

THE

WHISKEY WEDNESDAY

WRAP-UP

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APRIL 2023 - EDITION #4



DAVE MOWAT GUEST LIVE & ON LOCATION



WHYBUYSHOTS.COM



NOAH MINTZ - THE DARK ARTS OF MASTERING



MELISSA PAYNE ON LOVE AND MUSIC



Traynor





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Ken Tizzard *Cover Design

A huge thank you to Perfect Print!

How to find a new normal after Steve?

That is the question we are continuing to answer. Ken introduces this in Episode 14, Ken, "I guess it is the first time back after we had the Steve announcement and goodbye...It's the first week getting used to living with the news. I'm not dealing with the news, I'm learning how to live with it." More to come.

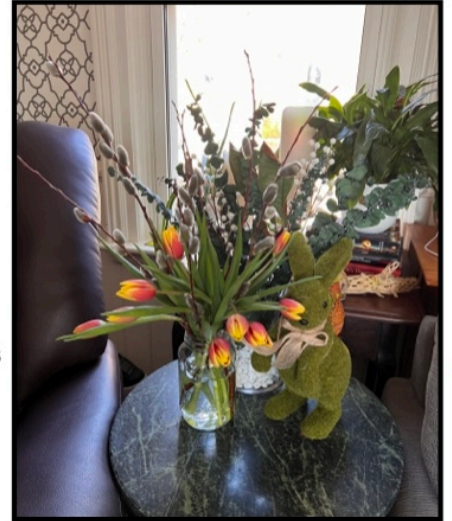
How to follow up a 107 page inaugural magazine?

In four words, "I don't need to." I loved the March edition of the first official music magazine, I wouldn't change a thing. It was really a labor of love and took a lot out of me. I was really anxious anticipating starting this, the April edition. I think the best way to explain is to take you back to Wednesday, April 12th, the day the March edition came out.

Writing done, editing done, last proofread, the magazine was sent out at 1pm. When Ken hits the send button and it goes out into the universe that edition, that piece of writing, is done for me. I put it in a folder and I will often go back and reread parts but I never change a thing. It's now in the archive. But no time to relax, it was Wednesday we were preparing for tonight's Show. Summary coming up soon.

The boys stayed for our usual after Show kitchen party, 3 layer salsa cheese dip this time. They left and Ken and I did our usual "Show debrief" before bed. I broke down and had a well needed cry. Ken and I talked and he had a similar "meltdown" after Steve's episode. I spent the past 12 days having conversations with Steve on video, looking at Steve photos, then reflecting, then writing. I was sad. I felt like I was saying my final goodbye.

We also talked about my anxiousness of starting April's magazine. I was now two episodes behind. Ken shared similar feelings after releasing an album, will I be able to write more songs. Ultimately we decided to stick with what we know, stay in the present and be authentic. I'm just going to take it one episode at a time and let the Show inspire me to write. I just need to get started.



The epilogue had flowers so I thought it only fitting I should include some here. Some arrangements I had fun making in April.



Ken tucked me into bed and then it hit me. The best way to start this is by doing what I love the most, reflecting and writing which is what you are reading now, the prologue. I now feel like I have truly completed March and I'm ready to start April. Now let's see what happened on the Whiskey Wednesday Show this month.



I had a science experiment or "inquiry" happening in our bathroom. I thought these "twigs" were decorative, apparently not. Yes there are fresh flowers in our accessible bathroom. I always say why not have flowers in the bathroom. My PSW's and I love them, lol.

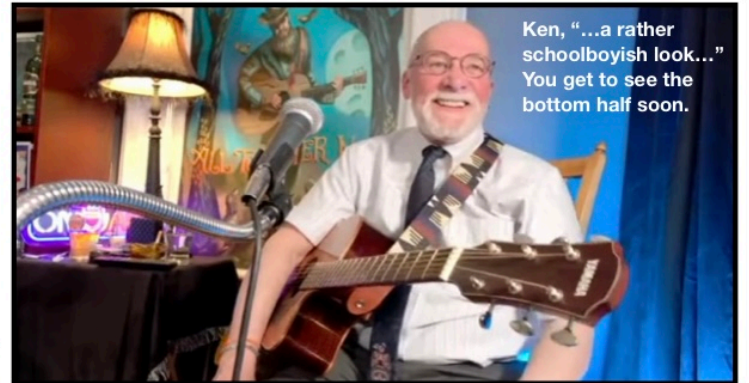


Episode 14-Wednesday, April 5th

All Request Evening is always a lot of fun. KenCon (Ken content) requirements were easily met, five originals, one cover, one Hynes and a two song Dylan night. No guest so there was a lot of music and entertaining banter between the trio. Mr. Grant and Neil have swapped places and Ken set up Steve's drum kit which he wanted the Studio to have. Lots to share in the upcoming summary.

Episode 15-Wednesday, April 12th

An unusual Whiskey Wednesday Show this evening. The setlist which consisted of 3 originals, 4 covers and NO Hynes or Dylan songs was a first. A whatta ya at? with **Noah Mintz** (mastering engineer) that was both informative and a challenge for me to summarize. I think I took a unique approach. Then there was Neil's adorable outfit and the hot topic with viewers on the comment board was "aliens" which I'm still confused about, lol.



Ken, "...a rather schoolboyish look..."
 You get to see the bottom half soon.



Episode 16-Wednesday, April 19th

Tonight's Whiskey Wednesday Show felt special and I was so proud. It truly felt like the premier of the **Live in Studio** guest. We tuned in to see host Ken Tizzard with his sidekicks and house band Music for Goats welcoming musical guest **Melissa Payne**. The music was breathtaking, the Broadcast Studio looked great and we got to meet a talented, charming and inspiring musician. You get to learn about Melissa in two articles.



Episode 17-Wednesday, April 26th

Our second **Live & on Location** studio audience Show at the Campbellford Legion was this evening. No snowstorm this time instead we welcomed musical guest **Dave Mowat**, a master of the harmonica. Back to back Shows with live musical guests, we are getting spoiled. It was a fun night of music and stories familiar and new. You may be shocked to hear I think Dave talked more than Ken this evening. You could feel the energy of the live audience.



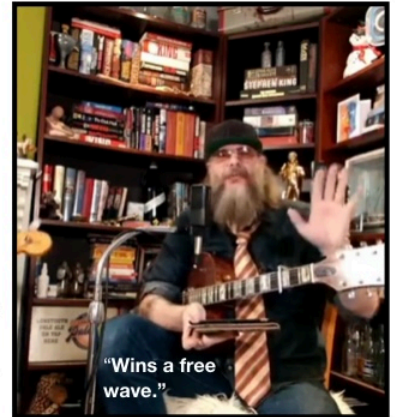
Music is to the soul what words are to the mind!

Balancing Music & Words

The Whiskey Wednesday Show Setlists

All Request Evening

Tonight's Show started even before the opening video was done. So for any late comers this is what you missed. The live broadcast starts with viewers hearing Mr. Grant say, "That's going to bug me until the end of the show." Are you curious? You know how frustrating it is when you can't remember something. Ken, "What is the lyric again?" Mr. Grant, "Alone but never lonely." Ken challenged us to figure out what song that comes from. The successful viewer, "Wins a free wave from Mr. Grant, he'll wave and say your name and you can save it for your voice message." Before a winner could claim their prize Mr. Grant remembered, "Murray McLachlan."



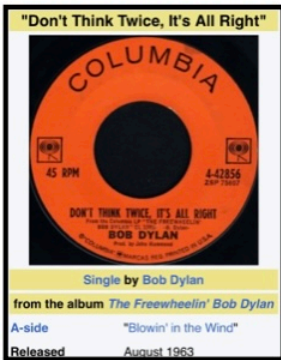
We then enjoyed Gandalf, I mean Mr. Grant recite from the song, Alone but never lonely... "That's how I like to be. If I want to have fun like a rock 'n' roll bum, don't think the worst of me." I agree with Ken, "Nicely done G, nicely done."



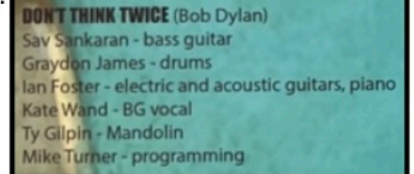
Episode 14-Wednesday, April 5th

- 1) Don't Think Twice- Bob Dylan
- 2) FMNL/Pain Free Living- Ken Tizzard
- 3) House- Ron Hynes
- 4) RPD/This Town Of Mine- Ken Tizzard
- 5) Kiss An Angel- Charley Pride
- 6) Cover Me- Ken Tizzard
- 7) Boots Of Spanish Leather- Bob Dylan
- 8) The Devil- Ken Tizzard
- 9) Dollar A Day- Ken Tizzard

Now time for the first song of the evening. Ken, "This one popped up right away when I put up the ad saying we're having an all request night. A request for **Don't Think Twice (Bob Dylan)** it's on the *All Together Now* album that I recorded during the black period of my life (he is so dramatic). Wise Mr. Grant added, "The black period of civilization." Back to Ken still not ready to sing, he has to tease his sister first. Ken, "I do have my sister here tonight. And she is one of those hard-core Trump supporters. We have to have dinner sometimes and talk about things. She just says things and I say Paula how could you believe that. Anyways we don't need to get into specifics (you hear Neil laughing in the background so you know this is 'fake news'). I'm just kidding, that's all lies." Paula was in watching the Show with me. Our niece also goes to Queen's so a few times a year on her way through Paula stops in for a sleepover. We always have a great time. And she says it's not planned but the last three times she has been here it was on a Wednesday.



Ken finally, "This is the first request of the evening ladies and gentlemen, **Don't Think Twice.**"



The night is moving quickly, we are already at the second song. But first a check-in with Aunt Betty. Ken caught a message on the iPad from her that Brad Gushue was on TV curling. Mr. Grant gave us a Team Canada curling update. Then it was time for **FMNL**, a fiddle tune into **Pain Free Living**.

I laughed at this viewer interaction which also involved Aunt Betty. As soon as they started playing this song, "I WILL WATCH CURLING NOW." *Betty George* Yes she used all uppercase letters, she really does not like this song, lol. *Joe Murray* tried his best, "Aunt Betty sing with me." The Gretsch sounded beautiful tonight on **Pain Free Living**, sounded like it was dancing.



Skit Chicken is yellow?

Fun Facts with Ken Tizzard & Music for Goats.

Ken checked in to see what's new in Barry's world, "I have a couple of weeks of freedom, hanging around doing nothing." Barry's wife Joyce has gone out east. He did admit, "I'm not supposed to be doing nothing." Lots of laughter, I am gathering Joyce left him a to do list. We will check in next week. This turned into a full band skit involving a lot of food. Now things are starting to slow down, more stories between songs. And some grumpy moments coming up.

It got started with Ken asking Barry, "You eating all right, you got food?" Barry, "I'm not a big food person. I eat because I have to, it's not a passion of mine." Neil pointed out, "It's just in between the 24 cups of coffee a day, lol."

And somehow this led to Ken talking about foam, the kind you eat, "A plate with this pink cloud of foam, as soon as you touch it, it just disappears."



In cuisine, **foam** is a gelled or stabilized liquid in which air is suspended.

Neil looked a little confused which then lead to a debate on what colours foam can come in which then lead to the colour yellow, which then led to Ken asking the question, "What's that yellow thing?" I hope you are still following along.

Mr. Grant, just as confused as you are reading this, answers, "Sunshine?"

Nope, Ken was thinking chicken to which Neil questioned, "What kind of chicken is yellow?" Ken defends his position, "When you fry them up their yellow, the little bit in the middle... the other white stuff is the goo that surrounds the chicken.

Chicken goo. Fun facts with Ken Tizzard and Music for Goats." Neil tries out a one-liner, "And if you put that in a shoe, then you have chicken goo shoe which is kind of like Brad Gushue's brother." Ken, "Ah see now you've gone too far with it, I have lost familiarity with the joke. I like how you tied it back to Brad Gushue... Once again it started off by me saying what is the word for ushering somebody on. We wish the team good luck. I think that was the word that I was looking for, or the phrase. I was trying to find a word so that I wouldn't talk too much." As you can see that worked really well for him. Welcome to a typical Whiskey Wednesday Show.

Neil did close off the skit, "Come on let's get on with it, it's 8:20 already, we'll be here until midnight at this rate." Yes I agree he does does sound a little grumpy. Neil is completely joking he would not be anywhere else on a Wednesday night. It just amazes me where Ken's mind leads sometimes.



It's time to get to the third song of the evening. Ken introduces, "Going to play a song now about Campbellford." Neil questions this, "Are we?" Now that Ken has more formal organized setlists the boys can keep track. Ken admits his error, "You're right, you're absolutely right." Neil responds, "I won't make that mistake again, I promise." Let's see if Neil can resist speaking out. Ken, "Neil is correct," and with that they started playing **House** by **Ron Hynes**.

After this song Ken shared, "That's not a song we play very often. It's actually a really hard song to play and it doesn't make it onto our list very often." I am not sure who requested this song, great choice. One of Ron's best examples of narrative songwriting plus the boys do a particularly great job interpreting it.



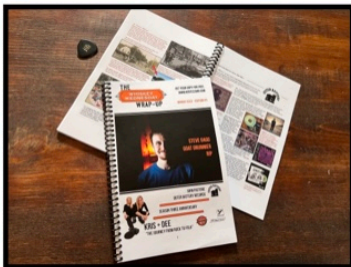
*"I love this house
When we moved in
This house meant everything..."*

I love Ken's creative covers. I'm always excited to see the month through his eyes.



Ken does a great job announcing and promoting the inaugural first edition of **The Whiskey Wednesday Wrap-Up Music Magazine**. It's interesting to hear somebody else talk about your work. Ken take it away, "As you know the Whiskey Wednesday Show has become the focus for most everything that me and Allison and these guys as well are doing. It's still a small production Show, gorilla based...Allison has been doing a lot of writing because it's one of the things that she gets a lot of joy out of and she is physically able to do it thanks to the technology she has. So she has been putting together this Whiskey Wednesday Wrap-Up newsletter for the better part of a year now, just over a year now. It's a cool thing to read. It started off at maybe 15 or 20 pages, maybe not even that many (1st newsletter, January, 2022 was 8 pages) it has worked its way up to 100 pages this month (107 to be exact, lol)... She takes the Show, all the rambling that I do that's partly incoherent at times, she kind of glues it together... Any tangent that I go on she kind of puts into page form and adds photos and stuff... It's a neat sort of look into the minds of the people involved in this Show" I loved these descriptions.

Ken then showed some pages from the inaugural issue of the magazine, we will skip over that part. I'm figuring if you're reading this now you read last month's edition. If not go back you have 107 pages to read to get caught up, lol.



Now to an interesting development, I think, lol. Ken explains, "It's going to be available every month, free as a PDF on the website. But there are a few people like Faigie (Danny's mom from the Watchmen), Allison's mom, Mr. Grant and a few other people who would like to have hardcopies of this. We are going to start making those available."

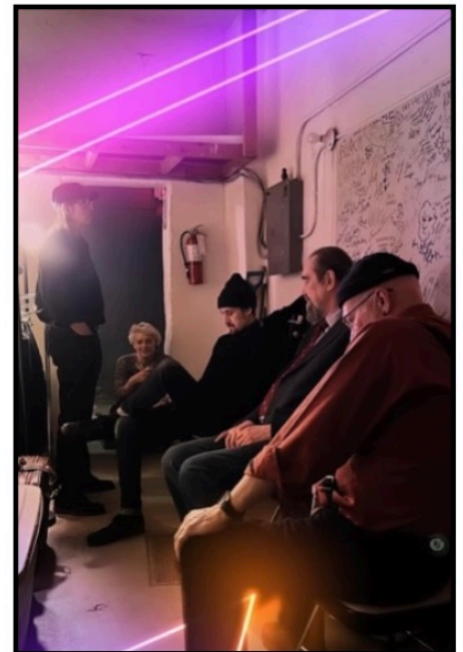
Ken made that announcement and then we faced reality, lol. Printing is ridiculously expensive so we made two copies, one for the archive and one goes in the lending library. Anyone can borrow to read, you will need a magnifying glass though, lol. Really the magazine is best read on an iPad or computer screen. I will admit it was pretty exciting to hold an actual paper copy.



When I'm not in my wheelchair this is my iPad set up. It is on a movable stand. I write the complete magazine primarily speaking into my iPad. Ken capturing me in the moment. You also get a glimpse of my August theme. Thank you to the March of Dimes & Tech for Good by Telus for the technology and support.



It was "sort of" time for the next song. Ken announces it will be "Kiss an Angel Good Morning" to which Neil asks, "So we are going to skip This Town Of Mine?" Neil could not resist speaking out again. Ken, "Really OMG what's up with me tonight (Goats giggling in the background). And no we are not going to skip it." Yes Ken messed up again. Regulars know that usually we have no clue what's coming next. But because he was messing up so much we knew two songs in advance, lol. I laughed at *Richard Grechulk's* comment, "Neil was correct for a second time tonight. Ken will never live that down." So true and so wise, lol.



This photo was taken November 18th, 2021. The boys are getting ready to hit the stage at our local Aron Theater. Emily is pictured here, perfect time for a visit.



Before we do get to the next song Ken checked in with viewers on the iPad, two posts I would like to explore. Ken, "Hey Gillian nice to see. Stan would like his own camera angle." This is what Gillian Lucy (Neil's daughter) posted, "Phtan would like his own camera angle please." I know many were wondering who is Phtan. That is how Neil spells Stan or Stanley which is how I refer to him. Viewers need to ask Neil the background story. I've been told but to be honest I can't remember, lol. I love tuning in and seeing Stanley at Neil's feet. He really is an amazing dog who has become the Broadcast Studio mascot. Don't worry I'm not forgetting Jack who has made a couple of appearances on the Show on Ken's lap.

I love when Emily, Mr. Grants daughter is tuning in from Vancouver. Ken, "Emily Grant nice to see you. Your dad seems to be doing well. Dad your daughter is watching if you have anything to say (Hey Emily how are you doing?)." We then did get back to the setlist, the fiddle tune **Red Prairie Dawn** into their original **This Town Of Mine**.

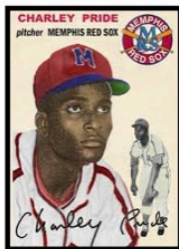
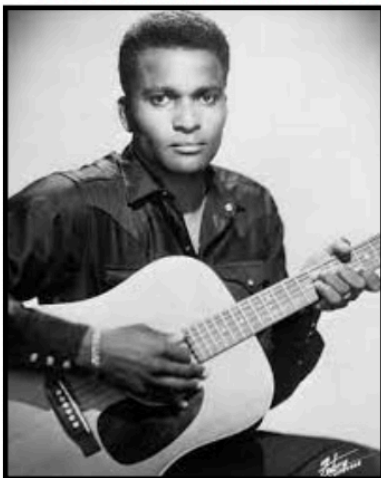
After the song Ken was back on the iPad, "Em says hey dad I'm good... Debbie is wishing Emily welcome to the group." We definitely have a friendly group of regulars who post often. And I know there are many lurkers like myself who do not post but thoroughly enjoy reading the online discussions. I think it's so special that Gillian and Emily can tune in on Wednesday nights to see their dads perform, actually Caitlyn and Cassidy can too, lol.

Before we get to the song Ken and Neil have their first most entertaining couple "chat" of the evening. You will notice Neil's camera is slightly delayed. Ken had the wrong setting it has been fixed.

Ken, "What are we doing now, I won't skip." He is looking down at the setlist so Neil helps him, "Kiss An Angel." Ken continues, "There is a certain part in the set, that's not really skipping, it's removal of songs and changing order." Neil interjects, "It's because we are running out of time." Oh yes, Ken loves to talk. Back to Ken, "What time is it now?" Neil, "I have a quarter to 11." He's fibbing, Barry, "It's 20 to 9." Ken relieved, "We are doing fine, I don't know what Neil is complaining about." Neil responds, "I'm not sure that I was complaining. However if you want I do have a list." What a uniquely charming relationship.

No worries still lots of time to get to **Kiss An Angel** by **Charley Pride**. I was really looking forward to researching **Charley Pride**. Ken often talks about the significance of his music growing up and I was not at all familiar with him. Before we get to learning about the musician I would like to apologize we have been spelling his name wrong since the beginning, it's not Charlie, lol.

Charley Pride was an American singer, guitarist, and professional baseball player. Playing baseball surprised me. His greatest musical success came in the early to mid-1970s, when he was the best-selling performer for RCA Records since Elvis Presley.



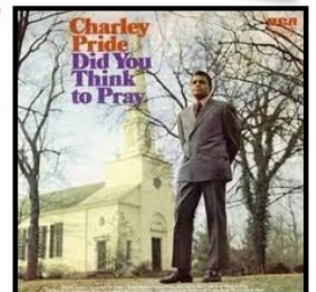
During the peak years of his recording career (1966–1987), he had 52 top-10 hits on the *Billboard* Hot Country Songs chart, 30 of which made it to number one. He won the Entertainer of the Year award at the Country Music Association Awards in 1971 and was awarded a Grammy for "Best Country Vocal Performance, Male" in 1972. Pride is one of three African-American members of the Grand Old Opry.

Pride died from complications related to Covid on Dec. 12, 2020 which I remember because this is when Ken introduced viewers to both "the musician" and "the song." In 1971, Pride released what would become his biggest hit, **Kiss an Angel Good Mornin'**, a million-selling crossover single. It became Pride's signature tune and is a Whiskey Wednesday Show band and viewer favourite.

Ken likes to do mini commercials so I'm going to have fun including them in the magazine.



"Longtooth beer, it's wet and sometimes cold." *Ken*

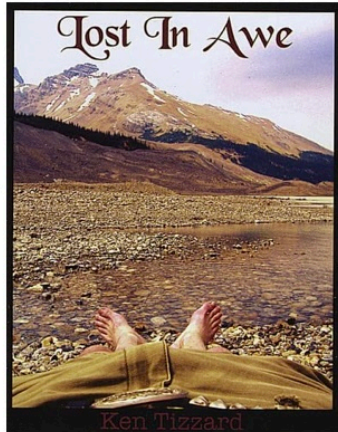


Ken often explains that when growing up, this album was played every Sunday by his mom. This inspired our Pastor Ken Sunday Shows. He announced the next one is Sunday, May 14th.

While Ken was tuning his guitar getting ready for the next song, he was talking about some of the problems he's having with the iPhone cameras in the Broadcast Studio, "They are getting more and more difficult to work with." You can hear Neil almost grumbling to himself, "Ah it's just like people, the older they get the more crankier they get. I should be a real treat by the time I am 94." Oh Neil we look forward to that day.



Guitar tuning complete, now to the song introduction, "This is an old song. This is from *Lost in Awe*, wow going way back. A song called **Cover Me**.



Throwback



Ken is correct about going way back, we're going back to 2008. Ken and I were 39, girls eight and six. We were taking our most adventurous RV road trip/Ken's solo tour to date. We were out for two months heading out west to Vancouver, down the Oregon/California coast, along the southern US border to Texas and then north home. This may sound familiar I talked briefly about this when writing Raeanne Schachter's whatta ya at? article in the January 2023 Edition #3. We visited them in Langley BC.

On this summer tour he was promoting his 1st record called *Quiet Storey House* a solo bass project. It has some of my favorite songs, viewers are familiar with *Where Were You*.



Ken wrote the entire *Lost In Awe* record that summer while being inspired on this trip. Listening to **Cover Me** brings back so many memories.





July 17th, 2008 (same day)



Yes I was that mom that dressed her daughters in matching clothes. I have no regrets, I loved it. Look at these adorable shorts made out of “camping” material. Just perfect for the mountains. And I will clarify I do not sew. I was an expert eBay bidder, lol.

Ken after this song, “Yes that's a rare one. I was listening to the live album the other day (Living The Dream, Live at That Little Pub), it was on random and that song came on. That was a good recording that we did. That was a good version of that song. Actually it probably should be worked more.”

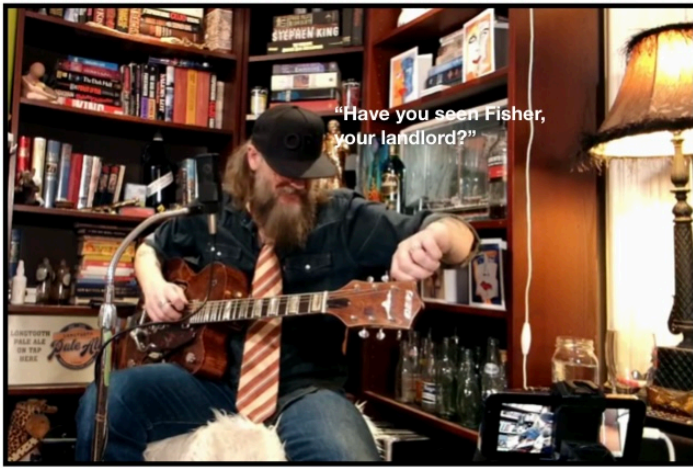
Yes, yes and another yes. **Cover Me** is such a pretty song. I think Ken should revisit his old catalog and work a few of them into the Music for Goats regular rotation.



Skit "So Dave never beat up Steve"

Ken is back tuning his guitar again so you know what that means, another song coming up and more entertaining banter. This time involving Steve. Let's see how a simple question and answer inspired Ken. "Anything new going on Mr. Grant?" "Nothing new really" Ken delves deeper, "Have you seen Fisher, your landlord?" Mr. Grant, "I heard from Fisher last week, he called in response to last week's show. Being a former drummer you know."

This is when we get to the Steve story. Some clarifying background info. Dave Fisher was Ken's drummer in Bad Intent and Mr. Grant lives in Dave's house here in Campbellford.



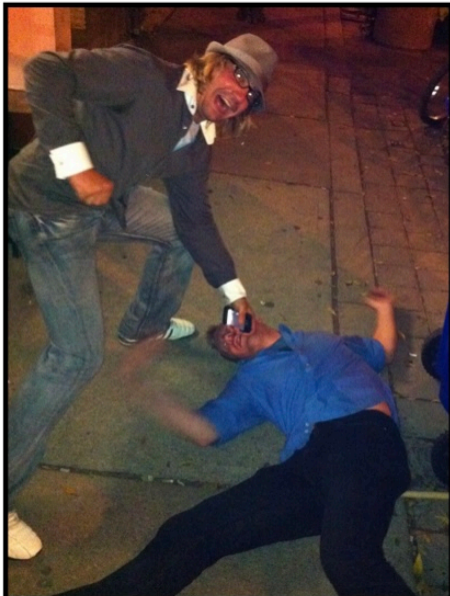
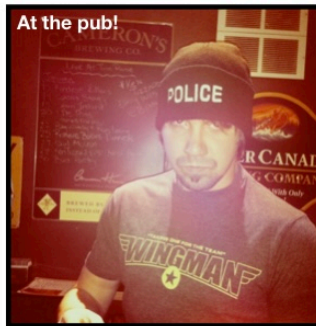
Ken, "He still feels bad for that time he threatened to be beat Steve up (don't be alarmed it's not what you think, Ken is only building drama). When Steve first, not joined the band, when he first started bringing his snare drum and hanging out with the band (at this point it was just Ken and Mr. Grant, more of a duo, lol). He was sort of looking at being with us regularly and was around the time when

Dave Fisher was settling into his new job in Kingston. He was around very little, one time Fisher showed up at the pub on a Wednesday. I went up to Steve and said (more of a warning) listen man our other drummer is here he doesn't know about

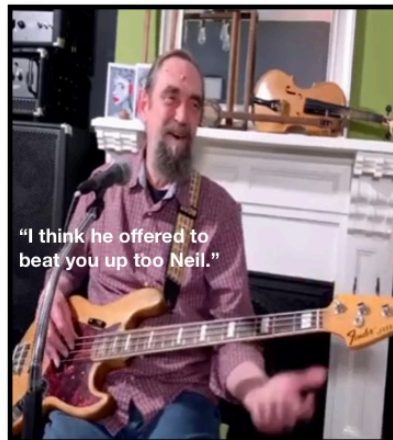
you (building more drama of course he knew), he is a bit of a bruiser (a legend, locals know Fisher well, lol) so careful he might sort of say something to you. Knowing that as soon as I introduced Fisher, Fisher would do one of his tough boy acts 'I hear you are a drummer you're gonna take my place.' Which exactly he did. And Steve was giving me a look over the bar (I'm picturing terror, lol). We all had a good laugh. So Dave never beat up Steve." Dave has a heart of gold and will do anything for you. He is intimidating though especially in a bar.



Ken Tizzard With Bad Intent



This photo goes with another story. Ken had Andrew Youngusband on the Show last season, May 2022 Edition #5. Here is Fisher pretending to knock out Andrew on a Toronto street.



Then Barry masterfully switches to the group shot so you can see the Goats finish up.

Neil confirmed, "Yeah he did, he wasn't the only one. You think those glasses are going to protect you."



I went back to double check, Ken went directly into the next song, **Spanish Boots Of Spanish Leather** by **Bob Dylan** with no introduction. This song and their interpretation is too beautiful to not talk about. Lucky for me I already have...

Throwback from the January, 2023 Whiskey Wednesday Wrap-Up newsletter

The Show is starting to wind down with the last three songs of the evening. Ken, "I like this one, **Spanish Boots Of Spanish Leather**. It goes like this." A true storytelling song. After, Ken, "One of my favorite songs, 9 verses. I like how it sounds like a call and answer. Somebody sailing away, somebody responding to the letter. It's a back-and-forth through their whole relationship. But that's my own interpretation." I love this image. I thought I would do a little research...

A ballad in the form of a dialogue between two lovers. One of them, the woman, goes away on a long journey across the sea, during the first six verses the pair go back and forth as she warns him she "might be gone a long old time." The last three are all spoken by the man who has been left behind and is slowly witnessing the relationship crumbling. When she writes him a letter saying she may never come back, he requests a gift to remember his love by "Spanish boots of Spanish leather."

Next to some Watchmen news. "I'm sure those of you interested are well aware that the Watchmen has a Silent Radar super deluxe coming out which is like 45 tracks. It's Silent Radar the way we did it with Adam Kasper (Producer) down in Seattle. But we also recorded the whole album with Matt DeMatteo in Toronto before that. And the Matt DeMatteo albums are fantastic. And Matt went on to do Big Wreck... We were doing a record with Matt which turned into the demos when Big Wreck came to town, they heard the demos and went in with Matt. So that album is included. There are a bunch of live stuff and out takes. There are four songs that I swear I have never heard before even though it is me playing bass on them." I will confirm this. On our recent drive to Ottawa (more coming up on our big day out) Ken played the super deluxe and every time one of those four songs came on I was like, who is this, no recollection.



Ken continues with great news, "I'm sure we are going to have to learn some of them for the summer shows. We have a Newfoundland show officially on the books (Thursday, June 22, Iceberg Alley). There are some other shows coming down the pipe."

Ken Tizzard
Mar 31 · 🌐
Looks like the old rock and roll hat is gonna be put on once again... and at HOME... WooHoo!!!

I talked about the "official press release" for the super deluxe in last months edition. Ken's description is more personal. I had some different facts though.

Ken was telling more stories about recording in Seattle with the boys at our after Show kitchen party. I have made note that a future Whiskey Wednesday Show theme should be "Recording in Seattle" or something similar. That might sound too much like a Netflix show. Ken's stories are really good, see I am building drama now. And I visited him in Seattle so I can do some fact checking.

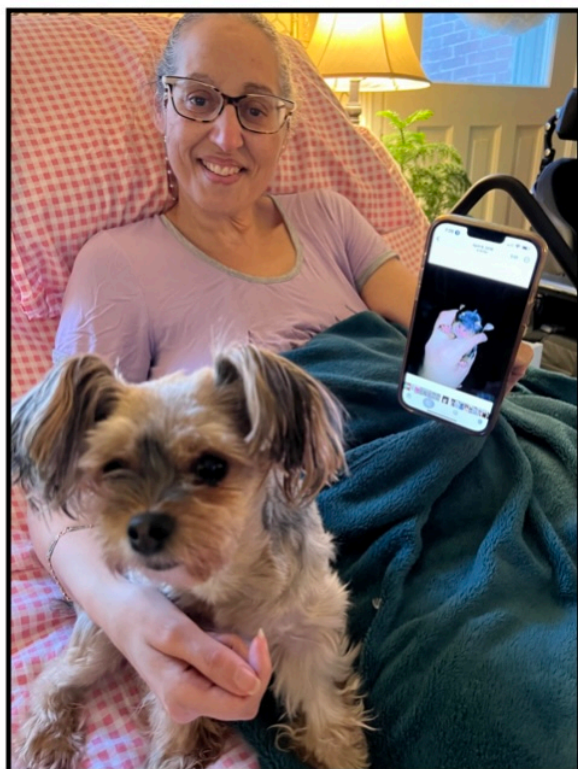
I am sure Ken will talk about it on one of these shows. The first thing I said to Ken is what's up with the Watchmen photo for the Iceberg Alley poster. Danny is on the phone possibly while camping; Sammy I love you, but way too much of you; Joey looks scared; and we're just used to Ken, and he is always wearing cool merch lol.

Looks like a great lineup. Ken is going to do another "Back To The Rock" documentary from the moment he leaves until he comes back. Soon Ken is going to announce an exciting Whiskey Wednesday Show event planned for Newfoundland.

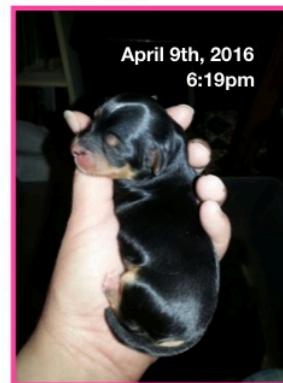
During the Show Ken touched on our *Easter* plans for the weekend which means I get to share our celebration.



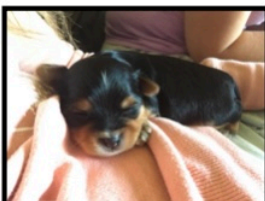
Let's see who joined us this year, Mr. Grant as usual, Barry, his wife Joyce is out East, Matthew, Cassidy, Bri the "much more than a roommate" now a regular at holidays, Caitlyn, John and me. Sadly Neil was not pictured, no worries he was at his other family for dinner.



Guess what it was Jack's birthday on Easter Sunday. Barry asked how old Jack was. We are bad at knowing our pets ages so I checked my photos and was surprised to see it was that day. He is now 7 years old.



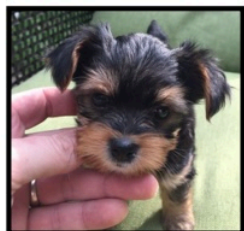
April 23rd



Jack would join Ken on Wednesday nights at the pub. Remember Meagan, the bartender now our cleaning friend/lady would take care of Jack at the bar.



May 28th



May 14th



The evening is starting to wind down, Ken had a reflective moment before introducing the next song in the setlist. "I'm in a weird mood tonight folks. I guess it is the first time back after we had the Steve announcement and goodbye... I guess it feels a little weird. We have got things set up a little different, Steve's kit is still here... We have Liam (a local drummer who gratefully filled in for Steve) and there are other people around who are eventually going to start coming back in and playing some drums with us. It is so weird, maybe that's what's happening this week. It's the first week getting used to living with the news. I'm not dealing with the news, I'm learning how to live with it."

As I mentioned in the prologue we are navigating our new normal without Steve. We have talked about how to respectfully move on while still celebrating his contributions. I have decided to take Ken's lead, I love how Ken reminisces about Steve in an authentic and natural way. I plan to do the same in the magazine.

The next song, "This is a song for all the middle agers out there about to make the biggest, stupidest mistakes of your life. Or the best choices of your life. Or choices that have no implication at all. I can't be too certain." I have no idea what to make out of that introduction. BTW, the song they played was an original, **The Devil**.

I do know it sparked an online discussion. *Joe Murray* started it, "What is middle aged? 40, 50, 60, 30?" A couple of replies. "Age is just a number. It's how u feel that matters and I feel oaf!" *Tony Arkell* to which *Joe* comments, "Me too." I concur!

Betty George replied her actual age, "84" and *Joe* answered, "You're just getting started!" I also concur! I'm putting the intention out there that viewers are going to meet Aunt Betty hopefully soon.

During this song *Joe* commented, "The devil also lived in Moncton NB awhile back coz I lived with her!" I think there may be a story here, lol.



With 15 minutes left in the Show Ken remembered to turn the "on air" sign on and said, "I'm surprised nobody said anything." Ken and I'm sure viewers were wondering why I did not "yell over."

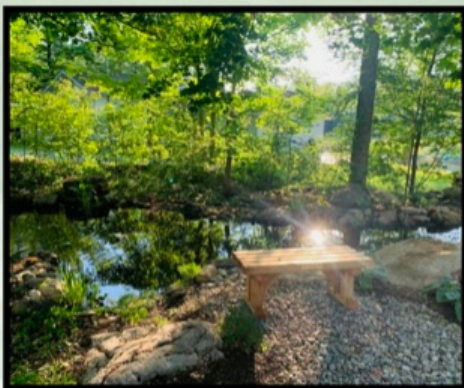
I will share before the Show Ken moved the "on air" sign to the top of the bookcase and I may have mentioned I don't think it will work there you won't be able to see it. I'm sure you will not be surprised it will be moved before next week's Show.



Before getting to the last song of the evening Ken checked in with Neil, "How are things with you?" and I was very HAPPY with his response, "The fish have awakened... all seven Koi and one goldfish in the pond have come to life and they are swimming around investigating this world." Ken asks, "Do you feed them yet?" Neil, "No, because the water has to be at least 52 Fahrenheit otherwise if they eat they don't have the warmth to digest the food. It will rot in their gut and kill them."

I'm excited that Neil talked about his pond because now I can share it with you...

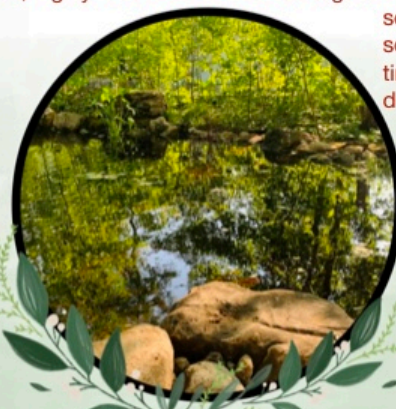
Cover



ALLOW NATURE TO TEACH YOU
STILLNESS

ECKHART TOLLE

I secretly put together a traditional scrapbook. It was online using Mixbook, highly recommend. We had a great routine Neil would send me photos sometimes multiple times a day with detailed descriptions so I could follow along. It was 31 pages which I narrowed down to these 12 to share with you.



POND LIFE - SPRING/SUMMER 2021
A POND JOURNEY DOCUMENTED THROUGH
PHOTOS AND A TEXT CONVERSATION

TUESDAY, MAY 11

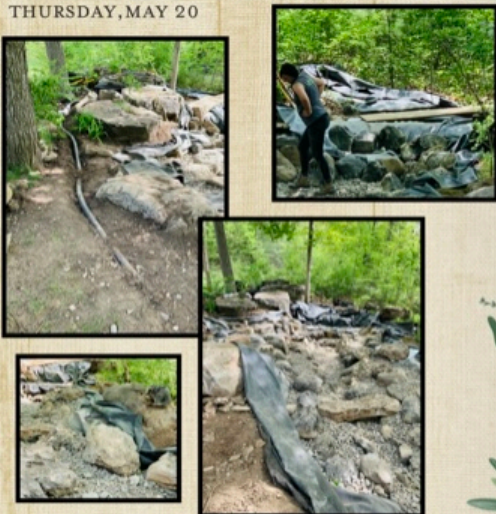


NEIL-So you'll see some black boxes at the end nearest the deck. That is the intake bay where the pump will be located along with eight of those black boxes. All will be covered in river stone. They'll be back Thursday with a bunch of people to put the liner in and start filling it with river rock.
ALLISON-It's really fascinating to see the process!



NEIL-LANDSCAPE FABRIC IN PLACE. THE LINER GOES OVER IT THEN THEY FILL IT WITH LARGE RIVER ROCK. THE LINER WEIGHS HUNDREDS OF POUNDS. IT'S 1 3/4" THICK. ALLISON-YOU CAN REALLY START TO SEE THE SHAPE NOW
NEIL-YES! LINER IS IN ALLISON-WELL THEY LOOK LIKE A HAPPY CREW!
NEIL-HAPPY IT'S DONE I THINK LOL.

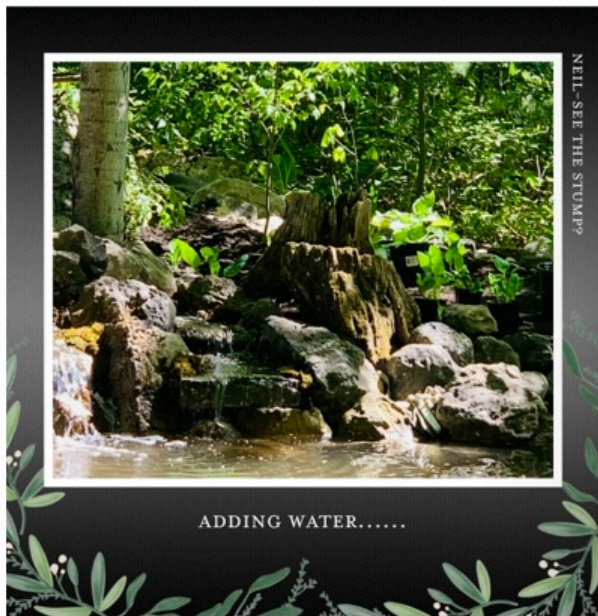
THURSDAY, MAY 20



WATERFALL BUILDING.....



ALLISON-ANY PHOTOS OF WATERFALLS TODAY?
NEIL-NOT YET BUT YOU CAN SEE THEIR INTENDED COURSES.



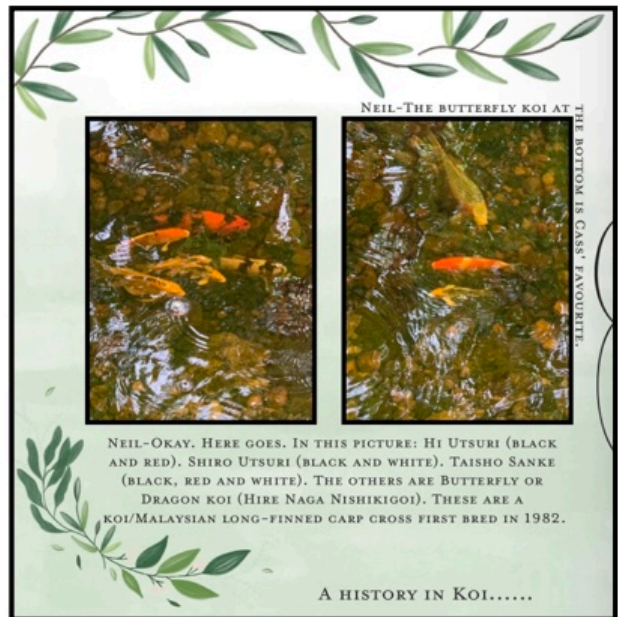
ADDING WATER.....



ADDING PLANTS & FLOWERS



KOI ARRIVAL.....

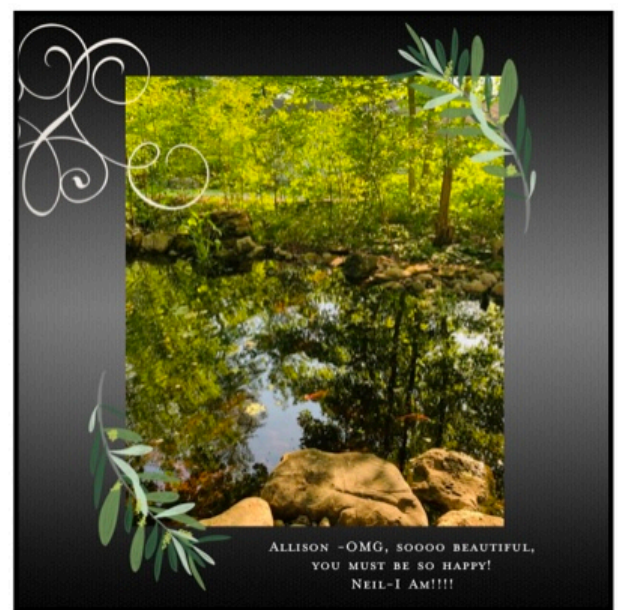


NEIL-Okay. Here goes. In this picture: HI UTSURI (black and red). SHIRO UTSURI (black and white). TAISHO SANKE (black, red and white). THE OTHERS ARE BUTTERFLY OR DRAGON KOI (HIRE NAGA NISHIKIGOI). THESE ARE A KOI/MALAYSIAN LONG-FINNED CARP CROSS FIRST BRED IN 1982.

A HISTORY IN KOI.....



ALLISON-Wow, IT REALLY IS BREATHTAKING! NEIL-IT IS, ISN'T IT?



ALLISON -OMG, SOOOO BEAUTIFUL, YOU MUST BE SO HAPPY! NEIL-I Am!!!!

We are almost to the last song, Ken has some more reflecting and one-liners to deliver first, "We have a couple of songs here to choose between. I have to get my head into one of them... This has been such a weird month. Thank you everybody for being along with us on this journey. Getting to know a member of the band, and sit with them weekly, and then have to say goodbye to that person is tough to do in a private setting let alone in a public setting like this. You have all been very gracious in helping us."

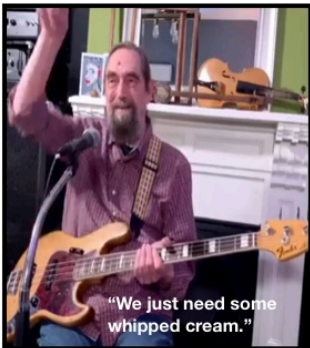


Ken shares some album news, "Steve did record the drums for this record. What I'm going to do over the next while between now and Christmas, I'm just going to release a single about every six weeks or so... This is going to give me a chance to really digest working with Steve's drums and making them sound really cool. Then in the fall if there has been a good enough reaction to the songs, if you have all have been digging them enough and it feels like there is a reason to press vinyl. I will get them remixed and mastered for vinyl. Run a small copy just for the hard-core collector fan." *Tony Arkell* made his opinion clear, "VINYL VINYL VINYL!"

Ken, "We'll end the night with this song called **Dollar A Day**. The first single is not this one it's going to be Drunk Stoned And Broke. I got a very close to mix last night and I sent it off to next week's guest Noah Mintz (to be mastered)." Ken gave an in-depth overview on mastering. I'm going to share as Ken coined it, "mastering the dark arts of making a record" in Noah's article which is coming up.

A couple of one-liners and then the final song. Neil went first. Ken was wrapping up introducing Noah, "He played in a bunch of bands, some of you might remember hHead back from the 90s." Neil setting up his one-liner, "So he quit playing live music after that?" Ken, "No he still plays." Neil is ready to land his pun, "I thought maybe he quit while he was a 'hHead' lol."

Now it is Ken's turn, "We are going to end with this song ladies and gentlemen and then I'm going to go back in, (setting up his one-liner) we've got some munchies tonight (are you ready for Ken's vivid imagination) my sister brought a cake in the shape of Trumps face and it says hooray 2024 is coming." The Goats contributed, Neil added "So a lot of pink and orange icing" and wise Mr. Grant, "We just need some whipped cream and put bars in front of him so he's looking out from his cell."



"We just need some whipped cream."

Well done boys, that was a well rounded comedy act completely impromptu.



"...a cake in the shape of Trumps face.."



I couldn't help myself this was too much fun. When I googled Trump cake this "Nailed It!" photo came up. I added the white bars, lol. It's a funny cake competition show.

The night ended with a groovy version of **Dollar A Day** and a final Ken reflection after the song, "I think that is the first time we have done a non band version of that one. It's funny we spent so long working on trio stuff and then when we put this record together we reworked everything that we had been doing and put the drums in to make it something different. It's weird to play them as a trio again. But we will move on and adapt." Ken could not help himself in his final goodbyes and thank you's he was able to fit in one more quick hair reflection, "Matt's hair has grown out (Cassidy's boyfriend). It's like fuzzy." Neil shared, "Mine's grown out completely." Ken pointed out, "Fell and grown out are different things." Honest Ken, "Mine is growing out and falling out at the same time."



I love Ken's reaction to Mr. Grant.

No tagline, a thoughtful closing, "Ladies and gentlemen we have enjoyed our time with you and look forward to another week coming up and continuing whatever it is that we are doing, sharing all this stuff with you."



It was nice to get back to our familiar Show schedule, interview broken up into two parts with songs and stories in between.

An extended introduction for the first song of the evening. You may remember Aunt Betty referred to Brad Gushue and curling last week. Ken asked Mr. Grant for an update. "There was a world championship in Ottawa... Finals were on Sunday (April 9)... Brad did not win, Bruce Mouat from Scotland took the gold and Brad (Canada) took the silver." Are you wondering why all this curling talk?

Every time Ken makes a large change in the Broadcast Studio it takes a few weeks to work things out. Let's look at this shot as an example. Last week, Mr. Grant and Neil swapped places. This week you will notice the "on air" sign has been moved down. I will mention this is where I wanted it in the first place, lol. Ken is still tweaking the camera angles. Ken is not sure if he wants more or less of the Goats guitars in this shot.

The first song in the setlist is called "**Tournament of Hearts**" which is an extended metaphor between the sport of curling and relationships. I found this song synopsis, "The narrator, who sits in a lounge next to the curling lanes where a spectator can watch the action through large windows while ordering beer (as is a typical curling rink setup), procrastinates going home by watching other curlers' games and ponders why he can never find the right words to express himself to his loved one. It is named after a famous Canadian curling competition called the Scotties Tournament of Hearts."

Here's Ken's intro, "This is a song that I used to introduce by saying it was a song about Canadian bowling. But apparently I have been wrong about things before." Mr. Grant confirmed this, "Both the bowlers and the curlers took offense." I don't think Ken got the hint he shared this, "Curling is like bowling on ice with house work added into it. This is one of the best curling songs ever written by a band from Winnipeg called **The Weakerthans**."

The band was formed in 1997 in Winnipeg and was active until 2014.

While researching I listened to their original song and I know I am 100% biased but I really like our Goat version. Btw ours is a lot slower.



Episode 15-Wednesday, April 12th

- 1) Tournament Of Hearts- The Weakerthans
- 2) Mad World- Tears For Fears
- 3) Whatta ya at? Noah Mintz (Lacquer Channel Mastering) Part 1 of interview
- 4) Ace Of Spades - Motörhead
- 5) Drunk Stoned and Broke- Ken Tizzard
- 6) Whatta ya at? Noah Mintz (Lacquer Channel Mastering) Part 2 of interview
- 7) 13 Silver Dollars- Colter Wall
- 8) Take A Chance- Ken Tizzard
- 9) Over You- Ken Tizzard



Brad Gushue (age 42) is a Canadian curler from St. John's, Newfoundland. Many accomplishments, some highlights: 2 Olympic medals; 4 World Championships; a record five-time Brier champion; and their win in 2017 was Newfoundland and Labrador's first Brier title in 41 years. No wonder Aunt Betty is such a Brad Gushue fan.

I really enjoy watching curling, my Uncle Clive taught me the game. I found this curling overview which I thought was clear...

Curling is an ice sport popular in Canada. In a "throw," one teammate slides a large polished stone down a sheet of ice the length of the curling rink while two other players sweep the ice directly in front of the stone without touching it. Sweeping the ice makes the stone go further by momentarily melting the top of the ice through friction, thus reducing the drag on the stone. The goal is to throw the stone with just enough force so that it stops on the center of a target without going past it. Two teams take turns throwing stones, aiming both to get their stones close to the target and knock their opponents' stones out of the way. Whichever team's stone ends up closest to the center of the target after 16 stones total are thrown wins the "end. There are eight "ends" in a game."

A schoolboyish look...

Mr. Grant had something to say after the song this time. Ken starts, "Thank you boys that was lovely... As I said that's an old Weakerthans song, nice to bring it up." Mr. Grant observed, "I think you made more mistakes than Brad made in that final game." I did chuckle. He then went on to explain what happened in the tournament, "He had just been curling perfectly, three or four games in a row coming up to the end. To be less than perfect he just missed his shot by a foot. He's going last so instead of gaining one point, they lost two, so there was a three point difference in that one shot." Thanks Mr. Grant for the summary, I could feel your and Aunt Betty's disappointment. Ken tried to console, "Aunt Betty there is another year. Let me see if my Aunt Betty is watching yet, she's probably mad at me, 'stop talking bad about Brad' (said in his best Aunt Betty voice). I'm not talking bad he got silver."



Ken is now checking in with viewers on the iPad. He spots one name which led to a discovery. Ken, "Jeannie I had a dream last night (now with that opening who knows where he was going to go, lol). It's so weird I kind of woke up from a dream, I think Jeannie ordered some T-shirts a month ago, I think I packaged them and sent them if I actually did. Jeannie let me know if you got those shirts." Is anybody surprised with Jeannie's response, "Nope not yet lol!" Oh Ken, I do try to keep him on track in so many ways. I bet Joe Murray was laughing he had the same difficulty. Joe and his wife Heather ended up coming to visit us to pick up their merch. This is always a welcomed option however I don't think it's realistic for Jeannie, she's in Winnipeg. **Ron Bissonette** had a creative idea, "Dream of Jeannie should have a show named that lol." The moral of this story, if you order please don't hesitate to reach out if you don't receive in a timely manner, he's probably innocently forgotten, lol. I don't think anybody believed Ken, "I could just blame Canada Post. Yeah Canada post must've lost it, that's what it was because I remember packaging it, I have a dream like memory of that. Now that I said that out loud Allison will remind me." I did and I guarantee it's now in the mail.



The second song of the evening, one of my top favourite covers they do, **Mad World** by **Tears for Fears**.

Tears for Fears are (still touring) an English pop rock band formed in Bath, Somerset, in 1981 by Roland Orzabal and Curt Smith. They were associated with the new wave synthesizer bands of the 1980s, and attained international chart success as part of the Second British Invasion.

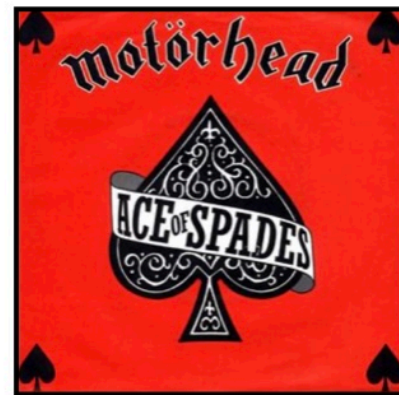


Mad World written in 1982 by Orzabal and sung by bassist Smith. I thought this was interesting, it was originally written on acoustic guitar when Orzabal was 19 after being inspired to write a new wave song in the vein of Duran Duran's *Girls On Film*. After a few false starts with Orzabal on vocals, he suggested Smith sing it and "suddenly it sounded fabulous." **Mad World** was also the band's first international success, reaching the Top 40 in several countries.

A schoolboyish look...

After Part 1 of the whatta ya at? it was time for the third song of the night, Ken, "This is one that has kind of grown on us a little bit." I think **Ace Of Spades** by **Motörhead** is also becoming a viewer fave.

During the punk episode I looked at the band so this time I thought I would research the song. **Ace Of Spades** was released as a single in October 1980. The song opens with an overdriven bass intro played by Lemmy. For the lyrics, he said he "used gambling metaphors, mostly cards and dice—when it comes to that sort of thing, I'm more into the one-arm bandits actually, but you can't really sing about spinning fruit, and the wheels coming down."



Now we will get to the big reveal. Ken checking in with Neil, "How are you doing tonight? (Neil "good") you've got your shorts on. I should have positioned the camera so that we could get a good shot of you in shorts. The shorts with the shirt and tie give you a rather schoolboyish look."



Neil, "Well you know I am of that age." He is such a good sport and I think he looks fabulous especially with that smile.



This is the best shot to see the full look. If I was thinking I would've got a photo, you get the idea. Neil always looks stylish. I also love this perspective for the Dames in Frames, which is the art beside Neil. Also the cards placed around the Broadcast Studio. In January 2023 Edition #1 there is an article on the artist Raeanne Schachter. Her art is beautiful, her story inspiring and her friendship with Ken entertaining.

We are moving along time for the next song, "This is a song from the new album and we are going to start knocking it into trio form. This is going to be a single actually. One of the first songs from the Dagg sessions which is going to be all the singles that will be released this year that have Steve's drums on them. I figure it is better to spread it out that way. I don't even know how the record business works anymore so this is what it is...Let's try a little **Drunk Stoned And Broke** guys."

Ken had fun using this one-liner after the song, "The school boy made a mistake. So close (Neil, "I know, I know.") I was thinking wow we're in the homestretch nobody has made a glaring error." Neil, "Thank you very much, should we replay it." Ken, "I don't have the instant replay module over there yet." Now that would be a lot of fun.

Wise Mr. Grant ends with, "Ken Tizzard and the Glaring Errors."



After Part 2 of the whatta ya at? it was time for the fifth song of the night, Ken, "This is a **Colter Wall (13 Silver Dollars)** song ladies and gentlemen."

Colter Wall a baby at 27, is from Swift Current, Saskatchewan. Wall's music encompasses country, folk, and western styles. Known for his deep, gruff baritone and narrative songwriting. This makes sense this song is at a perfect key for Ken's voice. He's so comfortable singing it.

13 Silver Dollars is a great example of narrative story writing. The imagery is great. My ears perked up when I heard these lyrics...

*"I just looked him in the eye and sang "Blue yodel number nine"
He didn't catch the reference I could tell"*

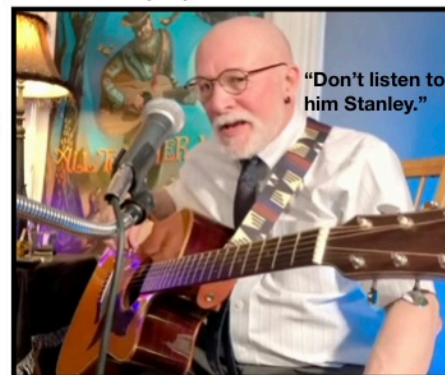
In last month's edition I research the traditional "Stranger" song that they do. This tune is a part of the **blue yodel** songs which are a series of thirteen songs written and recorded by **Jimmie Rodgers** during the period from 1927 to his death at the age of 33.



Skit A Wasteland Of Used Dog Food

Ken had an interesting thought to share, "Spring is here, that's nice (he always starts off so harmless, lol). It's time to go out and walk around the yard and look at all the frozen used dog food." I agree with Neil, "Lovely image, thank you for that." Ken continues, "I don't know about anybody else who has a dog but you go out this time of year, the yard is a wasteland. That goes away as flowers bloom, which is fantastic, it's a lovely cycle."

He then brings Mr. Grant into the conversation, "How are things over your way Mr. Grant?" He replies staying with the theme, "The dog 'shirt' (I don't like using colourful language so instead I use 'The Good Place' friendly vocabulary) is about the same." Ken remembering, "The downstairs neighbors have two dogs." Mr. Grant, "My neighbors have dogs, I don't." Continuing with the dog topic Ken asks, "You used to have a dog when you lived on a farm right?" Mr. Grant, "I did, I have had many dogs in my lifetime." Ken, "Dogs are nice." Wise Mr. Grant, "They all seem to die eventually." Neil added, "Don't listen to him Stanley." Mr. Grant ended the skit with, "Present company excluded, you are going to live forever (referring to Stanley sitting on the floor)."



While I have a little bit of open space in this article I thought I would "try" to share very interesting yet confusing chats, yes plural, on the comment board this evening. I do know it all started with *Joe Murray*, lol...

Joe Murray- "FYI.. drinking whiskey increases the chances of an alien abduction."

To which there were a few replies... *Tony Arkell*- "FACT!" *Ron Bissonnette*- "Us Aliens are actually sending Ken some bottles." *Barry Twohig*- "Joe Murray I guess I'm ready." *Joe Murray*- "Barry Twohig Me too!" *Debbie Parsan*- "They took you away, a while ago." *Joe Murray*- "Debbie Parsan What a trip!" *Debbie Parsan*- "Were you in your garage too?"....the end

I'm going to explain the "garage" comment from an earlier chat coincidentally also started by Joe...

Joe Murray- "I see the goat.... next to Ken's drink." (fyi, our little screaming goat gets moved around, when Ken remembers, lol) *Ron Bissonnette*- "Saw it too but you beat me too it..should of logged in earlier." *Debbie Parsan*- "I was lost in my garage." (I'm sure there is a story) *Tony Arkell*- "Sending out smoke signals?"....the end

Joe Murray posted another time, this time he was taking a poll...

Joe Murray- "Ok hands up... who here is an alien? And... who wants to be?" There were a few hands up! I'm not sure what his fascination with aliens is, lol.

A schoolboyish look...

We're in the homestretch, Ken, "Let's do **Take A Chance**. We might even do two songs, let's see how we feel after Take A Chance. Let me see if I can remember the words... this was one that was requested." After this song, Ken, "We haven't played that one in a long time. That's a nice one to bring out. I like that."

Ken did not talk a lot about this song so I will. **Take A Chance** is from his *Quiet Storey House* album. I can't remember the last time they played it so I am sure viewers are not very familiar with it. I am and I love it. It sounds very different with the Gretsch. I am really hoping and will encourage Ken and the Goats to revisit songs from their old catalogue. Viewers are familiar with All Because Of You, Where Were You and Mad World, all on this album.

The full title for Ken's first solo album is *Quiet Storey House... an introduction*. He was introducing himself as a solo artist. He was staying in his comfort zone and this project was bass focused.

Fun Facts

-It's from 2006 (yikes that's 17 years ago)

-"Storey" is spelled like that because when we first moved into our house 24 years ago everybody would say, "oh you live in the old Storey house." Especially in small towns this is common. I'm pretty confident thinking it's now referred to as the "Tizzard" house.

-I found an old press release announcement for this album... some quotes to enjoy...

Al Beeber - The Lethbridge Herald "His new release, *Quiet Storey House...an introduction*, shows him to be a fine songwriter and sculptor of sound, and possessor of a gently haunting vocal style. Two cover songs here, Nick Drake's 'Fly,' and Tears For Fears' 'Mad World,' reveal some of his influences, and his intelligent ambient style merits wider exposure."

Kerry Doole - Tandem (Toronto) "While he concedes not everyone understands his current bass-centric direction, his experimental project is capturing the essence which characterizes the definition of genuine artistry."

Dave Clark - Scene (London) -"The next time I'm sharing dinner and a bottle of wine with my girl, I will probably slip *Quiet Storey House...* in with Avalon, Let's Get It On, MCMXC a.d, Chet Baker Sings, and Otis - Blue." -"... All Because of You...has that certain ambiance, a kind of unrequited love thing that works so well in the deep, dark night." "...this is one smooooth CD. Translation: Ken Tizzard wants you to get laid, and he wants you to listen to him while you do it." "Tizzard treats his bass guitar like a lead instrument, which adds a kind of surreal jazz effect to these obviously well-written pop songs." Now that was an enjoyable review to read. Thanks Dave, lol!



Ken, "I just want to take a moment to acknowledge we're still processing I think maybe, dealing with, grieving, however you want to call it, the loss of Steve. I have been talking a lot with his wife recently making some arrangements for a celebration and stuff which is fantastic. There will be some information on all that coming down the pipe real soon.

Like I said about the magazine, it's a great look at Steve. We are going to learn how to move on without him. And he will always be remembered.

I didn't talk about him much tonight. That's the weird thing, we had the big Steve Show two weeks ago and that was just after he died. He died, we were processing it and then we had the Show, and a week later there's another Show. Now it's just the three of us without Steve...

I imagine the spouse of somebody who dies, 10 days after it all happens suddenly has that first day on their own. It's like, oh this is weird. And that's kind of how I felt last week. We dealt with it, it has been building for a while and it is here. And then all of a sudden it was sort of gone but it's not gone. And it won't be gone for a long time."



We are coming to the end of the Show, one song, one skit, one check-in and one commercial to go. Let's get going, first the last song of the evening, "Here's another one from the new record and this is a song about clichés it's called **Over You.**"



Skit *The Great Debate, Sandal or Moccasin*

Ken is strumming his last chord and as he is, he's looking over to Neil and says, "Neil's wearing shorts, it still freaks me out." This little phrase started an entertaining exchange. Ken continues, "He's wearing shorts with leather sandals." Neil strongly disagrees, "They are not leather sandals they are moccasins. Leather sandals are Birkenstocks." Ken being difficult as usual, "Well that's just a technicality of logo. You are wearing leather sewn together footwear."



Ken would not give it up so Neil tries a different approach, "Sandals are open toed, do you see my toes?" Ken answering back, "Not all sandals, crocs are sandals, they're not open toed." Gratefully Neil ended the debate with a one-liner, "Now that is a crock." I know viewers were so frustrated because you could not see Neil's footwear, here is a photo, you be the judge.

Are you Team Sandal or Team Moccasin?

I have to share that all three Goats change into "indoor shoes" that they keep here on our shoe rack at the front door.



Now to the important check-in, viewers want to know is Barry ready for Joyce's return on Friday. She has been down east for two weeks and left Barry a to do list. Ken asks, "How much work do you have to do?" Barry laughing, "I got a full day tomorrow. And maybe Friday morning."

It's the end of the night, Ken still does not have a closing tagline instead he ended with a Longtooth beer commercial.

On the other hand *Joe Murray* does have a closing tagline. He changed it this evening. He usually posts at the end of every Show, #tpwk (treat people with kindness) instead tonight he wrote, #tawk (treat aliens with kindness). Again I'm not sure what's up with the aliens.



**"Longtooth, it's wet,
it can be hot or cold."**

Melissa's new single "So Real" dropped April 14th "into the digital universe."



What an exciting evening for the Whiskey Wednesday Show. I'm actually going to talk about the whole Show before starting the Melissa Payne lovefest. A little background first.

Viewers are very familiar with the segment whatta ya at?, prerecorded interviews. In July 2020, Ken had his first in studio interview with Dave Mowat. It was in the upstairs recording studio, and Dave was on the show in his role of Alderville First Nation Chief to discuss reconciliation. Then we jump to November 2022, Ken invited Steve Piticco, Tele guitar master to sit in with the Goats. This was not a formal type interview. Tonight's Show was different!

I truly believe that the universe works in mysterious ways. The Goats have left, Melissa has left, Ken has tucked me in and has gone to bed. This post from the Watchmen Fan Forum popped up on my Facebook feed. On this day 26 years ago in 1996 the Watchmen performed a live set in a Toronto studio, for the first time live on the net. I think this sentence from the article sums it up, "However, the set will also be an exclusive Intercast, viewed and heard around the world on the 'Net.'" I looked it up, Intercast is not even recognized as a word, lol. I guess now it is considered live streaming and podcasting. I liked this comment posted on the Fan Forum, "Haha.. Ken Tizzard does this weekly now! How times and technology have changed!" This article is a walk down memory lane.

It happened today in 1996.
Did anyone tune in? 🙌😎🙌

The Watchmen perform live - on the net

MCA Music Entertainment's The Watchmen will perform a live set at Manta Sound in Toronto on April 19, to be broadcast live to most major Canadian markets via a nationally syndicated radio network.

However, the set will also be an exclusive Intercast, viewed and heard around the world on the 'Net. Toronto's NOW Magazine is debuting their new web site on the 19th, and is acting as the Internet host for the broadcast. Hot links to various other web sites will be set up.

Sam The Record Man will also be involved in the event, supporting the show with in-store promotions and most of their major locales, and by linking their two web sites to the NOW host. Sam will also be inviting Torontonians to experience the broadcast at Toronto's new internet restaurant, the DOT.COM Cafe, at 240 Richmond St. W.

The video portion of the show will be directed by Pete Henderson, the award-winning director who filmed several previous Watchmen videos.

The backstage internet doors open at 9 pm, when a live internet chat will take place with the band, director Henderson, NOW Magazine editor/publisher Michael Hollett and executive editor Alice Klein. The live Intercast will begin at 10 pm ET, hosted by Alan Cross.

Now Magazine's new web site location is accessible at

<http://www.now.com>

Radio stations carrying the network feed live include Victoria's Q100, Vancouver's CFOX, Calgary's CJAY-FM, Winnipeg's CITI-FM, Thompson's CHTM, The Bear in Ottawa, Q92 in Sudbury and 102.1 The Edge in Toronto.

Now it's time for the inaugural Whiskey Wednesday *Live* in Studio with musical guest *Melissa Payne*.



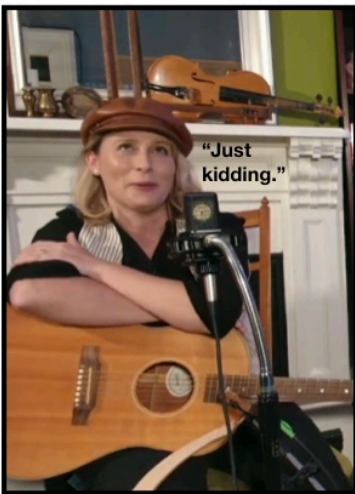


You get to read about the wonderful Melissa Payne in two articles. Later in the whatta ya at? and now I'm going to summarize what happened during the live Show. Let's get started with Ken's introduction, "We have got fellow musician Melissa Payne sitting in with us tonight. She is an amazing solo artist, singer songwriter and also does a ton of work with a lot of artists, primarily with fiddle."

They talked about the campfire show they did together at Westben on September 16th, 2022. Ken explained that we have been trying to have Melissa on the Show since then, lots of rescheduling. Remember when I say to Ken don't talk politics or religion, I need to explain what happens next. Ken, "Thanks for making the drive down from, you are in the Catholic part of Peterborough?" Melissa replies with a laugh, "No they don't welcome me as much anymore. Just kidding. I'm sure they would." Are you curious why Ken brought this up? Melissa is originally from Ennismore which is 20 minutes north of Peterborough so about an hour from Campbellford. At dinner, Neil and I were explaining to Ken that Ennismore is referred to as "The Holy City" so it stuck with him.



I know not the greatest photo, I wanted you to get a sense of the campfire atmosphere. It was raining so they brought it inside the barn. "Having the two of you together. Reminds me of the fabulous show you guys put on at Westben." *Steve Runions*



Regulars know I love guests that have great facial expressions. Melissa's were just so adorable.



Melissa continues, "I'm just in Peterborough pretty close to downtown so I can walk down and see some live music whenever I want." This turned into an interesting proposition. Ken, "What's your favorite club in town?" Melissa replied, "I would have to say my friends Kayla's bar, Jethro's it's coming up to its one year anniversary on Saturday (April 22nd)." Ken had not heard of this Club and was thinking it may be a

good spot for a show. Melissa agreed, "You guys got to come... I'm acting booking agent, as of tonight, they will have you." Road trip to Peterborough TBD.

Jethro's was born in hopes to provide a small venue for artists to showcase their talents, in a cozy space with a small crowd. As a musician herself, Howran notes how many great, larger venues are in Peterborough like The Red Dog, Market Hall and The Gordon Best theatre, though she thinks there is still room for a more intimate space. "I feel like Peterborough has lost a lot of it's smaller venues over the years. Some maybe due to COVID, some maybe not," she said. "Whatever the reason I feel like we've lost those great, small stages."





As always this is my favourite group shot. We get to see what is in front and behind the camera. Barry's world is so interesting. You may have noticed Ken moved the "on air" back up and I think it looks fantastic in this situation. Tonight's Show included everything we are used to lots of music, banter between songs and Ken checking in with viewers on the iPad, "The whole gang is here... We have great fans and friends there, people who tune in every week. It's really interesting this thing has grown into the tiniest cult following ever."

It was now time to play some music Ken explained, "OK we are doing that thing tonight where we have a musical guest on that we have not played with before... I am hoping that everything that we do enhances her music instead of derailing it. And I'm sure her accompaniment on our stuff will make for some interesting new versions as well."

It was then time for Melissa to get out her fiddle. Ken, "Oh yeah you're going to switch over to fiddle now. This is so exciting we have no idea what's going to happen." Melissa agreed, "Me either but I like it."

Episode 16-Wednesday, April 19th

Whatta ya at? Live in Studio with Melissa Payne

- 1) Green Mountains and Me- Slaid Cleaves
- 2) Drunk, Stoned and Broke- Ken Tizzard
- 3) So Real- Melissa Payne (song #1)
- 4) Greg Smith- Visionaries interview video
- 5) Fare Thee Well- Ken Tizzard
- 6) Darker Than Your Dark- Melissa Payne (song #2)
- 7) Powderfinger- Neil Young
- 8) All On Me- Melissa Payne (song #3)



"We have no idea what's going to happen."

"Me either but I like it."

Well I can tell you what happened, it was beautiful. I was excited to hear fiddle on the first song of the evening, **Green Mountains and Me** by **Slaid Cleaves**. When Melissa first came in I smiled, we have never heard this song this way before. At one point she was bouncing her bow on the strings, Ken explained it's called chucking, so excitingly different. In her solo I thought her fiddle sounded like a voice singing and loved Ken's smile to her when it ended.

It's amazing to think Melissa was sitting in with a band she had never played with on an unfamiliar song.

Now the *whatta ya at?* part of the evening begins with humour of course. Ken, "So you have been playing fiddle now for nine months right? It's amazing you just picked this up and within nine months you're just doing so well." Curious what new viewers thought of Ken's questioning style. Regulars are used to it. Melissa not phased at all replies, "In nine months, thank you. I wish. I'm not Jimmy Bowskill." Instantly I could tell the evening was going to be a lot of fun.

Ken and Melissa mention lots of names, so to save you from googling...



Jimmy Bowskill is a blues singer, guitarist and bassist who grew up in Bailieboro, a small village near Peterborough. I think this story sums up his beginnings, Bowskill at Jeff Healey's club in Toronto, "They wouldn't let an 11-year-old inside his club, so I started busking on the side- walk outside. Jeff heard about me, invited me in to play."



Charlie Daniels was an American singer, musician, and songwriter. His music fused rock, country, blues and jazz, pioneering Southern rock. He was best known for his number-one country hit "The Devil Went Down to Georgia".



watching *Breaking Bad* right now, if you have seen the show you know this scene and Ken was being just as dramatic in the Studio.

Back to Melissa's musical journey. Ken, "So the Leahy's I didn't know you kind of got your start there." Melissa, "Yeah so Doug Leahy, middle brother, he would teach me by ear once a week when he could. I toured with them as their babysitter, try to sneak lessons when I could. And then Natalie as her babysitter, she was really adamant that we would sit down and be really motivating. She was like you have it. It's like those hockey players that have it, you just have to want it now. So she was really good for sitting down and teaching me some trad (traditional) tunes."

Melissa shared her *Musical Journey*,

"I have been playing fiddle, let me see I was jumping around on the couch for two years (Ken suggested with fiddle in hand), yes fiddle in hand fascinated by Charlie Daniels when I was five years old. So around seven I got lessons from a music teacher in town and she really wanted to teach me theory. My brain just does not function that way so I jumped around the couch some more. But she did teach me how to hold it and everything Suzuki method."

"And then the Leahy family actually started teaching me by ear so went to their house with tape recorder and that's how I learned. All by ear, ear training. And then they went on tour. Then I just jumped around the couch pretending I knew what I was doing and it hasn't stopped."

Ken asked, "Did you tour with them then?" Melissa, "I didn't no, I was very young, just taking lessons. Out of high school I toured with them as their babysitter so that sort of brought me right back into my love for fiddle playing. They are so good."



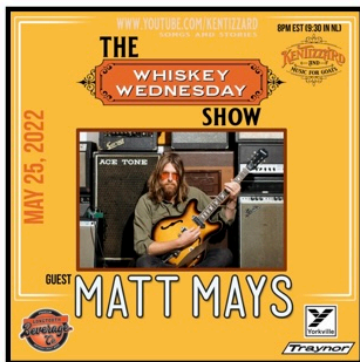
Another name I have heard many times but did not know a lot about. **Leahy** is a Canadian folk music group. The eight band members, all from the Leahy family of 11 siblings, are from Lakefield, Ontario and have been touring Canada and internationally since the early 1980s, when they were known as **The Leahy Family**. In 1985, they were the subject of a short film entitled *Leahy: Music Most of All* which received an Academy Award in the category "Best Foreign Student Film."

The members of Leahy take significant pride in their Irish roots and Canadian upbringing. All members of the band are siblings. The group's members are both instrumentalists and dancers, with several members skilled in fiddle-playing. The female members of the band often perform step-dancing-style routines and do most of the singing. Donnell Leahy is married to Cape Breton fiddler **Natalie McMaster**.



Ken asked, "From there till now you are playing with everybody that I know. You showed up on my radar when I moved to this area 25 years ago. I mean I didn't hear about you right away." Melissa slipped in, "I'm only 27, just kidding."

Ken continues, "Every time I go into one of my circles your name comes up. You are working with so many different people. Rock people too." Melissa, "Matt Mays. I recorded my second album with Greg Keeler and James McKenty and that brought me into little circles and genres of people. I was always fascinated by Matt's writing. I actually reached out to his drummer to ask Matt if we could record one of his songs for my album at that time. And then fill circle moment he asked me to sing on his record. Went on tour with him. Matt and Greg Keeler and that gang have been so good to me. Especially during Covid, pushing me out of the darkness."



No googling required for **Matt Mays**. Ken had him as a guest. You will learn all about this singer songwriter from Nova Scotia, who also happens to live with Ken's sister Christine on a farm with alpacas.

Ken, "That's great you have such a good family around you. Like I said from the first time I saw you, you always inspire me in a lot of ways. Your playing is incredible" Melissa, "The feeling is mutual. I have been watching you since we have been going to the Stinking Rose (the original pub). I was asking Dylan Ireland who is that guy. He looks really familiar. He was like, he's famous. And here we are, a full circle moment." Yes we are all happy Ken and Melissa crossed paths.



James McKenty is a recording engineer musician, member of **The Spades**. **Greg Keelor** is a singer-songwriter, musician and record producer. He is best known as a member of the band Blue Rodeo, where he shares song writing and vocal duties with Jim Cuddy.



Blue Rodeo is a country rock band formed in 1984 in Toronto. They have released 16 full-length studio albums and so many well deserved accolades I could write many pages. I learned that Greg and Jim went to high school together, moved to New York in the early 80s before becoming Blue Rodeo.

Ken, "Dylan has a new band out called **DOSES** right?" Melissa confirms, "He does... It's a band project, synth pop, it's very cool. He puts on his white pants and does his hair up (Ken added, "He's got his frosted tips now."). Yes he is finding his own (Ken, "He's fully going into it."). It's a different genre, it's pretty cool. The writing is great. Dylan, he's a force. Ken agrees, "He is still very Dylan in his writing. He is really tackling his drug addiction and recovery (Melissa added, "Just amazing!"). That was some ugly times not just with Dylan with most people I know that have gone down that road." Melissa sums up, "So great to see the creative process, it wins. At the end of the day we struggle with that part of our brain, you can beat it." Dylan Ireland's journey is inspiring! Ken and Melissa share their experiences.



I could not find much online. I think Ken and Melissa did a very good job introducing viewers to Ireland. I did find this photo of Dylan and Melissa.

Ken, "I haven't been a mental health advocate but for over two decades I have been publicly and on stage talking about my mental health and I'm on pills every day (Melissa, "Same"). It took me a long time. Sometimes if my pills get weird or I missed them for some reason because I wanted to finish writing a song because I didn't think I could (Melissa, "Yep, I hear that."). I came off my pills, you go down these holes. To be public and come out about that stuff is amazing." Melissa, "It's uplifting. Myself I have went through some dark times and I think the music always brought me back out. But also my family... Some people don't have that support system that we do or those amazing communities that will rally." Ken, "I think I forget that sometimes. Coming from Newfoundland which is community-based and then ending up here which is also very community-based, I often forget there are people who do not have a community around them." Thank you Ken and Melissa for being so open and vulnerable and sharing your experiences with us.

Time for the second song of the evening. Ken, "**Drunk, Stoned And Broke**, we'll try to do a little something on that. It's in E, right Mr. Grant (a.k.a. the key keeper)... Then we will get into one of Mel's songs. Does anybody ever call you Mel?" There Ken goes again, regulars know he has a thing with guests names. I loved Melissa's response, "They call me Lissa. My whole family calls me Lissa. Lissa or Liza." Ken really wanted to convince her, "But no Mel eh?" Melissa, "Not very many Mel. Matt Mays calls me Missy, Melly sometimes. I used to be called Smelly Melly when I was little." Ken not giving up, "Well it will be Mel for the rest of the night then." Gracious Melissa, "OK, sounds good." She has a great sense of humour.



That it was time, "Thanks ladies and gentlemen for tuning in again to our little waste of 75 minutes every Wednesday night, this is a song called **Drunk, Stoned And Broke** and it goes like this." I am sure viewers like me were wondering what fiddle would sound like on their first single. Magnificent, in one word! I found it interesting to watch the band but especially Melissa listening and watching and getting more and more comfortable as the song progressed. Again sitting in, Melissa only hearing this song for the first time this evening. This camera angle was perfect. You could see everyone. "I can see Barry in the mirror." *Ron Bissonnette* Yes we could see Barry working his magic mixing the sound and switching the camera shots. Loved seeing the "on air" sign peeking out.



I loved this special moment between Mr. Grant, Neil and our visiting Goat Melissa Payne. You could really see them watching each other's instruments throughout the song. At this moment all three of them make eye contact and give a little smile.

Ken after, "You know I kind of had forgotten too, not only the ace fiddle playing and your own song writing skills, you have that incredible ability to sit in and hear a line, remember it and then harmonize with it the next time. For most people that is a very difficult thing to do. I have seen you do it so many times."

Melissa, "I love it, harmonizing is one of my favorite things. I think probably from some church days but also the fiddle, when I lacked a lot of training, I still do, lol, I would just hear the harmony and play that as if it was the solo I was hearing. So then when I started singing it, it came (Ken, "A natural thing.")" This made a lot of sense to me because it did sound like her fiddle was singing along. I think a few viewers are wondering the same thing as *Jordan Tupper*, "Is it too late to get Melissa on one of the singles? It would sound amazing."

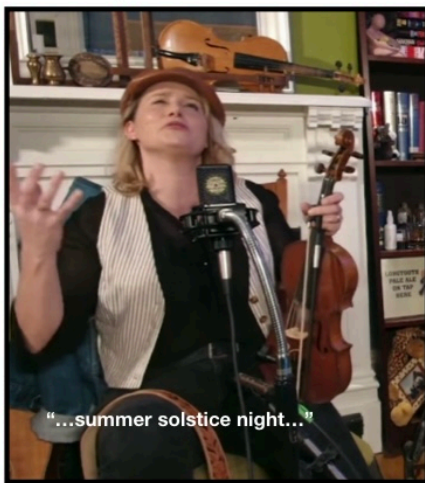


Completely off-topic, *Ron Bissonnette*, "The goat grew, Ken has shed it and now sitting on it..." very observant *Ron*. When we were putting the Broadcast Studio together the girls were moving out. The white shag pillow is theirs, left just sitting on the chair and Ken liked it, so it stayed.

Melissa continues, "Voices together it is so much fun." Ken agrees, "It really is but it is not an easy thing. It is great you don't even think about it, that's amazing. I'm getting to that point after all these years. Singing harmonies for me in the early days of the Watchmen I didn't at all, except for some screaming gang vocals. And when I was working with Thornley we got more into harmonies. At first again it was like mimicking screaming and then I started to understand, because we had three or four parts going with all the rock 'n' roll guitars, so it was important to really get things in tune. But I was still learning by rote, I was hearing it and I was singing it but if there was another melody thrown in I would've had a hard time putting it together. It's only been in the last couple of years that I have been able to hear the harmony in my head and sing-along. It took me a long time to get to that."

Melissa shares, "Actually I think a lot of it was my mom in the car. She would always sing the lead male vocal for country singers and then I would just try to sing that. I think it was just over time. Even now when I am in the car I always try to sing the harmony part because it's fun." What a special treat to get into the minds of musicians.

We are now almost to Melissa's first song of the evening. Regulars know when I say almost it means there's usually a Ken story before. Let's see what happened this time. I'm going to be transparent with my writing, lol. This first part of the introduction to her song was actually earlier in the Show but I wanted to move it here.



Ken, "You have a new single that just came out this week right?" Melissa, "I do, it came out on Friday (Ken, "And it's called **So Real**.") So Real, yeah I didn't know if I should call it that, maybe I should call it "summer solstice night," it's just so real, that is the whole story behind it. It's simply my love and my love story which is real." Ken, "It's a pretty awesome story we'll get into that in a little bit. I love the artwork for it. It's very 70s groovylicious kind of thing. I'm not sure if that's what you were going for, it's the vibe I got looking at the artwork." Melissa, "I love that kind of stuff. My twin sister (who you are going to meet soon in the whatta ya at?) is a full-time photographer. I love going down a rabbit hole of creating artwork. We just did it together."

Ken, "It's nice to do everything on your own and with your family." We then learn that Melissa and Ken are very alike in another way.

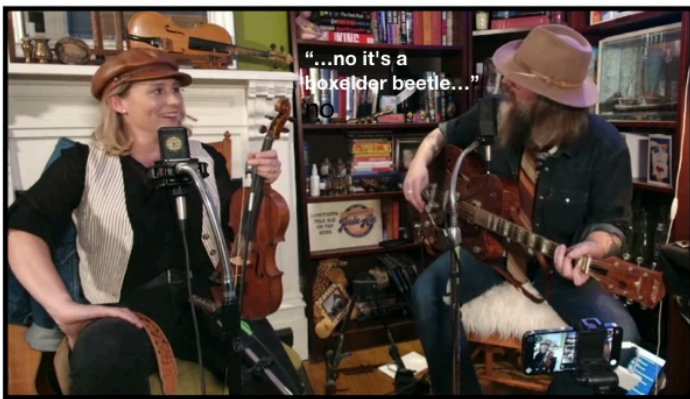




Apparently Melissa gets distracted like Ken. A visual demonstration...

Ken, "I have Allison to keep me from (he doesn't finish his sentence, there's not enough words, lol). Allison doesn't even call me forgetful anymore. She's like I'm sorry for telling you that for the third time in two minutes."

I could not have written the script any better just on cue Ken gets distracted, lol. But the best thing he brings Melissa along with his distraction and she gets into it too.



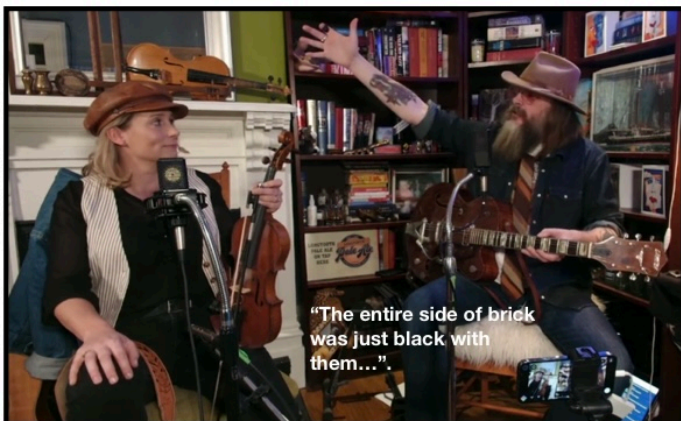
Ken, "I see the fly now, no it's a boxelder beetle, they're here. Oh no, I have such a problem with boxelder beetles ladies and gentlemen. It's not every year, some years it is worse than others. We are getting them already this year. Oh my goodness."



Fun Facts

- They are actually called **boxelder bugs**, not technically classified as beetles because they don't have mandibles to chew up food. Instead they have "mouth-sucking parts" for slurping. They also have wings and can fly short distances.
- They are native to North America and get their name from the boxelder tree, also known as Manitoba maples, they're also called maple bugs.
- Like a house cat, boxelder bugs love to seek out the sun.
- And while they're unwelcome guests, aren't known to bite and they won't destroy your home.
- Why is it not advisable to squash boxelder bugs? Their red guts are stinky and can leave permanent stains.

Melissa has the same problem and has a theory, "The storm brought them out ten fold. The trees went down and the boxelders moved in." Ken, "Oh they have been here since we moved in. Not every year like I said. It was the second or third year that I saw them." Now Ken starts to really get into the story, in other words elaborates. "The fifth year I was here the entire south side of the house, which gets sun all day, the entire side of brick was just black with them, thousands of them. We do get clumps of them, this big, on the side of the house, just thousands of them." Ken is embellishing but I will agree they are very irritating.



We are now going back to the live Show and Ken explains how the evening came together, “Melissa and I planned this in August and in typical musician style, just let me know a couple of songs and I will get the band to learn them (no songs sent). We touched base in December, it was the same conversation (no songs). And then two weeks ago (again no songs, lol) and then this afternoon and at about 3 o'clock I got an email from her with three songs and I went OK great. So I sat down and I made some charts up for the boys.” Yes as soon as Ken got the email he jumped into action. I had the pleasure of listening to Melissa's songs on a loop for about two hours nonstop. At one point he stopped and said I just love doing this (making charts).



“I'm going to just push them away...”

Ken, “This first one tell us a little bit about it.” Melissa, “It’s a love story for my wife. I met Katie almost 5 years ago now and we had both only dated men in the past. She came up to me and she was like your Melissa Payne, I’m Katie Wilson and we are going to be best friends. And we did, we were best, best friends. But I immediately had these deep feelings inside, at first I was no I’m going to just push them away. The good Catholic that I am, I’m just going to ignore that part of myself. I still just wanted to spend so much time with her. I told myself why are you denying this part of yourself. See what happens, see where it goes. So I immediately was falling deeply in love with her. And finally after six months I got the nerve to be like I love you and she was kind of shocked at first and then was like, I love you too. It was just unicorns, rainbows and magic. We never looked back after that moment. I just couldn't imagine denying that part of myself now. I just can't believe that I found that kind of love and I almost missed it because I was just scared. It was kind of that moment when I told her and we fell in love.”



“It was just unicorns, rainbows and magic.”

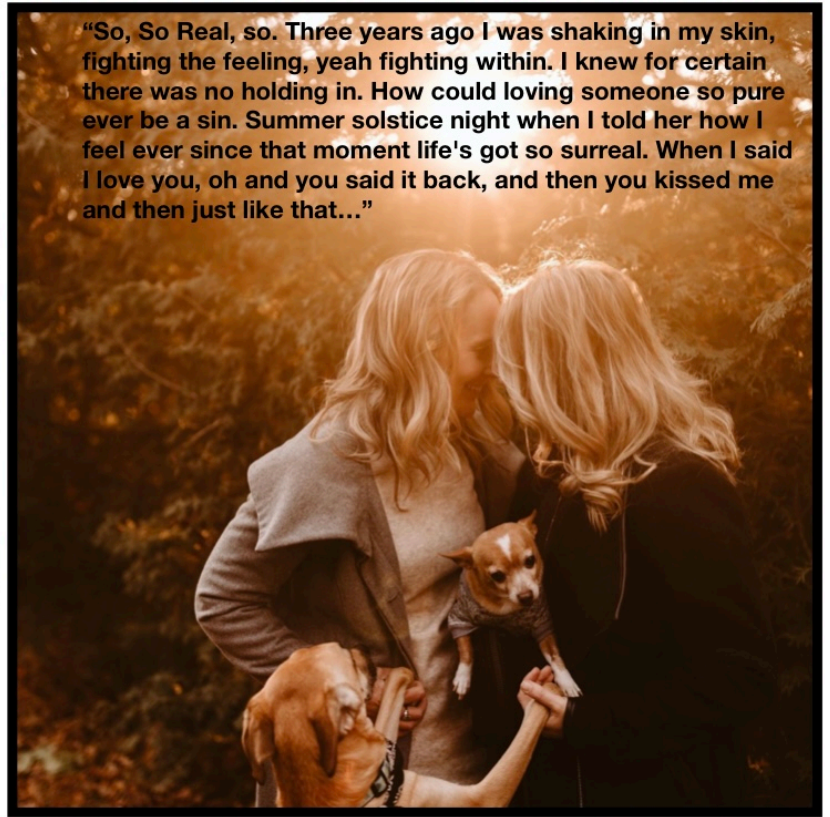
Ken, “This is the new single **So Real** you can stream it wherever you want. Are you doing 7 inch vinyls for this single?” Melissa replied, “I hope I can (Ken “Does James have access?”) he does, he is trying to go to Germany to learn some machine and bring it back and we will have some 7 inches perhaps.” Then it was time for the song.



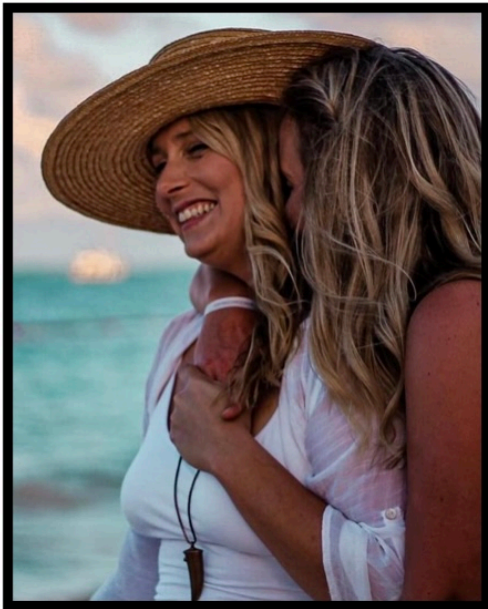
So Real......a beautiful song to describe a beautiful love story...



"So, So Real, so. Three years ago I was shaking in my skin, fighting the feeling, yeah fighting within. I knew for certain there was no holding in. How could loving someone so pure ever be a sin. Summer solstice night when I told her how I feel ever since that moment life's got so surreal. When I said I love you, oh and you said it back, and then you kissed me and then just like that..."



Katie Grist "Katie's are great. Love that story." *Derek Mellor* "Beautiful voice and song." *Steve Runions* "I get chills when I hear that song. Wow fantastic song Melissa."



An interesting chat about releasing singles. Ken, "So in this modern day of music what is your expectation for dropping a single?" Melissa, "It's a weird one. I think I kind of took the pressure off myself for this one. I really wanted to record it the way I wanted. So we went into James' studio... I really wanted to dive into the real vibe." Ken clarifying, "So you went straight to tape, so very little editing." Melissa confirming, "Yes straight to tape for vocals... I released it CD baby, I just kind of told the little single to go forth. So I hope it does well. It's been getting some plays, some streams. I'm just happy people are taking the time to listen to the music, that's all that matters to me."

Ken shares his thoughts, "It's there, it's up to the people now, that's the end of the artists job. I think you are right we need to take the pressure off of ourselves... I love the DIY culture, punk rock is all about that and I support it, I think it's great. But the DIY culture wasn't built to go against the corporate machine. And that's the expectation they are putting on people with this DIY culture with young musicians. Basically saying you need X amount of money to hire people if you want to compete."

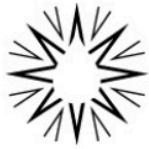
Melissa added, "Algorithms... It does kind of take away from the creative process when you have to do all of it yourself. Sometimes you just want to write and play and record the music and not have to think about how will I market this, how will people hear it...I'm really hoping for this one, it's kind of word of mouth. That's how my music has always been. Every time I have been, I'm going to throw in the towel, something will come out of it and I will be pulled back in."



"I just kind of told the little single to go forth."

Ken ended with a signature closing one-liner, "The DIY ethic is totally valid, but you can't DIY yourself to a week sold out at Madison Square Garden."

It was than time for a quick video. It almost felt like a commercial break for a “special news bulletin,” lol. Ken's introduction, “I had a chance to sit down and chat with Greg Smith from VOXM this week. Greg Smith is like the king of radio (Program Director) in Newfoundland and he is involved in fundraising for a really important project.”



The Leukemia & Lymphoma Society of Canada's **Visionaries of the Year** is an exciting 10-week fundraising competition between philanthropic leaders in communities across Canada.

Greg shared an interesting fact and explained the competition, “Although this campaign has been running for four years no one from Newfoundland and Labrador has ever competed and it runs like an election campaign. So all of us across Canada are trying to raise more money (votes) than the other person to be named the visionary of the year. It's not about getting that recognition, it's about raising the funds, raising the awareness. And the big thing for me is raising the awareness that the Society, although the Atlantic branch is based in Halifax, is here in Newfoundland and Labrador and some great things are happening in support and education.”

What's the goal? Greg, “We are pushing hard to raise our goal of \$50,000 because awareness is key, every dollar raised is a vote.”

Why is this important? Greg, “Your funds are going to help a lot of people. It's not just people battling blood cancers, it's their families, their friends, their support systems.” Greg goes on to share important information.

Ken shared our experience, “The stem cell transplant that Allison had actually was a treatment that was used for leukemia patients but it also had the side effect of working with MS patients. So all of these researches they overlap in so many ways... Like I say there are a lot of causes out there and all of them together inadvertently help each other, which is great.”



Of course Ken could not help himself, “I did take a look at your team you have quite a number of Newfoundland names on it. You have some Ennis' some Fancy's some Hickey's and some Pittman's. I think as a child I got beaten up by somebody with a last name from each of those families. Growing up in Newfoundland, little street kids as we were.”

Greg explained the many, many partnerships and the communities support. One quick example, Greg, “You think about this Ken, Good Friday, an April day, starting out with freezing rain, we sold 1000 custard cones.”

I would have to say this is Greg's elevator pitch, lol, “Why not to treat yourself to a hockey game, to have breakfast, or an ice cream cone while giving back. You can get together with family and friends and then support a great cause which is again supporting family and friends. Because I think everybody as you know has been touched by cancer at some point in one way or another. It's another way of giving back. Not only raise awareness for me but raise awareness for the local businesses too because as you know Newfoundlanders are generous. This is one thing that we are trying to do, is put that generosity on the map across the country.”

Ken closes off by reflecting, “It's fantastic, it's nice to see the community come together. As I am entering the 50s I'm realizing how important it is to give back and the value of community. I think earlier in life you're a kid and then you are an adult struggling for 20 years trying to find your place. Once you kind of settle in, oh what do I do now? Oh it's time to help out. It's great to see you doing it. It's great to see the community rallying behind you. I'll put up all the links. We wish you the best with it.”

Ron Bissonnette “In my 4th year remission for Follicular Lymphoma !!!” Wonderful news, thanks for sharing Ron.



After the commercial break we return from the video by hearing Barry say "you're on" and in typical Ken style a remote was involved. I'm going to explain using images...

"Yes that's right, I got to press the remote."



"Neil reminded me with one of his patented Neil looks." I think Melissa liked that one.

"Thank you Neil, thanks for reminding me."



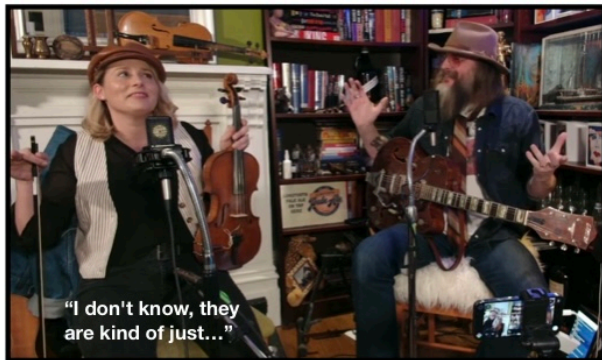
Time for some *Deep Thoughts* with Ken Tizzard...

"I was thinking it is so nice to have somebody in the Studio with us. It's a great thing. There is something that happens when you don't know the music that you are playing and you are really listening and being a part of it. It really shuts down everything else in your life upstairs (Melissa agrees, "It does, it's beautiful"). And I needed that so much tonight (Melissa "Me too!"). It's an amazing thing (Melissa, "It's mutual.")"

I think what Ken is describing is truly being "in the moment" mindfully in the present. A wonderful place to be, lol.



"..shuts down everything else in your life upstairs."



"I don't know, they are kind of just..."

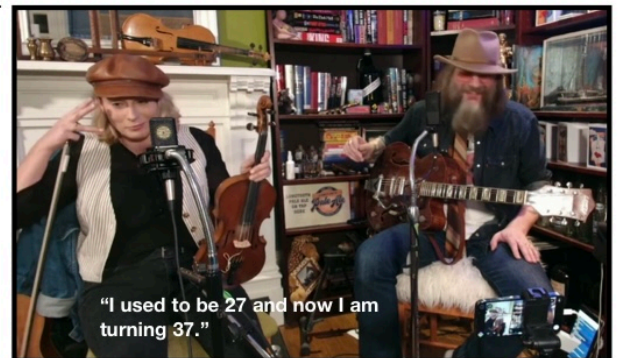
The Ken & Melissa *Comedy Duo*...

Between their facial expressions and one-liners, Ken and Melissa are great storytellers. Melissa got the ball rolling, "It's great that we can do this now." And Ken ran with it, "Do you remember those years back in the Covid days?" Melissa playing along, "I don't know, they are kind of just..." Ken finishes her thought, "It seems so weird doesn't it. It's like two years didn't happen."

Melissa reflected, "My nephew was in high school and now he is working full-time. That kind of stuff blows my mind, like what." Ken relates, "I have friends who have four-year-olds and I have never met them. Oh I don't remember you having a kid."

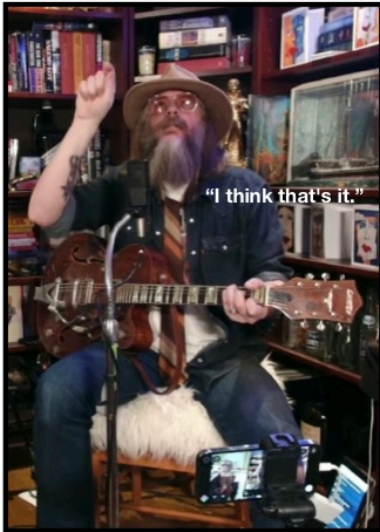


"That kind of stuff blows my mind, like what."



"I used to be 27 and now I am turning 37."

Melissa added, "I used to be 27 and now I am turning 37." Ken playing along, "I used to be 35 and now I'm 54." You can hear Neil ending the comedy skit with, "Let's not get started, OK."



Ken checked in with Barry before getting to the next song, "How are you doing there Barry? Getting her back on track." He was having difficulty with a password. Ken, "Hold on let me see if I remember it." He then tries different combinations in the air. You could tell Melissa was thinking of the perfect one-liner and then she found her moment, "That's also the code for Ken's bank account." Don't get too excited, it is not, lol.



Now to the next song of the evening. Ken, "We are going to do a little **Fare Thee Well**. This is in C, there is a solo that goes through a verse and a chorus, of course the chorus is in F. And I just sort of walk around during that time so you can dance your face off there. This song was written for Elly Kelly. You remember Elly, did you meet Elly?" Melissa had not. "No, I had her album, our paths never actually crossed." Ken, "Ah, you would've loved Elly, OMG you guys would have got along so well." Imagine Elly Kelly and Melissa Payne, accordion and fiddle working together, a perfect match.

Ken, "I wrote this for Elly from her husband who passed away a couple of years before she did. It's called **Fare Thee Well** and it goes like this." I think of all the songs this evening I was most excited to hear Melissa's fiddle on this song because it is so familiar to me and viewers.

I learned a new musical term during this song. I noticed Melissa was plucking. This technique is called "pizzicato." It is translated as "pinched" or "plucked." The sound is more percussive and shorter than the melodic and sustained notes that come from the bow stroke.



Ken after, "Smashing, it's like you have played it 1000 times." While in fact she heard it for the first time this evening. Melissa arrived around 6:30 for a quick soundcheck before showtime.

Melissa, "Gorgeous, that's just one of those tunes." Ken, "I can't take credit for it. It arrived in my head complete. I recorded it within seconds of hearing it. I happened to be sitting in this room... I was listening to some of the tracks Elly had recorded earlier that day... I heard this song in my head... I grabbed a mic and I hit record and the entire song, all verses and everything came out, words and everything." Melissa, "That's wild. It's a gift. It's a bigger part of us...the songs are just going through you... it's not even my song anymore." Ken, "It's truly rare for me I think that is one of maybe three songs that arrived like that, out of all the songs that I have been a part of. I'm not that lucky to have that happening all the time usually it's a lot of work. Some songs years." Melissa ended with, "The universe makes us work sometimes I guess."



Now time for Melissa's second song of the evening, **Darker Than Your Dark** which she pronounces in a unique way and when asked where does her accent come from she replies, "Well it's a cross between a speech impediment and Ennismore." It's funny, there is also an interesting Campbellford accent too.

Melissa shares the story behind this song, "I was going up to Toronto a lot, I was living with my boyfriend at the time. Obviously things were not sitting right in that relationship... I was traveling back-and-forth on the highway, this one kind of came out of nowhere... It was probably one of the most raw songs that I wrote. I co-wrote it with my friend Maia Davies she was in a band called (Melissa could not remember the name, it is Ladies of the Canyon, Montreal band founded in 2005) an amazing all female band.

She really brought out those lyrics and that rawness. She came actually to Greg's for the session to vocally guide me. I don't read music or anything, she was there to bring it out, kind of yelling at me with no words.

You can go dark but there are people you can talk to. If you guys ever need to talk, I don't know about you Ken but you can call me up, message me online. There are so many good programs out there that you can reach out to right now." Neil is taking her up on her offer, "That would be great because I am tired of hearing him (Ken)." I think Melissa gave Neil her number before she left, lol.

What a hauntingly beautiful song. I loved watching Ken and the Goats navigate playing a song they have never done before.



Richard Grechuk "Very nicely done!!!" *Katie Grist* "Wow what a voice."
Tony Arkell "The bass is bang on tonight Mr Grant!" *Joe Murray* "Great amazing sound all. Barry you're on the mark man!"



Masterclass in Songwriting with Ken and Melissa

Ken went first, "That is a lovely song, I love dark songs. The album I put out in 2015, *No Dark No Light* was the title (Melissa, "There you go you like the dark."). I like the dark the problem... I talked about medication earlier... when balanced and properly attenuated (we actually think he meant to say "attuned", he was trying to use a big grown-up word, lol) with the rest of the world I often have writers block. I was in the habit for the first several records that I made, I would come off everything. I drink and do more weed than I needed to for 3 to 6 months in order to write a record. That's where the title came from, without the darkness I couldn't get the light. I couldn't get the songs without going into the darkness.



I have been learning to modify that behavior. It's a hard one. I find what's happening is my writing has slowed down. I find the craft of writing to be different when I am sober, well not sober when I'm medicated and straight. I'm never sober, God who am I kidding."



Melissa's turn to share, "That writers block that you were talking about, I have been navigating how to write happy songs too. I'm actually in a good place, it's a weird thing. I'm so use to being, I missed my medication for a month, I'm going dark. I have somebody reminding me to take my medication, I'm level and happy. But then I second-guess myself, is this too cheesy are people going to like it. I'm learning to let go of that and still be myself."

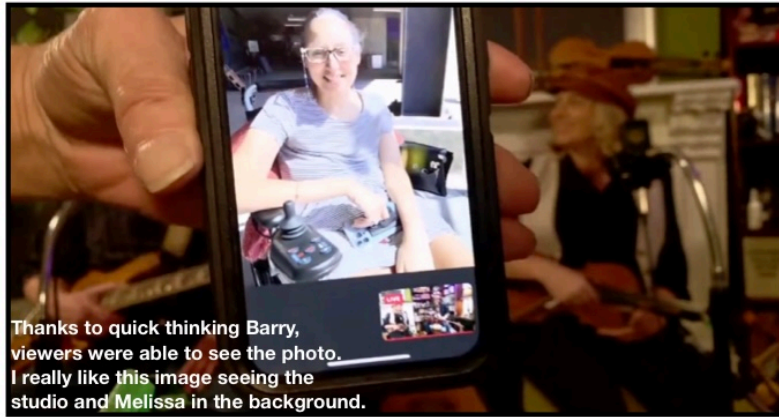
Then Ken asked a question that I was at first very confused with, "So which was your happy song?" Melissa answered, "Oh for Katie, So Real." I wanted to yell at Ken and say did you not just hear the love song. Let me continue. Ken, "So Real, OK so that is a happy song. That still seems very introspective." I'm going to give him a little leeway. I loved Melissa's response, "That's as happy as I can get." Well Melissa I love your happy love song.

Ken, "I sort of stumbled into this conversation with Kris and Dee (last month's musical guests) and Dee said, I'm paraphrasing...Happiness is not a complex emotion. The complexities of emotion when you are being twisted up by death, or infidelity or any of those things is so much more harder to deal with than being happy... I have wondered that my whole life why am I attracted to the Nick Drakes of the world who write these terribly beautiful but really sad songs."

It was time to hear from our wise Goat, Ken asked, "You like sad songs don't you Mr. Grant?" He responds, "I know John Prine once said you don't feel like writing a song when you're happy." Oh, so wise! And with that the Masterclass in Songwriting is over.



Second commercial break of the evening...



Are you a little curious about this photo. I will let Ken explain, "Me and Allison went to Ottawa last week. Do you have a picture there Barry?" You could hear Barry, "No I don't have one." Ken in shock, "You don't have one. The Allison one. I didn't put it in. Are you serious." Regulars are not surprised. He often forgets things. We have a production meeting, I take notes, I remind him and then I just accept what is. Things just seem to turn out. Melissa had a great idea, "Describe it in great detail."

Now that's an invitation, Ken was in his element on stage, acting out the photo. I was tempted to write out what he said because he does a wonderful job describing the scene so well in great detail. I'm going to share my version of the day and then fact check a couple of Ken's recollections.

I had my six month appointment in Ottawa with my team and it was my first time outside since November. Friday April 14th, blue skies, temperature hit 24°C. We were in the car by 9:00 which is what Ken was aiming for. We made it to Ottawa by 11:45, so time to stop for a quick lunch at one of our favourite Ottawa restaurants, The Green Door. We ate in the car out front, sun and fresh air streaming in. I could watch people walking their dogs along the street, it was glorious. We arrived at the hospital an hour before our appointment, that's OK we sat outside in the sun which is when Ken captured this photo. My appointment was great. The best way I can sum up my progress, "small positive changes all in the right direction." As I said to the team my hope is to take a step again but I am being very realistic and have lots of little goals to accomplish before then.

Now to Ken's version. We are in the doctors office, Ken, "We want you to grab an X-ray, a curiosity of something, the x-ray department should be fine, head downstairs, you should be in and out in no time (regulars know this is Ken building drama). We got down to the x-ray, it looked like there has been a bus accident. There were people everywhere, like hanging off stretchers, wheelchairs, bleeding. I went up to the lady and said we were told to come down, it will be really quick for my wife to get in to get an x-ray. She said no, we are two hours behind at this point. We came home and will schedule it for Campbellford." I was laughing at his description, it sounded like an episode of an original ER or Grey's Anatomy for younger readers, lol. Yes there were about 50 people there, yes there was a two hour wait, yes we left, no hanging off stretchers, one wheelchair and zero bleeding, lol.



Now Ken is on a roll, he continues, "She was so excited to be out of the house. It was like Disneyland (really Ken the Ottawa Hospital was like Disneyland?). We got into the bottom of the hospital, oh this is like a mall I want to go shopping, let's go to the corner store, I want to buy some chocolate bars (yes I have not been out of the house in five months and my first thought is chocolate). The corner store is gone, everything is gone, there's just empty shelves, there's nothing anywhere because Covid killed everything off. I'm just guessing that's why. She didn't get to go shopping, we rode the elevator up that was fun." This story is 100% fabricated, there was no shopping involved.

Melissa chimed in, "Allison I know you are watching in the other room, I love shopping so you just FaceTime me and we'll go shopping together." Melissa you have a date.

Back to the x-ray. We did schedule for our local Campbellford hospital, literally down the street from us. It was a beautiful day so we walked/wheeled to my appointment which was at 1:00, we were done by 1:20. I was feeling great so we decided to go for a walk and lunch. Ken has talked about Ds Island Shack on the Show. It has been transformed. Yes this is Campbellford not Queen Street in Toronto. Dawn felt it was time to offer both take out and a fine dining experience. We arrived at D's at a perfect time the lunch rush was over and we had the place and Dawn all to ourselves. She treated us like royalty. What she's done is amazing, the atmosphere is so welcoming, every detail is perfect. The food is delicious, plated beautifully, and served with love.





We are on the homestretch, two more songs left. Ken, "Let's play a little **Neil Young (Powderfinger)** just because it feels like the right type of thing to play when you have Melissa Payne sitting there playing the fiddle with you."



Steve Astolfo "Great tune!!" Ed Frankowski "Great rendition." Ron Bissonnette "Love the fiddle!!"
 Katie Grist "Always a smiling evening with you, goats, and your company!"
 Greg MacLeod "The fiddle has added so much to tonight's show. An upbeat and positive vibe."

Melissa used all her fiddle magic on this one both chucking and pizzicato. Just wonderful!

Then it was time for a well-deserved William Prince lovefest who as Ken explained we had the pleasure of having on the Show last season. I'm going to include a couple reflections. Ken, "William is doing incredible. He just did the Ryman (Grand Ole Opry) he got to sit in with Willie Nelson and family." Melissa agreed, "So inspiring too, deserved, his writing." Ken continues, "Couldn't happen to a nicer guy, I know everybody says that, but come on, this guy, it's like talking to "peace" itself when you sit down to have a conversation with him. His new album came out this week... full length... it's incredible." Zero embellishing, William Prince is an amazing musician and human being.

We have sadly come to the end of the evening. Ken, "Melissa has got one more tune. This one is called **All On Me.**" Melissa introduces the song, "This is the last one on my record *Darker Than Your Dark*. It was kind of like the bonus track if people do that still. It was a little too country for the album. I haven't really played it live too much... This is one of the songs that I sat in Greg's living room and I was finishing it up and he added a part of the chorus that just boosts it up." Ken added, "The little intro turnaround that happens throughout has a bit of a trad feel to it." Melissa agrees, "Yeah I think that was a Jimmy Bowskill, ah turnaround. Maybe I'll just play the fiddle, mandolin and electric guitar, everything else he played on that album." Ken, "He is a pretty awesome presence. I don't know him very well, I have heard fantastic stories."



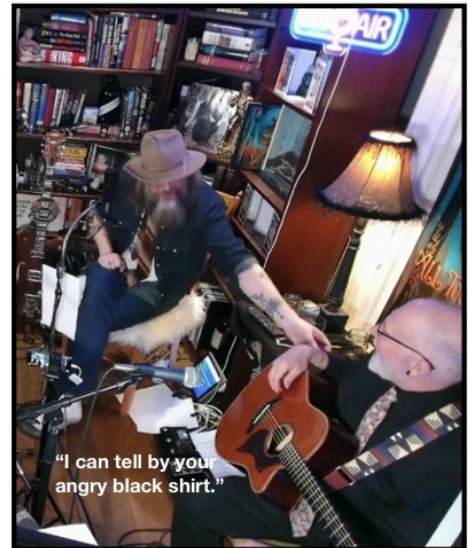
I love this image. I'm imagining Melissa is listening to Ken playing the Gretsch

I had a feeling when she said this song was a little too country for the album that it would be perfect for Ken and the Goats. And it was. I really felt the band and Melissa come together on this song. The Gretsch sounded fantastic during Ken's solo.

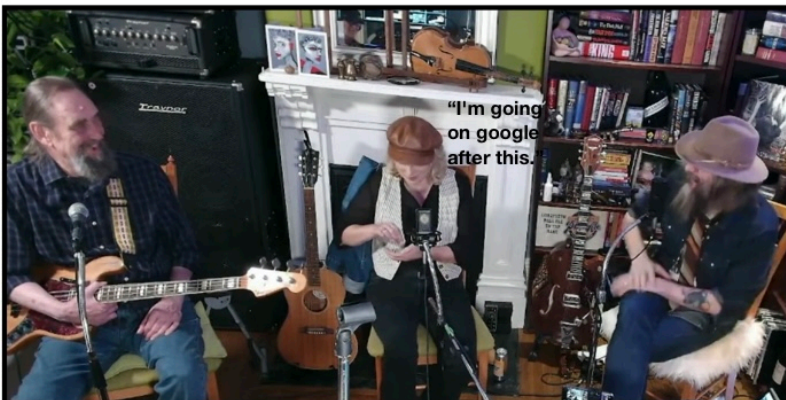
Greg MacLeod "An upbeat feeling tonight."
Michelle Prins "Beautiful and inspiring! Thanks!"
Joe Murray "Thanks Melissa! First time seeing you and loved it." and
"Wow definitely a WW to remember."
Katie Grist BEAUTIFUL WW WOW THANK YOU ALL SO MUCH! going to find Melissa on Spotify (I hope) or somewhere in the ether."

I can't believe we had to wait to the end of the Show for a classic Ken and the Goats skit, this one involving new words. I agree with *Tony Arkell* "I love when ww goes into ot!" Yes we are now officially in overtime.

Regulars are familiar with Ken's end of Show banter which always includes checking in with the Goats. Ken, "Neil Lucy thank you for coming out tonight. We haven't had a lot of chance to talk tonight, we have been in interview mode, sorry. How have you been? Have you had a good week or a rough week?" Neil responds, "Oh I have had a wonderful week." It's hard to tell because the camera is not on him but this is being said with sarcasm. Ken, "You have had a wonderful week, I can tell by your angry black shirt, lol." Neil responded, "Yes indeed I have had a wonderful time. Working as a 'navvy' as they say." Ken trying to get clarification, "Working as a WHAT?" Neil educating Ken, "A navvy is a person who works very hard." This is now quickly turning into a classic Ken irritating Neil moment. You will have to watch. Melissa had the best one-liner, "I'm going on google after this."



"I can tell by your angry black shirt."



"I'm going on google after this."

It was now Mr. Grants turn, "Great week, I have been working like a feist." Now what does that mean? Melissa turned to her imaginary phone again and Ken responded, "Now I have to think of a word that nobody else knows (remember he already tried that earlier without success, lol)." He turns to Melissa to console her, "Old people, old people Melissa stay away from them they know way too much." I hate to point out to Ken at 54 I'm thinking we are considered "old people" too, lol.

Word(s) Of The Week

navvy (noun)-a laborer employed in the excavation and construction of a road, railroad, or canal

feist (noun)-a small mongrel dog, especially one that is ill-tempered not to be confused with Feist the singer, lol

Honorable Mentions (from earlier)

attenuated (adjective)-having been reduced in force, effect, or value

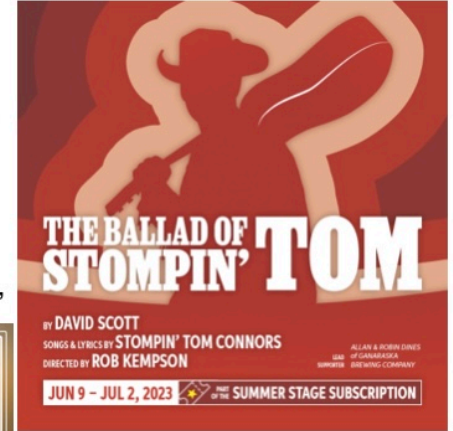
attuned (verb)-make receptive or aware, make harmonious



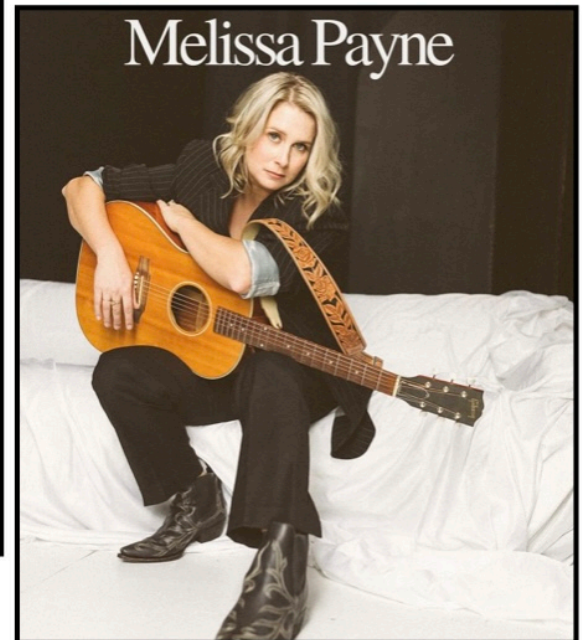
It was then time to check in with Barry whose wife Joyce has now returned home with something very special. Ken, "Barry your wife is home, how does that feel?" Barry, "Yes she got back on the weekend. Back to normal I guess." Ken asks the important question, "Did you manage to get the house in order before she got back?" In other words did Barry do Joyce's to do list. Let's find out, "Mostly, I think she's happy." Ken pointed out, "She got a new guitar though right?" Barry, "Yes a new Gretsch, she loves it." And who wouldn't it's so shiny and pretty.

Ken is now truly wrapping up the Show with one last check in with Melissa. "What do you have coming up?" Melissa, "I actually have a Stompin' Tom tribute show at the Capitol Theater in Port Hope. I'm doing it with a collective of theater musician types for the whole month of June, that's what I'm doing. I'm really excited because I love Stompin' Tom. It's been fun diving into that. Me learning lines, you guys have listened to me mumble tonight, they are going to have their work cut out for them." Ken, "That's fantastic I should let Dave Gunning know about that... Dave worked with Stompin' Tom a lot." Melissa, "There are some amazing stories. I'm just trying to eat up all those old road stories which are unbelievable some of them." Ken, "Dave tells a whole bunch

of Stompin' Tom stories when we had him on last year." Ken is correct, I was not very familiar with Stompin' Tom. Dave's stories are fantastic. Ken, "Actually some of the stuff that he said I have never heard... stuff that didn't seem like popular knowledge so it was really interesting off the wall stuff."



What a wonderful night of music, thank you Melissa for sharing your love story, songs and musical journey with us.



Ken keeps amazing me, we know he can host the Whiskey Wednesday Show, we know he creates entertaining whatta ya at? segments for a variety of guests, who knew he could do both at the same time. You don't see Jimmy Kimmel or Stephen Colbert sing and play with their musical guests or at least not as well, lol.

Episode 17-Wednesday, April 26th

Whatta ya at? Live & on Location with Dave Mowat

- 1) Cherokee/King Is Gone-George Jones
- 2) Wake Up Baby- Dave Mowat (Song #1)
- 3) Don't Think Twice- Bob Dylan
- 4) Hard Livin- Dave Mowat (Song #2)
- 5) You Are My Sunshine- Traditional
- 6) Needed Time- Dave Mowat (Song #3)
- 7) RPD/This Town Of Mine- Ken Tizzard
- 8) St. James Infirmary- Dave Mowat (Song #4)
- 9) Weight Of The World- Ken Tizzard
- 10) John Henry- Dave Mowat (Song #5)
- 11) Encore-Kiss An Angel- Charley Pride



We are back **Live & on Location** at the **Campbellford Legion** for another fantastic Show in front of a live audience. This time the musical guest was Dave Mowat and he came ready to entertain with both music and stories.

A local, TJ Champagne Photography was in the audience and so fortunate for us he captured fantastic photos. So we don't have to rely just on my YouTube video screenshots, we have actual professional photos.



This photo sums up majority of the evening, Ken and Dave sharing stories.

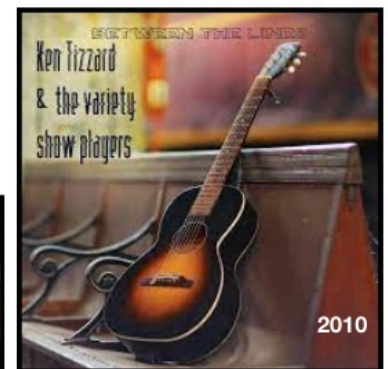


Before I jump right in, I'm going to give you a quick Mowat history lesson. Dave... first a friend; played with Ken, in the Variety Show Players; an accomplished harmonica player and soulful singer; has a band, The Dave Mowat trio; Chief of neighboring Alderville First Nation; and proud papa raising his granddaughter. I think that about sums him up. Believe it or not all of this was touched on this evening. They jumped from topic to topic.

Let's get started, this is what happened during the opener, before we get to the first song.

Ken Tizzard & the Variety Show Players

Ken, "Dave Mowat, a founding member of the Variety Show Players, with me and him and Ken Layton. Even before we had a bass player because I couldn't find anyone I wanted to play bass. We had a very interesting trio." The Variety Show Players even made it down to Newfoundland once. Dave shared, "My wife got mad at me and she called it goofinland." Ken had a good chuckle, "Jan (Dave's wife) has a crazy way with words and can put stuff together like nobody else can."



Ken Tizzard & The Variety Show Players - *Between The Lines* has Whiskey Wednesday Show classics This Town Of Mine, Weight Of The World and their new single Drunk Stoned and Broke. I forgot these songs go back a long time.



St. John's, 2008



Proud Grandparents

Dave, "Our granddaughter Brooklyn is 13 and she is getting ready to go to Highschool." Ken confused, "Brooklyn she was like three last year." Proud papa, "Thirteen getting 100% on her math tests" Ken, "You and Jan have been raising Brooklyn." Dave confirms, "We raised her from when she was a baby." Ken, "I remember that, going back to being a dad." Dave, "It's a wonderful thing to see."

Dave then shared a fantastic story that Mr. Grant perked up for, lol, "She plays piano and I bought this truck and we were going down the road, I discovered that someone had left a Beatles album in the CD. And she fell in love with the Beatles (big smile on Mr. Grant's face, our Beatles expert). So we are talking four years ago and that changed her life. The Beatles resonate with her... I was driving down the road one day and she said hey papa Eleanor Rigby doesn't even have a band in it, it's true, it's just an orchestra." Ken, "Nicely done Mr. Mowat and Jan, raising children twice over." How amazingly special is this.

Time for the first song of the evening, the fiddle tune **Cherokee** into **The King Is Gone** by **George Jones**. It was interesting to watch Dave "warm up" in Cherokee and then let loose in The King Is Gone. This song was made for harmonica.



I thought the lighting was great tonight. This is a screenshot image I captured from the video.

Now that was a fun song, I loved when Mr. Grant would repeat the end of Dave's lines. Ken told me this is referred to as "call-and-response" which is (I looked it up, lol) a compositional technique that works similarly to a conversation. A "phrase" of music serves as the "call," and is "answered" by a different phrase of music.

The boys reminiscing, Ken, "I think about the times we played that tune, the evolution it has gone through, it's been around for a while. You have been playing that with Grant for longer right?" Mr. Grant answered, "Way back in Stone Angel days."

Ken, "We do have a bunch of people watching online, we even got some people here who are commenting online, Joe, he's looking for Debbie... There is a really nice online community who watches every week, some people haven't missed a Show. There is a core of about 30 of them who have all got to know each other even though some of them have not met in person. It's neat, some come out and meet each other... Thanks to Joe, Deb, Heather for coming out." Yes our online regulars were well represented.

Even with Joe still posting, there was less than usual action on the comment board which also happened during the last legion Show. I think it's because there's so much to pay attention to, you have to really focus, lol.

I was excited for Dave's first song of the evening, **Wake Up Baby**. Are you surprised Ken asked this next question, "What key is this in again?" Dave, "B-flat and F, two cords, don't get too fancy now. Ken (Mr. Grant) and I go way back with this tune, a nonsensical tune by **Sonny Boy Williamson**."

Sonny Boy Williamson, was an American blues harmonica player, singer and songwriter. He was an early and influential blues harp stylist who recorded successfully in the 1950s and 1960s.





After some debate on what “key” the boys were ready to play **Don't Think Twice** by **Bob Dylan**. But first Ken made this disclaimer, “Anybody who watches the Show knows that when we have guests on, it's no rehearsal, hope we know what we are doing and make each other sound better instead of worse. It's been working out so far.” He then gave Dave this instruction before they started playing, “There is a solo and everything in there you can blow your heart out in E flat my friend.”

And wow did he, it was fantastic. A Dylan song with harmonica on it who knew, lol. Ken agrees, “This guest thing on the Show is so good. We get these great musicians who can just come in and sit with you and play, it's incredible. It's such a thrill for us.”

The Dave Mowat trio



Dave is excited to be taking the trio, Terry Wilkins on stand-up bass and Clayton Yates on guitar, for five Tuesdays in May.

After Ken confirmed the Cameron House still has the large ants on the side of the building he then shared his experiences, “It's a great spot, they have been supporting music for years. When I first moved to Toronto in the late 80s I used to go down there and Gordy Johnson and Molly Johnson, I think they were both living there at the time as Clayton is now. Gordy used to do these Sunday things and that turned into the legacy of Big Sugar. It has given birth to so many great Canadian musicians who have moved to Toronto, got a residency at the Cameron and I actually mean a residence as well. They actually live upstairs and that becomes their home, that's how they get into the Toronto scene.”

Then it was time for a classic Ken story. “I'm sitting in the Cameron House, it's kind of

empty on a Sunday afternoon (telltale sign, he always starts off so innocently, lol). It's just the regulars, the regulars usually consist of the homeless component. In Toronto sometimes the 2 o'clock regulars are people who live on the street and they have got some money and they go in for a beer. I was in there one afternoon and I'm talking to my buddy... This guy comes in and sits down next to me and he kind of passes out on my shoulder... This guy starts talking to me, long story short he was my lost long uncle that the family had kind of cut off and not told any of the kids about. He was living as a homeless man in Toronto... I called mom and said I met this guy in the bar and she was like oh my goodness, you didn't give him your phone number did you. I said yeah.” I have heard this story before but I have never been able to get it fact checked. Maybe Aunt Betty can fill us in, lol.

ACOUSTIC BLUES

THE DAVE MOWAT
trio

AT
★ THE CAMERON HOUSE ★

6-8 PM TUESDAYS IN MAY

featuring:
Terry Wilkins & Clayton Yates



The building was first coined "The Cameron House" in 1896, by the 1920's it was a working hotel. Today, it is a staple of the Toronto music scene, having been a home to local bands and artists since 1981. Described as a Toronto crossover of CBGB's and The Chelsea Hotel in New York. It remains a cultural hub on Queen West, providing musicians a place to perform, meet, mingle, drink, live and work.



Dave and Ken have a unique connection. I will let Dave explain, "I went to Winnipeg in 1982, the first place that I had to hold up in was the McLaren Hotel...We are talking August of 1982 times were really tough. Fast forward, when you went to Winnipeg to join the Watchmen your band rehearsed in the furnace room of the McLaren Hotel." Ken adds, "And the first album was called *McLaren Furnace Room*."

On September 15, 1911, the 165-room new hotel, christened the McLaren Hotel, opened to the public. Over the years it has become transitional housing. The McLaren Hotel opened more than 100 years ago, but the once classy old building is getting a new lease on life. This summer, \$12 million in major renovations will be underway as it is

remodeled into 150 "tiny homes" of supportive housing.



The McLaren Hotel

Now Ken takes over the story and uses lots of hand gestures to explain, "It was funny, (the furnace room) about half as wide as this, so about that wide and at least as long (using the Legion Vimy room for his example). The furnace ran the whole length of the room." For those of us watching in virtual world and have not been in the Vimy room, Ken estimates the McLaren furnace room was about 20 x 40'.

Ken continues, "This is Winnipeg -70 out (Fact checked, new record of -38.8 C in 2021, which beat its old record of -37.8 C set in 1879), this old building, the furnace would kick in and we would all be down to our T-shirts just dripping with sweat. Then the furnace would cut out and of course it takes a while for these thermostats to reread. So before it would kick in again we would be freezing and piling clothes back on because the snow would be blowing in through the cracks in the building. We were sick the whole time.

But what a great spot. When I first came to Winnipeg going in to jam with the guys. The boys were like just go to the front bar of this McLaren Hotel which was notoriously a seedy place. I would order the grilled cheese, surrounded by, it was just a really weird scene. Eventually I settled in and got to know people. When you first walk into a scene of really hard core regulars, they are so into each others lives and you are a real stranger. The McLaren furnace room a lot of great music created there."



"...about half as wide as this..."



"...and at least as long..."



Dave sums up, "That's our connection the McLaren Hotel" and Ken concludes with a one-liner, "That's right, I can't believe that. I mean I can, because I knew it, lol."

McLaren Furnace Room was The Watchmen's first major label album, released in 1992. This was prior to Ken joining the band. Let's admit, "Run & Hide" has the grooviest bass line that Ken nails every time.



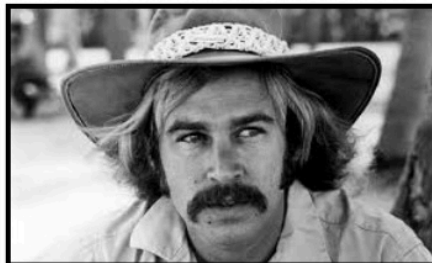
"... the furnace ran the whole length..."



Ken had a great segue into Dave's next song, "Hard Livin' speaking of the McLaren Hotel."

After Ken, "That's a beautiful song. Where did that come from? Dave, "Texas song writer by the name of **David Halley... Jerry Jeff Walker** recorded it. That's where I heard it."

I'm going to concentrate on Jerry Jeff Walker. It was interesting both David Halley's original and Jerry's recording are a lot faster than Dave's interpretation.



Jerry Jeff Walker was an American country music and folk singer-songwriter. He was a leading figure in the progressive country and outlaw country music movement. He was best known for having written the 1968 song "Mr. Bojangles."

TJ captured the Goats in action. I liked this chat on the comment board, *Joe Murray*, "Got a pic of Barry! And not the back of his head!" To which *Ron Bissonnette* replied, "Very rare!!! Bet you can auction it off." I'm sure Ken and Chad would suggest an NFT, lol.

An interesting banter back-and-forth introducing the next song, **You Are My Sunshine**. Ken starts, "You know what's a fun song Dave, the funnest sad song ever written." He was a little surprised that Dave guessed it but he forgot something. Dave answers, "I know, I am looking at it." (Ken had laid a setlist out on the ground for each of the boys) Ken realizing his error, "You're looking at the setlist, of course."



Neil was dressed to impress, looking fantastic with his tie and coordinated guitar strap. The lighting in the room perfectly complemented his look.

Dave does agree, "It's true though." Ken, "It's such a happy song they teach it in Sunday school. They teach it in kindergarten (btw I never did, lol). They just don't teach the verses, the infidelity." Dave inquires, "Who wrote that Mark Twain?"

Ken goes in an interesting direction, "The heartbreak, now we have names for it like, oh I'm not going to think of the name, you know something you do to people to make them feel bad about themselves and think that they are the problem." An audience member helped him out and shouted, "Gaslighting!" Ken, "Yes this is the original gaslighting song." Dave helps out, "Wokeism" Ken thought it might be a good time to end the conversation, "We are going to start the song before we start talking about wokeism."

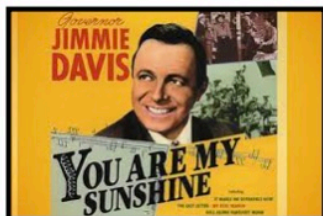
This is a really good jamming song, everyone can tap their feet and sing-along. I must say I do miss Ken's banjitar.

Word(s) Of The Week-

gaslighting (noun)-is a form of psychological manipulation in which the abuser attempts to sow self-doubt and confusion

wokeism (adjective) derived from African-American Vernacular English meaning "alert to racial prejudice and discrimination"

banjitar (noun)-the body of a banjo, six strings are tuned in the standard guitar tuning instead of the banjo's four or five strings typically tuned to an open G tuning



Debate over who wrote **You Are My Sunshine** but we wouldn't know the names anyways. The song was released in 1939 by songwriter Paul Rice and has been recorded over 350 times.

After Rice released the song, he sold the lyrics to Jimmie Davis and Charles Mitchell for \$35. In 1940, Davis recorded the song and it became an instant country music hit. Davis ran for governor of Louisiana and used the song for his campaign. The song was named the official state song of Louisiana in 1977.



Samuel John "Lightnin" Hopkins was an American country blues singer, songwriter, guitarist and occasional pianist from Centerville, Texas. In 2010, *Rolling Stone* magazine ranked him No. 71 on its list of the 100 greatest guitarists of all time. He was a notable influence on Townes Van Zandt, Hank Williams, Jr., and blues musicians like Stevie Ray Vaughan.

I loved hearing Dave's special connection to his next song **Needed Time** which has evolved over many years. You will see how musicians inspire each other. Dave introduces it, "Gospel tune, **Lightnin Hopkins** recorded it maybe in 1948."



Than an interesting connection to a movie. Dave, "In 1973 there was a movie that came out, a low budget movie called **Sounder**, Paul Winfield, Cicely Tyson." You could hear Mr. Grant, "Yeah, I love that movie." Then Ken speaking to Mr. Grant, "Were you just talking about this?" Mr. Grant, "I was, yes." Ken, "I was going to say somebody old was talking about that this week." OK I will give Ken that, in 1973 we were only 4.

Dave continues, "They were a sharecropper family and there was an itinerant musician in the movie and he was **Taj Mahal**. I don't know who his character was. But he played this song, **Needed Time** and that was the first time I ever heard it." Mr. Grant helped set the stage, "I think it was on the way home from church and he had his guitar."



Sounder is a 1972 American drama about an African-American sharecropper family in the Deep South, who struggle with economic and personal hardships during the Great Depression. **Taj Mahal** composed the film's blues-inspired soundtrack, and also appears in a supporting role. Taj Mahal's score was nominated for a BAFTA and Grammy Award,



Dave's evolution continues, "Fast forward by the time I met **Big Dave McLean** in Winnipeg and I would go hang out with Big Dave. He would play that on the Nashville Steel. And that was another important time in my life was to learn that song from him." Ken inquires, "You spent a lot of time with Big Dave didn't you?" Dave, "Yes, I had the pleasure of playing with Big Dave last month at the Ganny (Ganaraska Hotel in Port Hope). So I will send this out to my friend Big Dave McLean."



Big Dave McLean is a Canadian blues guitarist, harmonicist, singer and songwriter. A veteran performer, his work has had an influence on many western Canadian blues musicians, including Colin James and Wide Mouth Mason. *Billboard* noted that "Big Dave's been the quintessential behind-the scene bluesman. He's done more to shape the Western Canadian blues scene than perhaps any other artist."

Mr. Grant was the first to speak after this song, "That was beautiful man." And then Ken came in with his one-liner, "That was gorgeous brother. It is so nice to play with you. You have gotten so good since you started working with those kids down in Toronto." Dave and the audience had a good laugh.

Remembering Whiskey Wednesday at the pub...

Ken, "Wednesday nights started 14 years ago. Whiskey Wednesdays we started them at the pub right next door which is now called Little Pub, it used to be the Stinking Rose Pub and Grindhouse. It was originally a part of Capers owned by the same people. I started going down there on Wednesday nights and getting my whiskey for free if I played some songs with my acoustic guitar. It ended up turning into an 11 year residency which was fantastic, lots of great fun nights playing music.



2012



Regular at the pub now a regular online, GT Mike in his spot at the bar.

2011

It helped me form the Variety Show Players with Mowat and after that with Bad Intent. And all the guys that I am working with now I met at the pub. I met Neil at the pub." Mowat added, "Neil was laying in the curb, lol." Ken had a good comeback, "Most of the people I met at the pub were passed out, outside the pub."



"Who is that with a hat on in the corner? "

Mowat spotted something, "Who is that with a hat on in the corner? (then realized) oh it's a mannequin." Ken seizing the moment for a one-liner, "No actually it is a womanequin." That's a really crafty made up word Ken, lol.



Then Ken looked for people in the audience it was a little hard with the lights so I am sure he missed a few names, "Some of the old pub crowd are here, from the very beginning, Sabrina back there, Judy, Bill of course. I did see the old gang, Tim and Diane and the crew, nice to see them out. Did Mark make it out?... he's too busy chatting to notice, good to see you brother. We have some of the old pub gang here which is fantastic (Mr. Grant pointed out GT Mike was there). Katie, thank you Steve." It was like Ken was looking in his iPad saying hi to viewers instead they were live audience members sitting in front of him.



This image of Ken is fantastic, I feel it captures the night. Thanks again TJ for the beautiful images. It felt like I was writing an article with professional photos, lol, well I guess I did.

Then a classic “Ken” move for the introduction of the next song, “Tim is it OK that I dedicate this song to your lovely wife?” Ok, bells and whistles should be going off, I knew there was trouble coming because he was asking for permission, lol. Let's see what he said this time, “Tim would always come into the bar and say make sure you play that song for my wife before we go. We got to hit the trail because she is getting too drunk and if she gets any more drunk I won't be getting any tonight when I get home (the audience is loving it, he keeps going). So I have to get her out of here soon (now he's ready to land his one-liner). So I would always be forced to play this tune for Tim and Chargeie before they went home for their Wednesday night ritual.”

Now to the actual introduction, “This has got another one of those little fiddle tune intros. This is a song called **Red Prairie Dawn** which we learned from Luke Mercier. He didn't write it, he taught it to us.” They played that into **This Town Of Mine**.

I was really looking forward to hearing the harmonica on this song because again this is such a familiar song to viewers. It was great to hear a different version. Also, Dave's harmonies were a nice added touch. I loved at the very start of Ken's solo he said to Dave “yeah you can get in there” and then it was magical it was like they were singing to each other, Gretch to harmonica.

Tony Arkell “Something missing at the end.” and *Ron Bissonnette* “I concur” I felt it too. Steve would always do “his patented sound of rust” at the end of this song. And Dave's harmonica felt and sounded so familiar, which is both sad and happy all at the same time.

It sounded fantastic this evening. Virtually, thanks Barry who controls the sound that is broadcasted. And in the room, thanks Dave Hirst.

Ken had a fantastic announcement, “We had the fundraiser upstairs for the Bridge Hospice recently, it was great. I think the final number was more than 10, about 15 (thousand), we are waiting for the final tally but that is great numbers. It was really really good, a great cause to be able to do that for, so thanks to the Legion for facilitating all of that.”

I am so happy, the Bridge Hospice is amazing. If you missed it go back to Episode 8, February 22nd, our very first Live & on Location was also here at the Legion. The Show had occasional Goat Steve Pitocco (Tele player extraordinaire) sit in with the band and they welcomed Dave and Carol, representatives from the Bridge Hospice in neighboring Warkworth on as guests.



Ken starts the next topic, "What are you doing over in Alderville these days? You still the Chief and what does that entail?" Just wait for the response.

Dave "Yes since July 2019, coming up for reelection this July and I will run for reelection. Let me just say something about being Chief it weighs on you. You talk about the weight of the world. When I was first elected July 2019, the day after I had a little party at home, my cousin committed suicide, I got that phone call. The next two years, ran for Chief, got reelected. A day and a half before our swearing in, our executive assistant, who was really close to me and we worked closely together, she passed away of an aneurysm. Talk about the weight of the world. The business side, the political side is one thing but then there is the social side, the human side when you work close to people (Ken added, "It's a tight community."). Yes, it's own little enclave."

As I mentioned earlier, Dave was our first guest, July 1st 2020. It should not be too tricky to find. Well worth a watch. Dave educated and shared his thoughts around reconciliation. And we enjoyed some tunes.

Again these photos are so appreciated. I like the process that TJ used they almost look like paintings. I want you to think about this image when you enjoy Dave's storytelling coming up next.



Alderville First Nation Chief





Dave continues sharing his thoughts on being Chief, "It's fascinating to learn, I have always loved to learn, continue to learn and take on the government. Take them up on their policies, their bullshit greenbelt friggin intrusions. You know screw that." Ken, "You're getting a chance to do that now. (He then cleverly sets Dave up) And you are also getting the chance to kick some people out." Dave took the bait hook, line and sinker.

Dave, "Friggin right!" Ken painting the picture, "There is a video on the internet of Dave with a whole bunch of people walking up to this guy's house. You're out, you've been dealing drugs, we warned you." Dave, "Don't come to Alderville and deal drugs, you're going to be toast." Ken continues, "You put a big sign in front of his driveway." Not just a sign Dave explains, "We dropped a 400 pound concrete block in the middle of the driveway. He wasn't from Alderville, you're out. We negotiated two days and he was gone in two days." Ken, "Great work, you were very diplomatic. And there was a news crew there as well." Dave, "I called in the media on purpose." This reminded Dave of another story to tell us.



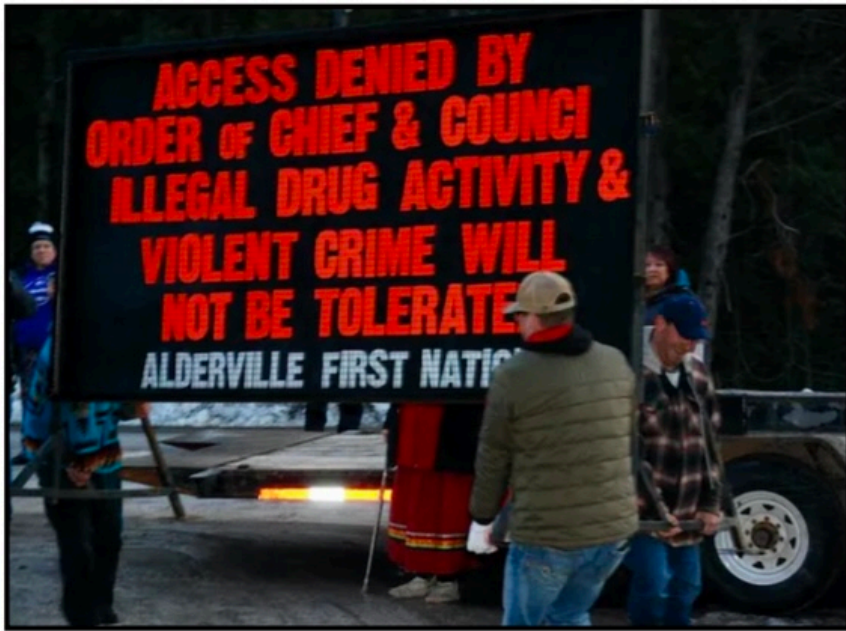
Dave, "Just a quick story on that. There was a raid on that residence on March 9th. But on the evening of March 8th there were all these cars parked on the road in the west reserve... I got a text hey Dave what's going on, there's all these cars on the side of the road. So I drive over we figure it's people waiting to buy drugs. As it turned out it was the undercover cops and we were harassing them. The guys on the reserve were harassing them, chasing them off. When we finally got together and met with them, they realized whoa you guys act fast. I said you just got to tell us when you are in the community. Tell us so we do not come up to harass you. Anyways everything turned out good, the 400 pound concrete block is still in the middle of the driveway."



Ken, "Good, it's a sign, both physically and literally." Dave agrees, "Yeah, it's a sign don't come to Alderville to deal your shirt. I don't know how else to put it. Oh sorry we are on the air." Ken reassures, "There are no FCC regulations on the internet." Thankfully, we would have been shut down months ago, lol. Dave reiterates, "Don't come to Alderville to deal heavy drugs, just don't do that." Ken ended with, "Don't mess with Dave Mowat."



I couldn't help myself I did a Google search, thanks to the Peterborough Examiner here are photos to go along with the story...



"The 400 pound concrete block is still in the middle of the driveway." *Dave*



"It's a sign, both physically and literally." *Ken*

Ken, "Let's turn one back to Dave Mowat, we always enjoy doing a little St. James Infirmary. What's the history of this song?"

Dave, "Jack Teagarden said all we know is that we grew up with it, we don't know who wrote it, we just grew up with it. People have tried to claim it. I heard it came from England and came over to New Orleans." Ken, "A song of this depth though, this isn't like a happy birthday or something. Somebody actually had to put pen to paper, or whatever they used... so many great versions." Dave, "Another song I used to listen to Big Dave play on Nashville Steel was St. James Infirmary." Ken, "It's a great song, I love your version of it. I am hoping we can play it and follow along here." Ken and the Goats were able to follow along and manage beautifully.



"St. James Infirmary Blues", sometimes known as "Gambler's Blues", is often regarded as an American folk song of anonymous origin. Louis Armstrong made the song famous in his 1928 recording. The melody is eight bars long, unlike songs in the classic blues genre, where there are 12 bars. It is in a minor key, and has a 4/4 time signature, but has also been played in 3/4.

I was most familiar with St. James Infirmary. I love Dave's interpretation. His voice truly is an instrument and brings this song to life. Dave is a fan of the fist bump, lol, which turned into a lovely moment.



Ken, "Man I miss playing with you. We played together so much in a short period of time. It's really nice to have you back." Dave agrees it's nice to be back.

Ken then said this, "You are still as fit as ever aside from the eye thing." Dave not phased, "Yeah except for the eye thing, it's way over there... I can't do anything about it."

You may have noticed in previous photos Dave has an injured left eye that has a mind of its own. BTW Ken was not being "insensitive" Dave is open, talks about it and can laugh at himself.



Down to the second last song of the evening,
Weight Of The World.

No introduction to the song, great chat after with a surprising forgotten moment in time.

Ken, "That's a real nice one. We worked on that one together when it was written." Again I forgot that this song was with the Variety Show Players. Now to the surprise memory shared by Dave, "We did a video at the Aron theater." Ken was just as surprised, "Oh that's right we did a video for that. Lucas Stagg shot that video. Lucas Stagg is a musician from Hamilton area. He was in the area doing a gig and much like me, being a musician you learn to do a little bit of everything. He was learning how to do video editing and shooting. You guys are doing a show at the Aron can I come and shoot a video for you."



Ken found his bass player. Mr. Grant becomes a Variety Show Player.



I know you're thinking Allison on purpose chose this image, I didn't, all eerily the same, lol.

Dave let us in on a little secret, "There is a part in that song where the harmonica plays but I'm not on the harmonica. The choreography was just off a little bit." Ken, "The magic of video editing."

I am so so happy Dave brought up this video, what a trip down memory lane. I've included a few screenshots. Ken totally looks like he could be a member of the Village People and step into the Y.M.C.A. video, lol.



Y.M.C.A. is a song by American disco group Village People, released in 1978 becoming the group's biggest hit. It has sold 12 million copies worldwide.

Do yourself a favor and watch on YouTube, it's a trip. And I take it back Ken could not be a member, he has zero rhythm when it comes to dancing, lol.





The last song of the evening was **John Henry**. No intro they went right into this upbeat tune. I have never seen Ken play the Gretsch so fast.

Several versions of **John Henry** and no clear origin. The ballad of "John Henry" tells the story of a railroad worker who challenges a steam drill to a contest to see who can drill a hole through a mountain fastest and farthest. With his immense strength and skill, John Henry wins, but he dies from his efforts. There is much debate about the historical facts of the song.

A great way to end the Show, or was it? Ken was saying thank you to the many people that helped and he was interrupted. A gentleman in the audience wanted an encore and the boys were happy to oblige. A round of beer brought up to the stage certainly helped their decision. *Tony Arkell* "Love it when someone forces ot!" Yes again for two weeks in a row the Show went into overtime.



Ken, "Debbie we are going to fulfill your request there sweetheart. Albert bought us another round... This is called **Kiss An Angel Good Morning**.

With the encore complete, the Show was officially over. *Greg Macleod* "The addition of music guests on the WW Show have raised the bar for entertainment. So much more good music each week. Always looking to see what is on next week." Thanks Greg, we are excited for all our guests too. We have two big "live musical guests" announcements for June that we will be sharing soon.

I said to Ken who needs to do a stadium tour, they should do an across Canada Legion tour. There is a Legion in every small town. When Ken read this he reminded me this is exactly what they did in Australia, Legion halls or RSL clubs (Returned and Services League of Australia). Ken and the Goats, especially Barry have packed up the Whiskey Wednesday Broadcast Studio and took it on the road, now twice successfully. I knew our Show and All Together Now poster boards would come in handy, lol. Looking forward to the next Live & on Location Show.



THE WHISKEY WEDNESDAY SHOW

whatta ya at?


Episode 15 -Wednesday, April 12th

Tonight's *whatta ya at?* was completely new and unique. Viewers meet Noah Mintz a mastering engineer from Lacquer Channel Mastering. I'm going to borrow *Richard Grechulk's* comment from Chad's NFT interview, my brain hurt after watching tonight. I found the content very, very interesting I was just very, very confused. Let's remember I have zero musical abilities, I'm documenting the stories. I'm sure many viewers were less confused. I decided to write this article with a "Mastering for Dummies" approach. With of course me being the dummy, lol. I will clarify the teacher in me does not like the word "dummy" it's the approach that I am borrowing.



Mastering FOR DUMMIES

"Every single album that you and I know and love over the past 50 years has been mastered, every single one of them." *Noah*



Noah Mintz
Ken Tizzard
(Simplified by Allison Edwards)

Who is Noah Mintz?



hHead were a Canadian alternative rock band, formed in 1991 in Ajax. The band was originally formed by Noah Mintz and Brendan Canning as an acoustic duo, with a rotating succession of drummers rounding out the trio after they evolved into a harder rock band.



Ken, "Ladies and gentlemen I am so happy to have Noah on the Show today not only is he an old friend and musician who I met back in the, I'm thinking it would have been in the 91 area." Noah confirmed, "It would have been right when you joined the Watchmen... We (hHead) started in 91 but we really didn't get going until about 92." Ken, "And hHead were you guys a part of the grunge scene?" Noah, "Oh yeah, we started because of it basically. We were heavily influenced by it." Ken, "You guys were amazing band, for how many years?" Noah, "From 91 to 97, when I quit I basically ended the band that was my first week of being a mastering engineer. I was ready to move on." Perfect segue.

What is mastering and why is it important?



According to Google... "Mastering is the final step of audio post-production. The purpose of mastering is to balance the sonic elements of a stereo mix and optimize playback across all systems and media formats."

According to Ken... "I have always said and I maintain that a real mastering engineer is kind of dabbling in the dark arts of music because it's something that most people have very little understanding of."

According to Noah an actual mastering engineer...

Noah gives a brief history of the evolution of mastering, "Mastering started with people in a room transferring from whatever the medium was to the distributed medium, like vinyl master... As time went along they realized a louder master gets played more on the radio so more pressure to get things louder... In the 80s and 90s tools came along that were specific for mastering... The 90s and 2000s mastering was still album based, making it so that songs were consistent on an album. People were still listening from song 1 to song 10. You wanted a consistent level." *Noah*



"I would say the modern mastering is trying to make it sound good on as many play back systems as possible because there are so many. Anything from a large club to a great hi-fi system all the way down to a single Bluetooth speaker. And don't forget those are usually mono. So you need the technical knowledge to make sure it sounds good in mono and stereo." *Noah*



"You want to know the secret to mastering, the funny thing is why they have been so secretive about mastering all these years, is because mastering is really, really simple. I like to say I can take one day and teach you how to master but it is going to take you five years to get any good at it. To really understand all the nuances. I was lucky because I started at a time all the stuff that I worked on for the first few years was simple stuff, just leveling stuff, I got to ease myself into it before I had to do really serious projects." *Noah*

The *Dark Arts* of *Mastering*

Ken gave Noah a scenario, “A lot of people who do get their album done, they go oh it sounds great in my car, it sounds great on my phone. I'm going to go do vinyl now and send their files to a random vinyl place (to be pressed).”

Noah, “Here is a great example actually. Just an album yesterday that the label went directly to the manufacturer to get the pressing done, didn't come to us for the cutting, something we mastered...It was cut somewhere in Canada by someone who is fairly new at it...The artist said I can't believe how terrible it sounds. So we looked at something called the dead wax, the etching in your record and it says who cut it. I was like does it say this, yes, that's that guy who doesn't know what he's doing right now. Unfortunately because he is cheap a couple of manufacturers are going to him...Having a cutter who actually cares makes all the difference for a good sounding record.” *Noah*



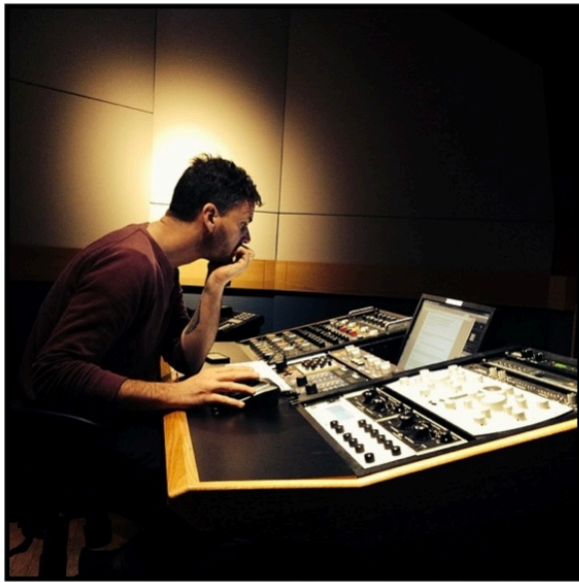
“90% of what I do is listening, I get paid to listen... I'm just trying to get the vision, I'm just trying to figure out what to do intellectually by just listening to it and getting familiar with it... I get to know the song intimately, all the lyrics, all the instrumentation, as a whole, as a separate thing... I'm deciding the intention of what you were going for in the first place. Then trying to make sure that I don't push it away from that intention or push it back to the intention if it was kind of lost along the way.” *Noah*



I'm not doing vinyl why should I Master?

“I have two answers. Specifically for me and other people like me, I have all this gear here. To me analog is such an important stage in a digital world... I have a lot of gear because I believe in the esoteric sound and ephemeral sound that it provides something that no software can do. To set the overall tone of an album and make it reach out emotionally to people. I think mastering is very important for that.”

“The other reason why professional mastering is so important is an answer that might surprise you. Sometimes we do almost nothing. We have the confidence to be able to say oh this just needs to have one little bit of EQ, this just needs to go through a tiny bit of compression, this just needs to go through one piece of gear and nothing else... If I do nothing to an album it takes me 8 to 10 hours to figure out nothing was the best thing to do... It's very rare. I did a Sophie Milman album that I did nothing to, I think it won a Juno. People were like why do you take credit for that you didn't do anything. It took me two full days to figure out nothing is all that needed to be done.” *Noah*



Does mastering really make a difference? “Frankly maybe 75% of the time nobody would notice the difference... Every single album that you and I know and love over the past 50 years has been mastered, every single one of them... You don't know if you're album is one of those albums that is just going to sound better with real mastering. You'll never know unless you hear... Your music is worth it.” *Noah*



Ken, “As an artist I have enough on my plate... When it comes to that final bit of what's happening with the YouTube compression as opposed to Spotify or iTunes... I like to put that into somebody else's hands, rather than researching, that's partly what I am paying for, you are in tune with the current state of audio in the world.”

Noah, “I have a button that I can listen to all those different formats to make sure they don't sound terrible. You don't have a lot of control on how it is played back...The consumer doesn't know that they are listening to the lowest quality. I have been on dates before, I'll be like can I see your phone, they go why. I want to check your Spotify settings. Hey I just made your Spotify better. I always get a message the next day, OMG I like listening to music again.”
Derek Mellor “I feel like I need to check my Spotify settings immediately.”



Thanks Noah for sharing your expertise and sharing it in a way that even I could sort of understand, lol.

Ken, “Ladies and gentlemen I want to thank Noah Mintz for coming on the Show to talk about the dark arts of mastering... I fully endorse Noah and I think that his work is great. I think anybody that goes that way is making a wise choice. Thanks for coming on.”

I loved Noah's response, “I have been wanting to come on here. So I am pretty stoked about this.”

How exciting, I think our little grassroots Whiskey Wednesday Show is starting to be known.

Jordan Tupper “Currently getting a song mixed and it will be mastered shortly. This is really informative! Thanks Ken and Noah.”

Lee Goldthorp “Cool interview with Noah there. I was digging that.”

Derek Mellor “I'm mastering drinking a cold beer right now.”

Melissa Payne & Mary Zita Payne

After the Show, Melissa and I had some time to get to know each other. She mentioned a project that she is doing with her twin sister Mary. In the summer they go on some fun adventures together and make videos. As she was explaining them, I instantly knew, I've been seeing these videos on Facebook. Let me explain.

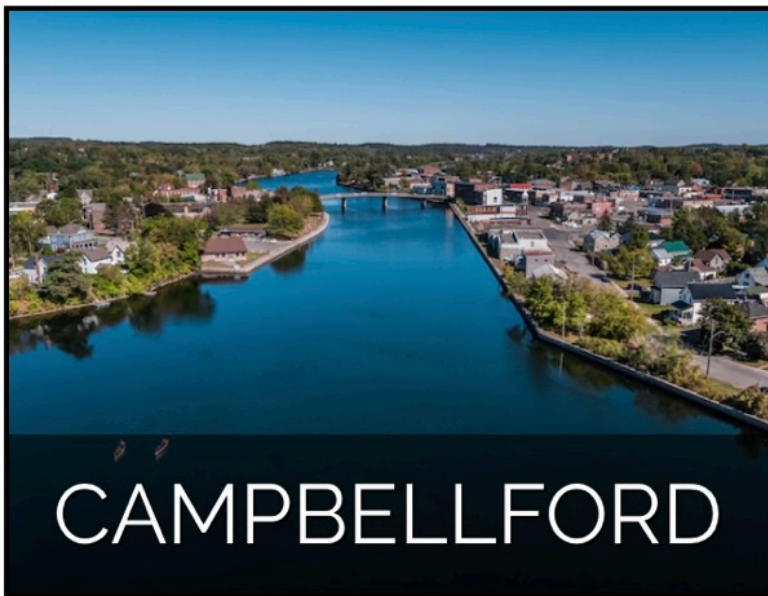


Campbellford is a Trent-Severn trail town. I bet you have some questions, I have the answers.

What is a Trent-Severn Trail Town?

A Trail Town is a destination along a long-distance trail. Our trail is not a land trail, it is a waterway trail. Along the waterway, our Trail Town communities welcome visitors traveling by motor vehicle, boat, paddle, foot and bicycle. Trail Towns support trail visitor needs with overnight accommodations, food and retail opportunities, activities and attractions.

The Trent-Severn Waterway is a 386-kilometer (240-mile) long canal route connecting Lake Ontario at Trenton to Georgian Bay, Lake Huron, at Port Severn. There are 44 locks (the first was built in 1833) along the waterway. It has been called "one of the finest interconnected systems of navigation in the world."



Discover the Trent-Severn Trail Towns with hosts Melissa Payne and Mary Zita Payne

Melissa and Mary make videos highlighting a trail town. I thought it would be fun to share some images from the videos which showcased our little town of Campbellford.

There are 4 videos, 40 seconds to a minute and a half.



The Royal Canadian Mint proclaimed Campbellford "The Home of the Two Dollar Coin" in 1997. It features the image of an adult polar bear in early summer on an ice floe and was designed by a wildlife and landscape artist, Brent Townsend, who lived in Trent Hills.

Melissa is walking on our **Rotary Trail** which is 6 km from Lock 11/12 on the Trent-Severn Waterway to Campbellford's downtown. The trail also connects to Ferris Provincial Park by crossing the 300m Ranney Gorge Suspension Bridge. There are benches and picnic tables available at various locations on the trail.



The video concepts were great. Two sisters out for the day having fun exploring a Trail Town



The Ranney Gorge Suspension Bridge is open daily year round. Located within Ferris Provincial Park, it is a great destination for an easy hike and picturesque views. This family-oriented, natural adventure hovers 30' above the Ranney Gorge just south of the falls. As you make your way across the 300-foot-long bridge, you will feel it sway slightly below your feet.

Located right beside locks 11 & 12 at the south end of Campbellford, the Ranney Gorge Suspension Bridge is on the Trans Canada Trail and within easy walking distance from the locks and into downtown Campbellford.

After you cross the Ranney Gorge Suspension Bridge, you will have access to the trail system located inside Ferris Provincial Park.

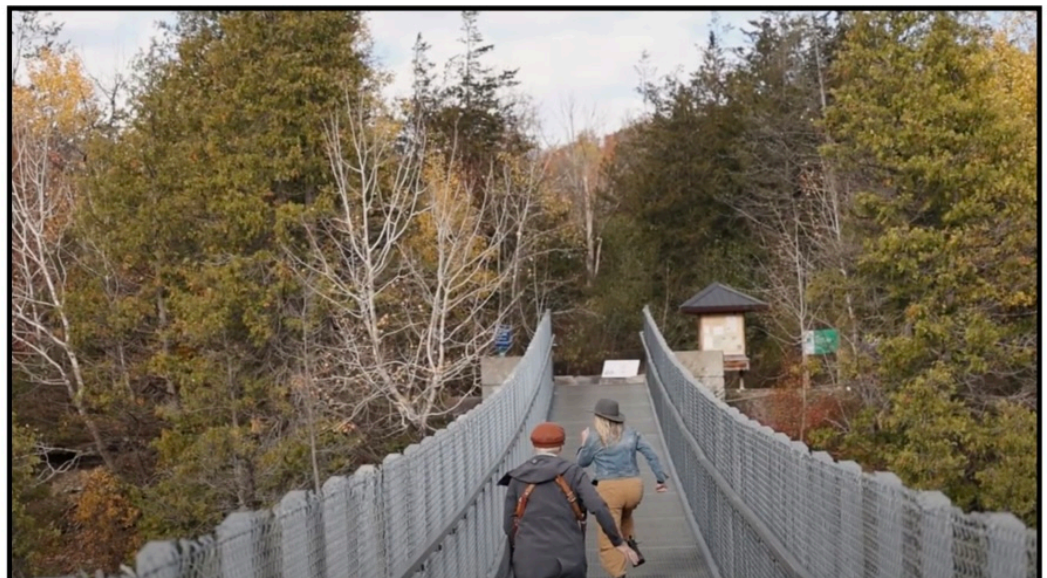


In the video Melissa and Mary have a race across the bridge. I'm thinking Melissa might be a little competitive, lol.



Quick Facts

- A total of 55,000 pounds of steel for the bridge structure
- The total weight the bridge can hold is 75,000 pounds
- The height of the Bridge above water varies between 30 and 35 feet, depending on the water levels
- The length of the bridge is 92 metres or 301 feet from end to end (or 98 metres or 321.5 feet including abutments)
- The total cost of the project was \$465,115
- It is the only pedestrian bridge of its kind in Ontario





History

The idea of a suspension bridge spanning the gorge as a way to improve viability and enhance Ferris Park was discussed and the Rotary Club of Campbellford embraced the idea. Support for the bridge grew and became a reality when the engineers of 8 Wing CFB Trenton agreed to construct the bridge as a training project. Ground was first broken on September 3, 2002. The 8th Wing CFB Trenton completed their assignment on December 18th, 2003. The Grand Opening and Dedication was held on Wednesday, June 23, 2004.



Overnight Accommodations



Melissa and Mary visited a handful of the many wonderful places in Campbellford to “support trail visitor needs with overnight accommodations, food and retail opportunities, activities and attractions.”



The Waters Edge Inn is our go to place to send overnight guests. Yes the rooms are right on the water, they filmed in the fall, you can imagine how beautiful in the summer. This is where Joe and Heather enjoyed the evening after seeing the Goats live at the Legion, walking distance away.



Food



Ken has mentioned **Doohers Bakery** a few times on the Show. Opened in 1949, we are little town proud, voted Sweetest Bakery in Canada, two years running, 2018 & 2019.



Enjoying a famous Doohers' cream filled donut by the Trent is ideal. Fun fact...Can you believe that they make over 5000 donuts on Saturdays and are often sold out before noon?

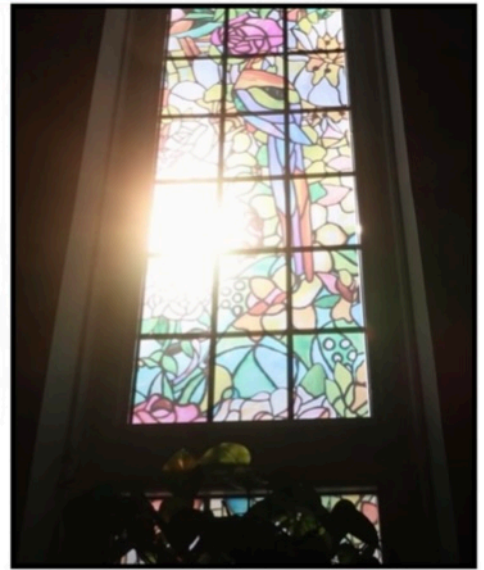
Food



Bloomer Chocolate Company factory outlet store have great bulk deals and gift packages. I still think of them as World's Finest Chocolate and remember the fundraising boxes of chocolate covered almonds, lol.



The Dockside Bistro is one of the newest restaurants in town and is in my favorite historical building. It's just gorgeous. When we first moved to Campbellford it was a flower shop. We have not made it here yet. Hard to see in the photo, they have a wheelchair lift so hopefully one of these days I will make it over and I will have a choice of eating inside or they have a beautiful large deck overlooking the Trent. I love these images the girls captured, the lighting was just perfect.



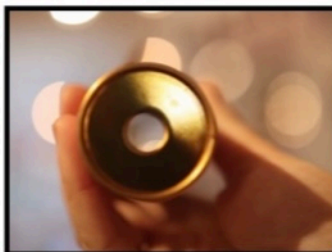
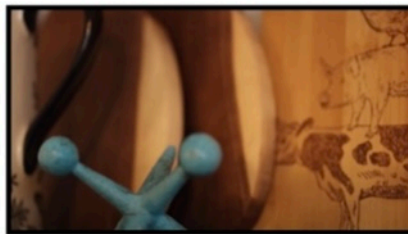
Food



Retail opportunities



Dizzy Goose-Toys, Games & Curiosities is another place in town I have not visited yet. With a name like this, I'm curious. It looks like they have a little bit of everything, even specialty coffee and tea.





The **Aron Theatre Co-op** is a special place for our family and our town. Ken has had numerous shows here over the years, back in 2010 the theater hosted *The Watchmen* documentary premier, it's even Cassidy's first job.



I really loved Melissa and Mary's concept for this video. The Aron Theatre was constructed in 1949 (apparently a big year in town, Doohier's is located right across the street). The girls embraced the feeling of an old theater. It was shot like an old black-and-white movie, except it was in full colour. Loved the music.



I don't think Melissa will have any difficulty performing in the *Stompin' Tom* tribute show, her acting in these videos was convincing, lol. She really does look very different with her long hair.

I like the "artsy" approach...



Activities and Attractions



Viewers may remember on November 2nd, 2022 I took my brand new wheels out for the first time. I wrote about it in the November newsletter and Ken made one of his entertaining videos documenting the big day. Going to the movies at the Aron was my first adventure out.

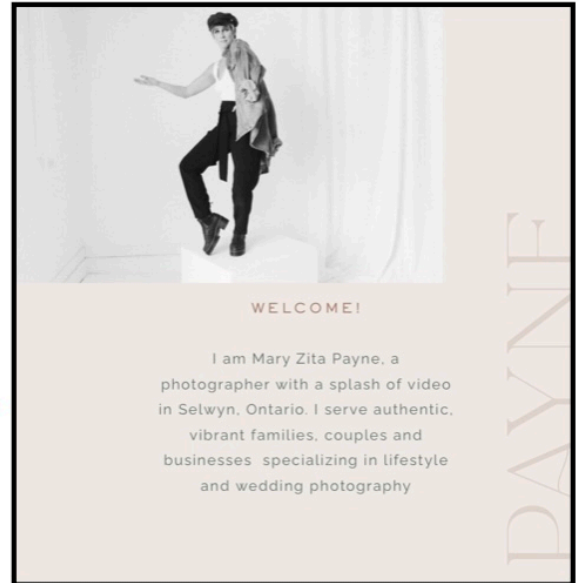
The videos had great music and there were a few talking moments. Here are two I liked...

They are standing along the Trent pretending to tag down a ride and Mary in a really good Newfoundland accent says, "Excuse me, where are the boats at?" But then again maybe this is an Ennismore accent. You be the judge.

At the end of the video, Melissa, "Last day Mary." To which she replied, "We did it." Melissa, "That was a pretty epic finish."



We know lots about Melissa how about Mary? In the video description there is a link to Mary Zita Payne Photography.



I love when sparks of ideas come together. Last week when I went to D's I made a vision board. It's beautiful and nine pages long, lol. I titled it Allison's Amazingly Awesome Adventures. I loved my afternoon out. I am putting the intention out that once the warm weather truly arrives I plan to go out into town one day a week.

We saw how much fun Melissa and Mary had and we know Ken loves to make videos so it's a possibility I will have a video to accompany my vision boards. Of course Ken will share these on the Show.

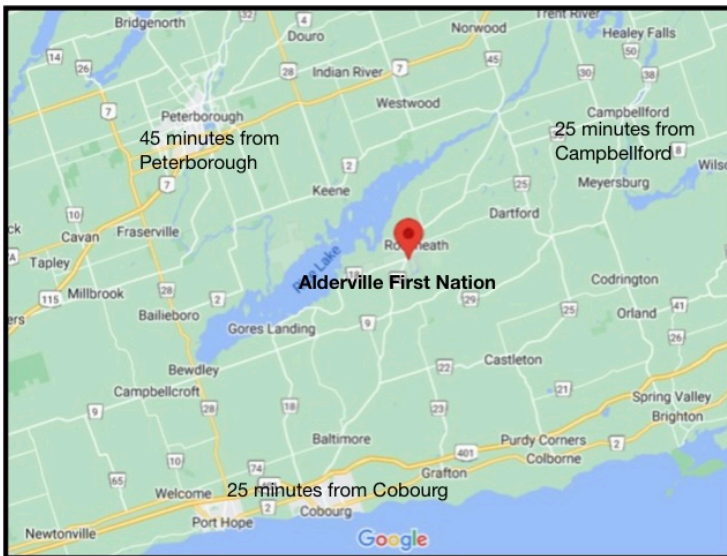
Ken thought I should add "accessibility" to my title. I thought I love alliteration but that's a little too many A's, lol. However his idea is great, I can talk about exploring Campbellford in wheels. I still need to name her, nothing feels right yet. I already have one observation our sidewalks are really, really ,bumpy, lol.



I thought this is a creative way to include accessibility. The Aron first, now Ds, where will I go next. I do have to renew my Health card. Now this will be exciting I have to go over the bridge (Ken will be so nervous) and try to get into the tiny ServiceOntario office. But I'm just thinking for my photo I'll be able to raise my chair up, lol. I really laugh at the things that amuse me. We will definitely get video for this adventure.



Alderville First Nation

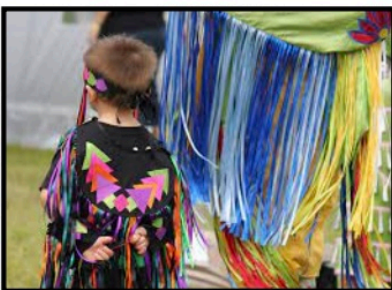


Alderville First Nation is a thriving community that is rich in heritage and native culture. We have nature and heritage tours available throughout the year upon request. We have many tourist attractions for interested visitors including native crafts, Black Oak Savanna, Annual Pow-wow, Drum Socials, and our annual Boating Regatta.

We have approximately 300 members that live in Alderville, and another 650+ members that live outside of Alderville.

The reserve boasts some very talented and highly educated members, including artists, small business owners, entrepreneurs and quality leadership. Approximately 1/3 of the adult resident population works on-reserve. Some as self-owned businesses employing others. Approximately 1/3 of the adult resident population works on-reserve.

2021 - 2023 Chief and Council



Alderville First Nation is governed by a Chief and four councillors who are elected every two years by ballot vote. Council meets bi-monthly and as often as required to safely and efficiently govern the Alderville First Nation.



(pictured left to right: Sean Crowe, Nora Sawyer, Dave Mowat, Wes Marsden, Jason Marsden)





The **Alderville War Monument** was unveiled on September 25th, 1927 to a large crowd who had gathered for the commemoration of those who gave so much in the Great War, 1914-1918.

The first sod was turned on Sunday August 21st and within just over a month some 468 tons of concrete had been poured raising this unique design almost 50 feet. Clarence and Alf McKeel were the two Campbellford, Ontario men who contributed the design and technical advice on its construction, while the local men and women supplied the labour and hospitality. The monument was with the hard physical labour of many volunteers. The men used hand shovels and muscle to stir the cement which makes up the monument. The women spent hours cooking and supplying meals for the hard-working volunteers.

Originally built to honour the 33 Alderville men who enlisted for service during the Great War including the 9 who gave up their lives, it now also commemorates the contributions made by Alderville during WW11, Korea, and peacetime. But it was the Great War, 'the war to end all wars' that could have only been in the minds of the people that day in 1927.



Described as "one of the most remarkable monuments in the whole of Canada" this beautiful structure "was the first erected in Canada to commemorate the service of Indians in the First World War."

There are two plaques on the cenotaph, the first commemorating those who fought in World War I. Later another plaque was added to commemorate soldiers that served and died in World War II, Korea and Vietnam.

The monument has several symbolic features. The cube on top symbolizes the four directions of the earth. The three globes beneath signify the Holy Trinity. The three large pillars supporting the above represent the three holy virtues; faith, hope and charity. The square base on which the monument stands represents the four fundamental freedoms. The chain that encircles the entire monument symbolizes eternity, and the links that make up this chain represents each person who served during the wars. Lastly, the nine cubes which connect this chain together represent the nine men who lost their lives during the First World War.





Research

Scientists refer to the Alderville Black Oak Savanna as “the Jewel” of the savanna/ tallgrass prairies in Ontario. A large amount of our own research is long-term monitoring of ecological restoration.

Monitoring is a crucial component of ecological restoration. It helps gauge the impact that restoration efforts are having on the land. In order to assess plant community changes and diversity, several monitoring inventories are done throughout the season.

Ecological Restoration

The bulk of our ecological restoration work centres around three main activities: prescribed burning, invasive species control and planting native species.

Prescribed burns are a key part of Alderville’s management plan and are carried out in a scientific manner each spring. Fire is a key element in our management plan because it helps reduce invasive species which have not evolved to withstand fire, while promoting native species which depend on fire to reproduce and thrive.

Another method of restoring grasslands is to remove invasive species. Without control of these species, natural succession would take place and the rare savanna habitats would become woodlands.

While removing invasive species, it is essential to reintroduce native species by sowing seeds or planting seedlings. Each year, our staff collects seed from the native grasses and forbs (flowering plants) on site. This seed is then grown into new plants throughout the winter and spring, and then replanted out on site the following year. This cycle ensures that the genetics of the plants on site stay as local as possible.

The Importance of Grasslands

The Black Oak Savanna site supports two types of endangered grasslands: tallgrass prairie and oak savanna. Why are these ecosystems so important? Just like forests and wetlands, grasslands have decreased dramatically. In fact, less than 3% of these habitats survive today in Ontario and throughout North America.

Also similar to forests and wetlands, tallgrass ecosystems are highly effective carbon sinks. Carbon sinks are natural areas that absorb large amounts of carbon (CO₂) from the atmosphere and store it through a process known as carbon sequestration.

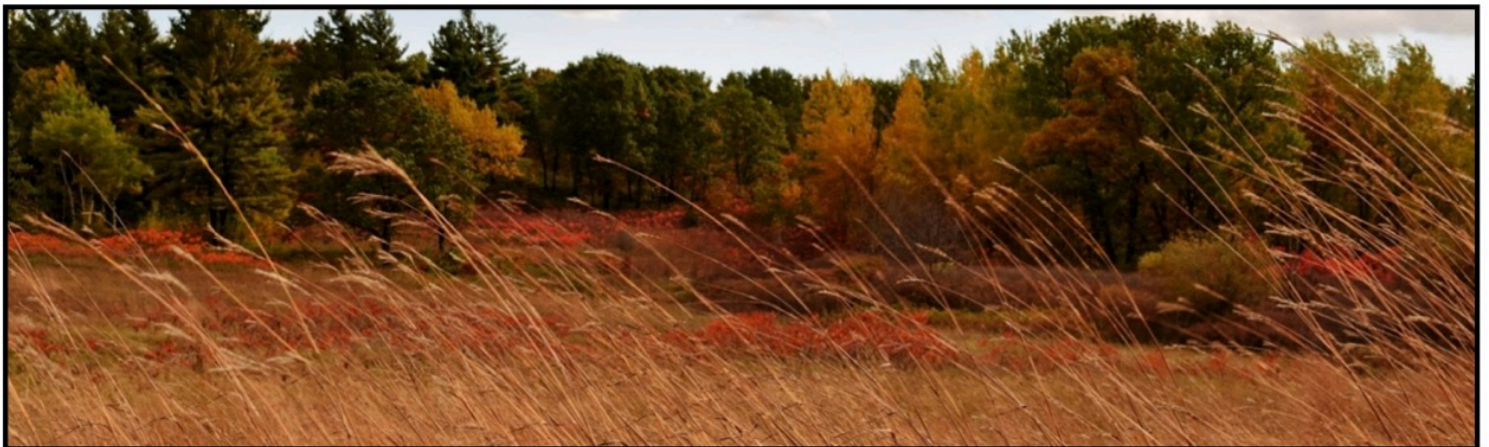


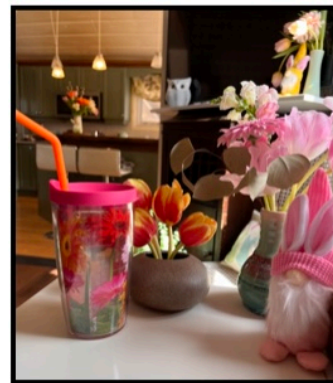
Education & Outreach

Here at the Alderville Black Oak Savanna, education is extremely important. We strive to educate others on the complexity and importance of grassland ecosystems, and foster a life-long interest in nature.

Our team of educators and ecologists offer on-site guided tours and programming. We also travel to various events and conferences. The Black Oak Savanna is beautiful in all four seasons, and we encourage multiple visits to truly understand the uniqueness of this place.

The Black Oak Savanna hosts class trips throughout the year for students from grades 1 through to post-secondary. We also have public events to engage the community.





I know Easter feels like it was ages ago. I have brought kindergarten to me, lol. Ken is so accommodating. This "theme" was only up for a couple of weeks. It's now summer in here for a few months.



A moment of Calm



I'm learning to navigate Easter with adult children. I ordered these adorable cookies from an amazing local baker, Anita's Creations. The crazy thing I did not show her the pillow! We hid these around the house, chocolates are overrated, lol.

came around. But no matter what you think of the form, the story of free jazz can offer some freeing advice. The art form was conceived as an experimental approach that tempted to break down conventions. It encouraged musicians to colour outside of the lines.

Ornette Coleman wasn't rejecting other jazz styles because he didn't get them or couldn't play them. When he founded new jazz he had been playing professionally for over a decade. He was skilled, he knew the rules and yet he still decided to break them because he felt there was so much music lying beyond familiar harmonies and melodies. Of course that music couldn't be reached by some random guy blowing on a saxophone for the first time. This wasn't about a kid closing his eyes grabbing a fistful of crayons and wildly thrashing about.

Coleman had to understand the craft before he could transform it. He had to know the rules, know them well so that he could break them with a higher intention in mind. Coleman's story teaches all of us about creativity. It goes deeper than breaking the rules for breaking sake. Constraints help us focus our creativity, conventions foster confidence. In other words rules can be good, but don't be hemmed in by them. Know that you are allowed to break them, that you can permit yourself like Coleman did, like free jazz does to break them on purpose. For our creativity to flourish we need to be intentional knowing how the rules work and deciding when to ignore them. Creativity flows with that awareness.

I think Ken has been breaking conventional rules in music for his entire career. I mean really who does a whole album focused on bass and vocal. Family and friends know I have been a rule follower my entire life. I'm thinking this magazine, this month hitting 74 pages, is quite the opposite of what is conventional now, the 90 second TikTok video.

And where do I begin with The Whiskey Wednesday Show, completely out of the box. As we have said why wait for a seat at the table when you can create your own table.

When you were a kid teachers would tell you to colour within the lines, make the sky blue, the grass green, the sun yellow (it's funny early in my teaching career that is exactly what I did, later in my career I encouraged kids to draw "outside of the lines", lol, back to a moment of Calm). But what if you want to do things a little differently. This meditation is about creativity and breaking the rules.

Today we are going to highlight a habit of highly creative people and to do so we are going to travel back in time back to a somewhat contentious style of music. One night in 1959 a man named Ornette Coleman walks into this New York City club, the Five Spot and he begins to play a free form style of jazz music on his saxophone. It was unlike anything that had come before. A radical new sound that rejected popular notions of harmony, melody and structure. It was anything but conventional.

A year later Coleman recorded an album that gave this music a name, he called it free jazz. And it opened up the bounds of creative expression for jazz and music in general. OK let's just say it some people cannot stand free jazz. Many musicians criticized the new style when it first came on the scene. Like megastar Miles Davis who described it as ridiculous and just plain bad. Eventually Davis

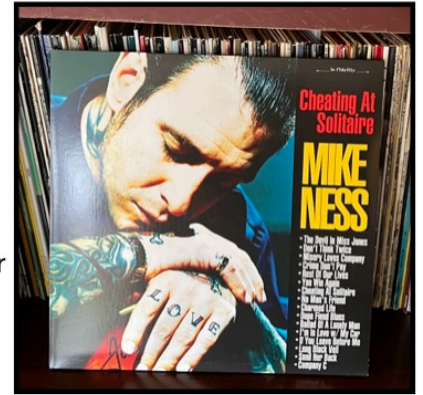


A few weeks ago, on my birthday, the girls came home and while Ken and the Goats had a Show at the Legion they stayed home with me and we watched Frozen II together. Singing sisters, are you surprised Frozen is their favorite movie. So again instead of chocolates for Easter they enjoyed these figurines and a family game.

From Ken's Record Collection

If you are a punk rocker with a hankering for some country look no further than **Social Distortion's** lead singer **Mike Ness**. Over the course of several solo albums Mike Ness has compiled several of his favourite country classics with his original outlaw cowboy/punk stylings. On this double vinyl Ness covers Bob Dylan, Hank Williams and others mixed with a healthy dose of original material that sounds like it was inspired by the same. Stellar musicians, great songwriting, punk attitude, country roots, double vinyl - what else could you ask for?

Ken



Sneak Peek

Wednesday, May 3rd - Viewer All Request Night

You know the drill, always entertaining and a viewer favorite.

Wednesday, May 10th

Guest: **Romi Mayes** (Singer Songwriter)

Ken catches up with Winnipeg's Romi Mayes and her upcoming all Lucinda Williams tour.

Sunday, May 14th Sunday Singalong with Pastor Ken - A Mother's Day Special

Come and enjoy classic Country gospel hymns. Ken provides on screen song lyrics/charts so you can singalong or strum-along at home! Dust off your guitar or fiddle!

Wednesday, May 17th - All Together Now Album Anniversary

Guest: **Tim Lee** (Artist)

Meet the creator of the album artwork when Tim Lee sits with Ken to talk about all things Rabbit Run Studio produces.

Wednesday, May 24th

Tonight we will reflect on Steve Dagg's celebration of life being held on May 22nd.

Wednesday, May 31st

Guest: **Cam Carpenter** (Industry Veteran)

Cam and Ken catch up on what's new and reflect on Cam's 30 years as a music industry professional.

The Journey of Becoming an Album



From the Christmas "highs" of Steve being Cancer Free to the rapid return of said cancer in January, to the terminal prognosis and then a rather quick decline leading to Steve Dagg's untimely passing - the last few months have been difficult to say the least.

Losing a friend and a bandmate while witnessing his family (wife and two small children) endure the most difficult of goodbyes really affected each of us in significant ways.

I have been discovering that picking up and moving forward is not any easier, than dealing with the actual reality of Steve not being with us anymore. With that in mind we had been working on a new album (on and off between Steve's treatments over the last year) and have decided that the band will release a string of singles over the next while. These will all be released as "the Dagg Sessions" as they feature Steve's performances and will always be remembered as part of "the good times."

First song will be Drunk Stoned and Broke and will be available on all streaming platforms on May 16, 2023...

Ken

Yabba Dabba Do!
See you at the next Whiskey Wednesday Show



