

# THE

## WHISKEY WEDNESDAY

# WRAP-UP

**MAY 2023 - EDITION #5**

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**ROMI MAYES:  
ON LUCINDA WILLIAMS**



**TIM LEE:**

**LIFE OF AN ARTIST**



**Traynor**





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**Episode 18-Wednesday, May 3rd**

**“All Request Evening”** to start the month off again. We are thinking this will be a regular beginning of the month event. Viewers like it, the magazine has just come out and Ken can talk about the month ahead. A win-win-win I would say. Viewers had a lot of requests for Ron Hynes, it could have easily been a tribute night. A couple of other surprise songs thrown in the mix. Tonight was a true **“mic shoot out”** with Ken and Barry switching out five mics over the course of the evening. The mic results will be revealed in this months Gear Talk.



**Episode 19-Wednesday, May 10th**

Tonight’s Show is titled **“Happy Birthday to me!”** Ken was excited to share his presents with viewers. I know this sounds like gloating, it really isn’t, they’re just really cool. I’ll explain with photos. **Romi Mayes** was the guest this evening and I have a bit of a girl crush. What an amazingly interesting singer songwriter who introduced me to the wonderful Lucinda Williams. This was a special whatta ya at? We also enjoyed two songs from the **Romi Mayes Band**. Ken and the Goats did get in a few entertaining moments and as always a new setlist, which included a couple of my favourite tunes not heard in a while.



**Sunday, May 14th**

Today was the long awaited **“Sunday sing-along”** with Pastor Ken and Deacon Neil. We enjoyed old classic hymns and gospel tunes. Ken shared videos from previous musical guests **Caitlyn and Cassidy Tizzard, William Prince and Dave Mowat**. It was a lovely way to spend a Sunday afternoon which also happened to be Mother’s Day, a win-win for me!





**Episode 20-Wednesday, May 17th**  
 Tonight's Whiskey Wednesday Show can be summed up in one word BEAUTIFUL. The Whatta ya at? was with artist **Tim Lee** who is famous around here, lol. He is the creator of the All Together Now album artwork. During the video Ken put together we listened to Tim's inspiring journey while enjoying images of his art. Oh and by the way the rest of the Show was great too. I have titled this episode "**Foreshadowing**" and you will have to wait to see why.



**Episode 21-Wednesday, May 24th**  
 From Ken's FB "This week on The Whiskey Wednesday Show we take a moment to pause and relax. With the celebration of life for **Steve Dagg** this weekend past and his ashes ceremony today it feels right to simply pause, play some tunes, tell some stories and spend some time together. See you Wednesday night. We will also be having Montreal bagels courtesy of Ron Bissonnette ...mmmm..." That pretty well sums up this episode. The theme of "**Reflecting**" was weaved throughout the evening. Exciting news we officially have a closing tagline and it's fantastic. It was well worth the wait!



**Episode 22-Wednesday, May 31st**  
 A traditional Whiskey Wednesday Show this evening with: songs, primarily originals and two covers, one last minute viewer request; stories a.k.a. skits, I suggest you have a dictionary handy, who am I kidding I googled for us, lol; and an interview. From Ken's FB, "Tonight will be week one of a two week guest feature with **Cameron Carpenter**.... this evening we go all the way back to the disco days and Quality Records and skim through his history in the business." This whatta ya at? article will be in the June edition. I have titled this episode "**My Little**" Quidi Vidi are you curious?

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*Music is to the soul what words are to the mind!*  
 Balancing Music & Words

# The Whiskey Wednesday Show Setlists

## All Request Evening

Tonight's Show started with Ken looking down using the iPad saying, "Go away, go away, hey folks, the machine is being weird. There you go it looks like we have everybody" The iPad is the command center for Ken to be able to communicate with viewers. Then Ken looks up and says directly into the camera, "It's 25 seconds into the stream welcome to the Whiskey Wednesday Show. There you are, right new camera." At this point something hits me. I have mentioned previously our Wednesday pre-show routine. Ken after dinner always has a shower and it was hair washing night. He usually looks more like Fabio tonight he looked more like Wolfman Jack, lol. And this image actually brought up unpleasant memories. I shall explain.



## Episode 18-Wednesday, May 3rd

- 1) Killer Cab- Ron Hynes
- 2) Pancho and Lefty- Townes Van Zandt
- 3) Mad World- Tears For Fears
- 4) Sonny's Dream- Ron Hynes
- 5) Take A Chance- Ken Tizzard
- 6) Judgment- Ron Hynes
- 7) FMNL/Pain Free Living- Ken Tizzard
- 8) A Good Dog Is Lost- Ron Hynes
- 9) 30 for 60- Ron Hynes
- 10) One Too Many Mornings- Bob Dylan



May is birthday month at the Whiskey Wednesday Show. Ken announcing by singing, "It's almost your 80th birthday." Neil corrected him, "Yes in another six years and a day." Ken, "You have a birthday tomorrow." Yes his birthday is tomorrow and Neil had his own announcement, "And yours is on Sunday." Yes Ken's birthday is Sunday and both Steve's and Mr. Grants are at the end of May. Barry is November and I am in March.

**The Wolfman Jack Show** was a Canadian (did not realize) variety television series which aired on CBC Television from 1976 to 1977, and syndicated to stations in the US. Yes it was only on air for one year and I am not at all surprised.



We were only 7 (St. John's had the show as well). I just remember it being really weirdly disturbing. A man in a full Wolf suit spinning records and having guests on. It does not escape me that Ken loved his brief career of being a Club DJ.



Ken "Yep it's coming up. I don't like to acknowledge mine as much. As you get older you don't like to talk about these things."

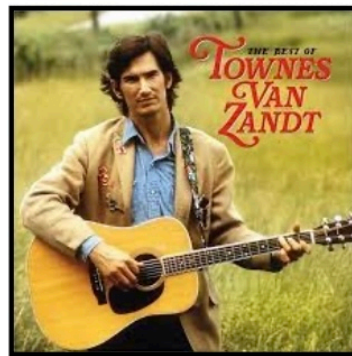


Neil confused, "Oh but I do." Ken, "You're past caring, lol, at some point you're too old to care (Neil, "What") and too old to hear."

**Wolfman Jack**, was an American disc jockey active from 1960 till his death in 1995. Famous for his gravelly voice, he credited it for his success, saying, "It's kept meat and potatoes on the table for years for Wolfman and Wolfwoman. A couple of shots of whiskey helps it. I've got that nice raspy sound."

The U.S. disk jockey Wolfman Jack came to the greater public's attention in the 1972 film *American Graffiti* and as the announcer for the television rock concert series, *The Midnight Special*.

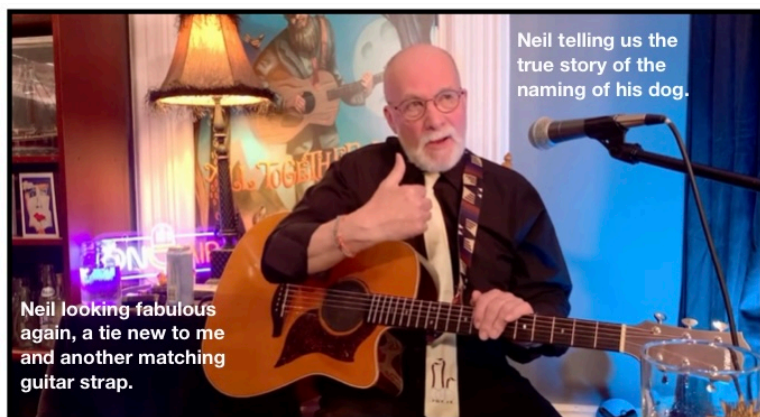
It is **All Request Evening** which is always a lot of fun because often new material is brought out. Tonight was no exception, however, one difference is that Ken is "trying" to remember and acknowledge who made the request. Let's see how he makes out on the first song, "Dave Prince had asked if I could play, oh what song was he asking about." OK we were not off to a good start but not to worry. Ken could not remember the song Dave asked for but Ken does not play that song. Dave was watching and posted, "Last Chance Avenue." Never ever heard this **Ron Hynes** song before, it's not in Ken's repertoire. Not to worry Ken substituted in another song, "I have got a "rare" one of Ron's that I play very "rarely" that's what makes it "rare" (can you tell where he is going with this?). It's like a good steak this song, it's pretty "rare." And wise Mr. Grant had a one liner ready, "By the time we are done, let's hope it's well done." And with that we were all left hungry to listen to **Killer Cap. Dave Prince**, "Thanks for *Killer Cab!* That was awesome Ken!!"



**John Townes Van Zandt** was an American singer-songwriter. He wrote numerous songs, such as "Pancho and Lefty" in 1972, that are widely considered masterpieces of American songwriting. Van Zandt's influence has been cited by countless artists across multiple genres during his early years, Van Zandt was respected for his guitar playing and fingerpicking ability.

Much of Van Zandt's life was spent touring various dive bars, often living in cheap motel rooms and backwoods cabins. For much of the 1970s, he lived in a simple shack without electricity or a telephone. He suffered from a series of drug addictions and alcoholism, and was given a psychiatric diagnosis of bipolar disorder.

The evening is moving quickly we're onto song two, "I'm trying to remember who requested the next song and I can't." OK ladies and gentlemen you have your answer Ken had the good intention, a little lacking in the execution, lol. We enjoyed **Pancho and Lefty**, by **Townes Van Zandt**. Now this is very "rarely" played and I love this song and their interpretation even though Ken had this to say after, "There you go see, I think we each had a good amount of mistakes. A round number of mistakes between the three of us. So it was either 6 or 12." It's hilarious Ken always asks me about mistakes and I always have to remind him I have zero musical skills, I have no clue. And on the "rare" time that I can actually tell a mistake, it must be really glaring, lol. Btw, I'm foreshadowing.



I know I am a teacher, I in no way take "roll call" but I could tell at least one of our regulars had read the magazine which came out the day before. *Tony Arkell* "According to Allison (from the magazine article) we need to hear the Phtan backstory from Neil." Really quickly for anyone who has not read last month's edition yet. Neil spells his dogs name Stanley as Phtan. Neil explained why and of course I added my touch.



*Gillian Lucy* "And he's the best fur brother ever!"



**Tuna** is a Chihuahua Dachshund crossbreed, best known as an internet celebrity. He also gained exposure as an internet meme. By 2015, he had 1.3 million followers on Instagram.

"Stan is actually my first name... It was also my dad's name. I'm not that much of an egomaniac it was my daughter's idea... We had an ongoing discussion for a couple of weeks, there was a dog on the internet who's name is actually Tuna the dog. He is this little Chihuahua who has this monstrous underbite. And they call him "Phteven" (Steven with a ph). So that's why I named him Phtan."



There were a few viewer requests for a **Gordon Lightfoot** song and Ken explained his thoughts, "I was talking to the guys when they got here the reality is I don't do any Gordon Lightfoot songs. I never have... Of all the music I have collected and some of the artists I have chosen to delve into, like Dylan, artists with over 50 records. In this genre of folk and country there are so many of them... You kind of reach in and have tastes and my collection is made up of a bunch of stuff of which Gordon Lightfoot never made it into. I am blessed to have him in my life through all the people that he has influenced and it is really great to see the world showing so much support for a beloved songwriter who

helped to keep putting Canadian music on the world map. It wouldn't be right for me to play a song tonight for him because I've never done one. The wrong time to learn one, it seems kind of forced. I think I'm kind of in shock too. He was such an icon and he wasn't an out of reach icon either he spent time in the area, close to a lot of people I know... This might be my opportunity to delve into some parts of his catalog, we'll see where it takes us."



**Gordon Lightfoot** was a singer-songwriter and guitarist who achieved international success in folk, and country music. He is credited with helping to define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and his songs have been recorded by some of the world's most renowned musical artists. Lightfoot's biographer Nicholas Jennings said, "His name is synonymous with timeless songs about trains and shipwrecks, rivers and highways, lovers and loneliness."



I'm not even sure what happened next. Neil shares a Gordon Lightfoot memory which led to a duet.

Before I get to the story we all had a hard time finding the screaming goat this evening I had to ask Ken. Can you see him sitting behind Mr. Grant?



Neil, "He (Gordon Lightfoot) used to do a song in concert that he did not put on an album called *Piddling Pete*. It was about a dog who peed everywhere. If I recall at the end of the song the dog had diabetes, that's what caused his constant urination." Ken seemed confused and distracted. I think really he was just trying to irritate Neil with his response, "I was looking for my capo and I kind of stopped listening for a moment. What was it about again?" Mr. Grant gets involved now, I think trying to change the topic, "On a side note we won't be playing any Harry Belafonte tonight either? Sad to say I'm on my way I won't be back for many a day." Which you guessed it lead to Mr. Grant and Neil singing, "My heart is down, my head is turning around, I had to leave a little girl in Kingston Town." To which Ken noted, "As I mentioned old people they are so much fun."

Ken is back on track, he does remember who requested the next song and does a lovely job introducing him to viewers, “*Stephen Field* had requested (Ken does have a habit of not finishing his sentences or he likes to keep us in suspense. Who am I kidding he just gets distracted, lol). Steven is in Ottawa, he is one of the earliest supporters of my solo music. He was around from the very beginning and has come out to see me many times in Ottawa. He is a neat cat, brings out his brother sometimes. We have a good time, he likes this song, this one is for him tonight.

## Blooper

We haven't had a full blown blooper in a while and it was all Ken. Remember when I said I can't tell a mistake unless it's glaring, I could tell this time, lol. I'm going to give you the play-by-play. Ken starts by saying, “**Mad World** for *Steven Field*. One, two, one, two, three.” He then strums his guitar. Instantly, you see Neil with a confused look and turns his head to stare at Ken's hands. Mr. Grant takes his hand off his bass and he has a smile on he knows what's wrong (Photo #1). Ken, “What key are we doing this in, C sharp?”



Photo #1



Photo #2

Neil “We are?” he is now looking intently at his music chart and Mr. Grant is still smiling away (Photo #2). Grant the key keeper comes to the rescue, “D, I believe.” Now Ken uses humour to try talking his way out of it, “I'm going to be in D in just a second. I was just thinking like maybe it would sound better (he then tunes his guitar to D) yay, yay, that already sounds more important (I think he meant to say in tune, lol).” Back on track, their rendition of *Mad World* was beautiful as always.

It's amazing Neil, relatively very new playing in a band situation, sits in on rhythm guitar with two career musicians. He takes his music charts very seriously. I love it, he is so organized, he has a chart for every song which are of course alphabetized. Are you surprised Ken has music charts but not organized definitely not alphabetized. Ken explained to me that Neil as the rhythm guitar player he provides support to maintain chords and rhythm. This allows Ken, lead guitar to focus on riffs and solos. I will share it took me a long time to figure out the bass in a song. Ken had to teach me. I'm starting to be able to distinguish the lead and rhythm guitar. I must say Barry makes it really easy.

Back to this evenings setlist. Ken, “*Terry Harmon* requested **Sonny's Dream**... I hope you are doing well out there buddy.” This is always a popular song and a few viewers commented that this was their request as well. The boys harmonies are getting better and better and I agree with *Joe Murray* “Man that Martin is sounding good.”





Commercial break...

All Request Evening

As regular magazine readers know I am enjoying making Longtooth beer print advertisements. Ken had a lot to say tonight so I'm dedicating a whole page. "You know what goes really good with this song, Longtooth Lager, a favorite amongst musicians. No in all honesty, it does really go well with every song. They dropped off a case last week for me, there is a bunch of different stuff in there. They got a dark, a Hastings county light I think is what it's called. It's really nice, it's sort of like a Coors light type of thing, basic beer, very thin tasting like it should be... They have a stout which is nice... They have a wheat beer. I love wheat beer, their wheat beer is actually good. I drank the four of them he sent me. They are doing a ton of new stuff down there."



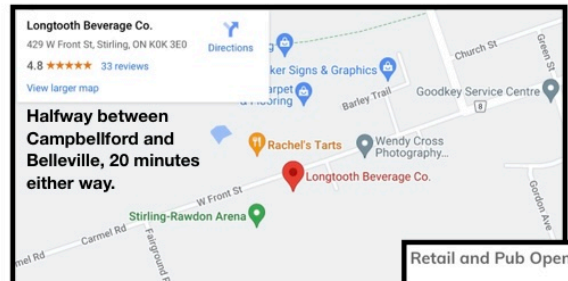
"Longtooth Lager, a favourite amongst musicians."



Longtooth is an independent brewing company in Stirling. Focused on brewing quality, Western European style beers that everyone can enjoy.

Our beers are brewed in small batches to ensure you're always getting the freshest beer and served at it's peak flavour. We take our time to not rush the brewing process, but allow for the flavours to mature and develop naturally through the fermentation process.

Come out to the Longtooth Brewery and try one of the many exclusive beers on tap or to pick up to go.



**Retail and Pub Open**

Monday CLOSED

Tuesday 4:30pm - 8pm

Wednesday & Thursday 3pm - 9pm

Friday & Saturday Noon to 10:00pm

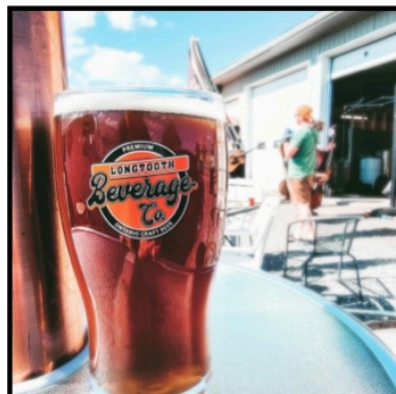
Sunday Noon - 8pm

**Pub Kitchen Open**

Eat In or Take out

Thursday to Saturday Noon to 10:00pm

Sunday Noon to 8pm



I loved absolutely everything about Ken's dramatic lead up to the flower photo because it inspired me to share my journey. This is going to take a while, it's almost an article within an article. I will say that it was my idea to share this photo tonight, lol.

OK take it away Ken, "So Barry's wife Joyce, lovely lady. Everything about Joyce is just a little bit different. And that what makes her very, very unique. Joyce knows that Allison is really into flowers. This week I got a message from Joyce saying I want to bring over some weird flowers. I thought of course you do. She brought over these things. Check these things out, they were about 2 feet tall each. There is this big bloom on the bottom leaves, huge stem, then another bloom and the plants come out upside down. They are the wackiest things. Allison found out the name for them but I can't remember (Neil helps out "Fritillaria"). Ken sounding confused, we are still looking at the photo, "Fruitopia... fruit malaria." Oh Ken. You can hear the irritation in Neil's voice, "Why do I bother, lol." Ken continues, "Joyce isn't as wacky as these plants (Barry, "I don't know, lol."). They were lovely, I wanted to thank Joyce for sending those over. They have made the week here at the house, they have been the centerpiece in the kitchen. Everybody has been talking about them, they're wonderful."



I know your mouth is wide open in awe. That's what happened to Ken and I. It was a Sunday at 1 PM we hear a knock at the door and Barry is holding these four stems. Joyce had just freshly cut them out of her garden, you can see the rain on the leaves. I have never seen a flower like it. And they are growing literally across the street, they feel so tropical.

Quick facts	
Common name	Crown imperial
Botanical name	<i>Fritillaria imperialis</i>
Group	Bulb
Flowering time	Spring
Planting time	Autumn
Height and spread	100cm (40in)
Aspect	Sun
Hardiness	Hardy
Difficulty	Moderate

This camera is so good you can see how vibrant green the leaves are. I was very sad to have to cut off the bottom leaves but I couldn't figure out any other way to display them.



Photo #1

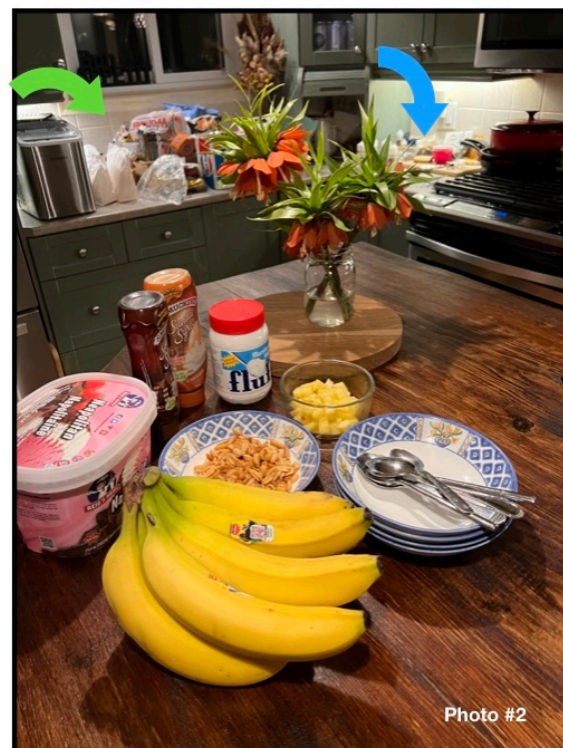


Photo #2

I asked Ken to take a photo for the magazine. He took from two different angles. **Photo #1** For the after Show kitchen party tonight we had Neil's all time favorite dessert banana splits in celebration of his birthday. We introduced him to marshmallow fluff on his last birthday, the pineapple looks like it's from a can, nope, and don't worry we had whipping cream in a can it just didn't make the photo. The boys enjoyed. Of course the picture would not be complete without these beautiful flowers. Ken was right, I had a smile on my face all week looking at these.

**Photo #2** I was not happy with what you could see in the background in this perspective so I was not going to use it, instead it has inspired me. This area with a green arrow pointing is never this cluttered. On the other hand the area with the blue arrow is where Ken is supposed to keep all of his weed paraphernalia, always looks like this. This will all be explained in more detail shortly.

Just like I do this magazine for the Whiskey Wednesday Show I do what I call "vision boards" for friends and family. They are about what's happening in our lives, my recovery journey and every week I send out Allison's Flower Friday's (yes it's about my flower arrangements).

I would like to share with you a complete vision board, I have added a few specific **Whiskey Wednesday Notes.**

# The kitchen is the of the home! pt.2

## Phase 3 - Making the Kitchen Allison Friendly (bonus PSW overview included)



(Sent February 20, 2023 Part 2)

The goal is to become as independent as I can. This is a differently structured vision board. I'm going to tell you about my "Angels in Scrubs" while also explaining how we are making our kitchen Allison friendly. The two stories do intertwine. As usual with my storytelling it's going to go in interesting and unusual places.

We are not getting ahead of ourselves in the kitchen, I'm not wanting to cook. As most know I have never liked cooking. The girls still talk about how I had two meals (M&M's pot roast or "sausage supper") when Ken went on the road. We ate out a lot, lol. Neil and I, are very grateful Ken absolutely loves cooking.

My goal is pretty simple. I want to be able to get something to eat or drink without having to rely on Ken or a PSW. In order to do that, we have had to rearrange and make some changes. And my PSW's are helping me achieve this goal.

This is the perfect time to share fantastic news. I am now officially getting my full 10 hours a week. This means I have a PSW everyday and two on Wednesday's. I'm going to give you my thoughts on PSW support from a clients perspective. I have six wonderful "permanent" ladies who come in to help me and more importantly are a friendly face (well eyes, masks, lol) everyday. I will explain why I say permanent with some background information.

My case manager through Home and Community Care Support Services (formally the LINH) determines how many hours I receive a week. As you know last summer Ken was reaching caregiver burn out, my doctor worked with my case manager to increase my hours from 6 to 10 per week. However, like everywhere in Ontario there is a PSW shortage.

It took four months, and two "care agencies" to finally cover all 10 hours. Then it took a few months to work the schedule so that I could have a PSW everyday. I am now permanently "mastered" on six ladies timetables.

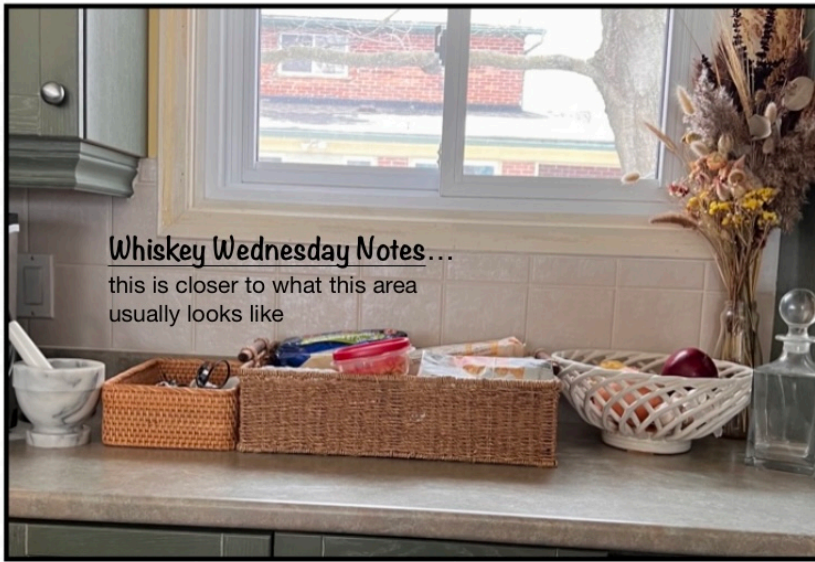


For my "winter theme" I gave the ladies little snowman gift boxes full of chocolate and candy. There was a local fundraiser and I thought these were so "sweet." Yes there were six, I remembered to take the photo after one was already gone. I laughed with Ken, my kindergarten students are being replaced by my PSWs. What will I give out for St. Patrick's Day?

**Let me take you on a tour of my organizational system...**



**Why baskets?** I love baskets, my classroom used to be filled with them, often colour coded. So it was only natural I would use them to organize our home.



**Whiskey Wednesday Notes...**  
this is closer to what this area usually looks like

All the baskets have a specific purpose, I'm in the process of teaching Ken and my PSW's how my system works. Going from right to left. The white bowl is self-explanatory, fruits and vegetables and the larger basket is for snacks and bread.

This small basket is the "why didn't I think of this years ago" basket just for Ken's things. I can't recall the last time he has said where are my keys? I don't question what goes in this basket, there's only one rule no paper, that goes in a different basket.



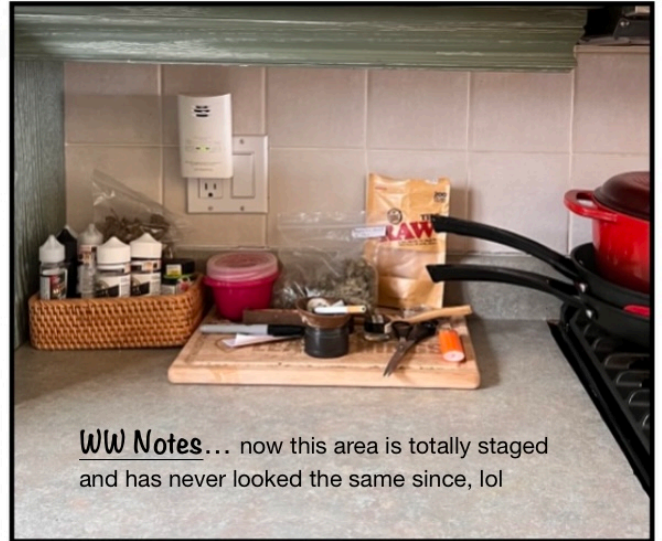
How do I organize my PSW's?

My method is twofold, getting to know my ladies and making a to do list. I have worked with my PSW's, the longest two years to the shortest two months. I figure out what they enjoy doing.

On "todoist" that organizational app I told you about, I have an ongoing "PSW To Do List." Every time something comes up I say to myself, do I need to ask Ken OR is it something a PSW could help me with. I then have another list with the girls names and I assign the "to do" items appropriately.

Now I am sure you are wondering how my PSW's help me and more importantly how do I keep track of all 6 of them. My case manager, btw taught two of her children, small town, small world, she knows me very well and had full confidence I could make it work. It is tricky to have two different care agencies, managing six different schedules and then you throw in their vacations, holidays or when they're sick. I was up to the task.

Do you see why it's really important our house is organized, there are 9 people (including Neil) using this space. Imagine that many people putting things away from the dishwasher, if there was no system, there would be chaos, lol.



**WW Notes...** now this area is totally staged and has never looked the same since, lol

You have seen Ken's "weed board" before, he has now graduated to having this whole section of the countertop. The weed board was too convenient and he would leave it all over. I told him PSW's are not allowed to move it and it was always in their way. It now lives here with a basket for his vape juices which you can imagine were all over the kitchen before. I often think to myself it's weird we can talk so openly about weed.



You have seen our "Pot Head" coffee/tea center before. I have added a cat basket for bowls and more importantly cat food lids. Just like his keys, Ken could never find one. Plus now when Jasper finishes eating the bowl goes in the dishwasher or back in the basket.



There's basically one rule in the kitchen Ken has to remember, nothing should be on the countertop. If it doesn't belong in a basket, it's usually garbage, dirty and should go in the dishwasher or ask me.



This is the official paper/receipt basket. When Ken empties his pockets it goes in here. And yes I can lift my chair to reach it. When this overflows it goes to our "file folder baskets."

A little digression, this photo really shows our "paint testing" from six years ago. Barb had another decorating thought which I think is fantastic. We are no longer painting our kitchen cabinets, the green colour looks great with the wood on the island. She suggested we paint the walls in the kitchen the very dark gray. A lot cheaper, faster and way less mess. A win-win-win!



I have a system for organizing bills/insurance papers etc. The open basket is where papers go to wait to be sorted. Then they are placed into the appropriate bigger basket waiting for Auntie Claire to come up to work her accounting magic.



This photo was taken June 2, 2022, the first time using my new shower. Eight months have flown by. Every time I am wheeled into the bathroom I smile.

#### How do my PSW's help us?

My case manager works with me to come up with a "care plan" which basically outlines how the PSW's can support me. Their primary role is to help with my personal care. In my situation it is helping me shower and before the bathroom renovation it was bed bathing. Which of course I appreciated then but so happy no longer needed. I especially love Tues and Fri, hair washing days. I spend an extra amount of time in the hot water. Both ladies take their time, it feels like I am at the salon.

Another vital role is basically being a friend that visits for an hour each day. Our nurse practitioner is our official doctor and we couldn't be more pleased. Last summer when working with Ken, she explained yes PSW's are there for personal care but they are also there for companionship. It allows Ken to leave the house and in his words, "not feel guilty about leaving me." For me they are familiar "eyes" who have become friends. Let's remember otherwise it would only be Ken 24/7, with Neil four hours a day. For one of my PSW's if it's her weekend I see her four days in a row.

My Angels in Scrubs do way more. I thought the best way to explain how PSW's are invaluable is to describe a typical day/week.

Every day I get one hour except for Wednesday's and Thursday's which look different. During the hour, roughly half of the time is for my personal care and the other half is for my "to do list."

It's a given, every PSW starts off with a general organize of the kitchen. Basically, putting things back into the baskets, dirty dishes in the dishwasher and wiping down the counters. Other supports include everything from emptying the dishwasher, folding laundry, making me breakfast (Aunty Claire I have homemade oatmeal every Tuesday) or lunch to now that I have more time, the recycling is taken out and my rooms are swept almost daily

For me to be able to get things independently from the cupboards we needed to organize and make them accessible. A few of my PSW's have been helping with this. I did not take before photos, use your imagination.



This one is really for Aunty Claire. I really wish I had a before photo, imagine a cupboard that was so jammed when you pulled out a sheet pan everything fell out. It is now Allison accessible.

Don't you worry Aunty Claire when you head up here in June you will have six months of "accounting," the Whiskey Wednesday Merchandise Hub to organize and I like our tradition of having your friends visit for sleepovers.

Everybody has one of these, the dreaded container cupboard. Every time Aunty Claire came up she attempted it. We finally have a system. Containers go in with lids on. The best thing the PSW who organized this cupboard keeps an eye on it weekly. All the PSW's benefit from the organization and I can easily access it.



Beyond the main support that I mentioned, there are some extras. They are small but significant for me. Look at the bottom of your bathroom mirror I bet it's covered with lots of water marks. You see at my wheelchair height that's all I see while Ken has a beautifully clear mirror up where he is, lol. Not anymore!

Another example, I love my stainless steel appliances but again at my height I see all the fingerprints. One of my PSW's noticed and suggested I purchase a cleaner (arrived the next day, thanks Amazon), smudges no more!

Every other Sunday is spa day. I have one PSW every other weekend. She had casually mentioned doing clients nails at our local retirement home. I inquired if she would like to do my toenails and she replied absolutely. She was an aesthetician in her previous life, lol. My bed is perfect, I raise it up, she brings over a kitchen stool, we chat, my nails look beautiful. Bless him, Ken has been "trying" to do my nails. I so look forward to this 10 minutes of pampering.





Wednesday's have become my favorite day of the week, no hump day here. I'm going to paint the picture for you. I wake up to my Dahlia May subscription being delivered, quickly followed by my 1 hour morning PSW who gives me a shower. Then at noon another PSW comes for 2 hours (just wait to see what she makes) then we have the Whiskey Wednesday Show to look forward to.

So what do we do for a 2 whole hours, and it's truly 2 hours because I've already had my shower. This PSW loves to cook and just wait to see what she prepares.

In December she became my permanent 2 hour Wed PSW and she took on the challenge of completely re-organizing our refrigerator. The ultimate goal was for me to be able to easily access the shelves. The bonus, now all nine of us can go to the fridge and find things. It took us two Wed's to reach our goal.



Really the hardest part is teaching and training Ken to put things in their proper place. I'm using my new photography trick to show you what is on the shelves. I did feel like I was teaching a health lesson, I had to explain to Ken the "food groups" specifically meat, fruits and vegetables, and dairy (he has the most difficulty with this one). It's a work in progress, I do remind him to put things back on the right shelf.



When we were cleaning out the fridge we found this bottle. It is water from the River Jordan where Jesus was baptized. I know crazy. We got it 27 years ago on our honeymoon to Israel. We keep forgetting about it. I will eventually get to our honeymoon vision board.

### *Our Routine*

Arrives around 11:30, her first job is to clean out the fridge. We go over leftovers, throw out old food and move things back into place like the ketchup. Then I have a wish list of things to be made that day. I'm going to share a few things.

She preps for about an hour and then the three of us stop for a lunch break. So one day a week she does not have to eat in her car. She will only sit for short while and she's up and at it, finishing up. The kitchen is spotless when she leaves.



She prepares a lot of easy to grab snacks that I can get independently. Here she is making good old fashioned box pudding. I use it as dip for fruit. Lots of flavors!



She prepares fruits and vegetables. BTW my favorites are pineapple, grapes and carrots. I love these see-through containers with drain trays. They really do keep things fresh.



It's Wednesday so she gets to enjoy the just delivered Dahlia May bouquet. Also because it's Wednesday the boys and I get to enjoy special treats for the after Show kitchen party.

This day she made Parmesan zucchini chips with a Sriracha dip.



Zucchini chips, just the right amount of salt from the Parmesan and then spice from the Sriracha dip. They are so yummy!



She makes amazing egg salad which if you like egg salad you know they are not all created equal, lol. Are you surprised Ken hates egg salad? The first time he made he spread it like jam. He has since perfected the correct thickness. It needs to be spilling out.



I just love this photo. These containers are so easy for Ken to get. Having things prepared like this has been an amazing support.

### *Show & Share*

Aunty Claire you would love her, she believes like you, you eat with your eyes first. She makes charcuterie platter's for the boys and small ones for me. She's always thinking of ideas, like having pickles cut and ready in a container I can access.



## *Time for some respite*

On Thursday's I have a 2 hour PSW block of time. Once we are finished the personal care portion of the day I am very creative with the time that is left. Longer periods are what they consider "respite care." Respite is time for the caregiver to be able to go out knowing their loved one is being cared for. Mine is 2 hours, my PSW's say they have some up to 5 hours. In the future, if needed, I'm sure I could access more respite time. We have been creative with this 2 hour block to allow Ken to go away for longer periods I will explain my creative scheduling soon.

A little background. This PSW is from the new agency that picked up my 4 hours in the fall. The first time I met her she said I am your hands tell me what I can do to help. That's exactly what I wanted to hear. I have explained before it's really frustrating to see with your eyes what you want and not be able to do it physically. My fine motor skills are pretty weak.



Yes she wrapped gifts, these are the stockings she helped me put together. Wrapping was one of my favourite things to do. It saved Ken hours of backbreaking work.



She was so excited when she heard I keep my tree up until Easter. Didn't she do a wonderful job with our Valentine's themed tree? Again relieving so much stress. I'm not nagging Ken to do something that I would not say he enjoys doing. My themes are so important for my mental and emotional well-being.

Coincidentally, her young daughters go to St. Mary's. Did not know her previously, came to the school after I left, to be honest I'm not sure if I would be comfortable with a former parent. It's perfect I am her last client of the day before she picks up her girls, which as you know, the school is at the end of our street.

## *Our Routine*

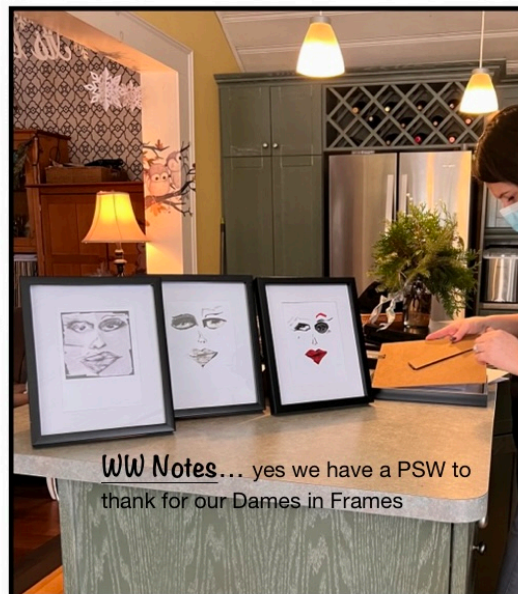
Arrives around 1, I'm in my wheelchair and we tackle the kitchen first. It's Thursday morning after the Whiskey Wednesday kitchen party. I should mention she is a clean freak and loves organization as much as I do. A perfect match. We have a cleaning routine, everything is put back in its place (she knows the kitchen so well now I don't have to say much), she replaces the tea towels and dish cloth with clean ones and wipes down every surface, including our new compost system (more to come in pt.3).

We usually have one hour left and I am creative with what we do. She has done everything from organizing cupboards, watering plants, to wrapping gifts, a craft project here or there, even pulling out the glue gun to helping me change my theme. I must say thank you to her at least 10 times when she is here.

She helps with those finicky jobs that I can no longer physically do and again saving Ken time and frustration, lol.

I'm not sure how other clients use their "respite time." I get Ken to put a record on, we listen to music, talk and laugh, all the while she is helping me with the creative, fine motor tasks that I can no longer do but bring me so much enjoyment.

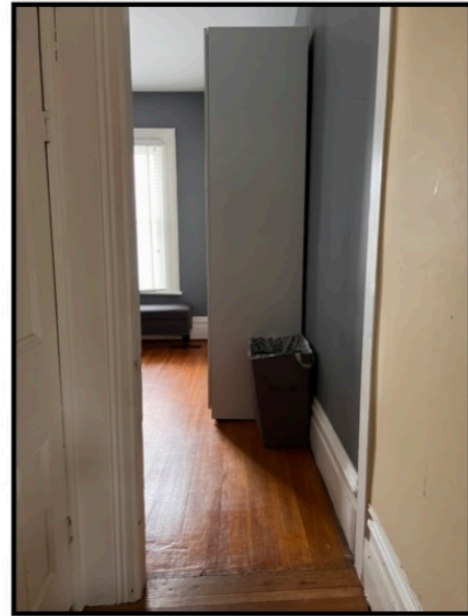
You can imagine how happy and grateful Ken is that he doesn't have to help me with these things. PSW's are here to support me and Ken and we are so appreciative.



**WW Notes...** yes we have a PSW to thank for our Dames in Frames



The bedroom door on my side has been removed which has made it a lot easier for me to get through.



When John installed the shelves I knew just the PSW who would love to organize this storage cupboard. We were giddy with excitement. Every Thursday she stocks it up. All the ladies appreciate the convenience.

I have thought out of the box to come up with a plan to allow Ken to leave for an extended period of time. We have done this twice this year already when Ken has gone into Peterborough. He gets me up and ready for the morning and leaves around 10. I stay in bed. Then Physio comes at noon, she gets me out of bed, we do my exercises and she gets my lunch. I have started to use the fridge independently, still not confident to use the microwave when on my own. Then my PSW arrives around 1:00. Ken is free to enjoy his day knowing I am being taken care of.

Never miss the opportunity to tell people how much they mean to you!

Debbie, my original PSW, going back five years, she has since retired and moved out of town. We correspond on Facebook at least weekly and I send her my vision boards. She is my PSW "whisperer" I ask her for advice and recipes. We really miss her cooking.

I will never forget, Debbie was instrumental in getting me home after breaking my hip. Remember this was May 2020, the start of Covid, being in the hospital was far from ideal. I had no immune system from the transplant, so was not getting PSW support through the care agency. We hired Debbie privately. She set up a lot of the routines I use today. She got Ken and I through one of the most trying times of our lives. For this we will always be eternally grateful.

When I came home with my hip, was the first time I needed a bed bath. Thankfully it was Debbie and she said something I will never forget... "None of us know the future, one day I may be in the same situation."

I do get a reminder of Debbie every so often. When she retired she gave her old scrubs to two of my PSW's. It does make me smile every time I see the purple butterflies.

I know, I have the best PSW's ever! We are so grateful for their support. All these things that I mentioned were once the responsibility of Ken. Who still by the way, takes care of me the other 22 or 23 hours of the day. And I know just like you would like to rent Auntie Claire, you would love to have your very own PSW but let's remember what I had to go through to get one or in my case six, lol.

Also I think you would agree our kitchen is coming along very nicely. You actually don't have to wait too long for pt.3.

*They may forget what you said,  
but they will never forget how you made them feel.*

(I have always liked this quote, my PSW's make me feel cared for, heard, purposeful and clean, lol.  
I'm hoping they feel valued by me.)

The next song of the evening was **FMNL** into **Pain Free Living** with a very special dedication, "This was another *Tony Arkell* one but I thought tonight we would also dedicate it to our old friend Lorna who is not here anymore. Lorna passed away this past year and she used to request this song a lot." *Tony Arkell* welcomed the co-dedication, "Yeah! For Lorna! YEW" to which *Ron Bissonnette* replied, "Kim's best friend." What a terribly sad year.

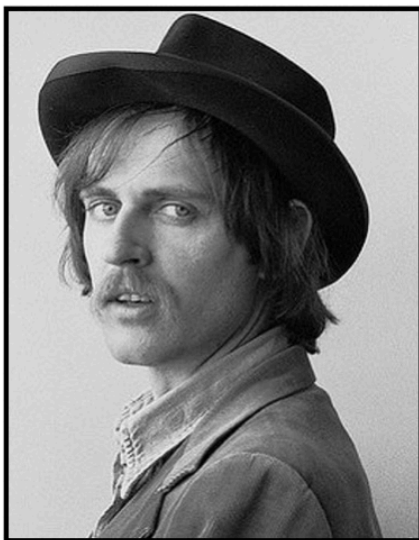


Ken introducing the next song requester, "Who is *Dave Hirst*? some of you may be asking on the message board. He is not here every week because *Dave Hirst* is the local sound man. For all intents and purposes he has a sound company, everything you would need, sound and lights. He does that for almost everybody in town. And a lot of times at a very, very, very ridiculously low rate... Too much work for a guy his age, too much work for anybody... (ends with a one liner) We take advantage of that as well and we underpay him as best we can, lol."

I liked Ken introducing viewers to each other all evening long. I like to do the same in the magazine. Such a variety of people tune in. And it's a new surprise each week. We have the weekly regulars. There's always a handful of not newbies, even though newcomers and lurkers (like myself) are very welcome, it's more they're regulars that pop in and out over the months/year.

*Dave* requested, **A Good Dog Is Lost**. I love everything about this song and story. I will point out Ken did not do the expected "arf, arf, arf" at the end. I so look forward to it. I really have no clue what he was going for this time. I listened back to it a few times, it was mumbly like he was mouthing the words. *David Hirst* posted after, "This old guy appreciated that, cheers lads!"

When introducing this song Ken often suggests viewers go watch the YouTube video of *Ron* explaining the inspiration. Let's be honest how many people have done that? I finally did and it's *Ken* with a very thick Newfoundland accent. It's a long intro just over four minutes, too long to write out and really you have to watch. I'm going to summarize and include some of *Ron's* words to give you a feel of the overall video.



*Ron Hynes'* daughter *Lily* was three and a half when events led to the creation of this ballad about a shih-tzu named *Alice* belonging to *Cathy Jones*, of *CODCO* and *This Hour Has 22 Minutes* who at the time lived just down the road from the *Hynes* home in *St John's*.

Going to use *Ron's* words to explain. *Cathy* would visit for tea and bring *Alice* all the time, one day, "Cathy came raging through the door, *Alice* had gone missing in a snowstorm... I walked into the kitchen, *Lily* was making a poster to put up at the grocery store across the street, she was very, very upset." She drew herself and *Alice* which *Ron* describes in great detail and where most people would write "missing dog" *Lily* wrote "a good dog is lost."

Now that should be the end of the story but *Ron* kept going (sounds familiar doesn't it). The next morning *Lily* came down and saw her dad working on the song with her poster beside it. *Ron* explains what she says, "My poster, the dog song, like people come over, you write songs together, yes *Lily* like that, then she goes and like how they get 50%." BTW on his album, his song *A Good Dog Is Lost* is credited to *Ron* and *Lily Hynes*.

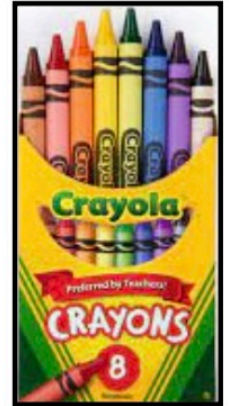
I laughed with *Ken* and said I'm surprised our girls have not asked for writing credits, lol. But we both agree they would find what *Ron* said next interesting, "I used to go home after every show and *Lily* would say did you play a *Good Dog* dad, yes, she would say I want my five dollars... more like eight cents."

Time for another **Ron Hynes** song, "So Aunt *Betty* I know you sat through your most hated song tonight, the one I sing about drugs. I know you didn't request this song but this is what I call a request reward." How exciting, tonight's prize was **30 for 60**. Before they got to the song *Ken* had an announcement, "No details yet, we are bringing the *Whiskey Wednesday Show* to Newfoundland, in some form, in June... Spread the word back home, get the gang together, we'll play some music, talk to cameras, do what we do on the *Whiskey Wednesday Show*." More details to come.

**Skit** *Green is a primary colour?*

It was a very entertaining night a few less stories than normal because Ken did a fantastic job with the mic shoot out which was scattered throughout the evening. The final microphone lead to the most hilarious skit.

Ken is making a comparison, "Crayons, you get your box of 24 Crayola you got the basics. You can get the box of 128 and then you get the golds and the silvers but you hardly ever use them." Oh I remember, I loved the gold and silver's. Neil shocked, "24 wow you had a good childhood." Ken, "I know." Mr. Grant contributes, "Really 8." Neil grumbles, "4 maybe." Ken ready with a come back, "There was only four colours back then." Neil plays along, "That's right I was in prehistoric times apparently the entire spectrum did not exist." Then Ken said this, "Just the four primary's" I wasn't sure if I should laugh or cry. Ken continues, "Red, green, blue, yellow..." Neil interrupts, "There is no green (Ken, "There's no green?"). Green is not a primary colour. Green is a mixture of blue and yellow." Ken a little dumbfounded, "Yeah I know." I'm not sure if he did. Let's see how he gets out of this one. Ken continues, "But there was green in your world." Neil, "No there wasn't." Ken, "Yes there was" Neil, "No there wasn't." It did feel like 2 kindergarten boys fighting. I'm so confused at this point which I think was Ken's plan. Neil ended it with this, "If we had, had more green we would've had more crayons." I'm still confused, lol.



Crayola Crayons were invented in 1902 and Crayola manufacture over 3 billion crayons each year.

So apparently I need to teach Ken his primary colours. I will try my best but I'm not sure, he still has not grasped the food groups. He never puts the stuff back in the right shelves in the refrigerator, lol.



Ken has talked about Nicolas a couple of times on the Show. Regulars may recall he came into play lap steel on the Reactionaries album and Ken was amazed. He is planning to have the band in for a pre-recorded interview/performance in the Broadcast Studio. And then have Nicolas sit in with the band on the Show (Wednesday June 14th).

We are now closing in on the end of the evening. On the previous Saturday night, Ken and the Goats went out on a field trip to the Legion, "We went to go see Nicolas Campbell & The Two Meter Cheaters. What a great band, Matt Graco on drums, Rob Forman on standup bass. I'm going to have them on the Show in June, when their single comes out."

Ken then shared the next part of our journey, "Neil thank you for coming on the Show and Stanley. Mr. Grant as always and hanging out in the room tonight, you can't quite see him. You will see him shortly enough anyways. I was talking to Jeremy (Ken's Yorkville and Traynor representative) this was when Steve was sick last year and we needed a sub for a few things. We were using Liam for Shows. It would be good to have another sub. Anyways I was telling him about this. He said I know a guy who I think moved out somewhere around there. He moved from Pickering, he was our drum buyer, A&R, cool guy. OK, I'll grab his number, if I ever need it.

So I reached out a while back and it turns out when I started talking to him because coming from Pickering maybe he is in Port Hope or Clarington or somewhere, it might be able to work to have an extra sub. Anyways I get this guy Dave on the phone. Dave Lawrence is his name. We started chatting and I said whereabouts are you anyways. He said I'm in a little town called Campbellford and I am on a street called Booth Street. And I just went oh fork. Me and Barry live on Booth Street. So Mr. Lawrence just lives down the road (for locals he lives on Booth St. South we live on North).

He's hanging out here tonight. He's been sitting in a little bit and learning some of the drum parts. He comes from the background of dancehall, R&B, reggae. DJing for that stuff, playing drums for a reggae bands and stuff. He's a quick learner and he's a cool guy to hang out with. He is sitting in tonight, watching the Show, watching what we do. He's been slowly learning the tunes. We are in no rush for anything, I just wanted to mention that he is in the house tonight. It's good to have you over Dave."

I am so proud of how Ken is managing to navigate our new normal without Steve. How crazy is the universe, a drummer who lives down the street.

Introducing the last song of the evening, "**One Too Many Mornings** was the classic closing tune for a long time (at the pub)." I can see why, it feels like such a familiar song and a great closing. Sadly Ken had another blooper, looking apologetically at Mr. Grant, "I think I just left out your entire bass solo." Mr. Grant does have the best groovy bass solo. We forgive you Ken, this was your 162nd live broadcast Show, mistakes happen lol.

Does Ken finally have a closing tagline? "Take care, be nice, be friendly, be all that you can be. No that's military. I thought it was going to happen. As always still no greeting, salutation, what do you call it when it's a good bye (looking at Mr. Grant who replies, "hashtag"). Oh I don't know about that, Mr. Grant getting all modern on us, lol"

# Happy Birthday to me!

Ken's introduction, "It's Whiskey Wednesday, OMG, what a week. It's been a crazy week because one of the most important days of the year happens this time in May." Mr. Grant steals the limelight, "Neil's birthday." Yes it was Neil's birthday but Ken was really telling us about his birthday which was on Sunday three days before this Show.

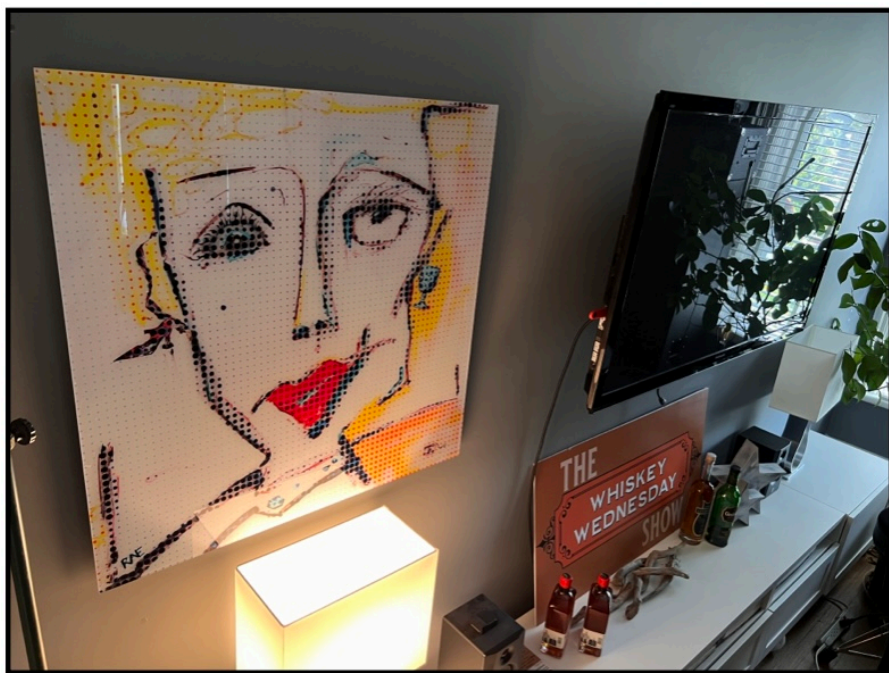
As I said Ken wanted to tell viewers about his presents not to gloat, he was excited to share some new "cool things" for the Broadcast Studio. The girls bought their dad the last two cameras he needed. He set a goal, about this time last year, to get four cameras to replace the iPhones. Goal accomplished!

I'm going to let Ken explain this next present, "I wanted to shout out to Raeanne Schachter (he said Holoboff, her maiden name) you know all these Dames you see around the Studio... Raeanne did the video for *Brown Eyed Girl*, she created a Dame and did a still time of her creating it. Listening to music, looking at a blank canvas through to the final Dame. I think we have a



picture of the Dame there Barry of what Neil got me for my birthday. Look at that next to the big TV monitor here in the Studio, that's where the Dame lives now. She's the backdrop for my interviews."

I loved sharing Raeanne's art journey in the January, 2023 whatta ya at? article.



## Episode 19-Wednesday, May 10th

- 1) Drunk Stoned and Broke- Ken Tizzard
- 2) Pet Sematary- The Ramones
- 3) 1962- Ron Hynes
- 4) Whatta ya at? Romi Mayes (Singer Songwriter) Part 1 of interview
- 5) Heartaches By The Number- Ray Price
- 6) Broke Down- Slaid Cleaves
- 7) Whatta ya at? Romi Mayes (Singer Songwriter) Part 2 of interview
- 8) End Of The World- Ken Tizzard



My birthday present was not Whiskey Wednesday themed. Ken is a huge Jim Jeffries fan (Australian

comedian) so when an ad popped up on Facebook last month. I was thrilled. I was able to get a wheelchair seat, Kingston is close, Cassidy will be back at Queen's, what a special treat for Ken and I.

Neil had one more present but this one is for the Broadcast Studio. All will be explained soon.



We are so pleased to have the *Brown Eyed Girl* in our Broadcast Studio. Way back in February Neil had the wonderful idea of purchasing a Dame from Raeanne for Ken's birthday. She was going to do an original but she was experimenting with "Retro Dames". I'm so glad Neil went this route, it looks fabulous. It's printed on high gloss acrylic and mounted at the back so they float on the wall. No frame. Last month Ken started doing his whatta ya at? with the TV in the background. I was so, so excited because I knew the Dame would be an amazing addition to the whatta ya at?



"Barry how is Mr. Grant's camera looking? It looks like it's pointing at me as well, lol."

Ron Bissonette, "Found the screaming goat." Yes we had no trouble spotting the goat this evening. I am sure regulars were very curious about our new very large goat. I guess you figured out Neil's gift. Ken kept viewers in suspense and did not talk about it until near the end of the Show. I have decided to do the same, lol.

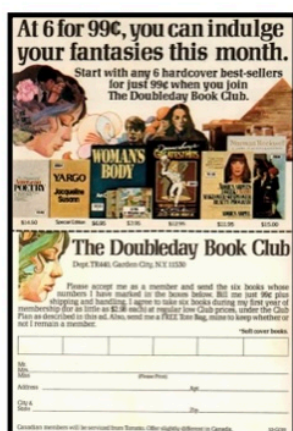


Ken, "We are going to start the night off with **Drunk Stoned And Broke**. Oh by the way this is the new single it comes out on the 16th I believe." Neil reminded him that is the same day that Ken gets to go to the much anticipated OFF! concert at Lee's Place. I'm sure he will have an entertaining update during next week's Show. After the song, Ken, "That's the first single from the Dagg sessions as it's called, which are the next 10 songs that we will be releasing. It was going to be an album, it was going to be called Pain Free Living and it still might be. Once we get a few of the songs out on Spotify and if there is enough of you listening and interested, once the end of the year comes around I may have a short run of vinyl. It's a cool record and as I said it has Steve on it, that's created all kinds of emotional twists. So we are going to take this one delicately and slowly and enjoy every minute of it."

Mr. Grant now has his own camera or does he? Ken explains, "Barry how is Mr. Grant's camera looking?" Apparently it was looking at Ken as well you can only see the headstock of his bass. Ken is really not an egomaniac, lol. Not to worry Mr. Grant spun the camera around. He and the goats on the mantle look great.

Ken introducing the next song **Pet Sematary**, "This one here is a **Ramones** tune based on (pulls a book off of the bookshelf), oh this is one of my old books. Check that cover out isn't it cool? (Reading the back cover.) A novel by the author of The Shining and Christine. He still had to tell us who he was. This is a book club edition, a Doubleday."

I checked there's still a Doubleday Book Club, it's been going since the 1950s.



The cover inspired Neil to share a memory, "That picture of the cat on the cover reminds me of the time when one of my neighbors asked me to look after their cat." The cat got out and I'm going to jump to the punchline, "In order to get him back in, he looked just like that crazy cat (on cover), summertime, I'm in shorts and a T-shirt, I ended up putting on hockey gloves, a laundry basket in one hand and a lacrosse stick in the other." Success he got the cat back into the basement.

I looked at the **Ramones** during the punk episode (March edition), this time let's find out about the song. **Pet Sematary** was a 1989 single originally written for the Stephen King film adaptation. I love the story behind the song, "King is a huge Ramones fan and invited the band to his Bangor, Maine home. During the visit, he handed Dee Dee Ramone a copy of his *Pet Sematary* novel, and the bassist retreated to the basement. One hour later, Dee Dee returned with the lyrics to *Pet Sematary*." *Pet Sematary* became the band's highest-charting hit in the US, peaking at number 4 on the Billboard Modern Rock Tracks chart. However, reception for the song was not entirely positive, as it was also nominated for the now-defunct Razzie Award for Worst Original Song in 1989.





Ken shares another birthday present, “My new whisky glass from Kim and Charmaine next door. This one was approved by the Queen apparently. And I have to say it is nice to drink from.” Mr. Grant observed, “It’s functional.” Ken responded, “It’s a little hard to drink from. It’s hard to take a sip because of the the long roll. In order to get it out a fair bit comes out every time. Maybe it is a measured sip. To get a good sip you have to take a chunk.” I don’t think he is truly complaining about that, lol. Ken continues, “Thank you to everybody who sent me the gift of whisky. We have got whisky here for a while ladies and gentlemen.”

As you can see Ken is pretty easy to buy for. You will never go wrong with buying him whisky or weed (which he also got for his birthday), lol.



The **Glencairn whisky glass** is a style of glass developed by Glencairn Crystal in 2001. The glass design was concluded with the aid of master blenders from five of the largest whisky companies in Scotland. In 2006 the glass won the Queens award for innovation.

Old fashioned tumblers are an iconic design that remains the most commonly used type of whisky glass. However, a tumbler does not hold and focus the aromas as much. Inward-curved glasses are often preferred by connoisseurs who consider the aroma especially important to the experience of a whisky.



Ken, “This is an old tune from Ron Hynes and it’s called **1962**.” This is my favorite **Ron Hynes** song and always has been from the first time I heard it. It just feels nostalgic, Ron paints such vivid images through his lyrics. And I agree with Ken they have not played this song in ages.

And I dreamed that it was 1962.  
I lit a fire on a beach,  
And I lay in the sand with you;  
We’d sing songs until the rain would come,  
Straight across the fields we would run;  
You wrapped your sweater 'round my first guitar,  
I walked you home.  
But that’s all gone,  
It won’t come back again;  
That’s all gone,  
It won’t come back again.

There was something that I meant to say,  
Too many words got in the way,

After 1962 it was time for Part 1 of the Romi Mayes interview. When we returned live “on air” Ken checked in with Barry, “We have got Barry on a brand new set up tonight and he seems to be adjusting very, very well to it. Which is fantastic to see.” Yes Ken is constantly upgrading, adjusting, moving, hardware and software. Barry arrives at 7 o’clock for soundcheck and Ken throws him in the deep end, lol. Ken continues, “How is it working out for you Barry?” He gives the thumbs up. Ken sharing exciting news, “We’ve got some extra channels on the board now, we can get you a mic finally.” Yes we will be able to “hear” Barry which brings me to my next topic.

This led to a flurry of viewer comments, we are missing the full studio camera shot. This is the only angle that we can see Barry in. Well the back of his head, lol. I also explained to Ken that this camera perspective allows us to see the whole Broadcast Studio. Ken explained to me that this is still an iPhone camera so it needs to be “recalibrated” so it can work with the new cameras. Viewers spoke, he heard, fingers crossed it gets done soon.



# Happy Birthday to me!

Ken's introduction to the next song, "Thanks for sending all the birthday wishes...I'm one of the luckiest guys in the world. Unlike Ray Price who wrote this song, **Heartaches by the Number**."

After the song we revisit the birthday whisky glass.

## Skit *The Tulip*

Ken swirling the whisky around in his new glass proclaims, "I'm going to have another sip from the Queens glass (remember he always starts off so innocently, lol). Now does this have to be reauthorized by the guy with the big ears now." You see Ken follows the news, he's up on his current events, lol. He is a course referring to the King's Coronation. Ken is correct King Charles does have abnormally large ears. Sorry I got distracted, back to the skit.

Mr. Grant suggests, "No once it's in your hand it's all yours."

**Ray Price** was an American country music singer, songwriter, and guitarist. His wide-ranging baritone is regarded as among the best male voices of country music, and his innovations, such as propelling the country beat from 2/4 to 4/4, known as the "Ray Price beat", helped make country music more popular.

Interestingly, **Heartaches by the Number** was written by Harlan Howard, in 1959. So technically not Ray Price he was the first to record it in 1959. What is really interesting is that Guy Mitchell also recorded it in 1959 which was a bigger hit version. I listened to it and thought it's more "pop" while Ray Price is very country. A few of many notable recordings that I actually listened to: George Jones, of course a classic; Bing Crosby, just weird, lol; Waylon Jennings, I really liked the upbeat vibe; to Willie Nelson, just what you would expect. Some great female versions by Connie Francis, Tina McBride, Rosanne Cash and then Cyndi Lauper did it her own unique way. So many different versions.



I think the goats look great on the fireplace mantle with the Whiskey Wednesday Show flag in the reflection of the mirror.



Neil joins the conversation, "It's also called a tulip for obvious reasons." Ken does not find it obvious because he asks, "Why?" Neil always trying to educate, "Because it is shaped like a tulip." But really he was falling into Ken's trap, "See that's where you are wrong. It's because you put it on your 'two lips', lol." I will admit I'm sure you could hear me laughing from the other room (four seconds later, after the delay). That was funny. All the Goats were laughing hysterically too.

We are quickly getting through the setlist, it's almost time to get back to the second part of the interview. Not often do we get a solo Ken, "This is a song called **Broke Down** off of an album called Broke Down. This is the first song that I heard from **Slaid Cleaves** which got me into his music." A close your eyes and just listen kind of song.

Happy Birthday to me!

After returning from Part 2 of the whatta ya at? it was time to wrap up the evening, "We are going to play one more song for you tonight. Just to make an acknowledgment we are still, just because you have all been through it with us... We are still grieving the passing of Steve and getting used to not having him around as a human being, a friend, a part of the community and also as our fellow musician. That being said things are good, things are getting on and every day is another step closer to spring. This is a song called **The End Of The World.**"



### Skit *Neil's Big Balled Goat*

It's finally time to learn about the new goat in the Broadcast Studio. Ken explains, "We have a second goat, Neil's Picasso goat. And of course when Neil commissioned this goat he said I want it to have the biggest balls in the world. So it's Neil's big balled goat." Neil had the best come-back line, "That's 'utter' nonsense." What's not nonsense is what a wonderful addition to the Studio it is. Neil bought this cast bronze Picasso inspired goat about eight years ago. I remember the first time visiting his home he proudly showed it to me. Ken and I were very surprised when Neil brought it over and said he wanted it to be displayed here. It looks fantastic.

**She-Goat Vallauris, 1950 (cast 1952)**  
It was a piece that Picasso made when he was about 70 years old, starting a new life after World War II.

Having moved from Paris where he had been living for decades to the south of France. Picasso in his very, very messy, completely jam packed studio would make these assemblages from the things that he found from junkyards and his own house. His kids would make comments about how they had to hide their toys from him because he might come and get those if he thought one of them would work well for a sculpture that day. The pregnant goat started out from a big wicker basket that's now her abdomen and the back of the goat you can see was a palm frond. Her utters are two ceramic vessels and her bottom is also an open vessel that's put horizontally into her body. There are the two original castings. One of them is in a small Picasso gallery in Antibes, France. The other is at MOMA in New York. Neil has been fortunate to have seen them both.



Ken closes off the night with his final check in with the Goats. This time is always entertaining. Neil is up first. Ken starts, "Mr. Lucy thank you for coming out ("my pleasure") I just caught you smiling, don't let me catch you doing that again. You dropped it as soon as you saw me looking at you." Neil, "Not a chance, it will ruin my reputation."

Ken then brings up a very controversial topic in town, "Mr. Grant you got over the bridge tonight by the hair of your teeth?" Mr. Grant, "Oh yes I think I had two or three minutes to spare before the 7 o'clock close down." Ken dramatically explains, "They have got East and West Campbellford divided (Mr. Grant points out it's only at night). We are allowed to mix during the day but at night there is no mixing. So Mr. Grant has to drive to North Bay (the detour) every time he wants to come over here." Neil contributed, "He actually stopped at my house for a pee break." Ken, "Yeah, well you're on the way up to North Bay. Luckily Barry is across the street."

We have one bridge in town which is under construction and closed overnight. The detour is ridiculously out of the way and inconvenient. A brand new bridge is coming at some point. Let me say when we moved here 24 years ago the bridge was a hot topic then. I am sure I will be doing a more in depth "bridge" retrospective in the magazine one of these months.

Still no official closing tagline but as always Ken makes it unique, "Thanks again for tuning in, tip jar is there if you feel like hitting it up. It does help pay the cost of the diesel generator that runs all of Barry's equipment." Neil got involved, "You know it's an upgrade from the guy on the bicycle out on the front lawn." Ken quick with a comeback, "I know, I know but Bill Davenport (a regular) was getting in shape doing that, he was looking great... I will see you on Sunday and we'll play some old hymns and gospel tunes." Perfect segue into the next article.

**Sunday, May 14th**

- 1) Where We'll Never Grow Old
- 2) I Shall Not Be Moved
- 3) Video#1 Hallelujah- Caitlyn & Cassidy
- 4) Do Lord, Do Remember Me
- 5) Angel Band
- 6) I Saw The Light
- 7) Video#2 Old Souls- William Prince
- 8) Build Me A Cabin
- 9) Time Out For Jesus
- 10) I'll Fly Away
- 11) Video#3 Needed Time- Dave Mowat
- 12) I Am A Pilgrim

With this being a special Whiskey Wednesday Show on a Sunday there was not the usual storytelling or banter between songs. I'm going to write this more as a song review. Of course I had fun researching which also means I need to be a teacher, lol. A couple of reflections and one-liners thrown in here and there.

**Song #1 *Where We'll Never Grow Old***

Written by James Cleveland Moore, Sr. on April 22, 1914. At 26 years old, while a seminary student, Moore visited his hometown church to preach. His father had led the singing for years. Hearing his father's voice failing him, Moore knew that he would not hear his father sing much longer due to his father's advanced age. After returning to school, Moore wrote this hymn. It has been covered by many singers. Ken got his inspiration from the Johnny Cash and Jim Reeves interpretations.

**Song #2 *I Shall Not Be Moved***

*I Shall Not Be Moved*, also known as *We Shall Not Be Moved* is an African-American slave spiritual (a spiritual is a genre of Christian music that is associated with Black Americans), hymn, and protest song dating to the early 19th century American south. The song

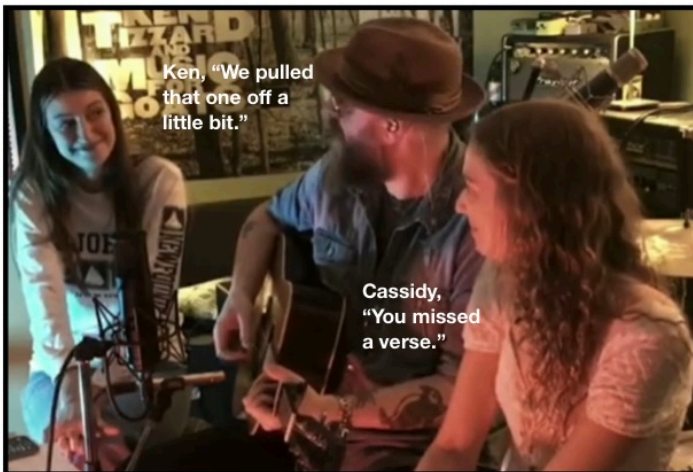
describes being "like a tree planted by the waters" who "shall not be moved" because of faith in God. Secularly, as *We Shall Not Be Moved* it gained popularity as a protest and union song of the Civil Rights Movement.

**Video #1 *Hallelujah - Leonard Cohen***

It was then time for a music video break. Ken, "I picked out three videos for today that seemed appropriate. I think we will start with the video with the girls. This is an older video from when the girls used to live at home and use to sing songs with me." Aw, I do miss those days. So grateful that we have the video.

I loved *Tony Arkell's* comments. He posted this one when Ken said he had a video with the girls, "Lemme guess... Ken forgets a verse by Cassidy....great 'Ol performance." Then after the video *Tony* posted, "Nailed it!"

I love this version it makes me smile every time. Caitlyn has great facial expressions especially the first one, dad you forked up, lol!



### Song #3 *Do Lord, Do Remember Me*

Was first recorded in 1924 by the Garner Brothers. It's said to have originally been another example of a slave spiritual from the 1860s, sung by slaves in the fields across the American South in the mid-19th century. Julia Ward Howe is frequently given credit for its authorship.

### Song #4 *Angel Band*

This classic American gospel standard is based on the poem, "My Latest Sun Is Sinking Fast," by Jefferson Hascall. It was adapted and first published as a song by J. W. Dadmun in his tune book *The Melodeon* in 1860. The most well known recording of the song is probably The Stanley Brothers' 1955 version, which was re-introduced to audiences more recently when it was included on the *O Brother, Where Art Thou?* soundtrack.

*Debbie Parson* "Am I the only one from our group, that enjoys religious music?" Ken read her post "on air" and responded, "Depends what you mean by enjoys religious music. Some people can enjoy it, some people can believe, some people can feel fulfilled by it, some people can just like the melody. They're easy songs to play along with so they are fun to play. So you can enjoy it for different reasons." I think Ken has his elevator pitch or advertisement for his next Sunday sing-along.



### Song #5 *I Saw the Light*

Ken was correct this is a country gospel song written by Hank Williams. Williams was inspired to write the song in January 1947 while returning from a show. His mother, Lilly, drove him and the band back to Montgomery that night. As she was approaching the city, she spotted the lights of Dannelly Field Airport. Williams, who slept in the backseat was roused by his mother, who told him "I just saw the light", announcing to him that they were close to home.

He recorded the song during his first session for MGM Records, and released in September 1948. Williams' version did not enjoy major success during its initial release, but eventually it became one of his most popular songs and the closing number for his live shows. It was soon covered by other acts, and has become a country gospel standard.

**Hank Williams** was an American singer, songwriter, and musician. Who hasn't heard of Hank Williams. What I didn't realize was that he died at the very young age of 29.



Years of back pain, alcoholism, and prescription drug abuse severely compromised his health. Williams suffered from heart failure in the back seat of a car en route to a concert on New Year's Day 1953.

Despite his relatively brief career, he is regarded as one of the most significant and influential American singers and songwriters of the 20th century.

Williams recorded 55 singles that reached the top 10 of the *Billboard* Country & Western Best Sellers chart, five of which were released posthumously, including 12 that reached No. 1, three of which were released after his death.

Many artists have covered his songs and he has influenced Chuck Berry, Elvis Presley, Johnny Cash, Bob Dylan, and the Rolling Stones, among others. He was inducted into the Country Music Hall of Fame in 1961, the Songwriters Hall of Fame in 1970, the Rock and Roll Hall of Fame in 1987, the Native American Music Awards Hall of Fame in 1999, and a star on the Hollywood Walk of Fame. In 2010 he was awarded a posthumous Pulitzer Prize Special Citation for his "craftsmanship as a songwriter who expressed universal feelings with poignant simplicity and played a pivotal role in transforming country music into a major musical and cultural force in American life."

How fortunate the world had 29 years and now a lifetime to enjoy his music.





**Video #2 Old Souls - William Prince**

Ken, "We had William on the Show last summer when he was through town (played at Westben). This isn't one of his religious songs off of his gospel record. This is a song I quite like and it has a spirituality to it as does a lot of Williams music. Let's check it out."

After, "Man what a treat it was to have him here and hang out and play some tunes. Real, real sweet guy, his voice is amazing, his humanity is amazing too. He is just a really neat person to be around. I'm

very happy with all the success that he is currently experiencing. An amazing thing, an amazing person, amazing talent." I think Ken has used his quota for the word "amazing" lol. I agree 100%, it was so special to have William "in the house" as they say. If you have not watched his episode you are in for a wonderful performance.

Later in the Show Ken shared, "We had him open for the Watchmen years ago. I couldn't believe how he had an audience of diehard fans there to see the Watchmen, our fans are gracious to the opening bands but it is a hard spot to fill, William went out with his guitar and Scott played some piano I believe as well and it was just beautiful. He nailed this rock 'n' roll crowd out for a drinking good time. He played those songs, everybody shut up and listened. It was great." Now that would've been special to have seen.



**Song #6 Build Me A Cabin**

Was written by Curtis Stewart, could not find year, was first recorded by The Johnson Family Singers in 1946. Ken was inspired by Charley Pride's recording. Having just mentioned Hank Williams, I think he also does a fantastic version.

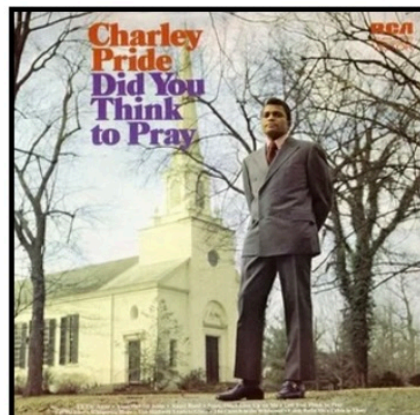


I liked this viewer chat which started with a question, *Debbie Parsan* "Where's Joe Murray?" *Tony Arkell* "Joe's building his outdoor kitchen. He forgot to take time out for Jesus." Very witty Tony! Joe was not in attendance (I'm sure he and Heather watched it later), he is building a fantastic outdoor kitchen (Facebook photos confirm, lol).

By the way, Time Out For Jesus was written by Ann J. Morton.

**Song #7 Time Out For Jesus**

Ken, "I got this one from Charley Pride. There is a Charley Pride album called Did You Think to Pray." Ken has mentioned this album many times on the Show. His mom was a huge fan and this album was played most Sunday's in the Tizzard home. Ken has done the song Did You Think to Pray on the Show. It didn't make the setlist this time.



**Did You Think to Pray** is an album of gospel songs by country music artist Charley Pride. It debuted on Billboard magazine's country album chart on April 24, 1971, peaked at No. 1, and remained on the chart for 33 weeks.

A classic *Ken & Neil* where did all that come from *story!*

Today's edition- "*I don't think I'm Roman*"

Ken talking to viewers after singing *Time Out For Jesus*, "Great story, Great story. I can understand the believability of it all. I have been accused of being a Christian many times. Accused might be the wrong word." Neil I think trying to clarify, "I guess if you were a Roman it would not." Ken confused, "I don't think I'm Roman." Neil, "I don't think you are either." Ken dabbling in genealogy, "I don't know where Tizzard comes from, I think French and English. I don't know how far you would have to go back to find Roman in that bloodline." Neil believes, "A couple thousand years I guess."

Are you confused why they are talking about Romans? I was! They keep going. Ken, "Possible I guess." Neil I think trying to educate, "It is, they were all over Europe you know. (Ken, "That's true." Like he would know lol). They built the original M5 around London." Ken's not too sure about that, "The M5, they built the highway around London, the Romans did?"



When were the Romans in London?" Neil again I'm not sure if he's educating, "They were there way back. Hadrian's Wall between Britain and Scotland that was built by the Romans. The British Isles have been invaded on a regular basis." Are you ready for Ken's one-liner, "I was never very good at chemistry in school." Neil added, "Me either fortunately I am really good at biology so that's why I know all this stuff." I tried to research way, way too much information or as they say above my pay grade, that's if I was getting paid, lol.

### Song #8 *I'll Fly Away*

*I'll Fly Away* is a hymn written in 1929 by Albert E. Brumley which was influenced by the 1924 secular ballad, *The Prisoners Song*. Albert E. Brumley has been described as the "pre-eminent gospel songwriter" of the 20th century with over 600 published songs. Brumley came up with the idea for the song while picking cotton on his father's farm in Oklahoma. Brumley says that as he worked he was "humming the old ballad that went like this:

'If I had the wings of an angel, over these prison walls I would fly,' and suddenly it dawned on me that I could use this plot for a gospel-type song." It was an additional three years later until Brumley worked out the rest of the song, paraphrasing one line from the secular ballad to read, "Like a bird from prison bars has flown" using prison as a metaphor for earthly life.

*I'll Fly Away* has been called the most recorded gospel song. It has been recorded by artists from George Jones, Bob Marley and the Wailers to Alan Jackson and Kanye West.

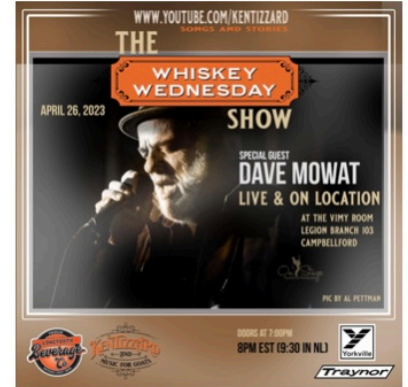
For Ken, "Another Hank inspired one for me anyways."





**Video #3. Needed Time - Dave Mowat**

Ken, "Dave Mowat was on the Show recently and played *Needed Time* which I believe goes back to the old Gospel roots as well." Ken is correct on both counts. Dave Mowat was the musical guest for our Live & on Location Show at the Legion. And I wrote about *Needed Time* in April's magazine.



**Throwback** From the April, 2023 Wrap-Up Music Magazine

*Live & on Location with Dave Mowat*



**Samuel John "Lightnin" Hopkins** was an American country blues singer, songwriter, guitarist and occasional pianist from Centerville, Texas. In 2010, *Rolling Stone* magazine ranked him No. 71 on its list of the 100 greatest guitarists of all time. He was a notable influence on Townes Van Zandt, Hank Williams, Jr., and blues musicians like Stevie Ray Vaughan.



I loved hearing Dave's special connection to his next song **Needed Time** which has evolved over many years. You will see how musicians inspire each other. Dave introduces it, "Gospel tune, **Lightnin Hopkins** recorded it maybe in 1948."

Than an interesting connection to a movie. Dave, "In 1973 there was a movie that came out, a low budget movie called **Sounder**, Paul Winfield, Cicely Tyson." You could hear Mr. Grant, "Yeah, I love that movie." Then Ken speaking to Mr. Grant, "Were you just talking about this?" Mr. Grant, "I was, yes." Ken, "I was going to say somebody old was talking about that this week." OK I will give Ken that, in 1973 we were only 4.

Dave continues, "They were a sharecropper family and there was an itinerant musician in the movie and he was **Taj Mahal**. I don't know who his character was. But he played this song, *Needed Time* and that was the first time I ever heard it." Mr. Grant helped set the stage, "I think it was on the way home from church and he had his guitar."



**Sounder** is a 1972 American drama about an African-American sharecropper family in the Deep South, who struggle with economic and personal hardships during the Great Depression. **Taj Mahal** composed the film's blues-inspired soundtrack, and also appears in a supporting role. Taj Mahal's score was nominated for a BAFTA and Grammy Award,



**Song #9 *I Am a Pilgrim***

*I Am a Pilgrim* is a traditional Christian hymn from the United States, first documented in the mid-19th century. It forms part of the repertoire of gospel, folk, and bluegrass artists. The song combines elements from an "[o]ld hymn entwined with Poor Wayfaring Stranger (Sacred Harp - 1844). It appears in *The Southern Zion's Songster* (1864) and in *Hymns For the Camp* (1862). The song references or alludes to several Bible passages, including the refrain, "I am a pilgrim and a stranger" and also the lyric "If I could touch the hem of his garment" which references Matthew 9:20 where a woman touches the hem of Jesus' robe and is healed.

In July 1924 the song was first recorded by Norfolk Jubilee Quartet, an African American group. Prominent musicians such as Bill Monroe, The Byrds, Johnny Cash, and Merle Travis have recorded the song. My favorite version is from Ken Tizzard and the Goats when they do their medley of *I Am a Pilgrim* into *I'll Fly Away*.

# Foreshadowing

Tonight's Show flowed really well from beginning to end: songs, four originals and one Hynes; a video premiere; the whatta ya at? with Tim Lee; and of course entertaining banter throughout the evening. I'm sure you're curious about my "foreshadowing" title, all will be explained after Ken's introduction, "Welcome to the Whiskey Wednesday Show ladies and gentlemen We're hanging out here tonight, Barry is over doing the mix, Dave is hanging out observing, Stanley is having a nap by my feet, Mr. Grant and Neil are here. Neil is having a nap by my side it looks like. Oh no, his head was down."

## Toronto Getaway pt.1

Ken continues, "I thought he might be tired after coming to Toronto last night and going to Lee's Palace to see OFF!"

All evening Ken would make reference to this OFF! concert in Toronto foreshadowing what was to come. A heads up you have to wait until the very end of the evening for the "climax" of the story. In reality he just keeps getting distracted.

This time he was distracted by food, "I think what saved me was the 1:30 AM McDonald's trip." Neil was the opposite, "And what saved me was not having McDonald's." Viewers had some thoughts, *Tony Arkell* "Love those 2am drunk cheeseburgers!" *Debbie Parsan* "Me, too" *Richard Grechulk* "My 2am McDonald's is usually after a Watchmen show." Ken continues with the McDonald's theme, "That was a mistake. I got up in the morning and I was having my coffee. One of the ladies (PSW) was here who helps out with Allison, she was going through some stuff in the fridge, is this any good, she held up a package with five McNuggets left over. Oh right, that explains everything, I said no, no they are garbage. Nothing wrong with McDonald's a couple of times a year, just to know you are alive." I will admit I also enjoyed the 1:30 AM McDonald's indulgence and also agree you cannot have McDonald's leftovers the next day.

### Episode 20-Wednesday, May 17th

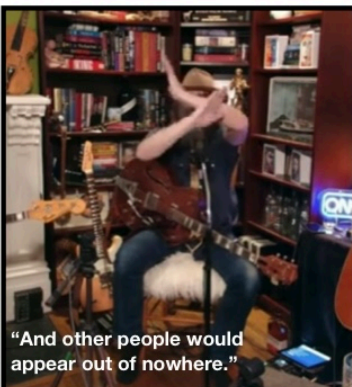
- 1) Home- Ken Tizzard
- 2) For The USA- Ron Hynes
- 3) Video premiere of Drunk Stoned And Broke
- 4) Whatta ya at? Tim Lee (Artist)  
Part 1 of interview
- 5) Morrissey- Ken Tizzard
- 6) All Gone- Ken Tizzard
- 7) Whatta ya at? Tim Lee (Artist)  
Part 2 of interview
- 8) On Your Mind- Ken Tizzard



The food theme continues, "Going into the city was wild. I felt so alienated (I bet *Joe Murray* picked up on "alien") going into a restaurant there were people coming and going, there were mirrors everywhere, doubles of every person." Then in typical Ken fashion he describes the set up of the restaurant in great detail. I'm just going to cut to the chase, "From where I was sitting, every time someone would walk this way, they would also walk this way (coming from opposite direction) and then they would disappear into themselves. And other people would appear out of nowhere and then go the other way. It was a really weird trip out." It was a little confusing but I think I understand. *Tony Arkell's* post summed it up perfectly "Bahahaha!!!! Mirrors and joints not a good combo." *Tony* was actually foreshadowing something.



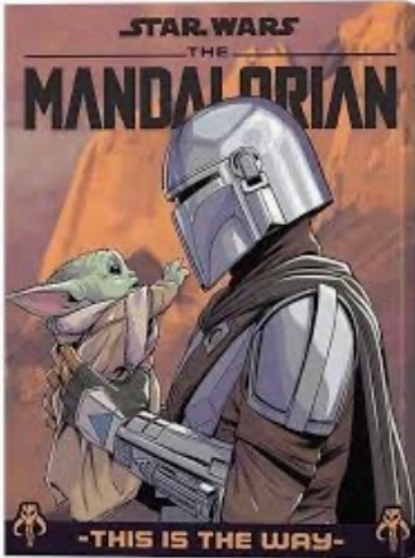
Neil pointed out, "You won't be surprised to hear this is not the first time that I have heard this story. As a matter of fact it was repeated so often last night that I offered to change seats with him. But he refused he was having too much fun." Ken explained why he did not switch seats, "Too much for you, you were already in the city, you know freaking out. It was really interesting



going into the big city. Being in the city reminded me how much I love home." What a great segue, "Home for me is St. John's Newfoundland. This is a song about the harbor in specific. **Home** goes out to all my hometown friends."



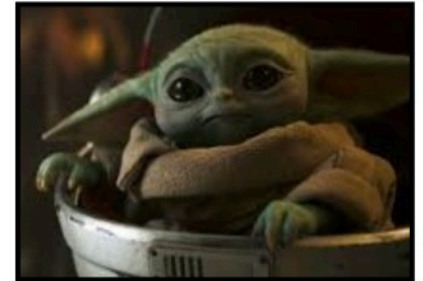
## skit "On the road to Mandalore"



**The Mandalorian** is the first live-action series in the *Star Wars* franchise. Beginning five years after the events of *Return of the Jedi* (1983) and the fall of the Galactic Empire, a lone Mandalorian bounty hunter is hired by Imperial remnants to retrieve the child Grogu, but instead goes on the run to protect the infant. While looking to reunite Grogu with his kind, they are pursued by Moff Gideon, who wants to use Grogu's connection to the Force.

Ken, "I've been watching *The Mandalorian* with Allison. We just finished watching Grogu get rescued last night. I have to say the cute factor on that forking show is ridiculous with that Baby Yoda. The way that he gets into trouble that little bugger and then he looks so cute. I did a little work on the transitions. Barry let's see one of those new Mandalorian wipes that I was telling Allison about (big chuckle) I thought you would like that, I know I did." Too difficult to capture a photo. Star Wars have distinct transitions between scenes and now the Whiskey Wednesday Show does too. I love them!

I think it's hilarious how Ken shares what we are watching. We just finished *The Mandalorian*. We are by no means Star Wars experts, far from it. You really don't have to be to enjoy the show. We just finished watching *Breaking Bad* with Neil. If you are fans of both, I loved Gus Fring as Moff Gideon.



Neil had a clarifying question, "You're allowed to say 'Man'dalorian, like it shouldn't be 'Person'dalorian.'" Ken explaining "Mandalore is a planet." Neil again clarifying, "So on the road to Mandalore." Not quite, Ken explains, "There is not a road because it is a planet." I will end the skit here, there was more talk about the Milky Way. This segued nicely.

Ken, "Talking about not knowing where you're going... Newfoundlanders did not know where they were going in the early 1900s, ended off on the frozen streets of New York putting up concrete and steel. Dangerous construction sites. Ron captured that pretty nicely in this song here, **For The USA.**"



Tim Lee original

Ron Bissonnette started it, "Anyone else found the screaming Goat?" Lots of people found the screaming goat this evening. Mr. Grant pointed out it was behind Ken. Joe Murray "Looks like the goat is checking out Stephen King lol" and Tony Arkell "He's busy reading." This inspired Neil to share a story.

## skit "The thieving goat"

Neil, "I have a funny story about goats eating stuff. I did have a small hobby farm for about 15 years and I did have goats. I had a farrier there one evening because I had a couple of horses, he was trimming their hooves. When he was finished I gave him \$35. He and I were sitting on overturned

buckets chatting and he had the \$20 the \$10 and the \$5 in his hand. One of the goats, about 20 feet away, he is eyeing the money in his hand.

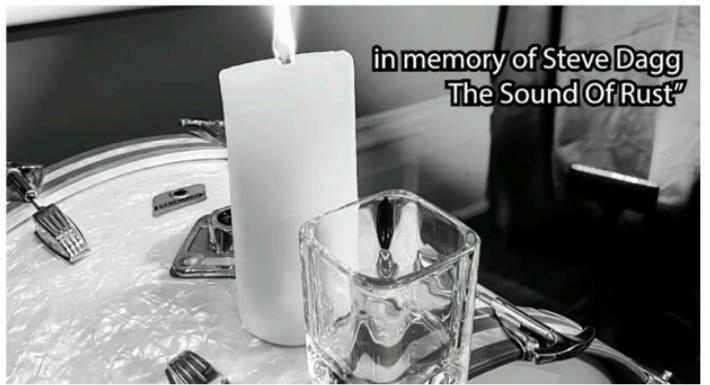
And just as I turned to say to him 'I think you better put that in your pocket.' The goat danced across the barn and ripped the \$20 out of his hand. Because it was green, that's a good one to eat. And charged across with this guy bellowing after to catch the goat, which obviously he did not. So I gave him another \$20, the entertainment was well worth the price." Ken reacted, "That's pretty good entertainment, the thieving goat." And Mr. Grant added, "Very generous of you to cover him, the goat."



## Video Premiere Drunk Stoned And Broke



Ken, "We have some exciting news with the new video that I want you all to check out. This is something we did. Any bands that are complaining that they can't afford to make videos this new technology is amazing. I have some curtains here to cover up the washer and dryer that I bought from Amazon which is here in the studio with us. So it looks like a velvet curtain, it's neat, I think it was 30 bucks." I will clarify, I researched and bought them, they are velvet, super long and were \$65. Ken has never looked at curtains in his life, lol. Back to the exciting news, "I hung it (drapes) upstairs in the hallway, I turned out all the lights, I got out my iPhone, I brought up two simple lights. We shot this video, it took us let's say an hour and a half. Pretty happy with the results."



# Foreshadowing

After being mesmerized by Tim Lee's art in Part 1 of the interview it was time for some music, an original and soon to be released as a single **Morrissey**.

## Toronto Getaway pt.2 (including a bonus skit)

Ken, "It's was so weird, the show, 8 o'clock doors for a punk show, which is cool. I went to a lot of punk shows as a kid, even when I came to Toronto. One of the last shows I went to see was SNFU in the back room of the Rivoli probably in 89, 90. There was some post Hardcore bands that I saw along the way. I did see the Stiff Little Fingers reunion down in Los Angeles when I was there. So you get into these big, the Sex Pistols at the Molson Amphitheater, it's not a punk show, it's a version of that. The modern day replica.

The one band that I really dig, they sound like the old stuff, is a band called OFF! who you have heard me talk a lot about. And we went to see them last night. I didn't know what to expect. It was an all ages show so that takes out the kids which means all the people with mohawks aren't going to be there because it's the kids that really do that." I will point out that Ken still hasn't talked about the actual OFF! concert.

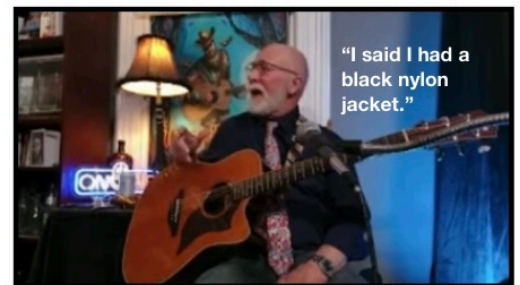
### skit "The only thing that was missing was a K-Way jacket"



Ken continues, "Neil came along with me, if anybody in the room might feel out of place, it might be Neil. You melded right in. The only thing missing was a K-Way jacket or what do you call that rain jacket you had in the car (looking at Neil). Neil answered, "An anorak." Ken confused, "Not an adorak," Neil corrects him, "Anorak not adorak."



Ken more lively than usual responds, "A normal name for it. You don't say to somebody can I borrow your anorak. It's a rain jacket, what do you call it?" Neil tries again, "Poncho." Nope Ken was not going for it, "You said it last night, you said you had one in the car. I've got a blah blah blah." Neil finally gives it up, "I said I had a black nylon jacket." Ken exuberantly replies, "Nylon jacket, that's it nylon jacket.



Not a (he said a very made up name in his best Adam Sandler voice)."



Back to the concert, Ken continues, "Neil was on par for the comfort zone. I was sort of the weirdest one in the room. I was expecting Suicidal Tendencies at the Danforth Music Hall, that was the last time I saw a big mosh pit.

Word Of The Week  
anorak (noun)-is a jacket with a partial-length zipper, requiring the wearer to pull the jacket over their head.



Honorable Mention  
K-Way (noun)-is a nylon pouch that transforms into a brightly-coloured windbreaker. Was created in France in 1965.

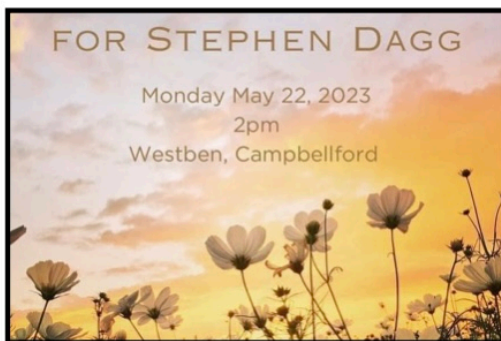
Anyways there was a little mosh pit last night. We'll get into that a little later on. It really opened my eyes and I need to process it more before talking about it." Ken building drama that was the end of pt. 2. Again I will point out we know what they ate and we know what the crowd looked like, still nothing about the actual show. Oh and we know that Neil has a black nylon jacket in his car, lol.

K-Way is very nostalgic, haven't heard this term in a while. I searched for K-Way in the 80s. I had one very similar to this.

Ken introducing the next tune an original, **All Gone**, "This song has nothing to do with punk rock but the sentiment is somewhat similar."



A fantastic segue he was probably thinking about it the whole song, "Cool a little *All Gone*, that's sort of how I felt about my youth last night. It was a weird thing, that is definitely all gone. But everyone in the room was my same age. It wasn't like I was looking at all these young punk rockers having fun, I wish I was that. I was in the room with 500 people my age leaning over and stretching their backs." I just love this image. Ken is finally ready to talk about the concert, sort of. "Keith Morris at 68 stood in front of this gang of aging men and entertained the fork out of us for a good 70 minutes before the show abruptly ended. And the house music came on, they were off the stage and everybody was like, 'is it over, what, is it done?' Boom, it was gone. And there was no coming back. No, no, they were forking done. They were done, they were off." Also a fantastic image. This reminds me of high school dances and clubs in the 90s. The end of the night, lights come on and you see who you have been dancing with, lol.



There was a lot of foreshadowing in this episode. Two future events coming up.

Ken, "On Monday we, the collective of family, friends, loved ones of Steve are having a celebration of life for him. It is open to everybody... It is at Westben... It's going to be a really fun day is what we are trying to go for, it's always a tough thing, it seems the way everything is coming together it's going to be just like that."

### Five Minutes with Mr. Grant

Ken started the ball rolling, "Mr. Grant tomorrow night you get an early birthday gift. We are taking you to go see the Beatles down at the Aron. The Beatles, what do you think of that band?" Mr. Grant, "They're all right, their aging well I think, lol." Neil aptly pointed out, "Two of them aren't." The Goats are going on a field trip to watch a Beatles tribute band at our local movie theater.

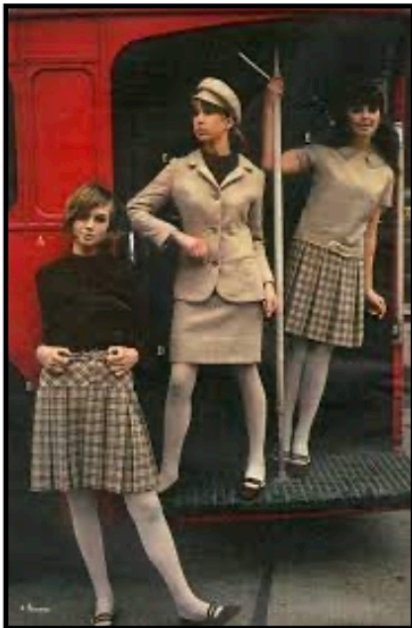
This inspired Mr. Grant to share, "I was looking through my new book, the one I mentioned a couple of weeks ago, *The Unseen Archives*, there is a picture of George and Pattie Boyd on their wedding day, January 1966. And she is wearing this gorgeous red fox jacket which he gave to her for her birthday. It says underneath designed by Mary Quant. Then two days later I hear her name on the news, Mary Quant has died at 93. Then an acknowledgment to her and her effect on the world being the creator of the mini skirt. Thank you so much, anyone who was alive as a teenager in the 60s there was nothing and then the world came alive when the mini skirt happened." Now that was a profound statement from our very own wise Mr. Grant.



"There was nothing and then the world came alive when the mini skirt happened"

# Foreshadowing

When I was talking to Mr. Grant after the kitchen party this evening (we tried a new Greek dip, the boys enjoyed, lol) he shared two stories. He remembers in high school going to the Aron in grade 7 (1964) to watch the premiere of the Beatles movie, A Hard Days Night.



And also remembers when mini skirts became popular the teachers would measure the length of the girls skirts and this was about the same time the boys had to cut their hair if it was too long. I had to laugh two things came to mind. First, I went to a Catholic high school with uniforms and notoriously we would roll up our skirts. Back then we would have to kneel in front of the principal to see if our skirts hit the floor. I can't imagine kneeling in front of a principal would be allowed now. Second, teachers today are still battling dress codes (three finger thickness for shirt straps and if you're hands touch skin your shorts/skirt is too short). Poor Caitlyn she has the most amazingly long legs, her capris were barely below her knees, lol.

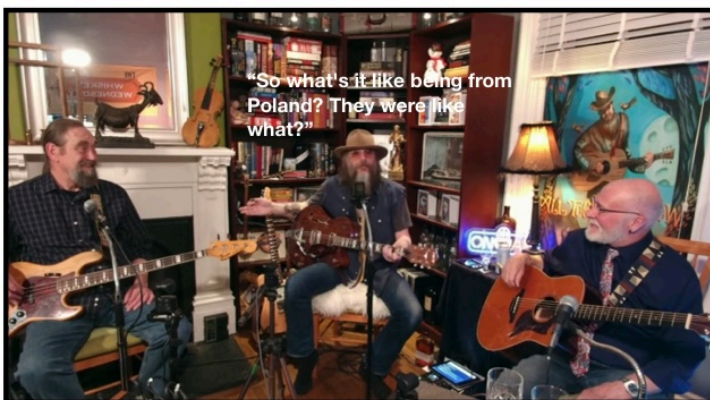


**Mary Quant** is best remembered for the miniskirt, which she popularized, though she did not profess to be its inventor. The French couturier André Courrèges claimed that title after including miniskirts in a collection he showed in Paris in April 1964. But by that time, Quant was already wearing them and selling them in her boutique, Bazaar, which she'd opened in London's bohemian Chelsea neighborhood in 1955. She always insisted that "It wasn't me or Courrèges who invented the miniskirt anyway. It was the girls in the street who did it." Quant coined the name, her favorite car was the Mini Cooper.

It was then time for Part 2 of Tim Lee's interview. When they came back "on air" there was a lot of laughing going on. I know technically readers have not read Tim Lee's article yet in the magazine, however I am going to share this now. Ken, "That Tim Lee character he is fantastic. Remember you can go to as Mr. Grant was saying 'rabbi trun studios' or as other people may pronounce it as 'rabbit run studios'. I'm not going to say who's right. Tim maybe you can pop online and do that little thing of symbols above the letters to let us know if it is rabbi trun studios or rabbit run studios." This sparked a memory for Ken.



skit "So what's it like being from Poland?"



Ken, "I met a band in Europe when we were touring. They were called Polish (verb - wax, buff, rub down). They were opening up for the Watchmen. I remember I met the guys, 'so what's it like being from Poland?' They were like what? I said you're Polish right (adjective - Poland's inhabitants or language).

And then it sort of hit them (I can imagine their shock). Anyways different pronunciations." Surprisingly I have never heard this story before. I'm gathering they had not learned about homonyms in school. Did not one family member or friend notice and tell them? Obviously not, lol



# Foreshadowing

We are in the final stretch. Ken, "We are going to wrap up this night with a tune called **On Your Mind**, then we are going to have some food (kitchen party), I'm going to smoke a little weed, (Neil sounding surprised, "More weed.") yes more weed of course, take the garbage out like every rockstar should and then we will see how it goes. How did I do with mentioning everything Barry? I think I have left something out." Remember I now give Barry production notes with talking points so things don't get missed. Barry responds, "OFF! video."

## Toronto Getaway pt.4

Ken, "The OFF! video yeah. I didn't play that, that's OK. I sort of talked a lot about it. I did have a little 30 second video." Are you kidding me, after talking about the concert all night you're not going to show the video. He changed his mind or more likely he was building drama. Ken continues, "I will play it after this song, one of my favourite bands in the world, if you tune in on Wednesday nights, you'll be very interested to see what OFF! is all about. Yes after this song, we have a 30 second video for you. You'll remember that Barry because I will forget by the time we get through this."

### skit "Life's too short for mediocre sushi"

Then it was time for the last song of the evening, **On Your Mind**. *Tony Arkell* posted, "Help me out boys!" which is what Ken says every time during this song. Near the end, while still strumming Ken shares, "We ate at a restaurant last night with too many mirrors, people disappearing and reappearing in the wrong places. The menu said life is too short for bad sushi. They made a big deal about that because it was the only thing on the page. It turns out that was a waste of a page, the sushi was mediocre. Life's too short for mediocre sushi. (Neil contributed, "The miso soup was very good.") It was the red miso which you pointed out and explained in great detail to me (Neil, "sorry about that") while I was shivering with the air conditioning being too cold, blowing on the mirror doubling everything. I may have smoked big joint before walking into the restaurant." You see *Tony Arkell* predicted this in his earlier comment.



### Three minute closing (possibly a tagline)

Ken, "Very nice boys. Mr. Grant thank you for coming out, looking forward to going to see the Beatles with you tomorrow night. It's kind of a dream come true, I've always wanted to see the Beatles, right here in Campbellford. Neil I'm looking forward to going to the Beatles with you tomorrow night and thank you for coming to the OFF! show last night that was pretty cool. Thanks for driving as well so I could smoke weed. Barry is undecided (if going to Beatles show) he's got a lot going on with Westben coming up. Barry is part of the team at Westben now which is fantastic news. It's just lovely to see him hooked up with such great people out there. He's always going to be available for the Wednesday shows so that's not a problem. He is getting busy with the summer season at Westben, kudos Barry. Dave is coming to the show tomorrow night, which is nice, he's hanging over there with Jasper (our cat). Jasper has a new friend, traitor to Barry."

## Throwback

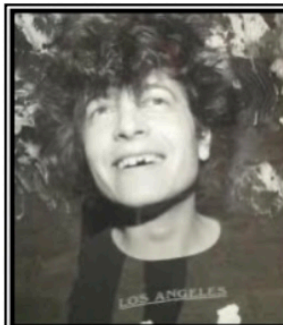
From the March, 2023 Wrap-Up Music Magazine, the entire March 8th Show was dedicated to punk music

Before we finally get to the video a little background...



# OFF!

is an American hardcore punk supergroup, formed in Los Angeles, California in late 2009.



**Keith Morris** (aged 67) is an American singer/songwriter known as frontman of the hardcore punk bands Black Flag, Circle Jerks and OFF!.



# Foreshadowing

Ken, "Oh yeah let's just watch that OFF! video before we go." It was quite quick, hard to capture images so I found more from the show.

Toronto Getaway pt.5

**LEES**  
PALACE

Tuesday, May 16th  
8:00pm Doors  
8:30pm Die Spitz  
9:45pm OFF!



Coming back "on air" with laughter, Ken finally talking about the actual show, "70 minutes of that (if you haven't seen the OFF! video yet this won't make as much sense) and it was forking brilliant. I really appreciate Keith and the guys and the ladies in the opening band Die Spitz (all female punk band from Austin, Texas) for being out and doing that. And bringing that stuff out to those of us who still need to see it. So thank you very much for that."



# Foreshadowing



Die Spitz

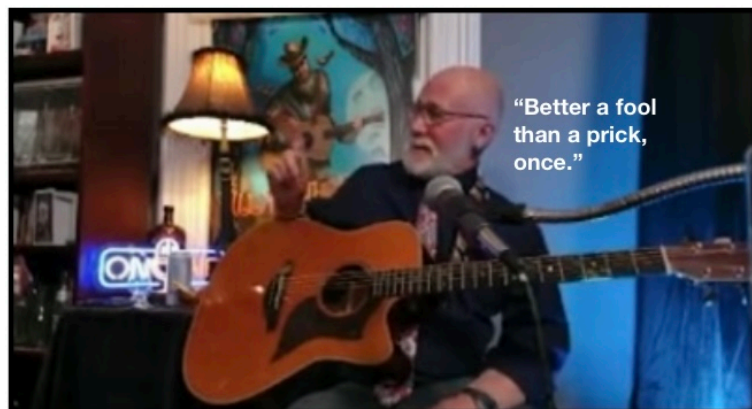


"Anyways ladies and gentlemen it has been a blast on another Whiskey Wednesday. Next week we've got the celebration of life happening for Steve. I'm going to put together a little something to show you guys next week. It's not going to be a 60 minute thing, some bits and pieces throughout the Show. We're going to play some tunes, reminisce a little bit about Steve as we get closure, I guess on what's been happening. Thanks for those of you who have been a part of it the whole time. Love and stay cool out there everybody." Now you would think that would be the perfect way to end the Show. And would also be a great segue into the next article. Ken and Neil had other plans.

"You know I was saying to Neil when we were driving home because there were some idiots on the highway. Neil wanted to run them off the road. (*Gillian Lucy* 'Driving idiots; my dads fav. Lol' ). I said don't start you don't know who is in the car. And it got me thinking about it. Every week I say, be nice, be kind, be friendly. Part of me is like yeah do that because you should. But it is also because you don't know who these forking people are. There's a lot of people out there who are just weird."

tagline "Be careful, the world is wild, wonderfully wild but wild"

I think Ken's trying out a possible tagline, "The new thing is developing, it is still not formed, so you know this be nice, be friendly, treat people the way you want to be treated, all that stuff is great but also be careful, the world is wild, wonderfully wild but wild. Anyways..." Ken is waving goodbye and then you hear Neil in the background saying, "As we like to say (Ken, "Oh Neil has something to say.") better a fool than a prick, once." Ken reacting, "Yes, Neil always has a word of wisdom, or five (it's actually seven words, but who's counting, lol.) Better a fool than a prick, once, think about it (I'm still contemplating, I think I know what it means.) That should be on a T-shirt, just like that 'Token Goy' and 'Honorary Jew' thing that we talked about with Romy Mayes (you will read all about this soon in an upcoming article). Anyways, love you all, see you next week. Cheers."





**Episode 21-Wednesday, May 24th**

- 1) Drunk Stoned And Broke- Ken Tizzard
- 2) All Because Of You- Ken Tizzard
- 3) Weight Of The World- Ken Tizzard
- 4) Take A Chance- Ken Tizzard
- 5) One Frost Away- Ken Tizzard
- 6) It Ain't Me, Babe- Bob Dylan
- 7) All My Loving- The Beatles
- 8) Boy From Old Perican- Ron Hynes
- 9) Over You- Ken Tizzard
- 10) Where Were You- Ken Tizzard

**A classic Ken Tizzard where did all that come from story!**

This evenings Show started and right away Ken was off to the races and the story started. We are in the same three rooms 24 hours a day so I know Ken does not script these stories or skits which I have lovingly named them. They are all authentic. This is a classic and will be remembered.



But before we get started I need to address the elephant in the room, Ken's outfit. Before showtime Ken will come in to show me his "stage" look. I'm thinking this evening I must've had my glasses off and saw the general outline and gave my thumbs up. As soon as the Show started I was what's up with the open shirt and then Ken started talking...

**skit "I feel like I'm on the midnight hour on WKRP in Cincinnati"**

"We are live ladies and gentlemen and welcome to the Whiskey Wednesday Show, I'm talking very quietly, I feel like I'm on the midnight hour on WKRP in Cincinnati." Mr. Grant suggested, "Your Venus Flytrap." A lightbulb went off for me! Neil added, "I can't think of that show without the turkeys." Ken, "That Thanksgiving episode was a classic, beautiful show." OK the outfit makes more sense, late night DJ look. Ken has zero chest hair but I couldn't help but think if he was really hairy, the Wolfman Jack image would be back in play. And then I read this post which I'm not sure is directly related to Ken's outfit but I'm making it work. *Tony Arkell* "Barry's the wardrobe malfunction of Wednesday nights. You see the good stuff when you're not supposed to." It did feel like Ken had a wardrobe malfunction this evening, lol.



**WKRP in Cincinnati** was an American sitcom about the misadventures of the staff of a struggling fictional radio station. *WKRP* premiered in 1978, and aired for four seasons ending in 1982. I fondly remember this show and I'm surprised it was not on very long.

Starting in the middle of the second season, CBS repeatedly moved the show around its schedule, contributing to lower ratings and its eventual cancellation. When *WKRP* went into syndication, it became an unexpected success. For the next decade, it was one of the most popular sitcoms. That explains it!

**"Turkeys Away"** (Season 1) in Episode 7 station manager Arthur Carlson attempts to pull off the greatest Thanksgiving promotion in radio history: dropping live turkeys from a helicopter. Based on an actual promotion for a radio station that tossed live turkeys off the back of a truck. *Turkeys Away* has been praised by fans and critics and is widely considered to be the most famous episode of the series (frequently replayed during the Thanksgiving season) and one of the best episodes in television history.



**Venus Flytrap** played by Tim Reed (loved him) he was the soulful, funky evening DJ, who ran his show with a smooth-talking persona and mood lighting in the studio. On the topic of mood lighting I bet regulars noticed Ken forgot to put on the "on air" sign.

skit "I have that Newfoundland kind of greenish skin"



Reflecting on WKRP triggered a memory that became the next part of the skit, "I made some wrong turns when in Cincinnati. I was a lanky, I'm going to use the Newfoundland skin thing. I have that Newfoundland kind of greenish skin... like the underbelly of a fish." Neil offered up a comparison, "It's because you have green blood just like a caterpillar."

**Fun Fact - Caterpillar's do not use hemoglobin with red pigment to bind oxygen like humans and the greenish or yellowish colour of insect blood comes from the pigments of the plants the bug eats.**

Ken disagrees, "No it's because you can't tell greens and browns." Neil, "It's got nothing to do with it." Back to Ken, "I think it has something to do with it." I'm with Neil on this one, lol. Ken still describing, "I have that really pasty translucent skin. Mr. Grant had a theory, "It's from eating all that fish." Before we get back to Cincinnati I will confirm Ken and Cassidy both have very pale skin while Caitlyn inherited my Guyanese genes and tans beautifully.

Ken continues, "I went walking around, I had blonde dreadlocks, just a ridiculous target of 'tourist' written on my back. I made some bad choices in my street directions and I ended off in some neighborhoods where I wasn't appreciated. We don't see it as much in Canada, that massive divide in cultures in the same city... I kept thinking about the radio station (WKRP) if anything was going to happen, all I would have to do is say I love the TV show." Yes I am sure that would've worked really well, lol. I liked this reflection, "As a Newfoundlander growing up in a very, very isolated part of the world with very little cultural integration it was amazing to see these towns and get brought into the world. I have no idea what got me talking about WKRP in Cincinnati."

And then he realizes exactly what happened, "We got a little gift tonight courtesy of Spiritleaf one of the few pot places in town. They are experts over there. And when they send over a little package an hour before showtime it's worthy of mentioning (Mr. Grant, "It's a timely thing"). Thank you Dave for bringing that over to us."



Intro almost done, Show is about to start, "As we mentioned, today is a day of reflecting, relaxing, chilling. There is no rush on anything (well there was one thing which you'll learn about later)..."



"Longtooth Lager it's best drank wet."

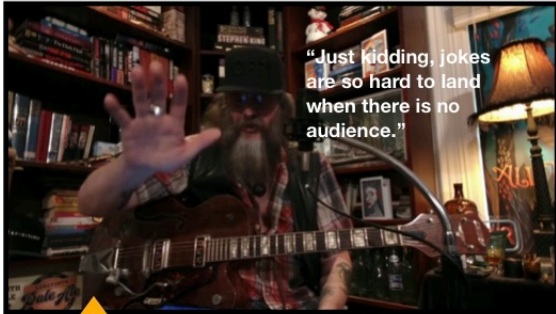
We do have some songs picked out. At rehearsal last night with the guys I said so tomorrow night we are just going to play songs, there will be no talking. So we are off to a good start, what are we 11 minutes in now (it's just under 6 minutes but I would agree it felt a lot longer, lol). This is our new single, I don't even know what that means anymore, but it is out. Thanks everybody for sharing and watching the video. We'll show it again at the end of the night, really proud of it, it was a fun thing to do. It's the first song from the Dagg Sessions, it's called **Drunk Stoned And Broke** and it goes just like this."

Spoiler alert, the new video for the single was not played at the end of the evening. A beautiful surprise instead!

It was then time for Ken to check in with viewers on the iPad, "Let's see who we got here, for those of you listening in podcast world if you are a regular listener you may know some of the people I'm going to mention." Here are a few highlights, "Hey Ron (Bissonnette) so nice seeing you on the weekend, we are going to enjoy those bagels tonight. I got some cream cheese and smoked salmon to go with them. Ron brought down some Montreal bagels for us. We are excited to have those after, anyways thanks for watching tonight we're going to go have some bagels now."



Just kidding (I agree the thought of bagels is compelling, lol), jokes are so hard to land when there is no audience. Most of the stuff people laugh at, I didn't mean to be funny."



Ken read and reacted to *Richard Grechulk's* comment, "That's a big goat on the fire place mantel. There you go Richard just tuning in, first time listener, first time watcher, lol." Richard is a regular but I am thinking he's been away for a few shows. You have already read about our new goat so we will leave it at that.

Right after the show Barry and I asked where is the goat? Ken didn't realize that when sitting no camera can pick up the goat. If you look really, really closely when he bends down to pick up the iPad you can spot it.



However this conveniently brings up the other goat in the studio.

*Joe Murray* "Where's the screaming goat?"

*Tony Arkell* "Ron Bissonnette?" Tony was asking Ron because he's usually first.

*Ron Bissonnette* "You should see me in front of my 65" tv looking for it...lol"

*Joe Murray* replying to Ron "Me too!"

*Joe Murray* "Barry? Hint? Where's the screaming goat, shhhhhh"

*Barry Twohig* replying to Joe "I don't know."

### skit "You get to hang out with my sisters alpacas"

*Rod Nolan* "I'll tell ya what I did on the weekend... had a little visit out at Lost Mile Barn! What a beautiful evening we had!"

Ken, "My sister and Matt (Mays) have been doing shows out there. You get to go see an intimate show in their barn... Also if the weather is permitting you get to hang out with the, is it llamas or alpacas?" Neil answers, "Alpacas." Ken, "What's the difference, one is made by Disney." Then the two of them got into a confusing spelling bee contest. I can't even translate it. Ken finishes, "Anyways you get to hang out with my sisters alpacas. They are really gorgeous animals and do look like they were made by Disney. Matt and the gang play songs and I think my sister does food. It's a really cool thing that they are doing. If you get a chance to check that out, do. Actually I'm going to have Christine on the show to talk about that. I was meaning to have her on to talk about some cooking stuff." Mr. Grant happily shared, "Man can she cook."



Mr. Grant happily shared, "Man can she cook."

Matt was a guest on the May 25th, 2023 episode. Christine makes a cameo appearance. Sadly the alpacas do not.



Back to the setlist, Ken introducing the next song, "This is an old one. This one gets broken out very rarely. For no particular reason. This was first recorded on Quiet Story House back in 2006. Fork that was a long time ago." They start playing **It's All Because Of You**. After this song Ken reflects, "That's an old one. I used to have harmonica in that song. I love harmonica. That was inspiring. I think I might have to bring it back." YES please do, I miss the harmonica especially on Dylan songs.



Top photo is Norm with John Graham (owner). This shot of Norm with arms up on the bar feels so familiar. Fun fact, the lady you see in the background, I taught her daughter, lol.

In 2011, George Wendt, (Norm) was at The Stinking Rose pub to film a segment for History Television's series, *Name This*. Wendt "named" John's new beer *The Great Gatsbeer*.

### skit "That's our moment in the spotlight"

The song also inspired Mr. Grant to share a really interesting memory, "We played that one live at The Stinking Rose the day Norm from Cheers came to visit. That's our moment in the spotlight." Ken filled in all the details, "He was there chatting with John, a whole film crew there. They had us set up in the corner playing a bunch of instrumental stuff in the background. That was the piece

they used actually, I was just playing harmonica"

Mr. Grant added, "It was fun." Ken agreed, "It was, there was free booze for the day. Sit in the corner, play the same four bars, for how many hours it was." Wise Mr. Grant, "But then there was Norm, as big as life." Ken grateful, "It was awesome, I kind of forgot about that."

Yes thanks Mr. Grant for reminding him. I loved Cheers and I think our Whiskey Wednesday community feels like a "group of regulars meeting to drink, relax and socialize." Our own virtual Cheers.



**Cheers** was an American sitcom that ran from 1982 to 1993, with a total of 275 half-hour episodes across 11 seasons. The show is set in a bar in Boston where a group of locals meet to drink, relax and socialize. Nominated for Outstanding Comedy Series for all 11 seasons it earned 28 Primetime Emmy Awards from a record of 117 nominations.



"Part of the reason we are taking it easy, right now tonight, is because we had another step on the way to closure with Steve, things we have talked about and you've all been through with us. This weekend was his ceremony of life which they held at Westben. It was a beautiful time. We have a couple of photos here.

### Celebrating Steve Dagg



This is what I had to take when I left in the morning. I brought it out to the curb and I was waiting for Neil and I turned around and I saw that. That's my guitar and Steve's kick drum which we brought to Westben.



I get to Westben and I see this massive 20 foot high picture of Steve. I have an emotional 10 minutes of standing there staring at it. I thought I better take a selfie to show you guys.



This is the stage as it was set with Steve's kick drum and the rest of his vintage kit.



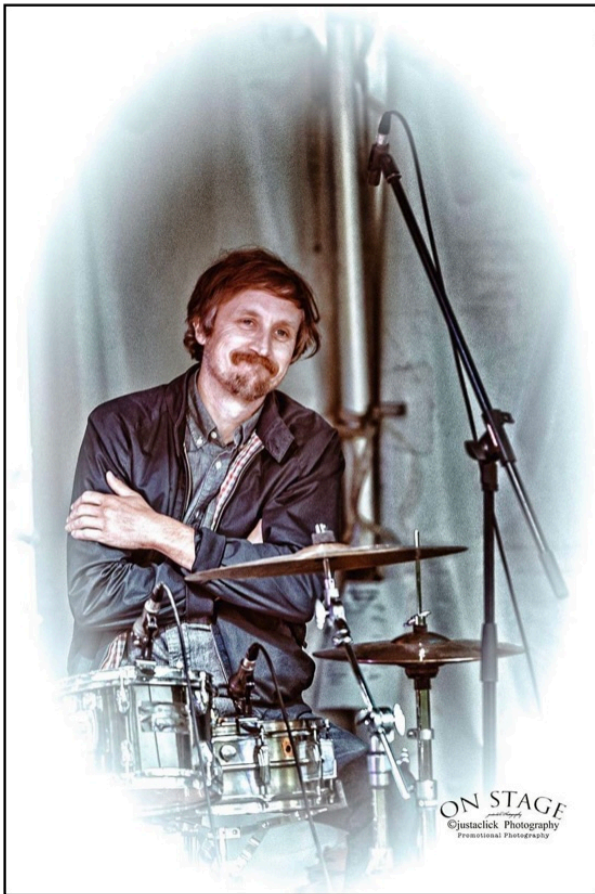
Some of his mates from school showed up and played, we played, Darren played. Amazing speeches were given. It was a wonderful time. There were so many people there.



At the very end everybody came up on stage, it was Steve's birthday so we sang happy birthday. We brought all the kids up and Kim, Steve's sister and we all sang happy birthday to Steve, which was wonderful with Steve looking over us like that in the background.



Thank you Al Pettman for capturing this moment.



Ken continues, “A lot of Steve's friends that I met said ‘I loved the documentary you did on Steve. It was so good we've been calling it the documentary.’ It is like over an hour long. These are Steve's video and photo friends, musician friends. All of these people we have heard about every time Steve told a story. We didn't know him before he was here.

Unless he was talking about Sherry who he saw at the grocery store. That was one of my highlights of the day too after the whole event was finished. I was out by one of the dressing rooms somebody came up behind me and grabbed me sobbing. I turned around it was Sherry. We had a good cry, I hadn't seen Sherry in a long time and she was remembering Steve. ‘Do you remember the time, do you remember when,’ it was really beautiful.

I was honored to MC the day and keeping everything flowing and moving ahead. And speak a little bit, which is one of the most wonderful and hard to do things that I've had to do, it was great.”

Ken checking in with the message board, *Klarissa Kocsis* “It was a lovely service and you did good Ken.” His response, “Oh Klarissa thank you very much we were glad to participate and I was incredibly pleased to be able to speak. If I can manage to turn off my emotions speaking comes pretty naturally to me. It's easy to put me in front of people and keep entertaining them for 30 seconds and giving them information. It's fun too.” I'm sure viewers like me were not at all surprised, Ken would be in his element.

Also courtesy of Al Pettman

More Steve coming up later in the Show. Back to music. “I'm going to play a song now for GT Mike, called the **Weight Of The World.**” Reflecting after the song, “Well that was a bit of fun, a nice version of that one actually, I kind of enjoyed that. That one is often hit or miss.” You can almost see a spark in Ken's eyes when a story is coming, talking to Mr. Grant, “We have a groovy version of that one with the Variety Show

Players, we did that in Almonte, Ontario with Ken Friesen.



By the way, we often see Ken spray after a song. It's a dry mouth solution that was suggested for me during my transplant. He finds it very effective.



Mr. Grant recalling the spirit breaking sessions...

The spirit breaking sessions as we refer to them (Mr. Grant does recall and had a great chuckle). But we did get a couple of great tracks but OMG Ken is a great producer but he makes you work hard.”

For the next song in the setlist there was no introduction Ken started singing one of my favorite lines, “Take a moment, **Take A Chance**, learn to fly, learn to dance, I don't know, get yourself away from here, a better place to face your fears, I don't know...” Ken's reflection, “Good one, another nice version, it's this quiet casual thing that we are doing.” I agree I was digging the laid back vibe or dare I say reflective mood of the evening.

An interesting suggestion, *Tony Arke*ll “Great tune! Yew! I hope there's going to be some info on the history of this song in this months recap.” *Joe Murray* replying to Tony “Here here.” Gentlemen this is what I found out. Ken explained to me this song was an experiment with rhyming not his more typical narrative style. He wrote the word “chance” and then found rhyming words and built the song from there.



### skit "Never Expected, Always Appreciated"

I liked Ken's approach this evening, there is a long pause and then "Yes I know, it's the inner dialogue in my head saying 'it's time to play the donate video', oh fork the donate video, I hate the donate video. I hate busking in the key of C. At the same time it was a cool video to make. I learned a lot when I made this one. That's the other great thing, people out there you should subscribe to the right applications. Applications that allow you to make stuff yourself not applications that make stuff for you. Spend a little time learning how to do it, if it is something you need for your band, take the time, learn how to do it." Then he had his awakening, "Yeah as an instructional video check this out."

Ken has explained that viewer support has allowed the Show to purchase items like cameras and lights.



The Show requires a few monthly subscription fixed costs: Restream, allows the Show to be broadcasted to multiple platforms (Facebook, YouTube. etc.) seamlessly; Switcher Studio, allows Barry to have all those cool camera shots; Buzzsprout, allows viewers to listen to the podcast; and Adobe allows Ken to make all of the Show videos.

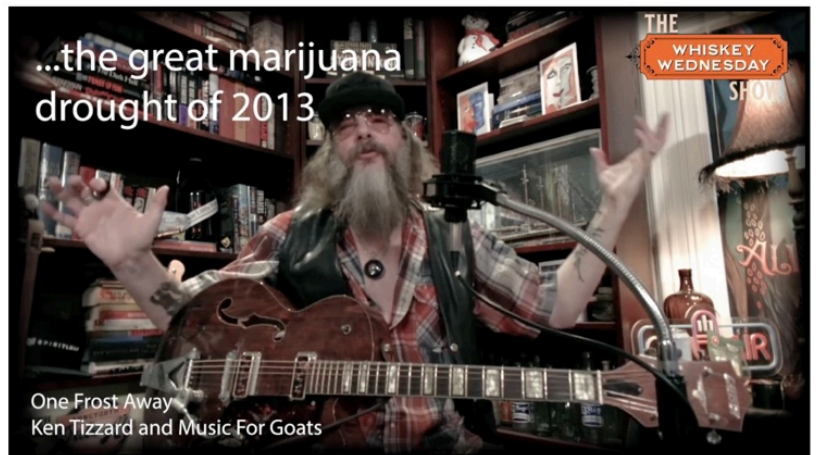
As Ken always states, our motto stays true all tips are never expected but always appreciated! He also states, as long as there are viewers there will always be a Whiskey Wednesday Show and I will add a magazine.



### skit "The great marijuana drought of 2013"

**One Frost Away** is in regular rotation and Ken has often shared the inspiration behind this song. Tonight's introduction is a well organized skit which was also strangely reflective. At first he was a little confused whether they had already talked about the pub on the Show, Neil reminded him about Norm from Cheers. In reality Ken was really just introducing his skit, "Oh yeah, right there was. There was so much that happened at the pub.

When I look at the setlist I am reminded of something else that happened at the pub during the great marijuana drought of 2013." Mr. Grant, "I remember that" to which Ken replies, "Everybody remembers the great drought, oh my goodness, it was dry." Mr. Grant found a silver lining, "My memory is intact because there was no marijuana." Ken agrees, "Exactly that's the last thing I remember, the end of the marijuana drought."



*One Frost Away was 'song of the week' which Ken posted. He included the intro story along with the performance.*

They had a good laugh and then Ken continued, "There were a few people in town you could get a bag of weed from but it was expensive. Most people around here were growers. It wasn't legal yet. I was in the alley one night complaining because it was a Wednesday night and I didn't have any weed on me, there was nobody in the alley smoking weed, it's like hmmm (he's done this Homer Simpson sigh before, lol) I hope Sherry shows up. This guy said to me well we're just one frost away, I said what the hell are you talking about. After the first frost everybody harvests. Shortly after that there's tons of weed in town. Your right, why didn't I know that. I don't grow, I didn't know. But it sparked a song." We then enjoyed a groovy version of **One Frost Away**. After the song Ken continued the skit.

skit "Back in the Day...when we played for people not little robot cameras"

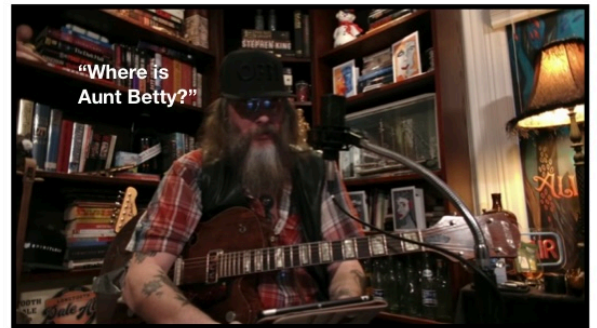


Ken searching for the right title, "That was fun too (playing *One Frost Away*). I was thinking of Sherry while I was playing that song. Oh it was so good to see Sherry. For those Whiskey Wednesday regulars, this is the (attempt #1)'New Virtual Whiskey Wednesday', back in the #2'Non-Virtual Whiskey Wednesday', which would have been the #3'Literal Whiskey Wednesday', no the #4'Real' (Mr. Grant suggested #5'Live' and then Ken finally settled on) #6'Back in the day' when we played for people not little robot cameras, Sherry was a regular on the Wednesday nights. She would often book off work the next day to make sure that Wednesday was a fun time." They are planning a "let's hang with Sherry night" hopefully soon.

skit "People are kind of scared of it because it is so innovative"

I think you have gathered I don't shy away from writing in great detail. This next skit was a bit too much to tackle so I pulled out the really "good" bits, lol. It started when Ken checked in with the iPad, he read a viewer question, "Where is Aunt Betty?"

Aunt Betty? I'm not sure where Aunt Betty is. You know something I got two friend requests today from Aunt Betty. So I am wondering if she might have been..." Lots of options were suggested hacked, cloned, suspended, what's important is this is what got Ken started.



He went into an in-depth recollection of the evening when someone was attempting to hack into all of his social media accounts. You can imagine the drama. I'm picking up the story here, "Somebody had hold of four of my accounts, I got three of them back, one of them still sells Chinese clothes. So if you go to Booth Street Records you can get yourself some new threads.

Can't guarantee the quality of it or the people selling it. (He is now entering the rabbit hole, lol). That's where you can go and get all my albums. You have to buy what they call clothing dollars, so you pay them and they send you clothing and then you use my clothing to buy my records. It's a very new system. People are kind of scared of it because it is so innovative, really nobody else is thinking this way but it makes so much sense." Neil had the best come-back of the evening, "That nobody else is thinking this way, then yes."



Ken's made up imagination goes on some more and Neil may have regretted talking he was pulled into the skit. Again I will pick up the story here, "You have to be careful what you say (yes Ken you do!) now I'm going to get somebody saying 'I spent \$1000 on some clothing site from the other side of the world,' I don't know if it's China or Japan. I don't read the language so I don't know. (Looking at Neil) You might know if you were to look at it, you would know." Neil responds, "Oh yeah for sure, why is that?" Yes Ken why would Neil know, "Because you're Chinese." Neil with sarcasm and sort of playing along, "Of course, I forgot."



Oh Ken, as you warned yourself earlier be careful what you say. He always has me anxiously waiting to see what he will say next. Ken continues, "No your wife was Chinese for many years. Well she still is (Chinese) but she is no longer your wife." Correct on both accounts was Neil's response. Gratefully Ken moved on to the next song.



After a lot of debate over what key to use, Ken just needs to listen to Mr. Grant the key keeper, they played Dylan's **It Ain't Me, Babe**. A skit first, "This is an old Dylan song that we did for a long time, now it is in the rarities or oddities pile... On my master chart that lives under the Tascam (mixing board) is 144 songs, that's our most used but there are other songs as well. We've recently started organizing them in categories."

It's like a state secret so I won't share a photo of the "master chart" which is on half of a white Bristol board. Their repertoire listed on one large piece of paper. Are you surprised he's often looking for it around the house, it does not "live" anywhere. The other day my PSW was wondering if she should put it in the recycling. Thankfully I stopped her in time, lol.



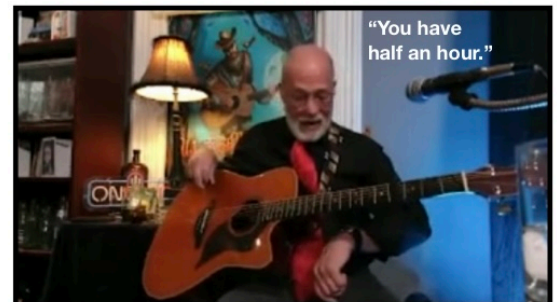
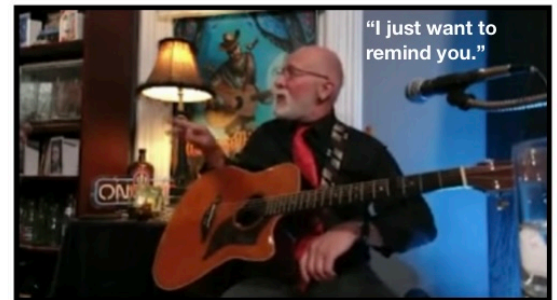
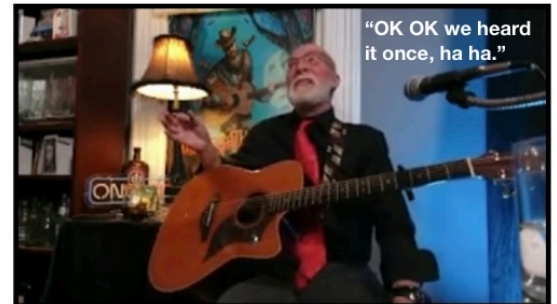
### Time for the word of the week with Neil

Neil took this as a teaching opportunity, "That is a gross." Ken confirming, "A gross, is that what 144 is?" Then the truth comes out, Ken, "Cool, I don't think that was the number it could be in 143." I said to Ken there's no way you have ever counted how many songs are on the list! But the boys kept going, first Neil's come-back, "Well then in that case it's gross minus one." Ken's come-back, "It's a gross mistake." Neil, "Yes something like that." At this point Ken is not happy with Neil's reaction, "No it was a gross mistake. That's funny on several levels. Come on let's analyze this one, double meaning and everything. The timing was perfect."

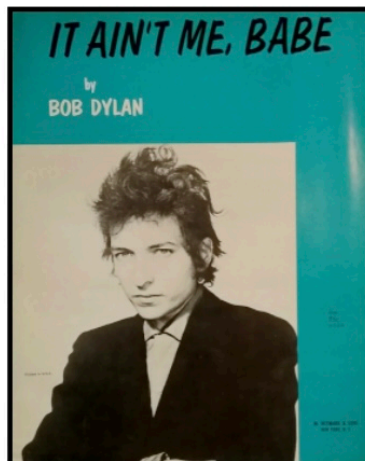
Word Of The Week- gross (noun)-an amount equal to twelve dozen, 144

Neil puts an end to the back-and-forth, looking at his watch he says. "I just want to remind you. You have half an hour." Ken jolts back into reality, "Oh I do! Neil is on a schedule tonight. Neil has to go into Toronto." So this might be interesting, Ken is under a deadline.

Neil's Countdown-34:31 to end of Show



It was time for *It Ain't Me, Babe*. After the song Ken shared news, "A little Dylan on Dylan's birthday today. He is 82. He is out there doing it like a champ." This segues perfectly into the next birthday celebration.



**It Ain't Me Babe** appeared on his fourth album *Another Side of Bob Dylan*, released in 1964. Dylan's biographers generally agree that the song owes its inspiration to his former girlfriend. He reportedly began writing the song during his visit to Italy in 1963.

Within a year of its release, the song was picked up as a single by folk rock act the Turtles and country artist Johnny Cash (who sang it as a duet with his future wife June Carter). This song was also featured in the 2005 film about Cash's life, *Walk the Line*, and was performed by Joaquin Phoenix and Reese Witherspoon. I love this version.

Did anybody notice the other wardrobe malfunction this evening? Ken has never played a Show in bare feet. He has no clue what happened, lol. I guess his Dylan socks were in the wash.

Storytime with Ken tonight's story... **The Fab Four (a.k.a. Beatles Boys)**

I like when Ken shows photos it really does feel like he's telling us a story. It is Mr. Grant's birthday next Tuesday and you may recall the boys went on a field trip last week to celebrate. They took Mr. Grant to the Aron cinema to watch a Beatles tribute band. Ken take it away, "There is Mr. G and Neil on our pride couch. Looks like Neil is trying to express himself, something Mr. Grant is listening to and processing. Not really much of a photo but Allison asked me to take some photos our journey (I love that he uses this word) so this is it. We walked for a while and we sat there and then we walked the rest of the way into the theater." A quick journey, lol.



"Oh there they are the Fab Three, you can't quite see the Fab Four but there they are in all their glory. They brought out all the gear and stuff. I was asking Mr. Grant about the authenticity of the gear they were using, the chords they were playing and all that stuff and he said it is pretty close to the real thing. That's kind of interesting." Mr. Grant adds, "They put a lot of work into it, that's for sure. They even had a left handed bass player doing Paul McCartney with a Hofner Beetle bass. It sounded great through that little Vox amp."



"This is later on in the show when they came back for their second half. They were older now, the hippie phase. They had their wigs and mustaches on, so that was kind of fun to watch too. It was pure entertainment."

**Neil's Countdown-28:15 to end of Show**  
 Ken had a quick check in, "How am I doing on time Neil?" "It depends on what you plan on doing for the next 20 odd minutes."

Another time check but for me this time. We are at the 53:00 minute mark so basically one hour into the Show and Ken remembers something. I know the photo explains it all.



"What's going on here, why is this not on?" Really Ken you have to ask yourself that, he answers himself, "I have one job, to turn on the 'on air' sign." I love this little light, it sets the tone and atmosphere.

Back to the setlist, **All My Loving** was next which Ken introduced after playing, "Oh a little Beatles to go along with the Beatles boys. They should call themselves the Beetle Boys, that would be a good name for them. (He is now trying to be convincing) I don't think that's been ripped off and people who like the Backstreet Boys might like them and people who like beetles might like them." Neil jumping into the action, "And the Beastie Boys probably won't." Ken paused to think, "Maybe not, I hadn't thought about that part of it, we should probably examine it further." Neil strongly disagrees, he says sarcastically, "Yes indeed, we have all the time in the world for that."

**Neil's Countdown-24:18 to end of Show**





Ken, "After the day of celebration at Westben Kimberly and the family invited a few of us over, we walked over... Saying a final goodbye to Steve while listening to some music."



FYI the origami paper crane is a symbol of hope and healing during challenging times.



"Allison made it out. She's got her new power wheels, she's getting more and more used to it and more and more daring. We got out three times this week. She hasn't been out in years (quite the exaggeration however it was five months). And we got into their backyard and she only slightly got stuck in the mud and I managed to get her out. Jack's got a new little harness and he travels with her like that. So if you are around town you will see me and Allison out a lot."

I was so happy that I was able to attend. I have not seen Kim so it was so special to be able to give her a hug and tell her how much Steve meant to me. It was a wonderful moment.

Whiskey Wednesday community, I had the chance to met "regular" Uncle Terry. Great to put a face to the name. Another uncle who is also "regular" Ron Bissonnette posted, "Too bad I had to go back to MTL would of love to meet Allison." As soon as I found and settled into my spot in the backyard (literally and figuratively) I turned to Ken and said introduce me to Ron. I did have the pleasure of meeting many of Steve's family and friends. A personal reflection or really an observation. This was my first large social gathering since 2019 before my transplant. Interestingly what surprised me was that everybody is shaking hands again with zero hesitation. I did say to Ken right after I need to remember to bring hand sanitizer. I'm just not used to it. The teacher in me is saying "speak up" for myself and politely refuse. The weather was perfect, the setting perfect, the music perfect, we said goodbye.

“With Steve in mind we are going to play a song called **Old Perlican**. I told this story at the celebration of life. Before our first set at the pub we would go out to tune up in the alley, because it was a kid friendly show I was using the ‘tuning up’ thing as opposed to ‘getting high’ in the alley...Steve wouldn’t participate until the night was done. We would go out and Steve would finally have a big toke and then afterwards he would say ‘let’s go inside and turn the lights down really low and play some really quiet stuff.’ He was always really high and just liked to do that. It was great. It was usually after everybody was gone. He was like no that’s OK let’s just do it. And we would literally turn off all the lights, light a candle on one table. And we would usually start with this song. This is a song called **Boy From Old Perlican**. It’s a Ron Hynes song that Steve quite enjoyed.”



Ken does such a beautiful job describing the setting. I was imagining the boys at the pub while listening. It really is a groovy song, I especially like how they close out the end, it sounds like a piano lounge. And then Ken in his sultry voice, “Very nice, very nice. That one’s for Steve.”

**Neil’s Countdown-16:26 to end of Show**

Ken, “How are you doing Neil?” Neil is fine, Ken wonders if he wants a coffee for the road, Neil said no that’s OK. Now that would be a perfectly good answer and a good time to stop. Ken and Neil had other plans. Neil starts, “You know what will happen if I do that (have a coffee) I will have to stop somewhere around Newtonville and jump the fence.” Ken of course had a suggestion, “Take a bottle with you.” Really Ken, that’s “gross”. Do you like my homonym? I used it as an adjective this time, lol. Neil’s thoughts, “But I am wearing dark trousers (Ken, “That’s a plus!”). Absolutely it’s a must after 65, you know that.” Ken has said this often on the show, listening to old men talk is funny and yes I am including Ken in that we are adjusting to being over 50, lol.

*Blooper*

Ken’s quick introduction into the next song, “This is a song called **Over You** and it goes like this.” I hate to even use my blooper graphic but I like to be consistent, lol. Partway through the song “I obviously can’t remember the last part of this verse.” He takes it in stride. As Ken has said before it’s interesting to watch musicians work their way out of a situation.

**skit “Six String Bass Singer Songwriter, that sounds awesome”**

Time for the final song of the evening **Where Were You**, “It’s weird tonight, there was a bunch of songs from really early stuff, this is the third if not the fourth (3rd, I confirmed) from Quiet Story House which Neil just bought on Amazon. Bought a brand new, unopened copy from Amazon from somebody. I’m thinking who the hell has an unopened copy of Quiet Story House. I mean I understand not opening it but why get it in the first place. I’m just kidding, that was a fun record to make. Maybe it’s because we’ve been talking about it, you’ve been listening to it.”

Ken reflecting on his first solo project, “This is another one from that album. This is

actually really cool, this was actually the first bass solo and voice composition I put together for that record which then turned into an entire six string bass solo record. RIDICULOUS, a musician, pick the smallest niche possible ‘oh six string bass singer songwriter, that sounds awesome.’ And often Thunder Bay on a Saturday night with 300 college kids throwing beer at me while I’m singing Leonard Cohen tunes.”

Neil, “I’ve got one better than that but I can’t really tell you on air.” Ken reminding Neil, “Well then, we’ll have to get it off air but not right tonight because you have to run.”

**Neil’s Countdown-7:51 to end of Show**



See the “on air” sign looks great. No reminders for Neil tonight, he remembered to speak into his mic, lol.

## Celebrating Steve Dagg

"The last while we have all been through this together. This will be the last time that I talk in depth about it, not that we are not going to talk about it anymore, this is the last piece of it for me. Meeting this weekend a lot of Steve's friends, Steve was a part of our life for almost seven years, six and something I can't remember what it was, it doesn't matter, in that time I felt as if I knew Steve as well as if I had known him from birth.

He was a unique character. He had flaws. He was always late and it used to drive me nuts. Steve's late again. I would have to start telling him different times to show up for things. But also he was a father of two young kids, working hard, of course he was always late. That guy never stopped.

But when I met a bunch of his friends and family and heard them all speak the one thing that sort of came up was Steve's ability to cope with situations. It was a weird thing. People talked a lot about how they never saw him mad. They were talking about him once missing a bus. Steve had all his drums and stuff with him, the guy said to him aren't you mad and he went 'yay I'm mad, but you know whatever.' That was the maddest he would ever get.



He had a quirky way of going through things, 'yeah it will be fine.' He was a bit care free and in my structured mind, 'Steve you got this done, you got that' but he was always there. Steve was one of those really good people.

I've been struggling with a closing line for this Show for a long time. Somebody said it in one of their speeches. I think this is probably something that is not worldly universal for understanding but it will be understood tonight and maybe even next week or maybe even the week after. I don't know if this is how we keep people in our minds.

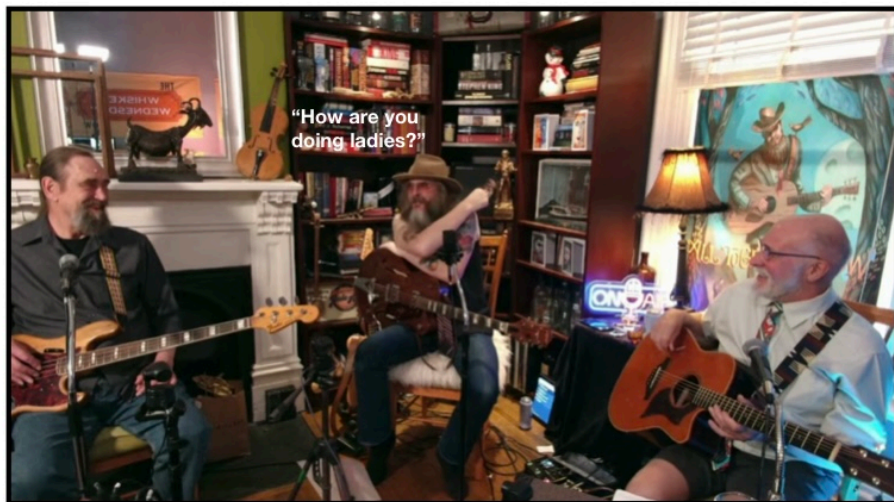


As we go out through this world, I've warned you about the bad people, I told you about the good people, so be nice to them... I've tried to hit it from every angle. Anyways I think we are just going to end it with Be Like Steve. Let's see the photo there Barry. Ladies and gentlemen, enjoy until we see you next week, remember Be Like Steve.





Pronunciations vary, even amongst longtime residents, but "Kiddy Vidi" is the most common, the story behind the title is coming up later in the Show.



A couple of observations first before we start: Ken remembered the 'on air' sign; he moved the screaming goat, can you find it? (Ron Bissonnette found it first, I think, according to Joe Murray "I saw it in the first five seconds but thought I should give Ron a break;" and Neil looks great in his shorts again.

### A classic Introduction!

As soon as the Show went "live" Ken was looking up at the Broadcast Studio's TV monitor and was ready to go, "Look at us, look at me trying to sit like I have muscles, that's not actually what I'm doing." Neil had a suggestion, "The old car window trick from back in the 50s." Ken tried it out by pretending to put his elbow out a car window and saying, "How are you doing ladies?" I don't think he meant it, however he came across more like a creepy old man.

Now let the evening begin, with Ken checking in, "Welcome to the Whiskey Wednesday Show once again, oh my goodness, what a start we are off to. How are you doing tonight Neil? You are back to your school boy look." Neil came prepared with his reply, "Yes indeed, move over Angus Young." Ken had to ask him to repeat what he said and then thought a contest might be fun, "Now we are going to have to dig up some photos of you and Angus and put them side-by-side and see who's winning. We will have an online poll." Neil is willing he thought it would be a lot of fun. Of course that was my invitation to do some research and add some photos.

Now let's check in with Mr. Grant, "I just feel old." Ken confirming, "You had a birthday yesterday, how old did you turn?" Mr. Grant, "I forget, it's up there in the 60s." Ken, "Congratulations on having another birthday. I see Dave bought you a birthday gift that had some things from across the street... We do like our friends at Spiritleaf. Last week they sent over a little something. On the weekend when I saw Mr. Grant he said, 'well I watched our show from last week, I think that was officially our most stoned show.' Let's get into some music boys, let's do some **Red Prairie Dawn** into **This Town Of Mine**.



### Episode 22-Wednesday, May 31st

- 1) RPD/This Town Of Mine- Ken Tizzard
- 2) Over You- Ken Tizzard
- 3) Ace Of Spades - Motörhead
- 4) Whatta Ya At? Cam Carpenter (Mr. Music) Part 1 Of Interview
- 5) On Your Mind- Ken Tizzard
- 6) Drunk Stoned And Broke- Ken Tizzard
- 7) Whatta Ya At? Cam Carpenter (Mr. Music) Part 2 Of Interview
- 8) King Is Gone- George Jones
- 9) Old Dog- Ken Tizzard
- 10) Drunk Stoned And Broke- Music Video



The school boy look, who wears it better, Neil or Angus? I definitely think a velvet suit is in Neil's future.

Malcolm Young had decided that his band needed an image overhaul for a high profile gig in Sydney's Victoria Park. AC/DC's founding guitarist told his bandmates that he would be taking the stage in a satin airman's jumpsuit, while Angus would rock a school uniform: bemused vocalist Dave Evans, bassist Neil Smith and drummer Noel Taylor were instructed to find their own distinctive

looks. Australia's hard rock answer to The Village People duly arrived onstage in April '74 with a Harlequin-style Joker on drums, a New York City cop on bass and a peacocking glam rocker front and centre.



I know you are all thinking the same thing we are forming our own Americana Village People. We now have Ken the cowboy, Neil the school boy, we need ideas for Mr. Grant and Barry.



Ken, “There you go a song about Campbellford, a song called This Town Of Mine.” An interesting observation by Neil which had me totally stumped, “That was like the In-A-Gadda-Da-Vida version.” What does that mean, I've never heard this term before but obviously Ken has, “Was it? Ya I guess I did kind of get lost in the guitar solo there, sorry about that, it does happen... I like the In-A-Gadda-Da-Vida Version of songs. I think we will do that for every song.”



Word Of The Week #1- In-A-Gadda-Da-Vida (derived from "In the Garden of Eden") is a song recorded by Iron Butterfly and released in 1968. At slightly over 17 minutes, it occupies the entire second side of the album. The middle of the song features a two-and-a-half-minute drum solo.



It was then time for a “show and share” photo. I am going to combine Ken’s words with two of my vision boards. “Barry you have a picture of Allison I believe. There is Allison and Jack. Me and Allison have been out of the house. We got this ramp that now helps Allison get out of the house and we have gone out a few times this week. We went for lunch down at D’s, we went to Sharpe’s (grocery store) and we went over to Zazu and Allison bought a new dress which you can see is very pretty. This is her first sort of non pair of pajamas in three years (he is not exaggerating). So she's really happy with that. And Jack has his little harness and sits on her lap strapped in when we go out walking around town so it's really great to go out and see This Town Of Mine and sing a song about it. There you go tying that one together. See how I did that Neil.”

Neil agreed and then had an idea, “Beautifully done, and Allison has agreed to lend me her dress for the drag show on the 9th.” I made no such agreement, lol, and I'm thinking Ken thought he was serious, “I

don't think we need to dress up.” Neil responds, “I know, but I want to.” Ken has a great come-back, “Absolutely, knock yourself out. That dress will never look the same to me.”



We will get back to the dress in a moment. Ken then introduces the next song, “We are going to do a song right now called **Over You**, it is a new song and it goes just like this.” Are you wondering where we were going in my new dress? I have a couple of vision boards to share.

## *Allison's Amazingly Awesome Adventures*

Installment #7

### Annual Flower Fun Day Saturday, May 27th, 2023

This is one of my favorite days of the year. Cassidy comes home for the weekend and we go flower shopping for our garden planters. I was especially excited because I had the perfect outfit. We put it on and I kept saying out loud “I feel so pretty.” I was pampered, Cassidy did my hair and used a comb and gel. Ken always tries his best to put my hair in a bun, I am grateful!

The mission for this annual weekend is planters and bringing our indoor plants outside.





### Step 1 - Buying flowers

I used to love designing planters, spent hours at nurseries finding the perfect combination. A few years ago we discovered East End in Havelock and I have been impressed every year with their prearranged planters. It's always exciting to see what creations they have come up with. Ken and Cassidy run around and bring options to the car for me to do a thumbs up or thumbs down. It was a decisive year, I made my choice in a record 20 minutes. Reveal coming up.

Our next stop was to Canadian Tire which is the perfect place to keep me on budget. It was



now time to buy flowers to make our own planters. This I will admit has been stressful in the past. The two of them would literally run back-and-forth bringing me flowers and I felt under pressure to make decisions. If you are gardener you will understand the frustration of sitting outside a nursery, being able to see aisles full of flowers but not being able to touch them. To make things simple this year I went with an all white theme. Not to worry the premade planters and our indoor plants add a lot of colour and texture.

We left at 11:00, picked up some rotis from D's and was home by 1:15 to enjoy lunch before planting began.

### Step 2 -

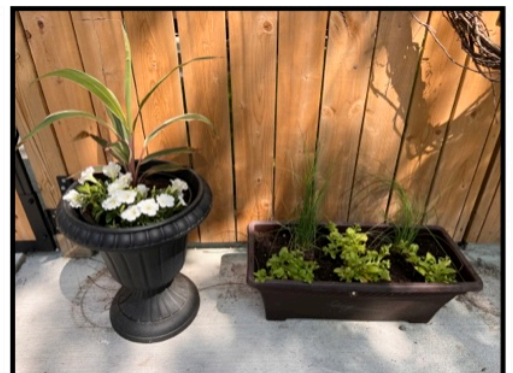
#### Preparing

Planters cleaned out at ready for flowers. Cassidy divides up the plants, she helps me accomplish the vision in my head.



### Step 3 - Admiring

These planters Cassidy made will be overflowing with white hopefully soon. I'm still so in love with our gate and fence it's a beautiful backdrop.







Flowers have returned to my windows. These are two of the four prearranged planters we purchased. As you can see they packed many varieties of flowers into them.

Bathroom



These two prearranged round planters by the pool look really elegant. Simple and effective flowers.



Cassidy had to plant these flower boxes in between feeding times. Mom and dad robin are taking very good care of their three babies.





Headed out to go clothes shopping for the first time since 2019. I know you're going to say what about Amazon and all your PJs. I'm really enjoying getting out so I think it's about time I start wearing clothes during the day. Not every day mind you. BTW Jack did not come this time only because we are babysitting Stanley so they kept each other company.



As I'm getting more and more confident, Ken is going to soon have to jog to keep up. This is the usual space in between. Our first stop was to the pet store (nice renovation) to buy Jack a harness instead of a collar. It will work better.



Then it was time for the main event, ZaZu, which you may remember is where Ken purchased my Telus video shoot outfit. We had to FaceTime then, no problem going in person this time.



This is the coral sweater we purchased here and of course my well loved striped dress. It felt great to be in a store looking at beautiful clothes. Dawn, the owner is an excellent "buyer" there were many options that I loved. Dawn was not there, the sales lady was so kind and we settled on one very special dress for a very special day tomorrow. It is hanging on a rack behind me. Try to guess which dress that I chose, it was a tough choice between two!



It's Awesome!

Ken, "Cool news, very cool news. Everybody listen, got your attention. I am going to Newfoundland with the Watchmen, which is awesome, doing Iceberg Alley for the first time, which is awesome, going to hang out in a nice hotel downtown, I think it is right off of George Street, which is awesome, I'm going to see all my friends, which is awesome.



But I also fly in the night before because I always go in the day before. I originally thought I would do a Whiskey Wednesday from my hotel room in Newfoundland which would be cool...

I reached out to **Rhonda Tulk** at MusicNL and said I would love to come down and do a Whiskey Wednesday and have MusicNL as the guest. She said that would be great, we just took Gower St. United Church as our office residence and we've got the church as a place to do concerts and we actually have it set up for live streaming. We are trying to spread the word on that.

So it's going to be a MusicNL feature and these are the artists. **Jing Xia** I don't actually know, I've never met her. She is doing some really cool stuff. I've seen her playing with all kinds of artists that I do know back in Newfoundland. I'm going to get to know her better.

**Sean Panting** is an old friend of mine from high school. He was on the (Whiskey Wednesday) Show but we had some technical issues, we were still trying to do live Twitter and it didn't work if you remember. Sean's guitar made him sound like an alien as soon as he started playing. (If you're curious Sean was on the April 27th, 2022 episode.)

Then **Evelyn Jess** a newer artist to me, I've been watching her stuff lately and she's playing with a ton of people that I know back home. (I have more info coming up on all three artists.)

And these are all people who have stories about how MusicNL has helped and is helping their careers. They are each going to be on the show for a short interview and they are going to play a couple of songs. Me and Neil will be there and we are going to do the regular Goats thing with just the two of us. We are also going to have Rhonda there to talk about MusicNL.

It's going to be a fantastic, open to the public, free show at the Gower Street Church. It's a lovely church, I used to live at 92 Queens Rd., right across from it. Beautiful spot. It's going to be great." And how exciting for us the viewers we get to watch from home.

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**JING XIA**



**SEAN PANTING**



**EVELYN JESS**

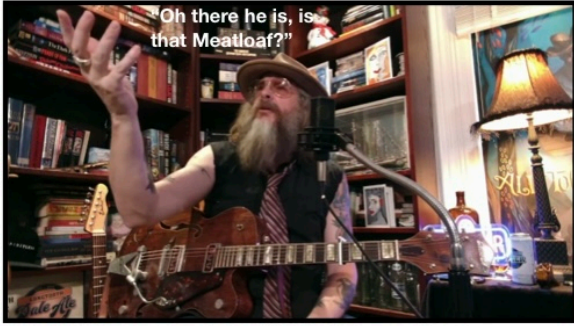
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**Skit** “Oh there he is, is that Meat Loaf?”

Ken dedicated the next song on the setlist, **Ace Of Spades (Motörhead)** to Cam Carpenter before part one of the whatta ya at? video. After the song Ken introduces the video, “A little Ace Of Spades for my rock 'n' roll, disco, new wave, punk rock, you name the genre over the last 40 odd years and this guy has worked in it with some of the biggest people. You will see pictures in these videos... ‘Oh there’s Cam with a group of people, with Whitney Houston. Oh there he is, is that Meatloaf? It’s nonstop, this guy has worked with and helped so many people and he’s an incredible person. Here is Mr. Cam Carpenter.”

**Skit** “I lost track of what I was saying, so many words”

Returning from the video, “Welcome back ladies and gentlemen that’s the first part of Cam Carpenter. We are going to play a couple of songs and we are going to get back to part two which is actually part two of four. But it’s not like part two, it’s not like here’s ‘part one and part two’ because part two is usually the finale. “ If you think this is confusing, they all get involved. Ken continues, “This is four, what do you call those, there’s a trilogy and then there is a quadriogy (tries again) quadrilagy. Mr. Grant, help me out here.” Mr. Grant laughing, “Quadraphonic, I think.” Ken, “No that would be simultaneous.” Going down the rabbit hole some more. Neil first, “Quadrilateraly, or something.” Ken, “Eraclareraly, that’s an interesting word.” Neil corrected him, “Quadrilateraly.” Ken dumbfounded, “I lost track of what I was saying, so many words.” I’m sure you figured out these were all made up words except for Mr. Grant. The boys really made me use my phonetic sounding out. Good thing I taught Jolly Phonics for so many years.



Word Of The Week #2- quadraphonic (adjective) - transmitted through four channels

I was so happy when Ken said the interview is going to be spread over two weeks. Therefore a total of four video segments. I did not have to rush to get it done for this edition. Not started yet, I’m anticipating it will be lengthy.

**Skit** “That’s how bands got signed”

Ken continues reflecting, “I got to say it was so cool to have a chat with Cam. It’s neat to watch it back, when I’m chatting, I’m just chatting. But listening to him talk it is such a reminder of the Ultrasound. It was funny at the time all the bands on Queen Street knew all the A & R people, we were all drinking buddies. Every now and again, you would have one of those great nights, somebody would be there, ‘I think we can make this work, I think I understand it now.’ That’s how bands got signed. It’s just so forking cool.”

It was, sort of time, for the next song. **On Your Mind**. As they were strumming along Ken had a little bit more to say about Cam, “Just one of those guys that was around for a long as I can remember before the Watchmen, through the Watchmen and to this day he is actually helping me. Every time I record a new song he helps to make people know about it.” Technically you will not read the whatta ya at? article until next month but Ken does have a way with words. If you haven’t watched the video yet I bet you’re very curious.

**Skit** “Those purple things I don’t know what planet they’re from”

Then near the end of the song more strumming while the boys entertain us with a skit, this time it had to do with flowers, “How is the garden over there Barry? Joyce brought over some beautiful flowers. You have some great stuff growing over there. Those purple things I don’t know what planet they’re from.” Neil had an idea, “Iris” Ken I think confused, “They’re from the planet Iris? Wow” Mr. Grant contributes, “The plural of Iris is ‘Irie’ (in his best Jamaican accent).” Neil adds, “Irie is right beside Urithasee.” Wisely Ken starts singing, On Your Mind, before more made up planets were discovered, lol.

Word Of The Week #3- Jamaican Patois word: irie [ahy-ree]  
English Translation: cool, OK, nice





Joyce was at it again, she arrived with these stems freshly cut out of her garden. This time we got to enjoy the breathtaking iris. So Neil had a clever name for his planet. All week whenever Ken went by them he would say they have such an unusual scent but he could never figure out what they remind him of. Then after tonight's Show he was walking by and he said sesame seeds, that's what they smell like.

### Deep Thoughts by Ken Tizzard

"Real easy to play, very difficult to play well"

"A little On Your Mind for you. As most of you know I have spent my life playing bass, four strings, real easy to play, very difficult to play well. Much like many things I imagine. The guitar is still new to me. Every now and again I get excited when I think I am making advances." A great and dare I say witty segue, "Then Neil calls me and says did you hear that Steve Piticco is playing down the road you know tomorrow night. I'm like OK let's rally the troops and go down and see Steve Piticco." Ken and the Goats went on another field trip this time to the Napanee legion.

Ken reflects, "And we go down, everything

in my world gets destroyed watching this guy just kind of casually play. I snipped a little bit of a video, just check this guy out. And the all-star band he had with him, man oh man, so good, check it out."

It was a quick video but wow what talent. I love how Ken is using technology like photos and videos so seamlessly. Sometimes a little glitchy coming back live "on air" lol.



After the video they reminisced about their night out. Ken starts off silently and then the vocal comes back in at the perfect time, "That guy makes me smile so much. Steve Piticco and the band that he had with him, I can't remember any of their names." Between them they figured out Dusty King Jr., on bass, James somebody-the-other on acoustic and Brad on the drums." Ken explained Brad took a break from the drums and played a tune on guitar and was amazing. By day Brad is a high school teacher. By the way Cassidy was home with me watching a movie after our busy day of buying flowers for the garden.



Ken replied to *Derek Hanna's* comment "B-Bender tele. Derek that is actually not a B-Bender that's just him, that's his fingers, I know. I should've shown you some of the train stuff, he does the pedal steel stuff on the guitar."

Word Of The Week #4 - B-Bender (noun) - A B-Bender is a guitar accessory that enables a player to fluidly alter the pitch of a guitar's B-string.

Back to the setlist, "We are going to play a little **Drunk Stoned And Broke** this is the new single if they are still calling it that. Thanks to Cam for getting the word out." Ken also thanked others who have added their single to playlists.

After the song they went directly into part two of the interview video. When we return "on air" Ken did a great job building excitement for parts three and four next week, "We're back, great chat with Cam. At that point we sort of went from his disco days up to what he's doing now which is a ton of everything. I thought that is where we were going to wrap up, I was getting ready to say goodbye and then I sort of thought, I got a question about all three periods and that led into another 25 minute chat. So we are going to listen to that next week. He's going to talk about the early days, what he really liked and what he finds different, the middle days, so the 80s and 90s and then what's happening recently." I'm curious to hear more.



**Skit "See, talk and you will be heard"**

Back to the setlist, "We're going to do a little **George Jones (King Is Gone)** for the folks Neil. Are you ready for that?" Neil's response, "I think so, I think there is some Aboriginaly named song first." Yes Ken confirmed Cherokee, a fiddle tune goes first. Ken trying to educate, "Named after the Cherokee tree." Neil also trying to educate, "Oh yes of course. I really like Toba Hawthorn." You have to love Ken's honesty, "We are getting into words that I don't understand again."

**Word Of The Week #5- Toba Hawthorn (noun) - A very hardy ornamental hawthorn. White, maturing to pink, mid-spring flowers with red fruit in fall; beware that this tree does have thorns.**

After, "There you go that's for all the yabba dabba doers out there tonight. See, talk and you will be heard." This song was not on the original setlist it was more of an accident. I am going to explain. Ken was looking at the message board and read a section of the conversation.

It all started when *Joe Murray* shared what he was drinking... "Just moved on to some Jim Bean!" And then Joe posted, "A Flintstone jelly bean jar baby!" which is what Ken saw and made into a request. In reality Joe then posted, "I had such a great time recording that song!" and shared the link to his recording to which *Tony Arkell* replied, "Your version is more like the original, compared to the goats. Whose version is a little bit slower." Also earlier *Ron Bissonnette* had an astute observation, "Ken looks like Fred Flintstone with his cut off shirt and tie. lol...should play the yabadadoo song." To which *Tony Arkell* replied, "I think from earlier comments, Ken might add it to the set list tonight (fingers crossed)." As Ken said, viewers talk and he listens. I'm so glad, they really do a fantastic groovy version of this song.



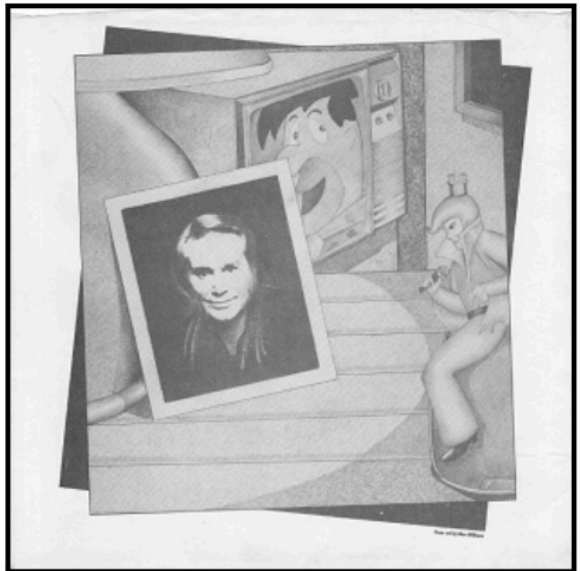
**The King Is Gone (So Are You)**", originally titled "Ya Ba Da Ba Do (So Are You)", is a song written by Roger D. Ferris, and recorded by American country music singer George Jones.

The song is about a man who uses the occasion of a breakup to open a bottle of Jim Beam which is shaped like Elvis Presley. He further prepares for an evening of drinking by soaking the label off a Welch's jelly jar which has the character Fred Flintstone, in order to better use it as a glass. Filling the label-less jar up to "Fred's pelvis" the middle of the jar, he drinks so much that, at 10:00pm, he begins to talk with each character (Fred and Elvis), regarding them both as his drinking buddies. The song continues by saying that the conversation eventually turns to women, with Elvis advising to, "find 'em young" and Fred saying, "Ol' fashioned girls are fun." This first phrase is an allusion to Presley's having started a relationship with his wife, Priscilla Anne Wagner, when she was 14 years old. The second phrase is a reference to Fred Flintstone being a cartoon caveman.

Interestingly, the composition had initially been titled "Ya Ba Da Ba Do (So Are You)" but the song's publisher altered the title per the request of Hanna-Barbera, creators and owners of *The Flintstones*.

**George Jones** was an American country musician, singer, and songwriter. He achieved international fame, his best-known song "He Stopped Loving Her Today", as well as his distinctive voice and phrasing. For the last two decades of his life, Jones was frequently referred to as the

greatest living country singer. The shape of his nose and facial features earned Jones the nickname "The Possum". Jones has been called "The Rolls-Royce of Country Music" and had more than 160 chart singles to his name from 1955 until his death in 2013.



Ken has mentioned before he received an Elvis decanter as a gift from our neighbors Kim and Charmaine.



I know we are almost at the end of the Show and you have been waiting patiently to find out the story behind the title of this article, it was actually Mr. Grant who started it with a question. But first an overly dramatic Ken, “I think we are getting close to being done here, have I missed anything Barry.” Again my production notes are working well you hear Barry mention the last talking point and Ken shares, “I’m looking forward to the Watchmen rehearsal coming up (is he really?). I have to drive to Toronto for that (you hear him grumble) ugggg, Spadina and Adelaide, ugggg, find parking, ugggg, get an elevator, ugggg. All these things, it will be fine once I get there and get my bass on, plug in and I’m in the room with the guys. It’s just all the steps of getting there. I’m looking forward to the Watchmen rehearsal because we’re going down to Newfoundland. I’m excited to be doing Iceberg Alley, it’s a cool new venue. I’m excited to see what it is all about.”



**Skit** “They renamed the town, it’s now called My Little Quidi (Kitty) Vidi”

Now to Mr. Grants question, “Is that (Iceberg Alley) in Quidi Vidi because Quidi Vidi beer has an iceberg beer. Is it named after the beer?” Ken confirmed it is in Quidi Vidi but not sure of the origin of the venue however he did give us a geography lesson, “Quidi Vidi is a small little inlet on the other side of Cabot Tower. If you are in downtown St. John’s, which is where everybody goes, you see Cabot Tower up there (pointing left and up), then there is the harbor (pointing right and down). But just on the other side of the hill, it comes down to another little inlet called Quidi Vidi. The actual fishing village used to be called ‘The Gut’ you could still go down there and get fish while I was growing up. The fisherman were still coming in there...It was all these craggy old buildings hanging on sticks over water that the fisherman brought their boats to, they basically lived there... Now Quidi Vidi has been bought, there’s nicer houses down there, a brewery. Quidi Vidi which is the little lake associated with The Gut, which when I was growing up was used for the regatta...Now they have Iceberg Alley there.”

Then Neil had an announcement which upset Ken, “They have renamed the town, it’s now called My Little Quidi (Kitty) Vidi.” Ken checks for clarification, “It’s called what? What are you talking about?” Neil answering with confidence, “They renamed it.” Ken’s strong reaction, “Fork you, no they didn’t.” Neil stands his ground, “No, they did too.” Ken still in shock, “You didn’t rename it did you?” Neil, “No, why would I do that, I’m not even from Newfoundland.” Ken sort of apologizing, “Ok the fork you is not directed to you, it’s to whoever changed Quidi Vidi to My Little Quidi (Kitty) Vidi.” Mr. Grant could not help himself he suggested, “Here Kitty Kitty, Vidi Vidi.” The skit stops here.

Ken would probably deny it but I think he thought Neil was telling the truth. All made up, it has not been renamed but thanks for the fabulous article title idea.

**Quidi Vidi** is a village adjacent to Quidi Vidi Lake (where the Royal St. John’s Regatta is held the first Wednesday in August). Quidi Vidi’s harbour is known as “The Gut”.

From around 1600, fishermen arrived each spring on the fishing ships from South Devon, England and made their way to Quidi Vidi, where they established fishing rooms. They then went home each fall. However, a few overwintered “to take care of the rooms and procure timber for construction and for fuel”. Around the middle of that century some began staying permanently and houses were built, and these fishermen married and had families. However, even as late as 1835, migratory men from southwest England and from southeast Ireland were still engaged in the cod fishery at Quidi Vidi.

The Quidi Vidi Brewing Company was founded in 1996 and is located in a former fish plant. Currently, eight different beers are brewed, including, Iceberg Beer, said to be made with water from pieces of icebergs harvested off the coast of Newfoundland.





The last song of the evening, "OK everybody we're getting ready to wrap up here... The Whiskey Wednesday Show ladies and gentlemen, where you guys get to hear stuff you don't get to hear anywhere else." I agree this was just primed and ready for a come-back line, Neil complied, "Just as well." They then went directly into a new song which truth be told is one of my favorites, **Old Dog**.



### Three minute Closing

Ken is trying something new this evening. We are very used to him checking in with the Goats at the end of the Show, this time there was a twist. As the last song comes to a close, "Nicely done, how did you do tonight Neil, did you make any mistakes, any errors, anything that stuck with you?" Neil at first responded no and then recalled, "Oh yeah, yeah there was, I had a helluva time tuning..." Ken quickly picked up on this and interjected, "You should have been on it, it was a mistake on your part, lol." Neil agrees, "I'm going to go out and immolate myself." Definition coming up, lol. Ken closes with a one-liner, "Being a school boy you are learning."

Word Of The Week #6- immolate (verb) - to kill or offer as a sacrifice, especially by burning

It was then Mr. Grants turn, "That was a particularly good night. Mr. Grant how many mistakes did you make tonight?" Mr. Grant thought not many errors and then wisely shared this, "Just in the interest of truth, sixty, eleven is what I turned (his birthday). I wasn't really trying to mislead people. I was just trying to be cute."



I loved Neil's reaction, "And it worked, I'm fifty-five, nineteen myself." Mr. Grant with a come-back, "That's my phone number." Lots of laughs and then Ken sums it up, "You guys and your math, that's crazy."

Then Ken gets distracted by himself, "I've had a really good time showing off my arms tonight. Look at this back muscle (on his arm) that I have, isn't this lovely, look at the

contour. I'm like a skinny flabby guy. It's been really hot here, sometimes I don't wear sleeves." I liked and approved his look this evening, lol.



The official closing, "I want to thank Mr. Grant and Neil for coming out and playing music as always. I want to thank Barry for coming across the street and doing his magic behind all of those thousands of buttons in front of him. And Dave for coming over and hanging out once again. Dave is soaking up the music and learning to play some drums with us. We will start introducing him sooner than later so you can all see who we are hanging out with here. Stay cool, stay well and remember Be Like Steve."



**Episode 19-Wednesday, May 10th**

As I said in the weekly highlights, I am an official Romi Mayes groupie. Ken pulled it off again, this was a really fun and completely different interview. One big change, Romi I would guesstimate spoke two maybe even three times more than Ken. I know shocking. She had me mesmerized. I suggest if you haven't, watch the video, it's a whirlwind of entertainment. Regular magazine readers know I love guests with animated expressions, just wait!



**Who is Romi Mayes?**

I will let Ken do the introduction. Interestingly officially the whatta ya at? started in Part 2 at the 27:54 mark. For almost half an hour they were getting caught up, lol. And regulars will laugh the interview starts with the pronunciation of her name. There is a long history with Ken and guests names. He begins, "I didn't really do an introduction so I will just bring people up to speed and correct me if I am wrong with this it is Romi not Rom-ee?" I will remind readers Ken has already been talking to Romi for half an hour at this point, gratefully he was pronouncing it correctly. Romi helps Ken out, "Correct, just say raw meat without the 't'." Ken asks about the origin of her name but I'm going save that for later. Now that we know how to pronounce her name let's learn some more.



**A Wikipedia perspective...**

**Romi Mayes** is a Canadian blues guitarist and a singer songwriter starting in the 1990s. Raised on classic rock, blues, country, bluegrass, and Motown, Romi Mayes' songwriting and guitar style is a conglomerate of all these styles. Romi has been busy, she has 9 solo albums (1st 1997, last 2015) and 8 compilation albums. She is Juno nominated and a 6 (take note of this number) Western Canadian Music Award winner for Songwriter of The Year, Album of The Year, Blues Artist of The Year.

**A Journalist's perspective...** I found an article from 2020 in the Calgary Herald.

I'm including a few sections to round out the "Romi Mayes" experience.

*There are two early anecdotes about singer-songwriter Romi Mayes that seem to nicely illustrate the focus and stubborn nature with which she has conducted her career over the past few decades.*

*The first involves her discovery of the blues. She was a teenager and a classic rock fan in her native Winnipeg when friends suggested she might want to augment her love of blues-leaning acts by checking out Muddy Waters' 1977 record Hard Again. So she barricaded herself in a room that contains only a chair and a ghetto blaster. "The only time I got out of the chair was when I flipped the tape. I listened to the other side and pretty much came out of that room a changed person. I was like: 'What else you got? That's the coolest s— I've ever heard.'*

*Fast-forward a few years and Mayes finds herself busking in Toronto outside of MuchMusic. She is approached by some brass from a major record label who take her out to lunch. At the time, Alanis Morissette is all the rage and the powers-that-be think they could groom Mayes into something similar. All she needed to do was sound a little more like, well, Alanis Morissette. Oh, and wear more makeup. "I hate Alanis Morissette," Mayes says with a laugh. ". . . So I really was turned off by that. Also, I don't wear makeup. I've never worn makeup. I'm a total tomboy. These ideas of having to put me in a box to sell me just absolutely didn't work for me.*



Mayes maintains a vast catalogue of tunes that are pliable enough to fit into various formats, whether it be a rocking full-band show or a quieter evening of acoustic numbers. Mayes may agonize over her songwriting, but she has also managed to fill set lists with original material for the past few decades. In fact, a version of Sam Cooke's *Bring it On Home to Me* remains the only cover in her repertoire, which is rare for blues-leaning artists.

As for her relationship with that elastic genre, Mayes says she has never really considered herself a "blues player" in the purist sense given that she is a "white Jewish girl from East Kildonan in Winnipeg." Still, when enlisted to play at a blues festival, she is more than capable of tailoring her sets to that audience by leaning on her bluesier numbers. Still, don't expect her to pander.

"When you go to a folk festival it's all kinds of music, when you go to a jazz festival it's not just jazz," she says. "When you go to a blues festival, it's not always blues. I don't think there are strict parameters on the style of music you can play. If I play something that isn't traditional blues for the purists, I'm sure no one is going to get up and walk out."

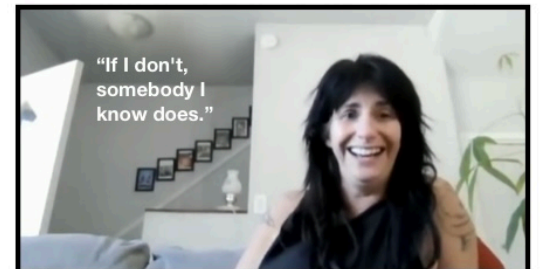
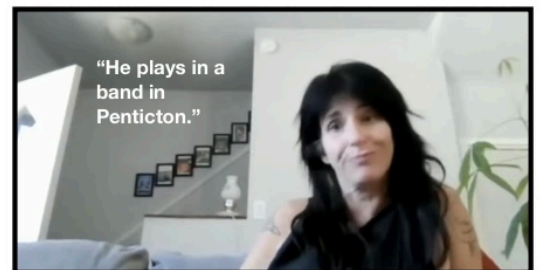
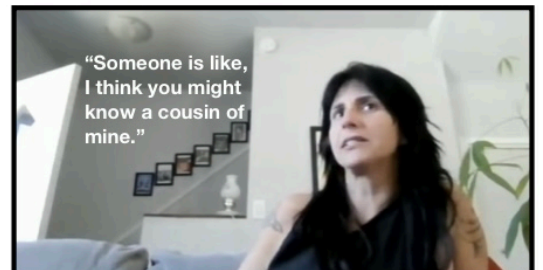
**A Quote** I found to sum it up...

"With her unique mix of bourbon infused country blues, Romi Mayes will make you miss your mouth when sippin' your beer. Her sexy, sincere vocals break hearts, her bad-ass guitar playing breaks strings, and her honest, edgy songwriting is putting her on the Americana map of performers as a force to be reckoned with."

### The Winnipeg Connection

Romi commented, "We never hang out." Ken responds, "I know you have been on my radar for the better part of 20 years being in and out of the Winnipeg scene. I'm definitely familiar with all your work,

bumping into you now and again over the years." Romi makes a great observation, "The number 1 highway is a lot smaller than people think even though it's very long." Ken agrees, "And once you are on it in a band it is amazing how many people are pulling into the same gas stations." Romi, "It's 1° of separation that is what I always say."





**“It was a silver lining”**

Ken asks, “How are you doing in Winnipeg post pandemic?” Romi had an interesting and unexpected opportunity, “My job, which is a business that we started because of Covid. I actually ended up, I don’t want to say profiting from Covid, that actually opened a door for me.” I liked Ken’s response, “It was a silver lining for you.” Romi explains, “Curbside Concerts, I’m not sure if you have heard of it...”

**CORPORATE**  
Amplify your employee and customer experiences with Curbside Concerts. From internal to external, staff events to mall concerts, we’re your route to enhancing your engagements with live entertainment.

We do have it in Ontario as well, we have a roster in Toronto. We work from BC to PEI but we don't get a lot of work out there right now. Curbside Concerts, it's what it sounds like, safe concerts for people who were at home with their families...

Showing how to give safe concerts, battery powered so you didn't have to touch. And then it turned into a live music delivery company. Basically my job is to facilitate live music for any event across Canada that is needed. Someone will write and say it's Chinese New Year, I need three traditional Chinese instrument performers. I will source that if I don't already have it on the roster. A Ukrainian dancer for this thing, sometimes it's a dancer even. It's really cool, I love it, work from home, I actually make a small living.” A wonderfully inspiring story about pivoting and looking for new opportunities.

**COMMUNITIES & NON-PROFITS**  
An entertainment program for local associations, organizations and municipalities that brings your community residents together to experience live music.



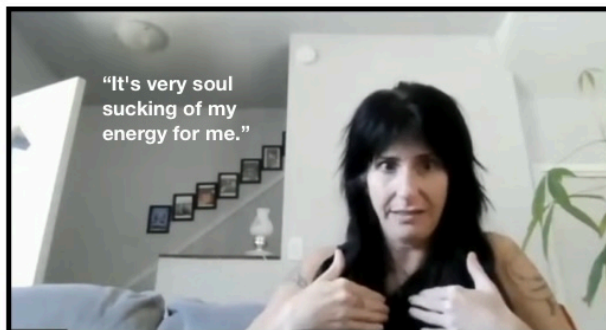
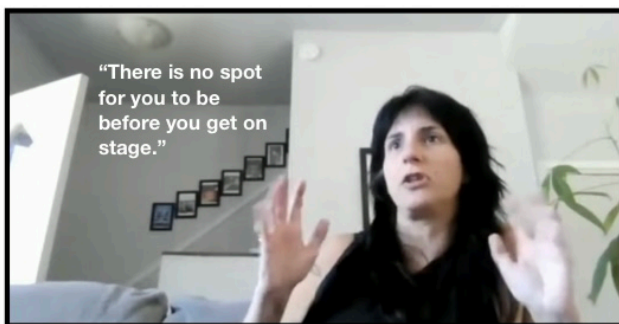
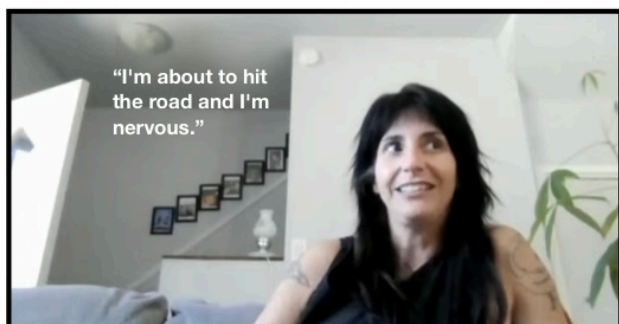
**HOUSEHOLD**  
Turn your front yard into a front row! Celebrate any special occasion or your love of live music just the way you like it. Choose your date, time, and artist!

**Musical Insights with Ken & Romi...**

This Whatta ya at? was another opportunity to listen and learn from two lifelong musicians willing to share their experiences with us. Ken just has a way of making his guests feel comfortable. I think he accomplishes this by asking thoughtful questions and is always open and vulnerable himself.

**“I just want to grow old gracefully”**

Romi shares, “Post pandemic is pretty low-key, I’m definitely less social. I just got used to being at home. So I don’t really like people, I get anxiety being around a lot of them now.” Ken agrees, “I’m feeling very much the same.” Romi continues, “I think mental health wise things changed. I didn’t realize I have social anxiety. I was always out, always playing shows, watching my friends play, getting out all the time. Of course I would do it with three shots in my belly, pre-drinking, a few whisky’s. Oh that’s probably why I was able to do it because I numbed the social anxiety. I’m about to hit the road and I’m nervous. There is no spot for you to be before you get on stage, when you are in the crowd. It’s very soul sucking of my energy for me, not on their behalf. For me to try to appease my anxiety pre show.”

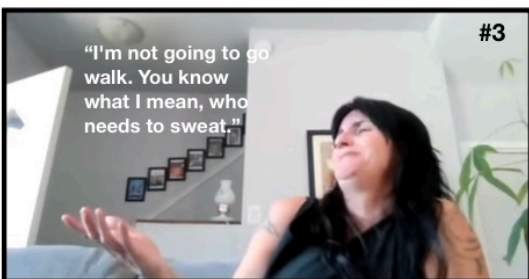
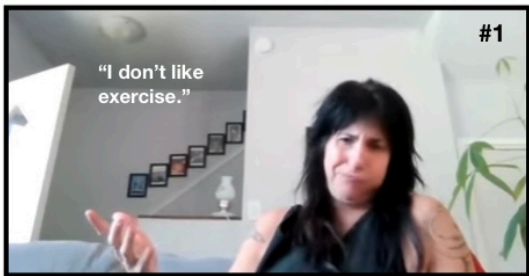
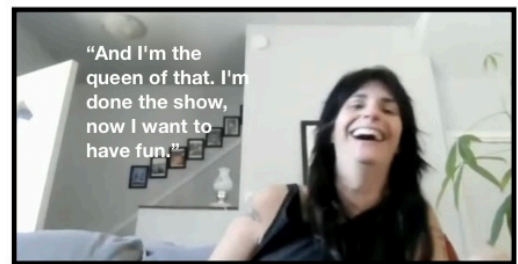
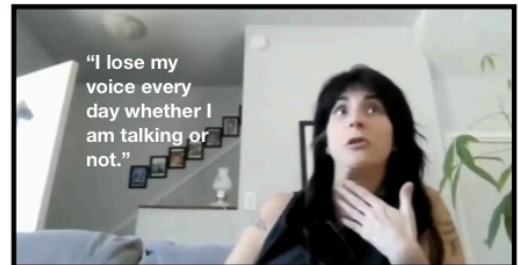


Ken shares his perspective, "A lot of people don't understand, you can sing for two or three hours, you prepare yourself. I find the hardest thing is that 45 minutes talking to people in a bar situation because you are using your talking voice but you are projecting so much by the time I get to showtime my throat is physically (Romi finishes his sentence, "Raw!")."

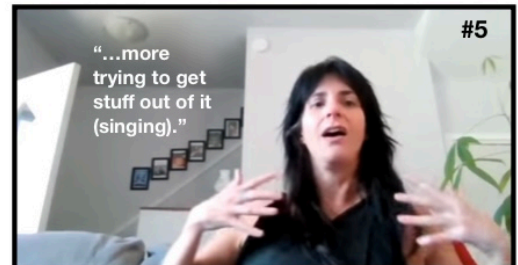
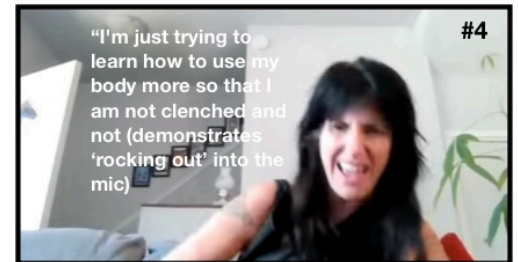
Romi, "It's funny you say that I'm going through something right now. I don't know if you can tell this is not my actual speaking voice. This is quite lower than usual and it's pretty raspy... It's usually a little crisper, a little cleaner. I'm struggling, I've gone to specialists, quit smoking a year ago, you think that would've made a huge difference. My vocals are worse now than they've ever been. It's true, I don't know, I need those cigarettes. No nodules, no polyps, nothing on my throat. I lose my voice every day whether I am talking or not. I have a humidifier going, Chinese voodoo juices I call them, tea and honey, less alcohol... There was one day in rehearsal I got teary-eyed, we had to drop all of the keys... It was actually Luke Doucet that told me once, it's after the show, when you are in the loud bar, talking, having a couple of drinks, that's where the danger is. And I'm the queen of that. I'm done the show, now I want to have fun... That won't be the case on this tour. I'm going to have to take better care of myself for sure."

Ken, "I have noticed it as I have gotten older too. Dropping keys, changing keys. I'm doing that week to week... A lot of it for me has to do with what I have done the day before."

Romi, "Yes, today I just went to hot yoga. I'm starting to go to hot yoga to get more diaphragm. I don't like exercise. I just want to grow old gracefully. I don't care. I'm not going to go walk. You know what I mean, who needs to sweat. I'm the laziest person. I guess I go through phases, I guess this is a new phase."



I'm doing this hot yoga to try to get my breathing better. I took a couple vocal lessons from a woman from Argentina over zoom that my friend suggested. I'm just trying to learn how to use my body more so that I am not clenched and not (demonstrates 'rocking out' into the mic) more trying to get stuff out of it (singing). I've never done that shirt before. That's how much I'm trying to get back my voice back for this tour. We have rehearsal tonight so I guess we shall see. We have the kickoff for our tour tomorrow here in town. (Fingers crossed) that's all I can say."



This segued perfectly into Romi sharing the next part of her musical journey.

## Romi's Musical Journey...Lucinda Williams



Are you curious about what tour Romi is talking about? Ken asks, "This is the Lucinda songs tour that you are doing. You are going out with a full band? How many shows?" Romi confirming, "Yes, 5 piece, we are just doing 6 shows in a row and then we are doing a festival in July of the same show. But in between we are doing a whole bunch of Romi Mayes stuff as well. This show is important to me because we spent so much energy doing it, I want to do these songs awesome. Not really a tribute, but it is. As far as tributes go I'm not trying to dress up like her and be a tribute act.

It's all her songs and they are really hard to sing. It was a challenge that I really wanted to do. She goes from really low to really high and you

don't notice because her voice is so seamless... I'm not a singer, singer, I'm not like some trained singer. So this has been really challenging. So now that I have been losing my voice just before the tour, for the last few weeks, that's the last thing I needed for these impossible songs." I was not at all familiar with Lucinda Williams so before we continue with the interview I did a little research...



**Lucinda Williams** is an American singer-songwriter and a solo guitarist. She recorded her first two albums: *Ramblin' on My Mind* (1979) and *Happy Woman Blues* (1980), in a traditional country and blues style that received critical praise but little public or radio attention. In 1988, she released her third album, *Lucinda Williams*, to widespread critical acclaim. Widely regarded as "an Americana classic" the album also features "Passionate Kisses", a song later recorded by Mary Chapin Carpenter for her 1992 album *Come On Come On*, which garnered Williams her first Grammy Award for Best Country Song in 1994.

Williams' commercial breakthrough came in 1998 with *Car Wheels on a Gravel Road*, an album which included the single "Can't Let Go", Williams' greatest commercial success to date. We get to enjoy the Romi Mayes Band's interpretation of this song after Part 1 of the interview.

One of the most celebrated singer-songwriters of her generation. Among her various accolades, she has won three Grammy Awards, from 17 nominations, and has received two Americana Awards from 11 nominations. Williams ranked No. 97 on VH1's 100

Greatest Women in Rock & Roll in 1999, and was named

"America's best songwriter" by *Time* magazine in 2002. In 2015, *Rolling Stone* ranked her the 79th greatest songwriter of all time.

[From her website discussing her latest journey...](#)

Lucinda Williams' music has gotten her through her darkest days. It's been that way since growing up amid family chaos in the Deep South, as she recounts in her candid new memoir, *Don't Tell Anybody the Secrets I told You*. Over the past two

years, it's been the force driving her recovery from a debilitating stroke she suffered on November 17, 2020, at age 67. Her masterful, multi-Grammy-winning songwriting has never deserted her. To wit, her stunning, sixteenth studio album, *Stories from a Rock n Roll Heart* (comes out June 30th, 2023), brims over with some of the best work of her career. And though Williams can no longer play her beloved guitar – a constant companion since age 12 – her distinctive vocals sound better than ever.



Back to the interview and to remind you Romi is anxious about her voice before the tour starts. Ken replies, "It could also be a little bit of self induced anxiety. I find whenever I have a big show, two days before, I just get this pain in my throat. I'm like what's happening, then I realize it's probably just stress."



Romi's response lead to

## Romi's Musical Journey...The Hickies & Off The Wagon

Romi, "My friend Joanne and I call this the gig rigmarole. Really fun to say 10 times fast. We used to be in a band together when we were younger and we are in a band now called The Hickies where I play drums and she fronts. We feed off each other."




"Happy Birthday to the one and only J-Rod! Rockin tunes and laughing our asses off for 30 years together and counting!!! Love you to the moon Joey!" *Romi*

The Hickies



It's really amazing the wealth of information on Facebook, I love searching around.

 Romi Mayes is with Jaxon Haldane and 4 others.  
Aug 5, 2022 · 🌐  
25 years after our band "Off The Wagon" and we're still the tightest family. ❤️❤️❤️



Off The Wagon

The year was 1997.

- Jaxon Haldane (The D.Rangers)
- Romi Mayes (then Romi Rykiss)
- Joanne "J-Rod" Rodriguez (Angry Dragons, Sorels)
- Chris Saywell (The D.Rangers)
- Tom "Twisty" Fodey (The D.Rangers)
- Matt Koop (Hollis Brown)

The 6 friends got together and started one of the first country bluegrass electric bands in the country. It was the beginnings of all of their music careers. J-Rod and Jaxon and Romi sang sweet harmonies and Romi and Twisty and Matt fueled it with a driving rhythm section. Saywell dirtied the whole band up with his electric grinding sounds and Jaxon held it to the roots by rolling the banjo throughout it all.

It was a time and place in Winnipeg. And if you were there, you remember the nights at The Horseshoe and the late night Fred Eaglesmith and Steve Earle jams.

With a mixture of originals and covers, Off The Wagon returns for one special night to Times Change(d) High and Lonesome Club to bring back the magic that started it all.

## Musical Insights with Ken &amp; Romi...

**“Overcoming our own mental demons is often the most challenging part of it”**

Romi, “You’re so right there’s so much psychologically that happens before a show to people that are crazy like you and me. People that are in their heads... I literally had a couple of beers the other night, I could’ve had a third, I was like I better not. Just relax, have a beer, get out of your head. I do hope I’m just going to open my throat and with the adrenaline and endorphins, that it works. That’s kind of tried, tested and true.” Ken relates, “Overcoming our own mental demons is often the most challenging part of it.” Romi agrees, “It is, I’m glad we keep talking about this stuff, people are starting to talk about it more... You just see people on stage and you think they have all the confidence in the world, they kick ass, I admire them, I wish I could be like them... Even though I don’t consider myself idolized, I’m sure by some I am because that is just the position we put ourselves in... I really think that people only see that 45 minutes.”



**“And that is before we even hit the road”**

Did you know that in Manitoba you can't rent a vehicle for towing? Romi learned this the hard way, “For the last three days I’ve been having a huge stress about my van situation... I reserved a van and I rented a trailer and now I found out that they won’t let me tow the trailer. So I called everywhere. Every vehicle rental place won’t allow you to tow....Just this morning I found one, I’m going to spend way too much. That’s me going through my rigmaroles, my voice, are we ready, do we know the songs, printing setlists, making sure the starts and finishes are good. And that is before we even hit the road. Singing is the fun part.”

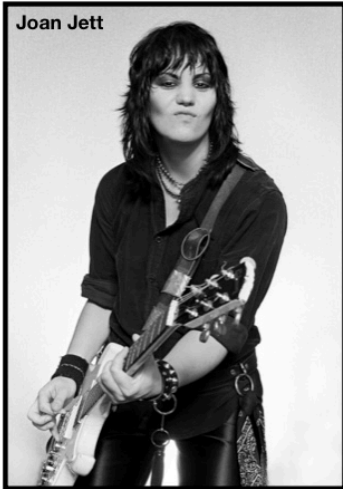
**“I don’t get paid for my time on stage”**

Romi continues, “The 45 minutes that you see me, I don’t feel like I’m getting paid for that at all.” Ken agrees, “I’ve been saying that for years I don’t get paid for my time on stage I get paid for the other 22 1/2 hours a day.” Romi shared, “Fred Eaglesmith, one of the things he used to tell me which kind of flipped it a little bit. It doesn’t matter what you do for 22 hours a day, do whatever you want for the rest of the day, only give a shirt about the 45 minutes, and that’s where you put all of it. I like that juxtaposition.”



## Romi's Musical Journey...Lucinda Williams

Ken, "I've got a question. I did a collection of Ron Hynes songs and did a bunch of touring, I wasn't being Ron Hynes that would be impossible. I was doing my interpretations of the songs. I had worked with Ron, I had looked up to him since I was four or five years old, he's been in my life, my friends lives, all these reasons. I'm curious for you why Lucinda Williams?"



Romi, "That's an awesome question. If I'm going to spend this much energy on any female artist that I'm obsessed with, it would be Lucinda Williams or Joan Jett. I have done a Joan Jett tribute before (YES that would be awesome to experience!). We're doing another one this summer actually... It's a show I put together, it's called ladies of the 80s... It's super awesome, love the Jett. To me Lucinda Williams ever since I heard of her and her music, she is like the Joan Jett of Americana to me. I don't have many female idols who are contemporary besides them. It was all from John Scoles who owns Times Change(d) in Winnipeg...He asked do you want to do something for Lucinda Williams birthday on January 26th in the club. I was like oh shirt yeah. So we put together 15 songs. The band and I worked really hard. And we did the show and it was awesome. Then Twisty my bass player, he was like we should do more. We put all this energy into one show. I said you're right and I started pitching it... And I just said what do you think the Romi Mayes band does Lucinda Williams. It's a cool pitch because I haven't recorded an album in eight years. I have no reason to tour right now. Come see me if you miss me."

I am huge Lucinda Williams fan. The more we dug into it, the more we realized there are so many songs. I don't even know them all, I haven't even touched some of the albums yet. And I researched quite a bit to see which ones I wanted to do... She was there when Alison Krauss wasn't what I was trying to do. I couldn't sing like Gillian Welch and Alison Krauss, I couldn't get those Emmylou harmonies. And then I heard Lucinda Williams and I was like, oh there's my girl. Raunchy, dirty, sexy talk. She's super rock 'n' roll. She's been on my radar forever. And then I had that opportunity to, which was really lucky to later in life work with Gurf Morlix, who produced and played with her for years. We play together, did two albums, toured a bunch together. So I was even more in touch with the Lucinda vibe. It's her 70th birthday this year, it all seems to feel right."





## Musical Insights with Ken &amp; Romi...

## "Taking the time to put myself into somebody else's catalog"

Ken, "I found with the Ron record when I put it out it was at a time when Allison had just gotten sick. I was in this very bad cycle, it had been a year that I couldn't write. I had written a bunch of stuff but it was all garbage (Romi "That's what I feel is happening too"). Taking the time to put myself into somebody else's catalog, not only was it a good way for me to keep doing something and pay homage to somebody that I loved and cared about... I learned how to play every song the way that he did it." Romi suggested, "Which teaches you right" Ken, "It taught me, yeah. Then I would forget it, and do it the way I would do it. But then I found when I was working on new stuff suddenly I was putting in little chords and phrases that I had lifted out of Ron's stuff."



Romi reflects, "One hundred percent that has happened to me. I can't believe how parallel that is with my experience right now. I think I needed this because I wasn't really writing anything I was that excited about, bits and pieces. To have to learn an entire repertoire of somebody else's, first of all is a musical project, it's an experiment. Good for your musical brain... And on top of it, I started writing a tune the other night and my buddy J-Rod (who we met earlier), she's with me a lot. She came over, I think I might have something, I started playing a little bit of this tune. She goes I hear Lucinda in it so much. And I was like cool, I didn't. If you work on somebody's material this much, something is going to seep in and if it is somebody that you love then great."

Ken, "Working with Ron for all those years, playing bass and sharing a stage with him was one thing. But actually digging into his catalog. You hear a chord change and you realize that's not what I thought it was. What are they doing and why are they doing that. Then you start to see these things reappear in other songs of theirs. It's really fantastic, I recommend it to anybody." Romi agrees, "If you really are a fan of somebody, like you are of Ron and I am of Lucinda, what an honor to learn that material, learn some tricks, dig into their catalog deeper, we wouldn't have done otherwise. I can't believe how many songs are the same chords. Same chord progressions but her melodies that's where it's at... I didn't realize that was what was getting me about her songs. She takes the same chords and she is singing something completely different. Those are tricky melodies, I can't do a trill to save my life... I just do it my way." Ken agrees, "With my experience with the Ron thing, that's what people appreciated. I wasn't trying to do a Ron Hynes imitation. I was just doing good versions of his songs that felt pretty authentic."

Then Romi pulled a classic Ken move and got distracted, "You know what's kind of cool it almost looks like for some reason we are in the same room... We're hanging out, psych everybody."

I'm glad Romi got distracted, I completely agree. It did feel like they were in the same room both looking and sounding great. Ken is doing an amazing job and having a lot of fun creating these videos. I really like his graphic design choices. Visually appealing! He is going to make one change, we both thought three Whiskey Wednesday Show logos is a little overkill. You don't have long to wait to see a change. Tim Lee is up next, the art is breathtaking.



## The Jew and the Goy

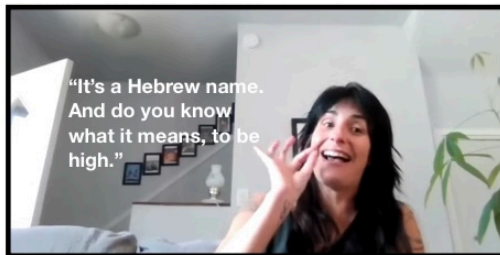
Romi is the Jew and Ken is the Goy. If you have not seen the video yet I bet you are curious. An fyi goy is a term used by Jewish people for a non-Jewish person. Now you are very curious. All will be explained.

Remember way back on page 65 at the start of this article I pointed out the whatta ya at? officially started at the 27:54 mark. We are at that point. This is the complete introduction, "Ladies and gentlemen today we do have Romi Mayes on the Show who I have been talking to for the last few minutes (regulars can you believe he under-exaggerated, lol) I didn't really do an introduction so I will just bring people up to speed (wow, what more could they possibly talk about, just wait) and correct me if I am wrong with this it is Romi not Rom-ee?" Romi helps Ken out, "Correct, just say raw meat without the 't'."



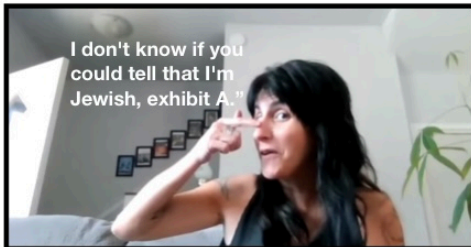
Ken's next question, "What kind of name is Romi?" inspired some very interesting discussions and a special trip down memory lane. It did feel like a traditional Whiskey Wednesday extra long skit, one story leading into the next one. I have made it into a picture book, lol.

### "Self fulfilling prophecy"

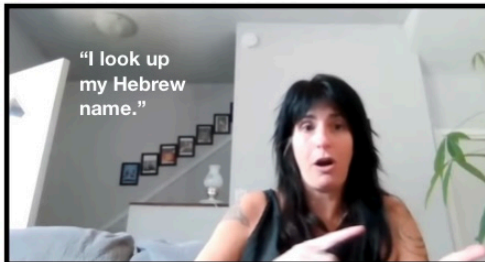


Are you ready for her reply? "It's a Hebrew name. And do you know what it means (Ken answers no) to be high." His expression is priceless, "Ah that's nice." She then shares the beautiful meaning of her name, adding laughs along the way as she

I think we all had the same look on our face as Ken. I love Romi's expression as she is waiting for Ken's reaction.



Romi, "I'm in grade 7, I'm Jewish right so I went to Jewish school when I was younger. I don't know if you could tell that I'm Jewish, exhibit A." You have to love her great sense of humour.



"I'm in grade 7 we have Hebrew English dictionaries. I look up my Hebrew name. The first time I ever thought to do that. It's got three letters in Hebrew, it's Romi. I look it up it says to raise up and be high.

It was like self-fulfilling prophecy within like a month I'm smoking dope. 'You know it's what my name means, it's what I have to do.' I like that my name is that because it also feels like not just to be high, to raise up is very characteristic of myself." I agree Romi's positivity and love of life shines through.



The Jew and the Goy *continued***"I'm just a non-practicing Jew"**

Ken, "So you are a part of the Jewish community out there. I think everybody that I have met in Winnipeg is Jewish (an exaggeration, lol)." Romi, "The thing is I don't practice at all, I'm a shirty Jew which is what they like to say, or a bad Jew." Quickly before we continue, I substitute 'The Good Place' friendly language in place of colorful language.

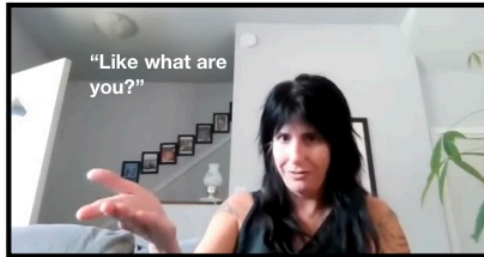
Back to Romi, "I'm just a non-practicing Jew. My mom still enjoys the culture quite a bit so when we can I try to incorporate. Have her over to make latkes or we will get together to have some apples and honey for the new year. Little things. It's

not that I am not proud of who I am or where I come from, I'm not religious. It's just not in my make up. But I do appreciate the history, the culture, the richness of the Jewish history. It's really interesting as anything would be that goes as far back as that. But I am not sold on anything. Any one religion, let alone my own."

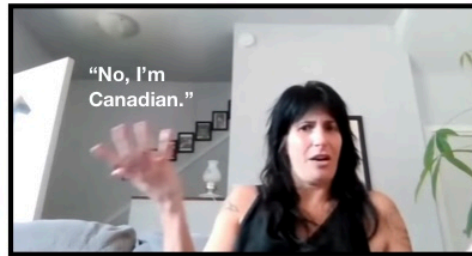
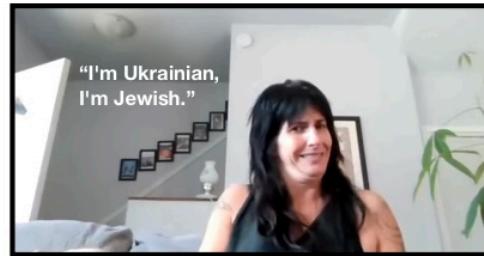
**Hebrew Goy Dictionary**

"latke" - is a type of potato pancake or fritter in Jewish cuisine that is traditionally prepared to celebrate Hanukkah.

"apples and honey" - Rosh Hashanah, the Jewish New Year, begins at sundown. It's traditional to dip apples in honey to symbolize the hope for a sweet year ahead.

**"No, I'm Canadian" (not to be confused with the I Am Canadian commercial, lol)**

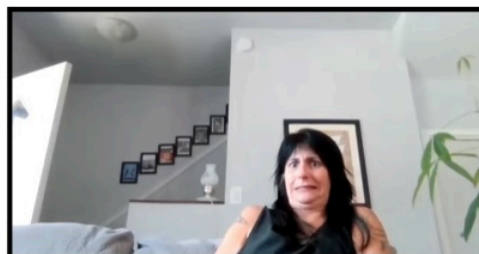
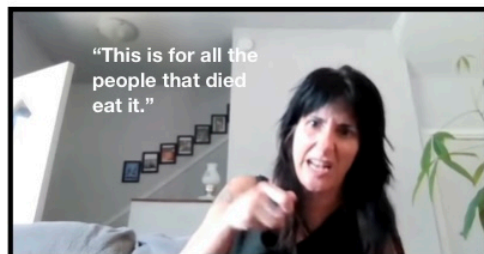
Romi continues, "It's weird Judaism is one of the only ones that sounds like it's a nationality. Like what are you, I'm Ukrainian, I'm Jewish. No, I'm Canadian. I never understood why it was like that. For some reason Judaism is the only one that has this loophole."

**"Yes sometimes it gets pretty morose"**

Ken shares, "The culture in Winnipeg is fantastic. When I joined the Watchmen back in 91, I lived with Danny's mom and his brother. The culture is great, everything except for some of the bitter herbs and gefilte fish." Romi empathizes, "Yes sometimes it gets pretty morose. This is for all the people that died eat it. Let's celebrate life. OK have an egg, it's for the world."

**Hebrew Goy Dictionary**

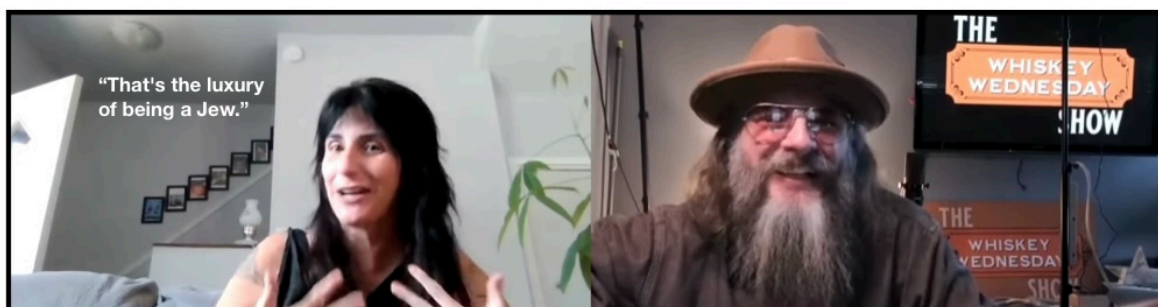
On a seder plate each food is symbolic for an aspect of Passover: A roasted shank bone represents the Pescah sacrifice; an egg represents spring and the circle of life; bitter herbs represent the bitterness of slavery; and charoset (an applesauce-like mixture with wine, nuts, apples, etc.) to represent the mortar the Hebrews needed to work with during their enslavement.



The Jew and the Goy *continued*

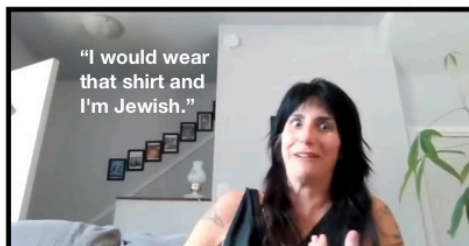
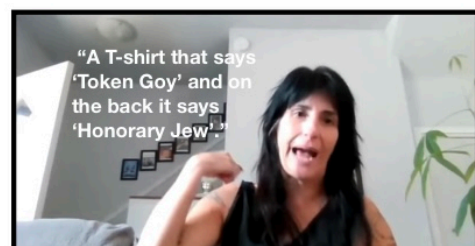
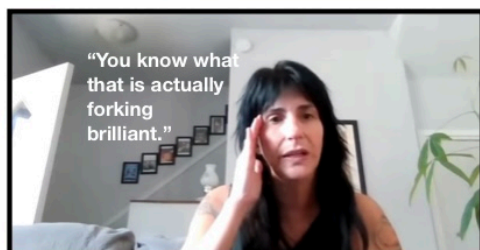
**“So I feel like I watched the first Watchmen performance”**

Romi shares a fun memory, “I went to school with Danny and Sammy... There was a talent show at our school and that was the first time that I saw Danny sing. I don't know if it was his first performance ever. But it is really interesting to think about. Sammy was in it too. So Danny and Sammy played Message in a Bottle by The Police. So I feel like I watched the first Watchmen performance. That's the luxury of being a Jew.”



**“Wow, you were just surrounded by them”**

Romi inquiring, “Is Joey?” Ken confirms, “Jewish, yes.” Romi, “Wow, you were just surrounded by them.” Ken confirming again, “Oh yeah. The whole band, Jake (Gold) the manager was Jewish. It was a Jewish camp. I was labeled the token Goy.” This inspired an idea from Romi, “Token Goy or honorary Jew. You know what that is actually forking brilliant. You know what there should be a T-shirt that says ‘Token Goy’ and on the back it says ‘Honorary Jew’ or either either. That's pretty good. I would wear that shirt and I'm Jewish. Nobody take that idea, copyright, writing it down, mailing it to myself.”



The skit ends here. I think it's pretty amazing to see what came out of Ken's initial question, “What kind of name is Romi?” Plus I had so much fun capturing their expressions. Before getting back to the interview here's that trip down memory lane.

Ken has mentioned before on the Show we went to Israel for our honeymoon. This was and I still think is a unique destination. Ken just explained his connection, I was equally immersed in the Jewish culture. During the early Watchmen years, when we lived in Toronto I taught at Steelesview public school (Bayview & Steeles) which was in a primarily Jewish neighborhood. Between my visits to Winnipeg and the school community I celebrated many Jewish holidays.



Remember we found this cleaning out the fridge.

Ken and I were married during this time and we invited my students to the ceremony. Romi reminds me of a very special mother of a child I taught, she was actually a flower girl. The daughter not the mom, lol. This has inspired me to reach out to this mom by sending her this article. I love how the universe works.



July 1996, Jerusalem (we were 27, so this was 26 years ago)

## Musical Insights with Ken &amp; Romi...



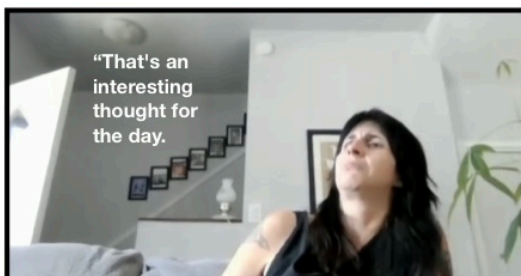
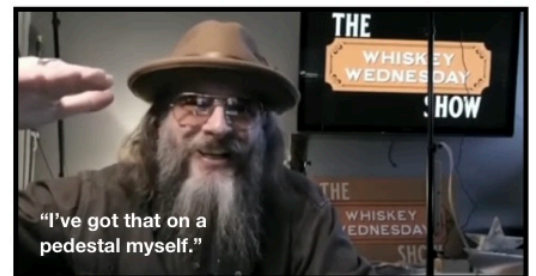
**"I just want to write excellent songs"**

Back to the interview. Ken, "In your history, correct me if I am wrong, you have three Western Canadian Music Awards." He was wrong and was corrected, "I think I have had six." Ken, "OMG, well Wikipedia might be behind." BTW Wikipedia is up-to-date, lol. Romi reflects, "My favorite thing in all of my awards was three of those WCMAAs were for songwriter of the year. That's huge, I don't care how small or big any award show is, if you are getting songwriter of the year that is just a huge feather in the cap. And that is what matters to me the most."



I can sing and play guitar all day long, and I would go and do covers if you wanted me to but I just want to write excellent songs. And that's why probably for yourself too, why I haven't written an album in eight years. I have about 10 songs that I like. And I am not even sure if they are the best. It's almost like getting a tattoo. If you've never had a tattoo, you want to wait until you have one good tattoo idea. I'm in a rut... I just feel like I have to write better songs than before. They have to be incredible before I record another album. I'm not going to put out something just for the sake of it."

Ken shares, "And something maybe to prepare yourself for what I went through with the Ron thing was after I recorded the Ron album and toured it. I sat down to write my own stuff again but everything was compared to the Ron stuff. 'A' I've got that on a pedestal myself and 'B' I am not Ron. So I can't write that stuff, I have to write my own stuff."



Back to Romi, "I remember one time my buddy Rick came into town and dropped by my place. I was sitting there trying to learn *Drown In My Own Tears* by Ray Charles... And he goes why would you learn that, take it and write your own. That's an interesting thought for the day. So I ended up writing a song with that chord progression, not exactly, taking a few cool things from it. And I wrote a song *Make You Love Me* that ended up being on an album."

It was like a tennis match, back-and-forth between insights. Ken's turn, "Approach is everything. Every time you go to something change it a little bit." Romi, "Everybody worries about ripping people off. We are all ripping each other off by the minute. Mountain music to blues, it's all the same. There are no rules. Unless you are Sam Smith sued by Tom Petty and then your career shoots to high skies because you are in the press."



An FYI in case you were curious...

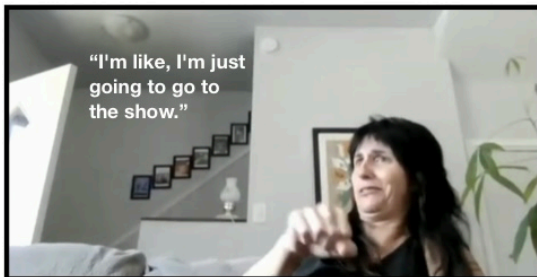
Sam Smith quietly and amicably settled a copyright dispute with Tom Petty over the likeness between Smith's "*Stay With Me*" and Petty's hit "*I Won't Back Down*," co-written Jeff Lynne. In a statement to *Rolling Stone*, Smith's reps have confirmed that "*Stay With Me*" is now co-credited to Petty and Lynne, adding that while there are undeniable "similarities" between the two singles, it was a "complete coincidence."

## "It's almost glorified busking"

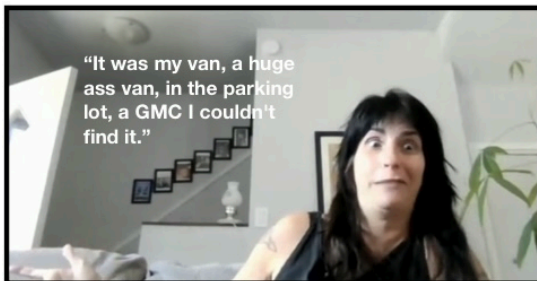
Let's find out what else is keeping Romi busy in Winnipeg these days. "I also took a little side job which is easy for me, it's working from home and it's in my wheelhouse. Cineplex, like the movie theater Cineplex Company across Canada. I think Cineplex is only Canadian (I checked it is), they opened a new venue by remodeling an old theater actually. Obviously movie theaters are struggling. Why would you go to the movies when you can watch it for free, basically you can Napster it."



They changed their venue... An area where there is an intense virtual reality gaming room and in the front there is an area where you can sit, have drinks, watch live music. This is the first one in Canada apparently. I was asked to book the performers there so I am the talent buyer for Cineplex Junxion. It gives so many more musicians in town more work. So I do that as well, there are three a week... It's not hard to find musicians who want gigs. It's all singer songwriters, solos, duos. Low pressure you're in the lobby, people coming and going. It's almost glorified busking. I'm just thankful Cineplex wants to incorporate live music and local music into their business." I agree with Ken, "I think it's great, what an interesting model, I hope it works out."



We are getting to the end of the interview. Romy had a question this time which led to some interesting discussions. She was wondering if the Watchmen were coming through Winnipeg any time soon. Ken was really confused and was not sure. They will be back in October.



## "I lost my vehicle"

This led to Romi sharing a Watchman memory, "One of the times you guys came through I lost my vehicle so it's a good thing I didn't drive. I don't even know what I was thinking driving there. I think Danny put me on the guest list or something. I was having way too much fun. It was my van, a huge ass van, in the parking lot, a GMC I couldn't find it. Don't tell anybody that the story... The last few times you've been here I haven't been able to catch you. I really want to see you guys play." Ken replied, "I'll be sure to leave you a pair of tickets for the next time we are out."

## "I'm Jewish after all"

I laughed at Romi's reply and Ken's reaction, "I like that talk, you know that. I'm Jewish after all, lol. Always looking for a handout." I loved what came next.





Romi, "I'm just kidding mom. She hates when I talk poorly of the Jews. The Jews are a beautiful amazing people. And I mean that sincerely." Ken agrees, "I love the culture, I love the people. Many of my close friends, family are a part of the Jewish faith. I have a lot of respect for it." Romi reflects, "Anyone who's into their religion, anyone devout (she does stipulate), as long as they are not arseholes about it, like we are better than you. As long as they have faith, are good people, they appreciate their culture and tradition, I'm all for it, to each their own."



### "I'm a super Nana"

Romi, "I'm a Nana now. My daughter had a baby, he's actually turning four this weekend. I love him so much. No, he is like the best."



Romi sums up her life in Winnipeg, "I play music, hang out with my family, I'm a super Nana. Then I do the Curbside

Concerts, I do the Cineplex Junxion and I just hang out with my friends, have some be vies, sit in my yard, that's my life." Ken, "Sounds like you are living the dream." Romi, "I like my life. There is never a day that I don't realize that I am fortunate. I have a small but very beautiful family. My friends are the best. Some people are like, you got to get out of Winnipeg. I'm like, why? I'm happy."

Ken always does a fabulous job reflecting on the interview, "Ladies and gentlemen we are coming to the end of the 40 minutes. We have had a great chat here with Romi Mayes. She's going out to do the Lucinda Williams tour. I'll put the tour dates up. So if she is coming through your town, you can check it out. She's also an amazing singer songwriter in her own right, lots of records out. I recommend checking it out. I have a couple of songs she



sent in from her and the band jamming. We are going to listen to those as well. And thank you so much for coming on the Show." Romi, "Ken it is such a slice to talk to you. I'm so glad that we got to hang out."



That's exactly how I felt, we were all hanging out watching two fellow musicians who both happen to be amazing singer songwriters, great storytellers and funny as fork. And the fun is not done two songs to enjoy.

Just in case you missed Ken's closing hand gesture this week. He changes them up often. He seemed very confused what sign is it... OK, peace, loser and what's up with the pinky.



## Romi Mayes Band

We enjoyed their interpretation of two Lucinda Williams songs.



“Can’t Let Go” as mentioned, her greatest commercial success (according to Wikipedia, lol) interestingly was not written by her. Lucinda Williams heard the song performed by Randy Weeks, and asked him if she could work it into her own style. I was curious to hear Lucinda Williams and listened to a few versions. Two of my favorites...



YouTube-Mouldytone-2007  
YouTube-BBC-2020



This incredible image accompanied the story behind the inspiration for the song.

“Concrete and Barbed Wire” is the fifth track from Lucinda Williams' 1998 album *Car Wheels on a Gravel Road*. The song is about the Berlin Wall, which divided Soviet-held East Germany from West Germany from 1961 through 1991. It was the most visible representation of the Cold War, which made its fall in 1989 symbolic of the collapse of the Soviet Union. Williams wrote the song after wall fell. The lyrics explore themes of human love and the desire to be together as stronger than physical barriers and what will ultimately doom any walls meant to divide.



I loved everything about these performances. You can't help singing and tapping along. Admit it you were singing back ups to “concrete and barbed wire.”

### Deep Thoughts with Ken Tizzard

After Part 2 of the interview/second song, “Beautiful songs, I was just saying to the guys it feels like we are looking in on a rehearsal. The way the sun is beaming in from the street. As the cars go by it changes the lighting in the room. A really neat thing, it has only been the last few years, like very recent years that we have been able to see this type of thing from bands, from performers, from artists in general. People living through the creative process. That was always a myth, always a mystery and more and more it's a real thing. But it is a real thing in a virtual world. I chatted with Romi earlier, then we just had a couple of videos that went out live to whoever is watching. They will be cut to other videos tomorrow, they will go onto YouTube, they'll be seen by more people. By the end of each week there is a significant amount of people who have seen this but at the same time you got to remember Romi and the rest of her band are on the road.



May 6th - “Thank you Winnipeg! What an epic night last night to kick our tour off!...This Lucinda Williams show is officially road ready!... We're comin in hot!”

As easy as it is to stay at home and enjoy the luxuries that technology has afforded us it is important to go out and support bands when they are in town. When the Romi Mayes band is coming through your town, go see them, if you can buy a shirt (Neil suggested, “One that says Token Goy, lol”). If you've got a good job and 30 extra bucks, buy some merch. You have no idea how it helps musicians out. There's pockets of musicians all across this country, every town has got them. We've been having had a lot of fun having them on the Whiskey Wednesday Show... Nice to have Romi on the show finally. Check her out, Romi Mayes.”





Before we get to the Whatta ya at? I have to complement Ken on his graphic design skills. This video was really visually beautiful and just look at the official Broadcast Studio interview location. The Brown Eyed Girl Dame peeking out behind Ken; Tim Lee's All Together Now art displayed on the TV; and two Whiskey Wednesday Show logo signs perfectly positioned.

Ken, "We are here today with artist, musician, creator of oddities Mr. Tim Lee who I met in Raleigh at the IBMA conference (International Bluegrass Music Association) and later at Jam In The Trees (music festival)... I remember I was at IBMA and was walking around the streets and I saw your booth and I think that is where I bought this shirt (a proud 'show and share'). I went back to my hotel room, I took my buddy Steve Johnson back to your booth... and he bought me one of your prints as a thank you for the conference... I have been following you, collecting some of your stuff here and there, including this behind me, the All Together Now album cover which you provided the artwork."



*"I was seeing the future"*

Tim, "I was happy to do that. It was good timing I had just finished it and the guy had a beard." Ken, "I know people say that it looks like me. I didn't have a beard." Tim, "I was seeing the future." Ken, "Exactly, that's your artistic vision being able to paint what's happening in the future. That's a good trait." Tim, "I'm making a lot of money doing that." Ken always quick with a one-liner, "Yes you should paint some lottery tickets."



Original



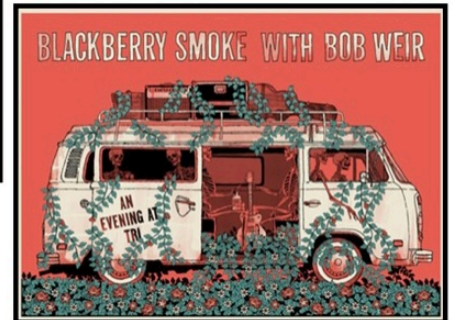
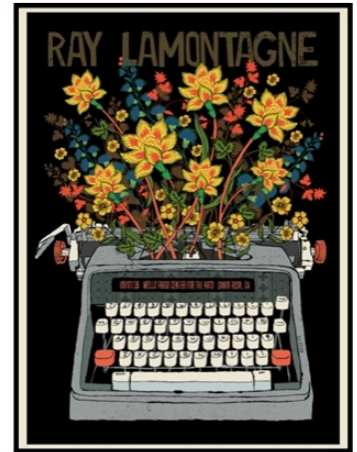
For the album artwork Tim added the lettering and leaves on the trunks of the trees to tie it 'all together' lol.



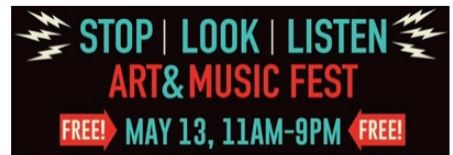
### Tim's Art Journey

Ken, "So Tim you are in Atlanta Georgia now." This spurred Tim to share his artistic journey, "I have been back here a little over a year now. I was in North Carolina for about 20 years... I had a gallery there for a while that took a beating during that period (pandemic). I ended up back here where I started my art career. I grew up in Ohio, went to art school in Ohio. Immediately a week after graduation I packed up my Ford Escort and drove to Atlanta and started looking for jobs. This was in the mid 80s and stayed here until 1998.

Now I am back... It's cool I'm living with my brother and he is also a fantastic artist and musician so we have these parallel lives. We haven't lived together since he was a freshman in high school. It's really great to get to know each other. He's in his room making art and I'm out here making art in the converted garage. Music and art, it is really great to have that bond again after being a part for a long, long time. He does gig posters for bands. He and his business partner have been doing them for about 25 years. They do a ton of Dave Matthews, Jack White... Bands that tend to hire artists to do their posters and they sell them as merch.



Tomorrow we are putting on this festival called Wig Wag. Thankfully Robert is doing most of the work. It's an indie music and art thing. I don't know what it is like up there, the indie scene here is not great in Atlanta. This is good to get some bands out that you just don't see all the time."



Ken asked Tim how is mandolin playing in Atlanta going?

I thought this story “painted” a clear picture....

Tim, “This other guy I met down the street, I was at his house to one in the morning last night sitting on the back porch playing guitars and mandolins. Doing weird covers anything from Led Zeppelin to the Eagles, just seeing how things mesh, just having a good time, a couple of beers, goofing off. I just love that about music.”

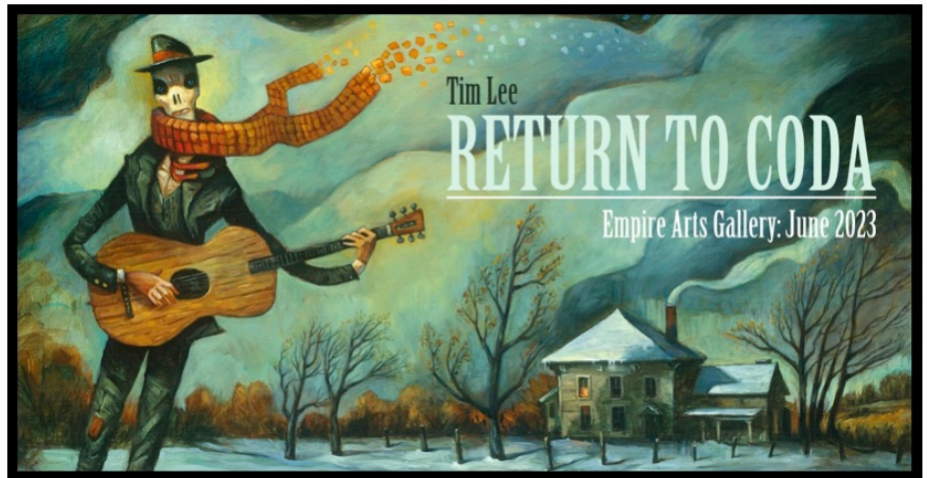
Ken shares, “I think that is the essence of where it all begins with music. Just goofing off, having fun with friends, creating something.”

Tim agrees, “That friendship thing is super important. I don't want to play with someone who has an ego. I'm way past that at this point. It's about if I like you and we can somehow find common ground, you don't mind having a mandolin, then it's cool. Doing that kind of stuff keeps me sane. I started going to a bluegrass jam here in town. One of those sit in a circle, take turns calling out tunes. I've been to a couple of those and that's been really good for me to find a new community. It's a huge city... It's an R&B hip-hop town, that's what it's known for. I have found these niche musicians and everybody is like you play mandolin, OK great come to our thing. It's therapy. I will get lost, spending time in this art cave. I am working on a piece now, I have a show coming up, June 3rd. First solo show for me in town so I am scrambling to do artwork. I'm busy doing what I want to do and that's usually music themed stuff. That's the stories that I think I want to tell.”



Tim Lee certainly is telling many vivid stories through his art. I liked this viewer comment, *Katie Grist* “Amazing art! This show is “therapy” too! Thank you all.” Ken replied, “Katie - thanks. That means a lot.”

*“That's the stories that I think I want to tell”*



Ken, "So much of your art contains music, whether it's musicians or instruments...Every time I've seen you it has been at a music festival. Is that something you set out to do or did it come naturally?"

*"I keep going back to that well"*

Tim, "It happened right around the time I met you. I was living in Raleigh and playing bluegrass. Working a full-time gig at the newspaper as an artist. And someone said hey why don't you do a painting show, I don't paint I work digitally at the newspaper... I came up with 12 pieces... What do I know and what do I love, so I started doing these pieces that are music based. I was naming them after bluegrass and traditional music songs and getting into that story mode with my own twist. It just kind of blossomed. I keep going back to that well because people dig it. And it makes me happy."



Ken, "Your art is instantly recognizable. The way you use the medium whether it is digital or one of your coffin prints. It has a very similar flavor and it is very unique to you. How did you come across that and at what point did that become this is who Tim Lee is?"

*"People say I can tell it is a Tim Lee, I'm like I don't really have a choice"*

Tim, "I know what you are saying, the style, the thought process, I have done this for 40 years, been a professional artist. Everything now that I do, it ends up looking like I did it. So it is one of those things that I can't really stop it and now I have these methods of building a painting and the kind of things that I like. I like colour, lots of high interest contrast stuff. The style of

drawing is inherit of who I have become after drawing and sketching so much, oh well it just comes out this is my thing.

People say I can tell it is a Tim Lee, I'm like I don't really have a choice. I used to fake it a lot when I was at the newspaper because they had one illustrator on staff. They said we want you to do these things but it has to look like a different person did it every time. So I became this mimic. So when that whole thing ended with the demise of print and newspapers I just went back to my well and really developed what you see now. You know what I try to break the mold, do some different things with colour but it ends up being Tim. People are like it is so dark. It's not creepy dark, it's a whimsical, creepy kind of vibe or magical, fantastical kind of stuff. So the style just came from doing a ton of work."



*"It's a whimsical, creepy kind of vibe or magical, fantastical kind of stuff"*



Tim continues, "I've got my 10,000 hours. That happened a long time ago. In the 90s I was a freelance illustrator, I did the whole magazine deal. I worked for magazines and publishers on my own, had an agent in New York and San Francisco. The whole thing was to sell a look. You had to be an individual so I had to decide OK what do I like, what do I want Tim Lee look like. And then you kind of have to stick with it. This is an offshoot of that, me on steroids not having to draw dudes in suits with briefcases and laptops because that's what the jobs were. It was great training ground. Now I'm just doing whatever I want. Which is kind of scary but you know."



*"I find that I'm living the dream"*

Ken shares his thoughts, "Isn't it fantastic. I've been saying even though I kind of retired from pro music over a decade ago, I've been working strictly independently, I find that I'm living the dream. I'm using that phrase more and more. I don't work for anybody, I don't have my name on any contracts anymore, I create what I want, when I want, how I want. It sort of has the moderately same result as I was doing stuff that I didn't want to do. Except that I actually want to do it."

*"Honestly they probably get maybe 75% of my ability"*

Back to Tim. It's so interesting to get into the minds of artists. "That's a great distinction because when I'm doing something for somebody else, like it's a commission or an assignment, I don't do that often anymore because I don't want to. I know what's going to happen, honestly they probably get maybe 75% of my ability because of the constrictions of what its got to look like. I put myself in this pigeonhole, its got to look like this, I mean with music its got to sound like this. When I do stuff for myself, it's always been this way, it's my best work. I'm not worrying about this guy on my shoulder saying 'can you make his head bigger or can you change the colour' and then I kind of freeze up. I start drawing to what they want instead of to what I want. It's exactly what you're talking about, it's freeing to do that and you will do your best work. I do anyhow."



*"I'm unhireable, I'm 63 years old now, I'm in my art prime"*

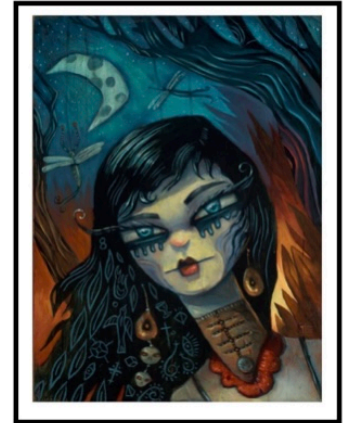


Ken, "I think at this point in my life, I don't know about you, the idea of having a job and a regular income doesn't seem to be as much the goal as what it used to be." Tim's response which I found surprising, "I'm unhireable, I'm 63 years old now (I know he looks fantastic), I'm in my art prime but nobody hires illustrators. I'm doing this because I don't have a choice but I am also doing it because this is the choice that I always wanted. I'm really glad to not be in the grind. Sure the money is nice, having that steady gig. This is the end portion of my career so why not try to enjoy the little things. I've got my dog laying over here sleeping with me. I play music until one in the morning and I get up, 'OK what are you doing today' I'm going to go paint on this thing that I want to do. It's such a relief. We all went through a lot of stuff the last few years, my life has been topsy-turvy and it ended up, here I am. I'm putting on this show and I titled it Return To Coda which means go back to the beginning and play through that because this is where it all started for me... to be appreciative." How exciting to live your dream and be in your prime "later" in life and "later" in your career.

Ken, "For me it is about addressing my relationship with money (Tim, "Me too!"). I have been a broke musician my whole life." Tim commiserating, "I always joke, I'm 60, single, self-employed. Also my career path for money making, 'art' and the lowest music form ever, bluegrass... What am I going to do, I've got to laugh at it." Ken, "It's about finding happiness and still being able to eat. If you were doing what truly makes you happy, the food will show up."

Ken moving the interview in a new direction, "What is your favorite instrument to be inspired by when you are painting or creating?" Tim, "Definitely an old beater, acoustic guitar. Maybe a pre-war Martin. Something that is old and has some grit to it, some wear and tear. I tend to gravitate to things that have a lot of texture and are kind of vintage. That's probably nostalgia on my own part."

Tim shared more about his upcoming art show, "It's going to open up June 3rd and it's in Kirkwood, an in town old neighborhood, this gallery is in an old gas station, these two women are tattooer's, it's a woman lead business. It'll be there at the Empire Arts Gallery here in Atlanta Georgia. I'm excited, cool people, my kind of vibe, I always do well with musicians and tattoo people." Ken can totally relate, "I get that, being a musician with tattoos. Walking down the street your booth jumped out at me." Tim, "In a sea of light houses, there is some guy painting creepy musicians." Ken, "Your art is inspiring to me it has been since the first time I laid eyes on it. I'm so glad we have had the chance to foster a relationship and have you contribute to the album. Thank you again for that."



*"In a sea of light houses, there is some guy painting creepy musicians"*

Ken, "One thing I was curious about, from a sales perspective do you sell more of the pop art stuff, more commercial stuff then paintings or is it a different audience depending on where you are?"

Tim, "Those \$20 items are always easier to move, they want the painting, they would love to own \$1000 painting but they just can't do it. I can't really afford to give them away. T-shirts are fun, it's a different kind of design work, a different skill set. I sell prints of my paintings a lot. I don't have a lot of originals hanging around... Lately I have been doing some silk screen printing. The price point is great for people. I have a Tim Lee, his signature is on there and they didn't have to break the bank to do it."



*"I'm doing my best work ever and that makes me happy"*



Tim reflecting, "I'm still trying to get better. I always say as you get older unless your physical skills deteriorate you should be getting better on the guitar or as an artist. Granted your eyesight and your hand dexterity is going to go slowly but your brain has accumulated so much wealth and knowledge that you should keep getting better. I'm doing my best work ever and that makes me happy. I'm still getting better. I'm still getting challenged by this painting behind me, what am I doing here, it's a puzzle every time. That keeps me going, maybe that will keep me young. The constant feeding and challenging your brain to puzzle out things."



Ken, "The coffin boards, I know when I first found you, you had smaller versions. The larger coffin boards, like the one behind you, this seems like a fairly new thing." Tim pointing to coffin board, "This is like 3 feet tall, I did a few that were 5 feet tall and then I stopped doing them for a while... This year I have done a couple more, oh people love these. I like doing them and I buy wood, glue the boards together, clamp them, cut them out. I'm making it not just buying a premade shape. I actually enjoy using some power tools..."

*"I'm the coffin guy apparently."*



Tim posted, "I put the nail in the coffin of my last finished image for the June 3rd show." I captured these images from the video he shared.

*“Tim what are you doing, you can draw, you can do this, go back to college”*

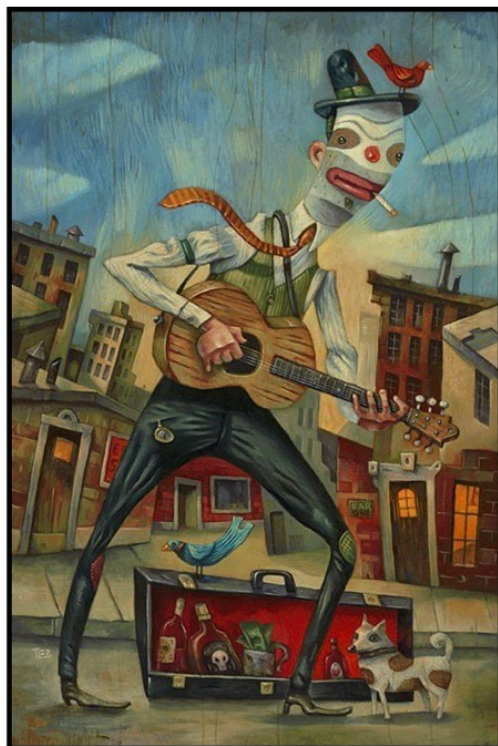
Tim shared a memory, “I went to college my freshman year, it was fine, it was a grind, I did well. I decided to take the next year off, my parents weren't very happy about it. I wanted to race motocross. Fulfilling some stupid childhood dream. I was terrible at it but I just loved it. I worked at Whirlpool building washers and dryer's for a year. I became friends with these guys on the line. They were in their 30s I was 19, 20 years old. They were ‘Tim what are you doing, you can draw, you can do this, go back to college.’ They forced me to go back. I am really appreciative of those guys. They were like you have a way, a skill. I hate to call it a talent because there is something there but you have to learn how to do it...

I knew what that life was like, now those factories are gone I couldn't even work there.”



*“I will never retire”*

Tim reflecting, “I just like painting, I will never retire. I never will because I'm always going to paint. Maybe I will just paint pictures that don't require my vision to be as good, bigger strokes. Two things alleviate stress for me. One is when I'm in the middle of a painting, I'm not thinking about anything else. Music going on in the background always. I'm in that world. Then when I'm playing bluegrass or some song, for that time it takes away all the stuff you have to worry about in life. I'm super grateful to have both of those things.”



*“Hang onto those things that you get dirty doing”*

Tim's words of wisdom, “Paint with traditional oils, hang onto those things that you get dirty doing, sweaty, that's what drives me now. I don't do much digital art anymore because I just got bored with it, sitting in front of my computer for that long. Doing a painting it will take just as long but I wasn't getting dirty. So now I am back to paint brushes and oil paint. I'm really enjoying ruining all my pants and T-shirts with paint on them.” Ken agrees, “Isn't that part of being an artist, the tactile experience.” Tim, “Yes, exactly. When you work on a tablet with an electronic pen, they are wonderful for some things, it got me where I am. I learned a lot because it didn't really matter because I could hit control z and do that line over and over again until I got it right where I wanted it. That tactile thing still makes me want to be an artist. I could do a lot more detailed stuff digitally but I'm not getting the visceral, touching the wood and paint.”



*"I'm going to learn how to paint in oils at age 50-something"*

Tim continues, "When I do a commercial job I will do it digitally because I don't want to have to deal with making changes to an original painting." Ken, "You don't want somebody coming back saying they don't like the shade of a certain colour you are using." Tim, "Digital is also great for doing T-shirts. I'm just not ready to do it all the time, well I did it all the time for years." Ken, "You've earned the right through time and hard work to choose what you want to do." Tim, "I'm going to learn how to paint in oils at age 50-something because I had not used them since art school. Because they were messy, took too long to dry. Now I'm going to do this, get back to that smell. I do love that smell, it's a wonderful thing."



Then it was time for a 'show and share' as the whattta ya at? wraps up, Tim, "Since it's Whiskey Wednesday this is a child's guitar, the bridge is so terrible, unplayable. I painted this, it has whiskey titles going around, 'whiskey before breakfast'. I'm painting on stuff having a good time still being Tim Lee."

Ken's closing thoughts, "Really appreciate you taking the time to come on the Show... Having your work on the cover is a huge thing for me, it is amazing." Tim, "It made me feel good to do that. I got a lot out of that, OK you did a good thing, that's important to me." Ken agrees, "That whole project was all about doing a good thing."



Tim, "You are just one of those people. You talked to me when I was going through some really serious shirt two years ago. I really don't know Ken that well but you were just so gracious and easy to talk to. Super appreciate because it's not that easy to find." Ken's words of wisdom, "You're right and there are certain people as we wander through this world, we pass thousands of people every day. Every now and again somebody comes into your peripheral and you're like that person is going to be in my life. That's how I felt after I met you that day."

I'm so glad their paths crossed. I keep saying this but it is true, this is another unique, uplifting, entertaining and visually breathtaking interview to enjoy. The All Together Now Tim Lee original is even more special. His art journey inspired the meditation I chose to include this month. So you get to enjoy a little bit more of Tim Lee's creations coming up.

This popped up at the end of the interview. Yes you're not imagining it, this is a sketch of our very own Mr. Grant. Tim was inspired during the watching of an episode.



Viewers have some great ideas...

Tony Arkell "Any chance Tim would let the mermaid piece be sold with the #SAB #sorryauntbetty on some merch?"

Debbie Parsan "We should use some of Tim's Artwork for Ken's future merchandise."

Katie Grist "I'm in for a funky Tim/ Tizzard collab ball cap or t shirt for sure!"

**THE**  
**WHISKEY WEDNESDAY**  
**SHOW** *Gear Talk...*



During Episode 18 (May 3rd) Ken had his official microphone shootout. Every couple of songs Ken changed the mic so viewers could hear the differences. There is an 8 minute video on YouTube specifically showcasing the microphones.

← The **Lewitt LTC 240** has been the mainstay on The Whiskey Wednesday Show... clear, responsive and looks great.

↓ The **Lewitt LTC 420** is the next step up in the Lewitt brand. With a far superior shock mount and greater response this mic is worthy of the extra money.



↑ The **Apex 210 B** is a very warm sounding ribbon mic. For us here in the studio it worked very well for quieter songs but bleed a little too much room noise for regular use in this way.

↓ **Apex 447 Vintage Supercardioid Dynamic Microphone** is an incredible looking piece of kit for those of you looking to make a visual statement. Great for live or studio use this mic is a workhorse dressed up for the Spring Ball.



↑ The **ART T4** is a premium multi pattern tube microphone. With its many polar patterns this mic can be used for almost any situation. Great response and clarity for a good quality moderately inexpensive studio microphone.



*Life Under (and beside) the Studio*



*Spring is a lovely reminder of how beautiful change can truly be!*



## A moment of Calm

Here is an incredible story about a young woman who moved to New York in 1935. She had just finished college and she wanted to pursue her dream of being a novelist. She landed jobs in copyright and advertising but her career never really took off. World War II shook up her life, she became a researcher for the US strategic office in Asia and that's where she met her future husband. In 1945 they returned home and she enrolled in a Los Angeles cooking school to prepare for married life. She was 33 at the time and had never cooked before. It didn't come easy for her. Her husband's job took her to Paris and she became enchanted with French cuisine. So much so that in her late 30s she enrolled in a serious French cooking school. Although she failed her first set of finishing exams she ultimately graduated shortly before turning 40. Then for the next nine years she worked tirelessly on a cookbook to bring French cuisine to America. And in 1963 at the age of 50 she went on television to promote it. That is when America and the world fell in love with Julia Child.



Our society often values the new, the fresh, the 30 under 30, the 40 under 40. The result is many of us feel that we are too old to do anything novel or remarkable. We push our desires and passions aside convincing ourselves that achievement is for the young. It is never too late to pursue our dreams or to pursue new dreams. So if you have ever wanted to pick up a musical instrument or write a book (a music magazine and vision boards in my case), or whatever it may be don't let your age stop you. Julia Child found success in the second half of her life because she allowed herself to pursue her passion.



What will you pursue?

There is a lot from this meditation that I relate to in my own life. I'm definitely on a journey that I had not planned and I'm navigating what dreams I'm going to pursue.



When I read over the insights from this meditation I see Ken, Tim Lee and artist Raeanne Schachter (Guest on January 18th Episode). All three of them are pursuing their dreams and we are all fortunate to be able to enjoy the rewards of their talents and hard work.



## From Ken's Record Collection

**Meat Loaf - Bat Out Of Hell** - with worldwide sales of over 44+ million records it is no surprise to find this album in a collection of somebody you know. We all know Paradise By The Dashboard Lights and its infamous groovy breakdown, but there are loads of great tunes with similar over the top arrangements to entice and satisfy the most snobby of music folks. Highly recommended for fun, great vocals, awesome rock guitars and common themes expressed with craft.

*Ken*



## Sneak Peek

**Wednesday, June 7th - Mr. Music Part Two**  
Ken and Cam Carpenter's whatta ya at? continues for Part Two this evening

**Wednesday, June 14th - Viewer All Request Night**  
You know the drill, always entertaining and a viewer favorite.

**Wednesday, June 21st - The Whiskey Wednesday Show *Live & on Location***  
We are very excited to be bringing the Show all the way to St. John's, Newfoundland.

**Wednesday, June 28th - Back to the Rock 2023**  
Ken is again going to video the whole adventure. Wednesday the Live & on Location Show and Thursday the Watchmen. It will be jam packed. We get to look forward to another screening of Ken's mini-documentary on tonight's show.



## Musical Guests



**JING XIA**

**Jing Xia** is a professional guzheng artist, teacher, and scholar based in Newfoundland. Xia's music has no boundaries. As the winner of the 2022 MusicNL Award "Rising Star of the Year," her musical journey on the guzheng has encompassed Chinese traditional and folk music to intercultural ensembles, improvisational music, and beyond. Her 2022 guzheng CD "The Numinous Journey" shows her diverse musical pathways and presents the guzheng in a wide range of musical genres.



**EVELYN JESS**

An interesting songwriter with strong Newfoundland themes, **Evelyn Jess** brings a shocking diversity ranging from fast, upbeat, high energy and gritty/edgy songs pushing boundaries, to wonderfully soft, relaxing, beautiful melodies – sometimes with a twist, often with fun! A strong advocate for LGBTQ human rights, in May of 2018 Evelyn Jess wrote and produced a parody video to the RuPaul hit Sissy That Walk titling her version Paint The Crosswalk – which highlighted the Springdale high school crosswalk fiasco that gained national attention.



**SEAN PANTING**

**Sean Panting** is a songwriter, musician and actor based in St. John's. Panting is a founding member of the iconic Newfoundland bands Drive and Kelly Russell & The Planks. Between 2000 and 2020, he has released six albums of original songs; the most recent, *The Simple Machines*, was released on February 22, 2020. As an actor, he is best known for his portrayal of morally bankrupt barrister Walter McLean on CBC Television's *Republic of Doyle*. Whiskey Wednesday viewers may remember Sean was one of our very first guests. You will have to go way back to the April 27th, 2022 episode.

**Yabba Dabba Do!**  
**See you at the next Whiskey Wednesday Show**



