

JAN 2024 - EDITION #1

THE

# WHISKEY WEDNESDAY

FANZINE



YOYO SCHULZ  
FREESTYLE SKATEBOARDER



MLM SKATES

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Traynor





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*Music is to the soul what words are to the mind!*

Balancing Music & Words

*Writer-Oral Historian-Art Director-Graphic Designer-Editor-Publisher*

Allison Edwards

*Musician-Storyteller-Photographer-Videographer-Publisher*

Ken Tizzard \*Cover Design



# Weekly Highlights & Setlists

## Season 4 Launch - Wednesday, January 3rd, 2024

\* New Whiskey Wednesday Show Intro Video \*

For all three new Season 4 Show videos the theme music and Ken's narration remains unchanged. Updated images and a brand new look.



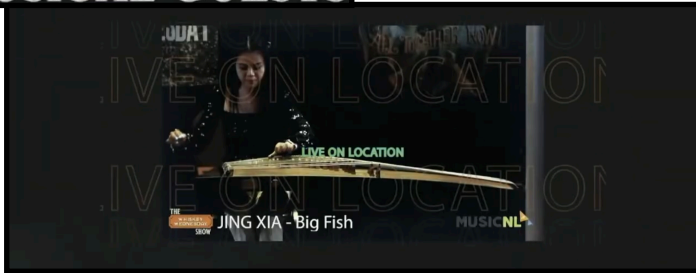
*"Ladies and gentlemen, welcome to The Whiskey Wednesday Show with your hosts Ken Tizzard and Music for Goats. Brought to you in full colour and stereo sound with amplification provided by Traynor."*



*"Broadcasting into the world from Storey House Studios in Campbellford, Ontario. You will hear the best in old country, folk, Americana, punk rock and, 80s music."*



## MUSICAL GUESTS



*"Delivered into your homes every week for free. Don't forget your dose of new and original songs from Music for Goats. Never be alone on a Wednesday night again. 8 PM Eastern and 9:30 for those of you in Newfoundland. Join the Whiskey Wednesday regulars on Facebook to be a part of the conversation or watch on YouTube as well. Pour a drink, a cuppa tea, or a nice cold Longtooth."*



*Sit back and relax. Don't forget to hit the share button to help spread the word. The Whiskey Wednesday Show, every week, cheers!*



# Season 4 Launch

Tonight's **Opening Monologue** included a post Christmas check-in with the Goats which had an Irish theme. Ken starts by launching Season 4, "It's a brand new year, it's 2024, it's exciting for me. Neil are you excited, you have a brand new tie on." Neil is excited for the new season and does have a brand new tie, a Christmas gift from the ladies next-door. It is Donegal tweed which comes from County Donegal, Ireland.

This inspired Ken to share, "I got something from Ireland for us too. Terry Kelly was here over Christmas, we did some recording for his new record. He brought us some Irish whiskey called Teeling. He said you can't get it in Canada. Exciting for us. (Asks Mr. Grant) what did you get from Ireland?"



**Donegal tweed** was originally all handwoven, it is now mostly machine woven and has been since the introduction of mechanized looms in the 1950s-1960s. Donegal has for centuries been producing tweed from local materials in the making of caps, suits and vests. Along with Harris Tweed manufactured in the Scottish Highlands, Donegal is the most famous tweed in the world.



Mr. Grant shared, "Over Christmas I hung out with an Irish friend, I guess that's as Irish as I got." He enjoyed spending time with Wode O'Mara (a familiar 'Irish' name to regulars). Mr. Grant and Wode often watch reruns of the Show together, Mr. Grant explains, "I will play it for him sometime over the week especially since we mentioned him." Ken looks right into the camera and says, "We love you Wode."

Dave spent a lovely Christmas with his dad, girlfriend Lisa and of course Berkley. New Year's was spent in Georgian Bay. All of the boys were happy to meet Dave's Aunt Eileen who attended the Be My Guest event. Gratefully Barry had some good news to share, "I'm feeling great, I'm ready for 2004." He was just kidding however I agree with Ken, "That was a good year." Wow, Ken and I were 35, now that seems like a lifetime ago.





## Episode 1-Wednesday, January 3rd

- 1) Old Dog- Ken Tizzard
  - 2) FMNL/Pain Free Living- Ken Tizzard
  - 3) Good In Goodbye- Ken Tizzard
  - 4) Morrissey- Ken Tizzard
  - 5) Over You- Ken Tizzard
  - 6) Barstools and Broken Hearts- Ken Tizzard
  - 7) End Of The World- Ken Tizzard
  - 8) Dollar A Day- Ken Tizzard
  - 9) Other Side Of Wrong- Ken Tizzard
  - 10) Already Gone- Ken Tizzard
- Video Rewind- Drunk Stoned and Broke

The Show is officially ready to be begin, “We are going to do all the new album tonight. I'm putting a release date on it for April. I'm going to get down to mixing that really soon.” True to his word two days later he was back up in the Recording Studio laying back ups to a few songs. He has returned to ‘album mode’.

Ken continues, “This is one of the first songs we learned when we were putting this album together. It's a song called *Old Dog*, it goes like this.” Or does it?

Mr. Grant had a question for Ken, “Are you in the right key?” I bet you know the answer to that. Ken's response, “No, not even close.” *Richard Grechulk* posted, “Mr Grant always gets the show back on track. A wise man.” Yes he is the official Goat ‘key keeper’.



1) KenCon-Original (played often)  
-Old Dog from the upcoming *Dagg Sessions*



Ken featured *Old Dog* as one of this week's YouTube videos.

It seems like every meal he's ever eaten has come at the cost of a song  
Not to say he ain't been hungry for those times you sang along  
His house is made from many doors the address changes day by day...  
You won't break him from this road so much story still untold  
It doesn't matter what you say he's been doing it all his days  
He's an **Old Dog** and you'll never change his ways.





Ken reflecting after *Old Dog*, "A beautiful way to start the year off, from the upcoming Dagg Sessions in memory of course of our beloved Steve Dagg. It hasn't been a year yet, that's been a big part of last year. Having the new year come doesn't make that feel any better."

We still move forward with our grief for Steve. At the same time we do approach the new year with the new record. Even though it is the Dagg Sessions there is going to be one song on it which I have decided is going to be the new song. And that will be with the new ensemble we have with Mr. David Lawrence playing drums. We will record that soon and that will be on the record with the Dagg Sessions. It will be an accounting of where we were with a teaser of where we are going. We love and we miss you Steve."



A Show & Tell with photos, "Christmas was great, I felt kind of guilty. Posting a picture online of us eating food, I am very aware of how lucky we are in Canada to begin with. But also the luck that is around my life with my friends and my people (a.k.a. The Clubhouse), my ability to survive, Allison of course. She's has gone through great struggles in the past few years even so we've managed to pull through together."

At this point Barry puts up the above photo, "That was Christmas dinner. Mr. Grant and Neil were here, there's the girls Caitlyn, Cassidy and Matt, and of course Allison. Jack is not in the photo, that is really weird, he's always in the photo."

I agree with Ken, Jack is always usually on my lap. So here is a Jack photo from Christmas. And you're not imagining it Jack has matching pj's and yes Ken and I are still wearing our Christmas jammies. Pajamas are my regular attire, Ken did finally get out of his when he went to Sharpe's grocery shopping on Boxing Day."





# Season 4 Launch

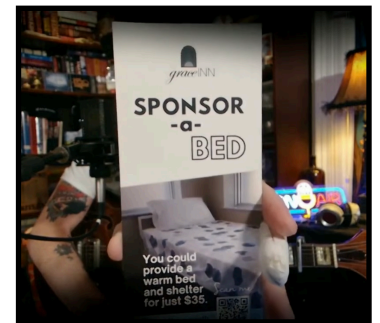


Barry puts up this photo, "Allison found this online from the John Prine website. It's the lyrics for Christmas In Prison, all hand written around the print of John Prine."

For an article in last months fanzine, I used this photo of a poster which I found on a Google search. Curiously I searched the photo and was excited to find out the poster could be ordered and shipped to Canada. We had fingers crossed it would arrive in time to give him 'live' on last week's Christmas Show. Sadly did not arrive in time, gratefully in time for Christmas. It's really very striking.

Ken continues, "Christmas here was really nice we celebrated here as a family and then we got to go out to Be My Guest and celebrate it as a community with the people that came out that night."

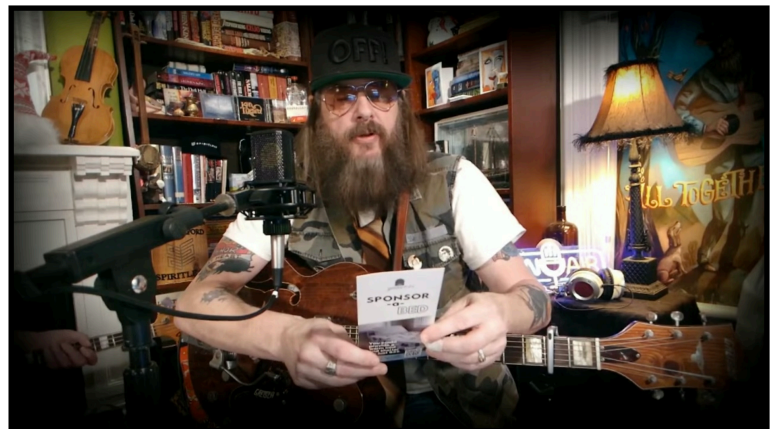
Ken shares, "One of the gifts I got, I'm not wearing the shirt, it came with this card on this place called the Grace Inn. It has this program where you can sponsor a bed for \$35 a month."



**Sponsor-a-Bed for \$35/month**  
Become a recurring monthly sponsor of one of our bedrooms for guests!

**Sponsor-a-Bed PLUS for \$55/month**  
Become a recurring monthly sponsor of one of our bedrooms PLUS, cover the costs of dinner, breakfast and a hygiene pack for one night.

This is down in the Belleville area (47km away). This is a really cool thing, there is a lot of people out there right now who are not having the Christmases that I had."



**Grace Inn Shelter** is a 21-bed emergency shelter for adults experiencing homelessness in Belleville, with a special focus on dignity, community and mentorship.



Ken noticed a comment in the Clubhouse, "Christmas was awesome, I hope you all had a wonderful time as well (looks at iPad). I know Ron Bissonette got a Screaming Goat for Christmas. I saw that and thought Ron's life is complete he got a screaming goat." Clubhouse members don't worry Ron still loves our Whiskey Wednesday goat. Ron Bissonette posted, "No one asked me if I found the screaming goat tonight... I did by the way lol." Tony Arkell, "Urs doesn't count."



# Season 4 Launch

## 2) KenCon-Original (played often)

-FMNL / Pain Free Living from the upcoming *Dagg Sessions*



Ron Bissonette, "Lets all sing together." Tony Arkell complied, "Shoo bee do!" If you don't know what this means you should go to YouTube and check out their video for *Pain Free Living*.

I like to get high, I like to get higher  
I like to get more high than I was before  
I like to get stoned, I like to get stoneder  
I like to get more stoned than I was before  
Because I don't have the perfect job that I dreamed of  
And at times I can take it for a while  
Then sometimes it takes away the part of me that is real  
And at other times all I can do is smile  
I like to get high, I like to get higher  
(Shoo bee do, shoo bee do wah)  
I like to get more high than I was before  
(Shoo bee do, shoo bee do wah)



Ken looks towards the doorway and starts to sing to the tune from *Pain Free Living*, "I like to drink tea, I like to drink more tea'. Thank you Cassidy. I was saying I had a tickle in my throat earlier tonight and Cassidy said I will make you a cup of tea. How lovely."



You don't love me no more babe  
you don't love me no more  
My sweet baby  
or you don't love me no more  
Each night I see the truth  
behind those eyes  
but I just don't see the  
**Good so Goodbye**

## 2) KenCon-Original (played often)

-**Good In Goodbye** from the upcoming *Dagg Sessions*

"This is a song about heartbreak, sort of. It is a song that I never really got around to writing a chorus for so it's just sort of this little musical thing. And after examining it for way too long, trying to turn it into a proper song, I kind of finally went you know something it is kind of done as it is. Why bother forcing it into something it is not."

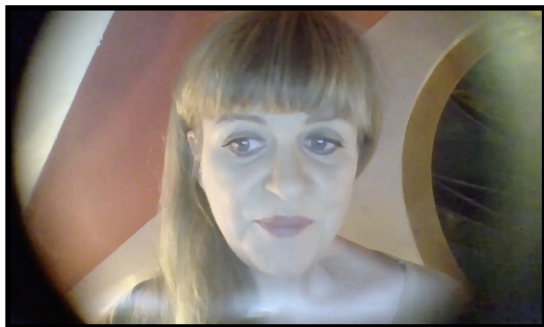
A little bit more talk about 'tea' when Ken sees a message in the Clubhouse, "And I agree *Derek (Mellor)* after hours Chinese tea is the best. 2 o'clock in the morning going for some dumplings and Chinese tea. Oh my goodness."



## The Whiskey Wednesday Clubhouse

Let's see who's in the Clubhouse with me!

There was lots of chatter in the Clubhouse this evening. Ken's first check-in always sounds like taking roll call. This evening there are a lot of familiar and unfamiliar names, "*Kimberly Davidson* (Steve Dagg's wife) lovely to see you." Quite a few Clubhouse members who are considered 'regulars' that drop in every few months and always say hello. *Hart Creed*, "Happy new year Ken and company. Sounds great." *Erin O'Mara*, "Tickle it, Kenny." *Scott Maybee*, "Sounds great!" *Fionnuala Mc Mahon*, "Happy New Year!" *Grady Schneider*, "Cheers!"



Alison Aylward is familiar to the Clubhouse she shared a beautiful poem during a Whiskey Wednesday Show celebration of Jacky Cook.

*Jeff Towers*, "Sounds great folks." *Howard Weiss*, "Happy New Year Ken!" *Rodger Price*, "Omg I made it." and "Newfoundland segment roll in! Sup lads." Ken saw a familiar name which led to an awkward conversation, "*Alison Aylward* hey how are you doing there sweetheart. I can call *Alison* sweetheart because I have known her my whole life and I've always called her sweetheart. (Ken then saw another message) *Tony* 'there is nothing wrong with calling someone sweetheart' I agree, some people take offense to it. I'm just trying not to offend anyone these days. The last thing I need to do is to be canceled from my 18 subscribers. That will be the end of me."

I did 'laugh out loud' at this chat. *Tony Arkell* had a question, "Is the 1st ww of the month still all request? Or is that so 2023?" *Barry* answered, "Next week." *Richard Grechulk* took a different approach, "*Tony* you should of read the FANZINE and you would know." Loved *Tony's* come-back, "Why you gotta be like that 'sweetheart'?"

Looks like the Clubhouse is growing again. Ken notices on the iPad, "*Tom Ward*, nice to see you *Tom*, that's a cute little doggie in your (profile) picture. I've got a Chorkie, Chihuahua ears and the hair of a Yorkie." *Tom Ward*, "Thanks *Debbie Parsan* for the introduction." It looks like *Tom* is going to be coming back, "You guys rocked it! Thanks for an enjoyable night listening to you and thanks *Debbie* for sharing this!" *Ron Bissonnette* let *Tom* know, "Every Wednesday night!"

*Richard Grechulk* read the fanzine in record time again and shared, "A few nuggets 1) Neil will be playing "shave your balls" this year. 2) Whiskey Wednesday will be in remote location one Wednesday in May." All correct so here are the Watchmen show hints so far, in Ontario, in May on either a Tuesday or Thursday because we will be doing a remote Whiskey Wednesday and finally there will be two other bands from the same era on the bill.

On the topic of the Watchmen a few of our regulars will be attending their upcoming show in February. Sadly one fan may not be. *Derek Mellor*, "I'm tempted to cancel our vacation plans just to see The Watchmen in Richmond Hill." *Robyn Edwards*, who I am inferring is *Derek's* partner, replied "Tempting. But we're not." *Derek*, "Such a rash decision. I think the topic deserves more consideration." *Debbie Parsan* aptly pointed out, "You're not going to win this ONE. It's vacation time." *Derek* then had an idea which he suggested to *Robyn*, "The plane lands back in Toronto on the afternoon/night of the show soooo there's still a chance!" *Robyn* conceded, "If the vacation is still on. This can be considered." *Tony Arkell*, "So you're saying there's a chance!" I will let you know in the February fanzine if *Derek* makes it to the Watchmen.



Ken saw *Justin Cooper's* post, "Let's go folks great to see y'all."

And then Ken shared, "Justin opened up for us at Be My Guest. He is a great entertainer, playing what the crowd wants. He's got all those classic hits down, he's got a great voice and strums on that old guitar. It sounds fantastic. If you are around the area Justin Cooper is always playing, he's pretty awesome, so check him out."

## I cut my finger off!

(a Seinfeld inspired skit)



"I was getting ready for dinner last night, I'm cutting up something and then all of a sudden I felt swoosh and I went 'ah shirt' and I immediately pressed it together. I grabbed a piece of paper towel and I taped it all to hell. OK I'm not looking at it. By last night there was this big black blood scab on the outside of it."



"I got up this morning and I looked at it. It is one of those (cuts) that goes in a crescent moon, but you can see there is a big piece of skin that if it gets hooked it will be ripped. So I've decided to tape it to hell tonight because I don't want it to get hooked on a string."



Then the skit turns into two product endorsements, two local recommendations and a fun fact. The first product review was from Ken, "This 3M tape, this is Micropore, it goes on just like skin. It sits right there, it's not like tape. It's not bulky." Neil helps out, "It's paper-based." Ken continues, "So if you have any cuts and you have to play guitar I recommend this 3M Micropore. It's not going to deal well with sweat, it probably won't get you through a two hour live show but sitting here tonight it's helping me out just fine."



This reminds me of a story that I'm suggesting *Richard* ask Ken tell on the Show. Ken cut his hand on a can, had to have stitches and then play a *Watchmen* show two days later. I was present for both and Ken had very different reactions. Cassidy was gratefully home at the time and we still laugh about the 'tin can' incident.



# Season 4 Launch



A familiar image: Mr. Grant watching along with the Clubhouse; Ken with his 14-year-old grin on; and Neil looking exacerbated. Here's what happened.

Neil had another suggestion for Ken's mishap, "I recommend New-Skin, two or three layers of that." Ken is ready to bait Neil, "I know I just didn't have any. I didn't know anyone that had some." This is the exact moment Ken smiles mischievously and Neil responds, "Yes you did. I asked you if you wanted it and I got no reply so I thought (shrugs his shoulders) well OK."

Ken tries to explain, "I texted to ask if he had any crazy glue. I was going to put it together with that. No, but you said you had New-Skin. I didn't get the message and then you were here. My fault." Neil agreed, "Yes it sure was." I know exactly what happened. Ken did receive the message with plenty of time to reply but got distracted then forgot. Then yes Neil showed up with our traditional Wednesday dinner takeout, Chinese food this time. For locals, we have been really impressed with Ming Star, very fresh and plentiful.

Neil then had a fun fact to share, "That was Stevie Ray Vaughan's go to apparently. Before he did a show he used to put three drops of crazy glue on his forearm and stick his fingers on it. Wait until it dried and then rip. To pull that little piece of skin out of there to get it onto the end of his playing fingers." I tried to research, conflicting reports, might be an urban legend.



The skit comes to an end with a recommendation and endorsement, "Thanks to Ace Barber today I went to get a good couple of inches taken off. I feel all trimmed and pretty. He trimmed my beard up. I got back with the old Just For Men H35, that's my colour. Tucked away some of the gray, I feel 10 years younger." Wise Mr. Grant ends with, "If not 15!"

Ken jumps right into the next song, "This is a song called *Morrissey* I'm going to send this one out to *Geophph Seymour* who hates Morrissey (the musician). Hopefully you like this song. I know you're not watching tonight I haven't seen you. *Roger Price* it goes out to you as well."

4) KenCon-Original (played often)  
-Morrissey from the upcoming *Dagg Sessions*

For once in my life I'm feeling sorry  
for people around me who think  
I'd be better off dead or at least being quiet  
It didn't take much to get it started  
some simple words between two friends  
But then again a spark  
can burn your whole house down  
My guardian angel  
has a voice like **Morrissey**  
It can call you out and make you his fool



# Season 4 Launch

The song comes to an end and Ken points to the TV monitor and on cue Barry launches the Season 4 updated tip jar video.



*"Hey folks thanks for tuning into The Whiskey Wednesday Show. Every Wednesday we will be here, rain or shine, richer or poorer."*



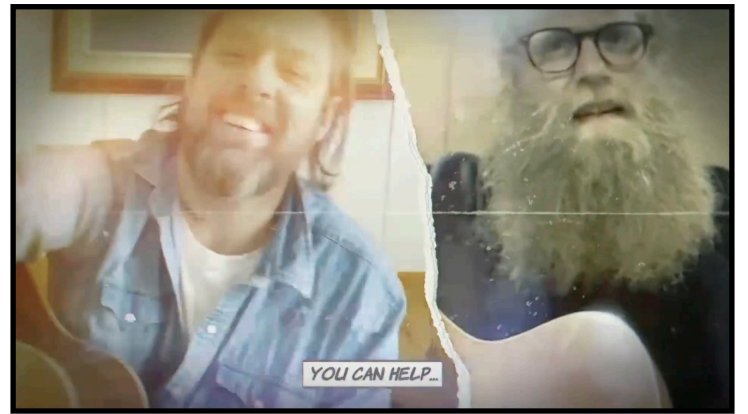
*"Tip jar is in the link above."*



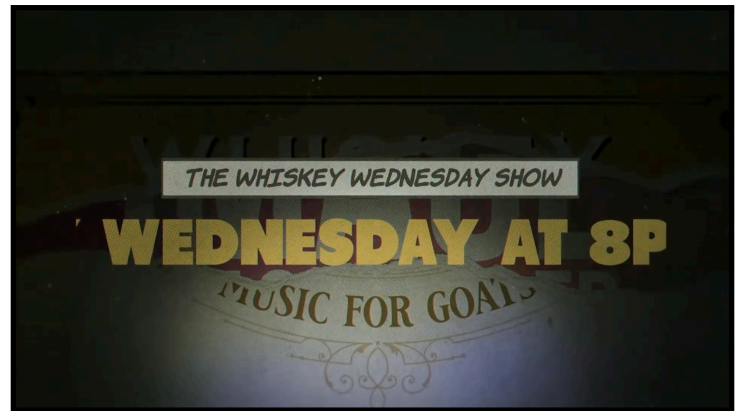
# Season 4 Launch



*"Never expected... always appreciated!"*



*"Never confuse the size of your paycheck, with the size of your talent. I've got all the money I'll ever need if I die by midnight. Much appreciated. Never expected."*



*"Please feel free to drop us a line regarding anything, including a link to your money. Cheers!"*



A check-in on the iPad turned into storytime. In tonight's story we learn about a new Clubhouse member, a childhood friend of Ken, who we actually need to thank. Ken reminisces, "I just saw someone else drop in. Oh my, *Mike Anderson* how are you? When I was about three years old I met Sandy Parkinson who was in the house two away from me. I remember going to kindergarten with her.

I think it was probably in grade 1 that I met Mike Anderson. He lived down the block about five houses away. Me and Mike Anderson grew up playing (street) hockey together up on Hunt Place. Me, Mike Anderson, Kenny Butler and Paul Quigley.

They all had their different groups. Paul had his tennis group that he hung out with, all the really preppy people and we weren't allowed to hang out there, especially not me. Kenny Butler was into all kinds of sports, he was a soccer player so he had his soccer people.

Then there was me and Mike, we played basketball in his driveway all the time. So it was Mike Anderson who actually said to me 'let's get guitars and start a band.' And that was when I got my first guitar which turned out to be a bass. It took me a long time to figure that out, that's a whole other story." If you are super curious to find out watch or read musician Chris Brodbeck's (See Spot Run) whatta ya at? from February 1st, 2023.

Ken continues, "Mike bought I think it was a little Lado, a brown guitar with a 335 body but not hollow. It was a beautiful old guitar. He managed to learn (Ken demonstrates on the Gretsch), it was the incorrect intro to U2's *I Will Follow* or *Sunday Bloody Sunday*, I can't remember. We didn't get too far into that but I went on to continue playing." So there you have it, we have Mike to thank for the idea of buying a bass guitar and as they say the rest is history.



Back to Ken, "Mike and me stayed together for a long time after I got into music, skateboarding and hanging out with the punk rockers. Mike would come along too, he was one of the non-punk rocker skateboarders who used to hang out. Eventually university hit and we split.

I hope you are doing well out there on the coast. I see him when I'm in Vancouver and I haven't been out there in a while. I will see you when I'm out there again sometime."

*Mike Anderson* posted, "Things are great out here! Looking forward to a visit!" and "You guys sound great Ken! Happy New Year!"



# Season 4 Launch

## 5) KenCon-Original (played often)

-**Over You** from the upcoming *Dagg Sessions*

After the song Ken saw a few comments in the Clubhouse that peaked his interest. Ken was very talkative between songs this evening. The first post could have landed him into a little bit of trouble, “Ed Frankowski (commented about *Over You*) ‘I wish it was a true story’ I know that’s the thing about that song, it’s all clichés. And the greatest cliché of all that sleeping with somebody will mend a broken heart. At most it’s a numbing sensation (he then pauses and chooses his next words carefully) I think.” Yes Ken how would you know, lots of laughs and the Goats were strangely quiet, no one wanted to add a comment.

You broke my heart, you've been untrue  
Can't bear to stand, another minute with you  
Cold hearted girl, you've ruined my life  
Now I'm moving on, I won't stay to fight  
I'm moving on, taking whatever I can  
Get far away, from you and your new old man  
I can't say when, someday soon you'll see  
I'll be **Over You**, as soon as she gets under me



This viewer comment sent Ken down a rabbit hole, “Someone was saying earlier ‘punks not dead’ and I agree, well punk is old. That’s the thing punk is not dead but it is old. Wattie from the Exploited is still on tour. He still has his pink mohawk and he’s got to be in his 60’s. He’s got all these young guys playing with him. So many of these punk bands are out, original members are no longer there, it’s a circus.

**Wattie Buchan** (who is 66) is a punk rock musician, best known as the lead vocalist for the **Exploited**, a Scottish punk rock band from the second wave of UK punk, formed in 1978. Their debut album was called, *Punks Not Dead*. Originally playing styles such as street punk and oil, the band played styles such as crossover thrash later on.

*Grady Schneider*, that’s who it was (he posted earlier and then *Grady* added), ‘old and in AA’ yes exactly we certainly are. If you are looking for a good punk show right now, OFF! is doing an amazing thing. New music, it’s not a sideshow, it’s authentic.

The other band that I have decided that I actually like, it took me the better part of two years to get my head around this band and I think I actually love them. A band called Idles and I think I have got their album *Joy* behind me.” Ken then reaches back to get the ‘album of the week’ which is displayed beside the gold Elvis decanter. Every week he spotlights one of his favourite records.



Ken reads the full title on the spine of the album cover, “*Joy as an Act of Resistance*. It is great. I bought another record last year by them. I listened to it, something didn’t feel right about it, it was too good. I felt like I was being scammed and I couldn’t figure it out. When I got *Joy* just before Christmas I put it on and Allison went, ‘who’s this?’ This is that Idles band that I have been on the fence with. She said, ‘I love this, this is great’. It turns out I’m really enjoying their music, I no longer feel like I am being duped. I feel like I am a part of the clan.”



# Season 4 Launch

"I've actually come up with the perfect description for what they sound like. Remember Peaky Blinders, the bar that they all hang out in. If that bar had a house band it would be Idles. That's how I feel when I'm listening to them. That's exactly it. Take a second and go check out Idles." What a fantastic comparison. If you've had the pleasure of watching Peaky Blinders you can visualize the band. And if you have not watched Peaky Blinders yet, do you won't be disappointed.

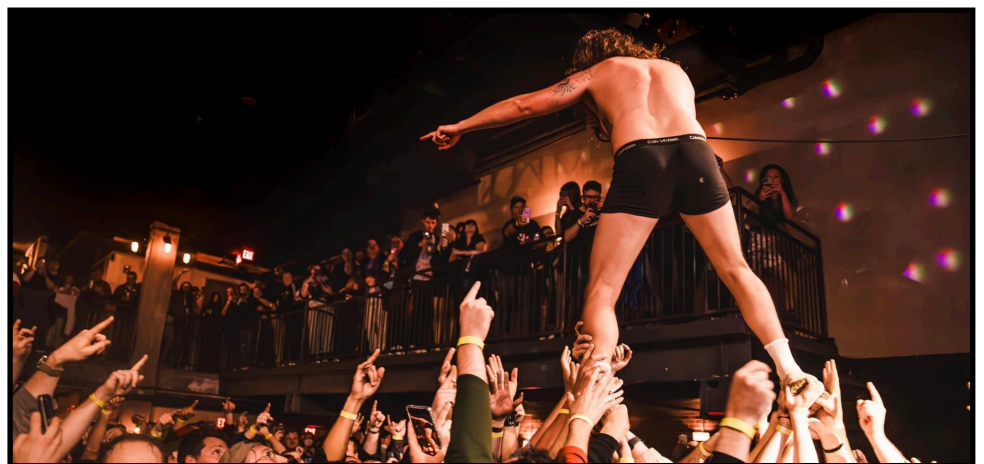
**Peaky Blinders** is a British period crime drama set in Birmingham. It follows the exploits of the Peaky Blinders crime gang in the direct aftermath of the First World War. The fictional gang is loosely based on a real gang of the same name who were active in the city from the 1880s to the 1910s.



The Garrison Pub



**Idles** are a British rock band formed in Bristol in 2009. This was about all I could find, their music speaks for them. Their music definitely has a similar vibe as the Peaky Blinders, however a very different look.





# Season 4 Launch

"We are going to play another new song it is called *Barstools And Broken Hearts*. It has been the song that has been around the longest. And it is a song that I still can't remember the words to which I don't know is a good or bad thing. It kind of has me thinking it might not be well put together. We shall see."

## 6) KenCon-Original (played often)

-**Barstools And Broken Hearts** from the upcoming *Dagg*

Ken reflecting, "There you go I almost got the words that time. I think I decided that song is worthy of staying in. It has been around this long. I shouldn't blame my lack of memory on the song. It's what happens when you have six stanzas that all begin with the word broke, there's actually 12 of them 6x2. Every time I say the word broke a different something comes to mind. Maybe I should give them all colours." Yes Ken that is a great idea 12 different colours won't confuse you. I think this is not so much a memory problem but a songwriting conundrum.

Broken mind and broken body  
coming home to find  
the life and love before the war  
turned cold and broken down over time...  
It's just **Barstools And Broken Hearts**  
another night to fall apart puzzle pieces in my head  
another stranger in my bed  
It's just **Barstools And Broken Hearts**  
Another day another start  
face the truth and climb that hill  
Another prayer unwinds  
Along with the truth it's the hardest time to kill

I don't want to hear about  
your new sensation,  
I don't want to reconnect  
my old relations,  
I don't want to hear  
your frustrations,  
all of the time...  
There is no sense  
in asking if this is the  
**End Of The World,**  
We will know it's over  
when it's done

## 7) KenCon-Original (played often)

-**End Of The World** from the upcoming *Dagg Sessions*



## 8) KenCon-Original (played often)

-**Dollar A Day** from the upcoming *Dagg Sessions*



There is no place I would rather be  
and that place is anywhere but here next to you  
But you'll work harder  
with a gun at your back for a  
**Dollar A Day**  
Trade away your years  
to fight the fears they feed you for a  
**Dollar A Day**



# Season 4 Launch



Ken had a lot of Ireland Brothers news to share this evening on the Show. “Before one of the Watchmen shows (Feb 3rd in Richmond Hill) I'm doing a show with the Ireland Brothers at the Cameron House. I'm playing bass with them.

The Ireland Brothers are a country folkie band from up this way. They are descendants of the Swamp Band.” Mr. Grant explains, “The Cedar Swamp Band.” Ken was surprised, “I've only heard the Swamp Band. That's interesting, wow I have learned something new.” Mr. Grant elaborates, “Originally the swamp was cedar-ish, as it is up north of (hwy) 7.”

Then Ken has to contribute his insights, “Cordova Mines, that's where they're from right? (Mr. Grant confirms somewhere around there). They grew up in the mines. I didn't realize people were still living in the Cordova mines.”

I tried to do my usual background research and came up empty. Not to worry, in Season 4 The Whiskey Wednesday Show is going to host the Ireland Brothers ‘live’ in the Broadcast Studio. They can tell us all about their musical background including if their family grew up ‘in’ the Cordova Mines.



Ken's FB post (Sept 9th, 2023) “I had an amazing time with **The Ireland Brothers** at **Creekside Music Fest** last night. What a great bunch of folks.”

Ken and Music for Goats are really looking forward to sharing the stage at The Ireland Brothers 20th anniversary right here in the Campbellford Legion Ballroom. I've never heard it referred to as the ‘ballroom’, sounds fancy. It will be a great night of music. The brothers certainly know how to design fantastic looking show posters.







“Starting on Monday we are going to be playing 7 to 9 at Capers Tap House here in Campbellford. We are doing it for four months January thru May, no January to May. See I changed it (then for my benefit he yells) see that Allison. I had thru and Allison pointed out that people might think it means including May.” By the way the morning of the Show the poster had not been changed, I guess he wanted to surprise me.

Ken continues, “There's an amazing chef at this restaurant. He's going to create a special menu for the night. We have a secret Clubhouse for meeting in, 45 minutes before the show, just for a hang out and to have a puff. Contact me for information about that. It's called the Monday Night Clubhouse. If you're coming for dinner I suggest reserving a table. Make sure you do that in advance, it's a pretty small place, pretty intimate.”

Thanks to Jeremy Berger and the folks at Yorkville Traynor for setting us up with a little PA for this series.



“Barry we have a picture of the new shirt. There she is, look at my girl. It was freezing out and I said Cassidy put on this shirt and toque, she said what about a jacket and shoes, I said no, no just go out in your slippers. We have a special limited run of the Monday nights T-shirts.”

We're all really excited, The Monday Nights. We might have some guests in, I might do some solo nights, it's going to be a lot of fun.”

## 9) KenCon-Original (played often)

- The Other Side Of Wrong originally recorded on *The Goodness Of Bad Intent* album (2012)
- Re-recorded for the upcoming *Dagg Sessions*



Damage tired and broken  
 Nothing left to hide  
 You still seem far away from me  
 But you are here by my side...  
 Whatever happened  
 to finding our way  
 How did we get here  
 to the other side  
 Whatever happened  
 to days being so long  
 How did we get here to  
**The Other Side Of Wrong**



Ken reflecting, “Really nice (talking to Dave) you have been practicing, you have been playing with these songs. I can tell. Every week you show up, ‘oh he knows this better than last week, but we didn't have much time to rehearse, how is that’. It's good, it shows very well.”



## The Teabag!

(a Seinfeld inspired skit)

Ken is now starting to slowly wrap-up the Show with some laughs and good news before we get to the last song. 14-year-old Ken came out to play, it always starts off so innocently, Ken taking a sip of his tea and asks, "How are you doing Neil?" Great was his reply.



Ken, "Do want some tea?" Neil, "No thank you very much, I'm fine." Ken's not giving up, "It's still warm."  
Neil is not changing his mind, "I know it is but the bag is in it, that's disgusting."  
Ken pauses looks down at his cup and considers his reply, "I'm not going to say anything about it."



Ken couldn't resist and asks Neil, "You don't like it when the bag hits your lip?" Neil adamantly, "No, I don't!"  
Ken sums it up, "Neil has an aversion to the bag hitting his lip. We will just leave it at that."  
Yes Ken good time to walk away. I will let readers/viewers infer what was so funny.



The laughs continue when Ken notices a comment in the Clubhouse, "I know you found the screaming goat *Ron*. You are not so eager to tell us you found it anymore because you have your own there at home." Ken reaches behind to the bookcase to retrieve the Broadcast Studio's screaming goat which gets moved to a new location each week. Ken describes, "*Ron* sits at home, watches *The Whiskey Wednesday Show* and (Ken pushes the button to make the goat scream)." I can visualize *Ron* doing the same.



# Season 4 Launch

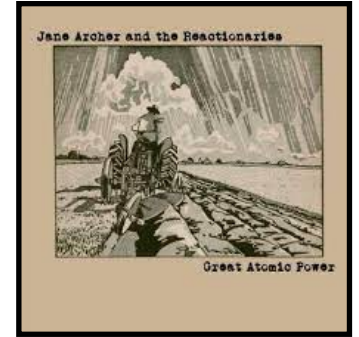
## Jane Archer and the Reactionaries



Ken looks ahead, "Lots of cool stuff on the docket already for this year. The new Jane Archer and the Reactionaries album will be coming out. If you haven't heard them yet check out Jane Archer and the Reactionaries. A bluegrass band out of Warkworth (16 km away). We made a record a couple of years ago and it's into millions of streams on Spotify. A little unknown bluegrass band.

We are coming out with the next record. The first album was called *Great Atomic Power*, Communist conspiracy songs about the atomic bomb. And this new album is called *There Is A Power Greater Than Atomic*, Christian God will smite us down songs. It was a lot of fun to do, they are great folks." Another band we are planning on having in the Broadcast Studio in Season 4.

**Jane Archer and the Reactionaries... We are purveyors of weird old bluegrass tunes from the Atomic Era about issues still current today.**



Ken has other plans, "Working with Terry Kelly, doing some recording. I'm not sure what he's going to do with it, he always makes an interesting album. I'm looking forward to that as well.

There are a few other projects that have been lingering around. People ask me to do stuff for them I just have to be careful what I commit to. My schedule changes so weirdly. It's great to get back into the Studio and make records for people.

I'm looking for a good punk band to record. I would like to do a four song EP right off the floor with somebody local. We are going to end the night here with a brand new song *Already Gone*."

## 10 ) KenCon-Original (in weekly rotation for now)

-**Already Gone** is going to be officially on the upcoming *Dagg Sessions*

I won't hear you calling on the telephone  
I'm **Already Gone**  
I've been listening to the Clash record playing  
and I'm scratching at my head and saying  
where have all the good times gone  
I won't hear you calling on the telephone  
I'm **Already Gone**







“There you go, *Already Gone*. Tony Arkell ‘was this a night of Goat originals?’ It surely was, the new album plus this new song which will also be on the new album.

Thank you everybody once again. It's always just a thrill to be here because I'm in my living room. It is a thrill to have my best friends sitting with me and making music a couple times a week. Amazing I'm looking forward to bringing this live to Capers. I'm looking forward to keeping this going with all of you. Tonight we had a really solid crowd of all the regulars here.”

Neil added, “A fantastic way to start 2024.”

Ken then had a Show & Tell with alcohol this time, “I know we talked about Terry's whiskey earlier, we also have this nice bottle of Lagavulin (whisky) brought to us from *Eric*. We are still working our way through the Glenlivet that *Ron* got us. We've got a lot of whiskey for now, thank you it is always appreciated.

I also wanted to mention tonight Lucas is doing some cool stuff with his labeling. He's got the Irish Red and the Milk Stout. Grant which one are you having tonight?” He had the Irish Red which was ‘really quite tasty’. Ken, “Of course I always stick with the lager, that is my drink of choice because it is always wet.”



Ken's closing, “Did I forget anything? I don't think Allison has any reason to be mad at me, woo hoo (does a happy dance).” He then goes on to do his final thank you's and I thought he was ‘forgetting’ to announce tonight's Video Rewind so I used our PA System and yelled over.

Ken's final words, “The only song from the new album that we didn't play tonight is *Drunk Stoned And Broke* and we didn't play that because we have a really cool video. I can't believe how this video turned out with only a light and an iPhone.

Have fun out in the world, go back to whatever you do after taking a long holiday as we all have. Remember while you are out there Be Like Steve.”

Some articles just take on a life of their own. Ken gave me a lot of content which is appropriate for our Season 4 Launch. This one turned out to be 22 pages which makes up for a shorter December issue.





**Video Rewind - Drunk Stoned And Broke**  
 (from the upcoming Dagg Sessions)  
 Original Release -May 15th, 2023

**Video Premiere Drunk Stoned And Broke**  
 Ken, "We have some exciting news with the new video that I want you all to check out. This is something we did. Any bands that are complaining that they can't afford to make videos this new technology is amazing. I have some curtains here to cover up the washer and dryer that I bought from Amazon which is here in the studio with us. So it looks like a velvet curtain, it's neat, I think it was 30 bucks." I will clarify, I researched and bought them, they are velvet, super long and were \$65. Ken has never looked at curtains in his life, lol. Back to the exciting news, "I hung it (drapes) upstairs in the hallway, I turned out all the lights, I got out my iPhone, I brought up two simple lights. We shot this video, it took us let's say an hour and a half. Pretty happy with the results."





## THE WHISKEY WEDNESDAY SHOW

PRODUCER

**ALLISON EDWARDS**

A/V TECHNICAL DIRECTOR AND LIVE SHOW PRODUCTION

**BARRY TWOOHIG**

### CAST

GUITAR - VOCALS **KEN TIZZARD**

GUITAR **NEIL LUCY**

BASS **KEN GRANT**

DRUMS **DAVID LAWRENCE**

## Closing Video

*"Once again thank you for spending another Wednesday with us here at Storey House Studios. Thank you to Traynor, Yorkville and Longtooth Beverage Company for being a part of the Show. We love our time on The Whiskey Wednesday Show and appreciate all of your support. Don't forget to hit up the tip jar if you are so inclined. Never expected but always appreciated! Tune in every week for more guests, songs, stories, drinks and gear talk.*

### CREW

PRESS AND PROMOTION **CAM CARPENTER**

WEBSITE **WWW.KENTIZZARD.COM**

THE WHISKEY WEDNESDAY FANZINE **ALLISON EDWARDS**

CONTACT **KTIZZARD@KENTIZZARD.COM**

AMPLIFICATION **TRAYNOR**

STUDIO EQUIPMENT **YORKVILLE SOUND**

BEER OF CHOICE **LONGTOOTH**

*And don't forget to visit the website [www.kentizzard.com](http://www.kentizzard.com) to sign up for the Whiskey Wednesday Wrap-Up compiled by Allison, a monthly overview, directories of songs and so much more. Be kind, be helpful, be happy, be safe See you next week!*

WE AT THE WHISKEY WEDNESDAY SHOW HAVE MADE A COMMITMENT TO DELIVER A SHOW EVERY WEEK.

NEVER BE ALONE ON A WEDNESDAY NIGHT AGAIN.

SONGS AND STORIES EVERY WEEK.

THANKS SO MUCH TO OUR SPONSORS, FRIENDS, FANS AND FAMILIES FOR ALL THE SUPPORT

IN MAKING THIS HAPPEN.

TIP JAR: ALWAYS APPRECIATED,  
NEVER EXPECTED!!!



# THE

# WHISKEY WEDNESDAY

# SHOW

THANKS FOR TUNING IN

**WE APPRECIATE THE COMPANY**

**MUSIC FOR GOATS**

**THE WHISKEY WEDNESDAY FANZINE**



## Wednesday, January 10th

Tonight's Opening Monologue included a lesson in meteorology. Ken started with a slight Newfoundland accent while looking French in his beret with his hair back in a ponytail. Does that answer your question Joe, who asked in the Clubhouse, "Did Ken get a haircut?" Talking about the Clubhouse for this evening I've decided to spread viewers comments throughout the article.

Back to the monologue, Ken, "Look at that, there we are, just like that up on the television screen. How are you all doing at home tonight? I hope everybody is having a great time. I'm having a good time today, I'm feeling pretty good. It's stormy out which is kind of weird. The wind is cutting."

At this point you can almost see a lightbulb go off in Ken's mind and he asks the Clubhouse, "So maybe somebody out there in Whiskey Wednesday (I'm not changing our name) can answer this. (Ken gets momentarily distracted by another comment) Oh making bread Gillian, nice, good for you."



Ken, "The wind is coming from the north towards the east, from the northwest to the southeast. Is that what they call a nor'easter because it is coming northeast? Or do I have it backwards." Neil looks unsure. So Ken tries another Goat, "Do you know Mr. Grant?" He explains, "You take the direction that it is coming from."



Ken tries again by using his hands to demonstrate, "So north to east. A nor'easter comes from the northeast and goes southwest. OK, I got that wrong. So we have got a nor'easter coming through tonight." Neil elaborates, "That's our usual prevailing wind, it's a little more gusty today than normal." Ken wraps-up the monologue, "Well I'm glad people are coming in for a little bit of education as well." You just never know what you're going to learn on The Whiskey Wednesday Show.

There's a lot of confusing information online, it's tough being a meteorologist. The simplest, to the point definition I could find, "A true **nor'easter** is a winter storm carrying heavy, wet snow." To me that just sounds like a Canadian winter.



**Episode 2-Wednesday, January 10th**

- 1) This Town Of Mine- Ken Tizzard
- 2) Dance Again- Ken Tizzard
- 3) Someone To Stand Beside Me- Ken Tizzard
- 4) King Is Gone-George Jones
- 5) Already Gone- Ken Tizzard
- 6) Devils And Dust- Bruce Springsteen
- 7) Morrissey- Ken Tizzard
- 8) Kiss An Angel- Charley Pride
- 9) FMNL/Pain Free Living- Ken Tizzard
- Video Rewind- Pale Blue Sky

*Tony Arkell* posted, "This Town sounded great, thought it might have been a little 'rust'." *Barry* replied to *Tony*, "Ya, miss the rust." *Joe Murray* agrees, "Me too." *This Town Of Mine* had a signature Steve closing, he would run the end of his drumstick along the symbol creating his signature sound of rust. I'm glad *Tony* reminded the Clubhouse. I have not thought about the sound of rust in a while, brings a smile to my face.



Well it's been a long time since I left this town  
 And it's been too long since I've wrote things down  
 I want to see you **Dance Again**  
 If I stay too long there will be no turning back  
 I'm just stealing from myself and I can't look back  
 I want to see you **Dance Again...**  
 Same old story of this time we spend together  
 You spin in circles around my fingers you do weave  
 Oh the hold you've got on me  
 When I watch you dancing just for me  
 I can't begin to imagine what other people see  
 When they watch me watch you dance for me

Ken introducing the next song, "*Dave Pineau* requested *Dance Again* which we don't do very often. I know the immediate takeaway from this song is about a guy infatuated with a stripper. That's actually not the case, it's the dancing of the bottle on the bar." When you hear the inspiration behind this song and you listen to the lyrics it really paints a picture.

- 2) KenCon-Original (played occasionally)  
 -**Dance Again** from the *No Dark No Light* album (2015)  
 Requested by *Dave Pineau*

Clubhouse Check-In

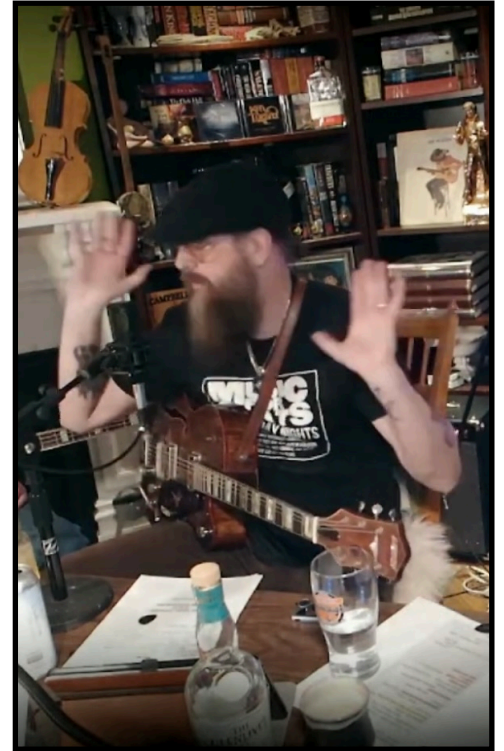
During the performance *Tony Arkell* posted, "Dance Again! Great request *Dave*!" *Debbie Parsan* replied to *Tony*, "I am NOT DANCING YET!" I'm thinking she's resting so she can dance during her request. *Richard Grechulk* had an idea, "I think *Tony's* slow Dancing with you *Deb*." *Debbie Parsan* plays along, "SHHH!" *Tony Arkell*, "Don't be jealous."

Ken reflected, "Thanks for requesting that song. You know something I like that song. I like that one a lot." And saw a post, "Slow dancing with *Heather*, nicely done *Joe*."



## The Rise and Fall and Rise of Vinyl! -an introduction

Ken starts, "I sort of had a thing last night (regulars know when he starts off like this we are in for a good one). I was actually doing some background vocals. I'm finally finishing up this 'forking' record." I have not explained how I handle Ken's colourful language, a.k.a. swearing in a while. I don't like 'writing' these words in my articles but I appreciate they sometimes do make a point. We are fans of the television show *A Good Place* and I have adopted their method (fork, shirt etc.). By the way, I have no problem 'dropping' the occasional 'fork' when appropriate.



Back to Ken (1st photo) "I'm finally finishing up this 'forking' record. My last record was in 2015, I put out *No Dark, No Light*. It was a great album, great response, we printed vinyl, I toured on it, I sold vinyl, everything was great. And then as you know my life went sideways and then the world went sideways and we are all in a different place now." He's referring to original music. During this time period Ken was busy: in 2018 *A Good Dog Is Lost*, a collection of Ron Hynes songs; February, 2020 a live album, *Living The Dream*; December, 2020 *Sketches of Christmas*; and let's not forget in May, 2021 *All Together Now*, collaborating with 44 musicians.

Ken continues, "I'm getting ready to do another record. I realized when I did *All Together Now* during Covid the pricing of shipping records make it difficult for an independent artist to make even 400 copies of an album to send out. You are paying as much in shipping as the record. And that doesn't work.

And then I thought about CDs, do people want CDs? Nobody says they want forking CDs anymore. So why should I get CDs." I like this photo. I've actually never seen Ken talking and leaning on his hand on film before. And apparently Neil has his hand up, he would buy a CD. Ken, "So do I just put the music out on Spotify and all the streaming platforms. But it feels sort of weird doing that. I have a new business plan forming. I have this idea for vinyl but it is going to take some people."





# The Rise and Fall and Rise of Vinyl! -a Rick Mercer inspired RANT



"I see so many artists out there, we are pushed to be our own entrepreneurs. There are a million musicians out there. So many great songwriters, so many under-appreciated artists, so many crappy artists, so many people who shouldn't even be playing instruments. Actually that's not true everybody gets to play an instrument (the Goats laughed at this).

It's a wide spectrum but everyone has the same platform right now. Everybody has the same playing field. It is really interesting that that is where we are. It all just comes out on Spotify.

Artists are told now you need to hire people to market your Spotify, higher people to get your subs (subscribers) up, hire people to optimize your SEO (search engine). Artists are paying \$80 here, \$60 here, \$100 here, they are bleeding themselves dry just trying to compete on a playing field that everybody says is level but it's really not.

It used to be if you had a record deal you were above, on this level (Ken's raises left hand to demonstrate). You were a professional musician making a living from it. Otherwise you were a hobbyist, fan of music, a lifetime lover of music, whatever. But now it has all gotten weird. I hate seeing all of these artists getting needed for money trying to build their career.



This turned into my epiphany, what the fork am I doing. What career am I trying to build here. I've got the Watchmen, we do half a dozen shows a year, big old rock shows, we have a fun time, they sell out, it's loud, it's forking great. And then I've got the Goats. My life here is pretty well locked into this house and the little bit of work that I can do community wise.

So maybe it's time to look at the model as what it is. I don't know all the pieces yet. The record is going to come out. It has an amazing looking cover and it's going to be called the Dagg Sessions. When it comes out digitally it will be everywhere."





## The Rise and Fall and Rise of Vinyl! -storytime with Ken



**Shadrak (the album)** was a side project, one of my first outside The Watchmen and Thornley, which focussed on electronica. I believe there were 16 songs which were burned to a blank cd and the "shadrak" logo was stamped on afterwards... DIY for sure... great tunes if you can find them...

For the promo on this release I made the trip to London where my sister Paula grabbed some neat images. And yes, that is an Indie shirt, skateboarding was there in some small way...

**Shadrak (the inspiration)** for the name came from VeggieTales. I never dreamed I would be talking about this tv show again. One episode, called. 'Rack, Shack and Benny' was on the topic of handling peer-pressure as the biblical story of Shadrach, Meshach, and Abednego from the Book of Daniel.

Ken has a plan for CDs, "I'm going to do it the way that I did when I started doing CDs. This goes back to when I was still with the Watchmen (he means when the Watchmen were still together as a touring band) and I had a little four track set up. I did an album called Shadrak, it was 16 songs of stuff. This was even before file sharing. It wasn't happening yet online, there was no streaming. We were still dealing with message boards on the alt binary boards. I made this album and I thought how am I going to put it out. There was about 50 or 60 people on this message board who said 'oh we want a copy of it'.

So I got a little stamp made down at Frogs Whiskers that said 'Shadrack' and I burned 50 CDs on my computer. I stamped Shadrak on them and mailed them to everybody. They were 10 bucks each, it was great. I thought what the fork is wrong with that now. Why all the extra packaging. It brings me to the point of just getting people to the music. We've almost got to the point of asking artists to go door-to-door with a bag of CDs, knocking on the door saying 'hey I've got some music would you like to buy it'. To sell that model to young artists as this is what you have to do as a career, it seems like a lot of work for little gain.

I've got a new outlook, it's amazing. It's going to stay very grassroots, we are going to continue to play as often as we can. It's just going to be done a little differently. I can't conform to the rules of the post office and delays with vinyl. I'm hoping by doing this I'll learn some stuff that I can share with other musicians. It's an experiment. Sorry that was a bit of a rant.

The *Dagg Sessions* will be out in April, the cover is looking amazing, the music is sounding incredible. Last night I was putting backgrounds on Barstools And Broken Hearts upstairs and I was listening to it back and OMG, it's going to be great."

**VeggieTales** is an American Christian CGI-animated series. The series stars Bob the Tomato and Larry the Cucumber (not to be confused with *Larry* from Austin, Texas, a Clubhouse member) leading a variety of fruit and vegetable characters as they retell stories from the Bible and parody pop culture while also teaching life lessons according to a biblical world view.



I would not say we are religious, more spiritual however as a family we loved watching VeggieTales. The music is hilariously fantastic. If you want to dip your foot in I would suggest watching anything from Silly Songs with Larry. Or the 2008 feature film *The Pirates Who Don't Do Anything* which is the only *VeggieTales* media that deviates from its usual messages about Christianity and biblical morals.

### Clubhouse Check-In

Joe Murray, "I will pick up vinyl at your place anytime!" Tony Arkell, "I wonder if there's an 'Amazon' type delivery service for music. Or some way to adopt the 'Amazon' business model for music? Is there somebody smart out there that could put this together?" Russell Musgrove, "I like Bandcamp to buy full albums. Tony Arkell, "Been a few years since I burned a cd!" Scott Nofall "Great rant, loves it." Steve Astolfo, "Great 'rant!'" and "I love listening to Ken talk about his experiences and the industry. So cool!" Ken replied to Ron Bissonnette's comment "I love taking out the booklet that usually comes with the CDs," live on air, "I like the booklet too Ron. I'm thinking the booklet might be more important than the actual CD. Send people the music and sell a booklet for five bucks. That covers the cost of printing and shipping it out. I do like the booklet idea."



The next song was dedicated to Clubhouse member *Richard* who was celebrating his birthday this evening. We enjoyed a very rare solo performance of *Someone To Stand Beside Me*.

3) KenCon-Original (played occasionally)  
-**Someone To Stand Beside Me** from the *Between The Lines* album (2010)

Requested by Richard Grechulk

Ken reflects on his performance, "There you go a little weird, strange, solo, acoustic electric version of that song...Welcome again to jamming here at Ken's house."



4) KenCon-Cover-George Jones (played often)  
-**King Is Gone** from the *One Woman Man* album (1989)

Requested by Tony Arkell

5) KenCon-Original (in weekly rotation for now)  
-**Already Gone** from the upcoming *Dagg Sessions*  
Requested by Ken himself but really a Clubhouse request as well

### Clubhouse Check-In

*Tony Arkell* let the Clubhouse know, "If anyone has time, go check out *Joe Murray's* version of *King Is Gone* and give a like on YouTube!" *Joe Murray* was grateful, "Thanks buddy much appreciated!" We have such a supportive Clubhouse. *Joe Murray* had a question for Neil, "What is the official colour of that Tele?" I checked it is called Candy Floss. In case you were having difficulty locating our Studio mascot *Joe Murray* posted, "Heather saw the goat! Above Ken and Stephen (King books)." *Aunt Betty (George)* was tuned in, "Good evening to all." Lots of well wishes from the Clubhouse and *Tony Arkell* shared, "Aunt Betty is the future of the Goats, just like *Scottie Barnes* is the future of the NBA!" I don't watch basketball regularly so I googled to understand *Tony's* reference. I think this sums it up, "Scottie Barnes is the future. He's been the bright spot for this Toronto Raptors team that has been otherwise disastrously disappointing all season." Aunt Betty is always a 'bright light' in the Clubhouse!



Ken reflects, "How lucky am I to have you guys come over here and play music with me all the time. We really do have so much fun here. How are you doing over there Dave?" Before we find out what Dave has been up to Ken explains how the Broadcast Studio is laid out.

"The way the Studio is set up here, we don't have room for a V shape because of the bookcase. So the three of us are in the original V and Dave is right next to Mr. Grant. They are actually in the perfect rhythm section position. I'm actually facing Dave. It's a bit of a weird layout because I always feel like you are on the outside. But we have this camera set up for when we are talking. So how are you today?"





Dave shared that, "He's getting back into the work vibe." Ken is wondering how Berkley is doing because he has not visited the house in a while. Dave explained, "We are working on confidence nights with him. Getting him settled so that he is good on his own for longer periods of time. The whole purpose for doing that is so that I can bug off and go fishing in the spring and summer."

Ken "You sent me a video, you are doing a little bit of work with Blind Rage (local). Are you doing a video with them for their (fishing) baits?"



"Yes I was out last summer doing sampling and testing. I would go take it out on the water and videotape whatever happened. And I had a lot of good luck. Now I'm chopping all that up and I sent you that little snippet." Ken thought the video was "totally cool" and then Dave had a question, "Can I do a shameless self promotion?"



Ken had the perfect answer, "This is what it's all about man. Why do you think we are sitting in my living room playing for the world. This is all shameless." You can go onto Instagram @esoxhunter to see what Dave is up to and we can look forward to seeing some of his fishing videos on an upcoming episode.

Word Of The Week

Esox (noun) - is a genus of freshwater fish commonly known as Pike or Pickerel. Not 'Pusky and Mike' which is what Dave might want you to believe. I agree with Ken 'Pusky and Mike' should be on a t-shirt. I thought Mr. Grant had a valid question, "Do they ride motorcycles like Starsky & Hutch?"



**Starsky & Hutch** is an American action tv show which aired 4 seasons (75-79). What memories, I'm actually surprised it was only 4 years. I must say Ben Stiller and Owen Wilson did a fantastic job in the 2004 movie version.



Neil spotted a comment in the Clubhouse. *Tony Arkell* had a proposal that he pitched to *Richard Grechulk*, "I have a great idea for Halloween costumes. You dress up as tiz and I'll be uncle Neil!" *Richard* gave his thumbs up.

*Tony* had another suggestion, "Steve Astolfo and Derek Mellor are close, can you guys dress up as Mr Grant and Dave?" *Steve Astolfo*, "I'm down!!" *Derek Mellor*, "Absolutely. Count me in!"

Neil found this Clubhouse chat very amusing which pleased *Tony Arkell*, "I got uncle Neil to snort!! My life is complete!" How exciting, we only have 9 months to wait to see their Halloween costumes.





Ken introducing the song while tuning, "This is a little bit of a weird one, *Jeannie* I hope you're there (she posted right away, 'yes I'm here'). I have never done this one on electric, I usually do acoustic. But I was thinking this might be a nice electric tremolo thing. So I am just going to get her tuned up here to play *Devils & Dust* for *Jeannie Tench*."

Ken notices a comment in the Clubhouse, "*Dave Pineau* says, 'I just heard Bruce do this on electric. Was so great.' Oh excellent, now I have something to live up to as well (the Goats had a good chuckle). Let's see where this takes us."

6) KenCon-Cover-Bruce Springsteen (played rarely) -**Devils & Dust** from *Devils & Dust* album (2005)  
Requested by **Jeannie Tench**

Clubhouse Check-In

*Jeannie Tench* posted, "Very nice. Thank you!" *Tony Arkell* replied to her comment, "I can't believe *Jeannie* did a birthday request for *Richy*." *Jeannie*, "What a lovely coincidence!" *Dave Pineau*, "Beautifully done. Guitar sound was perfect. *Jeannie*.....perfect request!" and "Wasn't better than you doing it in our kitchen." *Dave* hosted the very first Whiskey Wednesday Live & on Location house concert in Winnipeg. Ken and Neil had a fantastic time.



Throwback From the August, 2022  
Wrap-Up Newsletter



Thanks to *Dave Pineau* and his family for hosting Whiskey Wednesday Live and on Location last evening. Spectacular crowd in my other hometown of Winnipeg.



Neil always keeps me in the loop and sends me photos and text messages along the way...

"House concert. About 60 people. Strange to walk into a room and a whole bunch of strangers say Hi Neil. Avid WW'ers. And a St. Bernard pup named *Wrigley*."

We were in front of the deck on the lawn.

At one point the Bernard pup got up on the deck, stuck his head through the railings and licked Ken. The Winnipeg mosquitoes lived up to their reputation. We played in the backyard but came inside for the last two songs. Ken and I do well together as a duo."





We had a great time down at Capers. Dar had everybody's drinks filled, those who came for dinner had a really nice food experience. Chef Dorset is doing a really great job over there with The Monday Nights menu.

It's neat, there is a back bar, pub type area, with a bunch of people back there. They are drinking, talking and listening to music in the background. We are in the dining room attached to it but the tables in there are darker, quieter. You can come in and listen to the stories and music or you can have a drink with friends and chill out at the bar. I totally understand that it is a part of being out, I don't expect pin drop audiences in bars.

It was really nice to see some of the old gang. It was nice to be reminded that people exist. I got to tell you there is something sweet about playing music in front of people. It doesn't matter if it's 1000 people or 10 people, it just feels great to connect. I've gotten really used to (points directly at the Clubhouse) playing for these little cameras these past few years. And that's nice too."



Mr. Grant shared, "People clapped. It wasn't all about the applause but it goes a long way."

Ken agrees and reflects, "I had forgotten that element of it. I'm still doing Watchmen shows and we have done a few festivals and band shows but I had forgotten the off night of the week, like a Monday or Wednesday. The off night of the week is a really interesting thing. It attracts a certain clientele. It's a different vibe altogether. Come out if you get a chance."

Ken, "We're going to do *Morrissey* how do you guys feel about that? (Goats were in agreement). I like *Morrissey* it's a neat little song. Again the night before I was doing vocals on *Morrissey*. It sounds forking great. I'm really, really loving the way the record sounds. I'm really angry at how long it has taken to get here. But you know something, it's getting here when it gets here. That's the way it goes."

7) KenCon-Original (played often)  
-**Morrissey** from the upcoming *Dagg Sessions*  
Requested by Ken himself

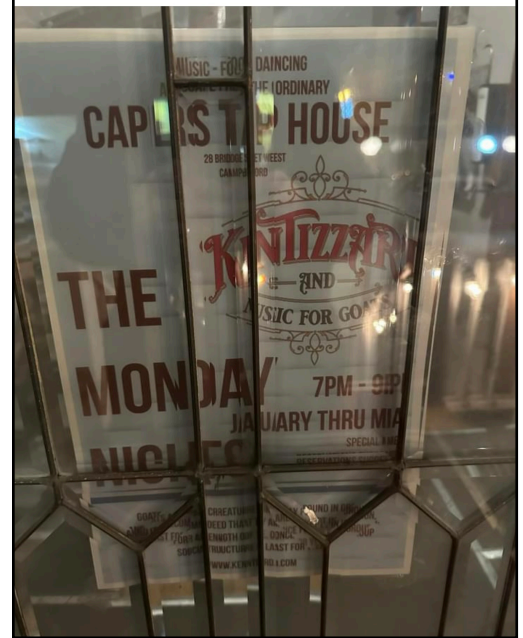
### Clubhouse Check-In

Ken checking in on the iPad, "Tony Arkell, 'please Joe, we all know ur not going anywhere'." Lots of laughter from the Goats. I will explain.

First here's what happened in the Clubhouse. Joe Murray posted, "Take care all." To which Tony Arkell replied, "Please, we all know ur not going anywhere." Derek Mellor suggested, "Joe invented the 15 minute goodbye." Tony, "That's a good one! I really lol'd." The Clubhouse explains this perfectly. Joe often says his goodbyes quite early and then sticks around. I'm thinking he's hoping to get to bed early but Ken gets very entertaining as the night comes to an end so maybe Joe just can't turn away. Almost like not being able to look away from an accident. What will Ken say next?



The first of The Monday Nights is about to begin. 7-9 at Capers Tap House





Ken starting to wrap-up, "We've got one more song for you. *Deb Parsons* as always every night is request night for her so we are going to play a little *Kiss An Angel.*"

8) KenCon-Cover-Charley Pride (played often)  
-**Kiss An Angel** from *Charlie Pride Sings Heart Songs* (1971)  
Requested by Debbie Parsan

During *Kiss An Angel* the Clubhouse was very talkative, Ken noticed and as soon as they finished singing he shared, "Birthday bonus for *Richard Grechulk*, he would like to hear *Pain Free Living*. A whole bunch of people asking, call an audible. OK *Pain Free Living* and then we will get to the Video Rewind." *Tony* said it best, "Yes, peer pressure!"

### Clubhouse Check-In

Here is what happened. *Richard Grechulk* was the first to ask, "One more song. B day bonus. 'Want to get High'. It's only 9:10." *Richard* was very surprised, "Nobody requested 'I want to getHigh'. Wow." *Tony Arkell* was wondering, "Nobody wants to upset AB." It's true Aunt Betty is not a fan of this song. *Tony* took a different approach, "C'mon Barry call an audible, Omaha, pain free living!"



9) KenCon-Original (played often)  
-**FMNL/ Pain Free Living** from the upcoming *Dagg Sessions*  
Requested by 'Live' by the Clubhouse

### Clubhouse Check-In

*Richard Grechulk* posted, "Great setlist tonight everyone." *Tony Arkell* sent him back an interesting reply with emojis, "3 x birthday presents. Wait for the last one, a bit later 🍷🥳" I have no idea what this means but it does sort of feel like it should've been a private message, lol.

### Three minute Closing

Ken closes off the evening with a classic story. It starts when he sees a familiar name in the Clubhouse. "I just saw *Mike Monroe* tuning in. How are you doing buddy, I hope you're limber. Mike is a physio yoga guy. We actually played in a band together in school. I was just thinking when I saw your name, do you remember the time..."

Ken always starts off so innocently. I love watching the Goats reactions. Here they are intently listening to Ken who is in full story mode.





Back to Ken who asked *Mike*, “Do you remember the time when we went looking for drugs on Young Street when we first moved to Toronto?” As you can see by their reactions the Goats were not expecting that memory.



A lot more laughs to come, we were all waiting to hear what Ken would say next. He shares, “We got robbed, we managed to pick ourselves back up and we managed to go find some more.”

I think we were staying with Rodney Davis. We took the subway out to Rodney's place and we went out to the park behind to smoke this stuff it had to have been laced with PCP or something. The two of us were tripping. I don't know if you remember that Mike. It was a fun night.”

Ken then had that lightbulb look on his face and admits, “Oh no, that was Randy Curnew. Sorry hold on. It was Randy Curnew and me that got robbed, it was me and you that got the crazy stuff.” He then saw Mike's comment, “Yeah that's right we bought the incense. That crazy sagey weed.”



Ken is getting really good with his sign off, “Without further ado (not adieu, that's another story) please enjoy your time out in the world, it's snowing these days so be careful on the roads and remember to Be Like Steve. Cheers!”

Ken lifts his Longtooth looks at Barry and they take a well earned cheer together for putting together another completely different evening on The Whiskey Wednesday Show.

Ken reflects as he closes, “Thanks for curating another great night of music. I love these All Request Shows. It's a great chance to hear what you people are really digging and the old stuff you really dig. Thanks again for tuning in.

I'll be writing about my new manifesto and my attitude on music coming up shortly. And I'll probably even publish it.” This will be on Facebook of course.







**Video Rewind - Pale Blue Sky (featuring Jane Archer)**  
 (Live at Market Hall 'No Dark No Light tour' 2015)  
 Original Release - April 25th, 2015

Ken "Dave Pineau's dad is a huge fan of *Pale Blue Sky* which is going to be tonight's Video Rewind. It was recorded at Market Hall (Peterborough) and Jane Archer came up and sang with us."

Ken explains the inspiration behind this song, "I wrote this song for Jesse Archer who was Jane's son, who was killed. It was a very difficult song to write after a really difficult time of shock and grief. And seeing the family and community going through it, it was really tough.

When I was recording that song I asked Jane if she would come and sing on the record. It was one of the most intense studio experiences that I have ever had when asking her to sing on the song that I wrote for her son."



Video Rewind

— full lyrics —

When I heard the news today,  
 my heart dropped to the floor  
 Three brothers left standing,  
 where there rightly should be four  
 I can never take away your pain,  
 for a murdered son and a love lost stain  
 And nothing is going to be the same again,  
 No nothing is ever going to be the same again  
 I can see you standing in your night dress,  
 in the cold dark hall,  
 Awake from a dream to a nightmare,  
 you can't sleep at all  
 All sense of believing is lost in the night  
 From the room upstairs the old man cries  
 is everything all right  
 And nothing is ever going to be the same again,  
 No nothing is ever going to be the same again  
 Words like this blow through the toughest skin  
 I can't reach you you're gone before my eyes  
 Fade away into the **Pale Blue Sky**  
 Fade away into the **Pale Blue Sky**  
 So much to do, so much to say  
 Words we've never spoke,  
 now I'm leaving you today  
 This is the hardest of hard, hard times  
 27 years old is too young to die  
 And nothing is ever going to be the same again,  
 Words like this blow through the toughest skin  
 I can't reach you you're gone before my eyes  
 Fade away into the **Pale Blue Sky**  
 Fade away into the **Pale Blue Sky**  
 (Jane's heart wrenchingly emotional back ups)  
 You cover up the truth with lies,  
 your haunted dreams and a mother's cry  
 Nothing is ever going to be the same again  
 Words like this blow through the toughest skin  
 I can't reach you you're gone before my eyes  
 Fade away into the **Pale Blue Sky**  
 Fade away into the **Pale Blue**

Ken does not have lyrics written out for his original music. I'm going to start including full lyrics for one or two songs each fanzine.



## *Will Ken Skate Again? Opening Monologue*

Wednesday, January 17th

You will have to wait until the whatta ya at? to find out if Ken is skateboarding again. Tonight's monologue skit involves a wardrobe malfunction, Ken begins, "It is winter here in Canada and I'm wearing a new vest and it's getting the better of me. It's doing a weird thing on my back. I don't know where this vest came from." Ken is squirming around trying to fix his vest, he reminds me of my kindergarten kids trying to get into their snow suits. It always amazes me while in the middle of a skit he pauses looks at the iPad and says hi to viewers without skipping a beat.

Back to Ken who figured it out, "You know what I'm realizing now and Allison is going to laugh because that's what she does (I never know what he means by these comments, lol.). I was just pulling stuff out of my closet before the Show started and I grabbed a shirt and a tie. I threw on my pants and I grabbed a vest. Then I go into the other room and I went 'that's not my vest, this is weird'." A logical question might be why didn't he take it off. Maybe that's what he meant I would laugh at him.

Mr. Grant has a theory, "It's a hand me down from your sister Paula. That's my bet." Great one-liner Mr. G.



Ken also liked Mr. Grant's theory and explains, "It was not a hand me down from my sister Paula but we do know I wore those as a kid. I'm realizing exactly what it is now. It is a prop one of the girls had from a Westben production. It's got this weird back on it that goes really high and it's making me uncomfortable."

I love these photos, Neil delivering his 'dad puns' and Ken's reactions.

Neil had a suggestion, "If you don't like it that much you will have to 'divest' yourself of it." Ken couldn't resist a pun of his own, "Ahhh but I'm kind of 'vested' in it." Back to Neil, "Whatever you think is 'vest'."

Ken wraps up the skit with a perfect one-liner, "Oh no you would think we write this stuff in advance ladies and gentlemen. How does it get this good." We get a lot organized for the Show, I can confirm what comes out of Ken's mind and mouth is completely unscripted.







Ken then takes a long and I must admit satisfying gulp of Longtooth beer on ice of course and the Show officially begins, "This is a song about Canadian bowling from a band in Winnipeg called The Weakerthans, a fantastic band. Friends in Winnipeg I hope you are doing well, I miss you all, I'm looking forward to coming out to see you. Canadian winter, bowling inside on ice."

1) *KenCon-Cover-The Weakerthans* (played occasionally)  
-**Tournament of Hearts** from the *Reunion Tour* album (2007)

Richard Grechuk was very pleased with the first song of the Setlist, "Wow. What an opener. This could be a first." Richard I would have to go back and check but I think you are correct.

After the song there was more wardrobe discussion, but first Ken tried his hand at meteorology again with a tongue twister, "Ahh that's nice, what a nice way to start winter. Actually I say start winter but it's almost over, I believe. The days are staying day longer and the nights are staying night less. So it's a really interesting thing, winter is almost over." Mr. Grant is so encouraging, "That's the spirit."



Ken, "Excellent, that's such good news. The weather, brought to you by Music for Goats from Ontario, Canada. Mr. Grant is wearing the national colours tonight." He looked right into the camera and shared, "Respect for the temperature outside."

Dave was wearing his Esox Hunter hoodie with his fishing logo on it.







2) *KenCon-Cover-Slaid Cleaves* (3rd time playing)

-**Breakfast in Hell** from the *Broke Down* album (2000)

Ken's introduction, "Oh we are going to try this one. I love this song so much, the guy who wrote it Slaid Cleaves, such a genius when it comes to writing. He is one of these guys who captures a story very well. Ron Hynes falls into this too, you can just read it like a story. You can read it on a page which is what I will be doing tonight because there are way too many verses (20 to be exact)."



In the melting snows of Ontario  
Where the wind'll make you shiver  
It was the month of May up in Georgian Bay  
Near the mouth of the Musquash River

Where the bears prowl and the coyotes howl  
And you can hear the osprey scream  
Back in '99 we were cutting pine  
And sending it down the stream

Young Sandy Gray came to Go Home Bay  
All the way from P.E.I.  
Where the weather's rough and it makes you tough  
No man's afraid to die

Sandy came a smilin', Thirty Thousand Islands  
Was the place to claim his glory  
Now Sandy's gone but his name lives on  
This is Sandy's story

Young Sandy Gray lives on today  
In the echoes of a mighty yell  
Listen close and you'll hear a ghost  
In this story that I tell, boys  
This story that I tell

Now Sandy Gray was boss of the men who'd toss  
The trees onto the shore  
They'd come and go till they'd built a floe  
100,000 logs or more...

But Sandy Gray was not afraid  
And he let out a mighty yell  
"I'll be damned, we'll break this jam  
Or it's breakfast in hell, boys  
**Breakfast in Hell!**"

From the University of Maine Folklife Center, from a storyteller in 1957... The origins of this story are difficult to pin down. Sayings that relate hell and breakfast are old and widespread enough to suggest that the utterance central to this story was once in common usage and has been lost over time. For other examples of this relation, General Sherman's famous comment on reporters, "I hate newspapermen... If I killed them all there would be news from Hell before breakfast." Or the saying "from Hell to breakfast," which refers to a great distance.

In the story heard here, the central character Sandy Gray, when faced with a logjam early in the morning, claims he will break the jam or eat his breakfast in Hell and is subsequently killed when the jam breaks. This story probably has some truth behind it. Sandy Gray Falls, located on Musquash River, just west of Gray Lake in Ontario, was named for the driver after he died there. Accounts from early in the twentieth century claimed there was a grave just a mile from the falls where his body was pulled from the river, and some claim the area is haunted by his ghost. The legend of Sandy Gray has even been immortalized recently by singer-songwriter Slaid Cleaves in his song "Breakfast in Hell."

3) *whatta ya at?* Part 1 interview with **YoYo Schultz**

You can now turn to page 67 to read the article and find out if Ken rides his skateboard again.



## *The Voices Inside My Head!*

(a Seinfeld inspired skit)



Ken reflecting after the whatta ya at? video, "There you go Part 1, we will be back after a couple of songs. I was in bed the other night trying to fall asleep (his eyes are closed for dramatic effect) and you know the brain starts talking to you. I'm not sure who the person is but they join me every night for a conversation. They go through my entire day and pick out everything that I did that might be interpreted as wrong and just needle me as I try to fall asleep."



"I was thinking about that whole growing up thing. As we start to get older in life and have a little bit of time back and a little bit of money, maybe, we pick up our old hobbies from when we were kids. Maybe the stuff that we do as kids shouldn't be disqualified so early in life. Music was one of those things for me, don't be silly, grow up you can't be a musician. Granted that was true, I just happened to have that life anyways. It was the same thing with skateboarding, you've got to grow up. Maybe I'm just learning a lesson later in life."

## *The Whiskey Wednesday Clubhouse*

Let's see who's in the Clubhouse with me!

A quick check in with the Clubhouse. There was no need to search for the screaming goat this evening, Ken put it front and center. *Ron* should have no trouble finding it but wait he was not tuned in. *Tony Arkell*, explained, "*Ron* cannot make it to tonight's show. Can you believe he has other Wednesday friends!" *Debbie Parsan*, had a suggestion, "I told him to use his phone UNDER THE TABLES!!" Oh no who's going to find the Studio goat. *Joe Murray* came to the rescue, "I found the goat, but I'm giving Rin credit." He corrected himself, "*Ron* not Rin." The name has stuck so far in the Clubhouse. *Tony Arkell*, "*Ron* is now going to be referred to as Rin!" *Joe Murray*, "He won't mind. Just share the gummies." We missed you Rin, hope to see you tuned in next week.

Other highlights... *Tony Arkell*, "Happy ww to me! Merch arrived just in time." *Richard Grechulk*, "Big thanks to *Tony* that dropped off Music for Goats toque and t shirt today. *Derek Mellor*, "Do you know what sounds really really good? Well let me tell you.... It's the Whiskey Wednesday show through a new soundbar." *Tony Arkell* was wondering, "Hey *Joe*, what's that little side project, guitar like, you got going on right now?" *Joe* replied, "It's coming up. Segue Guitars. Mostly for now solid body, bolt on neck, 3 string & guitars. Website soon." *Tony Arkell* using emojis again, "I'm glad I rolled a few pinner (slim joint) at the start of the week.

With a night like tonight with all this encouragement, you gotta take advantage!! 🍷🍷🍷

40

*Steve Astolfo* approved, "Good call!!"



## Will Ken Skate Again?

### 4) *KenCon-Original* (played often)

-**Dollar A Day** from the upcoming *Dagg Sessions*

The Watchmen show has been released so no more need for clues. Ken explains, "We just announced Fallsview today. That's going to be a great show, 54-40, us and The Pursuit Of Happiness. That's a nice triple bill of Canadiana right there. I don't say that to hoot my own horn, it's just some bands that have been around for a long time."



54-40 were one of the first bands who took the Watchmen out early on in our career. The Pursuit Of Happiness was a similar thing. The year before I joined the Watchmen I auditioned for The Pursuit Of Happiness which is sort of weird. So I have connections with both of those bands which is really nice. Looking forward to seeing everybody, all their crew, and the entourage that travel with them. We all get to know each other as the years go by. So that is going to be brilliant."

Thanks *Richard* I enjoyed playing the Watchmen guessing game with the Clubhouse. Here were my clues: 1) Not in snow (Thursday, May 23rd hopefully warm spring weather) 2) In Ontario (Niagara Falls here we come) 3) Whiskey Wednesday will be in remote location one Wednesday in May (The May 22nd Show will be 'live' from Fallsview) 4) There will be two other bands from the same era on the bill (what an amazing Canadian lineup).

It looks like I might meet a few members of the Clubhouse in Niagara Falls. *Derek Mellor*, "I loved the May 23rd Watchmen announcement. Hotel room booked!" *Tony Arkell*, "Ditto!"



There were a few birthdays in the Whiskey Wednesday family. Longtooth Lucas, Emmaleigh, Mr. Grant's daughter and Jeremy Burger (Traynor rep) were all celebrating.

### 5) *KenCon-Original* (in weekly rotation for now)

-**Already Gone** from the upcoming *Dagg Sessions*

### 6) *whatta ya at?* Part 2 interview with **YoYo Schultz**



I don't know about you but I wanted to see something along with The Monday Nights poster. So I have challenged Ken to take one or two unique photos each Monday. Let's hope he remembers!



Ken shares, "The Monday nights have been great. There is me and Chef Dorsett from last Monday. I was complementing him on his pork tenderloin that he sent out to the band after."

"This is the pre-show thing for the insiders. It is sort of an invite only thing, it happens for about 20 minutes pre-show. It is a little spot where we go and hang out. Eric Contreras who owns Spiritleaf hosts it every Monday night 20 minutes before the show. If you are coming to town, you've got yourself a reservation (recommended for Capers) and you want to come out for a puff before the show reach out to me and I will let you know the details." I must say The Monday Nights Clubhouse looks groovy and mysterious with the candles and billowing smoke.



Ken is starting to wrap-up the Show but before we get to the last song of the evening he has a ghost story to share and news about the new album.



The lead up to the story, "We are going to end with *This Town Of Mine* which was really, really fun to play on Monday night at Capers. Every time I play that song in Campbellford I look around and I see people that were in the video from 15 years ago. Sitting in front of me was Mike Arnold.

(#1) We sit as close as this (#2) with Dave tucked into the corner. There are people sitting where our desk is.





## Will Ken Skate Again?

(#3) Dave was in the corner, he couldn't move his hands, he was like a T-Rex drumming.

I'm not saying this is a bad thing, it's an old house, but there is somebody pulling my chair back. Two weeks in a row. The first week I was sitting there I was like my chair won't move. You know sometimes when you are playing you give yourself a little bit of a shake and your chair moves enough. You can move it a quarter inch, half inch, you can anticipate how much it is going to be.



The first week I was there I would do that and nothing would happen. And then I would do it harder. I'm giving it enough of a shake to move an inch."

Ken then demonstrates on his Studio chair moving an inch in every direction, "There you go that was an inch backwards. I can do this I have been doing this my whole life. I know how to adjust a chair while you are sitting. It was like the chair was magnetized to the floor. Then all of a sudden it would free up.

Then this week instead of doing that I would be playing and I would feel my chair being pulled back. Just an eighth of an inch nudge, enough to get away from a cable. And I am like, I'm not doing that.

So I'm not saying that the place is haunted but I am saying somebody is forking with my chair. If you want to come see that you can every Monday night between now and the end of April."

Ken, the Goats, good food, great company and now ghosts. What a sales pitch for The Monday Nights!





Ken outlines his plan, "The album is called the Dagg Sessions, it will be out on all the streaming platforms. I will have a CD alternative, I think I'm just going to burn them and send them to you. Let's keep this homegrown.

People kept saying I need to have vinyl. The thing is vinyl is so expensive and with shipping it's killing me. And with not being able to tour, when I was selling records I was touring you could sell 5 to 10 records a night. I am not on the road so I have to mail them and it just gets too expensive.

Facebook- THE DAGG SESSIONS encountered more starts and stops than expected in its 4+ years of creation. Through covid, MS, stem cell transplant, Steve's diagnosis, recording between treatments and so many life changes... we finally have the mental space to mix and release this new record and we are super pleased with the cover featuring our dearly departed Steve Dagg...

So what I am doing is I am selling the back of the album. Strangely enough as of before the Show about \$800 worth of the cover is gone already. It will be artistically done with everybody's names and you get what you paid for. You could buy a 1/4, or 1/16 or an 1/8 whichever." It took him a while to come up with the breakdown it involves fractions so I was of no help. There was a reason why I taught kindergarten for most of my teaching career.

Ken has one condition, "For any half, quarter or full I need to approve it. I don't want Coca-Cola or something buying it. It needs to be all kind of local. The idea is you get your name on the back of the album for 40 bucks. And if you do the \$80 and up version then you get a free record as well. You have to pay the shipping when it comes out because I don't know what the shipping will be in six months.

It's been great. So if you want to get your name on the album. Or if you have a company and you want your company name on the back of the album. Or you want to put a funny name on the back of the album (he wisely reconsiders). I'm not going to encourage that. There has to be a valid piece of ID involved."



We are taking a different approach to crowd funding - For vinyl we are SELLING OUT!!! yup, the album cover is above and the back of the album will consist of supporters names... Get your name credited for as low as \$40. No cash is required up front. Please send a message to ktizzard@kentizzard.com with the subject THE DAGG SESSIONS SUPPORT and when we reach 75% commitment I will order the albums. Any contribution of \$80 or more will get one free album (not including shipping TBD)...if you are interested in 1/4, 1/2 or entire back please DM for details... cheers and thanks



## Will Ken Skate Again?

### 7) *KenCon-Original* (played often)

-**This Town Of Mine** from the *The Goodness Of A Bad Intent* album (2012)

Ken had the Gretsch singing, he was really enjoying being in the moment. From the Clubhouse...*Steve Astolfo*, "My God!!!!" *Tony Arkell*, "Rip it!" and, "Shredded!" *Joe Murray*, "Man that Gretsch sounds nice!"

Ken's closing this evening was full of gratitude, "Thank you very much everybody. It doesn't matter if you came across the street (Barry), or across the block (Dave), or across the town (Mr. Grant) or from out of town (Neil) getting dressed and going out in that, that is hard whether you are going 10 feet or 10 miles.

Everybody thank you very much it's been another great night of music. People really jumped on the Dagg Sessions support today for the vinyl. I really wasn't sure if I was going to do it or not. I didn't want to outlay five grand out of for my pocket and get stuck with a bunch of vinyl that I couldn't afford to ship to people and I didn't want to have to jack the prices up. I thought this is a nice way of collaborating with people and a bunch of you have jumped on. So it's really cool, thank you very much."



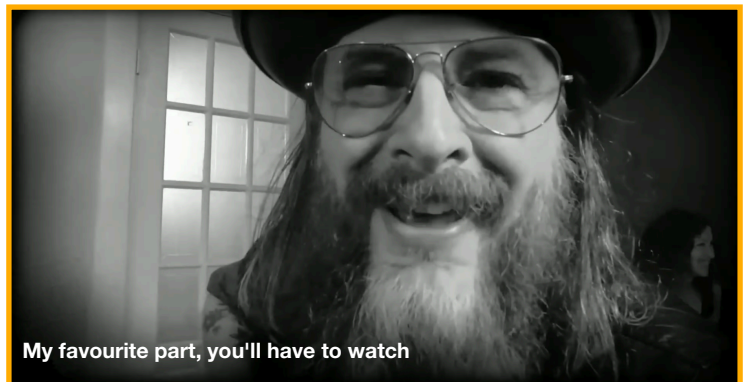
Tonight's sign off, "Thank you to Traynor, Yorkville and Longtooth the sponsors of the Show. I hope everybody is doing well out there, you guys aren't getting too cold, you have somewhere warm to be and I hope work is not driving you nuts, it's cold so dress warm and remember to Be Like Steve!"

**Video Rewind - Pain Free Living**  
(from the upcoming *Dagg Sessions*)  
Original Release -September 18th, 2023



### *Video Rewind*

The Show was quickly coming to an end and Ken had not mentioned the Video Rewind yet. The Clubhouse was curious. *Tony Arkell*, "Wonder what the way back play back is gonna be tonight?" Then some guessing, *Joe Murray*, "Home" *Richard Grechulk*, "Maybe it will be weight of the world." Nope the Video Rewind this evening was *Pain Free Living*. I was going to use our PA System and yell over to remind him. But I feel like I am nagging him, don't worry next time I will.



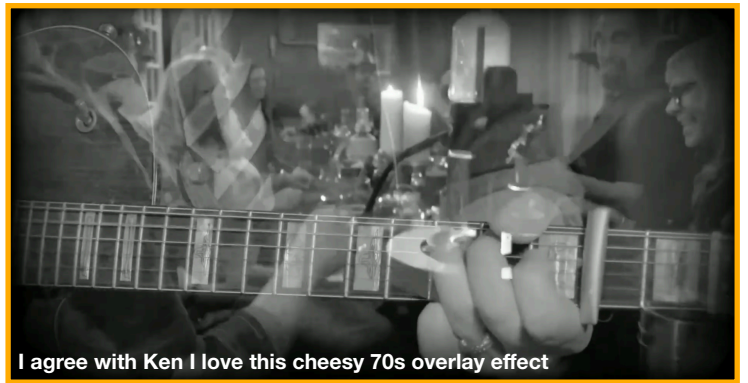
My favourite part, you'll have to watch



# Will Ken Skate Again?



Mr. Grant wins for the best smile!



I agree with Ken I love this cheesy 70s overlay effect



Charlie, Kim and Steve's dog is the official mascot for PFL



Ray in a D.A.R.E. top, very funny



Neil with his tattoo petting the goat that inspired it





No time for a typical **Opening Monologue** this evening too much music to get to. Before we get to the first song Ken gets distracted when he sees himself in the studio TV monitor, "I'm just realizing I forgot to do something with my hair tonight. My workout ponytail is in for my afternoon workouts. I've got these great little swim trunks. My ponytail, my black swim trunks, my high (white) socks and my sneakers (I will add topless to complete the look) practicing skateboarding in my bedroom at 2 o'clock in the afternoon."

The Goats shared their thoughts. Neil, "Be still my beating heart." Mr. Grant was wondering, "What time does the fashion photographer show up." And Dave, "I'm trying to get the image out of my head."



### Episode 4-Wednesday, January 24th

- 1) It Ain't Me Babe-Dylan
  - 2) No Change in Me-Hynes
  - 3) Tangled Up In Blue-Dylan
  - 4) Killer Cab-Hynes
  - 5) One Too Many Mornings-Dylan
  - 6) 30 for 60-Hynes
  - 7) Shelter from the Storm-Dylan
  - 8) Man of a Thousand Songs-Hynes
  - 9) Don't Think Twice-Dylan
  - 10) Judgment-Hynes
- Video Rewind-A Good Dog Is Lost

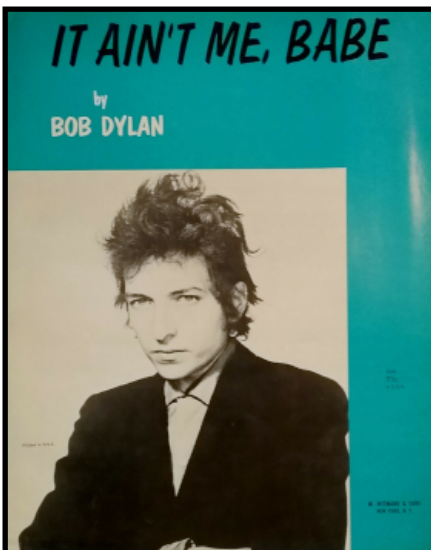
### Clubhouse Check-In

Ken did his usual Clubhouse welcome, "It is the Dylan and Hynes night here on The Whiskey Wednesday Show. We've got a good gang here (does his roll-call with regulars and then notices) hello Janet, Mr. Grant Janet Jeffrey is watching the Show." Mr Grant plays bass with her band. BTW in the Clubhouse she goes by a different name, *Janet Anne Hobbs*, "Hey boys!!"

Ken continues, "GT *Mike Steenburg* is here (he reads *Mike's* comment) 'My back is great. All appointments made to get new joints replaced in my right hand.' That will be awesome GT, I love having joints in my hand." He is of course referring to both definitions of 'joints'!

### 1) KenCon-Bob Dylan

-**It Ain't Me Babe** from *Another Side of Bob Dylan* album (1964)



**It Ain't Me Babe** appeared on his fourth album *Another Side of Bob Dylan*, released in 1964. Dylan's biographers generally agree that the song owes its inspiration to his former girlfriend. He reportedly began writing the song during his visit to Italy in 1963.

Within a year of its release, the song was picked up as a single by folk rock act the Turtles and country artist Johnny Cash (who sang it as a duet with his future wife June Carter). This song was also featured in the 2005 film about Cash's life, *Walk the Line*, and was performed by Joaquin Phoenix and Reese Witherspoon. I love this version.

Go away from my window  
 Leave at your own chosen speed  
 I'm not the one you want, babe  
 I'm not the one you need  
 You say you're lookin' for someone  
 Who's never weak but always strong  
 To protect you and defend you  
 Whether you are right or wrong  
 Someone to open each and every door...  
 But **It Ain't Me, Babe**  
 No, no, no, it ain't me, babe  
 It ain't me you're lookin' for, babe...



You could shoot off a cannon down the middle of Bond  
 And attract no attention in downtown St. John's  
 This getting nowhere is gettin' to me  
 Wonderin' where can you go  
 To be all you can be?...  
 No change in the weather  
 No change in me  
 I don't want to leave  
 But you can't live for free  
 You can't eat the air, and you can't drink the sea  
 No change in the weather  
**No Change in Me...**

## 2) KenCon-Ron Hynes

-**No Change in Me** from *Get Back Change* album (2003)

Two fun facts, Ken always calls this song No Change In The Weather and according to the internet this song was written by Ron Hynes and Murray McLauchlan.

### Clubhouse Check-In

*Steve Runions*, "Can never go wrong playing this Ron song, has soul. Always nice to see Neil going electric."

Ken had fun hiding the screaming goat this week. *Joe Murray* found it and provides a clue,

"Lol upside down screaming goat 🐐 tonight!" If you're still searching just look down at this photo. Sadly the tape did not hold so here it is if you missed it.

## 3) KenCon-Bob Dylan

-**Tangled Up In Blue** from *Blood on the Tracks* album (1975)

Early one morning, the sun was shining  
 I was laying in bed  
 Wondering if she'd changed it all  
 If her hair was still red  
 Her folks, they said, our lives together  
 Sure was gonna be rough  
 They never did like mama's homemade dress  
 Papa's bankbook wasn't big enough  
 And I was standing on the side of the road  
 Rain falling on my shoes  
 Heading out for the East Coast  
 Lord knows I've paid some dues getting through  
**Tangled Up In Blue..**



Wow there is a lot written about Dylan especially around the meaning of his songs. I pieced this together from a couple of sources...

This song came to Dylan as his marriage to his first wife Sara Dylan was dissolving.



But he also got artistic inspiration from another source: painter Norman Raeben. Months before he started writing "Tangled Up," Dylan was taking painting lessons with Raeben at Carnegie Hall in New York City and was supposedly inspired by his teacher's view of time.

In a 1978 interview Dylan explained this style of songwriting: "What's different about it is that there's a code in the lyrics, and there's also no sense of time. There's no respect for it. You've got yesterday, today, and tomorrow all in the same room, and there's very little you can't imagine not happening".

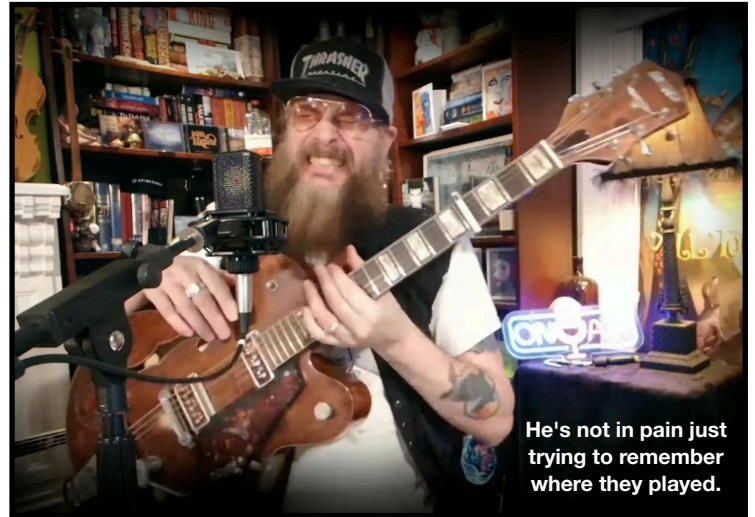


## Storytime with Ken

### Tonight's story 'Tangled Up In Blue'

"I remember when I realized that this song is a part of my psyche. I remember being on the road with the Watchmen. I'm going to say Waterloo, Guelph, Burlington, somewhere out there. No maybe it was York University campus." Ken is not this bad with geography, the Watchmen played many university campuses across Canada and many in Ontario.

Back to York, "They had a down downstairs student union bar, only about 800 seats. We had our dressing room up on the second floor, it was a classroom which we would take over for the night.



He's not in pain just trying to remember where they played.



And we were playing there with Andre's band, I think they were called the Blue Meanies back then." Ken apologizes the singers name is Damon not Andre I have corrected as the story continues.

Back to York, "We were upstairs after the show. We were a touring band so as musicians we didn't do a lot of the work. There was crew who took care of everything. We walked on and off stage and in between then it was sleeping, drinking and staying alive.

The show had ended and we were upstairs drinking. Damon had his acoustic guitar and he started playing the chords to this and he sang the first verse. I remember standing up, we stood up together and we started singing. We got through the entire song and we caught all the words.

OMG that was the first time that I realized I knew all the words to that song. A little nudge here and there from Damon.

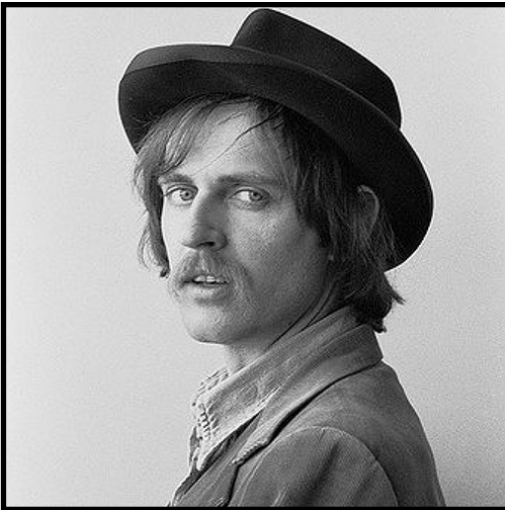
That one has been with me for a long time but I don't play it very often. Probably should, It is a fun song."



The **New Meanies**, originally called the **Blue Meanies**, are (still active) a Canadian four piece rock band from Winnipeg. The band changed its name to the New Meanies due to the existence of another Blue Meanies based in Chicago.







Without skipping a beat Ken is on to the next story, “You know what's not a fun song?” Mr. Grant, “tell us” and Neil, “what would that be?” Ken takes a refreshing chug of ice cold beer and answers, “*Killer Cab*. Don't get me wrong, it's a beautiful song. Absolutely stunningly beautiful.

Ron Hynes who I talk about all the time. Anyone tuning in for the first time or anyone who hasn't heard me tell all the Ron Hynes stories about a thousand times, Ron Hynes was the Newfoundland (and Labrador) poet, troubadour, musician. Exquisite.

He wrote a song called *Sonny's Dream* which is famous around the world. He headed up The Wonderful Grand Band on vocals. He was an actor, he was involved in plays and movies, a total artistic genius.



And he had a way as a musician. I think it was Greg Malone (actor) who said it at his funeral, something along the lines of ‘he took our lives and reflected them back to us in song’. And that has always stuck with me with Ron's songs. It's very true, Ron would take things like the murder of Dana Bradley, something he pulled out of the news that was affecting everybody (*The Ghost of Dana Bradley*) to songs about leaving home like what we just did, *No Change In The Weather*. Right through to being a cab driver.

Taxied up and down this town since 1964

Wore out ten or a dozen cars

Over 30 years or more

Drove the other side of midnight

To the clear edge of dawn

Seen a whole lot of what wasn't right

Even more of what was wrong

This man jumps into my cab one night

Sitting at the stand

He slumps down in the back

With his face down in his hands

Mumbled an out of town address

Was his only remark

Until we were halfway up the highway

And he speaks up from the dark

And he says

I can find no comfort in this night

Friend I believe

I might have taken someone's life...

Cabbies are a big thing in St. John's, Newfoundland. They are introducing their first app back home now, I think it's going to be hell. They are like the mafia down there. Oh my, a great bunch of people, they'll tell you stories, they'll treat you fantastic, they'll take you where you need to be, they'll do it all safely.” Quite the tagline for St. John's cab drivers.

Ken introducing Killer Cab, “Sometimes they just tell you stories and sometimes these stories are scary.”



#### 4) KenCon-Ron Hynes

-*Killer Cab* from *Face To The Gale* album (1997)

Not a lot of information online on Ryan Hynes especially song inspirations. Here is a quote from our very old Hynes historian Ken Tizzard, “Killer Cab is one of my favourite Ron Hynes songs. The story follows a usual encounter with a St.John's cabbie. Introductions, directions, a story and at the end a re-introduction... Hynes... reflecting NL culture in Music is done by nobody else with such rich depth...”



## 5) KenCon-Bob Dylan

-**One Too Many Mornings** from *The Times They Are a-Changin'* album (1964)

Down the street the dogs are barkin'  
 And the day is a-gettin' dark  
 As the night comes in a-fallin'  
 The dogs'll lose their bark  
 An' the silent night will shatter  
 From the sounds inside my mind  
 For I'm one too many mornings  
 And a thousand miles behind

From the crossroads of my doorstep  
 My eyes they start to fade  
 As I turn my head back to the room  
 Where my love and I have laid  
 An' I gaze back to the street  
 The sidewalk and the sign  
 And I'm one too many mornings  
 An' a thousand miles behind

It's a restless hungry feeling  
 That don't mean no one no good  
 When everything I'm a-sayin'  
 You can say it just as good  
 You're right from your side  
 I'm right from mine

We're both just **One Too Many Mornings**  
 And a thousand miles behind...



Ken's introduction, "This was the traditional ending song for Whiskey Wednesday's for almost 11 years. When we moved the Show online we would do it occasionally but not often. I don't think we've ever done it in the set like this. I don't know if it's going to work or not."

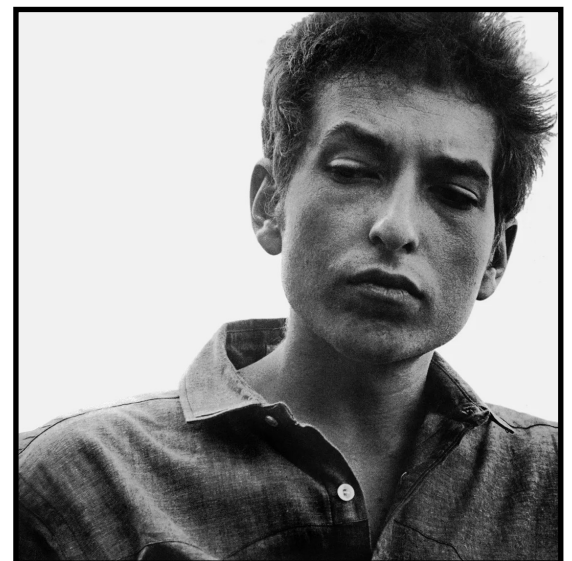
### Clubhouse Check-In

The Clubhouse thought it worked and as always Mr. Grant's bass solo was a highlight. *Richard Grechulk* posted, "I want to be as cool as Mr Grant." A few replied back, Barry, "We all do." *Tony Arkell*, "You're not the only one! For sure there are many!" And *Ron Bissonnette*, "Would love to play like Mr. Grant." *Scott Nofall*, "Wow two 'killer' tunes and I just tuned in!"

Other news in the Clubhouse...

*Tony Arkell* shared, "Current tunes on repeat-Already Gone, Dance Again and Take a Chance." *Richard Grechulk's* great come-back, "Abba?"

*Joe Murray* encouraging, "Alright, let's hear from the lurkers. Come on. I know you're there." No immediate takers but I can speak for lurkers, we thoroughly enjoy watching from a distance.



Album cover photo

A review I found...**One Too Many Mornings** is an absolute gem of a song. Over the course of 158 seconds, Dylan masterfully invokes the feelings of nostalgia of a post-break-up world of loneliness. A break up where it's not exactly clear what has gone wrong, but where two people have simply fallen out of love. In three verses, with the repeating 'just one too many mornings, and a thousand miles behind', Dylan paints a picture of the lonely, newly-single man wandering around trying to figure out how to put the broken pieces together. The relationship in question has clearly gone out with a whimper rather than a bang.



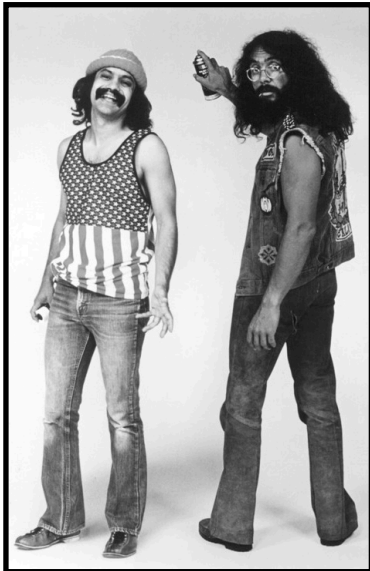


After showing the 'tip jar' video the Show returns 'on air' to what can be described as a Cheech and Chong episode. As the video turns to black and we return 'live' Ken is caught taking a draw with smoke bellowing, "And we're back, how ill timed was that." Mr. Grant pointed out, "That looked like a shot out of *Pain Free Living*." Ken is a little flustered and is trying to extinguish his joint unsuccessfully, "I never even got the toke that I wanted. It was like, 'let me light this, oh we're back on, oh fork'."

I have smoked a joint during the Show a couple times, once for *Jeannie* (Ken meant to have said *Lorna*), which everybody was really cool with and another time just because I thought it would be OK to smoke a joint while playing. I got some nasty feedback about encouraging people to smoke."

Steve Runions posted in the Clubhouse, "No where do I see anyone's name on this podcast other than Ken Tizzard. So if you feel like smoking one. I'd say smoke em if you got them."

Just the other day Ken mentioned to me he feels parts of the Show are a little bit Cheech and Chong with a little Wayne's World thrown in.



**Cheech & Chong** are a comedy duo founded in Vancouver and consisting of American Cheech Marin and Canadian Tommy Chong. The duo met in Vancouver in 1968. Chong was a Canadian citizen, and Cheech had moved there from southern California to avoid the draft at the height of the Vietnam War.

The duo found commercial and cultural success in the 1970s and 1980s with their stand-up routines, studio recordings, and feature films, which were based on the hippie and free love era, and especially drug and counterculture movements, most notably their love for cannabis. If only Neil smoked we would have our own version but would Ken be Cheech or Chong.



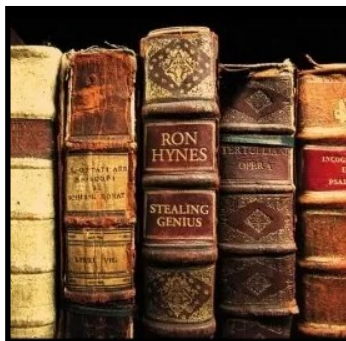
I don't have the five in my hand  
 Not a leg to stand on  
 But what the hell...30 for 60  
 And I don't have the Jack or Queen  
 But I got on my good poker face  
 And life's about chances  
 And the Kings in the kitty...30 for 60  
 I'm sixty-five now and I'm still in the hole  
 Life's just a game...It's a grand piece of fun  
 I've little else to go on...  
 But I recall my old man used to say  
 What the hell I'm going **30 for 60**...

## 6) KenCon-Ron Hynes

**-30 for 60** from *Stealing Genius* album (2010)

I liked this reflection...**30 for 60** is a great gem for Newfoundlanders and people who wish they were Newfoundlanders – which pretty much takes in most of mankind. The phrase "30 for 60" means an all-out bid in the Irish game of Forty-Five's (45's). When you're down in the game, it's a Hail Mary bid to beat your opponent with a 60-point upside or downside.

Ron Hynes already knows what we are just figuring out. The promise of a great middle-class life is not in the cards of life for most of us. Going for broke is something we get used to when the cards are all bad.



## 7) KenCon-Bob Dylan

-*Shelter From The Storm* from *Hard Rain* album (1976)

Back to Dylan, "This is a weird one because I have played this one for years, putting it into a different key, slowing it right down, kind of maudlin but letting it reflect a little bit of the original. Which is what I have always done. I think it was last year when we were getting ready for the Dylan Hynes Show we were listening to *Hard Rain* in the back room one night and this came on. We just said 'hey let's do it like that'.

It's a different version, a live Bob Dylan version from *Hard Rain* (album) which is a fantastic live album. It has a really good version of *Maggie's Farm* on it which is forking cool. And this version of *Shelter From The Storm* which is different than anything else. Now on their live version, I think this was during their Rolling Thunder Tour, they had different musicians with them. It was different musicians on the stage with him every night aside from the amazing house band that he put together. It was a real ruckus of a sound. It is a great record, *Hard Rain*, if you can find it."

**Hard Rain** is a live album recorded during a concert at Hughes Stadium in Fort Collins, Colorado; the concert was also filmed and broadcast by NBC as a one-hour television special. Neither the album nor the television special was well received. "Although the band has been playing together longer, the charm has gone out of their exchanges," writes music critic Tim Riley. "*Hard Rain*...seemed to come at a time when the Rolling Thunder Revue, so joyful and electrifying in its first performances, had just plain run out of steam," wrote Janet Maslin, then a music critic for *RollingStone*. I was so surprised to read this, it really is one of our favorites. I wonder now that time has passed if these reviewers would have a different opinion.



### Clubhouse Check-In

Tony Arkell, "Been a while since this tune's been played! Groovin." Steve Runions, "One of my favorite Dylan songs." Boggy Man (Llewellyn Thomas), "So good brother." Michael Munro, "Great rendition. GREAT."



While researching I discovered a 2019 film composed of both fictional and non-fictional material, covering Bob Dylan's 1975 Rolling Thunder Revue concert tour. Directed by Martin Scorsese. You guessed it, it's on our list of band movies to watch.







Clubhouse Check-In

The boys crowded around the iPad for this Clubhouse check-in, Ken starts reading, "I'm seeing something here about a 500 person dinner Debbie is organizing. Apparently this weekend Debbie is having up to 500 free dinners at her house. Reach out to her on Facebook. I think that's what I'm getting out of this conversation. My eyes could be failing a little bit. (He then notices another post) oh Ron is cooking. So Ron is going over to Debbie's and he's cooking.

And Ron I guess last week when you weren't here everybody was asking about you and there was a period when somebody asked about 'Rin' and that became your new name. We have all decided from now on you will be called Rin. When chatting with Rin make sure you correct your spelling ladies and gentlemen."

Neil had a name pun ready to go, "Is that Rin 'R'issonnette?" Ken was very confused, "I'm not catching that." Neil explains he moved around letters. Ken had an aha moment and shared, "How did I not get that. Everybody is talking about Rin online, good stuff." Dave noted, "Job accomplished!"

I have no idea what was being planned at Debbie's house, I tried to follow along in the Clubhouse and got lost. *Ron Bissonnette* took it all in stride, "Rin, Run, Rhum, Ron...all the same to me." By the way Ken only knew about 'Rin' after reading last weeks article.

**8) KenCon-Ron Hynes**

**-Man of a Thousand Songs** from *Cryer's Paradise* album (1993)

You may have spotted Ken's own broken heart tattoo just above his t-shirt sleeve...



I found this story which Ken confirms Ron had shared on stage... Mr. Hynes could not be defined by a single song because he was a man of a thousand of them. He said the moniker came when he was booked from an appearance in Dartmouth, N.S., where the venue operator asked his agent if the musician knew this song or that song. Hynes told his agent to say that he knew a thousand.

He got a crimson red tattoo  
Keeps it hidden just above his t-shirt sleeve  
It's a broken heart and the inspiration reads  
No love songs if you please  
But he don't really mean that  
Yes it's only cheeky tongue  
He stands up and sings one every night  
He's the man of a thousand songs  
He knows the street like he knows his last name  
He knows the city from the wrong side out  
He knows the time is cruel and any man's a fool  
Who hides the truth behind his mouth  
He knows the Duke of Earl  
He knows my girl  
And the house of the rising sun  
And the opening line on his marquee sign reads  
The **Man of a Thousand Songs**

It don't matter, anyhow  
 An' it ain't no use to sit and wonder why, babe  
 If you don't know by now  
 When your rooster crows at the break of dawn  
 Look out your window and I'll be gone  
 You're the reason I'm trav'lin' on  
 don't think twice, it's all right

It ain't no use in turnin' on your light, babe  
 That light I never knowed  
 An' it ain't no use in turnin' on your light, babe  
 I'm on the dark side of the road  
 Still I wish there was somethin' you would do or say  
 To try and make me change my mind and stay  
 We never did too much talkin' anyway  
 So **Don't Think Twice, It's All Right...**

9) KenCon-Bob Dylan (played occasionally)  
**-Don't Think Twice, It's All Right** from the *Freewheelin'*  
*Bob Dylan* album (1963)

Ken introduces the last Dylan song of the evening with a quick check-in with the Clubhouse, "We are going to do something now off of the All Together Now album. (Glances at the iPad), *Joe Murray* has started his ever slow goodbye, 'good night all' at 9:04. OK let's see if *Joe* is still here after the last two songs. (*Joe* posted, 'Don't think twice? I'm not leaving, lol.')

Here is a little Bob Dylan for you all ladies and gentlemen from the All Together Now album put together by me and a bunch of my friends during Covid."

We always celebrate the All Together Now album in May (release month).



Dylan said of this song, "A lot of people make it sort of a love song - slow and easygoing. But it isn't a love song. It's a statement that maybe you can say something to make yourself feel better. It's as if you were talking to yourself."

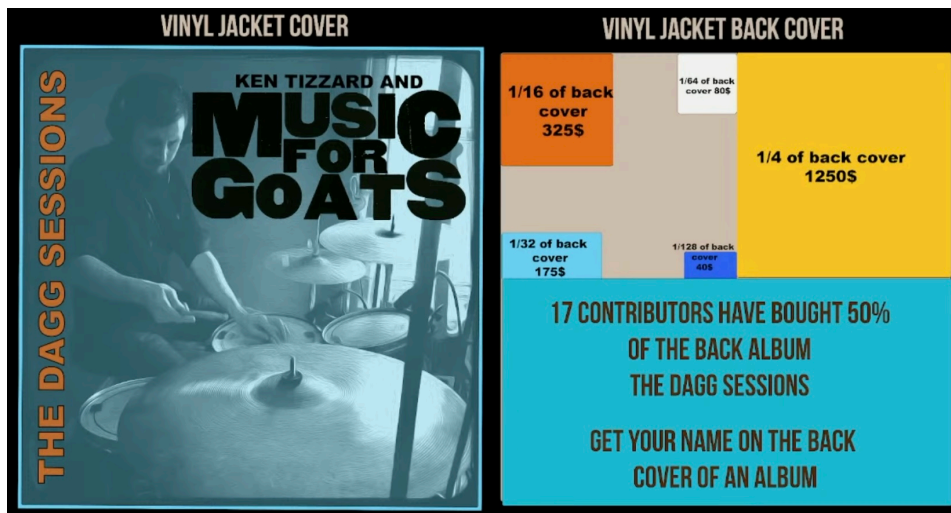
Dylan wrote this after his girlfriend Suze Rotolo went off to Italy to study at the University of Perugia and left him in New York. Dylan re-imagined their separation here as him leaving her. Rotolo can be seen walking with Dylan on the cover of the *The Freewheelin' Bob Dylan* album. I found these photos from the album photo shoot.

Regarding the lyrics, "When your rooster crows at the break of dawn, look out your window, and I'll be gone," Rotolo explained in her memoir that they used to live near a poultry supplier in their Greenwich Village apartment. They would sometimes stay up all night and hear the roosters crowing at the break of dawn.





## The Dagg Sessions Release Date... April 30th, 2024



Ken had an album update, "The Dagg Sessions album is being mixed right now and the week after next we are going to try to record *Already Gone* to be on it as well.

As I explained last week I am selling off the back cover in little pieces. For \$40 you can get your name mentioned on the back. We started doing this last week and we have sold just over 50%."

### Clubhouse Check-In

You remember *Mike Munro* Ken's childhood friend who he referred to as the physio yoga guy a couple of Show's back. He was tuned in tonight, "I love seeing when *Michael Munro* is online. *Mike* is a really old friend of mine. One of my oldest band mates we would try to do Steely Dan covers. *Mike* went with me when we went on the road with the Amazing Glenn." Yes regulars we get to hear a shortened slightly different version of this story again and so does Dave for the first time. "*Mike* was a part of the Amazing Glenn entourage. It was *Mike* and I who had the conversation, how are we going to tell our parents that we are not going to work this summer. We are just going to get into *Geophph Seymour's* station wagon and go around Newfoundland with this guy who dances on flaming broken glass. Dave may have missed some of these stories. We were the band, we would play all night and then at 1 o'clock in the morning when everyone was drunk, he would come out and do his show in the middle of the dance floor. We would be playing like Proud Mary while he was pouring broken glass over his face, all lit on fire with lighter fluid. And then he would leave, we would finish off the night and then we would go to the next town and do it again. *Mike Munro* just posted 'can't make this shirt up'. You're absolutely right." *Mike* also shared "This show rocks with headphones. U guys r getting gooder and gooderer."

We possibly have The Whiskey Wednesday Show theme song which Ken read beautifully, "*Derek (Mellor)* has just posted this, 'Here's my stab at using ChatGPT to highlight the night... On Whiskey Wednesday, we gather 'neath the neon light, Ken Tizzard and Music for Goats, setting the vibe just right. Bob Dylan's words, and Ron Hynes' tales, In a room filled with laughter, where camaraderie prevails. Whiskey Wednesday, a refuge from the grind, A weekly haven for hearts and minds. Guitars strumming, stories flow, In the company of friends, letting troubles go'. That's really cool." Neil did point out he was disappointed that the song did not mention Rin. The next day *Derek* sent Ken the entire song which is included later in the fanzine. BTW Rin is still not mentioned.

Ken shared this week's The Monday Nights photo with an update, "I took this one late at night when we were having our nosh. Chef Dorset made us a big plate of things to eat which were delicious. The Monday Nights have been a lot of fun. I like this little phrase that I found and it is on the t-shirt. Goats are social creatures normally found in groups and it is recommended that they are not kept in isolation. At least for any length of time. Once formed, the group social structure can last for years. It's funny because that's what the Music for Goats thing is all about. I didn't make that up that is actually a quote about goats."



## 10) KenCon-Ron Hynes

-**Judgment** from *Stealing Genius* album (2010)

Ken is starting to wrap-up the evening, “We are going to end the night with a little Ron Hynes from his catalog of songs about outlaws. Good night Rin.”



### Clubhouse Check-In

Joe Murray posted, “Ok, now I'm really outta here. Love ya'll.” Tony Arkell had his doubts that he was really leaving, “Joe, we'll text during the wbpb.” Are you wondering what this acronym means? Tony has his own name for the Video Rewind...WW MuchMusic **Way Back PlayBack**. I may have to borrow this sometimes!

Jordan Tupper, “Thank you for the great night of tunes!” Steve Runions, “Another great show . I could definitely listen to a couple more Bob and Ron shows a year. Hey they have enough songs we could have one a month.” Steve you may be onto something.

Ken checked-in with the Goats before signing off for the evening. We found out what they have been up to. Neil had a quick work trip in and out of Toronto. Mr. Grant had a great time at the Legion Sunday jam with the Janet Jeffrey band. Mr. Grant explained they had a welcomed guest, “Our pal Justin Cooper dropped by, he did the first half of the last set which was a great relief to the band.” Dave is waiting patiently or as Ken suggested, “in hibernation” for fishing season. Neil suggested ice fishing to which Dave replied, “No, that's not real fishing. I am going to start a lot of controversy online.” Check out @esoxhunter on Instagram he has new content and a big reveal coming soon. Barry has finally been able to successfully rescue his car from the winter ice.

Have a nice week, thank you for tuning in, thanks for being cool, thanks for everything you do and remember to Be Like Steve.”

—full lyrics—

I got a whole world of **Judgment** on me now  
I am cursed and called a craven coward of this I will avow  
I treasure my notoriety, I'm the man, no man wants to see  
Still it's better to be famous for the wrong I've done tonight  
Than to be, nobody all my life

I did it all for fortune and for fame  
Now I'm the man I shot and I killed Jesse James  
Everybody knows me now for sure  
Every meals a feast, every empress is a whore  
And it's better to be famous for the wrong I've done tonight  
Than to be nobody all my life

I see his face forever in my dreams  
I see him shoot him with a gun, it was a gift from him to me

I did it all for fortune and for fame  
Now I'm the man I shot and I killed Jesse James  
Everybody knows me now for sure

Every meals a feast, every empress is a whore  
And it's better to be famous for the wrong I've done tonight  
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I did it all for fortune and for fame  
Now I'm the man I shot and I killed Jesse James  
Everybody knows me now for sure

Every meals a feast, every empress is a whore  
And it's better to be famous for the wrong I've done tonight  
Than to be nobody all my life  
Than to be nobody all my life

I did it so I wouldn't be nobody all my life





Ken Kelley

Luke Mercier

## Video Rewind



Mr. Grant totally embracing living in the moment.

“We've got a great Video Rewind tonight, we have the Studio version of *A Good Dog Is Lost* going all the way back with Ken Kelley and Luke. I forgot that at one point it was you, me, Steve, Ken Kelley and Luke. It was a brief period of time. It was when I was putting together the Ron tribute record. You guys were the ones around me.”

**Video Rewind - *A Good Dog Is Lost***  
 (A Good Dog Is Lost album)  
 Original Release - September 13th, 2018

This video was recorded by Steve in the upstairs Recording Studio. Yes at one point there were three Ken's in the band, hence why we have a 'Mr. Grant' and a 'Ken Kelley'.

When introducing this song Ken often suggests viewers go watch the YouTube video of Ron explaining the inspiration. Let's be honest how many people have done that? I finally did and it's Ken with a very thick Newfoundland accent. It's a long intro just over four minutes, too long to write out and really you have to watch. I'm going to summarize and include some of Ron's words to give you a feel of the overall video.

Ron Hynes' daughter Lily was three and a half when events led to the creation of this ballad about a shih-tzu named Alice belonging to Cathy Jones, of CODCO and This Hour Has 22 Minutes who at the time lived just down the road from the Hynes home in St John's. Going to use Ron's words to explain. Cathy would visit for tea and bring Alice all the time, one day, “Cathy came raging through the door, Alice had gone missing in a snowstorm... I walked into the kitchen, Lily was making a poster to put up at the grocery store across the street, she was very, very upset.” She drew herself and Alice which Ron describes in great detail and where most people would write ‘missing dog’ Lily wrote ‘a good dog is lost’.

Now that should be the end of the story but Ron kept going (sounds familiar doesn't it). The next morning Lily came down and saw her dad working on the song with her poster beside it. Ron explains what she says, “My poster, the dog song, like people come over, you write songs together. Yes Lily like that. Then she goes and like how they get 50%.” BTW on his album, his song *A Good Dog Is Lost* is credited to Ron and Lily Hynes.

I laughed with Ken and said I'm surprised our girls have not asked for writing credits, lol. But we both agree they would find what Ron said next interesting, “I used to go home after every show and Lily would say did you play a *Good Dog* dad, yes, she would say I want my five dollars... more like eight cents.”



### Episode 5-Wednesday, January 31st

- 1) Drunk Stoned And Broke- Ken Tizzard
  - 2) Ace Of Spades- Motörhead
  - 3) Already Gone- Ken Tizzard
  - 4) Whatta ya at? MLM Skates  
-Part 1 of interview
  - 5) St. John's Waltz-Ron Hynes
  - 6) All Gone- Ken
  - 7) Whatta ya at? MLM Skates  
-Part 2 of interview
  - 8) Morrissey- Ken Tizzard
  - 9) Dollar A Day- Ken Tizzard
- Video Rewind-End Of The World

Life's too short to be spectator has really become Ken's mantra. He's embracing skateboarding and tonight's whatta ya at? is with MLM Skates which is another look into the world of freestyle skateboarding.



- 1) KenCon-Original (played often)  
-**Drunk Stoned And Broke** from the upcoming *Dagg Sessions*

Ken reflecting after, "A little *Drunk Stoned And Broke* for you to start the Show off tonight ladies and gentlemen. We picked out some interesting songs for tonight and by we I mean me, half caffeinated this morning thinking 'oh cool this is going to be a good set'. Now I am looking at it, wow what have I chosen, what an interesting set of music." Steve Astolfo being crafty using lyrics, "Good God I DO need tonight!"

- 2) KenCon-Cover-Motörhead (played rarely)  
-**Ace of Spades** from the *Ace Of Spades* album (1980)

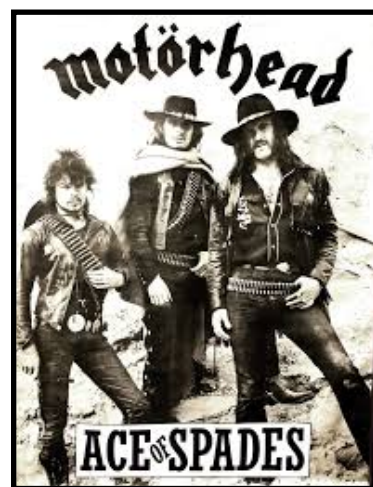
"This is a Motörhead tune strangely enough for all you heavy metal fans out there."

#### Ace Of Spades Fun Facts

This is Motörhead's most famous song; it is about gambling and risks.

Lemmy recalled, "'Ace of Spades' is unbeatable, apparently, but I never knew it was such a good song. Writing it was just a word-exercise on gambling, all the clichés. I'm glad we got famous for that rather than for some turkey, but I sang 'the eight of spades' for two years and nobody noticed."

After playing this for years, Lemmy admitted he was sick of the song, but said he kept it in the setlist because, "If I went to a Little Richard concert, I'd expect to hear Long Tall Sally."



Lemmy had a tattoo of the ace of spades on his left forearm. After the Motörhead frontman died in 2015, Dave Grohl got an ace of spades tattoo on his wrist.

A campaign to send this song back into the UK Top 40 following the death of Lemmy saw the track re-enter the singles chart at #13. This was two places higher than its original position of #15.

There was a lot of traffic on YouTube this evening with unfamiliar names, *Thomas Preszctor*, "Great show so far loved that Motörhead cover." *SinfullSaintt* agreed, "Yeah that was pretty sick." You will hear more from them during the whatta ya at? this evening.



Oh, the harbour lights are gleamin',  
And the evening's still and dark;  
And the seagulls are all dreaming,  
Seagull dreams on Amherst Rock.  
And the mist is slowly moving,  
As the storefront lights go dim;  
And the moon is gently liftin',  
As the last ship's - comin' in.  
All the sailors got a story,  
Some are true, some are false;  
But they're always wrecked up on the decks,  
Dancin' the **St John's Waltz**.

And we've had our share of history,  
We've seen nations come and go;  
We've seen battles rage over land and stage,  
Four hundred years and more.  
For glory or for freedom,  
Or for country or for King;  
Or for money or fame, but there are no names,  
On the graves where men lie sleeping.  
All the nine-to-fives survive the day,  
With a sigh and a dose of salts;  
They're parkin' their cars and packin' the bars,  
Dancin' the St John's Waltz.

Oh, my heart is on the highway,  
And I'm sold on goin' to sea;  
All the planes fill up the skyway,  
All the trains run swift and free.  
Leave the wayward free to wander,  
Leave the restless free to roam;  
Whether it's rocks in the bay, if it's old cliché,  
You'll find your way back home.  
But don't question or inquire,  
What's been gained, what's been lost;  
In a world of romance don't miss out on the chance,  
To be dancin' the St John's Waltz...



3) KenCon-Original (played almost weekly)  
**-Already Gone** from the upcoming *Dagg Sessions*

4) whatta ya at? Part 1 **MLM Skates**

You can now turn to page 80 to read the article if you want to stay in the flow of the Show.

5) KenCon-Ron Hynes (played occasionally)  
**-St. John's Waltz** from *Face To The Gale* album (1997)



Ken has a special message for the Clubhouse, "It is nice that we can collect like this here on a Wednesday night and just hang out and play music. You guys in the community out there (he means the Clubhouse), chat with each other, have a drink, escape from the world."

It was great to see *Ron Bissonnette* back this week and it seems like he was not going to miss it, he posted, "Was able to sneak out from the sis-in-law that is over for supper... 'sorry my show is on!'" *Ron* was very active in the Clubhouse, first his favorite topic, "Anyone found the screaming Goat? I have my own now so not looking." *Joe Murray* was still interested but was having a hard time, "Barry, is the goat hanging with you?" Barry, "No, it was knocked over early and I don't know where it ended up." *Tony Arkell* chimed in, "Stop the show! Man (Goat) down!"

He also had a suggestion that Ken shared, "*Ron Bissonnette* would like to see Ken interview Janet Jeffery. Well you know something that is a great idea. It is one of the Shows I have been putting together. I'm going to have a night of locals here. Where we get Janet Jeffery for example and three or four others over for the night and learn two songs from everybody. And have a Campbellford music night here. I think it would be really cool. That is something that is in the works.



Ken was excited to read this comment, "*Dianna* thanks for tuning in and thank you for sending me that link today. She sent me a link for Jud Haynes back home in Newfoundland. He does a bunch of art stuff. He's got a skateboard company back there. And he's doing a lot of neat Newfoundland styled decks." Here is *Dianna Erbland's* post with more information, "Jud Haynes... he does graphics! Not his company, it is AtlanticAire, St John's, NI. Thanks for the cool show!"



Guess who also had a question, "*Ron Bissonnette* is asking how is the Rickenbacker sound, as deep as the Fender. Mr. Grant what do you think?" His response, "They are both awesome man." Ken agrees, "You've got two of the nicest basses of anybody I know to be perfectly honest." Mr. Grant wonders, "How do you choose between two beautiful basses?" Ken had an idea, "Find two beautiful bands and you play the Rickenbacker with the Janet Jeffery band and you play the Fender with us." Mr. Grant agrees great idea.







6) KenCon-Original (played rarely)  
-All Gone from the *No Dark No Light* album (2015)

Out of the hundreds of song introductions Ken has done on The Whiskey Wednesday Show this one was a first. He goes from admiring Mr. Grant's Rickenbacker to introducing the next song without skipping a beat, "Serial murderers I don't talk about them enough. Ed Gein was a serial killer who I found when I was researching. Somebody asked me why I didn't support a Canadian serial killer because American serial killers get all the press. It did send me down a rabbit hole for a couple of days while researching." I unlike Ken would never go down this rabbit hole and research serial killers, we have to rely on Ken's words (and facts) only.

Ken continues, "I came across the guy named Ed Gein. He was the original serial killer. He was the guy who lived just outside of town that nobody knew anything about. Finally when it all went down, they found that he had been killing people, making furniture out of them and stuff. The character of Leatherface, Anthony Hopkins character in Psycho, Norman Bates and Hannibal Lecter, all three characters were based on the real life story of Ed Gein.

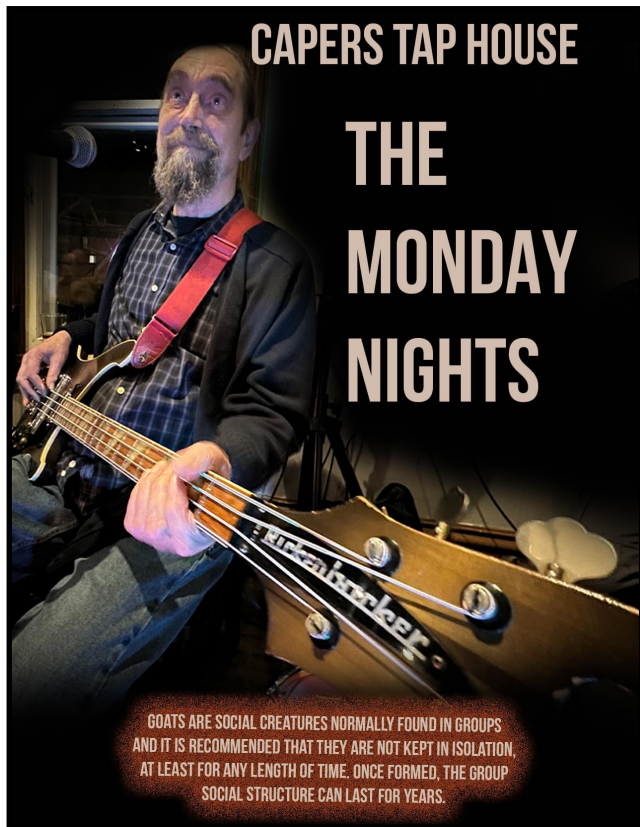
He lived in this really tiny town and when it all came out everybody was like what do you mean this has been going on. Nobody had any idea, he was just this weird guy who lived in this house by himself. When the news broke it became national news and of course the American press invaded the town. This little town doubled in population overnight with the amount of press that arrived. Their lives were totally destroyed by this even though they weren't affected by it, just in a different way. That is what this song is about. It's about waking up and realizing things are different and it has nothing to do with you and there is nothing you can do to control it. It's called *All Gone* and it goes like this."

Rod Nolan shared, "This is such a great song but I'd never have guessed that it was inspired by the story of a serial killer." I'm thinking other Clubhouse members may have also been surprised. I've included the full lyrics so you can see the story that Ken was inspired to write.

— full lyrics —

My reflection in the mirror isn't who I used to be  
The person that you left behind isn't who I see  
My lips they move tell different stories  
Using words I've never known  
It's time to stop and call this perfect place a home  
And that's **All Gone**, it's never coming back  
And that's all gone away for good  
And I'm all right with that  
Well I'm moving on, it's time to look ahead  
With the past behind me now  
And I'm all right with that  
We were so beautiful in a time and place not here  
No light on subjects we go further year on year  
I am going crazy looking everywhere to see who I might be  
With every moment growing shorter still  
The space between the walls  
Allows a little chill to blow inside, for a chill to blow inside  
And that's all gone  
It's never coming back  
And that's all gone away for good  
And I'm all right with that  
I'm moving on, it's time to look ahead  
With the past behind me now and I'm all right with that.  
My reflection in the mirror isn't the person I used to be  
The person that you left behind isn't who I see  
The smell of secrets as they smolder in your mind  
Unfolding faith and prayers and memories you'll find  
It seems like yesterday I understood everything so clear  
And that's all gone, it's time to look ahead  
With the past behind me now, and I'm all right with that  
Well I'm moving on, it's time to look ahead  
With the pass behind me now and I'm all right with that  
And that's all gone,  
And that's **All Gone** away for good  
And I'm all right with that

A disclaimer Ken change his lyrics often especially as the evening draws to a close.



Ken explains what's happening in this week's The Monday Nights photo, "This is this week's capture of the moment. Mr. Grant looking up. This is when the angels appeared before us when we were playing. We were all mesmerized and I thought Mr. Grant looks so fantastic I better take a picture. You can see the reflection of the angel right next to his right cheek. The nose and two eyes. That's Mr. Grant staring at the angels.

The Monday Nights are going great. This week Dorset was away and the kitchen was closed and I thought oh this will be a dead Monday with no food for people. It was packed again, just a comfortable amount of people there. It's catching on more and more. Joe I think you had mentioned coming up next week they are actually closed for renovations. So next week there will be no The Monday Nights in Campbellford, Ontario."

Ken is enjoying my challenge of finding a unique image each week to share.

7) whatta ya at? Part 2 MLM Skates

8) KenCon-Original (played often)  
-Morrissey from the upcoming Dagg Sessions



You really can't miss the title of the songs for this week's YouTube videos.





It's been a while since Mr. Grant has shared a nugget of wisdom with us, he asks, "Can I make a mention? (of course was the reply) concerning Morrissey which we just finished. Any of you who are of an age may have noticed that Melanie Safka died recently in the past few days. Apparently Morrissey was a big fan of hers. He recorded one of her songs and she was recording one of his songs for her new album that she was working on."



**Melanie Safka** professionally known as **Melanie** was an American singer-songwriter. She is widely known for the 1971–72 global hit 'Brand New Key'; her 1970 version of the Rolling Stones' 'Ruby Tuesday'; and her 1970 international breakthrough hit 'Lay Down (Candles in the Rain)', which was inspired by her experience of performing at the 1969 Woodstock music festival."



OMG of course I know **Brand New Key** or also known as 'The Rollerskate Song'... Ken and I were only 2 years old when this song came out but I remember singing... "Well, I got a brand new pair of roller skates, You got a brand new key"

Ken shares his thoughts, "I know everybody has a thing with Morrissey. I don't know, I have loved The Smiths. I don't have a lot of Morrissey solo records." Mr. Grant adds, "He has such a unique voice that's why your guardian angel stole it. As did Melanie she sounded like nobody else."



Ken has another connection, "I was watching a show recently one of the characters plays in an all female Morrissey cover band and they are called Girlfriends In A Coma (a Smiths song title). It's one of these weird end of the world teen dramas. She is one of the teachers on the show but at night she plays in the band. So there are a lot of Morrissey references in the show which I quite like."

The show is called Daybreak. It premiered in October, 2019 and in December 2019, Netflix canceled the series after one season.



Ken is starting to wrap up the evening, "Ladies and gentlemen it's been another fun Whiskey Wednesday. We do this every Wednesday, we hang out, we talk about random things, we play as much music as we can, we have guests on. The guests are wide and varied. Tonight was a particularly cool guest, Justin thank you very much for being on the Show. And thank you to all the skaters on his team who showed up tonight, everybody's been chatting and cheering him on all night. That's really cool to see."

We are going to end with a song called a *Dollar A Day*. I'm just going to see if I missed anything (checking his production notes). I think we've got everything didn't we Barry, another successful evening."

9) KenCon-Original (played often)  
-**Dollar A Day** from the upcoming *Dagg Sessions*

Ken and the Goats really enjoyed playing the last song of the evening. The music comes to an end with smiles and laughs with Ken sharing, "There you go a little interpretive *Dollar A Day*." Mr. Grant was wondering, "I think the whiskey was kicking in on that one." *Tony Arkell* made an observation in the Clubhouse, "Feeling a very rhythm and blues vibe with this version of \$ a day. With a little nasty twist!"

Ken closes down the Show, "Another great night, we'll see you all soon. We are going to go and eat some nachos and dip (three layer) after we have a little toke outside. Take care ladies and gentlemen, I went to the grocery store the other day and I had the last parking spot before the curb..." I'm going to stop here because Ken has a very long rant about improperly parking, you can infer. During Ken's passionate story *Ron Bissonette* posted in the Clubhouse, "Ken... Be Like Steve."

Ken did not see *Ron's* message but he did come to his senses and realized something and asks Barry, "Are we still on or am I telling a story to the guys. Oh cool, I thought I was just venting to the boys. Anyways, be careful where you park or I might get mad. But even if you do get mad, try to be peaceful, have a good time and Be Like Steve."

### Video Rewind

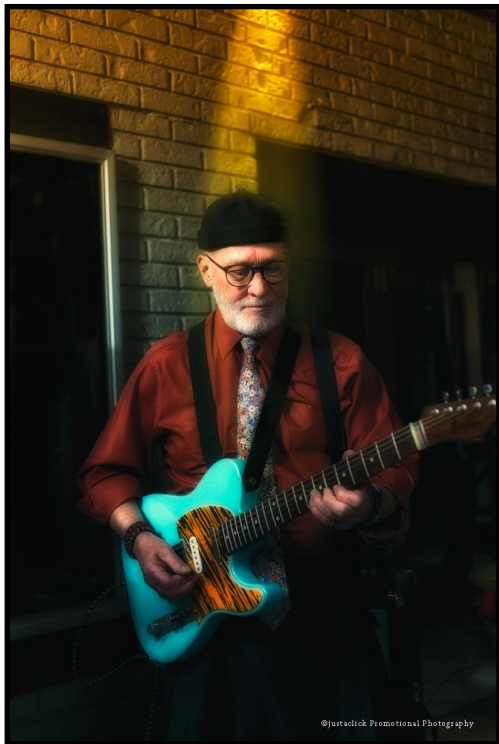
"We've got a cool Video Rewind for you tonight ladies and gentlemen. The video for *End Of The World* in front of the Aron which was shot by and with Steve in it. Barry helped out with that one too and Al Pettman came out to take photos."

**Video Rewind - End Of The World**  
(from the upcoming *Dagg Sessions*)  
Original Release -September 22nd, 2021





Life's too short to be a spectator!





# whatta ya at? with YoYo Schulz Part I



Ken sets the stage, “Ladies and gentlemen welcome to The Whiskey Wednesday Show once again. We are talking about something that you probably thought I would never be talking about again, skateboarding. As some of you know I was a skateboarder back in the 80s. Skateboarding and music were my two passions. When music took off I continued skating for a few years until I had a fall when I was on tour in Australia. I realized there is too much at risk. I could no longer skateboard. I tried I couldn't do a simple Ollie over the sidewalk, I was too afraid of hurting myself.

So I chose to abandon the skateboard in the early 90s and continue with my music which took me for 25 years around the world. And now that I am home and I am not touring I find myself sitting on the couch a lot. I thought I need to exercise. I decided I'm going to start skateboarding here in the backyard. That brought me to freestyle skateboarding which is something you can do on a small piece of flat land.”

Background over the interview officially begins, “Today we have here with us a gentleman named YoYo Schulz. YoYo is one of the pioneers. You talk freestyle skateboarding everybody talks Rodney Mullen and Per Welinder and the early guys. There are so many other innovators in the world who have done things. YoYo you have one trick. Even though Rodney Mullen invented a whole whack of tricks. Certain tricks have become the foundations of skateboarding. And you have got one which has become foundational but is also one of the hardest tricks for anybody to do. I have heard that it even took Mullen two years to learn this trick.

So welcome to the Show. YoYo Schulz a pioneer, an innovator and still a skateboarder as he moves into (Ken changes his tactic) or away from his teenage years let's say. And I find that fascinating, welcome to the Show YoYo.”

Both Ken and I tried to find his age online with conflicting results so Ken just decided to ask him. YoYo is enjoying skateboarding at the age of 58. Before we learn more about his famous skateboarding trick, they find out they have something in common and we enjoy a Show & Tell.





YoYo shares, "Thanks Ken for inviting me. I blame everything on Witter. I see you're wearing a Decomposed shirt, just by accident, believe it or not I'm wearing the same t-shirt (under his sweatshirt)." Ken loves this shirt and has worn it almost every day since it's arrival. It even made it onto a Watchman stage.



**YoYo Schulz**

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YoYo continues, "I can share my board." Ken had a question, "Is that your original graphic from the board that you had in the 80s?"

YoYo, "This is a mock off graphic of the original Walker board I had. Back in the 80s I was sponsored as a pro skater by Walker Skateboards. Because they already had three freestyle models Bruce (Walker) said as I was also skating street and ramp why don't we make a vert (vertical) street model.

I have never had a pro freestyle board before. I have been working with Witter (Decomposed Skateboards) maybe 20 years or more.

We took the old graphic and we sent a copy of the board to the original artist who did the Walker graphics. And that was Steven Walker one of Bruce Walker's brothers. Actually I had the great pleasure to meet Steven and Bruce back in 2022 when I was in California for a Skateboarding Hall of Fame event. So that's where I met Steven for the very first time and Bruce we hadn't seen each other for maybe three decades. Just go figure, wow the family is still there. Bruce helped me out a lot. He put ads in Thrasher all over Europe. He put my name out there."



**Thrasher** is a skateboarding magazine founded in 1981 and consists primarily of skateboard- and music-related articles, photography, interviews and skatepark reviews.





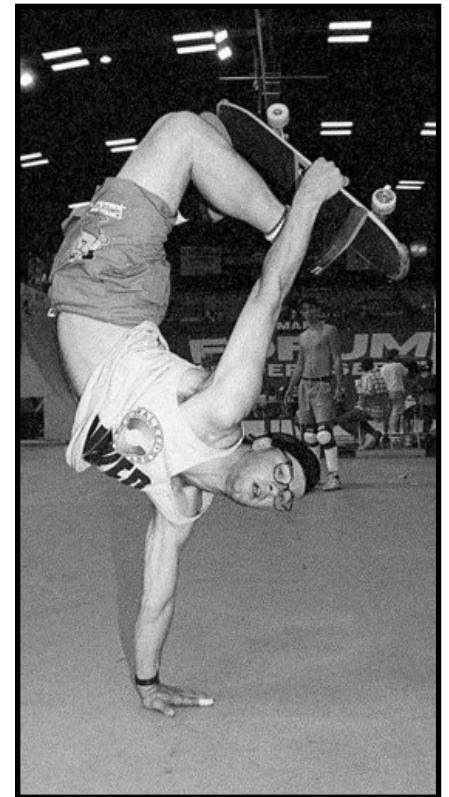


Ken shares, "I grew up on an island outside of Canada called Newfoundland. In the 80s there was one record store, a bike store that would bring in two or three skateboards a year. They would keep an extra few bearings and bushings. There were no skate shops, there were no ramps, there were no pools."

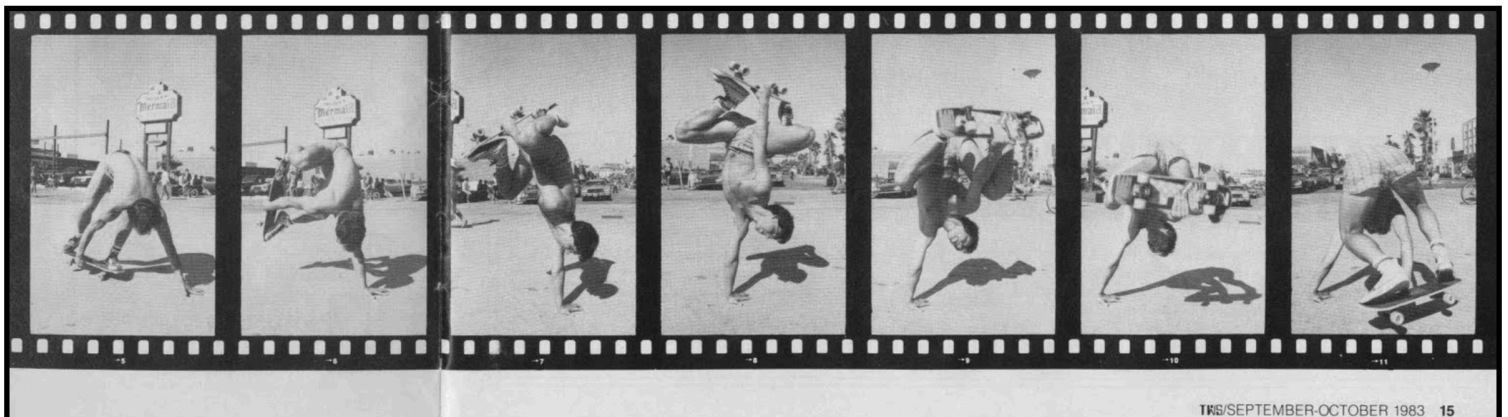
This is the only photo Ken has of himself skateboarding. Skateboarders especially punk rockers did not have easy access to cameras. Ken has always claimed to be St. John's 1984 or 1985 skateboard champ.

There were about 25 of us punk rockers in St. John's, Newfoundland who all had skateboards and we got together every day to just push these things around the terrain. Every now and again one of us would get a copy of Thrasher magazine from up on the mainland. We would all pile through it and see things like your segment when Transworld did 7 clips that they posted of the YoYo plant."

YoYo explains, "That was when I was visiting California for the very first time. Per Holknekt a Swedish freestyler and Per Welinder also a guy from Sweden, we met at Hermosa Beach. Per Holknekt was taking photos and he took the sequence. People were like how can he do that. How can you pull yourself up. I'm still amazed that I was able to do it. I mean nowadays I'm having a hard time getting a couple of inches off the ground. My problem is, it's not age it's lack of practice."



Fun Facts... **Rodney Mullen** is considered one of the most influential skaters in the history of the sport. Mullen is credited for inventing numerous tricks, including the ollie, kickflip, heelflip, impossible, and 360-flip. As a result, he has been called the 'Godfather of modern freestyle skating.' **Per Holknekt** founded Transworld Skateboarding magazine. **Per Welinder** was a stunt double for Michael J. Fox's skateboard scenes in Back to the Future and has the unique distinction of being the only person to have ever beaten Rodney Mullen in a professional skate contest.



YoYo Plant Transworld Sequence

TWS/SEPTEMBER-OCTOBER 1983 15





Ken asked YoYo his thoughts on what happened to freestyle skateboarding in the 90s.

“I was there actually when freestyle died. In September 1991 there was the San Francisco contest they always had a street set up and also there was scheduled to be a freestyle pro event. They canceled it last minute because of lack of participants. We just got to do a demo. The announcer said ‘you street skaters watch what these guys are doing, you will be doing this in the next couple years’. And this was the fact.

Freestyle disappeared because freestylers went into the industry or they were looking for different jobs because there was no money. I was never in it for the money. At that time we tried to build up a company here in Germany but in the early 90s skateboarding was dying. So it was the wrong time to hit the market.”







YoYo started skateboarding in 1975, 1976ish when an uncle from America came for a visit and brought him and his brother a skateboard.

Ken wanted to know more, "That was one of those old Penny skateboards, the little plastic ones?"

YoYo explains, "Yes I still have that one. It was featured in a Germany media podcast that we just did. The boards me and my brother received, I would say they were leftovers from the late 60s."



A **Penny board** is a type of skateboard that is characterized by a short and narrow plastic deck. Although such skateboards were first manufactured during the 1970s, their name, and contemporary popularity come from the Australian brand Penny Skateboards, founded in 2010. The company's name has since been widely genericized to describe all small plastic skateboards.



"One of them was a Black Knight with clay wheels."

**"Black Knight" skateboard**



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Ken reflects, "I'm going to be 55 this year and I said to my wife I think I want to start skateboarding again. I want to get off the couch. I'm not touring, I'm not on stage 100, 150 times a year. I'm not getting my aerobic exercise."

I need something I can do by myself and skateboarding is one of those things which is all about personal gain and personal growth. You don't need people to do it. Her first thing was 'what if you fall'. And I said 'I will fall, that's part of it'. It's like saying I want to play football but I'm not going to get tackled (of course he uses my favourite sport to make his point). These things happen, you have to do it safely.

The first thing I ordered was a cruiser because I thought a cruiser would be good for pushing around and stuff. So I ordered the Landyachtz cruiser which I really like. It's a massive skateboard, it's actually heavy to push. But it rolls like it is on foam. It's just beautiful.

The first day that I went out, at this point I hadn't been on a skateboard in 23 years. I went out and I laid the deck on the concrete and I stood on top of it, this feels all right. I gave it a little push and I did some tic-tacs and I thought oh I'm going to go around the block.

And I pushed down the road and I turned and went up this little hill. There is about 25 pushes to get up this hill. Halfway up I thought I should really walk my left leg is hurting. And then all of a sudden my calf sort of snapped. I was in agony and I came home after about four minutes out, my wife said 'what happened'. I don't know, I said 'I wasn't even doing anything my calf just isn't cooperating'.

It reminded me, how getting back into this, how aware you have to be of your body. I wasn't thinking about that, I was thinking I can't do an ollie, I can't try some grinds. But really the thing is I have to be careful of the movement. Skateboarding is an exhausting sport. I am wondering do you have any recommendations for people who might want to consider getting into it at an older age."

Before we get to YoYo's response...

### ***Skateboarding 101 Lesson***

**Tic-tacs** are a series of consecutive heelside-to-toeside kickturns that, when chained together, will help you pick up speed.

The **Ollie** is a skateboarding trick where the rider and board leap into the air without the use of the rider's hands.

A **grind** is a skateboarding move that involves a skateboard trucks sliding along an edge or surface.



Now this was a great lineup. Ken remembers it was an across Canada tour approximately 1997ish.





Let's find out what advice YoYo has for the more 'mature' skateboarder, "That's kind of tough because I never stopped. I would suggest stretching and foam rollers which are popular. If you tear a muscle I think it's not about age you can walk down the stairs and have the same thing happen.

The first time you see someone **foam rolling** it's probably going to seem pretty weird, but hang on with your judgements because rolling it out can have many positive effects on how you feel and how you skate. Foam rolling is essentially a self massage technique that's easy to do and that leaves you feeling amazing.

Lots of people still use wrist guards because you fall on your hands. Of course I would say elbow and kneepads.

Back in the days it was like poor kid, he or she can't afford pads. Nowadays they are not cool. That's just not right."

Ken agrees and shares, "There is one skater, Andy Anderson (Canadian professional skateboarder) he wears a helmet all the time. I find that so inspiring. I really appreciate him stepping up with the young kids saying hey a bonk on the head could mean you may never be able to skateboard again. Take the uncoolness away." What do you mean Ken, you don't think you're cool with all your safety gear on.

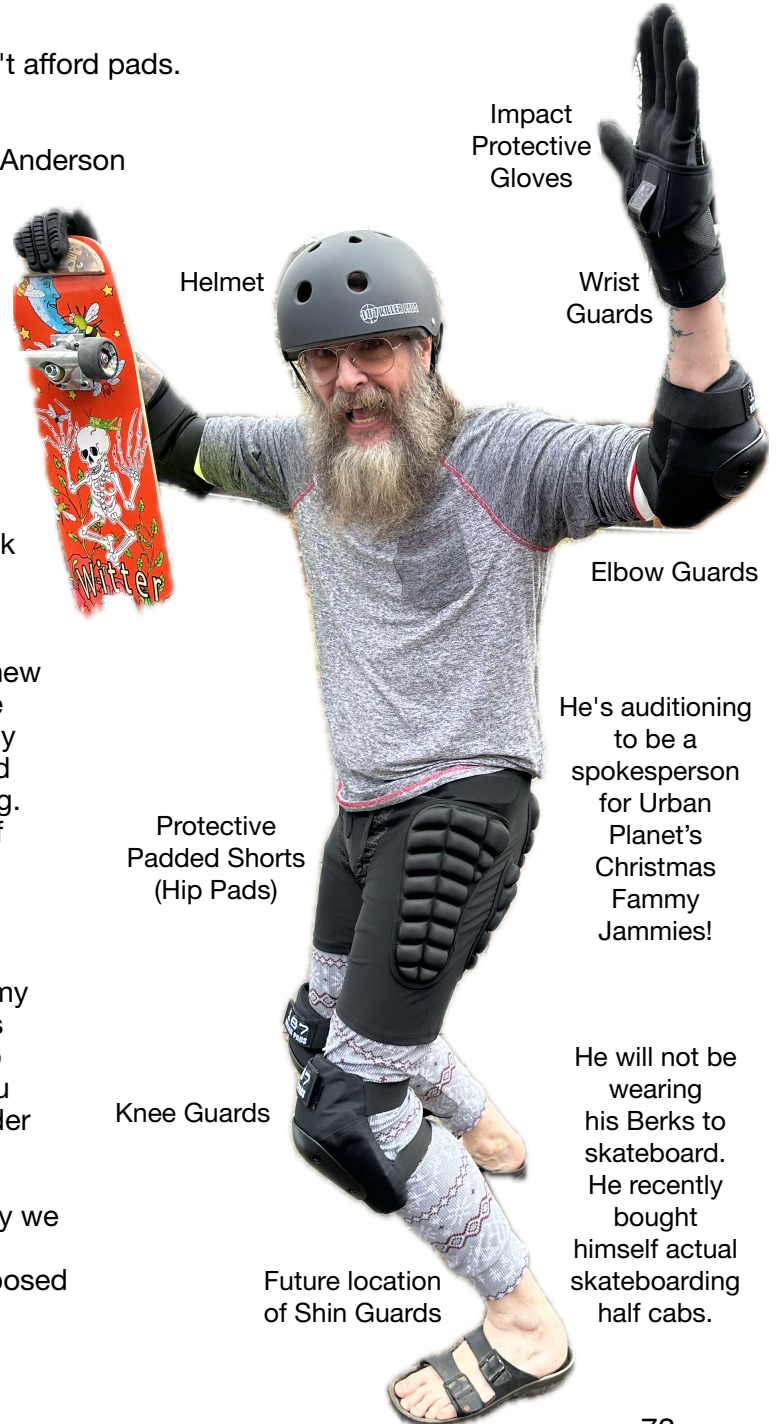
YoYo also suggests, "If you want to skate park, mini ramp or half pipe just buy some hip pads."

Ken adds, "Because I am a musician and I can't risk breaking or twisting a finger, I bought some gloves that have reinforcements in them."

He then shares his first experience wearing all his new skateboarding safety gear, "Last week I went to the skateboard park here in town and there was nobody there thank God. I showed up wearing full pads and helmet. I had a blast skating around, it was amazing. That feeling of safety, I didn't start doing crazy stuff right away because I felt like that but it did feel reassuring to just sort of know I'm covered in case anything happens." I also feel reassured!

Back to YoYo, "When I go to a skate park I put on my kneepads and helmet, that is the basic. Sometimes elbow pads. Also the kneepads help in warming up your knees. There are underwear sleeves which you could also use for rollerblading. You wear them under your pants and you can't even see them."

Ken's turn, "I had to go to Decomposed, by the way we mentioned Witter a few times earlier. That is Witter Cheng who is a skater and is the owner of Decomposed Skateboards."



Impact Protective Gloves

Wrist Guards

Elbow Guards

He's auditioning to be a spokesperson for Urban Planet's Christmas Fanny Jammies!

He will not be wearing his Berks to skateboard. He recently bought himself actual skateboarding half cabs.

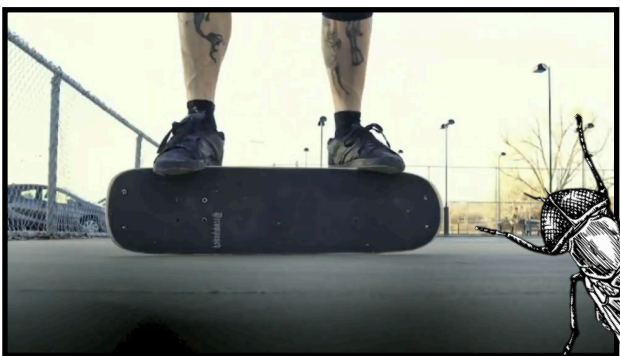
Helmet

Protective Padded Shorts (Hip Pads)

Knee Guards

Future location of Shin Guards



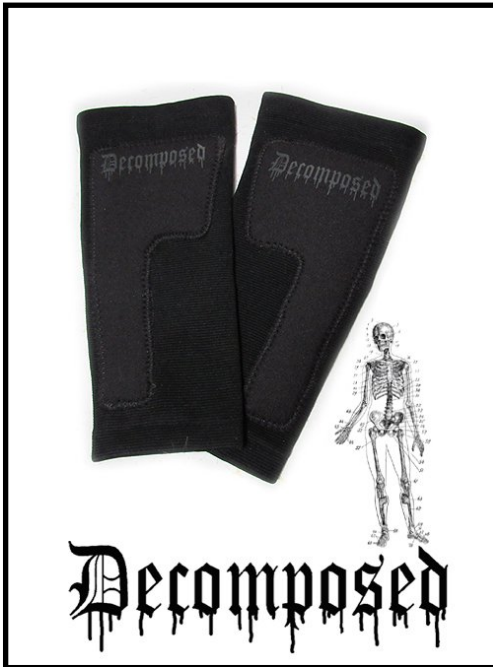


**Witter Cheng** was born in Brunei, a small country in northern Borneo. He later moved to Australia in 1993, where he studied a 5-year degree in Interior Design and Architecture at RMIT University. In 2000, Cheng moved to the United States.

He has over 20-years experience in skating, and has also competed in two World Freestyle Championships held in Southern California.



Witter started **Decomposed Skateboards** in 2003 to help flood the freestyle scene with more equipment options and to help the sport grow.



Ken continues, "I reached out to Witter because he has some custom shin guards. One of the things when you are doing freestyle and you are doing Pogo or Casper tricks the board often smashes on that bone and it's quite painful. It looks like a long sock but it's actually hard protective coating for your shins."



I was really surprised that everything is out there and it is not overly priced."

### *Skateboarding 101 Lesson*

A **Pogo** is a freestyle move standing on the board while it is straight up with your back foot on the top of the back truck and your front foot holding the board above on the griptape side.

A **Casper** is a freestyle stance where the skateboard is upside down and balanced on the point of the tail. The skater's back foot is on the underside of the tail and the front foot is hooked under the deck (touching the front foot to the ground is not a proper Casper). Named for inventor Bobby "Casper" Boyden.

### Skateboarding Styles

**Freestyle skateboarding** developed from its original use as a mode of transportation. In the 1950s, when wave conditions weren't ideal for surfers, they'd hit their skateboard decks, using the same techniques they were using in the water, just on a smooth, solid surface.

**Vert skateboarding** is an aerial style that involves skating a transition from a horizontal surface to a vertical one, such as you find in a ramp, half-pipe, bowl, or swimming pool. Although going vertical can be intimidating, flying up in the air off of a vertical wall is one of the purest thrills there is in skating.

**Park skateboarding** is a style that uses purpose-built skateparks, which typically feature a mix of vert and street skating elements, such as half-pipes, quarter pipes, handrails, stairs, pools, bowls, pyramids, and ramps. In addition to their versatility, skateparks also offer a safe space for skaters, where they won't get into trouble with the law.

**Street skateboarding** takes place in an urban environment, with street skateboarders utilizing obstacles like stairs, handrails, benches, and curbs to perform tricks. Street skaters use these obstacles, or "street furniture," as their own playground.

**Downhill skateboarding** is a non-competitive style of skating, often using longboards to achieve the right control and speed. Skateboarders practice moves like tucking (where your front foot is fully on the deck and your back foot is only on its toes) and drafting (following closely behind a downhill rider to take advantage of the decreased wind resistance so you can gather enough speed to eventually surpass them).

**Cruising** is a skate style where riders ride for long periods of time without stopping or doing tricks. Longboards and cruisers have a wider deck and wheelbase, allowing skaters to travel faster, longer, and with more control than regular skateboards.

**Off-road** also known as mountainboarding, dirtboarding, or all-terrain boarding, off-road skateboarding is a skating style done on uneven terrain such as gravel tracks, BMX courses, woodlands, or mountain bike trails. Off-road skating does not involve paved roads or flat ground, and instead relies on nature itself to provide the ideal spot to skate.



Ken sets up for his next question, "You can get a skateboard and learn how to push. Then you could learn how to do an Ollie and a kick turn and then you can go to any park and have fun.

Freestyle is a different thing. You are constantly learning tricks that combine with other tricks into almost a fluid dance. You are using the skateboard as the obstacle as opposed to a park. You can do it in a small space. Are these reasons do you think it would make it more appealing for an older person wanting to get back into skateboarding?"



YoYo reflects, "It's hard to tell. We have been really pushing to get freestyle back on the map since the early 2000s. Especially during the pandemic so many skaters picked it up again. Dad's with their kids. The most interesting thing really that happened we have so many female skaters out there in freestyle. Everyone is pushing each other. If you follow one person on Instagram, you are immediately a part of a group. Yes it's difficult but you just want to go for the basics. We are not talking about competitive skateboarding. I always tell people freestyle is the foundation for skateboarding."



Ken explains his freestyle training, "I do a little half an hour routine in the afternoon which is really just balancing. There is a company out of the States called Whirlyboard when I started this thing they sent me one of their products. It's a skateboard with a center pivot and two end pivots.

The first day I got it I laid it on the floor and stood on it and thought this thing is crazy, how can you possibly stand on this thing. And now after using it for a month I'm doing most of one of my workouts everyday on that thing. Now the idea of not balancing when standing on it seems weird. How can you not balance on this, it is so easy. That's been a huge thing and I appreciate the folks at Whirlyboard for setting that up."

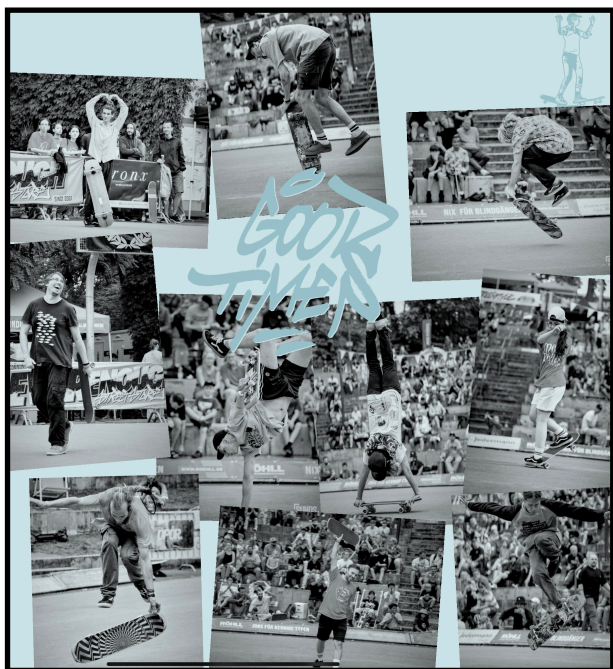




Ken continues explaining his practice routine, "At night when I'm watching TV with my wife I have a little 3 x 3 piece of carpet that I bring into the TV room. I put it next to her bed and sometimes for an hour or two I will do things like going up and down on the kick, balancing on rail for 30 or 40 seconds, then coming out of rail and stepping on and off the board."



"You know when I do that for a while, I get a good sweat going. It's really good cardio and it's good balance exercise." He describes this accurately, he's dripping sweat. I finally convinced him to start wearing gym shorts he used to exercise in jeans. Ken continues, "That's what I'm really loving about the freestyle deck right now. It allows you to work in place which you can do inside."



Ken was curious, "What's on the roster for YoYo Schutz this year, are you doing any competitive stuff?"

YoYo contemplates, "let's see" followed by an adorable chuckle and then shares, "We have the Brandenburg contest coming up which will be even bigger this year than last year. We are talking about 120 competitors.

We had a group of about 20 female skaters. As far as I remember we had 25 nations coming to our Euro Freestyle which was renamed because we were always international."







YoYo continues, “The Paderborn Barbecue Contest which is the longest running freestyle contest in history. It's actually a street contest and we are a part of it on Sunday only. Sunday is reserved for freestyle only, no street or park skating. They always welcome us with open arms every year. They have the 25th edition of their contest this year.”



Ken asks the million dollar question, “Is freestyle coming back? People like yourself and Witter have been pushing this for three decades. I know being involved in it also means trying to keep it alive. Is it coming back?”

Ken loves YoYo's response, “Yes definitely, it's even bigger than the 80s and 90s. When I am talking about 120 competitors in a freestyle contest, people just can't believe it. We had that!



We created our own industry. Witter Chang is a big part of it and there's lots of others, Mode Skateboards, Waltz Skateboards, Mike Osterman, Moonshine, Sk8Kings.

The contests they are not just about the competition they are also about building that community, the friendships, the camaraderie. It is really amazing, believe me!”



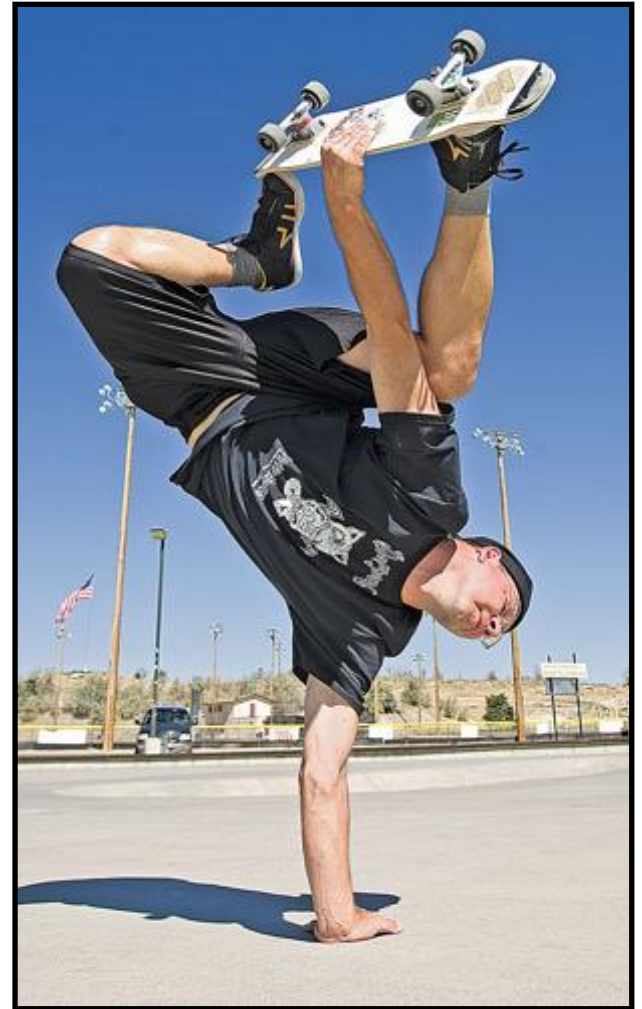
Ken shares, “We hear that phrase from skaters who have been skateboarding for a while, ‘oh skateboarding saved my life’. For me it was an escape, a method of transportation. When I found a group of skateboarding punk rockers similar to me, it became one of the most important families in my life during my teenage years.

I'm glad to see it coming back and be able to come into the community and meet people like yourself and Witter and MLM Skates here in Canada. That is actually how I made the connection with Witter. It seems like the community is thriving and the people that I am meeting are really into spreading the word and getting it out there.” You get to learn all about MLM Skates coming up in the following article.



The whatta ya at? is wrapping up. As always Ken does a wonderful job thanking the guest, "For you taking the time to come talk to me, a stranger requesting you on Facebook.

You are one of the world's greatest, a pioneer, you invented parts of the sport and you are still doing it today. What you do is incredible and I look forward to getting to know you a little bit better as time moves on and follow what you do. You are an inspiration, I mean you really are.



I was thinking of all the people that I could interview for this skateboard segment, when your name came up as a possibility I thought, 'yes this makes sense because you are right on par with everything I believe in, in this sport.'

YoYo shares, "Thanks for the kind words and the invitation. It went really quick and I'm always happy to spread the word and to support freestyle skateboarding. It's been really fun. We used technology to connect around the world. That's what I really love."

Ken agrees and closes off with, "Well let's continue connecting." I'm happy to report they've 'connected' again. The answer to will Ken skate again? is a definite YES! He has assured me he is not going to attempt the YoYo plant.





# whatta ya at? with MLM Skates Part I



This was a very unique whatta ya at? for both Ken and myself. There was a lot of technical skateboarding 'gear talk' that went completely over my head. So I'm going to do what I always do pick and choose what inspires me. This one was challenging to write but a lot of fun and who doesn't love a great inspirational journey. Let's get started!



It's been a while since Ken has had trouble pronouncing a name while introducing a guest, "Hey ladies and gentlemen welcome back to The Whiskey Wednesday Show. We are here with Justin from MLM (had difficulty pronouncing) Skates. I found Justin when I decided to do some freestyle stuff over the winter. I started looking and there were no freestyle decks in Canada. Aside from the Powell decks that you can get at any skate store. Even when I called some of the big companies, 'oh we haven't had a freestyle deck in, in over a year'.



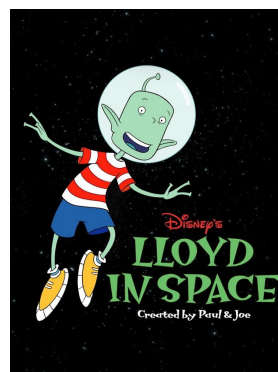
It was like whoa what's happening. And then I found MLM Skates and reached out to you and you helped me set up my first freestyle deck which was a Witter. You had sent me one of yours, it's called Lloyd in Space." Justin explains, "It's a riff off of the Disney show from when I was a kid."

Ken asks, "These are the ones that you set here in Canada and these are the boards that you sponsor your skaters with. You have two skateboarders that you sponsor." Justin sponsors Lucas Melo who is from Brazil and Billy Freestyle (Goodnough) from America.

Ken wonders, "What does it mean when you have people skating for you, you provide them with equipment, support?" Justin explains, "Sending gear to Brazil is challenging for me with shipping restrictions and taxes. So I send cash to Lucas. I just make sure he's flush so he can get the gear he needs. For Billy I send him gear direct because it's more feasible." By the way, MLM stands for Mongo, Lloyd and Melo.

Some of Justin's team of skaters were tuned into the Show and were very talkative over in the YouTube Clubhouse. Let's meet the MLM Skates team.

**Lloyd in Space** is unfamiliar to us, our girls did not watch. It is an American animated television series which ran for four seasons, airing its final episode in 2004.





**Our Team**



**Dan Harrigan**

Dan is a killer freestyle skater out of BC, Canada, repping the mighty west coast VanCity Freestyle crew. We couldn't be more stoked to add him to the roster at MLM Skates.



**Billie Goodnough**

Billie Freestyle is based in the USA, is one of the newest members of the MLM Skates Freestyle Team. He's a focused skater with a great selection of tough tricks.



**Tom Preszcator**

Tom is a freestyle convert from Ontario, Canada. A family man first, Tom spends the rest of his time skating and engaging with his local community. That's essential up north for the skate scene in general. Freestyle is the only seed you can plant in the dead of winter, even though that seed usually grows into a street skater come spring.



**Lucas Melo**

Lucas is a dedicated new freestyle skater from Brazil, and the first rider I sponsored when I founded my brand. It was his passion for freestyle that inspired me to centre my business around it. Couldn't be happier that I did.



**Mongo Lloyd**

Hey, I'm Mongo. A.K.A. Rooster, Sugar Free Satan, Diabetes Diablo, That Quiet Guy, ThinkStains.... Justin, if you're my mom. Former downhill skater from 1997 - 2013  
Very Canadian

MLM Skates (Justin) let the Clubhouse know, 'SinfullSaintt' is Dan Harrigan. Great guy and newest member, along with Tom." They were both watching the Show.





Ken describes, "You have worked closely with Decomposed (Skateboards), Witter sets you up with some gear and he is also selling the Lloyd in Space through Decomposed as well." Justin explains this special relationship, "I probably wouldn't be in business at this point if it wasn't for him. I got stonewalled wherever I went in the beginning, no one wanted to sell anything to me. Witter was my last ditch effort. When I was ready to get my own stuff out there he threw a few on the website."



Ken adds, "He's a super cool guy from what I can tell. And he's a great skater too. He's super shy, there is very little of his face in the videos, all sort of feet and hands." Justin can relate, "I'm with him on that. I never really wanted to get into the social media thing but I've realized that's part of the job now." Ken had a warning, "You just have to be careful that it doesn't take over your job. It can very easily do that."







With the introduction over the whatta ya at? begins, “The reason I wanted to come out here and have a chat with you is A as a way to introduce you to people and introduce the world to what you are doing. And B I thought this would be an interesting time to run through the set up of a deck.

Ken explains the importance of choosing a deck which if you have not figured out by now is a skateboard and he connects it back to music.



“I know a lot of people who get into skateboarding they will walk in and find something on the wall and say ‘I’ll have that one’. They buy a preassembled, or a ‘complete’ as they are called. The analogy that I will use, as with guitars you can go in and buy a cheaper guitar. It’s in the hardware and parts and sometimes the wood, that’s where they kind of cheap out. When you are getting a ‘complete’ it’s like getting an entry level guitar. If you actually love the guitar that you get and you happen to get a nice piece of wood, you will end up putting new hardware on it, new tuners, maybe new pick-ups, maybe new pots and you will continue to upgrade it.

And you can do that with skateboarding. What I find appealing is someone like you where you can buy all the components separately then you can help to put them together in a way that fits a skaters profile.” *SinfullSaintt* posted, “Freestyle board setup is super important, but its specific to the rider.”

### *Skateboarding 101 Lesson*

The **deck** is the main component of the board and serves as the platform that you stand on. Most high-quality decks are made of 7 thin layers of wood, usually maple or bamboo, all glued together and pressed into a shape with a nose, tail and concave. Some decks include layers of fiberglass inserts to stiffen and/or prolong the life of the board.







Now we are getting into the 'skateboarding gear talk' part of the interview. I will be highlighting interesting to me segments as we watch Justin assemble Witter's Cycle of the Plague deck. Ken asks, "So what are you thinking for wheels and trucks on this and why the choices that you are making?"



Justin answers, "Sometimes I'll make my choices to be brand specific. As well when Witter is designing his wheels he is taking his boards into account. So often times Decomposed wheels are the best bet for a Decomposed deck."

Ken explains, "This is the truck, this is the component that goes underneath the skateboard and hold the wheels on."



Then they started talking about bearings, bushings and the proverbial nuts and bolts so we're going to skip to grip tape. A topic I definitely could understand and we learn a fun fact about Justin.



### Skateboarding 101 Lesson

Quality skateboard **wheels** are most commonly made from polyurethane (rubbery material) which allow them to absorb vibrations and roll over small debris. The wheels come in different durometers (how hard or soft they are), used for different styles of riding. Harder wheels are great for smooth, hard surfaces such as a skate park and softer wheels are best if you're on rougher surfaces like sidewalks, roads or parking lots. Size of wheels is also important. A bigger wheel lets you go faster where as a small wheel is lighter and easier to do tricks with.

The **trucks** are metal parts that hold the wheels onto your board and have 4 basic parts: the base plate, the hanger, the king pin, and the bushings. All these pieces work together to allow your skateboard to turn. All skateboard and longboard trucks are designed to be adjustable. This allows the skater to dial in the trucks for their preferred riding style.





Ken explains the next step, "Grip is the tape that goes on top. It's like a sandpaper. It comes in different stocks and different sizes and in all different styles and colours."

Justin has a unique skill, "I was trained as a librarian so I do this the same way as I would do a book covering."



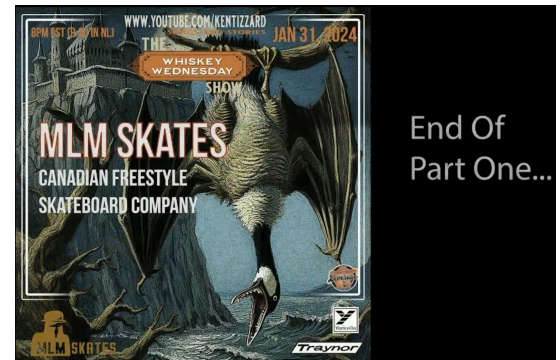
Grip tape applied Justin shares where his journey began, "Downhill was it for me, that was my passion 100%. I think I got PTSD from my bail, I got over that adrenaline junkie lifestyle. I don't really need it, it's not worth the risk."

Ken, "You were as you say a speed freak for a long time and then there was an accident that turned you off the sport."

Justin shares, "In 2013 I went down here in Napanee. I don't know if I was coming from the rock cut or downtown, I came into the parking lot of the skate park. I was fairly new to town, I had not been down to the boardwalk yet. I took a right hand turn and it just dead ended against a rod iron fence. I saw that coming up and I thought to myself I'll either hit the fence and see what happens. Option B was let's run it out at 60 km an hour."

So I tried to run it out, I got one foot in and messed up my foot, the second step killed the other foot and then the third one I couldn't do it and I went down. I split my skull open, broke my collarbone in three places, blew out my rotator cuff and I slid quite a way, I got road rash all the way to my hip bone.

I was a broken record for hours after that (Justin's great sense of humour starts to emerge) I just kept saying 'I hope I don't bail, where's all the blood'. It wasn't until the next morning and I came back to it and realized I got messed up we better go to the hospital."



End Of Part One...





Returning 'live' to the evening broadcast Ken shares, "I'm just watching that video, the skateboarding culture is amazing. The people that I'm meeting remind me of the skateboarders I used to hang out with. I did this interview and I was thinking how am I going to put it together and then I realized it is just me and Justin and he is slowly telling the story of his life as he is putting together this skateboard which is what his business is all about. I also noticed a few skate comments there from some of the people that work with MLM so that's very cool."

Neil was inspired, "That looks like a lot of fun, I think I might try taking it up as soon as I figure out how to wear two mattresses." *Tony Arkell* posted, "O' c'mon uncle Neil, doesn't a broken collar bone in 3 places, blown rotator and road rash all over sound worth a rip on the board?" *Ron Bissonnette* liked Neil's plan, "Won't happen with 2 mattresses on!"

At this point Part 1 transitions into Part 2 of the interview video and Justin has turned the deck over and is attaching the truck and wheels.

Ken was wondering how Justin found his way into freestyle after his accident.

"I took a pretty long break, I had other issues related to that accident. I was on painkillers for a while, of course prescriptions run out so I ended up hooked on meth. That's how I ended up homeless ultimately. That was a bit of a nightmare, I won't get too much into that. If you enjoy poetry you can check out my blog, it's all there (using poetry to heal, how inspiring). Between 2013 and 2015 that was pretty much what I was up to, being a debt collector for my dealer and being homeless. I got clean in 2015 and I got myself a job at McDonald's. They will hire you, they don't care where you're from, what you've been up to, they'll hire you to flip burgers."



Ken's curious, "You got clean in 2015 and found your way back into skateboarding?" "Very slowly. When I had some expendable income I went to my buddy John's and I picked up a street deck. I went out for the first time and I ate shirt, within a block I went down. I thought I probably should not be doing this anymore. I hung it up again for a few months thinking oh that was stupid. It just kept bothering me more and more. I kept doing random day jobs and I wasn't happy so I had to think to myself when was I happy last. It had been years. I thought oh yeah it was probably that night, right up onto the point I hit the ground I was golden.



I decided to get over it and get back into it. I still couldn't do rails it scared the shirt out of me. It really frustrated the hell out of me because it's all I knew my whole life. I started to look for other ways to stay in skateboarding. Then I got the old man rodeo thing going where I was on the sideline and trying to start my own little brand but not skating. And that just doesn't work."

Ken agrees, "The thing about skateboarding we actually enjoy being on the skateboard." *Thomas Preszcator* posted in the Clubhouse, "Once you skate it's hard to not be involved in some form or shape." And *SinfullSaintt*, "The soul of a skater never dies."

We watched the MLM Skate Reel while Ken explained his journey back to skateboarding, "I remember when I took my fall in Australia I was responsible for a lot of peoples income so I had to go on stage every night.

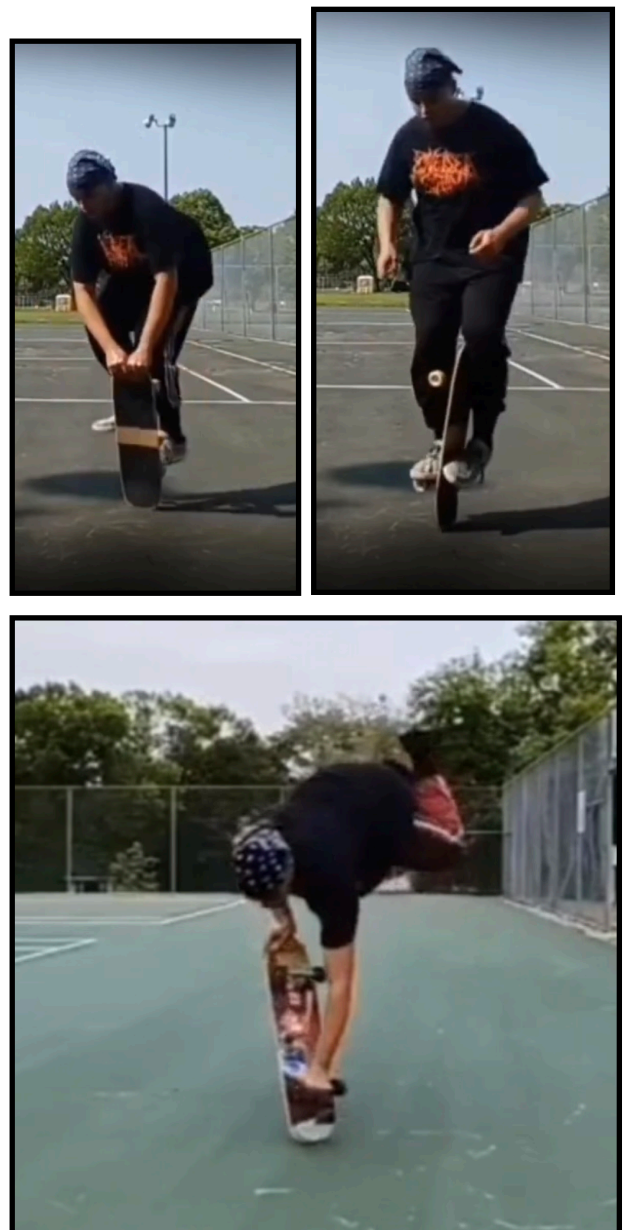
I was headed down to the beach and I took a fall. I didn't break anything, the bone right here by my pinky right up my hand to my elbow I scored the whole thing out. I had a big scab for the whole rest of the tour.

A few days later I grabbed my skateboard and I went back out and I couldn't get down the block I was too afraid of falling again. I didn't skate for the rest of that tour and when I got home I put my skateboard in the backyard and I didn't touch it again, up until now.

That's one of the beauties about freestyle as you say you can do it inside, in your garage, you could do it watching TV. As long as you are not making too much noise that the wife gets mad at you." Justin agrees, "I try to restrict it to reasonable hours." I do laugh sometimes when we're watching TV and I look over and see an almost 55 year old trying skateboard tricks. *SinfullSaintt* posted, "It's never too late to get back at it! I took 8 years off too, then I found freestyle."



*SinfullSaintt* pointed out, "That's Billie." *Billie Goodnough*, "That's not Lucas that's me." *MLM Skates*, "Shout out to Billie Freestyle!" *Thomas Preszicator*, "Haha I just noticed that." *Scott Nofall*, "Sick!" Ken posted in the Clubhouse while watching the video, "Totally my bad. Lol. Sorry."







After watching the MLM Skate Reel we return to Justin's Studio to check in on the progress of the deck. This time the skateboarding terms included washers and squashed nuts and lots of talk about Rail Stands and Rail Whips. I was going to attempt trying to explain 'Rail' tricks but way too complicated.

We now learn more about MLM Skates. Ken asks, "How is MLM Skates doing, do you have people coming through regularly, are you selling enough boards to make it more than a passion project?"

I loved Justin's reply, "Oh no it's definitely a passion project."

I think I cleared about \$2500 in a year and spent about 12 grand ('oh wow' was Ken's reaction). I am happy to do it. It's providing a service. A lot of people say I'm trying to weasel my way into the industry. I'm like what industry, I'm the only guy up here."

Ken uses another great music analogy, "Guitar luthiers, guys that I know who make guitars. They spend months making a single guitar that they sell for 4 grand and they've got, at even 10 bucks an hour, they've got more than 400 hours into it. They are working out of their basements and home shops, they are making amazing products in a niche market which is very important to have. Long and McQuade is fantastic but if you want something custom built you are not in the big stores. It's similar with skateboards."

Justin adds, "I am happy to push freestyle and get more people into it. Canada is such a small market I'm not really affecting anybody. I'm only hurting myself."

I have realized The Whiskey Wednesday Show and for me in particular the fanzine is our passion projects. We are not sure it's providing a service however it is certainly keeping both Ken and I sane and intellectually and creatively engaged.







A great variety of merch on the MLM Skates website

Ken introducing the completed deck, “This is the Witter 2.0 with Bullet trucks, Decomposed wheels, standard bushings and Vulcan hardware.” The boys then talk pricing. ‘Completes’ (pre-assembled) range anywhere “from \$169.99 up to \$189.99 and I try to cap it there.” Ken was wondering, “If someone calls you up and says I want a Witter 2.0 with these trucks and wheels and then have you put it together, how much would it cost?” Justin does not charge to set it up in fact, “if you end up ordering enough stuff for a complete I will generally give you a discount.”

Justin had some shout-outs, “Mike Macisco you can find him online. He runs a BMX shop and has for a long time. Super into freestyle and he sponsors a lot of skaters. A big supporter of the scene in general. A lot of people have helped me out, Witter, Kevin Harris, Terry Choy, Terry Sinnott from Mode, Tony Gale has been more than generous with his time.”



The whatta ya at? is coming to a close with a familiar Ken thank you and then Justin had a couple of unexpected entertaining contributions. Ken’s up first, “Thank you for taking the time to be on the Show and thanks for being so accommodating because I was really on the fence of which way to go. It was the conversation that I had with you, OK I’m going to spend some time over the winter doing freestyle. Thanks for setting me up with the Witter deck and your Lloyd in Space deck. I wish you all the best.

I brought you this (hands Justin a Music for Goats toque). And he was particularly happy with the gift, “I wear a toque 99% of the time (points to his head) I sleep with this on. So this will be worn.”



Ken's sign off, "Thanks again, JC, Justin, Lloyd, Mongo, whatever you want, that's what he says." This lead to Justin sharing, "They used to call me Rooster when I was a baby." Ken was curious and wondered why. Justin maybe regretting his decision of bringing it up replies, "I was hoping you wouldn't ask me that (lots of laughs). I used to think it was because I got up early. I asked my dad and he said, 'no it's because you were always roosting in your mom's tits'."



But the laughs don't end here, the whatta ya at? officially ends with a joke. Take it away Rooster...

### A box of chocolates!

(a Seinfeld inspired skit)



The whatta ya at? has ended, Ken was getting up to turn off the camera and Justin looks at the viewers and says, "Just one more thing."



"I tell every stranger my diabetes joke (Ken, 'oh I love diabetes jokes') it's like why have a horrible illness if you can't make fun of it."



Ken asks, "That's right you do have diabetes. How has that been going? Are you heavily medicated or do you watch things?"



"I do the four shots a day, injections, blood monitoring, all that stuff." Ken wanted to clarify, "You're full on diabetes." Justin confirmed full-blown. The stage is set he is ready to deliver his diabetes joke.





“I came up with this the day I was diagnosed because of this they sent me to a psychiatrist actually. The joke is (in his best Tom Hanks voice) ‘Life is like a box of chocolates, my mom won't let me have one’.

“If you are not a fan of Forrest Gump that's not going to hit and I'm going to seem like an idiot.” As you can see the joke landed. Justin was not done yet.

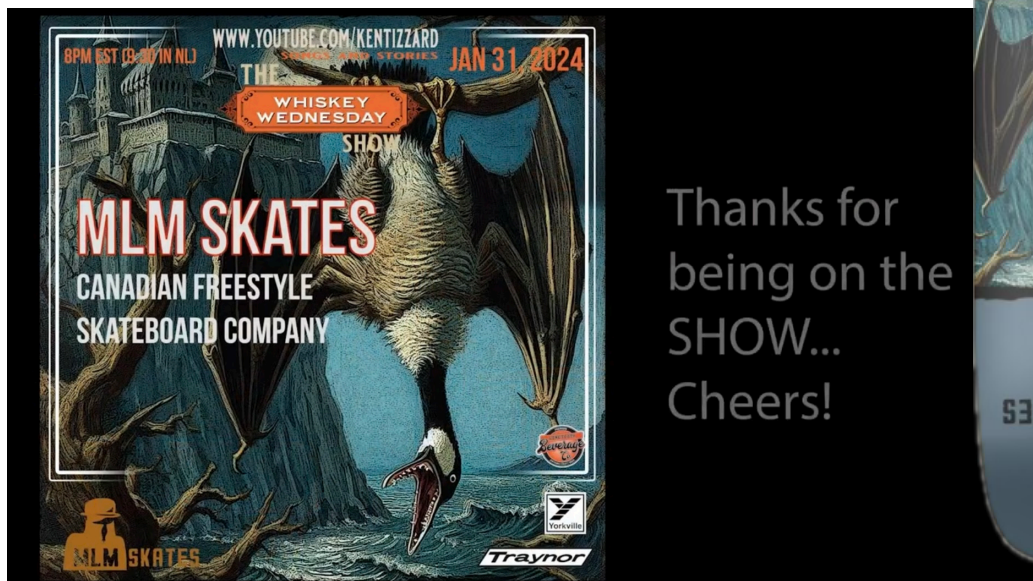


This time Justin stood up and in a ‘mic drop’ moment he ends with, “It made more sense when I was a kid but now it's like (he reconsiders) I do still live with my mom to be fair.”

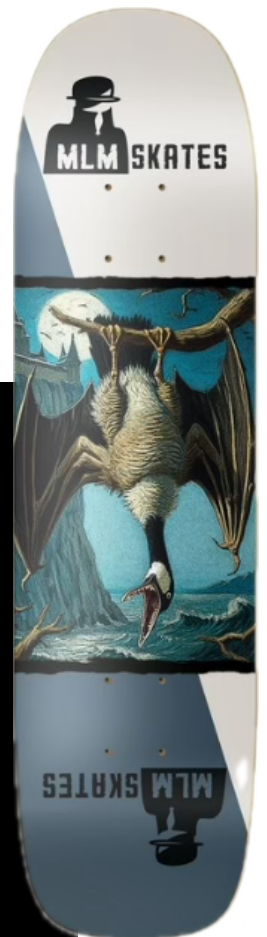
What do you think of our new transitions in the interview video?

This is MLM Skates newest deck. You can pre-order, save yourself a few bucks and reserve a limited first press. They ship out in March.

It really is a piece of art. I can't believe I suggested to Ken he may want to hang some of his skateboards in his bedroom. Guitars now skateboards!



Thanks for being on the SHOW... Cheers!







Returning 'live' to the evening broadcast Ken shares, "Justin thank you for coming on the Show it was so great. And *Billy* I'm sorry, I got you mixed up, I was trying to get all the names and faces in the right places, I totally bailed on that one.

Also *Thomas* and *SinfullSaintt* for tuning in, some skateboard folks. It's really cool, it's nice to have you watching the Show, it was a pleasure to have Justin on the Show. He's a neat character.

You know there are people out there trying to make things happen in the world. *Thomas* wrote, 'Without you being in

Canada I'd never own a freestyle board because all those brands that are other places are almost unaffordable at over \$250 plus for setup'. Yeah you are doing a great things Justin, some good people tuned in here tonight to cheer you on. I love what you are doing and thanks for everything you've done for me.

If anybody is looking for a new set up, right now he has only one of them left, it's a Skull Skates. The original Canadian brand, it's logo is as iconic as the D.O.A. logo. That's the one I wanted when I decided to do freestyle but they didn't have any of them at Skull Skates (web store). Justin has one, he just set it up, really cool, it's for sale on his website right now." Quite the sales pitch! *SinfullSaintt* posted, "That Skull Skates complete is tempting." *Thomas Preszicator*, "But think I'm holding off till the MLM vampire goose." *SinfullSaintt*, "Yeah for sure." Personally I'm also a fan of the vampire goose deck.

## The Whiskey Wednesday Clubhouse

Let's see who's hanging out in the Clubhouse during the whatta ya at?

First our Clubhouse regulars...*Ron Bissonnette* shared, "Interesting fact... I used to skateboard back in 1981. Used to buy my parts at Arlington Sports" *Joe Murray*, "Is that when Columbus discovered America?" *Ron* was busy posting all evening and he had his own sales pitch, "My fellow Goats...see what Ken is wearing? A Toque 'Music for Goats' I got mine and very happy with it... now get yours too!"

*Matt Macfie* (childhood friend from St. John's) "Ken you were literally a pioneer in the skate scene back home." *Dianna Erbland*, "Great interview!" *MLM Skates*, "Thanks, Dianna!"

Now let's see what 'The Squad' (as *Thomas Preszicator* suitably labeled) have to say in the Clubhouse... *SinfullSaintt* shared, "Hell yeah Ken, freestyle will give you a ton of board control and as a result, more confidence to try harder stuff at the park." AND "I'd definitely like to see skate progression vids from Ken if he gets back at it." *Dan Harrigan* (*SinfullSaintt*) you don't have to wait he's already started and has a few videos up already.

What did they think of The Whiskey Wednesday Show? *Thomas Preszicator* started the ball rolling, "Great tunes." *SinfullSaintt*, "Not my typical jam, but live music is always great, these guys play together really well too." *Thomas Preszicator*, "Yeah definitely clear and crisp playing too, sounds on point."

It was time for the MLM Squad to say thanks and good night...*MLM Skates*, "Thanks again for having me on! Hope everyone is well." *Thomas Preszicator*, "The boss man interview so great." *Billie Goodnough*, "Hell yeah. that was great."

*MLM Skates*, "Later, guys!" *SinfullSaintt*, "Adios' chief!" *Joe Murray* slipped into the Squad, "So nice to spend the evening with ya'll!" *Billie Goodnough*, "Later, good hanging out." *Thomas Preszicator*, "Donated \$5 (thank you) to the show keep shredding Ken and the gang."







Welcome to my Winter Wonderland! I am fully aware that I am embracing my teacher 'spirit' especially with the paper snowflakes. When I taught Grade 2/3 I had the same winter theme. The kids loved making paper snowflakes and I would hang them from the ceiling all over my classroom. I'm laughing to myself because every year as a staff we would sit through 'fall prevention' videos. Ladder safety was our favourite. I would ignore and you would see me standing on desks and maybe even possibly on a chair on a desk attaching snowflakes.





The girls bought me this Tinker Bell light, my all-time favourite Disney character. I found the perfect spot, it is battery operated which I can turn on all by myself, lol.





# The Whiskey Wednesday Show Theme Song

Written by Chatgpt



On Whiskey Wednesday, we gather 'neath the neon light,  
Ken Tizzard and Music for Goats, setting the vibe just right.

Bob Dylan's words, and Ron Hynes' tales,  
In a room filled with laughter, where camaraderie prevails.

Whiskey Wednesday, a refuge from the grind,  
A weekly haven for hearts and minds.

Guitars strumming, stories flow,  
In the company of friends, letting troubles go.

The stage is a canvas, painted with sound,  
Classics and melodies, echoing all around.  
Strings and voices, weaving tales of old,  
A symphony of memories, a story to be told.

Whiskey Wednesday, a ritual we hold dear,  
Where notes and spirits intertwine, crystal clear.  
In the warmth of the music, troubles fade away,  
A midweek sanctuary, where we come to play.

No need for pretense, just be who you are,  
The doors swing open, like a welcoming star.  
Fingers on strings, and glasses raised high,  
In this sanctuary of sound, we touch the sky.

Ken Tizzard and Music for Goats leading the way,  
Through Dylan's ballads, and Hynes' heartfelt sway.  
Stories unfold, like chapters in a book,  
Each note, each lyric, a shared, familiar nook.

Whiskey Wednesday, a haven for the soul,  
Where the playlist is etched in stories untold.  
In the glow of the stage, troubles dissipate,  
A musical journey, our weekly escape.

As the night winds down, and the melodies cease,  
Whiskey Wednesday's magic, a balm for inner peace.  
In the company of kindred spirits, we find,  
A timeless haven for the heart and mind.





## Tell Me Something Good In 2024

The power of sharing your wins!

Tell me something have you ever downplayed your accomplishments for the sake of others. Maybe you would like to talk about something that you are proud of but you are not sure that others want to hear it. Or you are worried that they will think you are showing off. So when friends ask how things are you say things are just OK, even when they are great. What if I told you it doesn't have to be this way. This meditation is about connection, positivity and the power of sharing your wins.

Today I want to speak about something that a lot of us struggle with, sharing good news. I don't know about you but sometimes I find it harder to tell people about my positive experiences than my negative ones. And while it may seem counterintuitive this instinct has led me to mask some of my best stuff. I've been afraid to take up space with it because what if the person you are sharing with is going through a tough time. You don't want them to feel bad by comparison. Or maybe you are nervous that people might think you are bragging or exaggerating. That you are somehow being inauthentic, arrogant or obnoxious. It is a pretty natural tendency to feel uncomfortable talking about how things are going really well.

I think we need a reframe because over the years I have come to realize that downplaying accomplishments doesn't serve anyone. Sure it is easy to bond over the negative, to connect over complaints but then we might get stuck there. When we think small, it encourages others to do the same. But positivity can uplift everybody involved, hearing good news can boost us, inspire us and warm our hearts. The people who care about you want you to flourish and when you do, they're happy for you.

I'm not saying you shouldn't be humble or conscious of what other people are going through. For example don't gush about your new job to someone who has just lost theirs. As with all communication you want to be aware and thoughtful, choosing your audience and timing wisely. But opening up with what is going well and acknowledging other peoples difficulties aren't mutually exclusive. We need to share our wins, celebrate our success and build an environment where others can share theirs.

I know this will take some adjustment and practice to get right in your day-to-day life. I see it so often when I am coaching my clients, when people come into a session they often think they need to have a problem. So if one is not top of mind they search for the negative. We don't always need a problem to solve. While it is important to identify and work through any issues that may exist, it's OK to be OK from time to time. Going forward I would like to encourage you to investigate your good feelings as much as your tough ones. The better we get at sharing our victories and good fortune whether it is with a therapist, our family or our peers the easier it will be to authentically connect not just over struggles. And when we model this behavior it also creates space for others to do the same. Then we can lift each other up by witnessing each other's awesomeness.

As poet Amanda Gorman says, **“We are the good news that we have been looking for. Demonstrating that every dusk holds a dawn disguised within it. Today we don't burst into a new world. We begin it.”**



In 2024, I plan to continue sharing our successes and struggles through the fanzine to anyone who wants to read them.

**Amanda Gorman**, the award-winning poet and Harvard graduate became a worldwide sensation after Joe Biden's inauguration. She is the youngest inaugural poet in U.S. history. At the age of 22, she became a role-model, recognized poet and inspiration to all. “We, the successors of a country and a time where a skinny black girl descended from slaves and raised by a single mother can dream of becoming president, only to find herself reciting for one.”

**There is always light. If only we're brave enough to see it. If only we're brave enough to be it.**

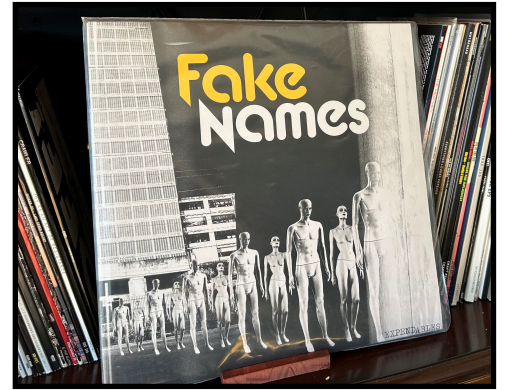
(Amanda Gorman)



## From Ken's Record Collection

The new album “**Expendables**” from **Fake Names** features pop rock punk tunes captured in high fidelity. Unlike the past combined hardcore sounds of the member’s past bands (Minor Threat, SOA, Refused, Fugazi, Bad Religion, Dag Nasty - to name a few) this album is full of catchy melodies, sharp guitar hooks and production comparable to many mainstream rock acts. That being said, this new selection of tunes is a great companion to any punk collector as the essence still comes through... hard to describe, but buy a copy and see for yourself!

*Ken*



## Sneak Peek

### Wednesday, February 7th - All Request Night

With a bonus recap video of the Watchmen and Ireland Brothers shows.

### Wednesday, January 14th - 3rd Annual *Love Episode*

Ken and the Goats, especially Mr. Grant LOVE my cheesy theme nights. For the first time the Show is actually on Valentine's Day!

### Wednesday, January 21st

Guest: **Karen Bliss** (Entertainment Journalist)

Music journalist Billboard, Rolling Stone, Variety, editor of Samaritanmag.com, creator of the "Fan Lowdown" book series, and co-author of "Music from Far and Wide: Celebrating 40 Years of the Juno Awards."

### Wednesday, January 28th

Guest: **Bryce Clifford** (Singer Songwriter)

Bryce Clifford will be coming on the Show, thanks to Cam for the hookup. Bryce and I met at the YouTube Studio in Toronto years back for a CD Baby recording session. Now with his new band “Brother Superior” he brings his alt/country, Americana, punk vibes to the listening world.



Taken at 10:15 PM on the night of our first big snowstorm of winter 2024



