

THE

DEC 2023 - EDITION #12

WHISKEY
WEDNESDAY

FANZINE

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A VERY GOATY CHRISTMAS

SEAN BURNS



WINNIPEG
HONKY-TONK

MOVING INTO SEASON 4...





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Music is to the soul what words are to the mind!

Balancing Music & Words

Writer-Oral Historian-Art Director-Graphic Designer-Editor-Publisher

Allison Edwards

Musician-Storyteller-Photographer-Videographer-Publisher

Ken Tizzard *Cover Design

Weekly Highlights & Setlists

Back to our familiar beginning of the month All Request Evening however it was an acoustic trio performance. Dave was in Toronto for work. I will give you a heads up Ken was in his groove which means his edibles were well timed and we were entertained all evening long.

Episode 49-Wednesday, December 6th

- 1) Powderfinger- Neil Young
 - 2) Home- Ken Tizzard
 - 3) Christmas in Prison-John Prine
Sung by our own Mr. Grant
 - 4) Already Gone- Ken Tizzard
 - 5) Boy From Old Perlican- Ron Hynes
 - 6) Dance Again- Ken Tizzard
 - 7) Christmas Ain't The Same- Ken Tizzard
 - 8) In A Song- Ken Tizzard
 - 9) The Devil- Ken Tizzard
 - 10) Blown' In The Wind- Bob Dylan
- Video Rewind- Rebel Yell

Ken's introduction, "Welcome to The Whiskey Wednesday Show for another evening of awesome rambling, drunken banter and little bit of ballyhoo." Yes Ken is using a fancy word but he had to check with Mr. Grant, "Is that the right word?" Mr. Grant confirmed, "Sure, interspersed with music I hope." Ken continues, "We are two minutes into the Show, I'm having a good time already. Tonight is All Request night, we do have a couple of requests and we have got some other things that we like to play because it is that time of year."

Word Of The Week- ballyhoo (noun) - commotion, fuss

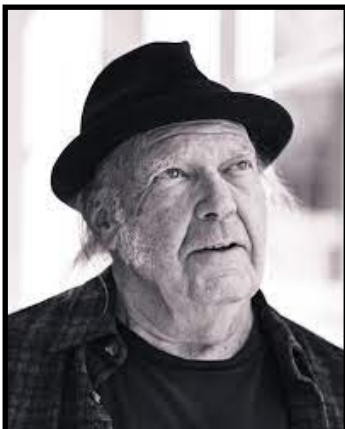


1) KenCon-Cover-Neil Young (played occasionally)
-**Powderfinger** from the *Rust Never Sleeps* album (1979)
Requested by Richard Grechulk

"This is a request from Anthony Arkell from a couple weeks back and we missed it." Ken was a little confused with the request. The Clubhouse straightened it out, *Tony Arkell*, "Close, but this was a *Richard Grechulk* request." And *Richard* actually requested it this week. *Tony Arkell* explains, "Still waiting for *Boy From Old Perlican*, from November's request night." All sorted we get to hear both songs this evening.



Steve Runions, "Neil Young would be proud."



Fun Fact... Neil Young recorded a solo acoustic version of **Powderfinger** in 1975, and intended it for his unreleased mid-70s album *Chrome Dreams*. He later sent the tape to his friend Ronnie Van Zant of Lynyrd Skynyrd who were to use the song on their next album. However, Van Zant died in a plane crash in October 1977, and Lynyrd Skynyrd never recorded the song. The song was officially released in an electric version on Young's 1979 album with the band Crazy Horse, *Rust Never Sleeps*. A 2014 Rolling Stone special issue on Young ranked it as Young's best song ever and is ranked number 450 on their list of *The 500 Greatest Songs of All Time*. Interesting it could have been a Lynyrd Skynyrd tune!

2) KenCon-Original (played often)
-Home from the *No Dark No Light* album (2015)
Requested by Ken himself

It was only after I started writing this article that we both realized tonight's setlist had four songs from the *No Dark No Light* album. And they were all requested by Ken himself. A celebration of a fantastic album.

Look at me!
(a Seinfeld inspired skit)



14-year-old Ken was amused again this week, "Oh cool, look at how my arm just pops into your camera."



"What happens when I go over here, oh there it is too."



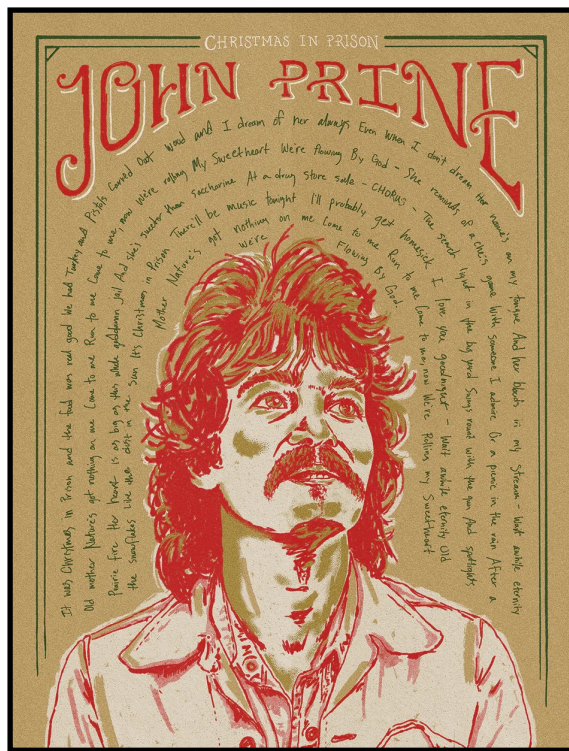
"I'm going to do it on both. Look at how big my arm is." Lots of laughter in the Broadcast Studio.

Ken continues, "This is what we do on Wednesday nights ladies and gentlemen. We play music and do weird and silly things." This would be an interesting elevator pitch for The Whiskey Wednesday Show but actually describes the Show very well. Neil had a theory, "After all we are men." Ken replies carefully, "We are men exactly, not that women don't do weird and silly things because they certainly do. When I say they certainly do, I don't mean more than men. OMG how did we get into comparing men and women. Facebook is going to ban me from ever broadcasting again."

Wisely Ken changed the topic, "It's December already. Mr. Grant is going to sing a Christmas song for us. How do you feel about that?" Mr. Grant was ready but was Ken, "I feel great, are you ready with your capo on?" Ken was not ready, "You know how I am with these things like a Boy Scout always prepared." Ken finally finishes tuning and we enjoy Mr. Grant's performance.



3) KenCon-Cover-John Prine (played only at Christmas)
-**Christmas in Prison** from the *Sweet Revenge* album (1973)
Sung by our very own Mr. Grant on bass
Requested by the Clubhouse (especially *Richard Grechulk*)



The reviews are in, it is a hit...*Tony Arkell*, "Mr Grant! Let's go!"
Richard Grechulk, "Christmas in prison. A classic." *Jeannie Tench*,
"Officially Christmas season now!" *Richard Grechulk*, "Get out the
eggnog." To which *Tony Arkell* replied, "'Spiced' of course."



Regular fanzine readers will remember last month I said I was going to go into a deep dive into *Sketches Of Christmas*, Ken beat me to it. But we all know where he got this idea, I will admit he explains it well, "We did *Sketches Of Christmas* a few years ago. It was one of those things I was stoned late at night and I'm thinking 'oh the Christmas album what are we going to call it?' It comes to me the title of the album, it was originally called, what was it, shoot now I can't remember (you can hear me loudly and clearly yelling over, after the three second delay, SHADES), oh yes *Shades Of Christmas* because it had Blue Christmas and White Christmas, I was thinking oh these are all the shades of Christmas.

Then I woke up in the morning and sat down, 'oh I got the album title last night, what was it, oh yes, *Sketches Of Christmas*'. I sat down and designed the album cover right then and there. It was like months later that I went it is supposed to be called *Shades Of Christmas*."

Wise Mr. Grant points out, "It's got that lovely 'sketch' of a Christmas tree that your daughter (Cassidy) drew on the CD itself." Ken has an aha moment, "You see that might be where the idea changed, either way, it's another day in the life of." He did not finish his sentence, use your imagination. By the way on the CD, Neil does a beautiful recitation of *Twas The Night Before Christmas*.

4) KenCon-Cover (7th performance, 1st acoustic)

-**Already Gone** from some future album

Requested by Ken himself and really all the Clubhouse

An interesting introduction to the next song, "Can we do this on acoustic? We have never done this on acoustic have we?" Neil suggested, "Well we're going to find out." Ken announces, "First time playing this one here on acoustic. This is a song called *Already Gone*."

Let's see how they did, "Cool, that was fun. The weirdest thing happened, we started playing and I looked down 'what is the first line of the song?' ah I don't have my cheat sheets with me. So I had to remember it, I had to use my brain."

The Goats were impressed, 'good job' and 'well done'. Thankfully we were only on song four so it was early in the night. I did notice he forgot one thing, he wasn't listening to the Pixies record.



Ken thanked the Clubhouse...

Jason Wood, "Great tune." Ron Bissonette, "Very catchy tune loving it." Steve Astolfo, "It's a beauty, Ken!! It's in my head all the time." And then Ken shared, "It's the first song I have written in a long time, it came out of nowhere. It caught a great moment of my life, how I was feeling and it reflects a lot of people around me in the last four years. It's a neat song in that way for me."

5) KenCon-Ron Hynes (played occasionally)

-**Boy From Old Perlican** from *Ron Hynes* album (2006)

Requested by Tony Arkell and as always this song is dedicated to Steve Dagg, Ken explains...

Throwback

From the May, 2023 Wrap-Up Music Magazine

"With Steve in mind we are going to play a song called **Old Perlican**. I told this story at the celebration of life. Before our first set at the pub we would go out to tune up in the alley, because it was a kid friendly show I was using the 'tuning up' thing as opposed to 'getting high' in the alley...Steve wouldn't participate until the night was done. We would go out and Steve would finally have a big toke and then afterwards he would say 'let's go inside and turn the lights down really low and play some really quiet stuff.' He was always really high and just liked to do that. It was great. It was usually after everybody was gone. He was like no that's OK let's just do it. And we would literally turn off all the lights, light a candle on one table. And we would usually start with this song. This is a song called **Boy From Old Perlican**. It's a Ron Hynes song that Steve quite enjoyed."



Ken does such a beautiful job describing the setting. I was imagining the boys at the pub while listening. It really is a groovy song, I especially like how they close out the end, it sounds like a piano lounge. And then Ken in his sultry voice, "Very nice, very nice. That one's for Steve."

Out For A Draw
(a Seinfeld inspired skit)



Ken reminiscing after *Boy From Old Perlican*, "That was a fun little trip. I felt like I was back home for a minute. Water Street, 11 PM, Thursday night, misty as always, walking past the The Rose & Thistle (pub)."



"Saying hi to whoever is outside having a smoke. There's usually 10 to 12 people outside every bar having a smoke, you always know one or two of them. Then they pull you in, 'oh you know such and such' and then before you know it you don't go in for any drinking you just end up walking down the road smoking joints."



Mr. Grant shares, "Out for a draw as I recall." Ken remembers, "A draw is what you call having a toke. Steve Hussey says it best, 'hey Tiz do you have a draw on you erwa?'"

Tony Arkell was wondering, "Can I find erwa in Wikipedia?" Surprisingly you cannot so here is the translation.
Word Of The Week- erwa - a Newfoundland name for yes or no (according to Ken)
Our other resident Newfoundlander, Charmaine from next-door suggested this definition, "Erwa indeed can be translated to yes or no but it is "or what" which is, in turn, do you or don't you - yes or no?" and she even gave us some examples, "Arya gonna save me a draw erwa? and Arya goin to da rose danight erwa? If you is, I'll save ya a draw."
Lesson #1-How to speak like a Newfoundlander

The Whiskey Wednesday Clubhouse
Let's see who's in the Clubhouse with me!

We will start with *Richard Grechuk*, "Happy whiskey Wednesday. Read the monthly news letter with a fine tooth comb. Well done Allison. We are officially the club house gang." I would agree with that and thank you for reading all 106 pages in record time. *Richard* then posted, "Allison's teasing us. She's attending a watchmen show. Clues 1) not in snow 2) Ontario 3) not Richmond Hill. When will Allison be dropping the next clue." I feel like Rich was buttering me up with compliments to get the next clue. Well it worked...4) The Watchmen will be on the bill with two other bands from the same era.

Debbie Parsan, as always warmly greeted new Club members, "Welcome to our Group Trevor." *Trevor Batten*, "Thank u Debbie."



Debbie was also wondering if *Ron* had found the goat yet. *Ron Bissonnette*, "I did find it by the way on its side...poor thing." *Ron* some good and bad news. The good news the goat was not on his side which means the bad news you did not find it. Actually nobody could find it and I will explain why. I was in the the Broadcast Studio this evening during sound check and I specifically chose the spot for the screaming goat. I was completely shocked to see *Ken* had put something in front of the screaming goat so none of us could see it. It's staying in the same location so you won't have long to wait. *Ron* also posted, "Funny thing is that I asked to get one for Xmas." I'm not sure if he's hoping for a real goat or a screaming goat. If it's the screaming variety, *Ron* ask *Barry* he gave us the Whiskey Wednesday screaming goat way back in 2021.

Joe Murray posted, "Not here for a long time but here for a good time!" *Ron Bissonnette*, "Better than nothing." *Tony Arkell*, "Yes sir!" *Joe* and *Heather* were tuned in from an airport hotel waiting for their flight to Cuba. Later posting, "Good to catch everyone briefly but I'm on a plane in 6 hours. Have a great evening all!" Lots of well wishes from the Clubhouse and it is rumored they are hoping to tune in from the beach next Wednesday. I must say we have dedicated viewers.



Looks like he owns the place
Allison

He acts like it too!
Neil



Ken looking down, "Stanley keeps nosing my foot a little bit more, he's getting a bit more into my space. And then when I mention it he stretches out even more and pretends (put his little paws up) he doesn't know what I'm talking about. Backs away. For those of you who don't know we need to get a Stanley cam so you can see what's happening.

Neil's dog *Stanley* is wrapped around my feet which actually is pretty awesome I just don't want to hurt him. I am chatty here tonight, how are you Mr. Grant?"

Mr. Grant pointed out, "Well he has no drums to look at tonight so he's cuddling up by your feet." *Ken* explains, "Dave has a real job as well as playing with us. He is in Toronto tonight he will be back Friday so we are going to be a trio at the Aron Christmas show tomorrow night."



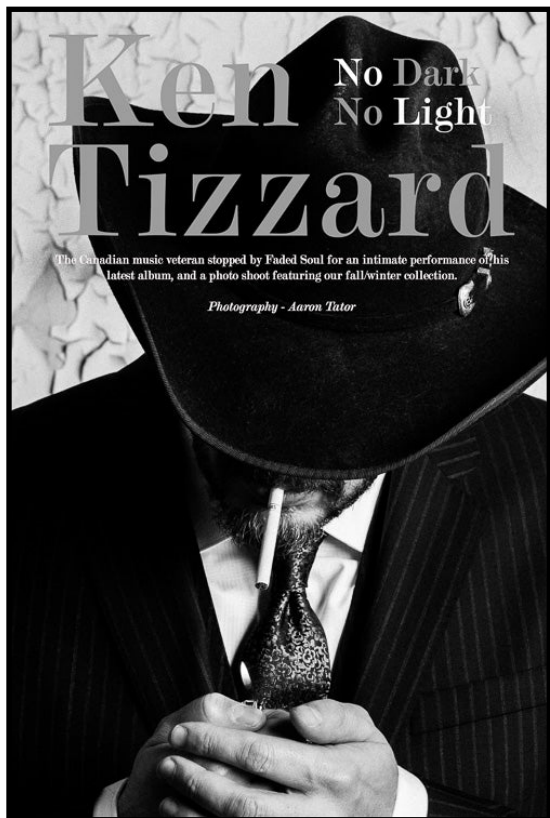
I'm so glad *Ken* mentioned the Aron show because I have the perfect Stanley photo to share. He helped *Ken* and *Neil* unload gear.

6) KenCon-Original (played occasionally)
-Dance Again from *No Dark No Light* album (2015)
Requested by Ken himself

The next song inspired a few revelations, Ken is up first, "Good Lord, the edibles are kicking in big time tonight ladies and gentlemen. It's good, I should've put one in my pocket for right now."

My revelation, when *No Dark No Light* was being released I was in the process of being diagnosed with MS. I would listen to it on repeat. Ken's music really brought me comfort and support through this initial stage of my journey.

The next revelation was a wonderful discovery. I was doing my usual Google search for images to include in the article and I stumbled across these photos which I have no recollection of.



I asked Ken to explain, "Winter day in Thunder Bay with Christopher Shaen and Swartz Fine Fashion. Well this was an interesting development. The fine folks at Swartz Fine Fashion flew me up for a promo photo shoot to promo some of their crazy beautiful clothes. They dressed me in clothes outside my budget and it was a great way to feel special for a moment. I also did a sober acoustic performance while in town and as well ate some amazing food with Chris and his hockey mates. What a weird and wonderful world it is."

Suit and Shirt: John Varvatos
Tie: Hugo Boss
Hat: Ken bought in San Antonio, Texas on one of our summer RV road trips



Final revelation, "So that song which many believe is about an exotic dancer (Ken then asks Barry to lower the camera so that he could demonstrate). I actually wrote this song when I was sitting at the bar one night. I was doing this with my glass (spinning the jar on the table). I have always heard it referred to as somebody dancing a glass. You just sit and spin the glass forever. That's what the song is about, the relationship with the glass bottle, it's not about a stripper. I'm glad we clarified that." I'm thinking the inspiration behind this song is coming as a revelation to a few in the Clubhouse.

Ken then went down an interesting path around 'mason jars'. I was going to do my usual 'research' but you would not believe the pages and pages of information on Wikipedia. 9

Well it's been a long time since I left this town
And it's been too long since I've wrote things down
I want to see you **Dance Again**
If I stay too long there will be no turning back
I'm just stealing from myself and I can't look back
I want to see you **Dance Again...**
Same old story of this time we spend together
You spin in circles around my fingers you do weave
Oh the hold you've got on me
When I watch you dancing just for me
I can't begin to imagine what other people see
When they watch me watch you dance for me

Ken tried out an elevator pitch for going to see them perform live, "I get confused so easily especially on these nights here on The Whiskey Wednesday Show. Believe me ladies and gentlemen if you come out and pay money to see me in a show you get so much more."



Mr. Grant was ready with a come-back line, "And less at the same time." They all agreed it's a delicate trade-off. Lots of laughter. They all really do work so well together and bounce lines back-and-forth very much like improv comedy.

If I saw you on the street would you say hello
Or just pass on by pretend like you don't know
Would you take the time to stop and flash that smile
Or keep your head tucked down and simply walk on by
If I told you that I loved you would that be wrong
Does it make it any easier if I sing it **In A Song**
Could you find it in your heart could you sing along
If I told you I loved you **In A Song**
If I reached out in the dark to hold your hand
Would you pull away or would you take me as your man
If I showed you how I felt it would be unkind
Would you pull me closer whisper the secrets of your mind
Or would you run so far you'd be impossible to find
If I told you what was really on my mind
(then a very pretty solo)

7) KenCon-Original (played only at Christmas)
-Christmas Ain't The Same from
Sketches of Christmas (2020)

Requested by everyone of course it's Christmas

8) KenCon-Original (played occasionally)
-In A Song from *No Dark No Light* album (2015)

Requested by Ken himself

Ken checks in with the Clubhouse, "Whose got the shrooms *Trevor's (Batten)* asking. I do I just haven't taken them tonight, I've taken some other stuff. Shrooms are great! I love the new shrooms, these little chocolate bars, it's so good. You don't need to get all psychedelic, it's just a little lift, you know when you have to go to the grocery store.



It's Monday morning, fork it's 9 AM you have your first coffee. I need something. You have to go to the grocery store at 11. Just take a half a chocolate bar of mushrooms. It just puts you in a nice mellow state, it's really nice. It makes shopping really fun."

To my knowledge Ken has never taken mushrooms and gone grocery shopping. However during Covid the girls and I witnessed Ken on mushrooms so we can imagine him in a grocery store, there would be a lot of giggling.



I don't usually talk about an event which will have already happened before the fanzine comes out. This was just so entertaining, "Don't go taking pictures of it, look at how good they came out. December 27th at Be My Guest. It's the Second Annual Escape The Family Holiday Event. You know everybody comes home between the 23rd and 24th. Then it's Christmas Eve, you're all having fun together. Then it's Christmas Day and everybody's distracted by kids and presents, wrapping paper and turkey and all that. The next day is Boxing Day your feeling kind of normal, but really sluggish, people are starting to get annoying. You get up the next day what do you do now you have three days until New Year's. This sucks! No it doesn't, just head down to Be My Guest, escape the family, that's what it's all about."



Ken noticed this comment from *Debbie* "Can we stay at your place, Ken? Lol" he responds, "That's a pretty big hard no, we've got kids here and family from out of town. I'm escaping from them all I need is you all in here as well. Good Lord what a night that would be. There are places around, Neil has two extra rooms, Mr. Grant has an extra room and Barry has a basement which is empty he can fit another four people down there. Get everybody together, reach out to Barry and he will coordinate it with everybody. I am kidding, don't do any of that." Ken then reads what *Richard Grechulk* posted 'we will stay at Neil's' which resulted in a lot of laughs including Ken's signature giggle. At least two Clubhouse members will be attending the Second Annual Escape The Family Holiday Event, *Joe Murray* (and *Heather*) "We'll be at the Dec 27th performance." *Ron Bissonnette* was at last year's holiday event and shared, "Great food at Be My Guest too."



I have included a Ken tuning his guitar photo which can only mean one thing an entertaining skit. This one starts with Ken reminiscing about Rick Mercer's whatta ya at? on last weeks Show, "We have two more songs, we're going to do both of them tonight folks. This is a marathon I would say but it's only 5 to 9 so it's not a marathon, we don't have a guest tonight. Those of you who were here last week you are still entertained by the presence of Rick Mercer. I mean that was pretty fantastic right? Rick was great, it was a really fun interview and we found out the ever present question what does Rick Mercer use in his hair.

It's pomade, it's not Dapper Dan and I know that because it was in a black container which he held up and refused to tell us what brand it was. I get it Rick some things are private." Neil had a suggestion, "Obviously I would just assume you wouldn't send me pomade for Christmas. I think my skull is shiny enough as it is without throwing pomade on it." Ken made an observation, "It would be like greasing up a bowling ball. Actually more like a kiwi, you've got those little prickles, those little bits of hair. You know how a kiwi has that fuzz on it." Neil started to get scientific, "But kiwi doesn't have topographical surfaces."

Ken had a comeback ready, "Once you let them sit for a couple of days."

Neil finished his sentence, "And they slightly rot.

Thank you very much. 'Ah there's Neil the rotten kiwi'."

Wise Mr. Grant finished off the skit perfectly, "We can get Jesus from *The Big Lebowski* to polish your head like he polishes up his bowling ball."



The Big Lebowski is a 1998 independent crime comedy film written, produced, and directed by Joel and Ethan Coen. The *Big Lebowski* received mixed reviews at the time of its release. The film has become a cult favorite, noted for its eccentric characters, comedic dream sequences, idiosyncratic dialogue, and eclectic soundtrack. You guessed it *The Big Lebowski* is on the list for a future band movie night.



Last month limes, this month kiwis, what's next?

9) KenCon-Original (played occasionally)
-**The Devil** from *No Dark No Light* album (2015)
Requested by Ken himself

After performance, “*The Devil*, that was a very nice version barring one chord (you can hear Neil grumble). It was a chord that I played.” Apparently Neil messed up a chord as well. Not to worry Ken ‘Always Looks on the Bright Side of Life’ (yes we are Monty Python fans especially around this time of year). Ken continues, ‘How frustrating is that, it’s like golf or darts.’ There he goes again making sports comments. He’s played golf once in his life but a fun fact, we ‘fell in love’ playing darts. Back to Ken, “(#1) You get so close to perfect every time. (#2) But if it was always perfect it would remove the opportunity for us to have this beautiful banter.”

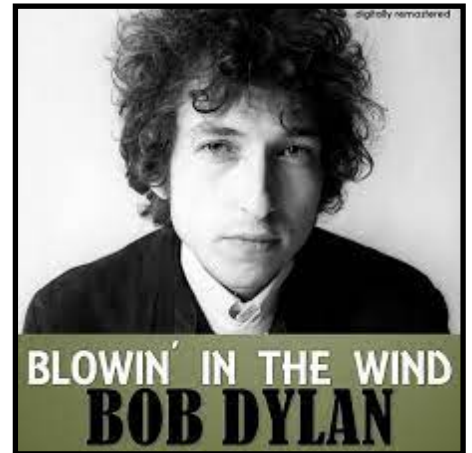


Ken is correct it does give them something to talk about. This time it led to a teaching opportunity, “Whatever it takes to get a good story there folks. Stories are everywhere you just have to listen. It’s kind of neat. It’s one of the beautiful things about being a songwriter, open your ears, search for what people are saying and before you know it you’ve got interesting content for a song.”



10) KenCon-Bob Dylan (played rarely)
-**Blowin’ In The Wind** from *The Freewheelin’ Bob Dylan* album (1963)
Requested by Ken himself

Blowin’ in the Wind was released as a single in 1963. It has been described as a protest song and poses a series of rhetorical questions about peace, war, and freedom. The refrain “The answer, my friend, is blowin’ in the wind” has been described as “impenetrably ambiguous: either the answer is so obvious it is right in your face, or the answer is as intangible as the wind”. In 1994, the song was inducted into the Grammy Hall of Fame. In 2004, it was ranked number 14 on *Rolling Stone* magazine’s list of the “500 Greatest Songs of All Time”.



Ken reflecting after the song, “Getting ready for the Show I was thinking I wanted to put something in that kind of felt like a throwback from another time but is also extremely relevant to today. It seems like so much of our culture is in a state of what I am recognizing as a repetition, it could be my age, cycles I have lived through perhaps. I am just noticing a lot of stuff from the 70s, you know listening to The Boomtown Rats, and The Clash people like that who were singing about media corruption, political corruption, predicting some of the stuff that is happening in the world. It’s really interesting. Anyways we don’t talk too much about this stuff on the Show, it’s a chance to get away from it so I’m not going to go too deep into it. Musically it’s been really interesting to see the reflection in themes. I thought I would throw a little Dylan at you from a time when he was asking questions.”



The Hand-Me-Down
(a Seinfeld inspired skit)



"I may have told this story before (in my recollection only once way back in 2020). At the top of the summer, just getting out of school for vacation. I wore my sister Paula's hand-me-downs a lot. That's just the way it was, you just wore whatever clothes fit. It was the first day of summer in Newfoundland. The sun was out which is rare. It was really hot. I've got that typical translucent greenish skin, you can see my veins and stuff. That's the way my body is being a Newfoundlander."



"Give me two hours of sunlight and I burn, I'm like a lobster and it stays with me for the whole summer. Which is good it only takes me one day to get colour in me. But this day I grabbed a shirt and it was one of my sisters shirts. It was like a t-shirt in the front...



"...but in the back the material was joined at the nape of the neck. And then there was a big circle in the back, where you could see the spine and stuff. I didn't realize it and I put it on, 'oh this thing is cool,' I wasn't even thinking. I went out and played baseball all day and I got this big red circle sunburn on my back that stayed with me the entire summer."



Neil suggested he should have taken off his whole t-shirt and burned all his back. Ken's thinking, "I know, I thought I was being safe keep your shirt on, it's sunny. God forbid your Newfie skin, you're like Dracula down there. Thanks Paula for the hand-me-downs over the years I do appreciate it. I got some nice jeans, women's Jordache came my way. Those were really nice. I never got picked on for that in school either."



Three minute Closing

Ken wraps up the evening, "Ladies and gentlemen it has been another fun night on The Whiskey Wednesday Show.



Thanks to Neil Lucy for coming out once again and starting Christmas with the tie. Thank you for coming over as always (speaking to Mr. Grant) the bass sounds fantastic since you got it set up, it sounds really, really rocking. Barry I know your arm is out of it and you are in a lot of pain, I appreciate you coming over, I hope you get some healing for your arm soon.



I want to say it again it is that time of year, it's exciting but there's an awful lot of stuff to do, people are more stressed. Every now and again I will just throw a smile at someone, it's amazing when they smile back. So if you are out there be nice, be kind, don't be translucent and Be Like Steve.

Video Rewind



A unique introduction which involved all three of them, "Tonight on the Video Rewind which is a great new component of the Show where we show a video from before. We are not actually going to 'rewind' the video for you, hmmm there's no 'rewinding' involved in this at all, it's all digital." Mr. Grant suggested, "It's a video replay." Ken decides, "It's called Video Rewind, we are not changing it now, we branded it. We are changing the definition of 'rewind', that's what we'll do. I'll reach out to Merriam and you (looks at Mr. Grant) get your hand on Webster and we will make it all happen." Neil was wondering, "I guess that leaves me to look after Oxford." Ken feels, "It makes sense, you're the right one for Oxford." Fun fact Neil was born in Essex, UK and immigrated to Canada on July 1st, 1957.

Now the real introduction, "Last year this time when Jacky Cook passed away I dedicated *Rebel Yell* to her. I think I

dedicated that song to Johnny Fisher as well, I'm sure I mentioned also when Rod Wills and Dean Locke passed. Those four particular on the Show all had this song dedicated to them.



Video Rewind - Rebel Yell
(Billy Idol- Celebration for Jacky Cook)
Original Release -December 19th, 2022



Groundhog Day Christmas

We can thank Ken for the title 'Groundhog Day Christmas'. You'll have to be patient and wait to the end of the evening to find out the inspiration behind it. Late night host Ken Tizzard is really fine tuning his opening routine.

First the monologue which included the Goats. Today's installment included a geography and history lesson and it started with Ken looking up at the TV monitor again, "Apparently we are on, look at that I can see us up there. Me and Neil have the same coloured shirts on (Neil disagrees). OK Neil and I have close to the same colour shirt on."



First the geography lesson by Ken, "It's Whiskey Wednesday and it is 8:01 in Campbellford, Ontario, which means it is 8:01 in Toronto, and I mean by that it is 9:31 in Newfoundland. And 5:01 in Vancouver. Good Lord what was that all about."

Neil shares a history lesson, "It's not your fault you can blame Sir Sanford Fleming for that."

Sir Sanford Fleming, who worked as an engineer for Canadian railways, knew this problem firsthand when he missed a train in 1876. This experience gave him the idea for a standard time, with hourly variations according to different zones around the world.

Ken continues, "The Whiskey Wednesday Show lots of useless information for you. It is Wednesday, December 13th, holy crap we are 11 days from Christmas." Actually it was 12 days if you were counting and Mr. Grant and Neil were. Mr. Grant also pointed out, "We are only 8 days from winter." Ken surprised, "Winter hasn't started yet, sure looks and feels like it." Mr. Grant finishes with a great one-liner, "We can thank Sir Sanford Fleming for that."

Now the Show officially begins with Ken welcoming viewers and summarizing the evening at the same time, "We have got a great night for you. Sean Burns is going to be on the Show, we just met yesterday morning. We were hooked up through some mutual people. A honky-tonk character out of Winnipeg, Manitoba. We talked to him about his new album and about his life out there. A really interesting cat. Meantime we are going to play some tunes for you. We've got a really nice Video Rewind tonight with a semi appearance for a few minutes by Mr. Steve Dagg that Allison dug up. Before we get to all that we are going to play a new song called *Already Gone* and it goes just like this."

Episode 50-Wednesday, December 13th

- 1) Already Gone- Ken Tizzard
 - 2) Other Side Of Wrong- Ken Tizzard
 - 3) Heartaches By The Numbers- Ray Price
 - 4) Whatta Ya At? Sean Burns
 - 5) Christmas in Prison-John Prine
Sung by our own Mr. Grant
 - 6) Drunk Stoned And Broke- Ken Tizzard
 - 7) Old Dog- Ken Tizzard
 - 8) Christmas Ain't The Same- Ken Tizzard
- Video Rewind- Christmas Ain't The Same

Groundhog Day Christmas

1) KenCon-Original (officially in weekly rotation for now)

-Already Gone from some future album

When the song was over Ken checked in with the Clubhouse, “There you go. *Tony Arkell* went to go pick up your son, came home and had a puff and poof suddenly it's 8:04. I know isn't that great *Tony*, what a timing you've got.” Ken just pops in and out of the Clubhouse, he took *Tony's* comment out of context. In reality *Tony* was disappointed he was late. Here's what happened, *Tony* posted during the song, “Oh man, I missed the start of *Already Gone!*” *Ron Bissonnette* comforted, “At least you've made it.” *Debbie Parsan* asked, “You got lost in the garage again?” *Tony* replied, “Kinda, went to pick up my son, came home, had a puff and poof! Somehow it's 8:04.” I can sympathize, *Already Gone* does have a very groovy beginning that you don't want to miss. *Steve Astolfo* agrees, “*Already Gone* keeps rollin' in my head all week long!! Gets better every week!!”

Ken continues in the Clubhouse, “I wanted to thank *Ron*, look at what popped up in the mail for us this week. Look at this gorgeous bottle of ‘the’ *Glenlivet*, not just any *Glenlivet*. I'm going to show you up close, *Whiskey Wednesday Ken Tizzard & Goats*. That's pretty awesome eh. Thank you so much *Ron*.”



The thank you should have stopped here but Ken had other plans which Neil was dragged into, “Thanks to everybody who sends in whisky from time to time, it's always greatly appreciated and received with eager...” Neil helps him finish his thought, “Palates” and Ken thanks Neil for the word and shares, “There is a pallet factory in (and then realizes his mistake) that's a different thing, that's wooden pallets.”

Neil trying to educate, “Yes those are pallets, well that's in French, pallets would be la bouche.” Ken's not buying it, “OK, hold on a second (Neil gives in, ‘that's bullshit I know’). It's one thing to use English words to confuse me but if you use French words that's beyond fair.”

It does seem a little unfair but very entertaining. Ken still wanted some clarification, “But what are you saying, they are different words, like the palate of your mouth is different than a wooden pallet?”

It's my turn to give Ken a grammar lesson (brings back memories of teaching junior grades)

Word(s) Of The Week- homophones (noun) each of two or more words having the same pronunciation but different meanings, origins, or spelling

Palate- Roof of the mouth, may also describe the physical sense of taste or the metaphorical idea of good taste.

Pallet- In the past, it referred to a makeshift bed, often one made of straw. Today, pallet usually refers to a square platform that holds items during shipping.

Palette- A thin board with curved edges and a hole for your thumb, used by artists to mix their paints on while they are painting.

Groundhog Day Christmas

One more check-in before the next song, "It's amazing what you can learn on a Whiskey Wednesday ladies and gentlemen." Neil had the best come-back line, "What I need to learn is to keep my mouth shut." Then Ken added a pretty good line of his own, "My Aunt Betty is just watching going 'OMG Ken and the drugs, it's been so sad watching his demise.'

We are going to move into another song here, this is one we've been putting together for a while, it's an older song. Just trying to put a new spin on it and catch it in the right way. We will see what happens."

2) KenCon-Original (played occasionally)

-**The Other Side Of Wrong** originally recorded on *The Goodness Of Bad Intent* album (2012)

-Re-recorded for the upcoming *Dagg Sessions*

Ken reflecting after, "I don't think we have played that one as far as the ending. That's the weirdest song, it's been around forever. It is one of those songs that has a pretentious nature to it I think. It has a little bit of attitude, it is a hard one to catch. *My Father's Ghost* was like that for a long time. We may have to shelve this one again for another later date. That's the last time you'll hear that one for a little while, it's just not sitting right with me you know."



Introducing the next song, "We are going to do a little old country number that we used to do, tonight in honor of our honky-tonk friend Sean Burns. This was originally a Ray Price request from Mr. Moe Berg from *The Pursuit Of Happiness*. So from the mind and voice of Ray Price, to Moe Berg's ears, to his brain, to his mouth as a request, to my ears, to my researching it, us learning it, playing it, and now kind of knowing it enough to dedicate it to Sean Burns." Yes that was quite the stream of consciousness thought.

3) KenCon-Cover-Ray Price (played rarely)

-**Heartaches By The Numbers** from the *Ray Price's Greatest Hits* album (1959)

Ken keeps switching his mind when they do this song, sometimes he suggests it's the George Jones version this time it was the Ray Price version.

Throwback From the August, 2023 Wrap-Up Music Magazine

Ray Price was an American country music singer, songwriter, and guitarist. His wide-ranging baritone is regarded as among the best male voices of country music, and his innovations, such as propelling the country beat from 2/4 to 4/4, known as the "Ray Price beat", helped make country music more popular.



George Jones was an American country musician, singer, and songwriter. He achieved international fame, his best-known song "He Stopped Loving Her Today", as well as his distinctive voice and phrasing. For the last two decades of his life, Jones was frequently referred to as the greatest living country singer. The shape of his nose and facial features earned Jones the nickname "The Possum". Jones has been called "The Rolls-Royce of Country Music" and had more than 160 chart singles to his name from 1955 until his death in 2013.



Interestingly, **Heartaches by the Number** was written by Harlan Howard, in 1959. So technically not Ray Price he was the first to record it in 1959. What is really interesting is that Guy Mitchell also recorded it in 1959 which was a bigger hit version. I listened to it and thought it's more "pop" while Ray Price is very country. A few of many notable recordings that I actually listened to: George Jones, of course a classic; Bing Crosby, just weird, lol; Waylon Jennings, I really liked the upbeat vibe; to Willie Nelson, just what you would expect. Some great female versions by Connie Francis, Tina McBride, Rosanne Cash and then Cyndi Lauper did it her own unique way. So many different versions.

The song mentions three heartaches, listed by the narrator: The first one is when the narrator's lover leaves him. The lover returns, but never means to stay, and this causes the second round of anguish. Thirdly, the lover calls stating they plan to return but the narrator waits in vain for the knock on his door and suggests that the object of his affection has lost their way.

Groundhog Day Christmas

Ken had a great set up for the whatta ya at? with Sean Burns, "There you go a little seldom visited Ray Price there for you from the Goats going out to Mr. Sean Burns. Just met him, the guy who helps me interact with the world was hanging out with the guy who helps him interact with the world and they had the idea to put us together.

It's a really early interview, it's like 8:30 in the morning that I got up (extremely early in Ken's world), some of you know I like to have a puff every now and again. I don't wake up and get high, usually it's later in the day. Aunt Betty you'll be happy to know that it is constant. Every now and again with my anxiety when I have to talk to somebody I like to have a puff. Most of my interviews happen between 12 and 2 in the afternoon, that's OK to have a puff then.

Anyways I got up and had a puff at 9 AM, smoked a big joint with my coffee and then I sat down to talk with Sean Burns. I listened back to it, my voice is (laughs) I don't know if you guys remember, what was that characters name from Fast Times From Ridgemont High? He used to hit himself in the head with his shoe." Dave remembered and told Ken, "Oh yeah Spicoli, that's what I sounded like when I was speaking to Mr. Sean Burns."



Fast Times at Ridgemont High is a 1982 American coming-of-age comedy film starring Sean Penn (can you believe Sean was 22), Jennifer Jason Leigh, Judge Reinhold and Phoebe Cates. The film marks early appearances by several actors who later became stars, including Nicolas Cage, Eric Stoltz, Forest Whitaker, and Anthony Edwards (the first two in their feature film debuts). Crazy to think this 40 year old movie launched some huge careers. You guessed it it's being put on the list for band movie night.

4) whatta ya at? with Sean Burns

If you are super curious you can now turn to page 49 to read the Honky-Tonk Musician article.

After the whatta ya at? Ken usually has a skit ready, "We are back. I'm just making important decisions here ladies and gentlemen. Below me I have, have you ever seen inside an airplane, the thing with all the dials and meters. I have something like that under me on the floor with all these petals and things. I am controlling everything in the environment.



Including these very well-made puppets that I have created (points to Mr. Grant and Neil on either side of him). Lift your heads, there you go. I just said it and their heads came up simultaneously." Mr. Grant played along and bobbed his head up and down. Neil took a different approach and instead of using his head he used a finger.

Groundhog Day Christmas

5) KenCon-Cover-John Prine (played only at Christmas)
-Christmas in Prison from the *Sweet Revenge* album (1973)
Performed by our very own Mr. Grant on bass and vocals



“It’s almost Christmas time so we are getting ready for that here on The Whiskey Wednesday Show. Mr. Grant always plays a Christmas song every year. Mr. Grant how do you feel about singing a song for us tonight?”

“I feel great. I am going to dedicate this rendition to Shane MacGowan and the angels all over the world that are dentally challenged.” And then Mr. Grant counts the boys in, one, two, three. I just love this time of the year we get to hear Mr. Grant’s version of a great song. His bass playing truly takes centerstage.



Shane MacGowan was (very recently passed away) a British-born Irish singer-songwriter best known as the lead vocalist and primary lyricist of Celtic punk band the Pogues. Described as "a titanicly destructive personality and a master songsmith whose lyrics painted vivid portraits of the underbelly of Irish immigrant life".

Almost on cue you hear a loud dog cry just as Mr. Grant is finishing. Ken shares, “It sounds like Berkley approves of that one. Dave has a new dog Berkley who has been hanging out and getting used to the house and all the new people and all the new dogs. And of course the old dogs are getting used to the new dog. They’ve been getting along really well. Berkley just happens to be quite young and huge. It’s not that he’s rambunctious because he’s not really, he’s just so big. So he comes up to press against you, any other dog you would feel it on your ankle and he is pressing at your hip. And it’s like ‘oh there’s a small horse here saying hi’. He’s doing a little cooing out there after that song. That’s a good sign Mr. Grant. Thank you for doing that, it’s lovely.”



Berkley is a gentle giant who absolutely believes he is a lapdog instead of the almost 80 pound dog that he is. Cassidy was certainly busy entertaining him and trying to keep him off of her lap, lol.

The Whiskey Wednesday Clubhouse

Let's see who's in the Clubhouse with me!

Ken's first check-in of the evening was very promising, "I just got a shot from *Ron Bissonnette* showing me his Whiskey Wednesday set up. I'm always interested in seeing that. Send us some pictures of your Whiskey Wednesday set up." How exciting, I would love to see everyone's Whiskey Wednesday space. Maybe a new segment on the Show or in the fanzine! One member of the Clubhouse was eager to share, Ken looking down at the iPad explains, "*Debbie (Parson)* has a Whiskey Wednesday bedroom. Fantastic, OK well with pictures make them family friendly whatever your Whiskey Wednesday regular is."



Joe and Heather were able to tune in all the way from Cuba. *Joe Murray* posted, "Ola!" and "Happy WW from Cuba." *Steve Astolfo*, "You're the man!" *Debbie Parsan*, "You're supposed to be on Holidays?" *Joe* replied, "That I am!" *Tony Arkell*, "The man, the myth, the joe!" and "Great pics!" *Ron Bissonnette* added, "Great little videos too." I agree the photos and videos they shared on Facebook made it feel like I was on vacation too.

Richard Grechulk had a request, "Isn't 'shave your balls' a Christmas song as well. Need a solo from Neil too." *Tony Arkell* seconded that, "Yes please!" *Joe Murray's* reasoning, "Why restrict it to only Christmas." If you are reading this and have no idea what the boys are talking about you will have to watch Episode 24, June 14th, 2023 to find out how 'shave your balls' and Neil go together.

No mention of the goat in the Clubhouse this evening instead Ken had a lot to say. Before we get to that, *Ron* this is the same spot where the screaming goat was last week. Ken placed his Gretsch in front blocking its view.

Back to Ken, "I got to make sure I'm not blocking it again this week. Allison's secret hiding spot that she thought of all by herself sitting in there watching the Show every week. She's like I need to find a new spot and she found a new spot." We are well over 100 Shows, there's only so many spots in the Studio and I don't believe we have ever used this one.



Then 14-year-old Ken came out to play, "I just gave the goat spot away, sorry Allison. But it could have been over here next to Neil (he's now pretending the goat is leaping over to Neil) oh no now he's gone from the (camera) frame. He will make an appearance in the next song I think." What does an appearance mean? Oh the anticipation especially for newer viewers who might not know what will happen. Some may have an idea if they saw *Ron Bissonnette's* question in the Clubhouse, "Does it still scream?"

6) KenCon-Original (played often)

-Drunk Stoned And Broke from the upcoming *Dagg Sessions*

Groundhog Day Christmas

I'm imagining *Ron* was anxiously waiting to see if the goat still screams. Sadly they get to the end of the song and no goat sighting. "Oh the goat didn't make his appearance. Maybe he will make his appearance in the next song, who knows. I think (we know we are in trouble now) because he's a screaming goat, is he old Neil or is he young? And is it a boy or girl?"

I love this action packed image pictured below. Mr. Grant having a sip of whisky settling in to enjoy the skit. Ken with his signature mischievous yet innocent look on his face. And finally I cannot believe Neil is actually picking up the plastic goat to check so he can answer Ken's questions.



Ken also wanted to know if the goat on the mantle was a boy or girl. Neil explains, "That one's a female, that is a doe." Ken was curious about our plastic screaming goat. Neil answers "That is a neither." Ken's unsure about that answer but he's ready to move on. Fingers crossed he remembers the screaming goat in the next song. Ken really does love to build drama.

Throwback From the May, 2023 Wrap-Up Music Magazine



Skit *Neil's Big Balled Goat*

It's finally time to learn about the new goat in the Broadcast Studio. Ken explains, "We have a second goat, Neil's Picasso goat. And of course when Neil commissioned this goat he said I want it to have the biggest balls in the world. So it's Neil's big balled goat." Neil had the best come-back line, "That's 'utter' nonsense." What's not nonsense is what a wonderful addition to the Studio it is. Neil bought this cast bronze Picasso inspired goat about eight years ago. I remember the first time visiting his home he proudly showed it to me. Ken and I were very surprised when Neil brought it over and said he wanted it to be displayed here. It looks fantastic.

She-Goat Vallauris, 1950 (cast 1952)
It was a piece that Picasso made when he was about 70 years old, starting a new life after World War II. Having moved from Paris where he had

been living for decades to the south of France. Picasso in his very, very messy, completely jam packed studio would make these assemblages from the things that he found from junkyards and his own house. His kids would make comments about how they had to hide their toys from him because he might come and get those if he thought one of them would work well for a sculpture that day. The pregnant goat started out from a big wicker basket that's now her abdomen and the back of the goat you can see was a palm frond. Her utters are two ceramic vessels and her bottom is also an open vessel that's put horizontally into her body. There are the two original castings. One of them is in a small Picasso gallery in Antibes, France. The other is at MOMA in New York. Neil has been fortunate to have seen them both.



Groundhog Day Christmas

7) KenCon-Original (played often)

-Old Dog from the upcoming *Dagg Sessions*

It was time for the next song. Will Ken remember the goat this time? The boys start playing one of my favourite new songs. (#1) As they are approaching the end of the song Ken reaches down to pick up the goat. Finally the moment has arrived.



(#1)



One Clubhouse member was particularly pleased, Ron Bissonnette, "It still screams!!"

(#2) Almost simultaneously Barry uses the 'Star Wars fade' switching from Ken to Mr. Grant and Dave's screen. Which was very fortunate timing because we could hear the screaming goat clearly and watch Dave's expression. He was experiencing the goat for the first time.



(#3)

(#3) After the song we watched and listened to a screaming goat demonstration, "Yes the goat still screams ladies and gentlemen, the goat still screams."

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Ken shares some new information, "The Monday Nights, January through May. I am putting together a custom PA hopefully for the room for these couple months. We are going to set up down there and have our little hoe down on Monday nights. It will be a little bit of what we do here but it's going to be live. Dorset (chef) is going to have a special menu for the night. And we are going to meet at a special place, for people to go before the Show. I would say puff, puff, pass but there's no pass because it's flu season and drugs are cheap. If you want to come smoke a joint with some other people who are smoking joints there will be a place to do that. And then we will go in and have some beautiful food and great music." How exciting The Whiskey Wednesday Show will actually have a Monday night Clubhouse location. I'm sure regulars can 'infer' where this special place might be.



Capers Tap House

This poster will be updated to read January 'to' May (a four month residency). May is going to be really busy, btw Richard that's another hint.



Ken loves making posters, he's so good at it!

I was shocked, every performance, it was really nice to see the work everybody put in. Rehearsals were done, harmonies were up, gear tuned, it ran so nice. Musically it was so rich, world class performances.”

Ken was pleased to share, “The Aron show last week was fantastic. Thank you to everybody who came out. Thank you to the Aron for all the work they do in the community to bring us entertainment. Having a local co-op movie theater is amazing, they bring in all the blockbuster hits, they do a TIFF run and they do all kinds of great stuff for the community.

One of the things they do is host a Christmas concert every year, they kind of just give me free reign. I work with their sound guy Andy Thompson who is amazing (also manages the sound at Westben). He is a very highly skilled engineer who is also a great musician, a keyboard player, a composer, one of those genius guys. I love getting to work with him. We had 17 bands, each playing a Christmas song, plus an intermission. The show started at 7:00 and ended at 9:27, everybody was great. There was nobody I had to go scrambling for, everybody did exactly what they were supposed to. Asking everybody to do a Christmas song, they had to do something different. Usually we don't impose Christmas because a lot of bands know a few songs, we wanted to include everybody, not discourage the bands who couldn't do it. But man people stepped up.



When Ken got home that night he was beaming. He described Ben Finley (yes Brian and Donna's son from Westben) and annais linares's performance. Ben was playing an intricate bass solo and then you hear... 'chestnuts roasting on an open fire'... Some audience members were even decked out in their best Christmas attire. This year was sold out I'm thinking next year they'll be a waiting list.



The Aron Theatre opened in 1947 and has been showing movies ever since. In 2011, the Co-op bought the Aron which is a not-for-profit business owned and controlled by its members.

A Hair Update

(a Seinfeld inspired skit)



Ken is starting to wrap up the evening, "Have I missed anything (from our production notes), I think I've got everything Barry. Sometimes Allison tells me things and she says did you write it down and I say yeah but I really didn't." Yes I know very frustrating. Ken continues, "Let's do the next song (of course confirms the key with Mr. Grant, he chose wrong) oh it's D, now I have untuned the guitar. That's excellent, that's what I was hoping to do, more time for me to talk about well you know myself I guess."



Ken changes his mind, "Neil, how are you?" Barry seamlessly moves the camera to include Neil, "I'm fine thank you very much." Ken wanted more, "Oh you're fine thank you. We've got grumpy Neil tonight." He disagrees, "Nothing much to say Neil, how's that?"



Ken then notices something, "You don't have the kiwi thing going on tonight, you shaved. All the little prickles are gone." Neil had a theory, "I think I just washed my hair you see so they are laying down." Ken observes, "You're wearing your hair in a different style." Neil agrees, "It's a subtle change."

Five Minutes with Mr. Grant

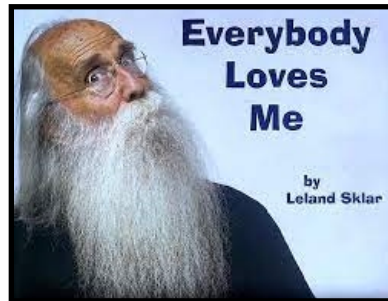


Mr. Grant segued nicely, “If you want to see some great hair there is a documentary coming out about **The Immediate Family**. Now that's some guys with some great hair. Waddy Wachtel he's got these long curls and Leland Sklar with his big white beard.

It's a documentary on their whole career. It goes back to James Taylor and Carole King and even before that. Through the years they played with everybody. It's going to be great.” The release date was December 12th, 2023 on your favourite streaming device.

Ken shared, “Leland Sklar just put out a book I think it is called *Everybody Loves Me*. That's the perfect title, he has the most likable face on the planet. And then of course his playing, he is a monster (bass player).”

Mr. Grant agreed and said they all are, “They've got a whole new album coming out, a whole set of videos. Check them out if you want to see some great hair. It's called *The Immediate Family*, look for a song called *The Toughest Girl In Town*. I just want to hang around with the toughest girl in town.”



The **Immediate Family** is a unique group of iconic musicians who have played together for decades but never as their own band. Documentary follows the work and lives of legendary 1970s session musicians who were featured on some of the most iconic recordings of the era. Known for their long, illustrious careers backing up such Hall-of-Fame artists such as James Taylor, Jackson Browne, Linda Ronstadt, Carole King, Stevie Nicks and Crosby, Stills, Nash & Young.

As Billy Bob Thornton succinctly puts it in the engaging, if sometimes meandering doc, “In the early '70s you couldn't pick up an album with liner notes without seeing these guys' names.” Phil Collins, another of the 20 interviewees, recalls that long before he himself was making records, he bought albums he otherwise knew nothing about because they were on them.



Danny 'Kootch' Kortchmar Guitar/Vocal, Russ Kunkel on Drums, Leland Sklar Bass, Waddy Wachtel Guitar/Vocal and Steve Postell Guitar/Vocal



Groundhog Day Christmas

Some fanzine readers may remember **The Wrecking Crew** from a meditation I shared way back in January of 2023...

By contrast, the previous generation of top studio players, known as **The Wrecking Crew**, went largely uncredited despite having played on hundreds of pop hits in the 60s. The differences between the players in the Wrecking Crew and those in the Immediate Family are especially clear to Tedesco who directed an acclaimed 2008 documentary titled *The Wrecking Crew* whose members included his father, guitarist Tommy Tedesco. Besides achieving a level of fame that the Crew never enjoyed, the Family also received greater financial reward. "People would ask my father, 'Did you feel like you should have been paid more for the work you did in the 60s?'" Tedesco said. "He would say, 'Listen, we played on thousands of hits but at the same time we played on thousands more bombs. And I never gave anybody their money back for those sessions.'"

A moment of Calm

We all know that fame is not the same as success and yet society makes it so easy to slip into thinking there's no difference between the two. This meditation brings it back to what truly matters doing good work, making an impact, feeling fulfilled.



Have you ever heard of *California Dreamin'* by The Mamas & The Papas? How about *Good Vibrations* by The Beach Boys? Or *I Got You Babe* by Sonny & Cher? If you have heard any of these three songs then you are familiar with the work of a legendary group of studio musicians known as The Wrecking Crew. Studio musicians are contractors who play instruments on albums for other artists. They are often exceptionally skilled and the members of The Wrecking Crew were as good as it gets. They have recorded hundreds of top 40 hits in the 60s. Playing with all kinds of bands, The Monkeys, The Birds, Frank Sinatra.

Their impact on popular music is hard to fathom. However their work went largely unnoticed by the public. Before today had you heard of them? And here is why. Our society reveres and celebrates the rock god, the CEO, the MVP. We idolize famous individuals so much that we might believe that real success equals stardom. That our effort is meaningless without public recognition.

That couldn't be further from the truth. Celebrity is not a prerequisite for impact. Nor is it a necessary ingredient for happiness, purpose or fulfillment. It can be natural byproduct of creating something meaningful or memorable. But it is much more important to focus on doing your best work and acknowledging the payoff that comes from within. You should take pleasure from knowing that you are doing well rather than have other people think you are.

You do deserve to be appreciated for your efforts. The Wrecking Crew may not have been a household name but in the recording industry they were held in high regard. There is no shame in playing a supporting role if that's what you enjoy or where you end up. In the documentary, *20 Feet From Stardom*, accomplished back up singer Lisa Fisher says, "I reject the notion that the job you excel at is somehow not enough to aspire to."



Celebrate your integral role, whether it's in the spotlight or not. You don't have to be a superstar to do good work, to make a difference, to feel fulfilled and to live a life of purpose.

What does success mean to you? Does your definition need a little tweak? How are you currently making an impact? How are you moving in the direction of a more purposeful life? Ken and I continue to ask and answer these questions everyday.

Groundhog Day Christmas

8) KenCon-Original (played only at Christmas)

-Christmas Ain't The Same from *Sketches of Christmas* album (2020)

Ken announces, "We have a special thing tonight it is what we call **Groundhog Day Christmas.**" We get to enjoy two performances back to back, one 'live' and one in the Video Rewind.



Groundhog Day is a 1993 American fantasy comedy which tells the story of Phil Connors (Bill Murray), a cynical television weatherman covering the annual Groundhog Day event in Punxsutawney, Pennsylvania, who becomes trapped in a time loop, forcing him to relive February 2nd repeatedly. I'm not sure if this is going to make the cut for band movie night.

Closing & Video Rewind

"Well ladies and gentlemen next week we've got a great Christmas Show planned for you with a lot more Christmas stuff. Now to give you that whole sort of feeling of 'didn't this just happen' but before it happens you get a bit of a 'palate' (the correct homonym) cleanser. You are going to know exactly what I am talking about. Allison dug it out, it was something that we did way before The Whiskey Wednesday Show even existed (2019 to be exact). We had shot a video and we decided to talk about it. Steve came over and interviewed us which was a really interesting experience. Ladies and gentlemen in closing out tonight please as always remember to Be Like Steve and enjoy the Video Rewind.



Groundhog Day Christmas



Video Rewind - *Christmas Ain't The Same*
(Sketches Of Christmas album)
Original Release -December 18th, 2019

This 7 1/2 minute video is a time capsule, recorded in 2019 just before the world changed forever. It really foreshadows The Whiskey Wednesday Show: from a musical performance; entertaining banter; a couple of show & tells; to even an impromptu gear talk. And do I even have to mention how different the boys look. If only Ken's toddler beard new what was coming.



Are you curious about this show & tell?



Maybe I'm missing teaching elementary school especially around this time of the year. I will admit I have a soft spot for the traditional Christmas concert. So I thought why not do our own Whiskey Wednesday version. I'm challenging Ken to have one new musical guest each year share a favourite Christmas tune.

We had our dress rehearsal Monday. Ken and I transformed the Broadcast Studio with a little Christmas spirit and as usual the boys had a Monday night rehearsal to put the final touches to the setlist.

Richard Grechulk, the first to post in the Clubhouse gets the Show started, "Happy Whiskey Wednesday. Christmas edition."

This is not a Santa mug shot, it's Ken starting his opening monologue portion of the Show, "It's 7 o'clock on the nose (he then notices himself on the Studio TV monitor) OMG, whoa, cool, OK I just caught a picture of what this looks like (referring to his festive Santa hat) Merry Christmas I guess."



The Whiskey Wednesday Show presents...

A Goats Christmas

December 20th, 2023

PROGRAM

Song #1
Music for Goats
Christmas Ain't The Same - - - - -Ken Tizzard

Song #2
Mr. Grant
Christmas In Prison - - - - - John Prine

Song #3
Music for Goats
Dollar A Day - - - - -Ken Tizzard

Song #4
Music for Goats
Blue Christmas - - - - -Jim Reeves
Version

Song #5
Music for Goats
White Christmas - - - - -Jim Reeves
Version

Song #6
Music for Goats
Kiss An Angel - - - - - Charley Pride

Song #7
Music for Goats
Pain Free Living - - - - - Ken Tizzard

Song #8
Ken, Caitlyn & Cassidy Tizzard
Silent Night - - - - - Franz Xaver Gruber

Song #9
Music for Goats
Already Gone - - - - - Ken Tizzard

Song #10
Music for Goats featuring Steve Piticco
Snoopy's Christmas - - - - - The Royal Guardsmen

Song #11 Video Rewind
JCI, James Clark Institute
Father Christmas - - - - - The Kinks

The Whiskey Wednesday Show *Christmas Concert*

Ken continues the opening skit, "It's Christmas folks, we are so excited to be here. I'm wearing a Christmas beanie apparently created by Coca-Cola. This Show is not brought to you by Coca-Cola instead it is brought to you by the 'spirit' of Christmas and also by Animal Face. I was over visiting with Eric at 'Spirit'leaf earlier and when I was leaving he said 'why don't you guys try a little Animal Face'. It's a nice little smoke, it tastes really nice, a good burn." By the way this is one of Dave's personal favorites.



Mr. Grant keeps the skit going with this observation, "Goats are some kind of animal right."



Ken has a one-liner ready, "Oh yes, Goat Face that's 'baa'd.'" He instantly realizes his error, "That's not a goat though is it?" Neil confirms that he sounded more like a sheep. Ken wonders, "How am I supposed to know that? I guess they teach you that in kindergarten. I should know sheep go 'baa' and goats go???" Then Neil and Ken start to make farm animal sounds. It was finally determined that sheep go 'baa' and there's no letter 'b' for the goat sound just 'aa, aa, aa'. Or as Neil shares, "It sounds more like an animalistic machine gun."

I should explain I have never taught kindergarten kids how farm animals sound they usually come to school already knowing this. I will not suggest a nativity skit for next year's Christmas concert. Even though I would've had fun coming up with The Wise Men costumes. It's funny every Christmas it was inevitable our kindergarten doll 'baby' was requested as a prop.

The boys will be disappointed goats were reportedly not in the Manger. Donkeys, cows, sheep, oxen and the occasional camel are usually present in a traditional nativity set.



Song #1
Music for Goats
Christmas Ain't The Same - - - - - Ken Tizzard

Thursday mornings are busy around here. I start the weekly article and Ken looks through the Show and shares a couple of the previous nights performances. This week I helped him and we put together a special 10 minute Christmas collage of songs and entertaining Ken and Goats banter. He put this very festive Christmas border around, it looked fabulous!



Ken introducing, "Mr. Grant is going to sing a song for those who can't be with their friends and family because somewhere along the line they were framed for something that they didn't do."

Song #2
Mr. Grant
Christmas In Prison - - - - - John Prine



After Mr. Grant's performance, Ken was wondering, "How does it feel to not have to sing that for another year?" Mr. Grant, "I have a feeling it's going to be dragged out again sometime in the next week or two." Ken confirmed it will be on the setlist at the Escape The Family Holiday Event at Be My Guest. Ken's logic, "Even though it is a song about Christmas it is also a song about prison and prison is a year round celebration."

The Whiskey Wednesday Clubhouse

Let's see who's in the Clubhouse with me!

Ken checked in with the Clubhouse a few times this evening. He was very excited to see an old friend tuning in, "Geophph Seymour I saw your post there, starting another puzzle. I know sometimes it doesn't feel like it, living the dream can mean a whole bunch of different things. Find the good things in your day is really important and you find that time and time again and it always impresses me my friend. I hope life out around the bay is treating you well."

Then Neil saw a message which had them all looking and laughing, Ken reads *Ron Bissonnette's* post, "I keep saying placenta's instead of poinsettias." Ken can relate, "The other night I was talking to Allison about them and I kept calling them piñatas, 'do I need to water the piñatas'." Mr. Grant added, "That's like saying the un'biblical' cord." Lots of laughs in the Broadcast Studio.



Other highlights tonight included...

We saw two *Tench's* in the Clubhouse this evening. As always *Jeannie* was watching but also her husband *Bryan Tench* posted, "I can't believe I actually got to watch your stream Ken! Hello and merry Christmas to you." It seems like every week a few more new viewers are tuning in and *Deb* is always there to say hello. *Debbie Parsan*, "Welcome to our Group on WW, *John!* We are a YAPPY GROUP." *John Beavis*, "Thanks, very good." Our Clubhouse is getting bigger one viewer at a time.

Tonight's furthest viewer was Mr. Grant's brother, *Al* tuning in from Costa Rica. Ken read his post, "*Al Grant* is saying, 'Feliz Navidad mi Amigos'. I guess the response to that is 'Feliz Navidad me Amigos'. See I just learned a new language." Neil corrected him, "No, you just created a new language." Lots of laughs!

Joe Murray is back in Ontario. *Tony Arkell* was wondering, "How's the tan?" *Joe*, "Fading way too fast!" He's back from one vacation and is starting another, "Jan 1st I'm off for 3 months! Building guitars and recording new songs!" What a wonderful winter project. *Joe Murray* will not be joining us in the Clubhouse next week. They will be at Be My Guest with the boys. *Joe*, "Looking forward to the 27th!" *Debbie Parsan* was wondering, "You're picking me up, with *Heather?*" *Joe*, "We're staying in Campbellford." *Deb*, "Next time." *Ron Bissonnette* had a message for fellow Club members, "If you can go please do. So at Be My Guest (last year) first time I met Ken live, was surprised how tall Ken is." This made me think, of course people would not know his height because the boys are always sitting down. Both Ken and Mr. Grant are 6'4" tall.

Two more highlights from tonight's Clubhouse to end this weeks recap. Some members might be getting together. *Steve Astolfo*, "*Tony* we should connect over the holidays for a beer at Nickelbrook or Third Moon!!" *Tony Arkell*, "Don't threaten me with a good time!" And *Richard Grechulk* thought he would use emojis this week, "🔨🏀🏈 next by uncle Neil???" I wonder what new viewers thought *Richard* was asking for. No performance this evening but I will guarantee we will see it sometime in Season 4.



"It's Christmas time, get a Longtooth!" *Ken*



Ken explaining the behind-the-scenes of the Longtooth commercial, "Did you see how I did that smile and talked through it. I look like a rabbit, bucktooth. The mustache changes everything."

"We have The Monday Nights coming up, for those of you watching who might be attending there is a secret Monday Night Clubhouse (I wonder where he got the idea for this name) which will be happening before the Show. I won't say anything more right now. The Monday Nights, every Monday, January, February, March and April not May. January to May but on the poster it says through May which my wife has pointed out to me now many times my error, people are going to think it goes into May. So I have to redo the poster and put a big line through it." BTW the poster has still not been updated as of Dec 31st. As I mentioned before May is going to be a very busy month around here. *Richard* are you ready for a mini announcement. We will be doing a remote Whiskey Wednesday to accommodate the Watchmen show.



Ken let viewers know, "If you are going to come out to one of The Monday Nights through the winter, we will get you Clubhouse access pre-show." *Steve Astolfo*, "Clubhouse Access!! Woohoo!!"

Our new merch came in the morning after the Christmas concert.
[Facebook](#) ...NEW MERCH ARRIVAL!!!
Campbellford Locals looking for a last minute gift!!!
Music For Goats Toque \$25 Music For Goats T-Shirt \$25
prices go up to \$30 in 2024 (he later added a combo deal,
any 2 for \$50.... and thanks Cassidy for
jumping out (literally in the freezing cold) and being a model...

The Whiskey Wednesday Show *Christmas Concert*

Song #3
Music for Goats
Dollar A Day - - - - - Ken Tizzard

Song #4
Music for Goats
Blue Christmas - - - - - Jim Reeves
Version

“So we did put a Christmas album out called Sketches of Christmas, we put that out a few years back (2020) and we are going to play the video we made for *Blue Christmas*. One of the many colours of Christmas as the album was supposed to be called Shades of Christmas. But I was stoned when I thought of it and wrote Sketches of Christmas by mistake. Even though it's many shades of Christmas the album is now called Sketches of Christmas. You can get it on all your streaming platforms and it includes this wonderful song **Blue Christmas....**”



Twelve Songs of Christmas was released in the US in 1963. It was Reeves' first and only Christmas-themed release. The album was released by RCA Victor in stereo and mono respectively. The album was first released in South Africa as *Merry Christmas from Jim Reeves* as an eleven-track album. "Silver Bells" (the boys should learn this, another shade) was recorded in July 1963 to create the twelve track US album released in 1963. The album charted for 10 weeks peaking at #15 on Billboard's Christmas Records album chart.



Jim Reeves was an American country and popular music singer and songwriter. With records charting from the 1950s to the 1980s, he became well known as a practitioner of the Nashville Sound. Known as "Gentleman Jim", his songs continued to chart for years after his death (age 40) in a plane crash. On July 31, 1964, Reeves and his business partner and manager left Batesville, Arkansas, en route to Nashville in a single-engine Beechcraft Debonair aircraft, with Reeves at the controls. They encountered a violent thunderstorm.

The Whiskey Wednesday Show *Christmas Concert*

Ken reflecting, "That was fun, what a trip down memory lane once again. It's so interesting to see and hear this old stuff, what a treat. I remember when we did that album it was all Jim Reeves. It was all I could think about. My dad listened to Jim Reeves when I was a kid."



"He would sit in his big red wingback chair. It sounds like we lived in an Estate, we didn't."



"He just had a big red wingback chair which sat in front of the fireplace and he had an ashtray and a bottle. He would just sit in front of the fire, constantly, the record player in the back would just be playing Jim Reeves and Boney M. which was for the more festive moments. Jim Reeves was more the drinking music. And I just grew up with that, it was pretty awesome."

"When the idea came up to do a Christmas album it just made sense, let's do them like Jim Reeves did, 'yeah right!' I got semi obsessed while making that record. It took us a long time to make didn't it Mr. Grant?"

His wise reply, "Ahh it took years." Mr Grant for the first time is exaggerating but I can relate it did feel like years. In reality it was four months. Ken came up with the idea in August of 2020 to make a Christmas album. They started rehearsing right away. You can imagine by December we were all pretty tired of hearing Christmas songs.

This Boney M. album was not in my home, it was unfamiliar to me. Now a Christmas must have listen. Christmas is now over but Google for next year.



Christmas Album was released in 1981 and includes the million-selling 1978 Christmas number one "Mary's Boy Child/Oh My Lord"



Boney M. are a vocal group that specialize in disco and funk, created by German record producer Frank Farian, who was the group's primary songwriter. Originally based in West Germany, the four original members of the group's official line-up were Liz Mitchell and Marcia Barrett from Jamaica, Maizie Williams from Montserrat, and Bobby Farrell from Aruba. The group was formed in 1976 and achieved popularity during the disco era of the late 1970s. The band has sold more than 100 million records worldwide. And I had never heard of them. Or I had thought so and then I googled Boney M's 10 greatest songs. I knew, #8 *Brown Girl In The Ring*, #3 *Rasputin* and #2 *Rivers Of Babylon* and no recollection of their #1 *Daddy Cool* but it has a very groovy disco video.

The Whiskey Wednesday Show *Christmas Concert*



Ken then got distracted by playing with the screaming goat which at first he dropped and thought he had broken. No worries it still screams. Ken then found it a new location on his microphone.



“This will not be a permanent place, it's interesting for a moment. It's really freaking me out actually! We are back to playing some music, we just did *Blue Christmas* so we are going to switch over and do *White (Christmas)*. This was what was my problem ‘live’, I used to get these mixed up. I won't say why because it will mix me up now.” OK so maybe learning *Silver Bells* is a bad idea.

Song #5
Music for Goats
White Christmas - - - - - Jim Reeves
Version



The Whiskey Wednesday screaming goat stood proudly throughout the performance of *White Christmas*. I am confident *Ron* had no difficulty spotting the goat this week. Again I wonder what new viewers thought was happening with the goat. Especially brand new viewers who just watched the 10 minute recap highlight video.



After the song Ken and Neil played 'table chess' on their new desk. In other words Ken was being messy and was encroaching into Neil's table space. Chess match finished Ken then glanced up at the TV monitor and wanted to make an adjustment to his microphone.

Look carefully you can see the goat is about to topple over.



Then 14-year-old Ken came out to play. He picked up the goat and demonstrated the sad screaming sound the goat would make while falling. We then get to enjoy Ken's signature giggle. *Steve Astolfo* caught what Neil quietly mumbled, "That's a real cliffhanger!!" hahahaha." Ken shares, "Good Lord, how far in the show are we here?" Neil suggests, "Not far enough." Bah humbug! He puts out the image he does not like Christmas he really does and so does Mr. Grant.

Song #6
 Music for Goats
Kiss An Angel - - - - - *Charley Pride*

"We are going to throw one out that is not Christmasy. I know one person who will appreciate it (*Debbie Parsan*, 'My Song! Thanks'). We won't say what it is we will build the drama nice and thick. Is it a Christmas song? Well it depends (he starts singing) 'hark now hear the angels sing, glory to the newborn king'. I am not sure what a herald angel is. Here is a non-Christmas tune for you that could be played at Christmas."



Word Of The Week
 herald angel (noun) - is an intermediary between God and mankind that relates important news to humanity about upcoming events.



You are going to hear all about this Second Annual Holiday Event next month. This was just too good to not document.

Barry puts up this poster and we can only hear Ken and the Goats. Ken starts, "There's the poster for it, take a snapshot so you don't forget it. That's a cool looking poster. Does that look like chicken poo on the drippings? It's not what it is supposed to be. It does have that look doesn't it?" Dave was ready with an answer, "I can't unsee that."

When Ken initially showed me this poster I was wondering what they were. Then I thought he's being artistic I'm not going to ask. I still think it's an attractive poster even though no one will be able to look at this ever again without seeing chicken poo!

Ken shared, "Be My Guest is doing something with Spiritleaf on the 24th." Dave is looking forward to helping out and explains, "We are basically serving Christmas turkey dinners to people who might not have family around."

Ken add's, "It's an amazing thing that the community does. Be My Guest does this a lot. They have a Thanksgiving meal, pay what you can." Be My Guest then donates this money to a local cause. Our high school jazz band has benefited immensely for many years.

And then appropriately Ken dedicated the next song to the 'gang at Spiritleaf'.

Song #7
 Music for Goats
Pain Free Living ----- Ken Tizzard



The Whiskey Wednesday Show *Christmas Concert*

Song #8

Ken, Caitlyn & Cassidy Tizzard

Silent Night - - - - - Franz Xaver Gruber

Video Original Release - November 18th, 2015

Ken's big buildup, "My kids were so good growing up. I didn't push them to play music. They both became musical at different points. They became interested in music, theater, dance, all that stuff. I did not push or discourage any of it. They got quite good at singing.

At one point I thought we're going to do some stuff together, it was around that time that we recorded a version of *Silent Night*. This was really early Internet days. I look at this video and I think OMG it looks like I am holding them at gunpoint. They really look terrified. Years later we did the *Sonny's Dream* video and they looked a little more happy. They have worked with me on and off in music for years and I have been blessed to have them in my life. I know this video embarrasses them but it is always so nice, well it is so nice to embarrass them. So for Caitlyn and Cassidy tonight, Merry Christmas!" Crazy to think, the room in the video is now our Broadcast Studio.



Ken reflecting, "Oh my, oh my, I'm so sorry girls. At the time they were probably in high school (15&13) and they are like 'yeah that's cool daddy'. Wow my kids are totally cool to look awkward and sing a song with me." Ken checked in with the Clubhouse, "Maybe Allison had them at gunpoint", that's quite possible. Allison holds an invisible gun that's pointed at all of us (no idea what that means). *Richard Grechulk*, 'Smile girls' and it does look a little 'coerced' I must say. Yes *John Beavis* says 'I love that, having two daughters' I think I just lucked out with my kids maybe. They both turned out to be pretty cool human beings and both good at interacting with the world."

Deep 'Holiday' Thoughts



Ken reflects, "I hope you are all decorated as much as you can be for Christmas if Christmas is your thing. I understand there are people who have different celebrations and that's cool. I hope you are enjoying whatever it is you are doing."

The Christian version of what it's all about, sure that's cool. I've got no problem with it, I love the story, I like the holiday, the break from the world. I remember at school it was really exciting, it was never really about Christ was born, I mean we heard that. No it's presents and fun and candy. That's a big part of Christmas.

It doesn't have to be Christmas whatever you are celebrating. Also for those of you who don't have family or have social anxieties or whatever and don't get out to see people, these seasons can be really hard. It's a tough and beautiful time strangely enough.

Geophph if you are still watching I will dedicate this one to you tonight because you should get all the references. It's kind of about you and us and that group. That amazing group that we were and are still a part of. It's an incredible group of people that have been with us Geophph for the past 35, 40 years, that whole gang. I know we don't all see each other anymore but man oh man I know we all think about each other all the time."

Geophph Seymour was still tuned in, "Right here brother" and loved the new song, "Friggin fantastic!" & "Great groove there."

Song #9
Music for Goats
Already Gone - - - - - Ken Tizzard

The Clubhouse always has a lot to say when this song is being performed...

Tony Arkell, "Yes! Already Gone."

Ron Bissonette was wondering, "Who is signing out loud?" Steve Astolfo, "Me!!"

Tony Arkell, "Yup!" Not Debbie Parsan, "I am too busy dancing."

Throwback

I won't hear you calling on the telephone

I'm **Already Gone**

I've been listening to the Clash record playing and

I'm scratching at my head and saying where have

all the good times gone

I won't hear you calling on the telephone

I'm **Already Gone**

Tonight we find out the inspiration behind their newest song, "This is a brand new one that we are just learning. I was debating whether I get into the meaning behind this song, it's really new to me. I think it is a song for a lot of my friends Dean, Johnny, Rod, Jacky a lot of people who have passed on in the last few years (these names are very familiar to the Whiskey Wednesday Community).

People from my age group who I thought would be around later than they were. There's been a few times where I have reached for the phone, 'oh yeah they're not there, I should have spent more time with them'. That was the spark that inspired this tune.

The three verses are all different but they are also highly connected in my head. OFF! and Idles that I mention in the song are bands if you don't happen to know."

After performance, "There you go, I'm really starting to dig that one. That song has a lot of something for me."

The Whiskey Wednesday Show *Christmas Concert*

Silly Putty

(a Seinfeld inspired skit)

Already Gone comes to an end and as Ken is taking off his guitar he shares, "There you go a semi bastardized version as I extended all parts of it in weird directions. I kind of 'stretched' it out."



"I was thinking (when he says these three words regulars know we're in for a story) when I was playing that song I watched somebody today they had a piece of silly putty and they were putting it on the newspaper, copying it and then 'stretching' it."



"It was some silly ad for how to 'stretch' your schedule. It reminded me of 'stretching' and that's kind of what I did with that song. We got to the middle, I 'stretched' it to see what the guys would do."



Silly Putty - Did You Know?

Silly Putty was discovered in 1943 by mixing boric acid and silicone oil together. It was originally created during research into potential rubber substitutes for use by the United States in World War II. It was introduced to the public in 1950. It bounces when dropped from a height, but breaks when struck or stretched sharply. It can also float in a liquid and will form a puddle given enough time. Since 1950, more than 300 million eggs of Silly Putty have been sold.

"You got mad at me for a second. Then you realized what was happening and got over it." Neil had a different opinion, "It was much longer than a second and I did not get over it." Ken realized, "Neil is still mad at me." Lots of laughs in the Studio.

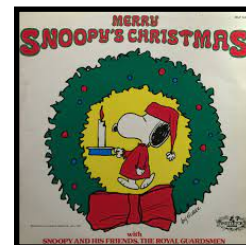
Song #10

Music for Goats featuring Steve Piticco

Snoopy's Christmas - - - - - *The Royal Guardsmen*
Video Original Release - December 12th, 2022

"Last year we had the pleasure of having Steve Piticco here in the Studio with us. He is a studio session live musician truly unbelievable to levels you can't understand unless you sit and watch him. He came in and sat with us and played songs he's never heard before and we did *Snoopy's Christmas* last year, we threw that at him, he jumped in and we came up with this."

Snoopy's Christmas is a song which appears on the album *Snoopy and His Friends* (1967). A followup to their earlier hit "Snoopy vs. the Red Baron", the song is a fictional account of how Snoopy was directed to go out and fight the Red Baron on a bitterly cold Christmas Eve. The Baron has Snoopy at his mercy after a long dogfight, but instead of shooting him down he forces Snoopy to land and offers Snoopy a chivalrous holiday toast. Afterward, Snoopy and the Red Baron fly their separate ways, "each knowing they'd meet on some other day".



Which album version did you own?



The Royal Guardsmen are an American rock band best known for their 1966 hit singles "Snoopy vs. the Red Baron", "The Return of The Red Baron", "Snoopy For President", and the Christmas follow-up "Snoopy's Christmas". Originally known as the Posmen, the Ocala, Florida-based sextet adopted their anglophile moniker during the British Invasion, led by The Beatles and other British artists.



Three minute closing



The evening is wrapping up and it was time to find out what the Goats are doing for Christmas. Neil was up first, "Christmas Eve I go down to Gillian and Patrick's for that evening. I'm there in the morning when my grandkids open their presents. By 11 o'clock I've had enough of that. I go home, have a nice nap, do some calisthenics and then I come here to join the Tizzard family Christmas pig out along with Mr. Grant."



Dave will be celebrating Christmas with his dad, girlfriend Lisa and it's Berkley's first Christmas with his new family.

Barry will be spending it with Joyce in front of their massive fresh cut Christmas tree, "It's the tallest tree we've ever had it's all the way up to the ceiling." Their ceilings are almost 11 feet.



Ken had an interesting suggestion which led to Five Minutes with Mr. Grant, "You know the only thing better than a real tree is an artificial tree that looks like a real tree and some pine candles. I love real trees but it seems weird to cut them down every year. I think every house should have a piece of earth in the middle of their living room to grow a Christmas tree in it."



A couple of years ago, the ladies next door, Kim and Charmaine designed and made ties for the boys. Great depiction of Ken, the three Goats representing the boys in the band and they even thought of including Barry on the back of the tie because of course, he works 'behind' the scenes! Can you figure out the theme? By the way Ken could not find his tie. I'm sure we will discover it in the summer and when we do I'm giving it to Neil to keep safe. The Santa hat was a wise last minute decision.

Mr. Grant confirming, "Growing up through the floor? I think that is a scene out of *In Watermelon Sugar*, if anyone has read that book." Ken asking, "Didn't Harry Styles write that?" Mr. Grant educating us, "He wrote the song. Some 40 years earlier there was a book by Richard Brautigan.

Five Minutes with Mr. Grant

In Watermelon Sugar is an American postmodern post-apocalyptic **novel** by Richard Brautigan published in 1968. Set in the aftermath of a fallen civilization, it focuses on a commune organized around a central gathering house which is named "iDEATH". In this environment, many things are made of watermelon sugar.

Watermelon Sugar is a **song** by English singer Harry Styles released in May of 2020.

It was inspired by the American novel. It became Styles's first number-one single on the Billboard Hot 100 chart. It won the 2021 Grammy Award for Best Pop Solo Performance, and also won Song of the Year at the 41st Brit Awards the same year.





Ken's closing, "I hope you all have a wonderful Christmas. For those of you who are alone or don't feel like being with people I hope tuning in on a Wednesday night was cool. For those of you who have a great Christmas planned with all the trimmings, I hope you enjoy that as well.

We are going to end the night with JCI. Before we do that I want to say again holiday tempers makes things weirder, the weather is changing it's getting cold, it's getting warm, it's raining and it's icy. You get in the store and grab the same carton of milk before you know it there is an exchange going on. There's more milk, grab a different carton, smile, be on your way. I guess what I am trying to say is Be Like Steve."

Song #11
JCI, James Clark Institute
Father Christmas ----- The Kinks
Video Original Release - December 21st, 2022

Video Rewind

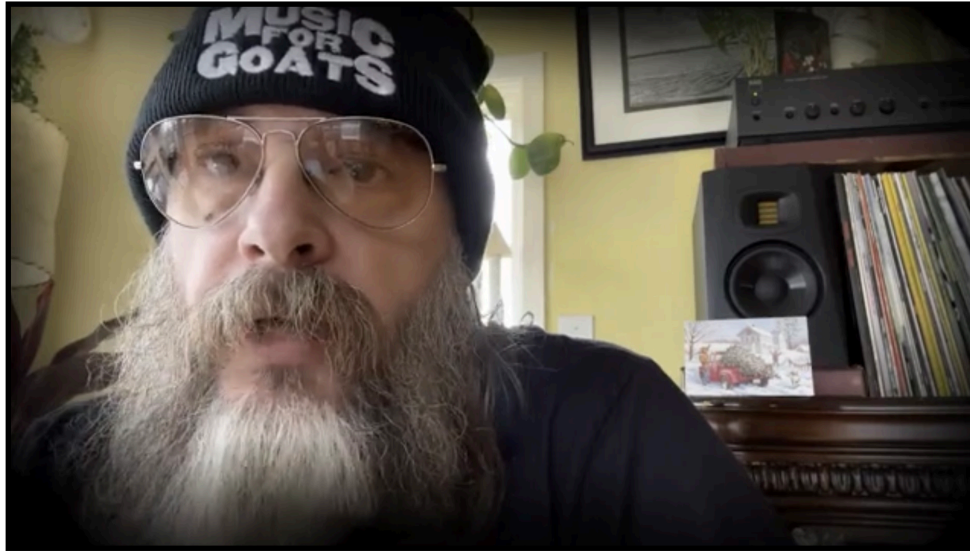
This evenings official Video Rewind was *Father Christmas* by JCI. The Whiskey Wednesday Show welcomed singer songwriter James Clark in January of 2023.



Father Christmas is a song by English rock band the Kinks, released in 1977. *Father Christmas* is sung from the perspective of a Mall Santa who is mugged by working class kids, who tell him to leave his presents for 'the little rich boys' and request for money and jobs for their parents instead. In live performances, singer Ray Davies would dress up in full *Father Christmas* attire.

Guitarist Dave Davies commented on the song, "I love the humor of it, and the aggression and bitterness. I could see the faces of my parents when Christmas came around. They had to struggle to make ends meet. We kind of got what we needed, but there was something fake about the holiday." The song features a punk rock arrangement with prominent distorted guitar riffs. Davies commented, "*Father Christmas* is very special to me, 'cause (it was) an opportunity to put interesting guitar parts in there...guitar riffs that (I think) sound great."





“Seasons greetings folks, Ken Tizzard here, it is Wednesday night the 27th of December. We are down at Be My Guest doing the Escape The Family Christmas right here in Campbellford, Ontario. A bunch of special guests, it's 8 o'clock here so we are just taking the stage down there.

For those of you who can't make it enjoy the rest of the Show. We are going to do two videos, the musical guests and non-musical guests from the past year (and a half). These are taken from the telethon that we had earlier in the fall.”

PART I - Musical Guests Video

Live In The Studio Musical Guests

Ken and the Goats invited two musical guests to join them in the Broadcast Studio.



November-2022



April-2023

Live & on Location Musical Guests

Dave Mowat shared the stage with Ken and the Goat at our local Campbellford Legion.



April-2023

Pre-Recorded Musical Guests

Season Two - 2022



April



May



June



June



July



July



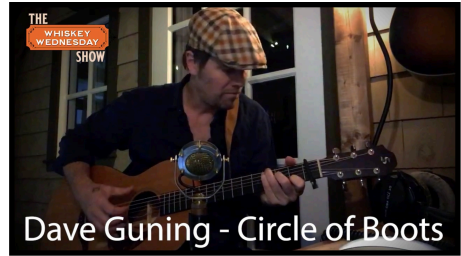
July



August



September



October



January



February



February



March



May



July



August

Season Three - 2023

PART 2 - Non-Musical Guests Video

Season Two - 2022



March



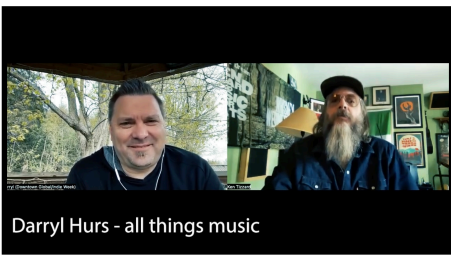
March



March



April



May



May



June



June



August



October



November



January



April



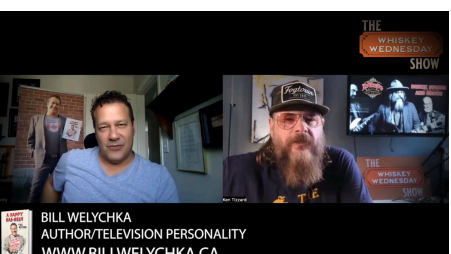
May



May



August



August



September

Season Three - 2023

2023-The Whiskey Wednesday Show

"Hall of Fame"

Season 3

January

James Clark Institute (Singer/Songwriter)
Raeanne Schachter (Artist)
3rd Annual Dylan/Hynes Evening

February

Chris Brodbeck (Singer, See Spot Run)
Tavis Stanley (Guitarist, Art Of Dying, Thornley)
WW Show Live at the Legion (Guest Goat-Steve Piticco sits in for the evening)

March

Kris and Dee (Folk Duo)
John Pastore (Outer Battery Records)
WW Show Specials-Punk Night, Shamrockin' and Rollin',
3rd Year Virtual Anniversary, Steve Dagg Celebration

April

Noah Mintz (Master Engineer)
Melissa Payne in studio musical guest (Singer/Songwriter)
WW Show Live at the Legion with musical guest
Dave Mowat (Blues Harmonica Master)

May

Romi Mayes (Singer/Songwriter)
Tim Lee (Artist)
Cam Carpenter-Mr. Music Part 1 (Industry Veteran)

June

Cam Carpenter-Mr. Music Part 2 (Industry Veteran)
WW Show Live in St. John's NL with musical guests
-**Evelyn Jess** (Singer/Songwriter)
-**Sean Panting** (Singer/Songwriter)
-**Jing Xia** (Guzheng Artist)

July

Mike Heffernan (Author)
Del Barber (Singer/Songwriter)

August

Lennie Gallant (Singer/Songwriter)
Doug Oliver (Crooks Rapids Countryfest)
Bill Welychka (Journalist, MuchMusic VJ)

September

Eric Contreras (Spiritleaf)
Luke Mercier (Luthier/Musician/OG Original Goat)

October

John Whynot (Producer)

November

Kirby Lambert (Knife Maker)
Rick Mercer (Comedian, TV Personality, Author)

December

Sean Burns (Singer/Songwriter)
Whiskey Wednesday Show Christmas Party
Whiskey Wednesday Show Live & In Person (Be My Guest)

2022-The Whiskey Wednesday Show

"Hall of Fame"

Season 2

(Weekly guests started in March)

March

Jeremy Berger (Yorkville Product Manager)
Neil Cameron (Watchmen Sound & Road Manager)
Dave Guy (NL Musician, Pedal Builder)
Daniel Greaves (Watchmen Singer)

April

Rick Mercer (Comedian, TV Personality, Author)
Joey Serlin (Watchmen Guitar Player)
Moe Berg (The Pursuit Of Happiness Singer)
Sean Panting (Newfoundland Musician)

May

Sammy Kohn (Watchmen Drummer)
Darryl Hurs (Indie 101/Cd Baby)
Andrew Younghusband (Host-Canada's Worst Driver)
Matt Mays (Singer Songwriter)

June

Mr. Grant and Neil Lucy (Goats Bass & Rhythm Guitar)
Ben Caplan (Singer Songwriter)
Ron Hawkins (The Lowest Of The Low singer)
Sarah Calhoun (Red Ants Pants)
Amazing Music Project (Ken, Caitlyn & Cassidy Tizzard)

July

Ray Kies (Incredible Edibles Festival Music Organizer)
Suzie Ungerleider (Singer Songwriter)
The Reactionaries (Jane Archer, David Fry, Emily Burgess)
Julian Taylor (Singer Songwriter)

August

William Prince (Singer Songwriter)
Allison Edwards (Recovery Journey)
Backstage at the Bert Winnipeg-The Watchmen, I Mother Earth, Biff Naked, Hello Fiasco
Justin Nordell (Executive Director/Festival Programmer for the Philadelphia Folk Festival)

September

Aunt Judy visits, Celebration for WW viewer Lorna, Reveal of the new Whiskey Wednesday Show Studio
The Young Novelists (Folk-Roots Band)

October

Chad Richardson (Metaverse Creator and so much more)
Backstage with the Goats at the Norwood Fair
Dave Gunning (Singer Songwriter)

November

Backstage at The Ship (Ken, the Goats and their entourage go to St. John's, Newfoundland)
Bob Izumi (Canadian professional angler & host of Bob Izumi's Real Fishing Show)
Steve Piticco (Canadian guitarist)

December

Jacky Cook (Celebration)
Whiskey Wednesday Show Christmas Party
Whiskey Wednesday Show Live & In Person (Be My Guest)

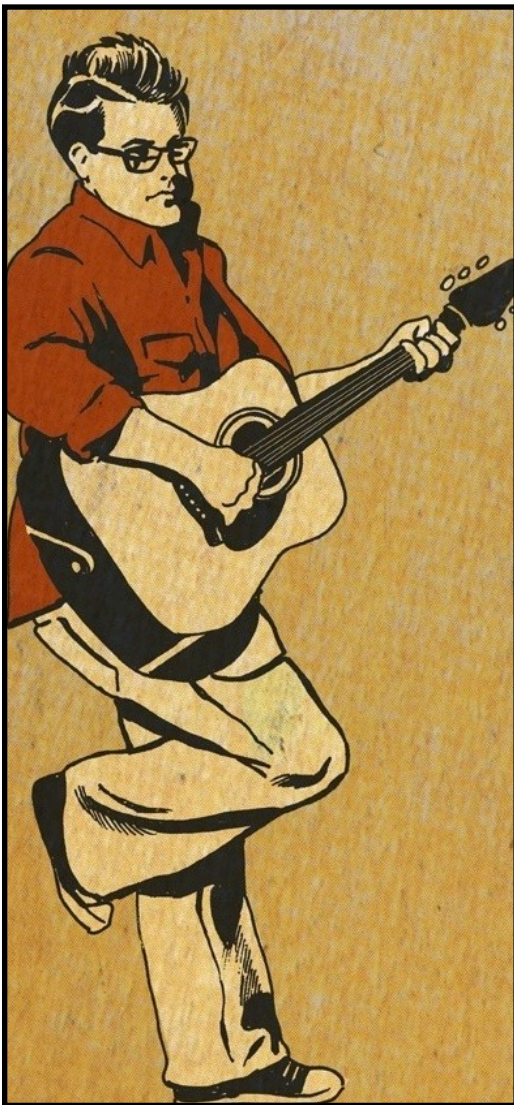
THE
WHISKEY
WEDNESDAY
SHOW

whatta ya at?

Ken likes to get the guest comfortable usually by messing up their name this 'time' he went in a different direction.

As Ken mentioned during the Show he smoked a joint at 9 AM just before the interview. Ken's Spicoli impersonation is hilarious.

Ken looks into the camera and says, "Where are you right now?" I can't begin to describe the inflection in Ken's voice. I can rewatch these 30 seconds over and over again. Worth the price of admission as they say.



Sean replies he is in Winnipeg, Ken starts down a little rabbit hole, "You're in Winnipeg, ok you said Central, I only know Central as Winnipeg time. I was confused, I say Toronto time and people say Eastern time. So what is going on at 8:30 in the morning in Winnipeg in the life and world of Sean Burns?" Sean had a very valid reason, "I have a young daughter so I get up at least by 6 everyday."

With the 'time' all sorted, Ken starts to sound like himself and the whatta ya at? officially begins, "Ladies and gentlemen as you have been hearing we have got Sean Burns on the Show. The person who helps Sean get to the rest of the world named Jason was hanging out with a friend of mine named Cam (Carpenter, a friend of the Show and was a guest June, 2023) who helps a lot of people get their voices out into the world, reached out to me and said have you heard of this kid. And I said no let me check it out. I was happy to find a Winnipeg fantastic honky-tonk singer songwriter closely associated with John (Scoles') place Times Change(d) in Winnipeg. All kinds of history there, you recorded a record there at one time, a truck driving record I believe you recorded there."

Sean shares, "We recorded a truck driving record there, A Bakersfield Half-Dozen, seven tunes of Bakersfield California country, two different live events there, we had our wedding party there, I'm going there tonight. A lot of family down there at the Times Change(d)."

Ken relates, "It reminds me of a place that I did a residency for 11 years straight and I used to call it my other living room. And it seems like you have a very nice relationship there which is great."



Sean Burns Honky-Tonk Musician

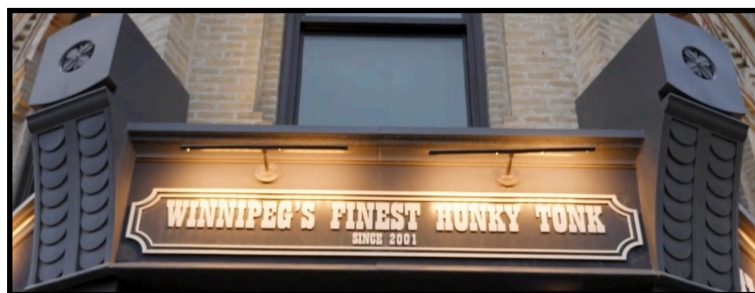
Ken continues, "I think it is incredible when an artist finds that place. If you are a writer it might be that coffee shop or that bookstore that you have a little nook that you go to. For musicians having a place like that is incredible. It's a cool place too, Times Change(d) is awesome."

Sean shares, "It's a one of a kind in Canada. The Cameron House is a great spot too and the Dakota is cool (both in Toronto). In the United States they are all over the place, cool dive bars like that. I think we have the best one in Canada here in Winnipeg."

Ken, "I think every town sort of has one. In St. John's it is The Ship Inn. Every town has that place where the locals hang out and there is usually one singer songwriter or musician who is often country or folk affiliated and claims it as their home. It's cool that you have done that, sorry Big Dave McLean, let's face it that's his home. You will only be a guest in Big Dave McLean's home."

Sean agrees, "That's very true. He scares the hell out of me, 71 I think now, still intimidating as hell. I've got to play with him a few times on Sunday nights when he needed a sub and it's just terrifying."

Ken relates, "He has a partner in crime a gentleman by the name of Dave Mowat who now lives out where I am. Dave has been playing on and off with me for years. It is the same sort of thing, Dave is one of my best friends but I'm still terrified of him. There is something about those monster blues guys, it's just hard to be in their space, you just feel like you are going to step on something."



Dave Mowat was a musical guest when The Whiskey Wednesday Show was live at the Campbellford Legion (April, 2023). Dave shared, "Fast forward I met Big Dave McLean in Winnipeg and I would go hang out with him. He would play that (*Needed Time*) on the Nashville Steel. And that was another important time in my life when I learned that song from him."



Big Dave McLean is a Canadian blues guitarist, harmonica player, singer and songwriter. A veteran performer, his work has had an influence on many western Canadian blues musicians, including Colin James and Wide Mouth Mason. *Billboard* noted that "Big Dave's been the quintessential behind-the-scene bluesman. He's done more to shape the Western Canadian blues scene than perhaps any other artist." Big Dave has held down a Sunday Jam at Times Change(d) for almost 40 years, and is still going strong.

Sean Burns Honky-Tonk Musician



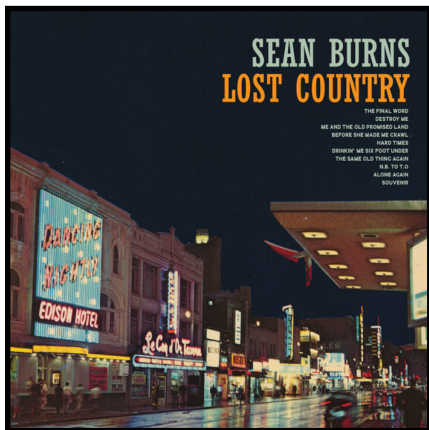
Ken asked, “You’ve got a couple of records out, your truck driver record, when did that come out (2020 was the answer), oh right in the middle of the pandemic.” Sean explains, “Yes and when we put that out it was one of those Bandcamp Fridays and we gave all the money to John and Times Change(d). All the money that we made on the sales in the first year we gave it right back to John because we were closed for the most part. He let us use the space, everyone worked for free and we gave the money to the Club.”

Ken was wondering, “How was it putting a record out of trucker country tunes at a time when there was a trucker thing happening in the country?” Sean responded, “We were ahead of the convoy stuff thankfully. That wasn’t what we were going for.” Ken clarifying, “Your urge to put a record out like that was really for the style of music. Not so much that you are a trucker or a fan of truckers.”

Sean explains, “My whole thing as a country music artist and a country music performer I think the themed records are very important. Themed records are a thread that runs through, look at your collection of Porter Wagoner, Merle Haggard, there’s prison records, there’s gospel records, a tribute to Hank Williams usually, you check the boxes.”

A Celebration Of Lost Country

On the back of these vintage looking hockey cards Sean creatively shares the 'statistics' on the Canadian musicians/songs being covered on the album.



Sean continues, “Bakersfield, we did the Truckin’, my new record Lost Country is hard-core, regional Canadian, honky-tonk. I like the idea of a themed record in a collection, in among your regular releases.”

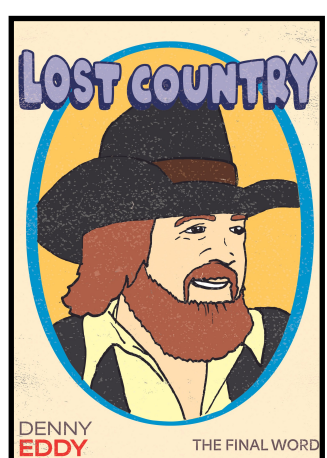
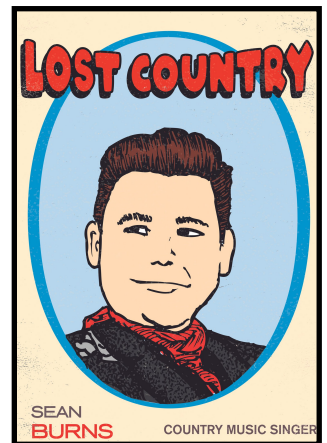
Ken asks, “With that in mind who is Sean Burns?” He reflected and replied, “Maybe I’m trying to hide that the whole time (they shared a laugh together). I’m a song finder. I call myself a performer before anything else. I think a champion for the underdog, maybe I see myself in some of those folks that we cover. Over the years I have been a collector and a song finder. Trying to dig deep and find old records.”

I hosted a radio show here on CKUW for 5 1/2 years which was really the catalyst for this deep dive especially the regional Canadian stuff. There have been some solo records that have been a little more tender maybe, softer, songs that I wrote. I have a bunch of my own that I want to do soon that are country music songs. You know what it's like, you have to do a bunch of different things if you are going to do this for a living. Luckily we live in Winnipeg which is affordable. I play solo, I play bass for other people, I work the door at Times Change(d), whatever I got to do.” Ken agrees, “That’s exactly what you have to do. I think John describes himself as the president, owner, janitor of Times Change(d).”

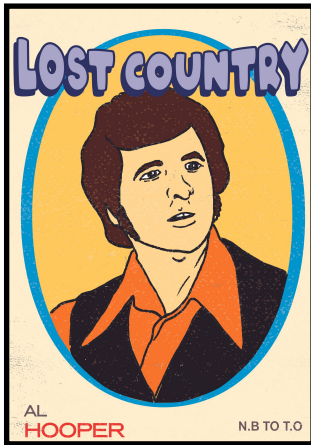
Ken is wondering, “You mentioned the theatrical, do you come from a theater background? Did theatre bring you to music or did you discover people like the Marty Robbins who are the more theatrical in their song smithing, in the way that they dressed and how they moved on stage. You have a certain amount of that too, you have a flare with your clothes, you do the hip shakes on stage (Ken does an adorable demonstration). How did that happen?”

Sean explains, “I was always comfortable being on stage and begging for the attention from strangers. I felt like I was able to command the attention while I was up there. Music was first, I worked with an artist named Little Miss Higgins for a few years. She had a theater background and I learned a lot from her, how to stand, how to project, shoulders spread, here I am. I learned a lot about that aspect of performing. I think maybe a lot of us are naturally a little reserved offstage and then when you are on stage, for me it's like the gates are open. This is my time, I have to prove why you are here and why you should come back again next time. It's freeing for me, it took on a life of its own. Especially when the band is great, I am really lucky to play with great musicians. That's inspiring. I've taken some cues from some of the greats, like you mentioned Marty Robbins.

If I'm not singing all songs that I wrote myself, I don't need people to be quiet and listen to the lyrics, not all the time. I think my job is to facilitate a good time and help people forget about what they have to do at 9 o'clock in the morning everyday. We are very lucky. I take that very seriously, that they get a good show. Even if they don't leave with a record they are going to leave happy with a good show, that has always been my motto.”



Sean Burns Honky-Tonk Musician



Ken is curious, "You do a bunch of stuff, you play bass with Corb Lund, that's cool. That's a relatively new gig for you."

"Yes I actually got the call on Christmas Eve coming up on two years. That's a job, it's a demanding schedule, we go hard. When we are out there we do six shows a week and we drive on the seventh day. Every show is meaningful. He has got an intense, die hard fan base. Either people don't know who he is or are insane fans. He is great to work for. He is a bass player originally too."

Ken is wondering, "Do you have a punk rock background similar to him as well?"

"I was big into Fat Wreck Chords, NOFX, Bad Religion, the skate punk stuff of the mid 90s. Not so much the pop punk stuff but that was around when I was a kid, that was the big boom. I was at the punk rock museum in Vegas a few days ago. Actually the guitar player for the Circle Jerks (hard to see Ken was wearing band shirt) was there the day after I was."

Ken was a little envious and shared, "I've got to check that place out, I've heard fantastic things. There is a Newfoundland band who is well-known historically in the punk rock community called Da Slyme (formed in 1977 at Memorial University, Newfoundland's first-ever punk band). In the punk rock museum there are a few of their shirts and posters which have made it in, next to SNFU, NOFX. It's pretty cool to see that little piece of history for me over there."

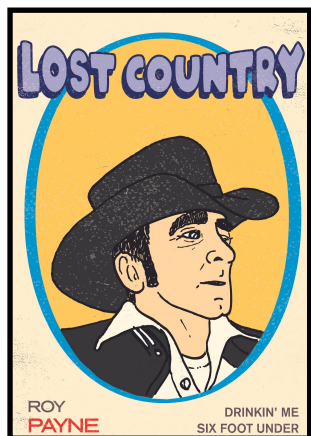
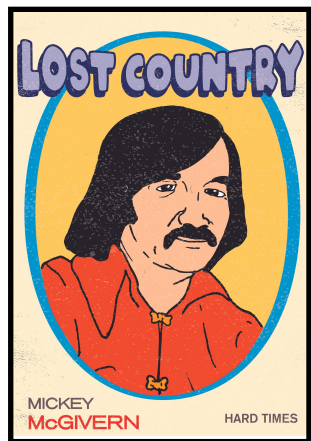
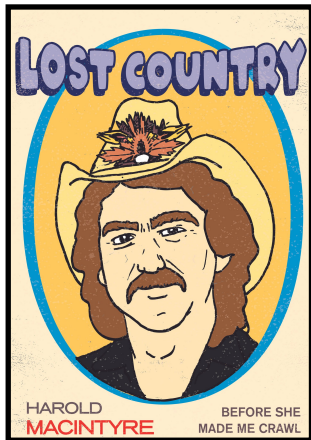
Ken's next question, "You mentioned the Cameron House, do you ever get into Toronto and hang out with the likes of the Mike T. Kerr's or Nicholas Campbell's. Are you familiar with either of them?"

"I love those guys. I met Mike at Trout Forest Music Festival in Ear Falls, Ontario a few years ago. We were thrown together to do this campfire thing. I just met him, nicest guy in the world, great player and just one of those guys you can tell he is experiencing real joy when he's playing the guitar. Nicholas Campbell, look out, what is he 19 or something. I haven't been to the Cameron House in a while. That seems like a vibrant community as well."

Ken agrees, "It always has been. When I was younger and came to Toronto that was when Gordie Johnson and Molly Johnson were living upstairs. Gordy was doing his blues Sundays in the back room. That was what was new then. I see the Nicholas Campbell's now, these folks are going to be those folks." Sean has 'high hopes' for Nicholas and fortunate for us Ken explains, "Well Nicholas happens to live around here so I end up passing his path quite regularly. We've done a couple of gigs together, he's a great player and a really cool guy for somebody his age." You will see Nicholas Campbell on The Whiskey Wednesday Show hopefully next year for Season 4. Ken has scheduled him in a couple of times and then shows got in the way. We are hoping to have him in the Broadcast Studio.



Corb Lund is a Canadian country and western singer-songwriter from Taber, Alberta. He has released eleven albums, three of which are certified gold.



Sean Burns Honky-Tonk Musician

Ken starts to wrap-up the whatta ya at? by sharing, "If anybody wants an inside look at your world I will mention the Honky-Tonkumentary that you did. It is a cool 15 minute piece you shot at Times Change(d) during the pandemic. A couple live songs, some great interview footage and it is narrated well too. Who wrote all the narration for that? (Sean, 'that was me'). You've got a strong artistic flare all around."

Sean, "Thank you, I like to try to keep active, I've always been interested in writing. I really try to write one long form blog on my website every week. Especially lately trying to keep the record alive. I remember from doing radio once the record comes out it's old news. It's all in the lead up. But for me I was on the road with Corb four days after I put my record out. So how can I keep this alive. It's important for me to shine a light on all these folks we covered, all the songs, all the people that played on it."



ME AND THE OLD PROMISED LAND

THE
WHISKEY
WEDNESDAY
SHOW

SEAN BURNS
honky-tonk musician

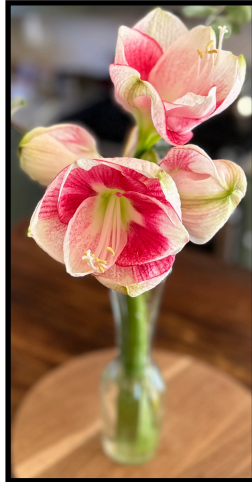
www.seanburns.ca

Ken summarizes the Honky-Tonkumentary, "It's a really neat piece of history you have documented from the viewpoint of Times Change(d), the pandemic, the new record. It's a nice little watch."

Ken concludes, "Well ladies and gentlemen Mr. Sean Burns thanks for coming on the Show we really appreciate it. Best of luck with the new record, best of luck with all your touring, be careful out there on the road, congrats on the baby and best of luck getting some sleep."



In 2020 Sean Burns & Lost Country celebrated, We Gotta Lotta Truckin' To Do at the Times Change(d) High & Lonesome Club. Introducing you to the band, the album and the club, this Honky-Tonkumentary film features 3 full live songs + a behind the scenes look from the evening.



A moment of Calm

It's the night before an event, maybe a trip, an old friend visiting or your favorite holiday. Think about that feeling of anticipation, the energy, the buzz. Today we are going to channel that feeling to help enhance your everyday life. When you are looking forward to something you feel good and that trickles down to every part of your life.

A recent study showed that anticipation actually creates positive emotions, it can improve your mood and make it easier to deal with stress. Your excitement about upcoming plans are actually helping you to feel better and cope with challenges. Another study tested whether people who took vacations were happier than people who didn't. The short answer is no, except for the weeks leading up. Just think about it, isn't it easier to tackle tough tasks at work when it's the week before a vacation. Whatever you're going through you are lifted up by the knowledge that you will be relaxing on the beach in just a few days.

So whenever you need a boost consciously identify something that you are eagerly awaiting. If you don't have anything big on the horizon no problem social psychologists say that anticipating a handful of small experiences can be just as satisfying. It could be a fun dinner like taco Tuesdays or a catch up with a friend or even a game of frisbee in the park (or dare I say it, anticipating the release of the Whiskey Wednesday Fanzine, lol). One thing to note research shows that we tend to enjoy experiences more than physical gifts.

If you think I'm encouraging you to not live in the moment, think again. You can be fully present and savor the pleasure of anticipation. This isn't about wishing you were some where else it's simply about excitement for what's to come. It's an intentional action instead of a mindless daydream. (This was an aha moment for me!)

Let's start small. What's one thing you are looking forward to later today or tomorrow, what about next week or next month. Zooming out even further is there any big event or trip that's on the books. Now think about why you are excited.



A little homework (this was not me, it was in the meditation, lol), try making an anticipation journal for the upcoming week. Before you go to bed write down one thing you are looking forward to the next day and see where it goes.



I have unknowingly done this my entire life. I absolutely love planning, from simple things like planning our meals for the week to our summer road trips and Disney extravaganzas which I will admit were pretty impressive. I absolutely love the anticipation and I truly believe it has helped me with my present journey.

It's amazing how much I can plan from the comfort of my wheelchair/bed and with my iPad of course. Majority of Christmas purchased online, I know horrible for the environment but sanity for me!

Wrapping Up

From Ken's Record Collection

Idles - JOY Some of you may have heard my meanderings about Idles. For a while I simply felt like I was being scammed by this band. No reason, they are legit on all levels but I felt like I was being duped into something. But on my second vinyl purchase from the band titled JOY I am very much enjoying these records. Simply put, I will be purchasing the entire discography from this band. I have no idea why I keep coming back, I still can't figure the "being duped" feeling. Perhaps it is their originality, bass playing and tone (wow this guy has it dialed in), the aggression of the vocals - I can't say. If you're looking for something new and addictive check out Idles....

Ken



Sneak Peek

Wednesday, January 3rd - Launch of Season 4

Join us as we kick off Season 4, come check out the updated Show promo videos and we will have a recap of the Be My Guest Event.

Wednesday, January 10th - All Request Night

Wednesday, January 17th - Skateboarding

Ken is excited about this one he's putting together a montage of videos and interview segments answering the question will/should Ken skate again?

Wednesday, January 24th - 4th Annual Dylan and Hynes

It's that time again to enjoy a whole evening dedicated to these two songwriters that have influenced Ken in so many ways.

Wednesday, January 31st

Guest: **J.P. Cormier** (Singer Songwriter)

We are going out to the East Coast again this time one of Nova Scotia's own will entertain us with stories and songs.

MUSIC - FOOD - DANCING
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Happy Holidays!



Helmet

Impact Protective Gloves

Wrist Guards

Elbow Guards

Protective Padded Shorts

Knee Guards

Future location of Shin Guards



He will not be wearing his Berks to skateboard. He recently bought himself actual skateboarding half cabs.

He's auditioning to be a spokesperson for Urban Planet's Christmas Fanny Jammies!

I don't even know what to say. Ken was like a little boy he received all his safety gear for Christmas and earlier in the week his new skateboard arrived. Initially I was in the Ken should never ever skate again category but I'm slowly moving towards possibly Ken should skate again.



Yabba Dabba Do!
See you at the next Whiskey Wednesday Show



