KB and full of surprises! Mr. Grant is in fact Gandalf the Great. Ken ditched Uncle Neil to be Keanu's bff and lastly FINALLY RIN FOUND THE SCREAMING GOAT!" Well done, summed up last week's Solo For One Night Only episode

perfectly. Welcome back we missed you. It's almost like they helped me write this but really the Show is unscripted. Tonight's theme, yes I'm such a teacher, really came in an unexpected way. But who doesn't like

themes, I think it pulls the Show together.



Gandalf is a protagonist in J. R. R. Tolkien's novels The Hobbit and The Lord of the Rings. He is a wizard and the leader of the Fellowship of the Ring. The resemblance to our Mr. Grant is uncanny!

Opening Monologue



The Show's opening video ends, Barry has said we're 'live' and the boys are in the middle of an active conversation and Ken shares, "We are discussing the meniscus ladies and gentlemen. For those of you who don't know (starts his hand demonstrations) it is the upper curvature of water when you look across the horizon, it is flat but it looks curved. That is called the meniscus of the patella." He looks at Neil and asks, "Is that correct, on any level?" Of course not it was all made up which you can tell by Ken's laugh.

He then goes on to explain, "Welcome to the Show ladies and gentlemen, Mr. Grant was just talking about his meniscus in his knee and I knew the word because I damaged mine years ago. It has moved from one knee to the other Mr. Grant has said. It is the joys of living right?" Gee replies, "It is basically cartilage I believe, I don't know if the terms are interchangeable." Ken has the answer, "I had it it explained to me that you have all these

> bones at the bottom and these bones on the top of your leg (yes more hand gesturing) and where they all



meet there is this pancake'y thing that connects them all. That's the meniscus. When it goes the bones start grinding on each other." Mr. Grant wisely suggests, "It is a sign of maturity I am sure." As we always say you never know what you're going to learn when you tune in on a Wednesday night.



The meniscus is a C-shaped piece of cartilage that acts as a cushion between the shinbone (tibia) and the thighbone (femur). Each knee has two menisci. Also referred to as a cartilage tear, a meniscus tear can occur as a result of a forceful twist or rotation of the knee. So apparently Ken and Mr. Grant are both correct.

— full lyrics —

You're on the other side of the world tonight But under the same cold stars And tonight I'll dream you right back home To this little life of ours We'll walk hand in hand through fields of green Just like we did last year But it's so hard to wake up every day And watch as your dreams disappear It's quiet here, your little boy's asleep He looks more like you every day Won't you come back, come back my darlin' Each night I pray on bended knee Won't you come back to the Green Mountains and me I see a car winding up the driveway Up to your parents' place The old man looks up from his raking As the color drains from your mama's face Cryin' softly by the window now While your daddy shakes the soldiers hands Their taillights disappear into the woods below He's frozen in the doorway where he stands In the twilight, in the silent snow I hear you singing in my ear Won't you come back ... The seasons come and the seasons go We live from day to day And I lose a little bit of muself With each tear I wipe away People on the street used to stop and chat Now they look down and walk on by Won't you come back, come back my darlin' Each night I pray on bended knee

Won't you come back to the Green Mountains and Me

Episode 9-Wednesday, February 28th

- 1) Green Mountains and Me-Slaid Cleaves
- 2) Already Gone- Ken Tizzard
- 3) Whatta ya at? Bryce Clifford-Part 1 of interview
- 4) Broke Down-Slaid Cleaves
- 5) Breakfast In Hell- Slaid Cleaves
- 6) Whatta ya at? Bryce Clifford-Part 2 of interview
- 7) Good In Goodbye- Ken Tizzard

Video Rewind- Green Mountains and Me

The Show officially starts, "I hope everybody out there is doing really well tonight. It is really nice to see everybody (Ken takes roll call in the Clubhouse) we have got a great Show tonight. Bryce Clifford joins us, he's going to play a song for us and talk to us about being a songwriter in Canada and spending time down in the States. We did talk about Austin, Texas a lot (that's where Bryce spends a lot of his time) so of course the whole Slaid Cleaves thing came up. My wife Allison said why don't we do a bunch of Slaid Cleaves stuff tonight, I said I think we only have about three. We also have a closing video with a special Slaid Cleaves bonus featuring Melissa Payne." So that's how tonight's theme came together.

Before getting to the first song of the evening, Ken brings up his second favourite topic the weather. Don't worry his favourite topic skateboarding was referred to numerous times. Actually let's see how many times he mentions skateboarding tonight. Ken begins, "Whiskey Wednesday, it is windy outside here, it may not be out in Torbay, Newfoundland." He did not pick this place randomly *Dianna Erbland* a Clubhouse regular lives there. Another regular *Ron Bissonnette* posted from Montreal, "100klm winds. Power in and out out at my place." A crazy windstorm here in Ontario.

Ken continues, "Tonight there's a bunch of Slaid Cleaves stuff for you."

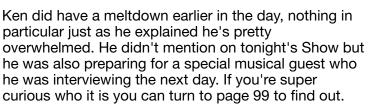
1) KenCon-Gover-Slaid Gleaves (played occasionally)

-Green Mountains and Me from the Everything You Love Will Be Taken Away album (2009)

Ken has a dilemma he explains, "I was telling the guys earlier Covid kind of confused the line on being able to say 'I'm not feeling good today, I've got a sore throat'. I do have a sore throat, I was sick on the weekend. We did The Monday Nights thing over at Capers because I new I wasn't contagious anymore because I'm a doctor." Neil was quick with a one-liner which Ken really liked, "I think in your case MD means Marijuana Devotee."

Ken continues reflecting, "I sort of lost my voice on Monday night, I'm kind of getting it back today. I've been working really hard, I think I'm just a little rundown. I think the addition of the Monday nights and the records (Jane Archer and Terry Kelly) that I have been working on and now that I have the green light for the Goats (The Dagg

Sessions) record for April 30th. It's putting the pressure on me to get things done. I don't know why I wanted to share that with you, I don't know if I'm allowed to share that stuff (he quickly reconsiders) fork it yes I am, it's our Show for forks sakes."



Neil asks permission to confess to something, "Can I take a turn? I was sick the Family Day Monday, I was at work and at about 3 o'clock in the afternoon my nose started 'running' I needed a towel, Kleenex wasn't working." 14 year old Ken was wondering, "To 'catch' it maybe use a net." Neil played along, "A net might work or I might need a new pair of Nike sneakers, it was 'running' really fast."



Ken hold up his hands and wraps up with, "These are my friends ladies and gentlemen, we love hanging out together."

I did end up catching their cold. Gratefully it did not delay the fanzine by too much. My immune system is back doing its job after my stem cell transplant. *Richard (Grechulk)* I did see your post "The Man cold is scientifically proven. Maybe Allison can research that for the Fanzine." But I have chosen to ignore it. Neil has also shared similar articles with me and I'm not a believer.



Ken introducing, "We are going to play a new song for you now. I'm going to send this one out to *Erin O'Mara* tonight. I don't know if she is watching or not. She sent me some nice words about this song a while back. Every now and again when I play it I think of her."

2) KenCon-Original (played almost weekly)

-Already Gone from the upcoming Dagg Sessions

The Whiskey Wednesday Glubhouse

Let's see who's in the Clubhouse with me!

Ken was happy to see this Clubhouse member, "Betty George, my Aunt Betty how are you doing my love. 'I'll be with you tonight for awhile! Not feeling great'. That makes two of us." Lots of well wishes in the Clubhouse and Richard Grechulk had a suggestion, "I think aunt Betty needs some Herbal medicine."

Other highlights this evening...

A few new names in the Clubhouse again this week, *Ed Cunningham* posted, "Hello, thanks for the invite." I'm not sure who invited *Ed*, welcome to Wednesday nights. *Bryce Clifford*, tonight's musical guest was watching and posted a few times, "Hey Ken community. Cheers!...Ya'll sound killer, Ken. Bonus to get a bunch of Slaid songs on this week." And a regular almost didn't make it, *Steve Astolfo*, "Almost missed tonight. Had a Parent Info evening get postponed because of the potential weather. Works for me!! hahaha."



Guess who found the Broadcast Studio mascot? *Ron Bissonnette*, "Found the screaming goat!" *Debbie Parsan* was having difficulty, "*Ron*, where's the goat?" *Ron* helped her out, "In Mr.Grants frame. Check out the plant."

Joe Murray had something to share, a question and a challenge for the Clubhouse: "Almost finished a new cigar box guitar & it's a beauty if I do say so;" "Love that Tele Neil! Wanna sell it?" Sorry Joe he's keeping it; and "I'll match the highest tip. Gotta send me proof! Lol." Ken came up with a great title, 'Tip wars.'

Lots of talk about getting Barry's camera back. There used to be a camera that showed the whole Broadcast Studio including Barry. *Joe Murray* suggested, "Barry controls the cameras. Come on Barry. Let's see ya." Barry replied, "They don't turn enough to get me." *Tony Arkell* was inspired to tell a joke, "Where do you take somebody who's been injured playing peek-a-boo??.....the ICU!" Another thread started by *Ron Bissonnette*, "We miss the back of Barry' head." *Joe Murray* agrees, "Yes!" *Debbie Parsan* shared, "He has a SIT DOWN JOB, now!" *Ron* had a suggestion, "We might need to give more \$ in the tip jar for a back of heads camera." When things settle down a bit and he has more time, Ken is going to look at bringing the Barry cam back.

One member was trying to stir up some friendly trouble in the Clubhouse, *Ron Bissonnette*, "You goats are all jealous that I'm the only one with a nickname." A few replies. *Joe Murray*, "Good one Rin." *Tony Arkell* "We're all waiting for *Joe* to make some more name spelling errors." Yes it was *Joe* that made the initial mistake and he replied to *Tony*, "It will never happen Tiny." *Ron Bissonnette* was surprised, "Tiny? I thought it was Tuna." During

another chat in the Clubhouse the name 'Tuna' was brought up and I still cannot figure out the context.

Ken had one more check-in before getting to the interview, "Russell Musgrove, 'funny thing happened as I was bringing up YouTube on my TV this evening. A video with Jim Payne and Fergus O'Byrne (performers) came up'. Oh wow Newfoundland royalty there. Excellent Tony (Arkell) you have the (Beats Pro) noise cancelling headphones going on." Ken then deepens his voice and speaks directly into his microphone, "Well then, enjoy the sound of my voice." Neil has a one-line, "But can you still 'hear' us." Ken was confused for a second and realized Neil's intention, "I think he can, oh I see what you are saying. Oh my goodness,



chalk one up on the board for Neil." Thanks Dave for the well timed drum roll.

3) whatta ya at? Part 1 Bryce Clifford

You can now turn to page 88 to meet Bryce. Spoiler alert, skateboarding is brought up for the first time in the Show unexpectedly during the interview.



"This is one of the first songs I heard from Slaid Cleaves."

4) KenCon-Cover-Slaid Cleaves

(played rarely, always solo)

-Broke Down from the Broke Down album (2000)

We learn for the first time how Ken discovered Slaid Cleaves, "A little Slaid Cleaves, *Broke Down* for you all. It was Aengus Finnan he was living in Colburne. He had some summer gigs and he hired myself and Christian Tanna from I Mother Earth on drums to play some folk tunes for people. The first night he came over we jammed through a couple of tunes, we charted them out, we got familiar with what he was doing. The next time I saw him he said 'you really liked that song *Broke Down* from Slaid Cleaves, here's the CD, check it out'. I went down the biggest Slaid Cleaves rabbit hole.

Aengus Finnan is a folk musician and arts organizer. He's well-known locally, he started the Shelter Valley Folk Festival and was the executive director of Folk Alliance International, the world's largest annual Conference for the folk music industry, held in Kansas City.

I'm sure he even thinks I'm a stalker. I send him random messages too, sort of 'I can't believe how good you are, my God why aren't we best friends'. And he never reaches out to me." Ken realizes what he just said puts his hand on Neil's shoulder and reassures him, "I've already got a best friend."

Neil shares a Slaid story, "I remember when we went to go see Slaid Cleaves and you were busy running after him trying to give him a copy of No Dark No Light and he was a little noncommittal." Ken explains with humour of course, "He is a quiet guy. And you know how many people want

to give him their CD, 'hey man here is like 27 songs I wrote can you please listen to all of them. My email is on there. Can you maybe write me back and maybe tell me if you want to record one of them with me'."



— full lyrics —

Sherry had a pawn shop band of gold A sink full of dishes and a love grown cold Along came a boy, pretty as the devil She took his hand, the whole thing unravelled There's no turnin' round, it's broke down Billy took the ring, jammed it in his pocket Drove down town and tried to hock it Down at the bottom of Lake Ponchartrain There's a love note carved inside a wedding ring Broke Down, cracked and shattered Left in pieces like it never even mattered Broke down, torn and fraued Ain't nothin' left you could give away There's no turnin' round, it's broke down Ain't no tellin' where love goes Maybe down where the black river flows Won't be comin' back round, it's broke down Baby in the back seat, and another on the way Sherry thinks of Billy at the end of every day Spends her nights waitin' for real life to start Listening to the sound of her double crossed heart Broke down, cracked and shattered Left in pieces like it never even mattered There's no turnin' round, it's broke down On the other side of town two lovers lie still Cigarette smokin' on a window sill There's a picture locked up in an old suitcase Billy closes his eyes but he still sees her face Broke down, cracked and shattered Left in pieces like it never even mattered Broke down, torn and frayed Ain't nothin' left you could give away There's no turnin' round, it's broke down

Broke Down



An inviting introduction, "You're going to hate me, here's another skateboarding video, 'woo', 'woo'." Yes sounding like Homer Simpson. Ken loves making these videos. It's amazing how much information he can pack into 3 minutes. A couple highlights.

"Readjusting trucks, putting on some grip tape, changing my kevlar shoelaces in. Almost ready for spring folks, so excited.





I am having fun and that is the key. Like I say all the time there are so many great skateboarders out there doing fantastic things. I am just having fun and moving around at 54 years old. And having a great time.

I had these on today, little wrist guards, the 187's. If you are going to do stuff, think about it. If you are freestyling wrist guards are a definite, as YoYo

Schultz told me they are essential because when you do fall, you fall on your wrists.

And today I did have the board slip out at one point. I went back and I landed on my wrists and I didn't feel a thing. I know they are made more for sliding, I tell you for shock absorbing they took the

full weight of my body on my wrist today. 187 Killer Pads." Available on Amazon btw.



I'm really enjoying these workers gloves from Carhartt. Protect yourself if you are in a hard work environment. I feel safer with these on. If you are a musician or someone who is precious about their hands and you want to get back skateboarding but you are worried I recommend these as well."



Returning to the 'live' broadcast, "And we are back you caught me tuning. Sorry you can't escape my skateboarding, it's a part of what I'm going through. You know it's what we do here now on the Show. We talk about you know, Neil's hernia and other things." He made it clear he does not have a hernia however Ken also made it clear, "if you did (have a hernia) we would talk about it, that's for sure." I think we all agree that would happen with resident MD Tizzard.

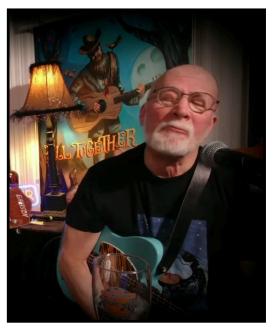




Neil was wondering about someone in the Clubhouse, "Just a quick aside, I saw early on in the broadcast there was somebody named *Chris (G) Fudge* had signed on. I knew a girl named Chris Fudge back in the 70s. It's probably a different Chris Fudge. She worked at a medical supply store in Oshawa."



Ken had an announcement which confused Neil at first, "Well if this is Chris Fudge Neil's long lost love. You have told me about her so many times. You used to adore her from a distance and you have been waiting. You are still single after all these years."



Neil clues in and joins in the fun, "That's absolutely true, yes indeed. Many, many lonely nights just waiting."



— full lyrics —

In the melting snow of Ontario
Where the wind'll make you shiver
It was the month of May up in Georgian Bay
Near the mouth of the Musquash River

Where the bears prowl and the coyotes howl
And you can hear the osprey scream
Back in '99 we were cutting pine
And sending it down the stream

Young Sandy Gray came to Go Home Bay
All the way from P.E.I.
Where the weather's rough and it makes you tough
No man's afraid to die

Sandy came a smilin', Thirty Thousand Islands
Was the place to claim his glory
Now Sandy's gone but his name lives on
This is Sandy's story

Young Sandy Gray lives on today
In the echoes of a mighty yell
Listen close and you'll hear a ghost
In this story that I tell, boys
This story that I tell

Now Sandy Gray was boss of the men who'd toss
The trees onto the shore
They'd come and go till they'd built a floe
100, 000 logs or more

And he'd ride 'em down toward Severn Sound
To cut 'em up in the mills for timber
And the ships would haul spring summer and fall
Till the ice came in December

One Sabbath Day big Sandy Gray
Came into camp with a Peavey on his shoulder
With a thunder crack he dropped his axe
And the room got a little bit colder

5) KenCon-Cover-Slaid Cleaves (4th time playing)

-Breakfast in Hell from the Broke Down album (2000)

"This is another Slaid Cleaves song. We played it a while ago and Slaid left a comment (on Twitter) 'you missed a part in it'. Because you know Slaid and I are on speaking terms now, he sends me messages." Lots of laughter in the Studio including

Ken laughing so hard he had a coughing fit. He admits, "I actually did write him a letter about two weeks ago, a gushing email that I sent to his wife. It was after we drove home after the Watchman show in Richmond Hill and listened to Slaid Cleaves the whole way.

This song has a little bit of audience participation in it but we'll get to that." Yes Ken left viewers waiting



in anticipation as they started Breakfast in Hell.

I agree with *Debbie Parsan*, "Great Song, for Ontario today!" It was like we planned it this way. It was the evening of the big windstorm and there are so many references to Ontario in *Breakfast in Hell* it did feel like tonight's theme was meant to be.

Partway through the song Ken stops singing, they all keep playing and he shares, "This is the part that we missed last time, it goes 'ooohhh aaahhh' you guys can do this at home too if you want." By the way, they rehearsed the 'ooohhh aaahhh' for the very first time about an hour before, during sound check. I can't wait until Mr. Grant and Neil become more familiar with this, who doesn't love audience participation songs!

From the University of Maine Folklife Center, from a storyteller in 1957...The origins of this story are difficult to pin down. Sayings that relate hell and breakfast are old and widespread enough to suggest that the utterance central to this story was once in common usage and has been lost over time. For other examples of this relation, General Sherman's famous comment on reporters, "I hate newspapermen... If I killed them all there would be news from Hell before breakfast." Or the saying "from Hell to breakfast," which refers to a great distance.

In the story the central character Sandy Gray, when faced with a logjam early in the morning, claims he will break the jam or eat his breakfast in Hell and is subsequently killed when the jam breaks. This story probably has some truth behind it. Sandy Gray Falls, located on Musquash River, just west of Gray Lake in Ontario, was named for the driver after he died there. Accounts from early in the twentieth century claimed there was a grave just a mile from the falls where his body was pulled from the river, and some claim the area is haunted by his ghost. The legend of Sandy Gray has even been immortalized recently by singer-songwriter Slaid Cleaves in his song "Breakfast in Hell."

Said, "Come on all you, we got work to do We gotta give 'er all we can give 'er There's a jam of logs at the little jog Near the mouth of the Musquash River"

With no time to pray on the Lord's day They were hoping for God's forgiveness But the jam was high in a troubled sky And they set out about their business

They poked with poles and ran with the rolls

And tried to stay on their feet

Every trick they tried, one man cried

This log jam's got us beat!"

But Sandy Gray was not afraid
And he let out a mighty yell
"I'll be damned, we'll break this jam
Or it's breakfast in hell, boys
Breakfast in hell!"

Now every one of the men did the work of ten
And Sandy scrambled up to the top
He is working like a dog heaving 30 foot logs
And it looked like he'd never stop

They struggled on, these men so strong

Till the jam began to sway

Then they dove for cover to the banks of the

river

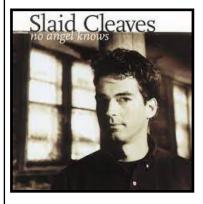
All except for Sandy Gray

Now with thoughts of death they held their breath
As they saw their friend go down
They all knew in a second or two
He'd be crushed or frozen or drowned

They saw him fall and they heard him call
Just once and then it was over
Young Sandy Gray gave his life that day
Near the mouth of the Musquash River

Grew up in Maine...Lives in Texas...Writes songs... Makes records...

Travels around...Tries to be good...



I thought it was time to do a deeper dive into **Slaid Cleaves** gathered from Google and his website so no official 'fact checking'.

In his hometown of South Berwick, Maine, Slaid began playing keyboards in garage bands while still in high school. His first band, founded in 1980 by childhood friend Rod Picott, was dubbed The Magic Rats. The two shared a love of music, especially Bruce Springsteen and named their

band The Magic Rats, after a character in Springsteen's song "Jungleland." After he was kicked out of his next band, The Classifieds, Cleaves started singing cover songs behind his Hammond Porta-B organ in local road houses, hotel lounges and bowling alleys while still in his teens. After reading in Rolling Stone about Bruce Springsteen's inspirations for the Nebraska album, he climbed into his parents' attic to rediscover the treasure trove of albums which he recalled hearing as a child – Hank Williams, Johnny Cash, Chuck Berry - and which became guides to the budding songwriter.

While in college, where he studied English and philosophy, he learned a few guitar chords and spent a school year in Ireland, where he began to write and sing his own songs and in 1985, he made his debut as a busker in Cork City, Ireland.

Slaid is a full-time touring musician, but like most musicians has held many day jobs: janitor, warehouse worker, ice cream truck driver, ropetow operator, film developer, groundskeeper, meter reader, test subject, and pizza delivery driver (full disclosure this was on Wikipedia).

Slaid spent a few post-college years in Portland, Maine, fronting the altcountry band, The Moxie Men. In 1990 he released his debut cassette, *The Promise*. The original tape has unfortunately been lost, and only

copies remain. Slaid and future wife and business partner Karen set out on a career adventure, moving to Austin in late 1991.

In 1997, he recorded and released his first national album, No Angel Knows. During the following decade Cleaves began touring relentlessly throughout North America, the UK, and the Netherlands. According to his discography he has 13 albums with his latest release Together Through The Dark in 2023.

Joseph Hudak of Rolling Stone calls Cleaves "a master storyteller, one influenced not by the shine of popculture but by the dirt of real life."



Facebook-'Throwback to 1989

But Sandy Gray was not afraid
And he let out a mighty yell
"I'll be damned, we'll break this jam
Or it's breakfast in hell, boys
Breakfast in hell!"

East of Giant's Tomb there's plenty of room There's no fences and no walls And if you listen close you'll hear a ghost Down by Sandy Gray Falls

Through the tops of the trees you'll hear in the breeze

The echoes of a mighty yell

"I'll be damned, we'll break this jam

Or it's breakfast in hell"

And Sandy Gray lives on today
And he let out a mighty yell
"I'll be damned, we'll break this jam
Or it's breakfast in hell, boys

Breakfast in Hell!"



I have shared my own Slaid Cleaves reflections before...I'm going to take you back to October 2014. Ken and I traveled to Syracuse NY to watch Slaid Cleaves perform for the first time for both of us. We were huge fans, the show was fantastic.

This weekend was very significant. You know when they say a moment changes your life forever, this was ours. This was the week that I experienced my first MS symptom. The girls and I walked to school most days and I was experiencing what I now know is "foot drop." My left leg would drag. Seven months of testing, seeing specialists with the final diagnosis of MS in May of 2015. Crazy to think I'm coming up to nine years.

Ken reflecting, "There you go a little *Breakfast in Hell.* We picked that up about a month or so ago. It has been a lot of fun to learn. It's a lot of forking words Slaid I don't know how you do it. Actually I know how you do it, you go out on tour, you know your stuff. A great piece of Canadiana I like to call that one. Slaid Cleaves again check him out, he is worth the salt of every songwriter that exists today.

Phrase Of The Week- 'worth its salt' is a common idiom meaning someone or something deserves respect and is worth its cost or has value. The phrase originated with the ancient Romans, who valued salt highly.



Skateboarding was brought up by a Clubhouse member this time, "*Tony Arkell,* 'speaking of skateboarding, slick board behind ya. Swamp Man?' Yes that is the Swamp Man, I can't remember who did the graphic art on that, it's a famous piece."

Atlanta artist Dirk Hays, "I have been making art in one form or another since I was a teen in the '70's. My influences derive from punk and skate culture, 60's and 70's TV and movies, horror, tattoo, underground comics and general weirdness. I'd love to speak with you about your next illustration project.





We are now going to take a little break from In the melting snows of Ontario...



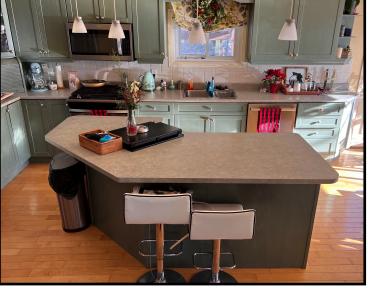
This is a combination of what Ken shared during the 'live' Show and a vision board that I prepared for friends and family.

The original before photo taken last year in January, 2023. At this point our kitchen has had no updates since installing when we moved in 24 years ago. It's hard to believe, I started dreaming about updating and making our kitchen accessible for me in 2020 and slowly and methodically we are achieving it.

In February 2023 the island countertop was replaced with wood, garbage installed into the island and the green paint removed from the upper trim of the kitchen cabinets. This allows me to maneuver around the kitchen in my wheelchair. In November 2023 the garden door was replaced with a patio door which I can open independently.

"This is our kitchen that we are working on. The photo on top if you look at the glass light fixtures, they had these little serrated edges on them. If I leaned into the counter they would actually cut into my forehead. I bled so many times that's why we had to change the island countertop. So we finally got those new lights in and a funky new fan."

Before









"Now in this picture you can see the big difference. We had that yellow wall for years and actually over by the window there is a spot where we were testing paint (colours). We decided to go with the black from Allison's room to tie in Allison's loft."

Our painters (Petrasek Painting) were amazing. They arrived on a Tuesday and were completely done by Thursday. Not a drop of paint anywhere and their work is pristine. The yellow stained ceiling is no more. We are thrilled with how this feature wall turned out. The paint (Wrought Iron) is the exact same colour as in my bedroom/living room. You would think the room would feel smaller it doesn't it actually feels the opposite. For now we have decided to keep it dramatic with no art and see what inspires us.



What a difference a fan can make. Ken was convinced we should keep the old fan. He's definitely changed his mind. It looks great, functional and the best thing it has a remote. Our electrician Chris (Wireland Electric) is fantastic. He had to be MacGyver and another shout out to Amazon. The fan is on quite an angle and the hardware with the new fan would not work. He had to reuse the old base (black arrow) but it was bronze. No worries a good old black sharpie marker came to the rescue. We needed a longer downrod in black, different diameter (red arrow), found on Amazon. Same thing 3x more expensive in local hardware stores.





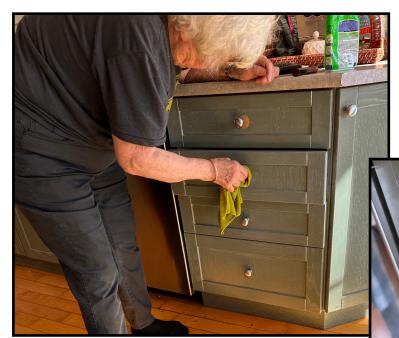


"This is the night look of the new kitchen.
Allison can get into it fully too.
We got that wall opened up and no transition."

"The room that you are seeing there with the Christmas tree is actually Allison's bedroom (living room) where her hospital bed is, well it's a hi low bed. Her dream loft is coming together."







This is my Aunty Claire that Ken has mentioned on the Show many times. She not only comes up from Toronto to take care of me when Ken is at a Watchmen show, she loves to help out. She scrubbed many, many years of grime off of our kitchen cabinets.

Cassidy was able to use her artistic talents to give our kitchen cabinets a painting refresh. She took a kitchen drawer into Village Paint & Paper and they did a fantastic job colour matching. Amazing to think these cabinets are 24 years old!



I thought our drawers needed a change. I've always liked 'bin cup pulls' Matthew carefully measured and installed.





This was my favourite image from the Kitchen Reveal Party photo shoot. Yes you are reading that correctly of course we had a little party to celebrate. I'm going to reflect going around the photo...the countertop is a piece of art... Ken was very decisive on what album (yellow) he wanted on display, Bad Brains a reggae hardcore punk band whose members are all in their 60s, I love this record... it does cross my mind that maybe my themes are too silly/childish, but seeing it all together the bedroom/living room space looks so bright, whimsical and I hope inviting... I will say it again I love our new doors, look at all that light down the hallway and I can't wait to start using my door to the Secret Garden ... I wasn't sure if I was going to keep the Christmas tree up for longer again this year, I'm glad we did... perfect draping of the throw blanket on the couch, thanks Ken... finally this beautiful bouquet of flowers, it was the 360° centerpiece of the kitchen on display under the 'golden glow' of the new lights, so happy with this choice of lighting. We are not missing our 24 year old IKEA lights. And by the way I never witnessed Ken ever actually cut his forehead however he did complain about them everyday.

And I will admit the girls and I would laugh every time he hit his head.



I love this view for my bed. We had to remove the owl wall stickers to allow the painters to repaint the white trim. I was debating whether to put them back, I'm so glad I did they really are my friends. I was messaging with my original teaching partner/mentor from yikes 30 years ago... My response to her complements of the kitchen, "I know I'm so happy with my space. I keep remembering from teaching the environment is so important." She replied, "That is so very true! And like you, we love our home - it's our safe place. I think that your space needs to reflect your values and your hopes and wishes and dreams:). We all made our teaching spaces inviting for 'our kids'." I'm so grateful to have her back in my life, we reconnected through my vision boards exactly 2 years ago. Finally, I must point out Ken really does a fantastic job draping the throw blanket like a professional decorator.

The Reveal Party...

The exciting new kitchen updates deserved a reveal party. Which of course meant flowers and a cake! The flower arrangement was custom-made by Carla from Sweet Bee's in Hastings specifically for the kitchen reveal. It was even more breathtaking in person. They were the star of the kitchen. They also complement the cake beautifully. And this is no ordinary cake it's a delicious ice cream cake from our local Ice Cream Café.



Ken is looking at his production notes and shares, "So we are going to get back to our chat with Bryce. It looks like I'm getting to all my points here (we make a list of talking points), we've got a couple of songs left, a video, a couple surprises and it's 8:55. How do we do this every week, it's amazing. We just managed to time this perfectly, it's like we have done this 100 times (or almost 200 times).



Slaid if you are watching thank you for tuning in I really appreciate your support, allowing us to do a whole night massacring your songs. 'Oh no this band again from Canada, what are they doing, now they are playing it in a different key'. Love you Slaid." Dave did point out they got the 'ooohhh aaahhh' right.

Ken is putting the intention out into the universe that we will have Slaid Cleaves as a future guest on The Whiskey Wednesday Show.

6) whatta ya at? Part 2
Bryce Clifford

Five Minutes with Mr. Grant

Ken asked Mr. Grant what was happening in his world and as always he had a very wise response, "Someone mentioned the Tournament Of Hearts that's what I did all last week. It was great. Rachel Homan from Ottawa won. The final game was sensational I had to tune out for a little while it was very intense. Jennifer Jones, her final game, she's retiring. It went right down to the 10th end, the last rock. It was a nail biter."

I agree with Ken, "I feel bad that I missed it now." Thank you Mr. Grant for the play-byplay it feels like we were there.



Mr. Grant had a suggestion, "You should get the sports channel." Ken explained, "Allison has got DAZN for her football and that is as far as it goes. Well if there was a skateboard channel." Gratefully there is not, but he did mention skateboarding so it counts as number four.



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The **2024 Scotties Tournament of Hearts**, Canada's national women's curling championship, was held from February 16 to 25 in Calgary, Alberta. Ontario's Rachel Homan reclaimed the Canadian women's curling championship seven years after her last one with a 5-4 win over Manitoba's Jennifer Jones.

Homan denied the retiring legend's bid for a record-breaking seventh Scotties Tournament of Hearts title in her final appearance. A few days before the tournament started, six-time Scotties champion and 2014 Olympic gold medallist Jennifer Jones announced that this would be her final Hearts. The 2024 Hearts marks her 18th appearance at the national championship, and her six wins is tied for the most with Colleen Jones.

The winning Rachel Homan team will represent Canada at the 2024 World Women's Curling Championship in Sydney, Nova Scotia.

An entertaining build up to the last song of the evening, "We're going to play this next song. Again Bryce thanks for being on the Show and taking the time out of your schedule. And keeping busy with all these multiple income streams that we need to have these days. A lot of what we talk about on this Show is the reality of being a musician, full-time or (struggling for a word) aspirational(ist). Is that a word, it should be." Mr. Grant suggested, "I think that refers to anybody who is breathing." Ken, "This is called the Good In Goodbye ladies and gentlemen and it goes just like this." Ken certainly enjoyed Mr. Grant's definition.



7) KenCon-Original (played often)

-Good In Goodbye from the upcoming Dagg Sessions

Another Ken signature buildup,



"Not to turn back to skateboarding again."



"But how are you doing over there Barry?"



"Are you on queue for a video or not?"



"I'm thinking people, they just can't get enough of me skateboarding."

Lots to tell you from this very quick just over a minute video. First did you notice Ken is wearing his elbow and kneepads this time. Safety first from now on! When he came home from the skate park he was so excited to tell me he tried a new trick which he is calling a quarter pipe power slide











PSA... Smoking will kill you and if it doesn't kill you it will definitely slow you down

"Hey folks another day here at Campbellford skate park, lonely day here by myself. It is February 20 something, it's 15° out, it's just beautiful.

I'm realizing more and more at this age and playing smoke filled bar rooms for 25 years and



being a smoker for a long time, smoking weed. My biggest obstacle at this point is my cardio. Working on foot moves is well and good but I can only do it for a few minutes at a time.

Any young kids out there, I know smoking isn't cool anymore, good Lord stay away from that shirt. Smoking will kill you and if it doesn't kill you it will definitely slow you down. I regret every day of being a smoker. Either way, I'm working on it, a few minutes at a time. Hope you're doing well, cheers!

It's been a while since Ken and the Goats did a long meandering very entertaining wrap-up to the Show which included the introduction to tonight's Video Rewind.

After returning from the skateboarding video Ken starts with a one-liner before reflecting, "As I said it's my Show I'm going to play what I want (followed with laughter). It is the funniest thing, me and Allison talk about it quite often just what we have done here. You guys coming into the house here and playing music so much and doing the Show and the fanzine.

It's what we are doing every day. It's become the machine here inside our house and it's hysterical because every now and again we have to question what are we doing content wise. Are we doing stuff that people are interested in? Are we doing a good variety of songs? Are we doing a good variety of theme nights?



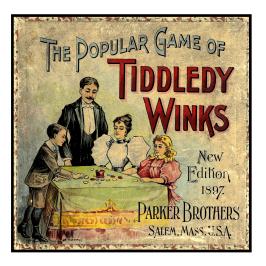
CNE

And as soon as that conversation starts there is a huge reality that we stopped trying to do stuff for anybody else when we created this. And it has been a fantastic. It's an interesting thing to be able to share our lives and things like Neil's hernia."

Neil was quick with this comeback, "And Barry's love of Tiddlywinks."



Ken was just as impressive with his quick comeback, "Yeah I know I have to give him some little things to play with in a box over there so he doesn't twist all the knobs all night." Remember this Show is completely unscripted.



And Ken wonders why the Show doesn't attract 'younger' viewers...

Tiddlywinks is a game played on a flat felt mat with sets of small discs called "winks", a pot, which is the target, and a collection of squidgers, which are also discs. Players use a "squidger" (nowadays made of plastic) to shoot a wink into flight by flicking the squidger across the top of a wink. The offensive objective of the game is to score points by sending your own winks into the pot.

Did you know it began as a parlour game in Victorian England and the original patent application was in 1888? Did you know Tiddlywinks derives from British rhyming slang for an unlicensed public house or a small inn only licensed to sell beer and cider. Tiddly was slang for an alcoholic drink. Did you know the modern competitive adult game of tiddlywinks made a strong comeback at the University of Cambridge in 1955. The modern game uses far more complex rules and a consistent set of high-grade equipment.

Ken changes topics, "Thanks again for people coming out for The Monday Nights here in Campbellford. It is a lot of fun. If you are going to do a drive here, they are only going to go until the end of April. If you do want to come in to see one of them make sure you make a reservation, get yourself a table. I guarantee you will be closer to us than you want to be." He means this both figuratively and physically.

I really liked this The Monday Nights 'photo of the week'. You may remember I challenged Ken to capture a different image each week. He now turns them into his social media adds. I really like this one. This is on the bar wall at Capers.





Neil tries to bring up an interesting point and asks Ken to finish his sentence, "Just to digress somewhat the reason the band is called the Ireland Brothers is because..." Ken complies sort of, "their dad was a part of the Swamp Band." Not quite the answer. Mr. Grant tries to help, "They don't do any Irish tunes."

Neil tries again, "It has nothing to do with the fact that Daniel and Dylan..." now Ken finishes his sentence with the answer, "are the Ireland Brothers because their last name is Ireland." Thanks Neil for the fun fact!



In the melting snows of Ontario...

Ken starts to wrap-up the evening, "We have one more song for you ladies and gentlemen I do believe. It's 9:21, do we have one more song, no, we have a cool ending tonight. We are going to end tonight with another Slaid Cleaves song. Now this one is another version of Green Mountains that we did (looks to the Goats) when was Melissa (Payne) on the Show? I think it was Christmas time, maybe we will get a clue from the video."



Ken asked Dave, "How are things on your side of Booth Street?" We are still in awe of the universe, finding a drummer who not only lives in our same town but on our same street, the only difference he lives on Booth South.

Dave, "My side of Booth Street is really, really windy." Ken shares, "I put the garbage out tonight and the wind was blowing your way so it should be at your place now." David agrees and tells us what he's been up to, "I was learning how Kenton pours jigs (fishing lures), the

rubber tails. It was pretty interesting watching his process." Ken was wondering, "That is more and more becoming a focus in your life ('it is'). So you are like a fish chasing lures?" Dave replied with a great one-liner, "Pretty much, a slight addiction almost as bad as Barry's Tiddlywinks addiction." BTW Barry is not addicted to this game, totally made up by Neil.

Talking about Neil, he found what he was looking for on his phone and shared, "And you were quite right Melissa was here at Christmas time if Christmas is in July."



Did any other Clubhouse members notice Neil was on his phone while Dave was telling us about his week. Neil loves to find and check facts.





So in other words Ken was wrong but he tried to come up with an interesting theory, "Well it depends where in the world you are, the way the sun moves Christmas happens at a different time. Unless (takes a long wise pause) I'm not going to get into religion that's a different Show." So grateful Ken backed his way out of that one.

I double checked and I'm going to let Neil read it here but he was actually wrong. Melissa Payne joined the boys live in the Broadcast Studio April 19th, 2023. A fabulous episode if you've not seen it yet. So I'm going to say they were both equally incorrect. When I read this to Ken he did say April is closer to Christmas.

In the melting snows of Ontario...

A final check in with the Clubhouse unexpectedly led to a familiar topic, "Mr. Pineau, Dave how are you doing? 'Sadly, tuned in real late' that's OK. 'Great hat', what hat am I wearing (looks up at the Studio TV monitor). Oh, the PEG hat, I love this one. I got it when I was in Winnipeg, it was a gift I believe from you the Pineau family." I confirm Ken is correct, found the hat from August 2022 in Winnipeg...





Neil had a different recollection, "I think maybe you got it at the skateboard shop you dragged me too." Ken corrected him but took the opportunity to talk about his favourite thing, "No that wasn't in Winnipeg that was in Regina ('you're quite right, my apology'). And I did get a hat there too at the Tiki Room. Awesome shop, I wish they were here in town, I would go down in the day and look at things." It's official skateboarding was brought up six times tonight, the only thing talked about more often was Slaid Cleaves. The boys are planning to learn a couple more Slaid tunes. I'm thinking this may become an annual Cleaves Night.

Ken explaining and demonstrating to Kyle (Dave's son and proficient young guitar player) how he wrote All Uncovered. Then they played it together. What a wonderfully inspiring experience for a young musician.

Tonight's sign off, "We are going to end with a video tonight, heading over to Melissa. Take care everybody and remember to Be Like Steve." Then you can hear Barry say 'wow, I thought you were going to play another song' and Ken and the Goats erupt in laughter. Ken had caught Barry off guard. It happened so quickly we in the Clubhouse had no clue what was going on. So mystery solved!



In the melting snows of Ontario...

Video Rewind

Throwback



Video Rewind - *Green Mountains and Me* (Slaid Cleaves-featuring Melissa Payne live in the Whiskey Wednesday Broadcast Studio) Original Release -April 20th, 2023

When Melissa first came in I smiled, we have never heard this song this way before. At one point she was bouncing her bow on the strings, Ken explained it's called chucking, so excitingly different. In her solo I thought her fiddle sounded like a voice singing and loved Ken's smile to her when it ended. It's amazing to think Melissa was sitting in with a band she had never played with on an unfamiliar song.

This is what I wrote originally in the April, 2023 article...

It was now time to play some music Ken explained, "OK we are doing that thing tonight where we have a musical guest on that we have not played with before... I am hoping that everything that we do enhances her music instead of derailing it. And I'm sure her accompaniment on our stuff will make for some interesting new versions as well."

It was then time for Melissa to get out her fiddle. Ken, "Oh yeah you're going to switch over to fiddle now. This is so exciting we have no idea what's going to happen." Melissa agreed, "Me either but I like it." Well I can tell you what happened, it was beautiful. I was excited to hear fiddle on the first song of the evening, *Green Mountains and Me.*





"So you have been playing fiddle now for nine months." *Ken*

whatta ya at? with Karen Bliss Part 1

"Ladies and gentlemen welcome again to The Whiskey Wednesday Show, thanks for tuning in on another Wednesday night and be a part of me chatting with some friends that I know and sometimes some people that I don't know. Tonight I have somebody on the Show who I believe I have known for over 30 years." Karen with a laugh suggested maybe it was more like 20 years.





Ken continues with his introduction, "Karen Bliss is a music iournalist as I know her. She is so much more then that of course. I met her as a freelance journalist when I worked at Music Express magazine. You were I think one of the top three freelancers who we had working for us covering everything from live shows to professional interviews.



Since those times you have gone on to work for Billboard, Rolling Stones, Vanity Fair, some of the biggest publications in the world as a music critic or journalist. Which do you prefer?" Karen replies 'journalist' and shares, "I haven't written for Vanity Fair yet, Variety (magazine). I would like to try for Vanity Fair."

Music Express is a Canadian music magazine.

Published as a print magazine from 1976 to 1996, it ceased operations that year but has since been relaunched as an online magazine. Founded in 1976 as Alberta Music Express by Keith Sharp, it was renamed Music Express in 1978 for most of its run. Initially published in a tabloid format, it adopted the magazine format in 1982.

Music Express primarily covered rock and pop music, with a focus on Canadian music. Losing its distribution companies in the 1990s, the magazine was renamed *Impact* in 1993, finally ending in 1996. I found this image of Karen while researching Music Express.













Ken asks the million dollar question, "How is it being a journalist these days?"

"Ahh is this going to be a therapy session. It is very difficult (the short answer). I have always been self-employed, a full-time freelancer. When I started I would have 15 to 20 different clients. So it would be a trade publication, a music publication then I would write about music for a fashion mag or a film publication. It was quite diversified.

Those publications folded or what happened often is that the editors would do the interviews themselves because it is cool and fun to interview musicians. Or sometimes it is a budget thing and they have to take it in-house. So you lose gigs that way.

For a number of years, I would say 8 to 10 I would only juggle a few different publications because I wrote over 100 pieces for Rolling Stone. Then I got the Billboard gig as their Canadian correspondent. I wrote a couple of pieces a week, it could be from a press release. Money wasn't really an issue then. So if it was a press release I could whip something off and they wouldn't say 'oh we'll just do this internally'.

I lost the Billboard gig because two executives in the marketing advertising world in Canada licensed the name Billboard Canada and started that up here. Then I had Samaritan Mag which was funded. It was my way of giving back, an online magazine about people making a difference, very music heavy. But I lost the funding for that too. Everything just came all at once, I lost a lot of gigs, Covid was tough.

It is funny there is no shortage of stories, that's the misconception. There's no shortage of stories, there is a shortage of outlets to pay me for the stories. I'm always sitting on a ton of story ideas.

Now I am back to mega hustling and just telling everybody that I need work. Last week I had a Michael Bublé interview that I gave to Variety. And I also covered the All Star NHL game for the whole weekend and I also gave that to Variety. So people think I'm OK because they are like 'oh I saw your piece in Variety'.

However I need to write 30 stories a month to make an adult living. I don't want to live like when I met you."



Ken sets up his next question, "There used to be a time when we trusted words on paper. Like when I was working at the magazine if something was written, it was fact checked, it was real. It was real stories that came from real interviews with real artists. Since then social media has allowed everybody to have their own news station and report whatever they want. But what I find is I don't believe anything anymore. The credibility behind the written word which journalists like yourself have kept so cherished and safe from delusions of conspiracy theories. As a writer how do you deal with that?"

"It's fascinating, it's ridiculous! There is a certain group of people in my world too who like to proudly say 'I don't have cable, I don't watch the news' they like to say that as if it is cool. I don't actually understand it. But instead they are sending me clips off of TikTok or Instagram about Wayfair being a front for child trafficking. It's like really, this is where they are getting their news.

As a journalist, I know I have only been a music journalist not hard news but I fact check everything. My editors at these top publications, I have the utmost respect for them, they don't let anything slide. The fact that people don't trust the New York Times, the Wall Street Journal, the Toronto Star it's just ridiculous because there are things in place like we have the Responsible Journalism Act.

I just finished, I don't know if you have read it. I spent over two years for Billboard writing about an alleged sexual predator in the Canadian music industry. And all these decades into my career it was such a learning experience working with the top, you don't get much better than Billboard in America. And you don't get much better than the editors at Billboard.

Put it this way, I'm not saying they don't care about Canada but they don't know who Adrian Strong is, DMD Promotions. He was a radio tracker so behind the scenes it's not like he was an artist. They did this for the public interests, they stood by me but I was also put through the wringer as a journalist.







Women Say Top Canadian Radio Promoter Is a Longtime Sexual Predator

Their allegations against Adrian Strong span a decade and include coercion, drugging and rape. He vehemently denies the accusations and says the relationships were consensual.



Not just by my editors but the lawyers they have to make sure that when an article like this finally comes out that every single line has been vetted and I have everything to back it up. There are things that are not in there precisely because I wasn't able to verify or corroborate.

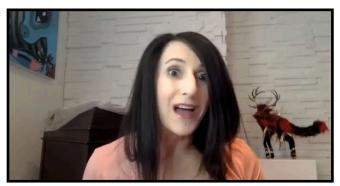
That is journalism. It was incredible to go through it, very stressful. I don't have much respect for people who don't have respect for the journalism profession because I'll tell you I'm not waking up and they're not waking up and just making stuff up. That just does not happen at those outlets. So if someone wants to get their news from TikTok and memes, have at it."

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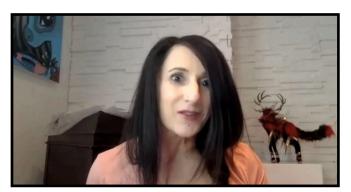
Karen Bliss

The rest of Part 1 looks at Karen's journey investigating and writing her article. I will admit it was a little tricky to write. Ken did a masterful job cutting and blending together sections of his interview with Karen which translates well in video. A little more tricky in print. I'm going to share reflections from both Ken and Karen.









Music Journalist





Ken

"Investigative journalism is not your forte I imagine. The level of investigation for you being a music journalist, 'oh there is a new record out, how did they do it, who produced it, what's different and what made these songs different'. And then you talk to the artist and you find out that somebody's father died and that's what this song is about, somebody else got divorced, those type of things. It's a different thing to be involved in a whole bunch of he said, she said, and lawyers, and lives being impacted. Massive tragedies as these things are, that's really hard to do. To see the depth of the article, it's not like you banged out 500 words one night, this went on for a long, long time."

Karen

"Thank you for reading it I know it's very long, it's probably 8000 words. It's a tough, tough read. It's hard to read those stories from the women. I shouldn't have been the one to write this story or even investigate it. I did it because this woman bravely made a post on Instagram that most people kind of ignored. I know Covid hit but I talked to others too who had similar experiences."

Karen

"People did know about it, they perhaps did not know the degree of the alleged behavior. I have received stories from people who witnessed things, intervened, were told. I don't know what the solution is. I wish smaller companies had something in place similar to the corporations, put someone on suspension while they investigate."

Karen

"I am also a sleuth. Like many people I watch all those true crime shows. I know it sounds a little nuts but I learned from watching those. I had known Adrian for 20 odd years, he's on my social media. The first thing I did was go through his entire timeline on Facebook. That's where I started and I found some interesting posts.

Karen Bliss

Some mentions like the Marriott, Hilton Head, things that she had written about. The one glaring thing that stopped me in my tracks actually was the same weekend that she alleged he raped her, which was Victoria Day weekend down in Charleston, on that day he had posted 'Noire is the new black'. That was her stage name. Another artist talked to me, at that time it was off the record, she told me to keep going with this. So then I had two women, that's a little odd.

I had nothing else to do during that time as well. I did some crazy investigative things. I even set up a fake profile on a dating site that one of the women said she had met him on. It's probably still there. I tried to get into it not too long ago and I'm locked out. You wouldn't have known it was me. I put 'music fan' as my name, I'm 24, you can see the back of my head. I was just trying everything because I could."

Karen

"I received incredible messages from men and women in the music industry and people not in the industry. 95% of the messages which I am still getting are really supportive. They understand what went into it. People had their own stories of encounters with him.

Music Journalist







I'm happy with the response except because we have the Responsible Journalism Act I had to legally give Adrian almost as much time as he wanted to respond to all of the allegations. I offered to meet with him for an interview, or do by phone or zoom, he wasn't agreeing to that, he kept putting it off. That went on for weeks.

californianoire Canadian Music Week Powerful, difficult words to read from a brave strong woman...



californianoire My name is Noire. This incel in the picture is named Adrian Strong strongstyles and he is a slimy radio promoter for DMD Promo in Toronto, Canada. I had the misfortune of meeting him at #canadianmusicweek in 2009 and after 2 months of stalking me and pretending to offer his professional services he was able to successfully lure me to Charleston, South Carolina by lying to me about a start up label out of Atlanta that had its leadership team meeting him in the Carolinas. I did some research and it appeared to be real. The moment that changed my life was getting on a flight I paid for myself to a place I knew nothing about based on the word of someone I didn't know well. I have blamed myself for this harshly for over a decade. Adrian Strong just wanted to see if I was dumb enough to allow him the opportunity of avoiding Canadian prosecution...and I was, I was in Charleston for a full day before Adrian surfaced. He made excuses about the whereabouts of the other people I was supposed to meet. He drugged me with a cookie. An actual cookie, that's not slang for anything. The drugged cookie got me passed out then he switched to injecting directly into my arm to keep me unable to move my body enough to get away. He held me captive for 18 hours raping me and torturing me before cutting a section of my scalp out as a souvenir. I kept waking up and asking for help and asking for water and I told him I wouldn't tell anyone if he let me go. He ignored me and what makes me vomit to this day is the memory of that short fat little wart hog

♡ Q

NOVEMBER 1, 2019

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Meanwhile behind-the-scenes the person who owned DMD (a radio promotion service in Canada for Top 40 records) was scrambling to close it up and take the people who worked with Adrian and they started a new company. So that would have been the aftermath of the article but instead it happened during the article. It seems like nothing happened, he hasn't faced charges.

Although as you could read one woman did go to the police back then, it allegedly happened in 2009. She was not treated very well by the police, which is a very familiar story. She wasn't treated very well at the hospital either. But those records do exist and maybe like the Hockey Canada situation which was also closed and has been reopened maybe that will happen down the road."

Ken

Part 1 comes to an end, "You jumped up to the plate, you read the post, you saw somebody's cry for help and you looked into it. You created an exposé, you brought it into the light which did bring others to come out to share their stories as well. That is really what we are trying to do these days with these type of things. So job well done there."





Ken is wondering, "I wanted to ask you a little bit about Samaritan Mag, 'good people trying to change bad things'. That is essentially what we have been talking about for the past 20 minutes with the Adrian Strong article that you did. Now with Samaritan Magazine you took a different approach with this. What brought that on, how did it go and where is it sitting these days? I know you lost your funding for it but is it still a passion piece that you work on at all?"

"Samaritan came about because I do have an amazing job, going to concerts, speaking to musicians. I love it but it is not really contributing to the good of mankind necessarily. I had some friends RedOne, Sol Guy, Rascalz, Chantal Kreviazuk, Raine Maida who were affiliated with War Child. They went on these humanitarian trips and came back with these incredible life-changing stories and I had nowhere to write about them. I would pitch and no one really cared or they were like you can write a little paragraph, but do they have a new album.

It was my way of giving back because I'm not wealthy, I'm not a doctor, I can't build a house so this is a way that I can write about people trying to make a difference. It is not a good news site, no it's shitty news, everything we write about is shitty, cancer, MS, clean water, animal rights, on and on. So that's why it is good people trying to change bad things." I'm going to share a personal reflection here. It's taken me a long time to hear the words MS and not be immediately triggered. Often MS is portrayed in media as a terrible disease which OK I agree it is however each individuals journey with MS is unique and different. Back to the interview.

About Samaritan

Sick of tabloid news? Samaritan doesn't care who is dating whom, who gained weight in Hollywood, and who might be engaged. Samaritan is for people sick of tabloid news and invasive, mean or silly stories.

Samaritan is an online magazine that covers the good deeds and efforts of Samaritans — individuals, charities, small businesses and corporations — anyone trying to make a difference in the world. It is not a "good news" site. In fact, every topic is pretty shitty — cancer, MS, ALS, poverty, animal rescue etc... — but they're about good people trying to change bad things. That is the way we describe it.

If you've noticed that the site is music-heavy, that's because its founder, Karen Bliss, is an award-winning music journalist who has interviewed everyone from Eminem and Kurt Cobain to Shania Twain and Metallica. She is currently the Canadian correspondent for Billboard.

Samaritan has high journalistic standards; the stories are original interviews done with our writers for Samaritan - not taken from other news sites, as is often the case in today's media world (ie. told such and such outlet). Even short news pieces are written from the original press releases or direct social media or web site posting. Why is this important? Because Samaritan articles are factchecked and comprised of information directly from the source.



















Karen continues, "My logo is a skull with a halo because I wanted it to be a little rock 'n' roll. People loved it. Gary Slaight, the most generous human being in the music industry in Canada, he loved the idea. He gave me a bit of money so that I could pay myself and pay my writers. I never want someone to work for free.

I'm not the best at marketing or a business person so I wasn't really able to turn it into a business. Plus I didn't want to give up my music journalism because that's how I got some of these artists.

We interviewed Avril, Shania, Tegan and Sara, Hugh Dillon and Metallica, Ed Sheeran and on and on. We would interview the CEOs of corporations and companies and whatever their give back was and the charities themselves. It's not just music, it was music heavy.

I got the funding pulled in May, 2022. It's basically been dormant. I tried to find another sponsor. People do love it and again no shortage of stories and support from the industry. So if anyone is listening and has five or 10 grand a month and wants to pass it my way."



Gary Slaight is a Canadian broadcasting executive and philanthropist. He is currently the CEO of Slaight Communications, a firm which is a minority investor in Sirius XM Canada, and of Slaight Music, a talent development and promotional firm which funds projects in artist development, music publishing and digital music distribution as well as serving as a key partner in the Juno Awards, the Polaris Music Prize, the Canadian Country Music Awards and the Prism Prize.

SAMARITANMAG



About Our Founder

Samaritan is the creation of Toronto's Karen Bliss, a woman with a fantastic job as a music journalist (hence the music-heavy content and skull-with-halo-in-spiky-sun logo) who uses this outlet as her way of giving back. Despite the name, there is no religious affiliation (she is a proud atheist). She still covers music for Billboard and many others, which she loves, but is inspired every day by the samaritan stories she and her writers encounter for the site. The aim of Samaritan is for others to hopefully find their thing to support or simply to enjoy stories about good people trying to change bad things.







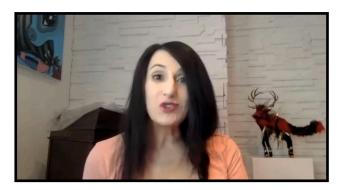




Ken sets up his next question, "This is something else that I am wondering about. There used to be a time when there was mystery and mystique around artists. You would hear about The Who having some crazy party. We all had these stories about artists that were partially fictitious and promoted in the press. In Canada and the US we would have 10 to 15 magazines and maybe 3 or 4 of them would have an interview with an artist and that's where you would go to read about this.

Now we have got magazines on the shelf plus you have got internet magazines, internet newspapers, entertainment sites. And then you get into the social media side of the bands. I could go find out what Justin Bieber had for lunch today. As a journalist does that make it easier or harder to actually get some content for a piece?"

Karen shares, "Again there is no shortage of stories. I like to do proper deep dives into an artist. How they got from A to B, how they create, I love that. Not that I don't want to know what Justin had for lunch."





The whatta ya at? is starting to wind down which means Ken usually has something fun planned. I think Karen was just as curious as viewers why was Ken leaning so close to the camera. He of course was building drama, "There is so much to talk to you about but I'm going to go to two artists that I want to get your perception on as we roll this through here."



Ken now looks up because he wants to see Karen's reaction, "First one of course, I know you have been obsessed with Keith Richards for years. I have heard you talk about your love affair with Keith many, many times over the years. Have you gotten to sit down with him yet?"

Karen Bliss



Music Journalist

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I was curious to hear Karen's response, "No, I have met him a few times and I did interview him for a couple of minutes on the red carpet during tiff (I was so excited I found the photo). I doubt I will ever get the chance to interview him. People love Keith so my editors they want to interview Keith, they are not going to let me.

My obsession with Keith let's say it's toned down, it's mellowed. It's so strange I saw him get arrested on TV and I don't know why I suddenly started investigating the Stones. My bedroom was filled, I had the posters. Not just the Stones, I had Springsteen, the Who.

Then I learned how to draw the Stones lip

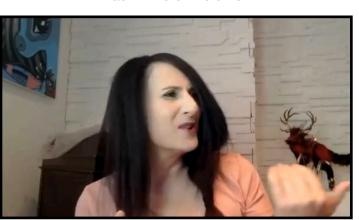
logo which I can still do today with my eyes closed. I would draw them on my jeans. So that's where it started. Look they are a great band, the greatest rock band in the world. Sticky Fingers, great album."



Fan Girl!
(a Seinfeld inspired skit)



"It wasn't like oh he's hot."



... why do you love Keith Richards."



"Some of my newer friends now, they think...



"Looking at my beloved Keith now."







"It's like no that's not it."

"It's not a 'hot' thing, it's a 'cool' thing."



Ken's build up, "And that brings me to the next person. We have never spoken about this person. I have seen you mention him in the media a little bit. I am wondering if you have the same love affair as I do."



"I don't even know why I have this love affair with this person." Ken starts to give clues while Karen is contemplating, "I am a fan of his movies and I guess I am sort of a fan of his band."



The lightbulb switches on and Karen is wondering is it, "Keanu Reeves?"





I went to see Dogstar a couple of times by accident. I know that sounds strange however in my defense he was coming to Lee's Palace and tickets sold out. I couldn't get them and I didn't know if I would be able to get them. I was talking to the promoter an old colleague friend and he's like hit me up a couple of days before.

Then they announced that they were playing at Fallsview, the OLG stage in Niagara a couple of months before that. I bought tickets for that, I actually even bought the 'meet the band' thing. Because I have never ever done that and I thought I am never going to interview Keanu so I thought I'm going to see what it's like. Even though clearly I shouldn't be spending that kind of dough right now but you know priorities.

It was an interesting experience I've never done anything like that. You get to watch the sound check, you are lining up, I swear there was a girl there that had his face on her shirt. It was a little strange, definitely some crazy Keanu fans. Which is not me. The band is really good, he plays bass, the singer is great, they are a pretty cool band. Otherwise I wouldn't have gone to see them again.

So then my very good friend had been bugging me to visit her in Boston, she's an eye surgeon there, she's always trying to get me to go see shows. This was before Niagara and we got tickets, I bought her the VIP meet Keanu.

Then it turned out I got the ticket for Lee's so I ended up seeing him three times which is a little overkill. It's not like they saw me and said get that girl out of here she's following him all over the place." I don't know Karen it certainly sounds like you might be a crazy Keanu fan.

She guessed correctly, Ken shares, "I feel like if Keanu was my neighbour we would be best friends." *Richard Grechulk*, posted a fantastic one-liner in the Clubhouse, "Best friends with Keanu. Selling out uncle Neil." I would have to agree with Ken there is just something very special about Keanu. Let's find out how Karen feels.

"OK he's friggin Keanu, he's like 60 years old (59 to be exact), just for the record that's a 'hot' thing.



The story of a young Reanu Reeves

~Keanu which means 'cool breeze over the mountains' in Hawaiian was born in Beirut, Lebanon. His mother is English, his dad is an American from Hawaii with Chinese-Hawaiian, English, Irish, and Portuguese descent. His mother was a showgirl and costume designer, father was a geologist.

~Sadly, when Keanu was only 3, his father walked out on his family. From then, he was raised by just his mother. During his childhood, he moved around a lot from Hawaii, Australia, New York, and finally Canada. Keanu is a Canadian citizen and considers himself to be Canadian.

~After settling in Toronto, his mother worked as a costume designer working in the rock and roll industry. Fun fact, Alice Cooper babysat a young Keanu Reeves.

~Keanu was expelled often so he ended up attending four different high schools. Eventually, he dropped out when he was 17 to pursue acting. When he turned 19, Keanu moved to Los Angeles, to pursue acting full-time. Keanu's first leading role was in "Bill & Ted's Excellent Adventure" which ended up being unexpectedly successful. The turning point in Reeves' career came when he landed the leading role in "Speed" in 1994. After this blockbuster hit his career sky-rocketed.

This whatta ya at? has me thinking, nothing above has been officially fact checked, I just Google. That's precisely why this is called a fanzine. Pretty well anything I write in red is from Google or social media. However, I do try my best to fact check Ken.





Karen shares more about her Keanu VIP experience, "For the Niagara meet and greet it was quite interesting. They did a sound check and he was quite chatty. Of course there were people yelling out stuff. Then there was a 'group meet' I didn't actually post the photo because I found it a little embarrassing that I even did that. It was cool. I mean I won't do it again unless it was Bob Dylan or something. (She points behind and announces...) 'Bob Dylan will be at the merch table' could you imagine that. That's what they do these days."

This reminded me Ken, the girls and I experienced a pretty special meet and greet. Ken earned major, major 'dad' points when they were just 9 and 7. Ken managed to arrange fourth row tickets and a meet and greet with Miley Cyrus. This is in 2009 and Miley was at the peak of her Hannah Montana period and is enjoying the best of both worlds. Her hits that year were lead single *The Climb* followed by *Party In The Usa.* And the best thing it was a total surprise for the girls. They knew we were traveling to Cleveland, Ohio to visit close family friends. They had no clue about the concert until the morning of. Could you imagine if Ken could arrange a miracle like that today with Taylor Swift.



The whatta ya at? wraps up with Ken's signature guest gratefulness closing, "Thank you Karen for coming on the Show. Ladies and gentlemen watching we have been talking to Karen Bliss. She has been writing about music, interviewing musicians for a long time, has written for almost every publication you can imagine and I bet you have interviewed everybody in the world except for Keith Richards and Keanu." Karen added, "Except for Keith, Dylan and Springsteen (I found this photo too). So if anyone could hook those up for me I'll die happy."

Ken checks, "Did we miss anything, do you have anything coming up, anything you are doing that you would like to promote? These things really aren't about promoting. It's about chatting and hanging out. You're just looking to get more work right now." Karen shares, "I do band bios if anybody wants a band bio." Ken adds, "You write amazing band bios. It's amazing how many journalists do that actually. You are one of probably three people in Toronto currently who do them professionally at a really high-level. Band bios are always a really important thing for bands to get."

A beautiful sign off, "It's lovely to see you again. I'm sorry things have been the way they are with business recently, that is a change a lot of us are going through. I really hope that it catches you under your feet again and it drifts you off for another 20 or 30 years having a good time talking about music."



Clubhouse Check-In

Jeannie Tench, "Love Keanu!"...Ron Bissonnette, "Keanu. Canadian!"...Joe Murray, "Thanks Karen! Great interview!"... Dianna Erbland, "Good! Interesting interview!"... Jeff Johnson, "Hi Karen!! We used to chat back and forth when I played in my TO band "The Ryde". Great to see you again."

whatta ya at? with Bryce Clifford



"Ladies and gentlemen welcome again to The Whiskey Wednesday Show, my name is Ken Tizzard and we are chatting with Bryce Clifford today. Bryce is an indie musician introduced to me through Cam (Carpenter friend of the Show and familiar name in the Clubhouse) and you are part of the Hamilton, Waterloo crowd with Lucas Stagg (singer songwriter) and that gang out there right?"



"Yes that's right. I was gone for a long time, I was down in Austin, Texas. But whenever I would come back, I got to know Lucas pretty good we are actually doing a gig this Saturday at Clifford Brewing together."

Ken sets the stage for his next question, "You are doing that delicate balance it seems to me between indie rock and Americana which as a genre is a melting pot of all genres that have happened in America through the

multiculturalism of that country. And through the way that the music has been absorbed and re-created. That includes everything from hip-hop, dance, rap, blues, R&B, Americana, all that stuff. From listening to your music you have a little bit of all that in there. But it seems to me the main Bryce Clifford I keep hearing is the alt rocker regardless if it is a country tune, a somewhat folky tune or a little bit of an R&B sort of thing. There is the rocker which is Bryce Clifford still standing on the stage. Do you come from a rock 'n' roll background, what's your history that brought you into the sound that you are now using?"

"I like all that, I wish somebody would tell me what it is. I definitely come from the days of playing punk rock at Call The Office and the Embassy in London. And I think I have never lost that. Even if I'm doing a ballad by the end of it I'm going to get a little gritty or punch it up a little. My biggest influences, people I can't stop listening to are The Replacements, Elvis Costello and then I moved into a Springsteen, Bob Dylan, Leonard Cohen sort of world."

Ken suggests, "It seems like you have done a really cool job bringing all that together. I hear The Replacements, I hear Television, I hear Matthew Sweet. I definitely get the punk edge coming from you as well, I can tell you spent some time there. And watching your videos too there is a lot of street culture, dancing and skateboarding and stuff like that. Were you a skateboarder back in the day?"

You could see and feel Ken's anticipation waiting for Bryce to answer, "Oh yeah!" So you know what that means we're going on a skateboarding digression.





Bryce shares, "90s man, I grew up in Ingersoll, Ontario (near London). In high school there was, I might be exaggerating, there were seven, eight, nine skateboarders of which I was a part of that. It was very uncool to be a skateboarder. It was being a weirdo, being called a homosexual because you were skateboarder. It was hilarious."

Ken was happy to share his skateboarding experience, "I got a lot of that too. I am a few years your senior, the skateboarding years for me was in the 80s when the Bones Brigade first came out. There was no Ollies, the boneless was the new trick that everybody was doing (a street trick where you grab the middle of the board with your hand, plant one foot on the ground to pop the board up, and then land back on the ground with both feet on the board). The idea of moving the board off the ground without using your hands hadn't really happened yet." Laurence Bell (a.k.a. Larry) posted in the Clubhouse, "I did many a boneless! Shred on, boys."

Ken continues, "I skated all through St. John's, Newfoundland, that was how I got around. It wasn't so much about doing tricks it was more about doing 20 or 30 miles a day.

Which is great and I loved that." *Dianna Erbland* posted, "Wow! All the hills!!" Regulars remember Mr. Grant trying to navigate the hills of St. John's.







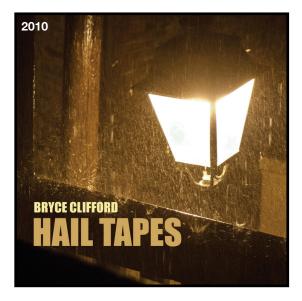
The Bones Brigade is a well-regarded group of skateboarders who rode for Powell-Peralta skateboards in the early 1980's. By 1987 a series of skateboard films directed by Stacy Peralta sparked international interest in the Bones Brigade, and Tony Hawk, Rodney Mullen, Steve Caballero, Lance Mountain, Tommy Guerrero, and Mike McGill rose to fame as the most influential members.





Ken, "In the 90s and 2000s, you guys and gals took it to a new level. Were you about the pain culture where it's like let's do 11 steps and see how bad we can hurt ourselves?"

"No I was not part of that scene where the next generation came up after us and we were like how did you learn tricks that took us 10 years to learn."



Ken brought it back to music, "You released Hail Tapes in 2010 and Rebounder in 2021. Now there was a few singles and videos in that 11 year period in between. What were you doing in those 11 years?"

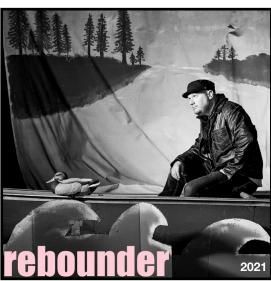
"That's a very good question, that's a hard question. I think perfectionism kind of takes over. Again I was living in Austin, a lot of party culture. This is very accurate actually, people call it the velvet coffin in Austin because you can check out music every single night, run into the same people, have a good time and then before you know it five years have gone by. And your like well I am working on three projects, they just haven't come out yet. I have got a big backlog of songs that I have written and I am hoping one of these days I'm going to drop them all."

Ken's thoughts, "Maybe you are storing them up. Breaks in music and recording, those are times when you are living. You need to live to be able to write songs. There is nothing wrong with that."

Bryce added, "By the way I was constantly playing. I would bring the Texas band up to Canada every summer so we were definitely doing stuff. I got into a rut playing the same, especially the Hail Tapes songs. I mean they are really great songs we never got tired of playing them."

Ken asks, "You have a bunch of video content. Who is shooting your videos for you? Yourself or people helping you out?"

"Both. I love making videos and that is one thing I did during lockdown is I figured out how to cut videos like that one called Checkpoint Charlie. I just took a whole bunch of images and cut all those together. I get a lot of comments on that one and I am like really because it doesn't even have any people in it. Before that I did have a guy, Jacob down in Austin, a punk rock skateboarder and he would always give me a sweet deal. There is one video, if there are any skateboard enthusiasts who is watching this with us. One video is all VHS tapes of me, my friends and my brother who played drums with me. All the way down to when we were 13, 14. But what is cool is that I cut all these VHS tapes down to say 30 minutes and sent that down to Jacob and said 'man can you just make a video out of this'. The first thing he sent back, your taste is just so cool."





Bryce has a toast, "I know it is Whiskey Wednesday but I am having a little Jose Cuervo instead." Ken reassures him, "That's ok I'm on coffee right now. It's Whiskey Wednesday on a Sunday night. So I am just having my coffee and waiting to smoke my after interview joint before I sit down and veg out and watch some Community on the old television."

Yes Neil and I were patiently waiting. I was just as surprised as you when this image popped up during the interview video. We are on a time crunch, Community is leaving Netflix April 1st and we still have about 30 episodes to go.





Part 1 of the interview was over and we then enjoyed a performance of his original song Irish Exit before returning 'live' to the Whiskey Wednesday Broadcast Studio where Ken and Mr. Grant were ready to give their critique, "We were just saying that little brown Martin (guitar) is beautiful, absolutely gorgeous. Bryce Clifford ladies and gentlemen, I quite enjoyed that. That song I could hear the Springsteen(isms) in it. Actually I was hearing from the Devils & Dust album there is a song (Reno) that he sings about an afternoon encounter with a prostitute. It's actually extremely graphic in lyrical content for a Springsteen song. But I was picking up on some of that." Ken refers to Mr. Grant, "You were mentioning some Shane McGowan (the Poques lead vocalist)." Gee adds, "I thought he was channeling a little Shane coming into the chorus."

Ken continues, "The Irish Exit, that's a great name too. Newfoundlanders are Irish descendants but I think the Newfoundland Exit is a little bit different. For example you get everybody in the bar and you get more and more intoxicated, you start slurring and before you know it somebody ushers you out the back door into a taxi and you wake up at home. There is no intent of not saying goodbye to people. People aren't actually put out that you didn't say goodbye because you have been slurring in their face for over an hour. The difference between Newfoundland and Ireland." *Richard Grechulk* shared in the Clubhouse, "I love the Irish exit. Walk out and get a text an hour later, 'where did you go'. I also call it the 'GREAT ESCAPE'."

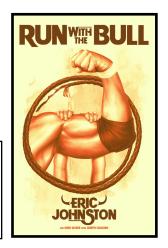
Ken starts Part 2, "What are the plans for you right now, are you working full-time at music, do you have a job. I always find this guestion interesting. I have had one musician Ben Caplan a great musician from the East



Coast and he explained to me that when he made his last record, he lived in his car and rented out his house so he could fund his record. It amazes me what musicians do to get by because let's face it very few of us are on a salaried structure of any sort. So what happens in the life of Bryce Clifford?"

"I'm not a full timer, that is the dream of course. I dabble in the world of audiovisual. A really cool thing I started picking up doing audiobooks. I actually just started with a really great Canadian comedian Eric Johnston. He was just on Breakfast Television and he is about to go on tour. He just wrote this book. His father and his

grandfather were wrestlers in the 50s, 60s and 70s, Canadian Hall of Famers. So now we are doing the audiobook for it. It takes forever, probably 25 hours, recording all the audio and cutting it together."



Follows the journey of Eric Johnston, breaking away from his family legacy of professional wrestling to pursue stand-up comedy and acting. Drawing inspiration from the challenging lives and untimely deaths of his father Bullwhip Johnson and grandfather Bull Johnson, both wrestling legends, Eric navigates the shadows of mental health and addiction that plagued his predecessors.

Bryce continues, "I am heading down to Austin for South By Southwest, I'll pick up a bunch of camera jobs there. I've taken most of the earnings and put it into music. I didn't keep track but I'm pretty sure with that Rebounder album I dropped 20 grand into it. 70 people listen to it. But I hope it's stuff that will have a life of its own that's going to carry on later."



Ken shared an interesting analogy, "It's always the Nick Drake dream. Nick Drake recorded some of his last records on a ghetto blaster in his parents living room while they were asleep. All the while he was battling his depression and he died way before his music became famous. It was 20 or 30 years later that his music started showing up in films and became hugely popular in the 90s again.

I think we all have that dream. I see the music business as a bit of a lottery ticket. If you are going to get into the business as a performer you are given a ticket. Nobody else gets a ticket aside from people playing the game. It doesn't mean you are going to win but you have a ticket and you never know when it's going to be pulled."

There has been so much written about Nick Drake and his influence on the music business, a brief overview. Drake signed to Island Records at the age of twenty while still a student at the University of Cambridge. His debut album, Five Leaves Left, was released in 1969, and was followed by two more albums, Bryter Layter (1971) and Pink Moon (1972). In 1974, Drake was found dead in his room at age 26, apparently from an overdose of antidepressant medication. Ken explored the Nick Drake catalog many, many years ago and would do a beautiful version of 'Fly'. I'm encouraging him to bring it back!

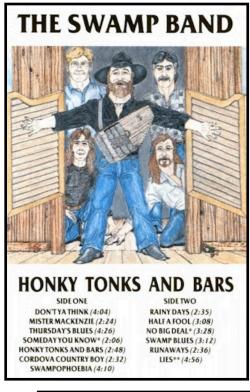
Ken continues reflecting, "The reality is I love every minute of what I've done. I think back to the years that I have toured and the countless days that I have wasted sitting around in empty venues waiting for sound check to



start. Killing the 22 hours a day so that I could get to that other two on stage. That became the drug that fueled me for the better part of 25 years. Nowadays I am fueled by different things. I'm not as interested in touring and being on the road. I'm still interested in continuing in the music business. I think people like yourself, me, Lucas Stagg who we spoke about earlier, we work really hard at the passion that we love and we hope that people embrace it. But if they don't it's not going to stop us. And that's the beauty of it not letting it stop you."

Bryce's turn to reflect, "So much of the enjoyment comes from doing it. I really dig my own songs so I like to have them out there."

Bryce had a question for Ken, "Now why are they called the Ireland Brothers?" Bryce was at their recent Cameron House performance.



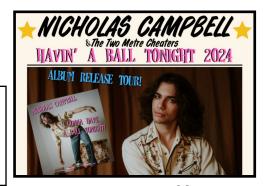


Ken explains the lineup (as you can see pictured above Ken was playing bass), "The pedal steel guy was Jason Wood, Matt Greco on drums. Nicholas Campbell playing guitar, who makes me so mad, he is so good at 19-years-old. The other two guys are Dylan and Daniel and they are the Ireland Brothers.

And the Ireland brothers are the sons of The Swamp Band. In the 70s there was a band called The Swamp Band up this way that were quite popular. Music along the styles of what was happening in the 70s rock culture.

A lot of the songs that we played that night were old Swamp Band tunes. So they are keeping The Swamp Band alive."

Bryce shared, "Nicholas has an album release party, he is going to play Clifford Brewing, my brother's brewery in about three weeks (March 23rd)." Ken was wondering if Bryce had seen Nicholas yet, he has not, "You've got to go, it is so good. Pure rockabilly and country, it's beautiful. He is such a good player and he is a really cool kid."



Bryce shared other things that he is working on, "I've got a baby grand piano upstairs so I should really make some use of that. I'm mixing a couple of things with a friend in Austin, new singles. And I'm booking an East Coast tour, it will be the third one that I've done. Me and Briscoe my piano player we do about six weeks, New Brunswick, Nova Scotia, PEI. Mostly New Brunswick, we love going out there."

Both Ken and Bryce chuckled when asking and answering this question, Ken asked, "How has the response to Rebounder been, is it everything you expected?"

"For those who heard it I get some really good responses. It's those little things, about a week ago a woman, a friend said that record has been in her car constantly for two weeks. And then she was telling lines back to me. And I was like really that is track 10, so that is pretty deep into the record. I know it's been done before and it sounds pretty lame but it was a break up record. I wrote all those songs pretty quickly in about three weeks so it was a really fun experiment in that way. That is what keeps guys like me going and probably yourself too, once in a while you hear something like that and you think 'ah ok'."

Ken was curious, "When you go down to do something like Americana Fest or another one of those music conferences how do you find you fit in with everything else that is happening?"



"In terms of popular culture I think things just come in rotation so you have to stay true to what you hear and what you do. I've got this friend in Austin and he said a while ago rock 'n' roll will become like jazz where we will be 75 playing in some club and these college kids will come in and say 'did you hear about this thing called rock, it's mind blowing'. It was like us when we hit the jazz clubs when we were 20, 'this is wild, this is music from the 30s'."

Clubhouse members will not be surprised Ken loved sharing his thoughts on this topic, "It is really just a matter of history and time. Rock 'n' roll is still less than 100 years old. That's only a couple of generations. When I was 25 there were no 65-year-old rock bands. Rock hadn't been around that long. I went to see OFF! recently, Keith



Morris what is he 68 and he is still playing hard-core. And it is some of the most amazing hard-core in the world. D.O.A. is going back out on tour, Joey must be in his 60s (67 to be exact). All my favourite punk bands are still touring, the ones who haven't died off.

I'm seeing people like The Cure, Robert Smith they just finished their tour. I don't know how many cities I saw footage of him just walking around the stage with the microphone just saying thank you all so much, this has been an amazing 40 year career, I can't believe you are still coming out to see us. He was in tears, it was just so wonderful to see.

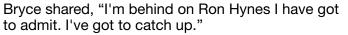
Not the level of The Cure but I know with the Watchmen we still go out and there are people now in their 50s and 60s who are coming to the show and say it brings them back to a different time.

I envision myself in the seniors home with other guys and gals wearing Dead Kennedys shirts. It's not like listening to Vera Lynn from the 30s."

Bryce reflects, "This might be kind of bold if I live that long I would love to be a poet, put some music behind it, the wisdom can only help."

Ken agrees, "I'm thinking so too. Some of my favourite musicians and some of the people I've learned the most from are musicians 20 plus my senior. Working with Ron Hynes for a few years, playing bass for him and traveling around with him I learned so much. I went into it coming out of 25 years of professional radio rock. I wasn't full of myself in any way. I just didn't think there was that much I could learn. I was blown away with how much I learned playing with Ron."







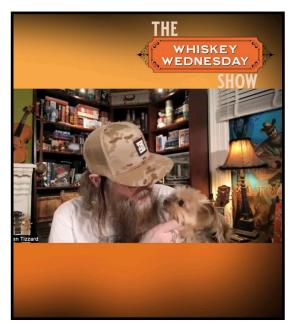


Ken is happy to introduce Bryce to Ron, "He is pretty Newfoundland centric. As far as songwriters go he is pretty brilliant. I'll send you a couple of my favorite links to see if it kicks in with you at all. His songwriting skills, his lyrics, he's on the same level as Dylan and Cohen and Slaid Cleaves is another one. Have you come across Slaid Cleaves down there?" "All the time!"



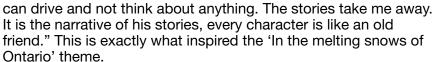
Bryce shared his experiences, "Especially when I was first hanging out down there 2008, 2010. He was really doing a push in Austin. But still just 30, 40 people, little shows. You could go see him in a record shop with his wife. He is such a mild mannered person. His shows are never a celebration of himself, low-key, him in a corner somewhere."

Ken shares his thoughts on Slaid, "He is the real deal. I think around that time he was probably pushing the songs off of Everything You Love Will Be



Taken Away. One of my favourite albums. I don't have any vinyl because he's never had vinyl when I've seen him live. I have every album he has ever recorded on my phone.

It is my driving mix, five hours of mixed Slaid Cleaves and I



Jack made a rare appearance to make Ken's closing extra special, "Ladies and gentlemen Bryce Clifford out of Hamilton and Austin. If you see his name around it's always a good show. You can see him with the band or solo. Brother Superior is the name of the band. Bryce Clifford is his name, keep an eye out for him in the future and check out his stuff online."



Clubhouse Check-In

It was fun to have Bryce tune in and he had lots to share in the Clubhouse. There were comments posted throughout the evening. *Ron Bissonnette* shared, "Austin City Limits (*Ron* I have run out of room but everybody check out Austin City Limits very cool) in Austin Tx on my bucket list." *Ron* also had an invitation, "Great meeting you Bryce, join us us every Wednesday night!" Bryce, "Right on, will do."

Tony Arkell posted, "Gonna try and catch you at Clifford's." Bryce, "Tony, right on. I'll let you know next time we're playing there. Might be a few months because I'm headed south, but in meantime the brewery is about to start doing live music every Friday night - and March has great show's on calendar."

Lots of gratitude... Steve Astolfo, "Wicked interview!! Thanks guys!!" Joe Murray, "Great interview! Thanks Bryce and thanks Ken for the interview. I haven't heard of Bryce before but will definitely look for his music now. Bryce, "Thanks Joe. It's out there on all the platforms. Joe, "Nice! I'll be searching Spotify tomorrow." Joe also had an observation, "Serious Adam Sandler type laugh!" Tony, "Adam Sandler cassettes were the best!"

During the video Ken often comments in the Clubhouse, "I love the real life artist stories." And then at the end, "Check Bryce out folks. Cheers. I'll have some links on socials tomorrow." Bryce replied, "Cool, I'll def hang out for another one of these. Best." Great we welcome you to the Clubhouse anytime. Hopefully you meet a few Whiskey Wednesday members at Clifford Brewery.



Life Under (and beside) the Studio





Amoment of

Calm

Each day there is a magical time when we can open ourselves to pure possibility

and that time is in the morning, during the early hours. In the morning the day is a spark of potentiality.

As we sit here together, eyes closed in the quiet and stillness of the early hour, let's take a moment to open our hearts to the marvelous unknown that is about to unravel before us.

Let us embark on this brand new day with a beginners mind. This means setting aside our rigid expectations, seeing the world with fresh eyes. It means asking ourselves I wonder what unexpected things might happen today.







Let us embrace this day with gratitude as today is another opportunity to discover and learn, to live and breathe, to imagine and create, to care and love.

Let us soar into the day with a sense of service. Asking ourselves what contribution will I make today, what qualities do I want to move into the day with, a generous heart, patience, self compassion.

In this moment of possibility, before the momentum of the day has swung into motion hold these intentions in your heart and let yourself breathe in the openness of the morning sky.



Look at what I get to wake up and open my eyes to every morning. I do realize and I am very grateful that Ken embraces and encourages my themes. It doesn't escape me that he is living in a kindergarten classroom.









We are born in one day. We die in one day. We can change in one day. And we can fall in love in one day. Anything can happen in just one day.

(Gayle Forman, Author)



From Ken's Record Collection who cares about

With the new laws regarding ownership of bootleg recordings and the right to distribute - there has been a boom of live albums from some of our favourite bands. Some of these recordings are fantastic, coming from radio show broadcasts or some such pro environment. Others are board tapes which often only contain the instruments that were mic'd and there was no option for mixing afterwards as the recording was taken from the 2-mix out. What this means is we are going for vibe and energy rather than pristine sounding tracks.

When I first listened to **The Exploited 'Live At The Whitehouse'** from 1985, I was initially disappointed by the technical lack of merit. That being said, after a closer listen the energy of one of the greatest hardcore bands of our time is stamped all over this. Wattie and the

Live WHITEHOUSE

gang take us through a real punk rock experience with such great classics as "Let's Start A War", "Sex and Violence", "Punks Not Dead", and "Jimmy Boyle." Say what you will in defense or support of these live albums but I really enjoy being transported to a time and place when audience and band were one.

"Ren

Sneak Peek

Wednesday, March 6th - All Request Night

Wednesday, March 13th - Like, totally...80's

Guest: **Brian Sheppard** (Copywriter/Artistic Director/Musician)

Part 1-The Record Club - Brian joins us to talk about reviving the 80's music scene.

Wednesday, March 20th -3rd Annual Punk Show

Guest: Joey 'Shithead' Keithley (D.O.A. lead vocalist and guitarist)

Not sure how we can top this one, with a 40+ year career in D.O.A Joey is a founder of the 'hardcore punk' music scene. An actual legend.

Wednesday, March 27th

Guest: **Brian Sheppard** (Copywriter/Artistic Director/Musician)

Part 2-Brian joins us for another evening talking this time about advertising.

Teachers it will be perfect for your media literacy unit.





Our Miley Cyrus has certainly grown up. I'm still a fan!

Yabba Dabba Do! See you at the next Whiskey Wednesday Show