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**Publisher Note**-This August Edition officially came out on September 10th. I always aim to have it completed by the first of the month but really there is no deadline. I never rush, I enjoy the process. To my credit, I was simultaneously writing the magazine and organizing the 12 hour telethon. Please enjoy our longest magazine to date clocking in at 120 pages.

Ken Tizzard \*Cover Design



**SHOW** 

## Weekly Highlights

#### Episode 31-Wednesday, August 2nd

Tonight's always popular "All Request Evening" got off to a rocky start. At 8 o'clock sharp I can hear from my room Barry say to Ken, "you're live" and I can hear Ken welcoming viewers. There was one problem the Show was not being broadcasted. There were technical difficulties, 20 minutes later Ken was finally able to broadcast to YouTube only. He was never able to truly get into his "groove" and cut the Show early, one of our shortest Episodes coming in at 50 minutes. Lots of entertainment packed in: we learn way too much about Ken's pants; setlist included four originals, my request a Colter Wall tune, a beautiful John Prine song to end the Show; and the premiere of a new Whiskey Wednesday promo video.



#### Episode 32-Wednesday, August 9th

Tonight's Show felt like we were on a road trip down east, specifically to PEI and Newfoundland. We were thrilled to welcome **Lennie Gallant** which Ken introduced to viewers as "you are kind of the Ron Hynes of PEI" and we enjoyed two songs and an entertaining whatta ya at? It was a wonderful article to research and write. Being inspired with Lennie as the guest the setlist included three Ron Hynes tunes, two originals and a classic Ramones song. Lennie performed a beautiful original in the Broadcast Studio called "Saying Goodbye To Ron" which I think is a perfect title for this Episode.







#### **Episode 33-Wednesday, August 16th**

The Whiskey Wednesday Show had to improvise tonight. Dylan Ireland was the scheduled in Studio musical guest, sadly not feeling well he wants to rest for an upcoming show. Not a problem Ken and the Goats entertained us with music. A nine song setlist this evening which was very KenCon friendly: 5 originals; rarer Hynes and Dylan songs; and a fan favourite cover and one not heard in a while. The boys came prepared with one-liners and a coordinated wardrobe I thought. The online community were very talkative this evening. Ken loved building drama with sneak peeks of their new music video, the upcoming telethon and a scheduled field trip. This Episode is titled "The Teaser".



#### Episode 34-Wednesday, August 23rd

It felt like a good old-fashioned Whiskey
Wednesday Show this evening. Entertaining band
banter all night, great music and it broadcasted
flawlessly. The boys went into the back catalog
for a few songs: 4 covers, one a surprise request,
one a rare occurrence, one that's a Prine classic
and one a solo performance which was also a
Dylan tune; a Hynes song also out of the vault;
and 3 originals. Details for the telethon are
starting to be released. Tonight's whatta ya at?
was with **Doug Oliver**. Ken went on "A field trip
to Crooks Rapids Countryfest". From Ken's FB,
"Don't miss this great backstage look at a very
impressive music festival in Hastings, Ontario."



#### Episode 35-Wednesday, August 30th

This evening felt like a "Waste Your Time" kind of Whiskey Wednesday Show. The combination of stories, photos and tonight's guest lead to lots of reflecting. The whatta ya at? was with Bill Welychka a journalist who viewers, which we have determined are of a similar demographic as the Goats, will remember Bill as a MuchMusic VJ. The setlist this evening included: five originals, four from their upcoming Dagg Sessions album and one that inspired the title of this Episode; and two covers, one not heard in months and one dedicated to the guest. A very rare night, no Hynes or Dylan tunes. We welcomed back the wide Broadcast Studio shot but it looked different. The final iPhone has been replaced by a camera and Ken's very happy. Only one more goal left, a camera that moves.



## – The Whiskey Wednesday Show Setlists

## All Request Evening

At about 8:20 the Show started late, on YouTube and viewers were greeted to this empty chair, a cold Longtooth beer and the "on air" sign ready to go. It did feel a little eerie, it was silent with no



movement. This lasted for about two minutes and then Ken comes onto the screen. We can see him talking, no sound.

## Episode 31-Wednesday, August 2nd

- 1) Mud On My Boots- Ken Tizzard
- 2) Dollar A Day-Ken Tizzard
- 3) 13 Silver Dollars- Colter Wall
- 4) Old Dog- Ken Tizzard
- 5) Barstools and Broken Hearts- Ken Tizzard
- 6) Summer's End- John Prine

**Skit** "We had started the Show a few minutes ago and I was talking about how getting that perfect curated 'high' sometimes takes a long time to get"

This is quickly remedied and the Show begins with Ken explaining what happened, "Here we go again ladies and gentlemen (this is his 3rd introduction) welcome to The Whiskey Wednesday Show (at this point you can hear me yelling in the background that we can hear him). We just had 20 minutes of technical difficulties here. Not quite

sure what's going on, there was an issue with the web company Restream. We broadcast directly to them and then they broadcast it out from their server so there's no glitches. Tonight it wouldn't broadcast out. I tried to fix it for a few minutes, that's too much work so we are only broadcasting on YouTube." Fortunate for us Barry was able to get on Facebook and direct viewers to YouTube.

Ken then does what he does best lighten the mood with humour, "We had started the Show a few minutes ago and I was talking about how getting that curated perfect 'high' sometimes takes a long time to get. And I had spent all day (he's building drama he's not high all day), I was sort of getting to that point, having some fun, playing music with my friends (ah how sweet, still building drama). And I did get to that perfect spot, that absolutely perfect spot, I was relaxed...





Then we had 14 minutes of technical stuff when I had to think. So it's going to take me a moment to get back here. We'll be like Jay, we'll have a moment of calm. Allison knows what that is." Yes I do, the "Daily Jay" is a meditation I listen to using the *Galm* app. All the meditations I include in the magazine are his inspirations.

Back to Ken who does a super quick check in with the Goats, "How's everyone tonight?" Mr. Grant summed it up, "Grrrreat" sounding like Tony the Tiger (Frosted Flakes) or was it a Scottish accent. You be the judge. Ken apologizes, "Facebook users sorry you have to be on YouTube tonight, come on over."

Anthony Arkell (known as Tony on FB) quickly pointed out, "Ken's not so subtle way of getting us all on youtube LOL." Yes for the first time ever everyone was together on the same platform.



Almost time for some music, "It's the first of the month which means new songs (he looks up at the TV monitor and notices Mr. Grant is in the dark and Dave is in bright light). What's going on there Barry? I think that was changed in the OBS cameras."

Neil pointed out, "We have Ken Grant in silhouette." Mr. G thought, "I look better that way."

Ken thinks he may know what went wrong, "You know what I think happened my computer did an upgrade last night and didn't tell me and everything has been acting weird all day. I thought we were fine, it took me an extra hour to get things going. Apologies ladies and gentlemen.

Ken TIZZARD

Let's play a little **Mud On My Boots** their boys."

1)KenCon-Original (not often played)

-Mud On My Boots from No Dark, No Light album (2015)



Cameras started cooperating about halfway through the song.



Ken, "A song I have not played in a long time. Frank Meyers is a farmer down Trenton way. Years back the country approached him to buy his land because Trenton airbase was expanding. He said no thanks I'm a farmer here. I've been farming my whole life, my dad farmed, my grandpa farmed. My grandpa, my dad built this house, and all those barns out there that you see. We are still an active farm, we make food for the community. And the government said I don't think you understand we would like your land. We'll give you fair market value for it. And Frank said no me and my wife live here, I'm 86 years old I don't want to leave. This started a massive battle, legal and political, in the way that the media politicizes things. Lots of support groups trying to help him out.

Ken put together a lovely video starring Frank Meyers himself. I'd love to show you more images from it but I'm going to save them for when the video is shown on one of these Whiskey Wednesday nights.



I saw him on TV one morning, I had been following the story for a while from a distance. You know local farmer being runoff his land type of thing. By the time I had really clued in they had parceled off a little piece of his land with the house on it. They eventually came in and took the land from him, bulldozed the barns that his grandparents had built. Frank did not win that war. I got to meet with him, chat with him, a really nice guy. I wrote this song not out of any political (Ken did not finish his thought), it was just something that moved me. Seeing Frank tear up about not being able to keep his land was something I couldn't ignore. This is a song called Mud On My Boots."

An excellent example of Ken's narrative songwriting style. I picture Frank every time I hear this song.

There was a lot of articles to comb through, here's the Cole's notes... Frank Meyers was one of numerous local landowners being forced off their properties to accommodate the planned expansion of CFB Trenton, the country's largest and busiest air force base. But while most neighbours eventually reached a deal with the federal government, Meyers vowed to never leave his beloved farm, no matter how much money Ottawa offered to pay. As he famously proclaimed (more than once): "What are they going to do, send a task force in to take me out?"

Meyers's tough stance didn't garner much local sympathy. Political leaders championed the arrival of JTF-2 because the air-base expansion will inject millions of federal dollars and hundreds of well-paying jobs into an economically depressed region. "The good of the many, in this particular case, outweighs the good of the few."

The Meyers land is more than just a dairy farm. It's a slice of Ontario heritage. The direct descendant of Capt. John Walden Meyers—a loyalist war hero and founder of nearby Belleville—

Frank farmed a portion of the very same plot of land bestowed on his famous forefather by King George III for his exemplary service during the American Revolution. Signed in 1798, nearly 70 years before Canadian Confederation, the Crown land patent assigned the property to the Meyers clan "forever."

Meyers had been dreading this moment for eight long years, since the day a federal bureaucrat first knocked on his door to ask if he was willing to sell his land. Eight years later, in May 2014, the teardown finally began. Frank was 86. He passed away in 2019 at the age of 91.



A viewer shared, "My aunt, uncle and cousins lived just north of the air force base and after renovating a beautiful old farmhouse had it expropriated along with Frank. Beauty song."



Skit "There is a full refund for all of you"

After the song, the cameras needed a little more adjusting because as Ken explained, "Mine and Mr. Grants, the auto focus is on and what that's doing it's focusing on the microphone, so Mr. Grant looks like a blurry haze and I look like a fuzzy wuzzy bear." This meant Ken had to leave his chair once again and it was up to the Goats to keep the conversation going. Let's see how they did.

Neil started and asked Dave about fishing in Georgian Bay and shared a fun fact,



"Did you catch any monsters? (No Dave

did not, he did find some 'good spots'.) I think the biggest muskie ever landed came out of Georgian Bay, 72 inches I think." Dave was "hoping and praying" but also wisely thought if he did catch one like that, "I would be towed out into the Bay in my kayak." Neil also shared, "I've got Charlie, Steve's dog, Kim and the girls are camping at Presqu'ile for the night."

The provincial record was a record-setting 58 inch muskie weighing roughly 65 pounds caught in Georgian Bay in 1988. It was only a few pounds smaller than the 67.5-pound world record from Wisconsin. 72 inches was the world record.

Cameras are fixed, Ken headed back to his chair, "OK here we go again, we'll call this ghost in the machine night. We have got one song done and it's 8:30. There is a full refund for all of you, anybody who paid to be here tonight." Ken's correct you can hear me loudly laughing, that was a funny one-liner. Time for some music.

### 2) KenCon-Original (played often)

-Dollar A Day from the upcoming Dagg Sessions

Ken is starting to settle down, "OK starting to let it all go now. Barry have you flattened out, all good? Forking technical stuff. I take it for granted sometimes to get things running. I forget how many little tweaks week after week it takes to make things flow. That's so many resets. I think that was four different pieces of software that were all affected by that.





It's a reminder of how these little cables are connected, if one little thing doesn't work, it all doesn't work. Thanks Barry for staying on top of it and bearing through it." *Charmaine Penney* shared, "Makes you think how many software updates and cable failures it would take to make the world crash! Scary!!!"

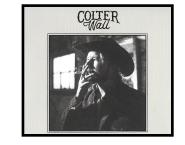
Ken continues, "Oh man I'm out of sorts if I am to be honest. But it is Wednesday night and music is the cure for most things so we are going to keep playing some tunes. See if we can turn this technical disaster into a musical (pauses to find the right word, Neil helps out, 'triumph') ah there it is, absolutely a musical triumph."

When Ken gets out his green painters tape, tears off a small piece and attaches a lyric sheet to the mic stand we know a rare tune is coming next. Ken explains, "These first of the month nights we play a bunch of stuff we haven't done in a while. Allison wanted to hear this one."

3) KenCon-Cover-Colter Wall (played rarely)

-13 Silver Dollars from Colter Wall album (2017)

## Throwback From the April, 2023 Wrap-Up Music Magazine





After Part 2 of the whatta ya at? it was time for the fifth song of the night, Ken, "This is a **Colter Wall** (13 Silver **Dollars**) song ladies and gentlemen."

**Colter Wall** a baby at 27, is from Swift Current, Saskatchewan. Wall's music encompasses country, folk, and western styles. Known for his deep, gruff baritone and narrative songwriting. This makes sense this song is at a perfect key for Ken's voice. He's so comfortable singing it.

13 Silver Dollars is a great example of narrative story writing. The imagery is great. My ears perked up when I heard these lyrics...

"I just looked him in the eye and sang "Blue yodel number nine"

He didn't catch the reference I could tell"

In last month's edition I research the traditional "Stranger" song the

In last month's edition I research the traditional "Stranger" song that they do. This tune is a part of the **blue yodel** songs which are a series of thirteen songs written and recorded by **Jimmie Rodgers** during the period from 1927 to his death at the age of 33.

"There you go a little Colter Wall for you. I really like that guy I think he's pretty fantastic. He's got one of those deep country voices, it sounds natural too. I think I will check him out one of these days if we ever cross paths."

Apparently I missed an interesting fun fact about Colter Wall, Neil has been doing some research on his own, "And reading up on him I discovered I believe he is the middle child of Brad Wall who was the premier of Saskatchewan for quite a number of years." Then there was a lot of confusion between Ken and Neil with the pronunciation and whereabouts of Saskatoon. I'm still not sure why they were talking about Saskatoon in the first place.

**Brad Wall**-Served as the 14th premier of Saskatchewan from 2007 to 2018, fourth longest. For much of his tenure Wall polled as the most popular premier in Canada, and he is credited with raising Saskatchewan's profile on the national stage.







Ken came up with a new nickname for Dave before introducing the next song, "I hope Facebook land found its way over here. I know Barry has been working diligently to let everyone know where we are and I hope the YouTube experience is great."

The YouTube message board was busy. Joe Murray commented, "YouTube sure does require a lot more typing!" Anthony Arkell had a positive spin. "better emoiies" and I am sure regulars were not surprised to see the alien emoji. I'm still confused a few week's ago there was a lot of alien banter.



Ken continues, "I apologize for the, not the migration, what do you call it when you herd people? (Dave interjects a word this time, 'corralling') Yes that would be a good word. Dave see he's got smarts. That's what I like about Dave, science. Dave 'Science Man', that's what we call him from now on." Dave looks very confused, they all laugh and Ken announces the next song.

### 4) KenCon-Original (played often)

-Old Dog from the upcoming Dagg Sessions



As this song is coming to a close the Goats look very confused. Remember I have zero musical abilities however I could see the wheels coming off.







Ken take it away, "Yeah ok, we'll kind of put an end to it there (room explodes with laughter). The rule is always follow Mr. Grant."

There was a big problem this time Mr. Grant...

"But I didn't know where to go"

## Deep Thoughts

Ken starts, "We are going to play a couple of more tunes for you ladies and gentlemen. It's been great to spend a few minutes with you but in all honesty I'm so rattled by all this technical stuff I can't even think.

We have had this discussion before (looks directly into the camera at the viewers) you all and me.





The discussion about doing too much and being stuck in one world and not being able to get into another. Well tonight is a perfect example of that. Those of you who did make it over to YouTube thank you very much.

We'll drop a couple of more tunes at you to thank you for coming by. I feel out of touch and I can't chat with you or anything. I'm going to be on Restream tomorrow to see what the hell is going on there. I'm really not happy with the way this worked out tonight.

We are going to do a new song, *Barstools and Broken Hearts* and then we're going to end with an old John Prine song." Then Ken did his familiar fumbling around to figure out what key to do the song in and when ready, "This is a new song ladies and gentlemen." Mr. Grant was either hopeful or sarcastic, "Oh this one will go just great." Ken has his doubts, "Of course the song that we are just learning."

What an introduction to the new song but you will have to wait to hear it, Ken gets distracted first...

Skit "OK are we ready, excellent, let me just pull some lint off my pants"

"A little story I was down in Newfoundland and it was quite warm and I had my jeans on playing a Watchman show down at Iceberg Alley that day. And it was not just quite warm it was like a sauna. And I thought ah I can't wear jeans tonight, it was too hot. I can't move in them, they're restrictive, my legs aren't as skinny as they used to be. I used to be able to move around in them, I can't anymore.

I got to go downtown and buy another pants. Found a store, found these great pants, they look great, they felt great. They are called Naked Denim and it's quite an expensive pant. More than I was expecting to pay but hey I

was out, rock 'n' roll weekend. Bought the pants, got back to the hotel. I put them on, wore them for about five minutes, oh there's a bunch of lint on them. I picked off the lint and went to soundtrack. I got out the van, oh there's a bunch of lint on these, I picked off all the lint.

Got back to the hotel after, my God what's going on? These pants attract lint more than anything. It's ridiculous. I'm just constantly pulling lint off them, just look (demonstrates on camera), it just builds up as you touch it." And let's remember Ken has openly discussed his OCD on the Show, so he's constantly picking.



What can he do about his pants? He has a dilemma. Ken continues, "I've never had a pair of pants like this. I love the pants. I wrote them a letter, quite a long letter (ah that forgotten word, it was actually an email). I told them the whole story, what I told you. I said I love these pants, they look great. I sent them a couple of pictures that Erin O'Mara had taken of me on stage, good rock 'n' roll shots, good lighting.

They forking look great and everything I said, but can you tell me what's going on with the lint. I've never had a pair of pants like this, they collect lint everywhere I go. What's the deal with these pants?"

Are you ready for the response, the solution? "The guy wrote me back, I don't remember his name, he was customer service and he wrote me back and he said, 'try a lint brush'." The Goats loved the punchline. "Yeah I know but how do I stop them from being so magnetic. You know it's really small world problems ladies and gentlemen and I'm aware more and more as I get older in life my small world problems are so insignificant in the realm of things even though they seem incredibly important to me. I think that's a product of being human and I apologize for that."



I'm still not quite sure what response Ken was expecting back from the customer representative but as he said this is a small world problem. Unfortunately Neil and I have to listen to him complain about them every time he wears them which is often because he does love them.



"As I get older in life my small world problems are so insignificant in the realm of things even though they seem incredibly important to me"

Thanks Ken for another opportunity to share these fantastic Erin photos. These are the perfect pant endorsement shots for Naked & Famous Denim. Made in Canada (both jeans and groovy bass player).











## **Skit** "The tipping point of humanity"

Ken segues into the next song, or so we think, "This is a song that I wrote that kind of addresses some of these things." Neil interrupted before they started playing and was wondering why he was apologizing for being human. This inspired Ken to share some science facts. You are reading this correctly science, I can not confirm or deny the facts Ken is about to share but he is very passionate in his delivery. Ken was driving home from Peterborough listening to the CBC on the radio.

"There was a bunch of doctors talking about the tipping point of humanity. You know the population is going to double in a short time now because we are at that point where there are so many of us. And they say already between 20 and 40% of the species that existed not too long ago are extinct now. They gave all these forecasts on what's going to happen and the extinction of things."

Ken gives a great example, "They were saying it's similar to having a bank account and withdrawing 1000 times more than what you put in the bank account. And how long it would take for the bank to finally shut you down. And that's where the Earth is. We are at that point right now where we are withdrawing so much more then the Earth can supply.

Anyways I'm not a scientist, I'm sure I'm getting most of the facts wrong." Neil had a thought, "You can bet your life the last creatures will be mosquitoes, black flies and cockroaches." Wise Mr. Grant thought

Keith Richards could be added to the list of the last to remain.

You never know what you are going to learn on The Whiskey Wednesday Show. Remember nothing has been fact checked.



5) KenCon-Original (played weekly for now)

-Barstools and Broken Hearts from the upcoming *Dagg* Sessions



"That's a little Barstools and Broken Hearts for you. OK we are going to drop a little John Prine on you. And before the end of the night I'm going to be in here doing tests to see what went wrong. That's the terrible thing I won't be able to sleep until I know what it is. I'll be texting customer support at two in the morning, 'why am I waiting so long, why am I waiting so long, is anybody there'. I drive customer support people crazy (yes he's that irritating but there's no way he'll be up at 2 AM). Again I think I am very important."

I often wonder what new viewers tuning in for the first time think of Ken's monologues.

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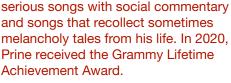
### 6) KenCon-Cover-John Prine (played rarely)

-Summer's End from the Tree of Forgiveness album (2018)

I was looking forward to researching John Prine who was unfortunately an unfamiliar artist to me. He passed away in April, 2020 of Covid and Ken and the Goats learned Summer's End as a tribute. It has become a favourite on the Show.

John Prine was an American singer-songwriter of country-folk music. Widely cited as one of the most influential songwriters of his generation, Prine was known for humorous lyrics

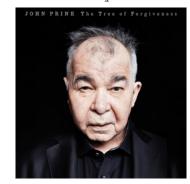
> about love, life, and current events, as well as serious songs with social commentary and songs that recollect sometimes melancholy tales from his life. In 2020, Prine received the Grammy Lifetime





The changing of the seasons offers a promise of renewal. But often, this promise hinges on the steep cost of painful reflection. Moving ahead means that parts of the past will be left behind, and John Prine's evocative "Summer's End" pinpoints poignant moments that stop progress in its tracks.

Prine used the song to address the opioid crisis. In a music video we see Prine playing guitar next to an empty chair, but spend most of our time watching a grandfather and granddaughter coming to terms with the death of his daughter and her mother. "Summer's End" is a heartbreaking plea to a loved one...



The Tree of Forgiveness is the 18th and final studio album by John Prine. The album was released in 2018. It is the last album released by Prine before his death.



Come on home Come on home No you don't have to be alone Just come on home



MUSIC FOR G **PAIN FREE LIVING** (I LIKE TO GET HIGH) THE DAGG SESSIONS #3

As the song was coming to an end the Broadcast Studio had a visitor. If you listen carefully you can hear the little clicking of toes, "Hey Charlie, how are you doing? We have got Charlie in the Studio with us tonight (you can hear his adorable friendly growl) and Stanley. Oh my we have the whole gang coming in here." Well not guite the whole gang Jack of course was with me watching from the next room.

As Neil mentioned earlier he is Charlie's dog-sitter whenever needed which means Charlie accompanies Neil and Stanley everywhere. Lucky for us Kim is enjoying camping with the girls so we get to see Charlie a lot.

Charlie was not on screen tonight and I thought perfect I can share the newest ad for release #3. Ken asked Cassidy and I to choose from three options, we both agreed this was the one. Charlie is absolutely adorable and how fitting for "I Like To Get High" because Charlie is a rescue brought all the way from Jamaica or "Yamaica," I think you can see the connection.

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Time to wrap up the Show, "Well from start to finish tonight ladies and gentlemen it's been an experience. I'm glad that we can be there to pass a few minutes for those of you who did make it over here. Sorry for the technical stuff, I guess we were due for one. Thank God we did not have a guest tonight. I'll find out what was happening here. We'll be better off for it next time... Thank you ladies and gentlemen for tuning in, thanks for being here. Be nice, be kind, be friendly. It's still a weird place out there and more than anything Be Like Steve."

It's amazing how much was packed in for a Show coming in just under an hour and I still managed to write an eleven page article. Thanks boys for persevering, it was again a totally different Whiskey Wednesday Show.

"We are going to show you that new video which I will put a link up for. If you see the link, copy it and put it on your page help spread the word about the Show. It's a little promo."







Barry at work proudly wearing his Westben merch. Anthony Arkell "The man, the myth, the back of the head legend.....BARRY"

This is the final iPhone that needs to be replaced by an OBS camera to balance and synchronize with the other four.



Ken's 45 second promotion ad is a fast paced look at The Whiskey Wednesday Show.







THE WHISKEY WEDNESDAY SHOW WRAP-UP MAGAZINE EVERY MONTH!!!

## Sąyiņg Goodbye To Ron

We hear Barry saying those two special words, "you're live" and then Ken, "Welcome to The Whiskey Wednesday Show ladies and gentlemen, my name is Ken Tizzard and we are Music for Goats and we are here on time tonight. Last week we had the technical ghoulies, the ghosts in the machine as people refer to it. We had a ghost in a couple of machines, we tried a bunch of different things. We bounced over to YouTube for the brief sort of Show, 50 minutes or so. My brain was having a hard time changing gears for that one. Anyways we did some work, we got the cameras balanced, everybody is here, our 'highs' are all perfectly curated."



#### Episode 32-Wednesday, August 9th

- 1) Fare Thee Well- Ken Tizzard
- 2) 1962- Ron Hynes
- 3) Whatta Ya At? Lennie Gallant Part 1 Of Interview
- 4) Judgment- Ron Hynes
- 5) Pet Sematary- The Ramones
- 6) Whatta Ya At? Lennie Gallant Part 2 Of Interview
- 7) For The USA-Ron Hynes
- 8) Barstools and Broken Hearts-Ken Tizzard

The technical ghoulies appeared two more times this evening but Ken took it in stride. For viewers who watched it live it was a little frustrating because it was hard to get into the "moment". The great news is that Show is a memory now. Ken erased it the next morning and posted the recorded Show with zero glitches. It was a pleasure to watch, here's what happened.

The first song of the evening was **Fare Thee Well** "I send that out to Joe and Elly Kelly tonight as always. It is a song that I wrote for them years ago during a period of my life when they were still around and that song will be forever dedicated to them. That's off the *No Dark No Light* album."

"Tonight in honour of having the east coast, groovy sort of king of PEI we figured that we would balance out that with some of our Ron tunes. We are going to play some stuff tonight that we haven't done in a while."

Before we get to the first Ron song of the evening Ken asks viewers for some help, "So if you are watching tonight on Facebook and you got over to YouTube last week, thanks for coming over. If you watch it on the computer and

you have the capability to open another browser and put it on YouTube as well. Just hit mute and then watch it over on Facebook if you like to...However, wherever you are watching we are grateful to have you here." I'm a higher achiever, lol, I watch on three devices, YouTube on the TV and my iPad and Facebook on my phone.

Back to music, "We are going to do a little Ron tune that we haven't done in a while. And we just played it tonight and it sounded real nice so we are going to give it a try. This will be Dave's first time doing this one. For those of you who haven't been here for a while, he's been playing drums with us and doing just a fantastic job."

Ken then starts singing one of my favourite Ron intros,

"I dreamed it was <u>1962</u>. I dropped a quarter in the juke box, And I played a song for you"



Thanks Dave for remembering to put on the red light behind you. And Ken you gave me a good idea if you forget something I can text Dave to remind you.

## Sąying Goodbye To Ron

## "For tonight I'm not going to let it get to me"



After **Part 1** of the whatta ya at? Ken explained tonight's technical glitch, "I'm glad Allison reached out to me before we got to the interview." I was yelling over that the Show was dropping in and out every few minutes. Ken continues, "I'm not quite sure what happened. We had some Restream issues last week and now this week again. I'm going to have to have some words with somebody tomorrow. For tonight I'm not going to let it get to me because the Lennie interview was great and I managed to get it back up and going. I hope you all found your way back here. And for those of you who didn't it will all be available tomorrow." And the the good news when you watch the "rerun" on YouTube it is flawless. So proud of Ken to stay in the moment and out of his head.

"We're going to play some more tunes. We're going to play a little **Judgment**. We haven't played Judgment in a long time." The Goats thought they would have some fun with lyrics. Mr. Grant started, "A whole world of judgment." Neil added, "on me now." And with that Ken started singing another fabulous Ron intro,



"I got a whole world of <u>judgment</u> on me now I am cursed and called a craven coward of this I will avow"





Before we get to the next song Ken builds suspense and excitement, "We are shooting a video this Friday night, I'm not going to get into the details of it but it is for *Pain Free Living* which went out to be mixed today to Noah. You all know Noah (you don't personally, former guest in April) the Mastering Master.

I'm still... (he doesn't finish his thought) You'll understand what I'm saying, I'll tell you now. I have been on the fence with a decision that I made and I think the band has been on the fence (you can hear Mr. Grant chuckle) with the decision that I made.

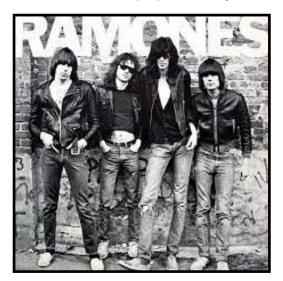
Allison has been very supportive, she has said stick to what feels right, there is a reason for it. You'll recognize what I'm talking about when you hear it for the first time. It's pretty interesting. It's way outside the Ken Tizzard dark song mode. I'm sure you already know this song, when you hear the recording, it's pretty interesting. I'm curious to hear your feedback."

It's very vulnerable to be a musician sharing their music with others, waiting for feedback. Will they like it? I'm going through a similar experience now that I'm calling myself an "oral historian" lol.

The meditation this month takes an interesting look at this.

It was then time for **Pet Sematary**. I have been patiently waiting for them to sing this song again so that I could share Tim Lee's amazing paintings. You can read all about Tim Lee, artist, former guest and the inspiration behind the *All Together Now* album cover image in May's magazine.

Throwback
From the March, 2023 Wrap-Up Music Magazine





Ramones were an American punk rock band that formed in the New York City neighborhood of Forest Hills, Queens, in 1974. They are often cited as the first true punk rock group. Despite only achieving limited commercial success during their time together, the band is today seen as highly influential.











Ken, "There you go a little Ramones for you on Wednesday night. In my head while I'm playing that song, I'm really loving it. I love this Ramones song, it's so different then the rest of the Ramones catalogue.

Then the other side of my brain is having a conversation with the person from Restream tomorrow. I'm saying we pay way too much money, we put a lot of energy into producing this Show to have the 70 minutes at night where you need to do your thing, for it to not work. There is too much that goes into everything we do here.

When you think about Lennie Gallant, you know he is in town, he's a pretty massive artist, he took the time to come on the Show... You put so much into this and this company Restream. I have been recommending them for a long time and they have been great. It's just weird last week when I was speaking to them about this they told me what to do. I tested it today and we still had the same problem. I'm sure tomorrow they will be totally polite to me on the phone. So I was having that conversation in my head......

.....I am holding it together here folks."







I agree with Ken we all, of course including the Goats, do put a lot of energy and heart and passion into the Show and want the best performance for viewers. The fantastic news Ken feels pretty confident after talking to Restream that the issue has been figured out. We take it week by week and learn and grow from each one.

From the March, 2023 Wrap-Up Music Magazine



Ken continues, "Right now we are going to watch **Part 2** of Lennie Gallant which I am so happy to present to you. The song that he plays at the end of this, a song called *Saying Goodbye To Ron* (Hynes)..." Ken couldn't finish his thought, the song really is that special. Ken continues, "Yeah anyways, you're going to love this. Lennie Gallant, Part Deux."

After the video they played the last Ron song of the evening, **For The USA**.

"With the twentieth century still in bloom
In fair Conception Bay
The world turned round, and men were bound
All for the USA, all for the USA"

**Lunch atop a Skyscraper** is a black-and-white photograph taken in 1932, of eleven ironworkers sitting on a steel beam 850 feet (260 meters) above the ground on the sixty-ninth floor of the RCA Building in Manhattan. It was arranged as publicity for promoting the skyscraper. Local folklore states that many of the individuals pictured in this photograph, are Newfoundlanders from towns in Conception Bay.

Men called "Fish" were Newfoundlanders who over the decades have headed to New York City to help build that city's incredible skyline. American construction companies needed workers who were not afraid of heights. The Newfoundland fisherman were used to climbing the high rigging on fishing schooners and weren't afraid of working on high steel. Sons followed their fathers: the risk was high, but so was the pay. Fish helped build the Twin Towers.

## Sąying Goodbye To Ron

The evening is starting to wrap up, Ken has two announcements and there is one more song, "It's been a wonderful night here despite the technical stuff. I have just moved ahead with stuff and I hope those who are here are having a good time. We are!" Now the first announcement, "Crooks Rapids (Countryfest) is coming up, I'm going to be playing over there with the Ireland Brothers and there might be another date in September when they need a bass player... It's going to be nice playing a little bass with the Ireland Brothers." The following day (Thursday) they had a full band rehearsal in the Broadcast Studio and wow it sounds amazing. I'm sure no one is surprised Ken's bass was grooving along.

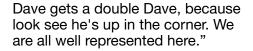
Now to the second announcement, "There is something I need to talk to you about, something that is incredibly important, The Whiskey Wednesday Telethon, Sunday, September 24th. There will be some advertising happening before that. We are doing a 12 hour broadcast, we're going to have segments, going to have special guests, all kinds of things... Allison is organizing it so she is in her glee, she went through 600 videos this week to find which videos would be appropriate to play in a 12 hour period. Plus some live stuff." This time Ken is not exaggerating, I did go through actually over 600 videos. I absolutely love planning and leading up to the telethon we will share all the details. One fun fact each hour will have a different theme. Remember I was a kindergarten teacher.

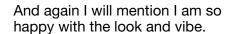


Ken checked in with the boys individual cameras on the TV monitor before introducing the final song of the evening, "Mr. Grant that shot of you looks fantastic by the way, with the bass looking all huge like that. I love it.



Neil you're looking pretty good in blue I got to say, just fantastic.







Ken's introduction, "This is a brand new song, I'm still learning the words, please bear with me. This one will be on the new record which is probably going to be out sooner than we think and by that I have a tentative schedule of October 16th. So I need to finish mixing this forking thing. This is a song called **Barstools and Broken Hearts** to end the night."



Ken's closing, "Ladies and gentlemen it's the end of another Whiskey Wednesday thank you so much for tuning in. And as I am looking over at Barry who is turning more and more red I see the on air cache thing is full again. This means we are having the same issue (yes the video was cutting in and out again). We got through majority of the Show thank God for that. Thank you so much for being with us through the growing pains. I will edit all this, it's being hard disk recorded (which is how the 'glitchy' episode was replaced)."

Ken stayed in the moment and did not let technology get in the way of what is truly important, the music and community.

This article is one of my shorter ones, don't worry the Lennie Gallant whatta ya at? will provide you with lots of reading enjoyment. The interview with the music tonight worked so well together and made for another unique Whiskey Wednesday Show.

### Episode 33-Wednesday, August 16th

- 1) Shelter From The Storm- Bob Dylan
- 2) Kiss An Angel- Charley Pride
- 3) Pancho and Lefty-Townes Van Zandt
- 4) Over You- Ken Tizzard
- 5) My Father's Ghost-Ron Hynes
- 6) Morrissey- Ken Tizzard
- 7) Barstools and Broken Hearts-Ken Tizzard
- 8) Old Dog- Ken Tizzard
- 9) FMNL/Pain Free Living- Ken Tizzard



## "Oh what a week, what a week, what a week"



As mentioned in the weekly highlights our musical guest this evening Dylan Ireland was resting his voice for an upcoming show so Ken and the Goats had to improvise. Dramatically Ken starts, "Oh what a week, what a week, what a week. Nothing really (I know how disappointing after his theatrics). Well Allison had a great visit with two of her closest and oldest friends from school. They came up for lunch on Monday, they ended up leaving after dinner, they had such a great time hanging out.

Which was just wonderful Allison was just pleased as punch to have some people drop by. Thanks to Lynn and Eva for making the trip up and bringing all that fantastic food. It gave me a little break from cooking too. They brought all this stuff."

It was a glorious visit. We figured out we have known each other 35 years. Eva and I met in the first 10 minutes in our very first class at Ryerson and Lynn joined a few weeks later. We were than pretty inseparable.



Eva put together this charcuterie platter and we sat by the pool and the hours slipped by. As Ken was putting me to bed he said it perfectly, "my heart just feels so full" I agree a very nourishing day for the soul.

Back to Ken with his **[st Tease (pt.!)** of the evening. Ken, "They showed up and I had a break, they said 'go do what you want to do'. I'm like excellent because I've got a video to edit. I had all the footage from Satch and Steve that they took at the party. Was that just Friday night, like five days ago? It feels like so much longer. Anyways we will get into all of that." They have filmed their next music video for their song *Pain Free Living*. Steve Runions a partygoer/video "extra" added to the build up when he posted, "The room is not nearly as smokey tonight lol."

The message board was very active this evening with all the weekly regulars in attendance (*Joe Murray, "*Nice to be back on the chat!") and we had quite a few "drop in regulars" tonight. Regulars who drop in every few weeks and always say hello. Newfoundland was well represented...*Rodger Price,* "I made it! Lol hey all. Ken, Neil, all the folks. Hope you're all good."...*Llewelln Dominic Thomas,* "Hi Ken and band... from Llew and Ethel... nice Tele copy I think... sounds deadly." ...*Johnny Nolan,* "Hey everyone." To which *George Thorne* replied, "Hey Johnny." And then later in the Show he extended an invitation, "Back to the rock. Beds are here at the house for all."

Joe Murray did a check in with viewers, "How's everyone doing?" Tony Arkell replied, "Been a rough week, much needed ww!" I'm predicting that Whiskey Wednesday did the trick and turned his week around.



It was then time for Ken to check in with the Goats. Dave has a spider bite on his arm that's driving him crazy.

Mr. Grant announced, "Happy birthday to my brother Gord. He is still older than me."



Tony Arkell observed, "The David cam has a tv showing the David cam, has a very 90's 3d effect."

I thought the boys really coordinated their looks this evening. Plaid with a touch of red.



Neil's pond welcomed some new koi, "I got two new fish on Saturday. It was kind of great fun because I put them in the pond in the plastic bag that they came in and within a couple of minutes all the rest of the koi in the pond were hanging around rubbernecking. It's like, who are you?"

Mr. Grant added, "Whose the new kid?"

Who are you?'

I really does have the st facial expressions.



Word Of The Week- Coy (adjective) -skittish, shy, modest, bashful



Neil continues, "An hour and a half or thereabouts later I released them into the pond and and then the real fun began.

They got chased around for the better part of a couple of hours until they found somewhere to hide. They stayed for about 24 hours until I finally enticed them out with some food. Now everybody is getting along great."

I agree with Neil, Ken came prepared with this one-liner...

"Excellent, so nobody is being koi?"





Neil was not done telling us about his week, "The other exciting thing I had my septic tank pumped out today. That's always a thrill." 14 year old Ken responded, "Oh cool, colonoscopy?" Patient Neil trying to educate and then had a one-liner of his own, "No no, my tank not my rectum. So Gordon Munro 'tanks' a lot."

Barry has recently purchased a trailer and has landscapers starting the next day. Ken sums it up, "Barry has time off now that Westben is done. Now he's got an entire four months of summer work to cram into one month."

Ken is finished checking in with the Goats so it was time to get to some music.

1) KenCon-Cover-Bob Dylan (played very rarely)

-Shelter From The Storm from Hard Rain album (1976)

## Throwback From the June, 2023 Wrap-Up Music Magazine

*Hard Rain* is a live album recorded during a concert at Hughes Stadium in Fort Collins, Colorado; the concert was also filmed and broadcast by NBC as a one-hour television special. Neither the album nor the television special was well received. "Although the band has been playing together longer, the charm has gone out of their exchanges," writes music critic Tim Riley. "*Hard Rain*...seemed to come at a time when the Rolling Thunder Revue, so joyful and electrifying in its first performances, had just plain run out of steam," wrote Janet Maslin, then a music critic for RollingStone. I was so surprised to read this, it really is one of our favorites. I wonder now that time has passed if these reviewers would have a different opinion.



Ken, "Ah a little Bob Dylan on a Wednesday night does the soul good." *Wat Dabney,* "Nice cover, love the Shelter, especially if one is wearing boots of Spanish Leather." He wasn't wearing his leather tap shoes this evening. And *Rodger Price* had a drumming comment, "I've had a return to brushes as of late. Love the swoosh."

## 2) KenCon-Cover-Charley Pride (played often) -Kiss An Angel from Charley Pride Sings Heart Songs (1971)

## Throwback From the April, 2023 Wrap-Up Music Magazine

I was really looking forward to researching **Charley Pride**. Ken often talks about the significance of his music growing up and I was not at all familiar with him. Before we get to learning about the musician I would like to apologize we have been spelling his name wrong since the beginning, it's not Charlie, lol.



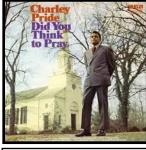
Charley Pride was an American singer, guitarist, and professional baseball player. Playing baseball surprised me. His greatest musical success came in the early to mid-1970s, when he was the best-selling performer for RCA Records since Elvis Presley.



During the peak years of his recording career (1966–1987), he had 52 top-10 hits on the *Billboard* Hot Country Songs chart, 30 of which made it to number one. He won the Entertainer of the Year award at the Country Music Association Awards in 1971 and was awarded a Grammy for "Best Country Vocal Performance, Male" in 1972. Pride is one of three African-American members of the Grand Old Opry.



Pride died from complications related to Covid on Dec. 12, 2020 which I remember because this is when Ken introduced viewers to both "the musician" and "the song." In 1971, Pride released what would become his biggest hit, **Kiss an Angel Good Mornin**, a million-selling crossover single. It became Pride's signature tune and is a Whiskey Wednesday Show band and viewer favourite.



"They used to ask me how it feels to be the 'first colored country singer' ... Then it was 'first Negro country singer;' then 'first black country singer.' Now I'm the 'first African-American country singer.' That's about the only thing that's changed"

Pride made this comment in a 1992 interview:

23

Three songs in a row, Ken had to grab his lyric sheets for this one, "We haven't played this one in a long time, this is one of my favorites, I love this tune. I like playing it on acoustic. It's a good song to play acoustic solo, no offense we are doing it electric. It's a really good solo song."



It has been a while, actually the last time was in May. A few throwbacks in this article, but pay attention I sometimes add new information.

- 3) KenCon-Cover-Townes Van Zandt (played very rarely)
- -Pancho and Lefty from The Late Great Townes Van Zandt album (1972)

## Throwback From the May, 2023 Wrap-Up Music Magazine

**John Townes Van Zandt** was an American singer-songwriter. He wrote numerous songs, such as "Pancho and Lefty" in 1972, that are widely considered masterpieces of American songwriting. Van Zandt's influence has been cited by countless artists across multiple genres during his early years, Van Zandt was respected for his guitar playing and fingerpicking ability.

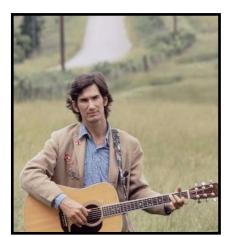
Much of Van Zandt's life was spent touring various dive bars, often living in cheap motel rooms



and backwoods cabins. For much of the 1970s, he lived in a simple shack without electricity or a telephone. He suffered from a series of drug addictions and alcoholism, and was given a psychiatric diagnosis of bipolar disorder.

#### The legacy of Pancho and Lefty...

This song has been recorded by several artists since its composition and performance by Van Zandt, with the Willie Nelson and Merle Haggard version selling the most copies and reaching number one on the *Billboard* Country Chart.



Ken after, "Very cool, a big clunker for me and a big clunker for you (talking to Mr. Grant). Otherwise a nice song. I thought that was pretty darn good. I even got clever and changed the tenses of the verses. I thought you know what Townes Van Zandt really would have liked to have done that in this song, and I just sort of did it on the fly. Wow what a trip, what a trip, just fantastic."

Ist Tease (pt.2)... "Are we talking about the video yet (looks down at setlist) no we're not (but he can't help himself). We had a great time on the weekend. The video is coming out with the new single on September 18th." Are you wondering why so long? Ken explains, "There is a website for an Americana magazine that's going to premiere it the day before it comes out."





Ken had some problems connecting with his iPad this evening so Barry had to monitor the online community, "Send messages to Barry if you have any questions for me or the band." *Joe Murray* posted, "Barry... tell Ken we're good... having a great time. Good tunes and chatting it up!" And *Steve Astolfo* "Man, Wednesday nights at home are a-ok these days!! Cheers Folks!!"

## 4) KenCon-Original (played often)

-Over You from the upcoming Dagg Sessions



## 5) KenCon-Ron Hynes (played occasionally) -My Father's Ghost from Stealing Genius (2010)

This was Dave's first time playing this song with the boys on a Wednesday night and my first time analyzing it. I think this is Ron Hynes' best example of narrative songwriting. The lyrics are brilliant and paint a picture. I'm going to share our photos from our last family road trip which was to to Newfoundland in 2017 and display them with the story of

My Father's Ghost.



We both visualize these images when I hear and Ken sings this song.

He was sitting on the stairway
My heart filled up with dread
His hands were clenched
His clothes were drenched
I knew that he was dead
And I turned away a moment
When I looked back he was gone
And I went and I woke my mother
I said mother something's wrong, something's wrong

He was here but for a moment Those were the words she spoke I thought that I was dreaming But it was an hour ago I woke I swear I heard him call my name
And a horrid grinding sound
I fear my dear he's lost his way
His ship has run aground, it's run aground



Go down and wake your brother
And your baby sister too
Say nothing now of what's occurred
But say I've things to do
There's short-wave radio up the cove
For ship to shore distress
Go down and make some breakfast
And I'll get up and get dressed
Hmmm Hmmm Hmmm



The Jacob A. Crocker House, a two storey biscuit box style house built circa 1898, is a representative example of an early twentieth century fisherman's dwelling on the west coast of the province. The home was built by Jacob A. Crocker, Sr, grandson of George Crocker of Dorsetshire, England, one of the first settlers in Trout River.



From the days of early settlement, life in this community was orientated to the sea and generations made a living from it.

You can imagine the story of *My Father's Ghost* being told about this family in this house. As you can see we were a little too tall. Btw the girls were 17 and 15.

The dawn was fairly breaking
As she headed down the path
Where the water crashed across the rocks
With all its rage and wrath
But her heart had gone to ashes
And the ice chewed thru her bones
And her footsteps fell like granite
As she came back home alone
Hmmm Hmmm Hmmm





And we all stood in the kitchen Like travelers in the rain Waiting on some distant platform To board some lonely train



Well that was sixty years ago
My mother's in the ground
My brother sister moved away
And left me the house and land
And I sell my socks and sweaters
To the tourists from away
There's a monthly old age pension
And it keeps the wolf at bay
And I count the days



And when the night comes stealing
He drifts in on the mist
He sits quietly there in his rocking chair
So he won't disturb my rest

And when I awake with morning light He's gone to sea once more
I go downstairs I light the stove
Mop salt water from the floor
I mop salt water from the floor







# "Good job you have that mustache to suck that all up"

Returning back to the Show after *My Father's Ghost*, Ken is talking as he is pouring the perfect beer, "Well isn't that a bunch of fun. Good work David first time through, new tune. That one was a sticky one for a bit. It's just a tempo one with that one, finding the right tempo. It's a strange song to get settled."







It was a great Longtooth commercial you could hear the beer pouring out of the can. Unfortunately the pour was far from perfect and the foam is threatening to spill over, Ken speaks gently to his beer glass, "Hello there."

Ken takes a very long sip of his beer on camera. You can't hear a gulp but you can definitely imagine it. Neil has an observation, "Good job you have that mustache to suck that all up." I am all too familiar with what is absorbed into Ken's mustache and beard.



6) KenCon-Original (usually played often) Ken was right we have not heard this one in a while.

-Morrissey from the upcoming Dagg Sessions







It was then time for the **Ist Tease Reveal** after segueing from another quick Longtooth ad, "What a load of fun on the Show here tonight eh? I'm feeling good. Lucas made a drop off today so we have a new case of Larger because we went through an entire case at Dave's party."





It's now time for the video introduction lead up, "Pain Free Living is a weird song, I'll talk about it for a sec. It came about when Allison was quite ill in Ottawa and I was smoking a ton of weed when I would get home from the hospital. Just to shut my brain down. At one point she was taking something like 60 pills, twice a day, like handfuls. I was really exposed to a lot of different ways of thinking that I hadn't thought of in the past. Going through an experience like that you think different.

Anyways this song came out and I thought this is the most ridiculous thing and I tucked it away for a long time. Then I tried it at the pub one night just on a lark and everybody kind of reacted to it. Everybody was singing the

chorus, 'I like to get high, I like to get higher, I like to get more high than I was before'. They thought it was really funny, which is great, the kitschiest chorus I have ever written in my life. But then there are these very, very dramatic verses, well for me, well they're not really (dramatic). They kind of feel like it for me from my experiences.

So I'm trying to think of a video that's going to capture the mood of thoughtfulness and being provocative and all these things the verses do to me in my mind."

Yes Ken is thinking very deeply about this, let's see what the mastermind comes up with.





"I talked to Dave and I said 'can we use your house and have some people over?' and he said 'yeah sure'. I invited my friend Eric (Spiritleaf) and he said 'I can bring some stuff to decorate the table with' and I said 'that's totally cool'. He came over and decorated the table. And then I realized it's going to be a little bit more then just me being able to shoot this so we found a local guy named Satch and his buddy Steve. They came and did all the shooting.

What started out as a thought provoking little video turned into (now the teasing begins again) we only get to see 21 seconds of it right now. Check this out."

I'm excited for the official release because this video is so much fun to watch, I want viewers to see it. It would have been in heavy rotation on MuchMusic. I'm thinking VJ Bill Welychka, who is a guest this month will approve. It's one of those music videos you can watch multiple times because there is so much to look at. Here are some screenshots from the 18 second video tease. Yes Ken exaggerated by three seconds.







It was super quick, how many of you caught our very own Kim in the video singing back ups? We get to look forward to Charlie from "Yamaica" who makes a quick cameo in the video. He really is the perfect mascot for this song.

Remember last week Ken and the band were sitting on the fence with a decision that he made in *Pain Free Living* and he said viewers will recognize the change right away. How many of you were singing Shoo-Be-Doo, Shoo-Be-Doo Wah? I think we can all agree it is "way outside the Ken Tizzard dark song mode."









It's amazing how fast 18 seconds goes by, it was truly a tease leaving viewers wanting more. Luckily Ken had some photos and stories to share.

"We ended up with about 25 or 30 people throughout the night coming by and sitting at the table with us at different points. And at one point there was a good 14 people or so sitting around the table. It's all in the video, a whole bunch of fun stuff with our friends from Campbellford and local area. That will be out in September, thanks for everybody for coming out, Dave for letting us use his house and everybody who worked so hard on it."

## Photo Show & Tell

"There's the whole gang just before we started. Almost the whole gang, there were some people sitting behind me and about six people in the kitchen.

So as you go down the table, you see the little candies in the dish, yeah those are THC." Neil points out, "The giant jellybean dispenser in the middle of the table." Ken continues, "Then there's the big gravity bong. Then you got the popcorn which again is laced with THC.





This little white thing that looks like a candle is some kind a vaporizer. You put these cocktail glasses over top, they fill with vapor and then you put a fancy straw in it and drink it like a cocktail. It's amazing. There's the goat, our goat from here (sits on the fireplace mantle). You'll see a bunch of bongs and big bowls of weed and hash and edibles."

I know Ken made it seem like the video was put together last minute, it wasn't there was a lot of thought and planning.

The backdrop and staging was perfect. I was a little anxious sitting at home. Ken kept me in the loop with photos so I could give my input. The staging crew did a fabulous job.

Really the cannabis is the star of the show. Thanks again to Eric. Taking the goat was a last minute suggestion by Ken, good call.





"There's Mr. Grant and Neil doing some Shoo-Be-Doo's."

Groovy vignette. Dave's house was ideal. Stanley fits perfectly with the black and white theme.





"There's some people hanging out in the back. I love Ray Kies with his D.A.R.E shirt on." I did, laugh out loud, very funny Ray, very funny! And there's Charlie right by Kim's side, he's relaxing after his cameo.

Ron Bissonnette, "Pain Free Living hits home for a few of us going through cancer treatments."

Richard Grechulk,
"Has everyone
recovered from pain
free living video
shoot. Looked like
nobody was in pain
from the pics."
Richard gratefully
and surprisingly
everyone was great
the next day. Eric
provided the perfect
"high".



"There's Neil at one point with his gas mask on because it got really smoky in there." I remember the day about two weeks ago when Neil came up with the idea of the gas mask. He turned to his phone and I'm sure you will not be shocked to hear Amazon had one at a reasonable \$21.99 delivered the next day. As Neil said, he wore a kilt in one music video, a minister attire in another, he had to think out of the box.

## 7) KenCon-Original (played weekly for now) -Barstools And Broken Hearts from the upcoming Dagg Sessions



Words Of The Week- Moist (adjective)-slightly wet; damp or humid Moist- (noun)-is a rock band that formed in 1992, David Usher is lead vocalist

I'm often amazed at what Ken comes up with and this was a classic, "That one is coming together nicely. It's a really wordy one, it reminds me of a Moist song. Remember the band moist?" At this point Ken is looking at Neil who I can tell has no clue what he's talking about. You can hear Dave in the background agreeing he understands the reference. Ken continues, "They always had lots of words (he then imitates David Usher). You're trying to sing along, that's a lot of forking words. I like Moist, great guys, super cool people, great band. I always found it was a lot of words. This is one of those songs...



#### 2nd Tease

After a lot of debate on the name innerthan, webathon, tubeathon, Ken talks about our upcoming 12 hour telethon, "The Whiskey Wednesday Show is at a point where we need to actually start to put a little bit of money into some things. It's developed into a really nice thing and it would be nice to have some money to promote it, let people know about the Show. There is one more moving camera that we need for here, pay off some debt (cameras, lights, equipment etc.) and fund the Show for the next year (monthly production costs).

The telethon is (Sunday) September 24th which gives us five weeks. Allison has every hour outlined, so every hour is a theme. I think the band shows up later in the evening and we do two sets of themed music (he's close don't worry I have it all scheduled). We are going to be live streaming it all day and we will be busking/begging in the key of C. We have an amount in mind which seems ridiculous but people say oh no independent radio stations raise hundreds of thousands of dollars each year (don't worry our goal is small). Ya I'm not an independent radio station, I'm broadcasting on the internet to I don't know how many people are watching tonight. But it's a lot of fun, we want to keep doing it so that's coming up on September 24th."

The good news we won't tease for much longer we will be starting to share details next week. Ron Bissonnette, "I'll try to tune in on Sept 24th..my bday and I'll be in San Fran!!!" How exciting Ron, your birthday in San Francisco. What do you mean you won't be up at 7 am for Gospel Hour, lol.

### 3rd Tease

"Next week we've got Crooks Rapids coming into the Studio and what I'm mean by that is that I'm going to go over to the site." Neil interjected, "Now that will be moist." Yes he definitely did not understand the Moist reference.

"I'm going over to the Crooks site this weekend with Dougie. We are going to walk around the grounds, the stage they have built there, their memorial garden. Everything about the place, how it came to be, why it exists, what the festival is and Dougie is going to tell me all about it and I'm going to bring it back and show you guys next week."



Ken shared a fun fact, "I'm going to be there with the Ireland Brothers too." Wise Mr. Grant with his one-liner, "They've got Ken Tizzard on bass that's what I hear, well worth seeing." Ken, "Yeah that's a rarity. I don't remember the last time I played bass with a band outside of the Watchmen, Thornley, Big Wreck."



And then you can very clearly hear me yelling from my room, "It's gone Ken." Yes the broadcast was cutting in and out, luckily not for too long. Ken jumped into action, "OK keep going, I've got an idea."

He then had to stop the broadcast and restart a new one.

Ken and viewers took this little hiccup in stride and he had it back up and running in minutes. The fantastic news like last week there's no alitches

on the recorded version. There are two separate recordings to watch.



I just know for myself and I know for Barry too seeing an empty chair is very unsettling. A producers nightmare.

### Broadcast #2 (14:04)

"We are still here, sorry folks. So the last two weeks have been weird. We thought we had it sorted and up until a minute ago we did. I did speak to the people at Restream, they gave me some great solutions. Their tech support is really great actually. I was surprised I actually got a person after sort of demanding one. I got a real person via zoom, he went through my computer with me and we figured some stuff out.

There are three possible things. I made the first change today and that lasted great for the first hour and then we did have a cache problem. I have just tried another thing and we are going to see how this goes now. There is one other solution, which is a little more extreme, which I didn't want to get into."



## 8) KenCon-Original (played often)

-Old Dog from the upcoming Dagg Sessions



Ken and Dave had an interesting discussion before getting to the last song of the evening. Ken started, "I had a good chat with Eric from Spiritleaf about the government weed. More and more people are starting to experiment with government weed. It's a different world all together, prices have come down. Have the prices come down in the

big cities as well?" Dave replied, "It's the only thing in the consumer market that's actually come down in price." Very interesting!



## 9) KenCon-Original (played often)

-FMNL/Pain Free Living from the upcoming Dagg Sessions



Ken had a shorter than usual closing this evening which Dave particularly enjoyed, "Thank you everybody for tuning in again on a Wednesday night. It's our pleasure to do this. We do have some live shows coming up in the fall and it looks like we are going to be able to start tagging out for some live shows over the winter too which will be really nice. Dave's been working really hard learning the repertoire of a good chunk of tunes so that's coming together too. We are looking forward to coming out to seeing you live.

It was wonderful to see everybody that we did

see on Friday night, thank you for coming out. Dave thanks for letting us use your house as a smokers den for the evening." Dave suggests and Ken agrees, "Den of iniquity." And with that the Show and this article comes to an end.

I am a little surprised that no one mentioned Dave's "alien" inspired T-shirt.



## A field trip to Grooks Rapids Countryfest

#### Episode 34-Wednesday, August 23rd

- 1) Cherokee/King Is Gone- George Jones
- 2) Mad World- Tears For Fears
- 3) Boots of Spanish Leather- Bob Dylan
- 4) Whatta Ya At? Doug Oliver Crooks Rapids Countryfest
- 5) No Change In Me- Ron Hynes
- 6) Dollar A Day-Ken Tizzard
- 7) Summer's End- John Prine
- 8) Barstools and Broken Hearts-Ken Tizzard
- 9) Drunk Stoned And Broke- Ken Tizzard

After patting himself on the back he became very reflective after checking in with viewers on the iPad, "The gang is all here. Oh Steve thanks man. It's weird we do this every week. I still go out and do some Watchmen shows here and there and when we can we go out and play a show. My life has changed an awful lot and I love these Wednesdays. I've talked about it in great length with all of you. I love that the guys come out and put the time in to learn the tunes and hang out with us every week. It's a real special thing.

It was interesting because after last weeks Show I was kind of a little down and out for some reason. And *Steve Astolfo*, I got a message from him, some nice positive words on The Whiskey Wednesday Show. And a message from somebody else this week who is having a hard time and said the Show has really helped, given him something to do to escape for an hour. It's really cool, messages of support and stuff are hugely appreciated. I don't get a chance to thank everybody publicly. This last week was another one of those eye-opening things for me.

We are here tonight at the Whiskey Wednesday Studio in Campbellford Ontario..." Ken then uses our high tech "PA System" as Neil coined it which is just him yelling over to me, "Was it *Tony Arkell* who requested King Is Gone?" Tony did post this request during last weeks episode. I try my best to monitor our message board.

Ken started the Show in a very relaxed laid-back way, "Oh we've got a great crowd right off the bat tonight, what a Show it's going to be. I'm so excited this interview with Doug Oliver, Crooks Rapids it's a really nice piece actually, it looks fantastic. I did an amazing job of shooting it (lots of laughter from the Goats), editing it and getting the content. No it really was a wonderful time I'm excited to share that with you. Crooks Rapids Countryfest coming up this weekend."







1) KenCon-Gover-George Jones (played regularly) -King Is Gone from One Woman Man album (1989)



Dramatic Ken was in fine form, "Crooks Rapids Countryfest, this weekend, Friday and Saturday. They have amazing artists many whom I don't actually know but when I watch their videos I go fork these guys and gals are great.

There's really good stuff happening in country music these days.



You know country pop, then there's country rock then there's classic country, there's a whole bunch of country now. Dougie will tell you all about what they are doing over at their countryfest.



If I had a big stamp right now I would go kachunk, like an approved stamp. No it's not an approval it's a backing, no it's an endorsement."

Ken continues for another few minutes I'm going to stop it here.



2) KenCon-Cover-Tears For Fears (played rarely) -Mad World from The Hurting album (1983)

#### Throwback From the April, 2023 Wrap-Up Music Magazine Tears for Fears are (still touring) an English pop rock band formed in Bath, Somerset, in 1981 by Roland Orzabal and Curt Smith. They were associated with the new wave

synthesizer bands of the 1980s, and attained international chart success as part of the SecondBritish Invasion.





Mad World written in 1982 by Orzabal and sung by bassist Smith. I thought this was interesting, it was originally written on acoustic guitar when Orzabal was 19 after being inspired to write a new wave song in the vein of Duran Duran's Girls On Film. After a few false starts with Orzabal on vocals, he suggested Smith sing it and "suddenly it sounded fabulous." Mad World was also the band's first international success, reaching the Top 40 in several countries.

After the song Ken built drama for an announcement which was not even his, "That was a groovy version of that one. Well done, well done David. David we were talking on the porch just before you came in and you said 'oh by the way' and I said 'what' and you said 'I'm going to need a mic tonight I have an announcement'. This sounds interesting. So we are going to put the spotlight on David." Ken is so good at the lead up.

Dave looked directly into the camera, "I just wanted to wish my Aunt Eileen very happy birthday. She tunes in every week. So happy birthday all the way in Montreal."

Ken said it perfectly, "What a sweet thing to do. Some of Dave's first words ever are to call out happy birthday to an aunt in Montreal. What a sweetheart."



So like 10 AM is the welcome and the gospel hour... We've got like me doing I'll Fly Away with the band. We've got some stuff from Pastor Ken when I actually play and put up charts for you to play along with. We've got me and the girls doing Hallelujah and William Prince doing Old Souls. So that will be in the first hour.

And then 11 o'clock is love songs and our girls. She's got it all timed out too. Some early love songs, me and the girls, the evolution. Caitlyn doing her own song with the band.

It goes on and on right until the band comes in at 8 o'clock I think (they actually come in during the Ron Hynes Hour)... It goes through all the stuff that we've been doing. It's neat to see because some of these pieces are way back on the couch... It's going to be a real fun day, it is a fundraiser and there will be more on that element of it. But it is just going to be a fun day to tune in. It goes from 10 AM to 10 PM."

Ken and I have talked about our expectations and have decided we are doing this day yes as a fundraiser but more importantly it is a day to celebrate and share the past three years of music, stories and the community of The Whiskey Wednesday Show.



#### Countdown To The Telethon

I do appreciate Ken's enthusiasm, "We have got the telethon coming up. Allison is all crazy about the telethon. It's not so much about the telethon, it's the massive act of planning. She's already three weeks in and over 600 videos that she's watched to put together this 12 hour thing." He speaks the complete truth I'm absolutely loving the planning. "I think we've got some pictures of what she's got planned for everybody. Allison is creating a guide for everybody, it will be in the magazine. And it's 'Your Telethon Guide To 12 Hours Of The Whiskey Wednesday Show'.







4pm -Musical Guests
5 pm -Non-Musical Guests
6 pm - Newfoundland
7 pm - Ron Hynes Hour
8 pm -All request-Live in Studio
9 pm - Bob Dylan Hour



This is the telethon schedule. Ken also shared on tonight's episode the plans for the first two hours. If you are very curious you can turn to page 106 for the complete guide.

We think we know at least two viewers who will be watching and they have a good plan. *Tony Arkell*, "Rich, How do we pull off a full Sunday listening to ww?" *Richard Grechulk's* wise reply, "With booze." He continues and shares, "We better find something for the wives to do that day."

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Tony Arkell replies, "Smart."



"You can be added to our wall of whiskey"

It was time for Ken to check in with viewers. Most Wednesday's what people are drinking is often a hot topic and tonight Ken replied to *Tony Arkell's* post, "Gonna finish off the glen moray and tomatin while adding a dram of each to the infinity bottle." Ken, "That reminds me if you're drinking whisky (reaches down for bottle) this is the last of our sent in bottles. If you have been waiting for the appropriate time to send a bottle in this is probably the last week before we need more. We will go buy some to be safe. But you can be added to our wall of whisky." What a sales pitch!

A few more interesting comments. *Emmaleigh Grant* (Mr. G's daughter) was tuning in from Vancouver, "How is my daddio doing?" Mr. Grant replied, "Hi Emmaleigh how are you doing sweetheart?"

Ron Bissonnette let the group know, "Getting my 1st order from Longtooth delivered soon. Thanks Lucas." And he had two questions, "Will the fireplace behind Mr. Grant be on in the winter?" Sadly no, the chimney was removed when we put our steel roof on. "Where is Barry tonight??? Didn't see the back of his head yet...or just didn't noticed." There was no full Studio camera shot this evening. Ken is really not happy with the quality of the iPhone camera, fantastic news this will be remedied soon.



Tony Arkell posted a comment that peaked my interest, "Preparing for tonight's show I was listening to some of the older podcasts, prior to the newsletter and there were a lot of great ideas being thrown around. Which don't remember ever coming to fruition." I'm curious Tony what were the ideas? Tony also had a comment that interested Ken and the Goats, "Anyone remember there was supposed to be a ww campbellford weekend, we were all supposed to stay at Sherry's place." Ken does recall, "I think you are right." Now that would be quite the weekend.

We had a new viewer, Jigs & Reels-Newfoundland Music RadioShow, "Feel like sittin back with a cigar and a nice whiskey. Great tunes." And later in the Show, "Glad I popped on. Great tracks guys. Keep on strummin."

Ken wrapped up the message board check-in, "Eric from Spiritleaf good to see you brother. Eric thank you for all the parcels you send over every time David comes for a visit."



Dave had a question, "What did he catch?"

Apparently Eric went fishing, Ken explains, "Dave is envious he couldn't get out for fishing tonight."

Neil added a one-liner, "He was with you in 'spirit'."



3) KenCon-Bob Dylan-(pląyed rareļy)

-Boots of Spanish Leather from The Times They Are a-Changin' album (1964)

#### 4)Whatta ya at? Doug Oliver







We are lucky enough to be here today when everything is empty and quiet and will sit down and have a chat with Dougie Oliver."

The video starts in the car, we hear Ken speaking while driving into the venue grounds filming as he goes. I know distracted driving, he is very entertaining. Let's begin, "Just a few kilometers outside Hastings, Ontario you'll find a small dirt road, just like the other dirt roads in the area. But once you get over the crest of this hill you'll see this place is pretty damn magical. We are going over the crest here now into what is the site of the Crooks Rapids Countryfest. There is Dougie coming over after mowing the lawn. Dougie is the owner, operator, creator of Crooks Rapids Countryfest which is happening August 25th and 26th, 2023. Massive lineup.

Let's follow Dougie Oliver down to the stage and see what this show is all about. Once again these lands are beautiful, nice little valley with the stage tucked right in the bottom. They built this new stage last year. They were bringing in mobile stages but they really stepped their game up and built this stage to house all the acts.



Who is Doug Oliver?



Ken introduces Doug to viewers, "I met Dougie years and years ago when he was a kid here in Campbellford and he has gone on to be a world class musician.



DARKEST DAYS

My Darkest Days was a
Canadian rock band based in
Peterborough consisting of
lead singer Matt Walst,
bassist Brendan McMillan,
drummer Doug Oliver, and
keyboardist Reid Henry. They were
discovered by Chad Kroeger of
Nickelback, who signed them to
his record label, 604 Records.
They are best known for their
2010 single Porn Star Dancing.



How long were you in My
Darkest Days for?" Thirteen
years was the reply. "Then you
started Cold Creek County first
with Brandon and a bunch of
your other friends. You got
signed to Sony and went out
on tour. Then Covid hit and a
little bit before you guys
decided not to do it anymore."

Doug, "We just kind of grew apart. The industry was moving in different ways too. It just organically fell apart I think."



**Cold Creek County** was a Canadian country rock group based in Brighton. Active between 2014 -2019.



"You left the music business as we know it and you came out here and you got this field. This massive field, take a look at this folks. This place is absolutely incredible."





"This is from the stage looking out and it is the most spectacular piece of land that I have seen for a music festival in a long time"

Doug continues, "I have wanted to do this country music festival for pretty well my whole life. Or a music festival. So it was the perfect opportunity to switch over." Ken, "So you switched from musician to promoter. I'm going to step out of frame so I can get some close-ups of Dougie here folks."

The video looked and sounded great. It's hard to capture the beauty from screenshots from the video so I found some photos on Facebook.

Ken building drama picks up his stationary phone and gets a close-up of Doug and then slowly pans around...



Ron Bissonnette, "Wow. What a field and venue to go to."

The Inspiration...

Ken's question, "What made you want to do this Doug after all the things you could have done after music aside from continuing to play. What brought you into, it's like one fire into another?"

"Just yesterday I was out here out here cutting a friend of mine Rick Duncan, he was my father's friend. Growing up when I was a little kid he always had a party at his house and it was live bands. There was a stage. And I was like oh man someday I'm going to be on his stage. As years went on, I was about 14, 15, finally got the opportunity. He's like 'yeah your bands good let's rock'. That right there, I was like I want to have this, you know what I mean, someday. What happened is I ended up becoming a musician, then touring the world, that went and did its thing. Then I was like I have always wanted to have a concert or a festival. So it was kind of a full circle moment again.









And here it is. Me and John Seeney my partner, we started this. When we walked over that hill (#1), this was like 5 feet of hay and grass(#2). There were trees and rocks everywhere(#3). Like we saw this (#4).

We walked right down here and were like if we just cleared all this out it would be great. It looks like a natural amphitheater style. I think what makes it kind of unique too, it's not just a flat property, so many hills and valleys."

In the video Doug is taking us on a virtual tour with Ken panning the camera around.



The Setting...

Regular readers know I love this philosophy...

Doug is learning to build his own table and have people come to it as opposed to trying to get a seat at somebody else's table...



And what a breathtaking table it is!



The Stage...

Ken, "The stage is pretty fantastic. You put this in last year and it's a permanent structure?" Doug confirms, "Yes we used to bring in the SL260's (mobile stage) but they were so crazy expensive. We thought let's build our own stage."

Ken agrees, "Build your own man that's the way to do it. Beautiful stage, I couldn't believe how much room was up here when we played last year. It's a great stage, great equipment."

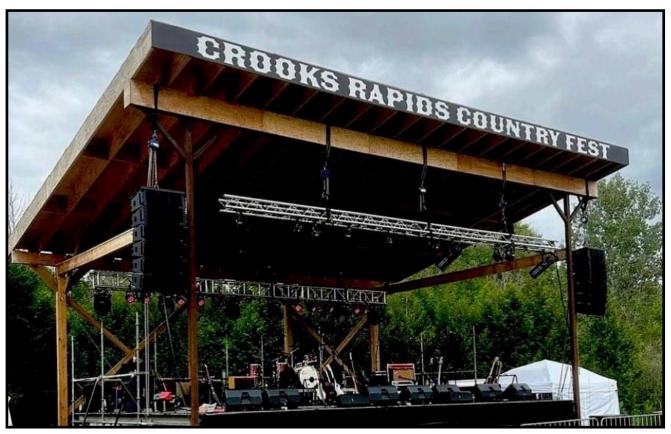
Ken points out, "Where my car is that's where the backstage, dressing room trailers go. All the hospitality for the artists."





Doug confirms and explains, "We have played enough of these things. I thought this was perfect. So the artists can go off after their set, you can walk right around there and come out right into the merch tent and do their signings. It's just very easy, from there to there and then back to the dressing room."

Ken, "Another thing I love about this stage is it's depth. So many people make a nice wide stage, then it's half too short. As soon as you start putting gear and backline there's no room."





Ken, "You are bringing in recording artists who are touring but you are also bringing in a lot of local acts and young up-and-comers too. Is that a big part of the motivation behind the festival is to help expose new folks."

Doug, "Absolutely! You know how hard it is to get on a nice big stage in front of a lot of people. There is a lot of great talent around here. You might not know some of the names but I promise you we are bringing in good talent. We are taking our time to find good musicians and they are right here in our hometown. It's a full circle thing for me."

#### The Show...

Ken, "Fourth year, where do you feel in your success plan. I know you had two years of Covid which kind of forked it. Things are well, ticket sales are good?"

Doug, "Ticket sales have been the best they've ever been. We tripled them this year. We keep getting more and more. There's a lot more people reaching out. There are lots of people that are not from here that are coming in. It's great to see so many familiar faces, new faces. Giving some bands that might not

normally have an opportunity to play something like this. give them a home to play in,

Ken, "So how many people can this place house and how many people do you expect?" "When we were figuring out the property per square footage based on what you are allowed to have we could put 16,000 people here. But we have a capacity limit of 3000 through the municipality. 3000 people is not a lot of people but it is a lot of people. You have to start small first." Practical Ken pointed out, "It keeps your security budget lower too (Doug had a good laugh). 3000 people is perfect. Once you get everybody camping in here, it's a good

size crowd, they have a good time."
Doug's excited, "It looked really good in here last year and we have already tripled sales this year so it's going to look awesome."







This is a first for the magazine, I'm going to share Ken's thoughts <u>after</u> performing with the Ireland Brothers. So this is from next next week's Whiskey Wednesday Show......









"This weekend I had the pleasure, I don't play bass with many people... The Ireland Brothers needed a bass player and they reached out to me at the beginning of the summer... They came here for rehearsal, we had a great time jamming and we played Crooks Rapids Countryfest on the weekend.

There is a great shot of me and Melissa that you can put up there Barry. All I could keep thinking was I just had that hamburger with pickles and ketchup and now I am breathing into Melissa's mouth from 4 inches away. Sharing a mic with somebody is an incredibly intimate experience.

Man there were seven of us on stage, good Lord what a load of guitars. It gave me a chance to play nothing but 1-5. I just kept thumping for the whole time. I really quite enjoyed it. Thank you to the Ireland Brothers for having me out."





I will say it again, they looked fantastic!

The Name...

Ken, "Crooks Rapids Countryfest, where did that name come from?" "It was very important, we wanted to have it on Hastings soil. We are Hastings boys. Back in the day before Hastings was called Hastings Jonathan Crooks settled here and named it Crooks Rapids. We were like I think Crooks Rapids Countryfest is going to work."

Hastings is one of three communities within the Municipality of Trent Hills (Campbellford is one of them, 15km away). Hastings population is approximately 1300 people.

In 1810 James Crooks was offered 1050 acres on both sides of the rapids to build its first watered powered Grist Mill and develop the land. However this work was short lived as the battle of 1812 halted progress when James Crooks was called into action to assist General Brock at Niagara on the lake.





Hastings and this stylish gentleman are the only reasons we have the Whiskey Wednesday Show. My parents, Tony and Camille Edwards moved from Toronto to Hastings in 1996 and very quickly became a part of their community. Ken and I loved the area and a couple of years later we followed them up and moved to Campbellford. Plus at this time Ken was out on the road for months at a time, Caitlyn was just born so I needed the support. My dad was an amazing papa!

Sadly he passed away way, way too young at 60 in 2005. He was Deputy Mayor of Trent Hills at the time. He is pictured here in his "Rod Stewart" inspired attire for the opening of his beloved Hastings Village Marina. If you ever have the pleasure of visiting Hastings you can see him in this very outfit painted on a wall mural with other significant Hastings residents.



Known for fishing, Hastings won the

title of Ultimate Fishing Town Canada in June of 2012 and has the only bridge, in Ontario, where fishing is permitted. We are home to a spectacular spawning bed that runs under the bridge and you can watch the pickerel and perch navigate the waters in early spring.



The Memories...



"Well that's super important. That's another reason why it was important to have it on Hastings soil... We have lost so many friends, they are not here anymore, but they are right there. And we made that memorial garden for them, in memory of them. John lost his wife, it's in her name. Every time we come over that hill it's like

recognize them because they are here with us. They are pushing us

this is why we are doing this. It was super important for us to

along."



Let's find out what else Doug is up to, "There is you and John who pretty

much do everything all year round from top to bottom. How do you find time as an artist to still write songs. You have put out a single recently that's been really gratifying too."

Doug, "I work all year up to it and then when the festival ends I can take a little break. That's when I can get back into my studio...

I put this single together, *Do It Like That* which I wrote with a couple of guys out of Nashville Phil Barton and Bruce Wallace. It was a whole new life for me. It felt good and I did it for myself. People are digging it and it's organically doing

its thing. I just did it for me man, not for anybody else."

Ken, "Tell me about the memorial garden that I saw on the way in."



Joe Murray,
"Great interview and introduction
for those who don't know Doug."

Ken shares his thoughts, "I like to think all artists start there. The machine (music industry) kind of changes that for people... It is so nice to be able to do something for yourself and release it to the world and have people react to it." Doug agrees, "It's your piece of art. There's nobody else's fingers in there saying oh it should be like this, it should be this long. How I was feeling in the moment, I went to my studio and did what came natural to me and that's what came out."

It looks like Doug Oliver is very happy and is exactly where he wants to be in Hastings.



After the field trip we were in for a treat five songs in a row with some entertaining banter in between.

5) KenCon-Ron Hynes (played rarely)
-No Change In Me from Get Back Change album (2003)



Interestingly when I did some research into this song I discovered that I'm not sure who is the writer. According to the internet *No Change In Me* was first released in 1995 by John McDermott, in 1999 by Murray McLachlan and in 2003 by Ron Hynes. According to Ken this song is cowritten by McLaughlin and Hynes. I listened to all three versions and they're all very different.

John McDermott is a Scottish-Canadian tenor with Irish roots, best known for his rendering of the song "Danny Boy".

Murray McLauchlan is a Canadian singer, songwriter, guitarist, pianist, and harmonica player.



Before we get to the next song Ken gets distracted, "There is a mosquito in here. I'm trying to see it on the screen (#1). So I can just reach out and grab it (#2). Like a lizard. It's driving me nuts (#3).







Neil was ready with a one-liner, "Is that some kind of psychological association, Neil is being a bit of a pest." Ken reassured him definitely not.





Meet Rango, Cassidy's almost 2 year old 34 grams crested gecko. We are babysitting Rango for our daughter Cassidy so I can understand Ken's connection.

6) KenCon-Original (played often)
-Dollar A Day from the upcoming Dagg Sessions

Ken finishes the song with an apology, "That was fun. Sorry I forgot we were live there for a minute in the solo. I was doing one of those rehearsal things where it's like, 'what was that thing I was trying to do once before'. I started trying to look for something rather than knowing

what was happening.





"It's a rehearsal technique not a live technique"

I just got confused for a moment because this is the exact same place I sit during rehearsal. It's getting harder and harder to tell rehearsal from this." You can hear wise Mr. Grant in the background, "You forgot the camera was on." Yes he did and I'm glad, he was living in the moment and we all got to enjoy it.

"Thank you, I was saving that"



Then we had a Whiskey Wednesday Show first, Mr. Grant introduced the next song without Ken realizing it. Mr. Grant take it away, "So I came by the Old Mill Park as I do every Wednesday evening. All summer there has been a concert every Wednesday night." It's a free concert series under the gazebo. Viewers may remember that's where DJ Dave spun his reggae tunes.

Ken asked who's over there. Mr. Grant continues he's learned well how to build the suspense, "It's usually a country band. Tonight (shakes his head and lowers his voice) no band (boys are concerned what happened). Well it's what they call the summers end. Yes it's a sign that the end is near It gets dark too.

Yes it's a sign that the end is near. It gets dark too early so they don't do a concert after supper." Neil pointed out, "Great seque" to which Mr. Grant replied, "Thank you, I was saving that." Ken ended with, "You've been saving that all week, thank you for that." Fortunate for us The Whiskey Wednesday Show goes through all four seasons.



7) KenCon-Cover-John Drine (played rarely)
-Summer's End from the Tree of Forgiveness album (2018)



Ken, "Summer's End tied into the entire evening thanks to Mr. Grant and his way with words." Ken than does a wonderful introduction for next weeks guest, former MuchMusic VJ Bill Welychka who's coming on the Show to talk about his new book. This lead Ken and the Goats down an interesting and entertaining path.

Ken starts it off, "His (Bill Welychka) new book is called A Happy Has-Been and you can get it on all the Amazons, Prime's, there's no more Indigos or Chapters is there?" Dave informed him there are still bookstores and the larger ones also still have coffee shops in them.

The Coffee Shop (a Seinfeld inspired skit)



"I always felt weird, I want to get a Starbucks and then I want to wander around and look at books."



"I am not allowed to wander around here with a coffee. But then I look around everyone else is."



"Then I start picking up books, then I think fork I'm going to spill coffee on these books."



"Then I am going to sit down for a few minutes because I'm going to thumb through them."



"It's been a while since I've been in a bookstore. I lay my coffee down, thumb through, some of them look a little used."



"I think oh fork. I don't like bookstores anymore."





I stopped reading too, the internet came along. Now my reading gets done for me (yes you can hear me laughing from the other room). I can even watch a show on TV and the words come up I don't need to hear the person. I can have the computer read the words to me, in a computer voice if I wanted that."

Neil added, "I read once a week (punchline) the setlist. I used to read a lot. Mr. Grant still does." He agreed, "I read voluminously." This is the perfect word to sum up Mr. Grants love of reading.





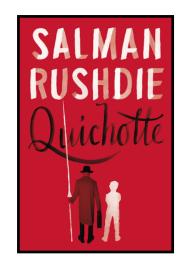
Ken inquires, "Has your reading ceased to be as aggressive since you got Netflix and YouTube?" Mr. Grant with a chuckle, "It's relaxed a little bit."

#### Five Minutes with Mr. Grant

We enjoyed a book review this time, "I did just read Salman Rushdie's book from 2019 Quichotte. It was a quest story, a quest for 'the' love. It ends up with a little bit of sci-fi. He does like to blend his realities. He's a good writer, I recommend it."

**Quichotte** (pronounced Kee-shot) is Salman Rushdie's fourteenth novel. It tells the story of an Indian-American man who begins obsessively watching reality television and becomes infatuated with a former Bollywood star who hosts a daytime talk show in New York City. Despite having never met her, he sends her love letters under the pen name "Quichotte". He begins a guest for her across America, driving in his Chevrolet Cruze.

**Salman Rushdie** is an Indian-born British-American novelist. His work often combines magic realism with historical fiction and primarily deals with connections, disruptions, and migrations between Eastern and Western civilizations.



I have not read any of his books and I associate him with *The Satanic Verses*...After his fourth novel, *The Satanic Verses* (1988), Rushdie became the subject of several assassination attempts and death threats, including a *fatwa* calling for his death issued by the supreme leader of Iran. Numerous killings and bombings have been carried out by extremists who cite the book as motivation, sparking a debate about censorship and religiously motivated violence. In 2022, a man stabbed Rushdie after rushing onto the stage where the novelist was scheduled to deliver a lecture.

He has lost sight in one eye and the use of one hand but survived the murder attempt.

Back to the setlist, "A new song called *Barstools And Broken Hearts*. I should know the words by now but I can't. I started each line with the same forking word. I need to remember the second word of each line." You hear Neil in the background, "Fire the writer." I tend to agree with Neil what was Ken thinking his memory is not good at the best of times. This is the second last song of the Show so viewers know the later it gets in the evening the more "distracted" he gets.

8) KenCon-Original (played weekly for now)
-Barstools And Broken Hearts from the upcoming Dagg Sessions



Let's see how he did, "I've got the first two verses mostly in. It's a lot of words and when I look down I get confused. I tried making little phrase notes (pointing on his lyric/music chart). Remember this word, remember this word. OK here is a key line, here is the second key line. I just look down and it looks like a forking mess. Maybe I need to get my glasses checked."

Neil added, "At least it's not a 'pie chart' because then it would be a 'Key' Lime pie." Ken, "My limes are doing really well in the yard. Thanks for asking. I have so many limes right now, it's incredible. Don't come steal them. They're beautiful little limes." Neil warned, "Post them on Facebook then they'll be stolen for sure."





I'm also grateful Neil brought up limes, I get to share a photo and a story. As you can see the Broadcast Studio's lime tree is loving being outside. She has a new winter home, Ken's bedroom. Not enough space beside Dave, he needs his elbow room. Ken estimates there are 60 limes. But let's remember it's Ken talking, I cannot confirm or deny. With the price of produce we could sell them for a mortgage payment.

This segues into the story. Neil mentioned posting on Facebook. A well known story involving Ray, a viewer,

the Incredible Edibles
Festival guest who was on
the Show, and also lives on
Booth Street five doors
down. About six summers
ago he proudly shared
photos on Facebook of his
beloved cannabis plants in
his backyard. They were
stolen within hours of
being posted. Let's
remember this was before
legalization and they did
look very tempting.





Time for the final song of the evening with a special dedication, "I want to make a shout out to Elaine Bushnik. Elaine is a friend of ours, she is a part of the gang. We have a picture of Elaine, there she is, beautiful Elaine. She comes to the pub and hangs out with Sabrina, Judy, Rob. They all come down from Marmora, Madoc area. I say Marmora, Madoc because they both start with M and I don't know which one they are from. So I always combine it into the area" Neil suggested, "It's more Marmora, Havelock area so I say Matlock." I agree all three towns are side-by-side, I always get confused too. Similar to the Oshawa, Ajax, Whitby confusion, Iol.

Ken continues, "Elaine her great smile, always fun when she comes out to the pub. Last February Elaine was in a pretty bad car accident... She's had lots of ups and downs, she was out of the hospital recently and then she was back in. They happened to be in the hospital last week (on Wednesday).

Rob went out for a walk at about 9:30 and we happened to be out on the front stoop doing our after Show ritual. Much like our pre-Show ritual (use your imagination). Rob came up and chatted with us and he came in had some food and hung out.

Rob sent me a beautiful letter today, you get emails, sometimes you get an email and it's a letter. I wanted to say thanks Rob, a great perspective of what you guys have been going through. It's great to hear there are small recoveries happening all the time. We will be getting Elaine out with the gang soon. You as well Rob, I know you are working diligently as a caregiver and I understand that as well. Elaine and Rob have been missed. I wanted to send our best out to them. I think they are watching tonight, love to you guys, positivity, strength, healing and all that stuff that you need. I'm sure you have an an incredible community around you but you know where we are too.

Not that this song reflects Elaine in any way or Rob for that matter... We will dedicate this one to Elaine tonight on her path to getting better and for Rob for being along and carrying the weight." Ken really does a beautiful job with dedications.

9) KenCon-Original (played often) - Drunk Stoned And Broke from the upcoming Dagg Sessions

Ken's closing, "This night sort of flew by, is it actually after nine Barry? (9:18 was the reply) That's perfect that's exactly as I scheduled it, for us to be done by 9:20."

Ken checked in with Barry who had news to share, "Barry you have been doing a ton of work on the outside of your house ('yes, all new landscaping'). They brought in those big bulldozers like the ones you see out in Alberta, the ones that take up two lanes. I couldn't believe what they were doing. What a thing you have got going over there. Congratulations about that, it must feel good." Barry agreed, "It does until I write the check." What a



transformation and you don't

have long to wait, photos coming up in the next article.



Let's see how he ends tonight's Show, "The days are getting shorter which means the night creatures have longer to be out, they get stronger, the daylight hours are a little more dangerous because they get all that night energy so be careful. And while you're out there be nice, be friendly, be honest and watch out for the night creatures." Mr. Grant interjected, "Oh man, I hate it when he gets scientific on us." I'm not sure if it was science or more his level of intoxication. I asked him he has no clue what the night creatures are. Ken finishes, "Most of all ladies and gentlemen, Be Like Steve."

Another relaxed laid-back start to the Show, "It's so strange it's Wednesday again. I went to bed last night thinking it was Friday. Boy oh boy I woke up today and it still didn't feel like Wednesday. What's going on, we were out tonight on the front porch I had to get a jacket. It's cold, the weather is coming in, we had a little bit of snow this afternoon." Oh Ken, I always wonder what new viewers think of his humour.



#### Episode 35-Wednesday, August 30th

- 1) Heartaches By The Number- George Jones
- 2) Waste Your Time- Ken Tizzard
- 3) RPD/This Town Of Mine- Ken Tizzard
- 4) Whatta Ya At? Bill Welychka Part 1 Of Interview
- 5) Dollar A Day- Ken Tizzard
- 6) Ace Of Spades- Motörhead
- 7) Whatta Ya At? Bill Welychka Part 2 Of Interview
- 8) Barstools and Broken Hearts- Ken Tizzard
- 9) Drunk Stoned And Broke- Ken Tizzard

I can confirm we did not have snow and don't worry Ken got into his Whiskey Wednesday groove. It was time for the first song of the evening.



1) KenCon-Cover-George Jones (played very rarely)
-Heartaches By The Number from White Lightning album (1979)

Ken keeps switching his mind sometimes when they do this song he suggests it's the Ray Price version this time it was the George Jones version.

# Throwback From the May, 2023 Wrap-Up Music Magazine

**George Jones** was an American country musician, singer, and songwriter. He achieved international fame, his best-known song "He Stopped Loving Her Today", as well as his distinctive voice and phrasing. For the last two decades of his life, Jones was frequently referred to as the greatest living country singer. The shape of his nose and facial features earned Jones the nickname "The Possum". Jones has been called "The Rolls-Royce of Country Music" and had more than 160 chart singles to his name from 1955 until his death in 2013.



**Ray Price** was an American country music singer, songwriter, and guitarist. His wide-ranging baritone is regarded as among the best male voices of country music, and his innovations, such as propelling the country beat from 2/4 to 4/4, known as the "Ray Price beat", helped make country music more popular.



Interestingly, **Heartaches by the Number** was written by Harlan Howard, in 1959. So technically not Ray Price he was the first to record it in 1959. What is really interesting is that Guy Mitchell also recorded it in 1959 which was a bigger hit version. I listened to it and thought it's more "pop" while Ray Price is very country. A few of many notable recordings that I actually listened to: George Jones, of course a classic; Bing Crosby, just weird, lol; Waylon Jennings, I really liked the upbeat vibe; to Willie Nelson, just what you would expect. Some great female versions by Connie Francis, Tina McBride, Rosanne Cash and then Cyndi Lauper did it her own unique way. So many different versions.

The song mentions three heartaches, listed by the narrator: The first one is when the narrator's lover leaves him. The lover returns, but never means to stay, and this causes the second round of anguish. Thirdly, the lover calls stating they plan to return but the narrator waits in vain for the knock on his door and suggests that the object of his affection has lost their way.

#### The Fabio Hair

(a Seinfeld inspired skit)



"I lost my (guitar) strap there during the song, it got all crazy on me. It's because I washed my hair tonight."



"I had that debate. There is a certain weight factor. I have extremely curly hair, what is really weird, it turns to fuzz when it's washed."



"Then the grease needs to get into it."



"And that takes some time."





"Then it gets really heavy and yucky. And then it kind of breaks and is good for a while. And then you can ride that for a couple of months. And then you wash it again and this happens. I was telling Allison that tonight and she was disgusted." Yes I was and I think you would be too if you knew the last time he washed his hair. It does feel like I'm living with a 14 year old boy sometimes. I can confirm Ken's fuzzies. When he washes his hair and comes out the bathroom there is quite a resemblance to Fabio.

Time for the second song of the evening, they played it first and then Ken shared his thoughts with photos.

2) KenCon-Original (played often)

-Waste Your Time from No Dark No Light album (2015)

Ken reflects on this song that he wrote for me, "That song is sort of a historical piece written when we had kids. The four verses anticipate different stages of life until the end when it is like 'on the porch we sit as the sun fades away, wave to the neighbors across the way'." Then it was time for Show & Tell with photos.



"That's the other side looking into the hammock which I recently put up again. It's so much fun."

"This is our front porch where we have been sitting almost every night after dinner."



On the porch we sit as the sun fades away.....



## .....wave to the neighbors across the way



"That song, I wrote it during the first verse and now we are at the fourth verse"

"(#1)This is what we look out onto. That is actually Barry's house there on the right (he really does live right across from us). And right in the center is an empty lot and it is owned by the Meyers down the road. When Alice (the daughter) was home during Covid she planted that garden there. It's amazing this beautiful 20 foot garden across the street from us. It's 8 feet high with incredible flowers.

(#2)Bev (the mom) said go and fill some baskets and keep them up there. Every night we sit out there on the porch and the last few nights the neighbors have been walking by, we've been waving to them as they walk by. The dogs are having fun."

Bev walks her lawnmower down regularly and keeps the garden looking beautiful. Ken did a wonderful job creating arrangements for outside and I had fun designing one for inside.



Our neighbors love to stop and chat are you wondering why? Ken explains, "Everybody is coming up to check out the new garden because our new day laborer comes every day for an hour in the morning. All he really wants is a cup of coffee. Neil has been over tending to our gardens because my back can't do it."

Neil clarified, "I think tending gardens is a little bit of a misnomer. The gardens were basically beyond redemption." Ken agrees, "He is basically removing all of the earth and putting in stuff that looks nice. And he found a tree in our yard



that is 15 feet high that we didn't know was there because it was so choked down by bushes." Neil ends with a one-liner, "And I've been hauling stumps. So far it is Neil five and stubs two. The last one 'stumped' me entirely." Not to worry we have hired a stump remover and a lovely young gentlemen is being Neil's gardening apprentice. I cannot begin to explain what an amazing transformation is happening. You only get this one photo for now there will be an update in September's magazine with lots of photos.

In the meantime I have put together a photo collage of Barry and Joyce's landscaping project...





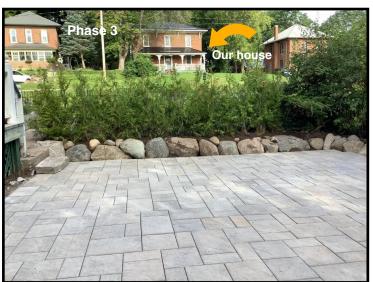




# - Waste Your Time



















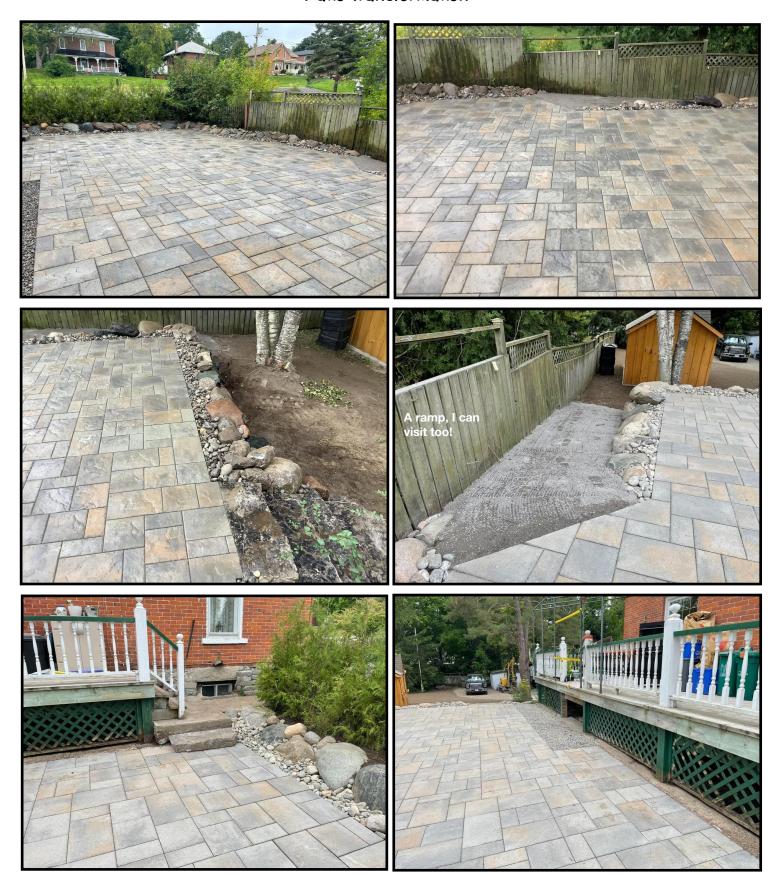






Barry has a few viewer social media followers, Ron Bissonnette, "Barry's backyard is coming along great."

# Patio Transformation



# Yard Transformation













# "A very strange turning of the tables"

Back to the Show... "One more song then we are going to have Mr. Bill Welychka on the Show ladies and gentleman which is very exciting. It was a really cool interview. I was nervous going into it because he has interviewed literally thousands of bands. Everybody from Madonna and Prince and right on down. It was weird, it's now I'm going to chat with him. It was cool, he was great. This is a song called *This Town Of Mine* with an introduction called *Red Prairie Dawn* introduced by Luke Mercier and it goes just like this."

- 3) KenCon-Original (played regularly) -This Town Of Mine from The Goodness Of Bad Intent album (2012)
- 4) Whatta ya at? Bill Welychka Part 1

Let's do a quick check in on how the interview is going before getting back to the Show, "That was Part 1 with the interview with Bill. What a great character. I got to say as nervous as I was, once I got chatting with him, it just became chatting with another person. Turns out he is a great guy."

#### Is it a knob or is it a dial?





Kens impromptu gear talk, "That's how that works, I've got to turn the volume up on the guitar. There is a volume knob, it spins, when it's all that way nothing comes out (he's demonstrating on the Gretch).

Neil points out, "So it spins just like a dial not just a knob." Ken, "So if I don't turn that up I don't get sound (demonstrating again making it very loud). Is that good, not too much for you Neil?" Neil agrees and points out, "That's absolutely fine thank you. Far better than the previous demonstration by the 8 year old Ken Tizzard." Ken assured him, "The 8 year old Ken Tizzard is always here." Neil reassured him, "Well not always most of the time he is 14."



- 5) KenCon-Original (played often)
- -Dollar A Day from the upcoming Dagg Sessions

#### "You have no idea how much that won't happen"

"There you go, a little *Dollar A Day,* number two from the Dagg Sessions. Number three, *Pain Free Living* which is coming out September 18th which we shot a video for. It looks groovy. It's really exciting, it's going to be our big hit." A supportive and hopeful Mr. Grant shared, "Bring it on. We will be getting a raise, up to a dollar a day." A realistic Ken, "You have no idea how much that won't happen (laughs all around)."



"At the end of the Bill interview he talks about having drinks with Lemmy from Motörhead which I thought was pretty cool. So we are going to play a Motörhead tune. But before we do that because I have got your attention because I said Motörhead, I want to talk to you about the fundraiser."

"September 24th, we are working hard on it, lots of cool stuff. Here is the day as it looks." He reads through the schedule which you can do yourself so I'm going to skip to the good parts, "OMG, Allison has got videos from 20 years ago, my first solo video at the Marmora mines (tune in at 2 PM to see it)...At one point it did lead me sitting in the kitchen with my computer and four hard drives, some USB some USB-C some thunderbolt (for the interested geeks). Trying to connect all these hard drives."



Ken then gives a visual example, "Allison went through all the videos she is like, 'There is a video from three years ago and I want from three minutes and 16 seconds to 3 minutes and 22 seconds'. We actually found them all. We have been putting them together. She's done a really good job getting it scheduled much better than I would do. We do have that coming up on the 24th, it's going to be a fun day, 12 hours of The Whiskey Wednesday Show on a Sunday."



Yes it has been a scheduling feat but I am loving every minute of it. And he is correct I give him to the exact second. 10 hours are officially ready. We are just down to musical and non-musical guests.

"Getting back to Bill Welychka as I mentioned he has got a great little anecdote about hanging with Lemmy so I figured we would do a little bit of...(they go straight into the song)"

6) KenCon-Cover-Motörhead (played rarely) -Ace Of Spades from the Ace Of Spades album (1980)

# hrowback From the May, 2023 Wrap-Up Music Magazine

\*\* Neil sometimes wears shorts on Wednesday nights which inspired this\*\*

I'm thinking a velvet suit is in Neil's future.



#### The school boy look, who wears it better, Neil or Angus?

Malcolm Young had decided that his band needed an image overhaul for a high profile gig in Sydney's Victoria Park. AC/DC's founding guitarist told his bandmates that he would be taking the stage in a satin airman's jumpsuit, while Angus would rock a school uniform: bemused vocalist Dave Evans, bassist Neil Smith and drummer Noel Taylor were instructed to find their own distinctive looks. Australia's hard rock answer to The Village People duly arrived onstage in April '74 with a Harlequin-style Joker on drums, a New York City cop on bass and a peacocking glam rocker front and centre.

I know you are all thinking the same thing we are forming our own Americana Village People. We now have Ken the cowboy, Neil the school boy, we need ideas for Mr. Grant and Barry. I'm thinking Dave's character will be fishing inspired.

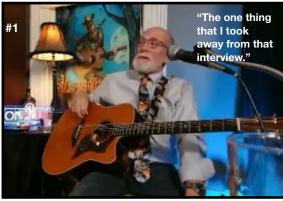


Apparently Neil really enjoy this song, Ken asks, "Nicely done, how was that Neil?" His reply, "It's fun." Ken, "It's fun to play a little Motörhead every now and again, isn't it." Neil, "It's a blast." Ken ends with...

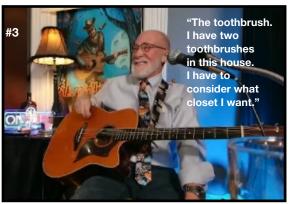
#### 7) Whatta ya at? Bill Welychka Part 2

After returning from the interview video Neil had a very amusing observation. This won't make sense if you have not seen the whatta ya at? yet but I think you can infer.









## "Here we go another Moist version of a new song"

"We are going to play a new song now ladies and gentlemen, it's called *Barstools And Broken Hearts*. If you've been tuning in over the last few weeks we've been playing it. And you've been hearing me complain about writing such a wordy song. I've been comparing it to David Ushers writing style with Moist. Here we go another Moist version of a new song. Just for you as Justin Trudeau would like it for all of us to speak a little more moistly."

- 8) KenCon-Original (played weekly for now)
- -Barstools And Broken Hearts from the upcoming Dagg Sessions



Blooper

"We had to hit the reset button, we had a little glitch in the system. A little glitch in the matrix (#1). Watch this video tomorrow you won't even know it happened (#2)."



### "It looks like I'm a ventriloquist"

I'm sure regulars were surprised and excited to see that the wide Broadcast Studio camera was back and it looked very different. Ken explains, "We do have a new camera for the back of the room thanks to Andy from somewhere in Quebec. He had one of the new little OBS cameras that I was looking for (he was actually selling two cameras for the price of one new one). So let's see that Barry, the wide back shot.



And it doesn't look like some bright weird camera like it has been because I was using the iPhone. Now look at that, isn't that fantastic. It even looks like the screen is frozen. If I don't move my lips, it looks like I'm a ventriloquist." I love the new camera. Ken has been complaining for weeks that he was not happy with the quality. We are now just going to tweak the colour. It's a little too warm and orangey.

- 9) KenCon-Original (played often)
- -Drunk Stoned And Broke from the upcoming Dagg Sessions



This is the natural vibe we are aiming for.

Ken's closing, "Another lovely night. Thank you all for being a part of another Wednesday night. We are way into hundreds of Shows at this point. It's this weird thing that has consumed mine and Allison's life here at the house. It's a seven day a week foray and we are having a lot of fun. These guys are putting in a lot of work too.

I'm going to have to get some new gear, Barry knows how to work everything now. So I need to get something new to throw at him. I think he's going to get pretty bored over there soon. How are you doing tonight Barry?" Barry like myself was very relieved, "We seem to be OK tonight." Yes two weeks in a row the broadcast has been flawless. By the way this is our 178th Whiskey Wednesday.



Tonight's whatta ya at? with Lennie Gallant started with another beautiful performance on the Westben barn stage. Two interviews in a row, how lucky are we. We were entertained by a five minute theatrical performance of **Tell Me A Ghost Story** off of *If We Had A Fire* (2009). It looked and sounded fabulous. Ken was honored to open up and introduce Lennie to the audience.







Ken's introduction, "Ladies and gentlemen thank you for tuning into The Whiskey Wednesday Show tonight, well it's actually Saturday morning." Lenny smiled and looked directly into the camera and said, "Early Saturday morning." Yes Ken was up bright and early, had coffee ready, he was very excited to welcome Lennie to the Broadcast Studio.



Ken continues, "Mr. Lennie Gallant played at Westben last night here in town and it was a spectacular show. Lennie for those of you who know him, of course know him and for those of you who don't he is an east coast songwriter. You have all heard me talk about Ron Hynes every show, you are kind of the PEI Ron Hynes, for lack of a better word. You are the king of songwriters out that way."

Lennie responded, "I take that as a great complement. Ron as you know was a good friend of mine or I was a good friend of his. We hung out and played together a number of times."

# Lennie Gallant live in Studio

"I do remember I got my first guitar when I was 13 and I immediately wanted to start writing songs even before I could play three chords on it"

Ken pointed out, "There are a lot of similarities in your narrative story telling. Where did you pull that inspiration from when you were learning to write?"

Lennie shared, "I do remember I got my first guitar when I was 13 and I immediately wanted to start writing songs even before I could play three chords on it. I don't really know why except that my uncle was a big fan of singer songwriters. He used to have a record collection in his bedroom and I would go up to my grandma's house after school and I would get into his collection and play these albums.

My mom was pretty creative, she had aspirations to be a writer. When anyone needed anything written in the community, a celebration or death of someone, it was always my mom people would go to. They had a really fun little gang my parents hung out with and they put together these shows. Skits and comedy



things my mom would write and they would go around, they were the original Small Halls Festival. They would go around to all of these small halls to raise money for somebody who might need help in someway. And as soon as I knew three

GFESTIVAL GHALLS OHALLS

With more than 50 performances over 14 days in June, in over 40 rural community halls, the PEI Mutual Festival of Small Halls is a critically acclaimed traditional music, storytelling and dance festival that will have your toes tapping across the Island.

chords on the guitar I was enlisted. I was a part of the show."

Ken, "The last time I saw you was at the ECMA (East Coast Music) Awards, 6 to 8 years ago. I think you had just done your first launch of a theater show, Searching for Abegweit. That was a combination of your music with your sisters artwork."

Lennie explains, "My sister is a fabulous artist, super well known especially on Prince Edward Island. Her work sells like crazy. I put together a show in collaboration with the Confederation Center (one of Canada's two national art galleries). It was all my songs and stories based on PEI. I thought it was supposed to run for one summer. I was worried because it was like 65 shows in one summer and I was like OMG who is going to want to come to 65 shows, it's crazy. I would literally have sleepless nights thinking this is the stupidest thing I've ever done. But they all sold out, it was crazy. And then it went on for six more summers."

"I would literally have sleepless nights thinking this is the stupidest thing I ve ever done"



# Lennie Gallant live in Studio

Lennie continues, "It was great we had a giant screen in behind myself and the band and we showcased a couple hundred of my sisters artwork. The camera would move within the paintings during the songs. It really seemed to touch a chord.



If you want to check her out karengallant.com. I love her dearly.

Inspired by the elements and rhythms of the sea and Island – the land, its people, and their stories – Karen's art summons the watchful spirits between worlds – ours and theirs.



Artist | Art Gallery in Rustico

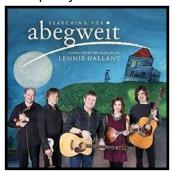
Lennie, "We did a live album you can hear it on Spotify."

Abegweit is the original Mi'kmaq name for Prince Edward Island. It means something like 'Cradled on the Waves'. We had my friend Mi'kmaq singer Hubert Francis perform a couple of songs with us in the show."

Ken, "What a great little gift midway through your career of making albums, a traveling troubadour to settle roots in your home province and be a national institution for PEI for a few summers. That's fantastic, congratulations."

Searching for Abegweit: The Island Songs & Stories of Lennie Gallant, features his original works about Prince Edward Island, written over the span of his extensive 14 album career. Often referred to as Gallant's "Love letter to the Island", the multimedia show also features

projected films and hundreds of unique paintings by his celebrated artist sister, Karen Gallant. The show is at times hilariously funny, extremely poignant, informative, rocking and reeling, and offers an exciting musical window into the island's past, present, and future. With over 180 performances, Searching for Abeqweit is considered a major 'MUST SEE.'





# Lennie Gallant live in Studio

Ken asks, "What I understand from the show last night Patricia is your fiancé. You have a French duo, you played a couple of songs last night and they blew me away. I was not expecting that. She sings wonderfully. She plays percussion too and her sense of timing is incredible. So tell me a little bit about this French project and what it is?"

Lennie explains, "I am of Acadian descent and I am primarily writing songs in English. I didn't speak any French until I was 20. I hung out with a lot of Acadians who still had the language. I decided I wanted to try to get it back and I was using songs to do so. It was kind of funny I was sitting beside Donald Tarlton at a music event during the JUNOs. I think he thought I spoke French better than I did. He knew I had an Acadian background. 'We should make a French album together' and I said 'yeah let's do that'. Than I thought OMG, that's Donald K. Donald for those of you who don't know (record producer and promoter).

And I recorded another French album but it was always confusing because which Lennie Gallant is going to play, 'oh is he going to play in French, is he going to play in English'. It was driving me crazy.

2002

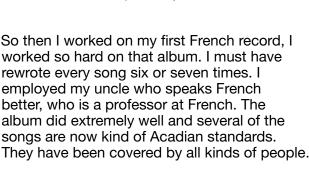
Patricia Richard who you mentioned was in my band at the time and we ended up falling in love and became a duo in our personal lives. I said let's do a French duo and when we do a show as a French duo it is in French and when we do a Lennie Gallant show it is in English. So we created this duo called Sirène et Matelot (said beautifully in French), the Siren and the Sailor. We put out an album and it has done really well and we just finished our second album. I'm really excited about it, I think people are going to really like it."

Ken reflects, "I know some artists who have done French albums and there is an amazingly huge French Canadian population that we often don't think about especially in the English world. They find putting out a French record really connects to a lot of people who are not getting much with what you hear on the radio."

This inspired Lennie to tell us a story, "The funny thing about putting out a French record is they will actually play it on the radio. As you know with English albums, it's crazy I'll do an interview with a commercial radio station, we'll talk for half an hour. Then I will say what song do you want to play. 'Oh we can't play a song'. I'm like 'what do you mean' he says 'we are not allowed to play other music, only what they tell us' down somewhere in the States. That's insane, you've been talking to me for half an hour but you can't play my song. That's crazy, in English. In French, no problem."

"We ended up falling in love and became a duo in "our personal lives"







#### "I immediately went oh there's that French sailor voice"

Ken shares his thoughts about their Westben performance, "The music is fantastic... What I heard last night, I don't speak French, I understand a few words. There was that one song you did which started with a spoken word thing. It immediately reminded me, a friend introduced me to Jacques Brel (French singer) years ago. I immediately went oh there's that French sailor voice. So, so beautiful. I really love what the two of you did." Lennie replied thank you in a deep French accent, "Merci beaucoup."

Regular viewers were not surprised but to his credit it has been a while since Ken has been confused with a guest's name,

"These days you're out with the trio, at Westben that was you, Patricia and was it Jamie? (nope, it's Julian) Patricia's son Julian, fantastic piano player."

Lennie agrees, "Yes he's an amazing piano player. It's funny he's never played in a band before. He's never sung before. Anyone who's seen me play in the last dozen years would know I had my nephew Jeremy playing with me. And Jeremy is an awesome piano player... When he left I thought how are we going to find someone to fill his

shoes he was so great. We tried a few piano players out and it wasn't working. I said well Julian plays piano but he's never played anything outside of classical. I'll give him a shot. He blew me away. I couldn't believe how well he filled the role. He's as every bit as good as Jeremy but in a different way."

Ken also agrees, "Yes his skill as an accompanist and being an accompanist doesn't mean you know how to play your instrument well, it means you know how to listen. And he did that so well last night. He's younger? (He's only 20) The smile on his face the whole evening, he's loving it, he's really, really enjoying what he's doing."

Lennie said with pride, "He's so much fun to have on stage, Patricia's son, it blends really well."





I agree with Ken, "The family band thing, it's the best of all worlds." We love and cherish all our road trips with the girls accompanying Ken on stage."



"We are having a blast"



Ken asks, "Recently you have hooked up with someone who I am assuming is one of your idols, Mr. Jimmy Buffett has reached out to you. He has covered one of your tunes right?"

Lennie confirms, "Yes about 10 to 12 years ago I got a call from his people, they said he wanted to record one of my songs. Apparently a friend of mine from PEI ended up being a cook on his boat and he was playing my music in the galley and he heard it and was taken by it. The next thing I know he is recording one of my songs."

The story gets better Ken sets the stage, "And now he has reached out and has asked you for a favor right?" Lennie explains, "Back then we actually performed together on stage in Toronto singing that song. And then I never heard from him for quite a while. He's an interesting man, a lot of conversation and then off the map. I thought that was a fun ride.



April 17th, 2023... "Had a fabulous time yesterday in Key West Florida recording with Jimmy Buffett in his studio there. I was invited to fly down and sing on two songs I'm a co-writer on that will be on his next album coming out early Fall. What a great day we had working with Jimmy and his amazing team with Coral Reefer/ producer Mac McAnally at the helm! Patricia and I are still smiling from ear to ear and hoping no one wakes us up."





"I think I just blew off Jimmy Buffett"

About a year ago I got a phone call, it was kind of funny too. It was noisy the guy next-door was cutting grass, I could hardly hear him. This very strange area code came up. I took the call and I thought he said 'this is Jimmy Doucet'. He starts talking about how we should write a song together. And I'm thinking Jimmy Doucet, my brain is racing who is Jimmy Doucet? He's talking like he knows me. I must know him and I can't place it. I couldn't recognize the voice. He's discussing writing a song and I am like 'I'm kind of busy, I don't know if I can make it work we are going on tour in Alberta'. 'Oh yeah I saw your website I know you're busy, I've got this idea for a song'. I'm kind of blowing him off, in a nice way. Thank God I wasn't being nasty. And then he says something like, 'I was going to take the seaplane up'. Take the seaplane, oh my God it's Jimmy Buffett. And then I started to say something and he was, 'OK talk to you later' click and he hung up. I think I just blew off Jimmy Buffett. I texted him back, he is notorious for not answering texts right away. I never heard. I guess I screwed that up.

About four months later I get a text and it's a text to Paul Brady. He's a fantastic songwriter in Ireland, he's written songs for everybody like Bonnie Raitt and he's been in all kinds of Irish iconic bands. Anyways he is texting Paul Brady and he is CCing me on it saying 'hey Paul, Lennie Gallant and I are writing a song do you want to get in on it'...

"OK, all right I guess it's actually happening"

## "This guy doesn't know how scared he should be sailing the North Atlantic in the month of November"



Lennie continues, "I ended up co-writing with a couple of writers. Paul wasn't on it he ended up hurting his hand. It is a song that has a lot of east coast references. People are going to end up being blown away by it, it's a fun song. He has a place in St Barts and it's funny I have history in St Barts.

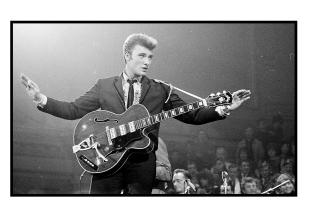
A quite a number of years ago my friend Tom had a 47 foot wooden built schooner out of Lunenburg...He used to be interviewed by Peter Gzowski (Canadian broadcaster) about his trips because he would sail this schooner south every year and would charter it down there and have all kinds of adventures. I did not know Tom even though we bare the same name. We're like brothers now but I didn't know him then at all. I was listening to him on the radio sitting in my kitchen in Halifax and I'm thinking, 'I'm going to get on that boat. I don't know anything about sailing. I've never sailed before in my life but I'm going to get on that boat.'

September, 2019 "Writer and sailor Tom Gallant chose to stay with his boat, 53-foot wooden schooner named Avenger, when post-tropical storm Dorian made landfall in Nova Scotia."



I saw him at a folk festival because he's a songwriter too. A good songwriter, you should check out his music. I said I want to see your boat so I went down there with a bottle of rum thinking I'm going to get him drunk enough so he'll take me sailing. I know zip about sailing. And he pulled out of a bottle of rum thinking I'm going to get this guy drunk because this guy doesn't know how scared he should be sailing the North Atlantic in the month of November. We had a meeting of the minds. I ended up doing that trip twice with him and it was pretty wild. The north Atlantic in November is no picnic. We broke a mast in one storm, we were surfing on 40 foot walls of water. Just three of us sailed the boat south twice.

And we ended up in St Barts back before it became the hot spot that it is now. We hung out there so I knew all the landmarks. So Jimmy and I would talk about that. He had become friends with Johnny Hallyday... A massive star in France, he was like the Elvis of France. And in many ways he was the mirror image of Jimmy Buffett's career. In France he was super well known but the English world doesn't know him. And vice versa with Jimmy Buffett in France. Jimmy

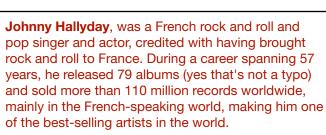


and him became good friends on St Barts. And then he passed and Jimmy wanted to write a song about him. Because I knew St Barts he asked me to help him. We ended up writing a song about Johnny Hallyday which

I really like and it's going to be on his new album."



on Lennie's Facebook, August, 2013. I am imagining this is the opposite of the water conditions Lennie was describing.



Ken was almost at a loss for words, "Wow working with an idol like that. How was it working in the machine of Jimmy Buffett? Is everything taken care of, a well polished running machine or is he kind of one of those artistic flaky guys where it happens all organically."



Lennie, "Well he has Mac McAnally running the music ship, he's producing it. I have heard the whole album and it is stellar. He's got a song on there with Paul McCartney. He called me up, 'yeah I was having dinner with Paul McCartney the other night and we ended up writing this song about gummy's."

Fun fact, did some digging and yes Jimmy Buffet's new song *My Gummy Just Kicked In* is going to be released soon.



April 17th, "The console in the studio has been well utilized over the years and used to be owned by Gordon Lightfoot, so I can only imagine the music that has flowed through it."



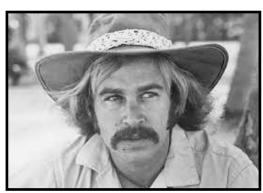
Surprisingly and shockingly Jimmy Buffett died on September 1st, 2023. I had already written this article. Wow, life is so precious.



Monds Jace

Jimmy Buffett is an American singersongwriter, musician, author, and businessman. He is best known for his music, which often portrays an "island escapism" lifestyle. Together with his Coral Reefer Band, Buffett has recorded hit songs including "Margaritaville" (ranked 234th on the Recording Industry Association of America's list of "Songs of the Century") and "Come Monday". He has a devoted

Aside from his career in music, Buffett is also a bestselling author and was involved in two restaurant chains named after two of his best-known songs; he currently owns the Margaritaville Cafe restaurant chain and co-developed the now defunct Cheeseburger in Paradise restaurant chain. Buffett is one of the world's richest musicians, with a net worth of \$1 billion as of 2023.



"Nothing quite prepared me for singing that song among those elders of the planet" It sounded like Ken was wrapping up the interview, we are far from it, "Thanks for coming by and taking the time to chat with us, anything we have missed, anything happening lately." Lenny, "Oh yeah, we just released a video, I should talk about that." Ken, "Oh, for Sequoia." Ken was so close that's an older one. Lennie corrected, "Sequoia is from Time Travel (2018), I'm very proud of that. A video about the sequoia, trees, the environment. We filmed that down in the Sierra Nevada just before Covid hit. We went down there, Patricia and I, it was amazing. Nothing quite prepared me for singing that song among those elders of the planet at 6 o'clock in the morning. It was really emotional it took me a bunch of tries to get through it. I was so moved to be in the forest."









The video and song are beautiful. Ken, the girls and I have had the honour of walking among these giants and it really is a breathtaking experience.

Lennie Gallant and partner Patricia Richard travelled to the Sierra Nevada in California October, 2019 where they filmed beautiful footage for the video amongst these venerable elders of the forest. Gallant says "Nothing could prepare me to sing that song at daybreak, amongst the Sequoia trees, with no one present but us and the cameraman. I was so moved I could barely finish singing the song. It seems as though if you could listen hard enough while in their presence, you might learn something about time itself and why we are here. They have an enormous energy force around them and they are also amazing at trading large amounts of carbon in the atmosphere for oxygen and could play an important role in reversing climate change through efforts to repopulate the world with their numbers."



"Another ring another year, We could save the world from here....Sequoia"

Lennie shares the inspiration for his recent video, "The more recent one is a song that I wrote for a woman who has become a good friend of ours. Her name is Kirsten Neuschäfer and she's from South Africa. An amazing adventurous sailor. She has done all kinds of crazy things, bicycled all the way from Portugal to South Africa, all by herself through Africa.

She decided she wanted to sail around the world in this amazing race called the Golden Globe Race. It's one sailor, small boat, all the way around the world. Once you leave port you can't touch land, you can't resupply, no communication with the outside world. You have no navigation other than pre-1967 because that's the year of the first race.

#### The Race...

The 2022 Golden Globe Race is very simple: Depart from Les Sablesd'Olonne, France on September 4th, 2022 and sail solo, non-stop around the world, via the five Great Capes and return to Les Sables-d'Olonne.

Sailors are alone at sea for seven to nine months, never touching land. Adding to the challenge, the non-stop race prohibits the use of GPS, cellphones or any automatic identification systems. (They are allowed a satellite phone for safety reasons.) Sailors rely on traditional navigational tools - charts and sextant - to find their way.

"It's really about adventure," said Kirsten. "It's a race of attrition. You've got to outlive the others."

The Skipper...



Kirsten Neuschäfer (1982, 41, she was 39 during the race) is a South African sailor who started sailing dinghies as a child, and has been working as a professional sailor since 2006. She worked as a sailor doing charter deliveries, before she specialized in high latitude sailing, taking film crews to places like the Falklands, Patagonia and the Antarctic peninsula. Fun fact as Lennie mentioned, she cycled from Europe back home to South Africa (15000 km over approximately one year) on her own when she was just 22.



The Boat...



Minnehaha is a Cape George 36, launched in 1988. She was built in the Cape George yard in Port Townsend, Washington.

Minnehaha is a fictional native woman from Henry Wadsworth Longfellow's 1855 poem 'The Song of Hiawatha'. She is the lover of the poem's primary character, Hiawatha. The name Minnehaha is said to mean 'laughing water' in the poem. It more accurately translates to 'waterfall' in the Dakota Sioux language.

Lennie continues, "It's crazy she found a boat in Newfoundland that needed work, she was supposed to go to Maine but she couldn't make it, it was during Covid. There were all kinds of restrictions, she made it as far as PEI. So she comes to PEI, falls in with a bunch of Acadians mostly and one guy in particular spent a year working on her boat getting it ready.

Kirsten's plan to sail around the world did not include hunkering down on Prince Edward Island. But the island, its people and their boat-building expertise have turned out to be just what this sailor needed.

Kirsten sailed her boat into Summerside Harbour back in January 2021, after purchasing the Cape George 36 in Newfoundland. She'd intended to sail to Maine for its refit, but COVID-19 restrictions made entry to the U.S. impossible.

"I came as an outsider to Prince Edward Island. From the moment I arrived here, I've been only treated with such kindness and generosity," she said. "People in the community have taken a genuine interest in this project."





Local tradespeople like Eddie Arsenault prepared it for its odyssey of 30,000 nautical miles — new fiberglass on the deck, refurbished teak trim, new rudder made of oak, bowsprit of Douglas fir and a hand-crafted tiller hewn from local ash. The know-how that goes into P.E.I.'s sturdy lobster boats served Kirsten well.

"Someone like Eddie, he's worked on fishing boats," said Kirsten. "He knows what a work boat is all about and just how sturdy a boat needs to be out at sea."



We became friends while she was here, came to our shows, we had dinner together a number of times. Then she left PEI in the month of January, sailed all by herself, in January from PEI to South America, across the

Atlantic to
South Africa to
see her family,
back up to
France
because that's
where the race
starts. All this
before the race
starts, all by
herself.





Then the race starts 16 entrants from all over the world. She is the only female, the only woman in the race. It's a dangerous race, it's a crazy race. A couple of boats sank, only three boats legally finished the race. I say that because a couple others had damages and had to go to port and once you touch land you are out of the race.

She won the thing, it was amazing... You could follow her by satellite. Every day we would check it, three or four times a day, we were excited for her. She had no idea she was in first place (Ken pointed out they can't communicate). Unless it's super super dangerous they tell you like a tornado is coming or something. She had no idea she was in first place and she had no idea I wrote a song about her until she got into the port. After going all the way around the world she got to the port in France. They are nuts about racing in France, they are crazy about sailing, there were thousands and thousands to greet her as she came in first place. And as she pulled into port they were playing my song blasting through the sound system to her."

How amazing is that I had goosebumps. Ken said it best, "So she pulls into port winning this world race to a song that you wrote that she's hearing for the first time."



The Win...



Imagine the exhilaration of learning you won the race!





Kirsten sailed it to victory in the 2022 Golden Globe Race, making her the first woman to win a solo around-the-world event. After 235 days at sea, she hit the shore of Les Sables-d'Olonne, the start and finish port for the competition.











Lennie continues, "You can see the video on YouTube. We did a video for it, she's in it and everybody in PEI who helped her is it it all singing at the end of the song...



The boat is called the Minnehaha which means the laughing waters. At the end of the song everybody is going 'ha ha ha' it's pretty cool."



Ken, "Wow that's quite a story. The sailing around the world seems like a small thing when you look at all the other things that came together to make that a moment at the end."

Lennie shared an interesting fact, "In the race she had to deviate from her course for a day and a half, she had to go and rescue a guy who suddenly sank, he was in a tiny little raft. So she goes and rescues him, puts him on a freighter and still wins the race."

I agree with Lennie she is a hero and how proud, the only woman in the race! The song and video for Minnehaha is pure joy with beautiful footage of Kirsten on the water, living in the moment, doing what she loves sailing.









As you know that night we all went down to the hotel, everybody sang songs, a couple of Ron's songs in honor. Some of us ended up going down to the Ship Inn after and singing some more stuff.

I ended up stumbling home around 2 o'clock in the morning and I wrote this song that night. It's called **Saying Goodbye To Ron.**"

Ken, "So you are going to play a song for us today. Why don't you introduce the song and then I'll do a quick reset on the mic and the camera and we will capture it. What are you going to play for us?"

"I think I have to do this song because like you I was a good friend of Ron's and we hung out together, did shows together. We always claimed that we were going to write a song together. We started one, I hope to finish it at some point. You have Ron's guitar here." (#1)

Ken explains, "I have 'the' Ron guitar. I call it the Ron guitar because he's sitting right there (pointing). A little bit of his ashes which I inherited after he passed away. And it's been living in this guitar ever since. This is the guitar that I recorded the Ron record with and I have done all the touring with." (#2) I will clarify, yes he has a little bottle attached, he did not record the Ron record with this guitar but did tour with it. This is the North Carolina Martin guitar from Steve Johnson which he received after the recording.

Back to Lennie, "That blows me away. I went to Ron's funeral in Newfoundland, it was an amazing event. It was incredible all kinds of people got up, spoke about Ron or sang for Ron. All the Newfoundland dogs outside the church, standing guard. (#3)



I been walking around St. John's tonight....Like I ve been under a spell..... Cause I feel like a part of him is still here

....Making his last farewell....I can hear his voice all over town....In every shop and bar....
In every phone call from away....No matter how near or far....We're saying goodbye to Ron....



Ken does a wonderful job explaining the brilliance of this song so you will read his words soon. I'm going to talk about the video. It sounded amazing, it was like Lennie was in a professional recording studio, guess what he sort of was.



It looked fabulous too. Ken has mastered the lighting and cameras. The background has so many special stories: from Tim Lee's All Together Now poster in the window; to the "on air" sign which was not turned on because it was not a Wednesday night; to the bookcase of memories, a photo of the girls, Ken's baby shoes, Jacky Cook's shellacked Newfoundland tissue box, Ken's album of the week, very appropriately Dell Barber's Almanac record to our very own George Jones Elvis decanter; and finally the Lewitt LTC 420 microphone which sounds and looks fantastic.

....And everybody singing Sonny....Don't go, don't go away..... You took the words right outa my mouth.... Told me what I meant to say.....Saying goodbye to Ron



Ken, "That was beautiful, thank you so much."

Lennie, "It's great to play on this guitar, I can tell you that."

Ken live on the Wednesday night broadcast after returning from Part 2, "Saying Goodbye To Ron, holy crap man. I talked to a lot of people about Ron songs after he passed. I still haven't been able to put one together. I've had several written but didn't turn into anything...

There is something about the way Lennie integrates a few Ron-isms and if you really know Ron's singing style you will realize there are actual Ronisms. And the way that he interweaves titles of Ron's songs. There are a few obvious ones but he weaves in stuff like 'Dry' in places that you wouldn't even think. It's an amazing piece of work Lennie. Thank you for writing that song and for coming by here and playing it for me and here on the Show. That was a real treat."



And the radio played No Kathleen'....
And 'The Story Of My Life'
And the wind carried 'Atlantic Blue'....
To the lost souls in the night....

All saying goodbye to Ron





## whatta ya at?

You now get to enjoy two articles written simultaneously. One covers the whatta ya at? with Bill Welychka and the other is a retrospective of MuchMusic through the eyes of a 15 year old girl living in Scarborough and a 18 year old boy discovering MuchMusic for the first time.

Ken's introduction, "Welcome to The Whiskey Wednesday Show ladies and gentlemen we have here today Mr. Bill Welychka. Bill has been in my life inadvertently since 92. I believe it was when you started your gig. Is that correct?"





Bill clarifies, "I started at Much in 88, ended up on air in 92 helping to produce and cohost the country show Outlaws & Heroes. Sadly no longer exists. The one good thing about it going away was that they transferred me to a regular VJ shift for Much....."

#### "That show changed my life"

(According to Wikipedia) **Bill Welychka** is a Canadian television personality, best known as a VJ for MuchMusic and its sister station MuchMoreMusic from 1992 to 2005. As Bill mentioned he first joined CHUM Limited in 1988 as a video editor, then host of the channel's country music series *Outlaws & Heroes* in the early 1990s. In 1995, he became host of the world music show *ClipTrip*.

In 2005, Welychka moved to CKEM in Edmonton to take on hosting duties with *Breakfast Television* when the station was rebranded as Citytv. In 2006, Welychka moved to A-Channel in Ottawa, as the new weather anchor, remaining in this role until 2011. The following year he joined CKWS-TV in Kingston, where he remains as of 2023.

I'm sure you figured out who the 15 and 18-year-old's are. As always I enjoyed researching, remember this is all information from the internet.

When Canadian specialty station **MuchMusic** launched in August 1984, founders John Martin and Moses Znaimer had about two hours of planned content to fill six hours of airtime. Their strategy? Pack the place with notable faces (Eugene Levy, Martin Short), create a party atmosphere in the control room "stage," and let inaugural VJs Christopher Ward and J.D. Roberts figure out the rest as they went along. Fun fact the first video made specifically for television air play was Rush's, *The Enemy Within*.

Thus, the iconic "Nation's Music Station" was born.

It was scrappy, wild atmosphere in which inexperienced but music-loving kids stepped in front of the cameras with free reign to experiment and play the videos they loved. There were no rules and even less



MuchMusic

structure, but it worked. At the height of its popularity, MuchMusic was the global destination for artists of all genres. And it was led by a diverse and history-making group of hosts who connected those artists with fans in a new way—through the legendary studios at **299 Queen St. West in Toronto.** 

Ken points out, "You worked for years in production behind the scenes editing, production work, which is a ton of work. Nobody understands what goes into the behind-thescenes."

Bill shares, "I still do it and that's what I love about television. The on air stuff I sort of fell into and it's been amazing. It's been a whole lot of fun but I really, really love being in the edit bay."

Ken relates, "I love that too. I just shot a video last weekend and I hired somebody to move the camera around because I was busy doing other things (you know singing). Then I got 20 hours of footage, I just love getting in there and editing. It's the same with audio.



#### "I really, really love being in the edit bay"



There is something about being in the computer, helps me to get rid of the time of my life that I am trying to avoid sometimes. I guess it's a bit of an escape."

Bill adds, "Editing together an hour special can take a lot more than the hour, then the actual 48 minutes of content that you need plus commercial breaks. An eight hour editing session can fly right by. And I love that... The end result which is what you can relate to is that no one sees the dirty work. All the plotting work, that's the true creativity for me. When it's there, it's out for everyone to consume. Hopefully you have entertained people along the way is the goal."

#### The History...

MuchMusic debuted at the sweaty end of summer '84, after Citytv visionary Moses Znaimer pursued a 24-hour music station while CRTC indifference kept it at bay for years. In the meanwhile, Znaimer and some extraordinarily talented people in Toronto began producing smart music television - first with *The New Music*, then *Toronto Rocks*, then finally *City Limits* in 1983.

Citytv's *The New Music* not only pre-dated MTV, but also introduced the age of the VJ, real "characters" to help guide the audience through all this groovy new stuff.

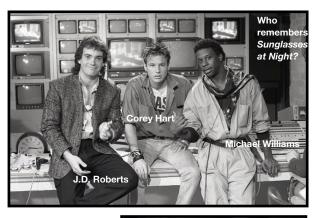
MuchMusic was initially patterned on *City Limits*, an overnight weekend rock music show. Hosted by *Christopher Ward* featured a mix of interviews, music news, comedy sketches and music videos, the prototype for MuchMusic's overall format. Fun fact, Mike Myers made several appearances as Wayne Campbell, the character he would later take to *Saturday Night Live* in the *Wayne*'s *World* sketches.



I fondly remember trying to stay up to watch City

Limits, fantastic weekend entertainment for a teenager. An interesting fact, Christopher Ward is a songwriter. His best-known song is the Billboard number one single "Black Velvet", recorded by Alannah Myles.

I always chuckle when I see Jason Roberts Fox News Correspondent. He will always be **J.D. Roberts** to me.





Ken then segued into Bill's book, "The process that you talk about with editing, you love immersing yourself in it, time disappears. Did you find that similar passion when you were writing the book or was it more challenging?"



#### "By the end of the year I thought I have a book here"

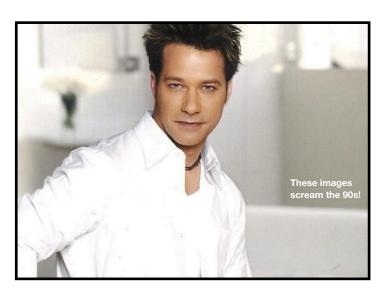
Bill explains his motivation, "I think creativity all comes from the same place. I didn't actually set out to write a book. That's the weird thing. When I first

moved to Kingston about 12 years ago I was asked a few years later by the Kingston Whig-Standard (newspaper) to turn in a monthly column. Talking about my life, media, whatever I wanted to. I thought yeah but who is going to want to read it. I went four or five years doing this monthly column and it ended up being syndicated around Canada with the post media network. And then just one day I thought I'm done... That was a few years before Covid.

Covid hit and then I started being asked to do a lot of podcasts. As a guest talking about music, the 90s or MuchMusic. I said yes to a lot of them. And then all the stories started coming back from what I was talking about. I started writing stories I recounted that I know I didn't talk about in the columns...

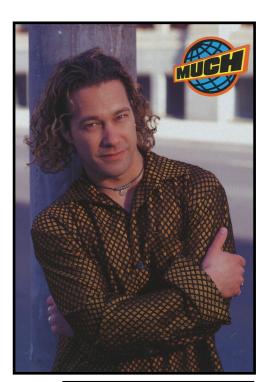
I just started writing, this was the end of 2021, halfway through 2022, a few hours here and there. After a couple of shots of whisky to get those creative juices flowing. Halfway through the year I realized I think I'm onto a book here. This is weird.

So I just kept on writing for no one other than myself and then by the end of the year I thought I have a book here. Sent it to some publishers, some major publishers came back, we would love to do it in 2024. This is at the start of 2023. I thought I want it out this year. 2023 marks my 35th anniversary of working in television. There is a MuchMusic documentary that I knew I was interviewed for slated for the fall. I just thought this is the year.



And it's out now, it came out earlier this month (July 19th, 2023). It's been on some Amazon top 10 lists. It blows me away that people want to talk about it and do interviews. I'm extremely humbled that I get to talk

about myself. So your original question, the idea of creativity of writing is it the same thing as sitting in an edit bay. I think so, you are pushing everything aside and being focused and wanting to create the best possible product you want to be proud of to see, to read, to listen to. I think I have achieved it, after 18 or 19 revisions back-and-forth with the publisher."





#### "I didn't want the book to be the ramblings of some old guy"

Ken has a follow up, "That's the other part of the question. It started as a passion project, you were kind of almost journaling. Then you got to a point when you realized this is a hefty piece of work and you approached a publisher. Was there a point when you got anxious about exposing your life this much? Did the editor push you for changes in direction or anything?"

"Not a lot of changes. I love writing, I love English. Grammar wise they caught a couple of things, maybe a couple of typos. As far as content goes if anything I was reigned in by my girlfriend Amanda who is now my fiancé. She read it and thought a couple of chapters maybe I could not have put in so much. She goes my mom and dad are going to read this. OK I didn't think about that. I'm not going to get into what I was talking about. It does touch on some trampy years that I had in my 20s."

Ken had some interesting insights, "Especially during that time, lots of money and cocaine. Everybody was just partying and drinking. It was a time of excess, the 80s and 90s, before everything closed down. It's hard to not have gone through that in some shape or form."

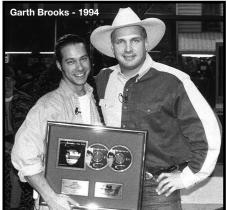
Bill shares, "I did an interview with Jan Arden recently and she asked about any regrets. I said I have hurt people unintentionally. You don't set out to hurt someone. You have a one night stand and you don't remember or you forgot their name. That's upsetting for them and it's upsetting for me that I would do that to someone. So as far as regrets go yes I have hurt people unintentionally. I have apologized to them when I could. If I haven't apologized to them I feel bad enough and I apologized to myself and I have forgiven myself. So hopefully anybody who I've hurt unintentionally can forgive me. I certainly don't set out to hurt people.

Generally there's a lot of good stuff in there that I think will satisfy fans of music, maybe fans of Much. I didn't want the book to be the ramblings of some old guy going 'remember the time I interviewed David Bowie, let me tell you about that time I interviewed Mick Jagger.' No the book is full of what I call perfect circles.

That is being a fan of someone like in grade school or high school, having their patches on your jean jacket or posters in your locker at school or in your bedroom. Then years later having the chance to interview every single one of them, every single hero that I had and then some. What an amazing position to fall into and then foster that. I call those perfect circles and the book is full of them."







#### The Interviews...

Throughout the video Ken shared photos of Bill in his role as VJ interviewing iconic musicians over the years.



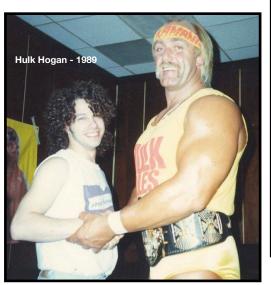










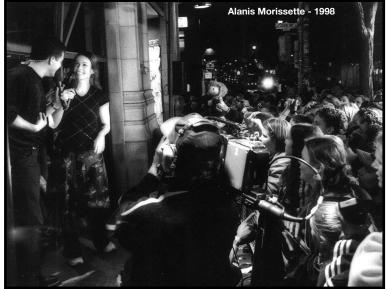


These are just a few of the many, many musicians Bill had the pleasure of interviewing over the years.













Ken reflecting with the Goats during the live Show, "What a great trip down memory lane. All those pictures of Bill when he was young, his long curly mullet thing. Such great memories. Some of those interviews, I saw those."

I agree I definitely remember watching Bill interview my favourite at the time, Prince.

Bill continues, "So even if you don't know who I am it will be a fun read. The title stems from that fact. There are people out there who may only know me from a couple of networks nationally. To them I fell off the face of the Earth. There are some people who followed my career from day one and haven't stopped. I haven't stopped working in television from the beginning.

There are people in Kingston here where I work now hosting a TV morning show that don't know that I had a music journalism past. The 'Has-Been' part is I think self deprecating I understand that but it is a nod to that time when I was national, interviewing everyone that I wanted to, traveling around the world.

And then my career went backwards, I found myself in a smaller market, to a smaller audience. The 'Happy' part comes in because I am the happiest I have ever been in my entire life, right now this moment, talking to Ken Tizzard." Awww I hope and do believe all our guests feel this way.

Ken shares, "I think it's amazing that you can A have pointed out your out flaws from your past. As we age and time passes we are all learning things differently. Especially in the recent world of social media and everybody being so tied in we have started to see problems in our society for so long. I'm starting to recognize these problems in myself. And I'm trying to address them."



Bill turns the table and asks Ken a question, "As an example, can you talk about that, what do you mean?"



I love how we the viewers, often the guest and I'm thinking even Ken himself sometimes has no idea where the interview is going next. But every single time Ken is able to tie it back to the guest or to music.

Ken continues, "I am learning from the younger generation too. I will say something when we are watching TV and my girls will go 'you know' and immediately I'm thinking differently. I'm home a lot, I'm not out in the world very much mostly because of my situation. There's so many changes happening, it's a fascinating time and a wonderful place. And when I see someone like you sort of exposing yourself via a book. It's not what the whole book is about of

#### Deep Thoughts with Ken Tizzard

Ken pauses, a little stutter, regulars are anxiously waiting to see what example he comes up with, "Racism, sexuality, gender identity, it's all being looked at from a very different lens these days. I have two young girls as well so I learn a lot from them. Certain things that I picked up from my parents and my uncles and aunts that carried over. In the last 15 to 20 years I have been reevaluating, things that stuck in my brain. Even though I wasn't verbal with them, they were just ways that I thought about the world that had come down from the generation before me. I am realizing that in order for the generation below me to get better I need to get better as well." I agree with Bill, "That's really well put." Ken is not done.



course, it's one little blip, for people to say 'I've changed my way, I'm thinking about things differently'. That's a really strong thing to go through. I appreciate that, I respect that a lot."

#### "In order for the generation below me to get better I need to get better as well"

#### The VJs...

I found a really fun article from 2021 titled: *MuchMusic VJs: Where are They Now?* I'm going to share VJ's that I remember, there were many, many names and faces that were unfamiliar. We are definitely early MuchMusic fans.



After Rick "The Temp" hosted ET Canada for over a decade, leaving the position in 2017.

Rick Campanelli Who remembers the 1994 MuchTemp contest which launched Rick into the spotlight at MuchMusic, where he would later become a fan favourite VJ and host of the popular *MuchMusic Countdown*.









Steve Anthony was a VJ for almost a decade and is now a self-described, "top notch Voice Guy," doing professional voice overs. I always remember Steve wearing very "colourful graphic" shirts and I see that has not changed.

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**Jeanne Beker** launched Citytv's ground-breaking music magazine show The NewMusic in 1979 as co-host with J. D. Roberts. After her impressive 27 year run as the host of Fashion Television, Jeanne Beker went on to have a successful career as a journalist. She served as the editor-in-chief of FQ

career as a journalist. She served as the editor-in-chief of FQ Magazine and SIR, has authored five books, and has created



multiple fashion lines. Fun fact Jeanne is a neighbour, I believe she still has a part time home in Warkworth (a 10 minute drive away, part of the three communities that make up Trent Hills).





#### Deep Thoughts with Bill Welychka







Bill was inspired to reflect, "One of the weirdest things with doing that column initially for The Whig Standard and writing the book, going back to that whole who is going to care, who's going to read this... This is probably my 30th interview for the book I'm grateful that people care enough to provide me a platform to talk about the book. People have awesome questions about my life and what I have been through. Learning to accept it and be grateful for it. Because I realized a long time ago everyone has a story. You have a story, the guy across the street from me has a story. Everyone has moments in their life when they have dealt with pain, sorrow, joy, ecstasy, agony. Very few of us get a chance to tell our story.

We are so fascinated with the Kardashians and reality stars, our direct focus is on them. Having said all that we talk about the things we have learned along the way. The subtitle for the book are lessons that I have learned that I would like to pass on. As you get older you learn things that you wish to pass on.

One of those things that I hope to leave people with is the fact that we all have a story. We are putting up on pedestals I think the wrong people. The people that we should be putting up on pedestals are obviously first responders. We are seeing fires around the world, seeing firefighters, men and women, running into houses. That blows me away. Those are the people we should be idolizing and putting up on pedestals.

Not that music doesn't have a place. Music saved my life, songs, musicians, as it has for millions of others around the world. There is certainly a place for entertainment. It isn't frivolous. I think it's certainly has a place in our society. It's more than an escape, more than background music to put on while doing dishes. No it touches me.

You are a creator of music and you have touched people. Hopefully you know that your talent speaks volume to many. I'm not saying don't put musicians up on pedestals. I'm saying be careful who you pick as idols. I say elevate everyone around you."

"I realized a long time ago everyone has a story"

#### "If everybody just treated the people in their proximity the way that they wanted to be treated"

Ken's interviews are often like a tennis match and go back and forth. It was Ken's turn to share a nugget of wisdom, "It's weird for a long time I stayed mostly clear of world news. Not that I wasn't interested and not that I wasn't concerned. But because I felt as media got more and more available, as globalization through the internet made everything really small, I realized I was getting my head full. I could empathize with, be heartbroken about, but were really out of my control to do anything.

I thought about the world scale and my own world and then I realized if I do good things for everybody physically in my proximity that's really the extent of what I can do.



I'm not a billionaire I can't help people with money. I don't have a platform to change the world. I'm a guy who does what he does." Ken is selling himself short, the Whiskey Wednesday Show is a wonderful platform.

He continues, "As I realized that I thought if everybody did that these problems would just disappear. If everybody just treated the people in their proximity the way that they wanted to be treated. If that spread out proximities would spread out and the world (throws up hands) Ahh that's a whole other thing. It did get me thinking about taking care of the people around you as

best you can." This is the golden rule I used to teach to my students in kindergarten!



Monika Deol hosted Electric Circus from 1988 to 1996. She was the first Indian woman to ever host a national television show in North America. Since leaving MuchMusic, she has been an entertainment anchor for CityPulse at Six, co-host of Citytv's style show Ooh La La, and anchor at CTV Vancouver. Deol has also created a line of beauty products called Stellar, made for "medium/dark skin tones.





Electric Circus was a live dance music television program that aired from 1988 to 2003. Like its American predecessors American Bandstand and Soul Train, Electric Circus was known for its flashy dancers. Audiences often spilled out onto Queen Street West, and on warm days, the windows to the studio were opened with some acts performing outside. I loved Electric Circus and always wanted to be on the show. I loved to dance. 93

Back to Bill's reflections, "Sadly it's a lot easier said than done. I talk about this in the book if we want love and peace in our lives we have to express it. You have to pass it on to others. Inadvertently while we we elevate others maybe we get elevated at the same time. It's reciprocal in a lot of ways. A smile when you're walking down the street, somebody might smile back at you. For that instant their focus is a minuscule moment of joy."

#### "Inadvertently while we we elevate others maybe we get elevated at the same time"





#### Part I of the interview video ends...



**Denise Donlon** has been called a "Canadian media trailblazer," and rightfully so. Her time at MuchMusic was only the beginning of a long and successful career in the music industry.



She joined MuchMusic in 1985 as a host and producer of *The NewMusic*. In 1992, she became the director of music programming, and was named vice-president and general manager in 1997 where she was responsible for launching MuchMoreMusic.

In 2000, Donlon was President of Sony Music Canada, later becoming the executive director of (English language) CBC Radio. A remarkable career.







**Erica Ehm** was a receptionist at Citytv, which owned the soon-to-launch cable channel MuchMusic, and when the new station began hiring video jockeys in 1984 she applied and became one of the station's first VJs. She was my favourite VJ.

Though she left her role as a MuchMusic VJ to focus on her songwriting career, Erica Ehm has thrived as an author and entrepreneur in the years following her departure from the network. She has since written three stage musicals, two books, and created the Yummy Mummy Club, a blog about motherhood and family life.





George Stroumboulopoulos is one of the most well-known Canadian TV personalities, a consistent fixture in national entertainment. His Sunday night talk radio show, *The Strombo Show*, solidified him as one of Canada's foremost media commentators. *George Stroumboulopoulos Tonight*, ran for 10 years until its conclusion in 2014. For a brief time Strombo served as the main host of Hockey Night in Canada. He's come a long way from producing and hosting MuchMusic's *The Punk Show*.



**Dan Gallagher** (R.I.P.) The closest thing MuchMusic had to a resident John Belushi, the party never stopped if Gallagher was in the vicinity. Notable for a John Candy like exuberance, anarchical spirit and contagious belly laugh, Gallagher also anchored the station's cult game show *Test Pattern* and hosted *Pepsi Power Hour.* 

Ed the Sock was a vulgar, cigar-smoking sock puppet that became a staple of the music television channel in the 1990s.





**Master T** was a cameraman turned VJ, Tony Young (a.k.a. "Master T") was MuchMusic's top promoter of hip hop music. Do you remember *Rap City?* I do!

Young left MuchMusic and went on to host radio program, *Wall of Sound*. He continued to produce his own "Master T's series of hip hop and reggae compilations" in the following years.



Sook-Yin Lee became a VJ for MuchMusic in 1995, hosting *The Wedge* devoted to indie and alternative music. I remember she was very outspoken. In 1995, on the day that sexual orientation was held to be protected by the Supreme Court of Canada, Lee celebrated the decision by kissing a woman on the air.

From there she went on to host CBC Radio's pop culture program *Definitely Not the Opera*. The film work that she has pursued in the post-MuchMusic years showed recurring themes of race and feminism. Though her work has been met with controversy due to the explicit nature of it, Lee has stood by her beliefs and has been an advocate for diverse and authentic representation in film.







# THE WHISKEY WEDNESDAY SHOW

And another time was after a show when I was opening for Tom Wilson. We were at the merch booth, a long line of people to see Tom, two or three people there to buy my first acoustic cd. One of them came up and bought a CD and said it must be really bad to be so washed up, starting all over again opening up for Tom.



## "A lot of people may see it as a failure or a step backwards..."

Part 2 starts with Ken's typical honesty mixed with humour followed by a reflection, "I've got a question that might shed some light. The 'Happy Has-Been' for example, I remember two points in my life that relate to that title. One being when somebody asked me why was I committing career suicide leaving major commercial rock and going to play folk music. And I thought that was very hurtful.





Both of those things stuck with me over the last 15 years. But the reality is I'm sort of happier right now and in the last 10 years then I have been in a long time. A lot of it has to do with getting out of the, I hate to say it limelight or celebrity. The Watchmen were a Canadian band, it's not like we had people chasing us down the streets. But to get away from the machine of it all. A lot of people may see it as a failure or a step backwards...

#### "... I see it as a progression for myself"

And when I look at your life, you went from one thing to another, to another. You've done everything and you are comfortable in life now and you are calling yourself the 'Happy Has-Been'. I actually tell people 'I'm living the dream now'. Is that kind of how it feels for you? Are you totally settled in life right now?"

Bill's response, "Absolutely man, everything you say I can relate to. I talk about this in the book, I explain where I first heard that term, when I was called that. It kind of affected me for a while. I realized that it is not about chasing anything anymore. I achieved everything and beyond what I expected years ago. Now it's just about living and being happy and content with what I have achieved.



And not looking back too much either. After this book is out, a year or two from now, I'm not going to look back anymore. Now is the time to pause and look back.

It's all about perception isn't it. Having to explain to someone where I have been since those days and if I'm happy. Was I homeless, did I fall off the face of the Earth, out of sight out of mind. Jan Arden said if you are not appearing you are disappearing. I have never not worked in television since those days."

"I realized that it is not about chasing anything anymore"

Bill continues, "I love where I am working, I love the city, I love who I'm working with, I love what I am doing. I love the community that is in front of me. Again it's not about being national, it's not about having an audience in the millions. It's about being happy with what I am doing now. And if that audience is smaller I refer to it as more intimate.

I'm connecting with people every day. I go to the grocery store or I am at the gas station and I meet people who watch the show every day and have nothing but positive things to say about it. Who wouldn't want that love from total strangers."

Ken sets up for his next question, "You know what it's like the camera lights come on, you walk out onto the stage everybody sees your face. What they don't see is what's going on inside your head. Do you ever have those moments on camera where you're doing something like your taxes in your head. You are totally out of the moment of what's happening. You watch it back after and you can't see but I'm thinking of taxes in my head. OR when the camera is on are you always in the moment?"





I think Ken was surprised with Bill's reply, "When I need to be focused thankfully I've always had that place to go to where I can focus on the task at hand." Regulars know Ken often gets "distracted" but that's what makes The Whiskey Wednesday Show and the whatta ya at? so entertaining and unexpected.

Bill turns the table again, "I've heard musicians say this and you can back this up. You could be having a shirty day, feeling sick, when you hit the stage all that goes away (Ken confirms, 'it cures everything for me'). I don't know where you are getting it from but it works. I wish everybody could experience that."

Ken reflects, "I've done some therapy in the past, lots of focus on wellness and living in the now. I found music is that thing

for me, it's like meditation. As soon as it starts everything in the world stops and 60 or 90 minutes later there is a bit of an adrenaline come down and then the world comes back in. It's like uggh I wish I had the music again."



Bill shares his perspective, "It happens to me doing live event music specials. Interviewing Prince, Janet Jackson or Sting live. The show is done and I'm home an hour later and there's an adrenaline rush. You know you did a great job, you know people enjoyed it, you know the artist enjoyed it. Everything came together and it was perfect. It takes a little bit to come down from that. I remember Jon Bon Jovi once saying that's why so many artists fall into drugs or addiction because you get off stage, maybe there's a post show meet and greet. Then it's like bang go to the hotel room, sleep, do it all again tomorrow. You can't sleep, you stumble around a hotel room until three or four in the morning because you're so high off of the adrenaline you can't shut it off."



Bill shares a strategy Blue Rodeo uses when he was on the road with them for a few shows, "They figured out a long, long time ago and this is what they do on tour... What they do after every gig, after the meet and greet, they've booked some community center somewhere near the venue. And they have a floor hockey game for an hour and a half with the opening band. That's how they get that adrenaline down. They tire themselves out basically playing a floor hockey game. And to witness this, see them get on the bus and crash. OK that's how you be a musician and not caught up in heroin or drugs to just keep that party going, that feeling."



Ken then shared his unique strategy when he was on the road touring, "I went the other way (heads up not heroin). On one of the last big Watchmen tours, the early 2000's, the rave culture was still in and I was DJing as well. So I would do the Watchmen shows from 11 until two in the morning and then I would go hit a club at three and spin vinyl from 3 to 5 and make it back to the tour bus leaving at 5 o'clock."

They had a good laugh and then Ken shared his philosophy, "I always say the bands don't get paid for when they are on stage, they get paid for the other 22 hours the day. The traveling, the bad food. If you are on a tour bus that's a bit of a dream very few people get there. Most musicians on the road are sleeping on friends couches. Which is fine when you crash at three in the morning. But when they get up with their kids getting ready to go to school and it's 8 o'clock, you feel like a slob on their couch. That's a whole different style of lifestyle. I must say I'm happy. I'm in my mid 50s and as I said I don't leave my house very much, part of me is totally OK with that."



It sounds like Ken is wrapping up, "Did we miss anything?" It's a tease regulars know the whatta ya at? always has a detour. He had researched and was prepared for the buildup, "You're not a loaner anymore now you have a fiancé. Even though the internet says (he's looking down reading) 'you are possibly still single with no records of past relationships'. You've got a fiancé now, you're going to get married, congratulations."

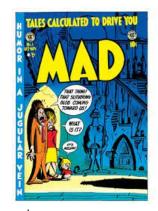
Bill had a come back one-liner, "I don't know where you read that, I just hang out with this poster behind me."

Bill was generous to share their love story, I'm going to give you the Cole's notes. Bill's words, "I met Amanda here in Kingston six years ago, finally proposed last November. I was living in a condo. It starts with a toothbrush I noticed. All of a sudden there is a toothbrush in the toothbrush holder. And then she wants a drawer and then some of the closet, next you know she's living there... I bought a house in the east end of Kingston, I love it."

That was Neil's clever connection. I will confirm he does have two toothbrushes in our house. And it's quite adorable all the Goats have indoor shoes which they leave on the shoe rack at the front door. The great "Are they Slippers, Moccasins or Sandals?" debate is still happening.

Bill then took us on a tour of his office and he proudly panned the camera over his hockey cards, MAD Magazine, Chicago Black Hawks and Honky-Tonk Man collections. He needed more room for his collectibles, "When I bought the house I had all these boxes of things and I said 'can I have the basement' and she said 'yeah take it, it's yours'. Everything is on the walls down there." I can imagine it is quite the trip down memory lane.

MAD is an American humour magazine first published in 1952. It launched as a comic book series before it became a magazine. From 1952 to 2018, *MAD* published 550 magazine issues. The Whiskey Wednesday Wrap-Up Music Magazine has a long way to go.



1st cover

It's time for Ken to thank the guest which must mean the whatta ya at? is coming to an end or is it? "It's been amazing to have you on the Show, thank you very much for taking the time. Bill Welychka ladies and gentlemen he has a new book out and it is called *A Happy Has-Been*, there it is (Bill proudly displaying). There is a second part to the title, Exciting Times and Lessons Learned by One of Canada's Foremost Entertainment Journalists. It's out now it's on the Top 10 Amazon and Top 10 on your publisher site."

Bill is humbled, amazed and "I'm blown away people are enjoying it." He is looking forward to

book signings, more interviews and a special event coming up, "There is a MuchMusic documentary coming out, totally unrelated to the book, the timing was there. The Toronto premiere is September 22nd and then it rolls out across Canada in October. I'm supposed to be touring on that on some dates as well. Q&A right after the screening in the cities. Partial proceeds are going to go to the White Ribbon Campaign, men ending men's violence against women and various women shelters across Canada.



#### The Movie...

With unprecedented access to the MuchMusic archives, **299 Queen Street West** tells the story of a scrappy television upstart from the perspective of the VJ's. At the time, they had no prior TV hosting experience, were given no scripts, no direction and went live to air across the country.

Former MuchMusic VJ Erica Ehm posted a photo with other fellow VJs Rick Campanelli and Steve Anthony as well as the documentary's director as they promoted the tour.





TORONTO, ON 🌽 SEP 22 MONTREAL, QC **OCT 17** ST JOHN, NB OCT 18 CHARLOTTETOWN, PEI OCT 24 HALIFAX, NS **OCT 25** OTTAWA, ON **OCT 28** CALGARY, AB NOV 01 HAMILTON, ON NOV 04 EDMONTON, AB NOV OR REGINA, SK NOV 13 VANCOUVER, BC NOV 24 VICTORIA, BC **NOV 25** NOV 27 WINNIPEG, MB

#### The MuchMusic Yearbook...

(From the MuchMusic documentary movie trailer)































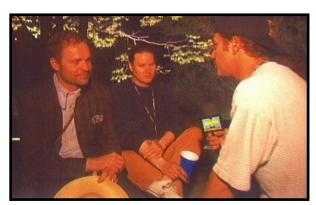




Bill had two unexpected detours before the end, he leans into the camera, points and says "Ken you were busy so I got Paul Langlois from The Hip to do the forward."

Lots of laughs, Ken replies, "That's the first part that I read, it's a great little story about the band and their lack of enthusiasm for doing interviews and talking about what a cool guy you were.

Somebody who's been interviewed a lot I always come away from the ones which are just sort of a conversation with a cool person. That's always the vibe you've given off. Like I said I was nervous turning the tables. Thirty years of interviewing musicians how many have come back to actually interview you?"



"I was nervous turning the tables"

The second Bill detour was the inspiration for Ken and the Goats playing *Ace Of Spades* during the live Show, "By the way my whisky of choice, I don't even know if you would call it a whisky, Jack Daniels." Ken's opinion, "I find Jack too sweet but that's because I got really sick on it when I was 19. Jack Daniels and Jim Beam, they are on the sweeter side of the bourbon family. I love rye whisky with ice. No not your thing."





Bill is not a fan, "I've tried many times. I keep going back to Jack's straight up no ice hanging out with Lemmy from Motörhead."

Ken adds, "I was going to say it's a pretty rock 'n' roll drink."

Bill shared the story, "One time in the dressing room we had just finished this great long interview and he had some Jack that he opened up. He goes 'you want some Jack, I suppose you want some ice?' Lemmy was pleased with Bill's response, "No no, straight up'. His is room temperature straight up too."



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It was truly time to say goodbye, "You have got so many stories. We should get together drink some Jack Daniels with no video cameras around... All the best with the book, I'm sure it's going to be a smash. People are already raving about it, you have a ton of profile people talking about it, it's pretty cool, congratulations."

Another wonderfully unique interview. Ken just has a way with guests. A couple of days after the whatta ya at? Bill posted on social media,

"I have excitedly and gratefully done dozens of interviews promoting the book. This one ranks as one of the best. Hosted by The Watchmen's Ken Tizzard."



Ken reflecting after showing the video during the live Show, "Tobey (viewer comment) just said the MuchMusic era seems like yesterday. It really does. I remember when I first moved to Toronto I lived only a couple of blocks from the MuchMusic building. I remember walking down there.

You see in Newfoundland we didn't even have MuchMusic. It was a subscription thing, you had to pay for it. Nobody had money for that stuff. So when I came to Toronto I still didn't have it because I wasn't paying for it. But I would go down and watch what was happening."

Neil had a question, "Didn't they have a giant television screen on the side of the building?" Ken confirming, "Yes and you could look right in. They would open up the windows and you could watch what was happening...

"Some nights you would have 3000 kids just looking through the windows"

#### The Building...



## Life Under (and beside) the Studio





I have switched from my spring flower theme to my sunflower theme which might be my favourite. It transitions so nicely into the fall so I will have this theme up until November.





Despite knowing they won't be here for long, they still choose to live their brightest lives!



# Amoment of

There used to be these TV game shows where contestants would know how well they did based on how much applause they got. For example there was one where bands would compete against one another and a device called the clapometer would measure the fans response. That's OK if you are trying to win a competition but it's not a great way to live your life. You see when we focus on getting approval from others, we miss out on the person whose opinion matters most. This meditation is about validation and how to be your own biggest fan.



As a kid I played a lot of sports whenever I had a competition I would look up at the stands hoping to see my father there. But because of his job he wasn't always able to make it and when he was there he was occasionally distracted. I was upset by that because I felt like I needed him to be present, to be publicly proud of me.

It wasn't until years later when I realized the validation that means the most doesn't come from him or anybody else it comes from me. It's totally normal for kids to want their parents approval. For years I was hung up by this idea that my dad should have been there for every single event cheering me on. And because he wasn't I started looking for validation everywhere except from myself.

I craved external approval and that's a hard way to live. Your self-esteem, your self worth depends on other peoples behavior, on who shows up at your party, on what other people say on your clothes, your car, your career (your music, your magazine). You are constantly checking in with others to make sure you are doing OK. Plus no matter how much validation you get it's like eating a meal with no nutrition, you are always hungry for more. You are never going to feel truly nourished until you provide that validation for yourself.

You need to be your own biggest fan, to cheer for yourself, acknowledge your own victories. There are so many ways to give yourself validation, write in a journal or say it out loud. Tell yourself what you're proud of and what's going well. In addition to being your own fan you can be your own coach by giving yourself constructive feedback. When you start giving yourself these loving yet honest assessments you'll have a stronger sense of yourself. One that won't be shaken by the response of other people for the lack there of.



It's great to get those high fives and good vibes from others. It's awesome to have people in the stands cheering you on but what matters most is that you show up for yourself.

Reflect on whether you frequently search for external validation, do you let the approval of others dictate your decisions or mood. What can you do to become your own biggest fan, to be your own support and validation no matter what.

Both Ken and I get caught up in will people watch, read, enjoy the Show, the music, the magazine. We are definitely each other's biggest fans we are working on being our own.



#### Sneak Peek

Wednesday, September 6th - Viewer All Request Night

Wednesday, September 13th

Field Trip: **Spiritleaf Cannabis Campbellford** We're going on another exciting local adventure.

Wednesday, September 20th - Pain Free Living official video premiere & telethon preparation

Wednesday, September 27th - Live in Studio Guest

Guest: Luke Mercier (Fiddle Player & an original Goat)

We are excited to welcome back Luke sitting in live in the Broadcast Studio.

#### The Whiskey Wednesday Show Telethon

Sunday, September 24th

#### Why a telethon?

We say why not have a day to celebrate the music, the stories and the community that make up the Whiskey Wednesday Show. There are some monthly fixed costs for broadcasting the Show live on air and some Studio upgrades on our wish list. The great news we just replaced our final iPhone so now we have 5 OBS cameras. The last piece is a moving camera. Ken is super excited about this and something new for Barry to learn so a win-win. Finally it would be nice to have some money for promotion, let people know about the Show.

#### The Prizes

Donate and your name gets put into a draw...

#### Grand Prize

Details are being finalized with Traynor/Yorkville. Tune in Wednesday, September 13th for details. Arrangements will be made for the winner to pick up the prize at their local Long & Mcquade.

#### Local Prizes

We are putting together three local prize packages from Longtooth Beverage Company, Spiritleaf Cannabis Campbellford and a Ken Tizzard and Music for Goats merchandise package. Sorry we can't mail (postage is so crazy) so if you're not local and win you can gift it to someone who is or better yet take a road trip to Campbellford to pick up.

A little incentive for every \$50 donated your name gets put into the draw for the prizes. It's the organizer in me, you should've seen me with our St Mary's School fundraiser. A disclaimer, Ken's motto, always appreciated never expected, all names will be put into the draw at least once regardless of the amount donated.

Prizes will be drawn live "on air" Wednesday, October 4th

#### The Official Telethon Guide

I made up a guide for the telethon. Yes I have a lot of time and yes I loved planning units when I was teaching. When I was putting together the day it felt like I was putting together a setlist, making sure each hour flows into the next. There are still a couple of weeks to go so I'm more than likely going to make some tweaks so Ken will email out the final telethon guide a few days before.

#### Your Telethon Guide to 12 hours of The Whiskey Wednesday Show

Sunday, September 24th





OVE SONGS



10 am - Welcome & Gospel Hour

II am - Love Songs & Our Girls

12 pm - Evolution of the Studio

1 pm - The Watchmen

2 pm - Evolution of Ken Tizzard

3 pm - Punk Hour

4pm - Musical Guests

5 pm -Non-Musical Guests

6 pm - Newfoundland

7 pm - Ron Hynes Hour

8 pm -All Request-Live in Studio

9 pm - Bob Dylan Hour























#### 10 am - Welcome & Gospel Hour

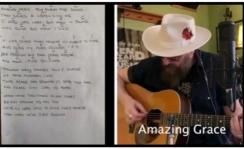
#### Part 1 - Live in Studio (30 minutes)

Join us bright and early Sunday morning when Ken will welcome viewers to the telethon and will explain the day we have planned. Then we will enjoy some "gospel" inspired music. Ken will have his coffee ready and will entertain us live with a couple of his favourite tunes.

#### Part 2 - Pre-Recorded Gospel Video (30 minutes)

We put together video montages of past performances which we will enjoy all day.









July 2021 February 2021 February









February 2021 January 2021









August 2022 May 2023

May 2023

#### II am - Love Songs & Our Girls

#### Part 1 - Love Songs Segment (30 minutes)

Who doesn't enjoy a good romantic song? I love Whiskey Wednesday theme nights, Valentines is a favourite. Ken will play live the love song he wrote for Joe and Elly Kelly and then we will watch a video which includes the official Waste Your Time video shot and produced by Steve. This is our love song written for me from Ken.

#### Pre-Recorded Love Songs Video (10 minutes)



August 2017





December 2021

September 2021

#### Part 2 - Girls Segment (30 minutes)

A silver lining to the pandemic was having the girls home. Caitlyn was the first on air producer for Whiskey Wednesdays before we moved downstairs into the Broadcast Studio. Barry took over from her. We are going to celebrate the girls with Ken singing a song especially for them and enjoy a video highlighting the many times the girls were on the Show in 2020 and 2021. They were our first musical quests.

#### Pre-Recorded Caitlyn & Cassidy Video (15 minutes)



This performance of Sonny's Dream is from June 3rd, 2020 and is the very first time the girls are in front of the Whiskey Wednesday camera with their dad.







Caitlyn explored songwriting and learning the guitar during the pandemic. This Ride is her first original song. We are so grateful we have this beautiful recording.

AITLYN TIZZARD

# 12 pm - Evolution of the Studio

### Live in Studio (30 minutes)

This hour is going to be divided into three parts as we explore the evolution of The Whiskey Wednesday Show Studio.

### Part 1 - Pre-Recorded Broadcast Studio Video (12 minutes)

The boys moved downstairs into our Broadcast Studio in September 2022. Ken had made a short video...

"Here is a walkthrough of the production studio for The Whiskey Wednesday Show. Main components are the ATEM mini extreme, the Tascam Model 24 and all the bits to make it work using 5 iPhones to broadcast live to the internet."

### Part 2 (15 minutes)

Ken will be live to take viewers on a tour of what the Broadcast Studio looks like today and will be able to answer any questions you may have. Wow it's amazing to see how far we have come in a year.



September 2022



# Part 3 - Pre-Recorded Upstairs Studio Video (30 minutes)

We will then go back in time to where we began, the upstairs what we now call the Recording Studio. Ken made a video in

April 2021 taking viewers on a tour of the room and he shared stories about the different gear and memorabilia in the studio... "Come spend a few minutes with Ken as he walks through the Whiskey Wednesday livestream setup. From mics, to preamps, audio conversion for iPhone, Switcher Studio and Restream."



April 2021

# 1 pm - The Watchmen

# Part 1 - Live in Studio (15 minutes)

Join us for an hour of all things Watchmen. It will start live with Ken singing a Watchman inspired song before he introduces an action packed video.

### Part2 - Pre-Recorded Watchmen Video (45 minutes)





Danny

March 2022





Joey

April 2022



Sammy

May 2022



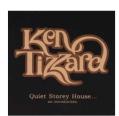
August 2022

# 2 pm - Evolution of Ken Tizzard (MuchMusic Hour)

### Live in Studio Showing Videos

Join VJ Tiz for an hour of nonstop Ken Tizzard Music Videos dating back to 2007.

### Solo

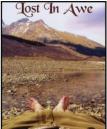


2006





March 2007



2008

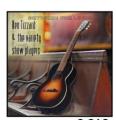
1	Cover Me
2	Birthday Song
3	Corporate Cowboys
4	By My Side
5	Ballad of Hollis Brown
6	Comfort
7	Safe Little Houses

8	After the Fall
9	My Memory Fades
10	Lights of Heaven
11	The End
12	Faith
13	Lost In Awe
14	North Country Blues



January 2008

# Variety Show Players



2010





September 2010

### **Bad Intent**



2012

1	The Other Side of Wrong
2	This Town of Mine
3	Where Were You
4	Weight of the World
5	Time to Remember
6	If You Were Wrong
7	Someone to Stand Beside Me
8	Feel a Whole Lot Better
9	Don't Be Surprised
10	For You
11	You Showed Me

12 Get Over It





May 2012

June 2012

# 2 pm - Evolution of Ken Tizzard (MuchMusic hour) Cont'd



2015

1	I Got You
2	Fare Thee Well
3	Waste Your Time
4	All Gone
5	In a Song
6	37 Rullets

The Devil

Home

10 Pale Blue Sky 11 King of Broken Hearts 12 Dance Again 13 One Frost Away

Mud On My Boots



February 2015



October 2015



2018

1	For the U.S.A.
2	1962
3	Sonny's Dream
4	My Father's Ghost
5	A Good Dog Is Lost
6	House
7	Man of a Thousand Songs
8	No Change in Me

9 Judgement 10 Boy from Old Perlican St. John's Waltz



Sonny's Dream

September 2018

October 2018 -most watched YouTube video



February 2019



2021

- Don't Think Twice Mad World Green Mountains and Me Driver 8 The King Is Gone Working Class Hero Boy's Don't Cry
- Brown Eyed Girl Police on My Back 10 Yer so Bad 11 Powderfinger 12 A New England 13 I Don't Like Mondays



May to July 2021









Music for Goats

# THE DAGG SESSIONS 2023









# 3 pm - Punk Hour

### Part 1 - Live in Studio (30 minutes)

The annual punk episode is one of Ken's favourite theme nights. Ken will sing live a few of his favourite punk tunes before introducing the video. We will enjoy previous punk performances and hear from two guests who came on the Show to share their unique punk perspectives.

### Part 2 - Pre-Recorded Punk Video (30 minutes)



June 2021



March 2022



September 2022



December 2022



March 2023



March 2023



July 2023

# 4 pm - Musical Guests

### The Whiskey Wednesday Show Musical Guest Variety Hour

Ken will be on live to welcome viewers back to the telethon and to briefly introduce the video. The 67 minute video has no musical performances by Ken instead we get to enjoy 20 musical guests that we welcomed to The Whiskey Wednesday Show since Ken started asking whatta ya at? in March 2022. This hour will be going into overtime. It's 4 o'clock perfect time to make a tea or pour a glass of wine and enjoy an hour of musical entertainment.

### Live In The Studio Musical Guests

Ken and the Goats invited two musical guests to join them in the Broadcast Studio.





### Live & on Location Musical Guests

We have had three Live & on Location Shows broadcasted live. Steve Piticco was at our first one at Campbellford Legion. He was not interviewed, he sat in with his tele guitar. Dave Mowat shared the stage with Ken and the Goats also at our local Legion. The third was in St. John's with MusicNL which will be covered in the Newfoundland hour.



### 2023-The Whiskey Wednesday Show

"Hall of Fame"

James Clark Institute (Singer/Songwriter) Raeanne Schachter (Artist) 3rd Annual Dylan/Hynes Evening

Chris Brodbeck (Singer, See Spot Run) Tavis Stanley (Guitarist, Art Of Dying, Thornley)
WW Show Live at the Legion (Guest Goat-Steve Piticco sits in for the evening)

Kris and Dee (Folk Duo) John Pastore (Outer Battery Records) WW Show Specials-Punk Night, Shamrockin' and Rollin', 3rd Year Virtual Anniversary, Steve Dago Celebration

Noah Mintz (Master Engineer) Melissa Payne in studio musical guest (Singer/ WW Show Live at the Legion with musical guest

Romi Mayes (Singer/Songwriter) Tim Lee (Artist) Cam Carpenter-Mr. Music Part 1 (Industry Veteran)

Cam Carpenter-Mr. Music Part 2 (Industry Veteran) WW Show Live in St. John's NL with musical guests -Evelyn Jess (Singer/Songwriter) -Sean Panting (Singer/Songwriter)
-Jing Xia (Guzheng Artist)

Mike Heffernan (Author) Del Barber (Singer/Songwriter)

Lennie Gallant (Singer/Songwriter) Doug Oliver (Crooks Rapids Countryfest) Bill Welychka (Journalist, MuchMusic VJ)

### 2022-The Whiskey Wednesday Show

"Hall of Fame" (Weekly guests started in March)

Jeremy Berger (Yorkville Product Manager) Neil Cameron (Watchmen Sound & Road Manager) Dave Guy (NL Musician, Pedal Builder) Daniel Greaves (Watchmen Singer)

Rick Mercer (Comedian, Tv Personality, Author) Joey Serlin (Watchmen Guitar Player) Moe Berg (The Pursuit Of Happiness Singer) Sean Panting (Newfoundland Musician)

### Sammy Kohn (Watchmen Drummer)

Darryl Hurs (Indie 101/Cd Baby)

Andrew Younghusband (Host-Canada's Worst Driver) Matt Mays (Singer Songwriter)

Mr. Grant and Neil Lucy (Goats Bass & Rhythm Guitar) Ben Caplan (Singer Songwriter) Ron Hawkins (The Lowest Of The Low singer)

Sarah Calhoun (Red Ants Pants)

Amazing Music Project (Ken, Caitlyn & Cassidy Tizzard)

Ray Kies (Incredible Edibles Festival Music Organizer) Suzie Ungerleider (Singer Songwriter)

The Reactionaries (Jane Archer, David Fry, Emily Burgess)

### Julian Taylor (Singer Songwriter)

William Prince (Singer Songwriter) Allison Edwards (Recovery Journey)

Backstage at the Bert Winnipeg-The Watchmen,

I Mother Earth, Biff Naked, Hello Fiasco

Justin Nordell (Executive Director/Festival Programmer for the Philadelphia Folk Festival)

Aunt Judy visits, Celebration for WW viewer Lorna, Reveal of the new Whiskey Wednesday Show Studio The Young Novelists (Folk-Roots Band)

Chad Richardson (Metaverse Creator and so much more) Backstage with the Goats at the Norwood Fair Dave Gunning (Singer Songwriter)

Backstage at The Ship (Ken, the Goats and their entourage go to St. John's, Newfoundland) Bob Izumi (Canadian professional angler & host of

Bob Izumi's Real Fishing Show) Steve Piticco (Canadian guitarist)

Jacky Cook (Celebration)

Whiskey Wednesday Show Christmas Party

Whiskey Wednesday Show Live & In Person (Be My Guest)

### whatta ya at? Musical Guests Video











July







July

June

Season Two - 2022

August

September







October

January

February







February

March

May





Stay tuned...

Ken has a view ideas for guests in the fall and we're going to let the universe do a little guiding as well.

July

August

# 5 pm - Non-Musical Guests (whatta ya at? Video)

We will be starting late, Ken will be on live to briefly introduce the video which starts with a surprise guest.









March

March







April

May

May







August





We put together a video highlighting the variety of guests on the Show. There is a little music thrown in as well. It's getting close to dinner time so like us hopefully you've put your order in for takeout.

October





January

April

May







August

# 6 pm - Newfoundland

### Pre-Recorded Newfoundland Video (40 minutes)

Ken will be live to introduce this hours video which will take viewers to Newfoundland. The Goats will be arriving to enjoy dinner together, we will have the telethon going on the TV and will be checking in with viewers on the iPad.

Part 2 - Pre-Recorded Newfoundland Video (40 minutes)



The Ship Pub Two Nights-October 21 & 22, 2022





Live & on Location
With MusicNL - June 21, 2023











# 7 pm - Ron Hynes Hour

# Live in Studio with band (40 minutes)

The Goats will join Ken live in the Studio as we celebrate everything Ron Hynes. We will enjoy live music and some favourite pre-recorded videos from past Whiskey Wednesday Shows.

# Commercial Break - Pre-Recorded Ron Hynes Video (20 minutes)



July 2020



January 2021





October 2021 June 2021

# 8 pm - LIVE All Request Hour

### Live in Studio with band for the full hour

This will be a traditional good ole All Request Hour. The boys will come prepared with popular viewer request songs from the Whiskey Wednesday Show and will be try to accommodate requests coming in live during the hour. I know it's hard to believe with all the music shared today, the boys still have more songs in their catalogue.

### Commercial Break-Pre-Recorded Allison's Picks Video (10 minutes)

We will enjoy a collage of official Ken Tizzard videos which are too good to not share and I could not fit them in anywhere else in the day.







July 2014



March 2015

April 2014



April 2016



August 2017

# 9 pm - Bob Dylan Hour

### Part 1 - Live in Studio with band (30 minutes)

In the final hour of the telethon we will celebrate everything Bob Dylan. We will enjoy live music and four solo Ken Tizzard performances from past Whiskey Wednesday Shows.

# Commercial Break - Pre-Recorded Bob Dylan Video (20 minutes)



July 2020



April 2021



April 2021



April 2021

# Part 3 - Live in Studio with band (10 minutes)

Ken will wrap up the 12 hour telethon and we will enjoy one more song, the traditional closing song which also so happens to be a Dylan tune. You would think I planned it this way.

In case you are wondering over the span of the day just over 100 songs were played!

Thank you for joining us for our first Whiskey Wednesday Telethon Your support is Always Appreciated, Never Expected