

THE WHISKEY WEDNESDAY WRAP-UP

GET YOUR COPY FOR FREE:
WWW.KENTIZZARD.COM

MARCH 2023 - EDITION #3



STEVE DAGG
GOAT DRUMMER
RIP



JOHN PASTORE
OUTER BATTERY RECORDS



SEASON THREE ANNIVERSARY

KRIS + DEE

"THE JOURNEY FROM ROCK TO FOLK"





Features

Weekly Highlights	<i>page 3</i>
The Whiskey Wednesday Show Setlists	
<u>Episode 9</u> - Comedy Hour(s)	<i>page 5</i>
<u>Episode 10</u> - Punk's Not Dead	<i>page 12</i>
<u>Episode 11</u> - Sham'-Rockin' And Rollin'	<i>page 21</i>
<u>Episode 12</u> - Season 3 Anniversary	<i>page 29</i>
<u>Episode 13</u> - Steve's Goodbye	<i>page 42</i>
whatta ya at?	
<u>Kris and Dee</u> (Folk Duo)	<i>page 76</i>
<u>John Pastore</u> (Outer Battery Records)	<i>page 85</i>
-Down to the Battery	<i>page 87</i>
-Over to the Toronto Islands	<i>page 90</i>
Gear Talk	<i>page 100</i>
Life under (and beside) the Studio	<i>page 101</i>
-Moment of Calm	<i>page 102</i>
Wrapping Up	<i>page 103</i>
Bonus -Watchmen Announcement	<i>page 104</i>
-Meet the Goats	<i>page 105</i>
Epilogue	<i>page 107</i>

Writer-Storyteller-Art Director-Graphic Designer-Editor-Publisher

Allison Edwards

Musician-Storyteller-Photographer-Videographer-Publisher

Ken Tizzard *Cover Design

THE WHISKEY WEDNESDAY SHOW

Welcome to the new
Whiskey Wednesday Wrap-Up Music Magazine

We are grieving the loss of Steve (March 25, 2023) one of our Goats. I try to write in the moment and used that approach when writing this month's edition. Ken reflected on Steve's final journey each week and Ep. 13 was dedicated to him.

Weekly Highlights

Episode 9-Wednesday, March 1st

After last weeks excitement of a live Show in front of a studio audience, the trio were settled back into the Broadcast Studio.

Tonight's Show felt very familiar, great music, funny stories and a whatta ya at?.

The setlist was interesting, originals, Hynes and two wonderful guest acoustic performances by welcomed guests **Kris + Dee**. No covers or Dylan.

Let's get started with the first song **For The USA** by Hynes for, as Ken coined it "the house band," to play. Ken introduces the next song, "This is a song about drugs (regulars know it's **Pain-Free Living**) with a little intro diddy that I wrote about something that happened to me that doesn't have any words, it's called **FMNL** and it goes like this," I shake my head when Ken "infers" there's a story and I know what that story is, lol. They played their original **King Of Broken Hearts** which we have not heard in a while, "Oh that was fun, that's a good one, I think we're going to bring that back into the set for a while." I'm glad! Ken was inspired by a viewer comment, "What's Steve's favorite song with the Goats? Can we send it out to him?" That's exactly what they did. Ken, "It happens to be a Ron Hynes song. This is called **Boy From Old Perlican**." Back to an original, **The Devil** which Ken always reminds his Aunt Judy, the devil does not just live in St. John's, Newfoundland. I think this is one of his best examples of narrative storytelling. Ken, "Let's end with this song for Aunt Betty." All regulars said in unison to their phone, tablet or TV, **30 For 60**.

We enjoyed an extra long Show this evening. A lot of entertaining banter between the boys tonight. So much I've decided to dedicate a whole segment to the trio comedy act.



Episode 10-Wednesday, March 8th

I love "theme" nights on the Show. Ken called it, "**Punk's not dead. It's just a little older.**" It's our 2nd year so I have made it an annual event. What a fun night of songs we have not heard in a while and even a surprise performance.

And for the first time we had an unscheduled whatta ya at? It was with **John Pastore**, a fellow punk growing up in St. John's with Ken and the Atlantic Place Gang. He now owns a record label, Outer Battery Records for guess what punk artists. What a perfect fit! Lots to share, full recap turned punk retrospective coming up.



Jeannie (a regular) asked, "Is the neon sign new? Does it say "on air"? Nice!" Yes we have a new "on air" broadcast sign thanks to Barry (and Amazon, lol). He showed up with it last Wednesday at the live show and was wondering if we wanted it in this Studio. Of course was the answer. We're not sure where its permanent location is going to be.



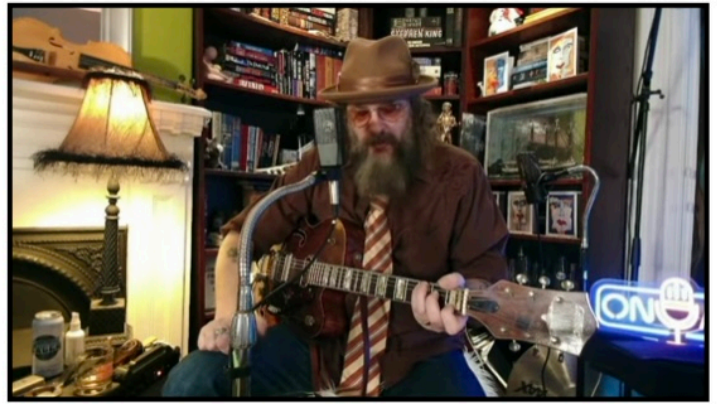
For Ep. 9 Ken prepared this (right) as a visual for the Show to talk about the February newsletter. We both looked at it and said I think we now have a music magazine. This was the inspiration. Ken is always going to be responsible for the cover, he gets to use all his magazine experience. I'll take care of the rest. I especially love having an official table of contents.

Episode 11-Wednesday, March 15th

The much anticipated, by me at least, **Shamrockin' & Rollin' Show** was this evening. Unexpectedly the trio went down to a duo, Mr. Grant has Covid. Ken had a heartfelt moment reflecting on Steve's journey.



Neil again looking fantastic this time in "green" showing "theme" spirit.



A very different setlist, songs that have not been played in a year. Of course with Ken and Neil together it was sure to be entertaining.

It felt like a very different Show this evening, I will try to capture the feeling.

Episode 12-Wednesday, March 22nd

Tonight the Whiskey Wednesday Show celebrated its third year anniversary with an unexpected solo show. Which is actually quite fitting, for the very first show it was Ken solo on the couch in the upstairs studio with an iPhone, Caitlyn was the producer. Tonight's show is Ken solo, with Barry working his magic but everything else has changed. We are now in our brand new Broadcast Studio. So tonight was technically Ken and a Goat.



Six song setlist this evening: three originals; two covers we have not heard in a while; and a viewer slipped in a request which ended off the night beautifully. Ken prepared an entertaining video highlighting the journey of the Whiskey Wednesday Show.

156th Whiskey Wednesday Show



Episode 13-Wednesday, March 29th

Tonight we laughed and cried while we celebrated Steve Dagg through stories, memories, photos, videos and of course music the ultimate healer.



Music is to the soul what words are to the mind!
Balancing Music & Words

The Whiskey Wednesday Show Setlists

The Whiskey Wednesday Show Comedy Hour(s)

Lots of stories and one-liners this evening. Tonight was an extended Whiskey Wednesday clocking in at just under two hours, one hour and 48 minutes to be exact.



Episode 9-Wednesday, March 1st

- 1) For The Usa-Ron Hynes
- 2) (FMNL) Pain-Free Living-Ken Tizzard
- 3) King Of Broken Hearts-Ken Tizzard
- 4) Whatta ya at? Kris + Dee (Philiso Folk Duo)
-Guest performance (Song-No Tattoo)
-Part 1 of interview
- 5) Boy From Old Perlican-Ron Hynes
- 6) Whatta ya at? Kris + Dee (Philiso Folk Duo)
-Guest performance (Song-Settled Down)
-Part 2 of interview
- 7) The Devil-Ken Tizzard
- 8) 30 For 60-Ron Hynes

Skit #1 *A tutorial on leap years!*

As with many of Ken stories you never know where they will lead. Ken, "To start the night off I wanted to mention the newsletter. Is it the 1st today?" Neil confirms it is. Ken asks, "It's the 1st, even if it's a leap year?" Mr. Grant says yes but Neil pointed out it's not a leap year so that's a moot point. Ken keeps going, "When is it a leap year?" Lots of confusion in Ken's head. Are you wondering why he's asking about a leap year?

Ken, "It hasn't been a leap year so it's March 1st today, not the 3rd. Being March 1st, getting back to my point (in case you forgot he's talking about the newsletter, lol)... The five days before the 1st, which if it was a leap year in February (he gets confused again, I think the point he was trying to make, I would've had an extra day)... Anyways the five days before the 1st of every month, Allison's stress level puts her into (a pause to contemplate his next words wisely) hmmm, how do I say this, eggshells, it becomes eggshell walking... Allison is a perfectionist and she does such a good job on the newsletter. She gets really stressed thinking she's not going to get it done, thinking she's rushing something, it's not the way she wants it. This time, we don't know if it was the stress from this or if it is the information we received recently about Steve. She ended up having a couple of days with migraines."



Ken, "The five days before the 1st..."

I love this photo, I'm imagining he's saying to himself, I better be careful what I say right now.



Ken is pretty accurate in his description. I'm not stressed about getting it done because I know I will, it's I don't like to rush. I really enjoy the whole "process" of writing, when I feel under a deadline I start to rush.

Ken ended Skit #1 with a good opening one-liner, "I said to her, the newsletter will come out on the weekend. There is nobody sitting at home at midnight on the 1st waiting for the newsletter. And if you are thank you but also seek therapy." I am always pleasantly surprised there are a handful of viewers who I can tell have read the newsletter right away. And we never send it out at midnight, in the morning or even the day before the 1st.

This week on the Whiskey Wednesday Show we dedicated "Boy From Old Perlican" to Steve Dagg as he continues his journey battling cancer. Steve always enjoys playing this one...



Ken Tizzard and Music For Goats - Boy From Old Perlican (Ron Hynes cover)

Thursday Post Production

Ken figured out a new way to present videos on YouTube. I like it, very sleek, clean and professional. Now we just have to hope he spell checks, lol.

Skit #2 *Ken the fashionista!*

Ken asking Neil, "Did you coordinate your watch and your shirt today?" Of course Neil did, he always looks fantastic. Ken continues with his fashion eye, "And your guitar strap, everything tones of orange and hombre. Is hombre a colour?" Neil, "No, that's the Spanish term for gentlemen, I believe." Ken always quick with the comebacks, "In Spain that's a very gentlemanly colour."

Neil trying his best educate, "I think the colour you are looking for is umber." Ken, "Ambrosia, no ambrosia like the apple." Ken totally can tell when he's irritating Neil and loves it. You really have to watch to get facial expressions.

Neil not giving up, still trying to educate, "No umber, like 'umber' college." Ken, "Oh, umber college, oh OK now I understand." Oh he is such a shirt disturber. Ken continues, "Isn't umber darker?" Neil still trying, "Darker would be burnt umber." Ken's comeback, "And lighter would be umber with cream." I'm going to throw my two cents in and I think the colour of Neil's shirt is "sienna," lol.

Skit #3 *Name that thing on the bookcase?*

While watching Part 1 of the interview video Ken got distracted by something on the bookcase. When back live "on air" Ken, "One thing I noticed during that video I kept seeing this (Photo #1)... Anybody know what this might be? I expect an answer but there is nobody here (he forgot that the Goats were there). We'll get something online going out of this (or so he hopes). So no guesses, people online are talking about it. If you're listening to the podcast sorry." Now that is funny and so true. Luckily Mr. Grant helps out.

(As Ken was lifting it up to show viewers you can hear in the background) Neil excitedly shares, "oh it's a boot jack" almost simultaneously Ken, "OK well now we don't need to play the game (said with a chuckle). Neil knows what it is (Photo #2). This is now a game called does Neil know what it is? Then wise Mr. Grant, you only hear him, "It is a scarab I believe." (I agree with Ken, Mr. G always reminds me of Gandalf from the Lord of the Rings.) Ken then gives an elaborate description of it's pedigree (Photo #3) and a step-by-step demonstration with lots of hand movements on how it works.

Remember this all started because he was distracted during the interview video. He ends Skit #3 with the punchline, "That's what I got out of the Kris + Dee interview, what did you get out of it?"

Ken is slowly making his way around our bookcase of memories.



#3



#1

Ron, a regular viewer had no difficulty finding the goat this time, "What's the boat beside the screaming goat?" He will have to wait for the answer, "Ron, the boat story will take up a full show." Our Ken, building the suspense.

#2



Skit #4 *It's opposites day!*

"The Devil" is one of those rare songs that arrived complete and was recorded as it was being written. Here it is live on The Whiskey Wednesday Show with Ken Tizzard and Music For Goats



Ken Tizzard and Music For Goats - The Devil

Nope, he did not spell check, lol.

This is a quicker one. "I mentioned Ron Hynes in the interview. Ron is of course, those of you who know me, know that Ron is my... (OK this is when something switched in Ken's mind and he thought I'm going to go to the humorous route. I'm going to finish his thought, Ron is one of his musical inspirations).

Back to Ken, "Me and Ron spent a lot of time together, he learned a lot from me. You know he really sort of absorbed my aura, being in my presence, and it really helped him along his path, which was nice." (See why I had the disclaimer, for new viewers, Ken is not self-absorbed, lol).

Neil pulled him back to reality, "Yes indeed. I sell bags for that...(he really does own a medical company selling colostomy supplies). Ken explains what's happening with this come-back. "It's opposite day. Didn't you ever watch SpongeBob, SquarePants?" Neil has not. It brought back lots of great memories for me. It was a family favorite.

Who lives in a pineapple under the sea?

Skit #5 *Magic Mirror* who do we see *today!*

It's time for "Romper Room" when Ken gets out his iPad to check in with all his friends. It's fun to see who he's going to say hi to next. Ken, "One thing I love about these Wednesday nights is that people get together and chat with each other." It is a little tricky to follow along sometimes because there's so many different feeds and Ken reads out fragments of sentences. I liked this viewer interaction and not for obvious reasons, lol...

Tony, "Great job on the wrap up Alison! Has nothing to do with my 2 shout outs. Lol"

To which Richard replied, "Tony's bribing Allison"

Ron, "The wrap up is my therapy..lol"

Joe, "Love the newsletter"

Thanks gentlemen, I know I have four avid reader's.



Another new look for Ken this evening, I think Neil is inspiring him.

A viewers comment led to not so much of a skit but an interesting new topic. Regulars like me have watched 153 Episodes to date so this is always exciting. WornOutBoot posted, "The PEC (Prince Edward County) chapter of the KT&MFG (you can figure this out) fan club is growing! The 25th (Picton show) will be a hoot!" We need to figure out who WornOutBoot is, I love the idea of a KT&MFG fan club.

onto the streets of a New York town



For The USA - Ken Tizzard and Music For Goats (Ron Hynes cover)

Very exciting! Last week Ken put lyrics on for viewers to follow along. I really liked it, I thought the font was a little large. He was up to the challenge and came up with this new groovy presentation. The lyrics scroll on top, not distracting from the video.

Ken, "Yeah I am so looking forward to the gig down Picton way. I used to come down to the Acoustic Grill (thanks Mr. Grant for helping him remember the name). At one point we did three times a year. I recorded a live record there early on. That was with just me and Dave Mowat and Ken Layton as the trio. The record is wacky." Mr. Grant then had a one-liner of his own, "oh rub it in." This was before Ken started working with Mr. Grant, how weird is that.

Ken continues, "You were there for plenty of shows after. We used to bring the pedal steel and the big amps in there with Dave Fisher on drums and you playing bass. Man we had that place rocking."

I laughed at this super quick Ken one-liner "Has anybody found Debbie yet? Debbie is missing in the internet." No worries Barry said she was found, lol.

Skit #6 *A classic Ken Tizzard* where did all that come from *story!*

Ken, "My friend Hynze came by today and brought me these. This is some merch from the Watchmen like back in (he does not give a date, he looks at the back). Our website back then, we had one of the first websites for a band, EVER. And the website was <http://www.magic.mb.ca/~watchmen/> (I tried, it doesn't work). I remember we were doing something on MuchMusic and they said to us so what's this new website thing, what's the address and everybody just turned their heads to me (Ken messed it up, but really who could remember that long a website name). I was so forking embarrassed. This was way back in the day."

Ken was always the "tech" person in the band and really did do some pretty progressive things with the Watchmen. When Ken mentioned MuchMusic it reminded me, do you remember all the big glitzy MuchMusic award ceremonies? In 1998, the Watchmen won the award for best use of new technology. I'm laughing because the actual "award" was one of those massive poster boards. So ridiculously impractical. Ken believes it might be in our basement somewhere.

Back to the Watchmen merch, "This must've been on the Brand New Day album. I think this is the font that we used." Neil then pointed out, "That looks like a bumper sticker." Ken confirmed, "Yes that's what it was. Bumper stickers and stickers you could use as postcards." Ken then reuses his come-back from earlier, "Once again things that Neil knows what they are. Episode two, two episodes in one Show, good Lord." Neil agrees, you could hear him in the background say, "Gosh that's pretty good eh."

This lead into one of Ken's in the moment, from the heart, talking directly to viewers monologue. Always showing vulnerability (you will have to read February's edition to understand this reference). Ken, "I hope you are all having a fun time. We have had a few somber moments in this show and I appreciate you being with us for them. It is important stuff to be able to talk about and discuss. Everything with the Whiskey Wednesday Show from the band, to Barry, to Allison and the extended families of all of us, we are an open book. And we love to share what we are doing. It is really cool to have you along for the ride and thanks for being here tonight." I could not have said it any better myself. That does sound like the Show is coming to an end, far from it, a few more skits to go. I agree with Joe's comment, "I like the convos with Ken G and Neil. Nice."

When the Show is starting to wrap up Ken will check in with the Goats to see what they have been up to. This often leads to interesting and entertaining discussions.

Five Minutes with Mr. Grant

Great title idea thanks to Richard's, another regular viewers comment, "Love 5 min w Mr Grant. Have to have that every week." We enjoyed two 5 minute segments this evening.



I checked, it was on their Brand New Day album, released in 1996.

Similar to this, not quite as large, lol.



When Mr. Grant was asked what's new in your world. He wanted to reflect on a local musician who recently passed. I will use Ken's words from earlier in the Show. "I just found out a local gentleman musician Tom Barber died and I know his family as well. You have known him for quite some time haven't you Mr. Grant? (They both have known him for about 20 years).

He's been involved in lots of the Westben shows that we have put off over the years. I've got lots of great pictures of him on stage with his guitar with a big smile on his face... A big lost to the community here... Cheers to Tommy Barber, another guitar player gone from the area."

Back to Mr. Grant and Ken reminiscing. Even though I really don't know many of the people they were mentioning, they were so passionate and talked from the heart, I thought it was endearing. I'm going to share a few moments from their talk. Mr. Grant, "I was sad to hear about Tom. I remember seeing him one of the first times I saw him on stage he played a song by *Little Feat* called *Roll'Um Easy*. He was the only guitar player that I had seen other than *Little Feat*, brave enough to cover that song. He did a really good job. And inspired me to cover it 15 years later." Ken, "Super cool guy, great guitar player." Mr. Grant added, "He was a mellow influence to all those around him, very friendly, personable."

Time for the word of the week with Neil



I love watching Ken's "confused" facial expressions when listening to Neil

Ken checking in with Neil, "What's going on out your way, how much have you been shoveling?" Neil responded, "Ahh a fair bit yesterday. There was a pretty good pile of snow and my neighbors, Charlie and Cobie I call them the 'peripatetics' because they are away as much as they are at home... I get to do their driveway as well as mine." Ken asks for clarification, "Cool, and peptosideticity (Ken trying to pronounce it) is the word for that? Is that the word you used?" Neil, "Not even close, 'peripatetic' (he says it very slowly and phonetically this time)." Ken tries again, "peppadacarcass" he then tried, "potakapatica." As you can gather at this point Ken is just trying to irritate Neil.

Word Of The Week- peripatetics (noun)-a person who travels from place to place

Honorable Mention- umber (adjective)-a moderate to dark yellowish brown, darker in colour than ocher and sienna

Then this turned into...

Skit #7 *Welcome back Doe's*

Neil had the Studio in stitches with this skit. Neil, "Which is much more wordier than my previous neighbors because they were John and Jane so we called them the Doe's. Which for some reason they did not find amusing at all." At this point Ken is laughing hysterically and Mr. Grant contributes, "No sense of humour." Ken adds, "That's good. I have never heard you refer to them like that, in all the time."



Neil is not done with the skit, "Actually the first couple of years they were there they used to spend their winters in Florida. The first winter they went down there I knew the day they were coming back. So I put up a sign that said 'Welcome back Doe's' it was not" Ken finished Neil's sentence, "received well." It was not and I'm gathering not repeated again, lol.



Skit #8 *This is going to be history, be ahead of your time.*

Ken attempts to post the WW Show to a Campbellford history based community FB group without success. He tries to convince them, "I'm like, this is going to be history, you know just post it now, be ahead of your time. I keep sending them stuff, they keep sending me messages back, can't share your content it's not Campbellford history. When I was talking to them...(Ken asked) what would be musical Campbellford history? He said did you know the band that inspired the Beatles, they came from Campbellford? I said what the fork are you talking about man. He said check your phone and he sent me this photo. Barry I think you got it there." This was all 100% fabricated, it's just an elaborate Ken lead up story for sharing this photo with Mr. Grant and the viewers.

This turned into our second...

Five Minutes with Mr. Grant



The photo is now up and Ken it still fabricating, "I just kind of went OMG that's amazing and he sent me a recording and sure enough this is the band that inspired the Beatles."

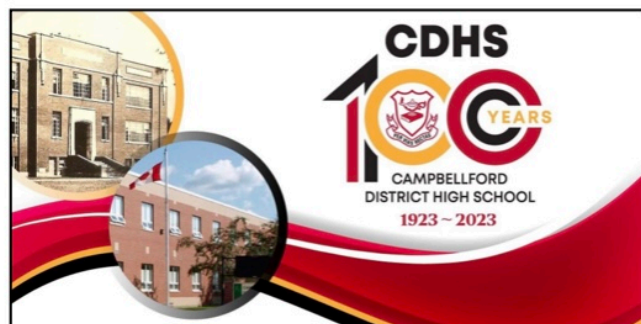
Back to reality, it was time for more reminiscing. It felt like a music tutorial with Gandalf. I loved hearing about the people who come from our town. I'm going to do my best to capture the essence of what was covered. Ken had lots of questions for Mr. Grant about the 5 piece band The Cymbol. Let's find out about the members.

Ken, "We all know Wode (O'Ray) from the pub and we love him very much... I can't believe this photo is so diluted, it's almost black and white, Wode's hair is still bright forking red... he could probably still wear that suit." Mr. Grant pointed out that this was his Harmony guitar. Tony, a regular noted, "Those suits are so in right now!" Wode is Mr. Grant's best friend. Mr. G, "We play in a little trio, sometimes a four piece called Tuborg."

Next up John Douglas, Mr. Grant, "Hopefully he will be around this summer for the high school reunion, planning to have a reunion of the band." Ken, "I was hoping this would inspire you to talk about that." Mr. Grant elaborates, "It's happening in the middle of July." Neil was wondering, "Is it 60 years?" Ken interjected, "No it's 1000 years." Mr. Grant confirms it's the 100th year for our local Campbellford District High School. The Cymbol will be doing a performance sometime over the weekend. We will keep you informed.

Mr. Grant, "Peter Brennan lives in London, Ontario and he runs a band called Jeans 'n Classics. He was a whiz at writing out music in high school and pursued that into a career. He takes various songs from various bands. He usually takes one band and does a whole show around that bands catalog. And he writes out all the parts for the symphony orchestra." I googled Jeans 'n Classics, a very interesting concept.

The last member Mark Burgess. Mr. Grant, "Mark lives in Cobourg and the last I heard he is an advertising." Ken was wondering, "What is that bass, is it an original Höfner?" Mr. Grant, "It was just like an original Höfner. It was called a Kent and we used to razz him about his guitar. Now of course they are desired, the Kent's from those days were as well as built as the Höfner's. A collectors item. I hope he still has it."



This 100th year celebration is a big deal in our little town. It takes place July 13th-16th. We're not sure yet how the WW Show can get involved. We will wait to see what the universe sends our way.

Now let's get to what Mr. Grant is playing. Ken, "Is that a Wurlitzer in front of you?" Mr. Grant, "That is a VOX Continental." Ken interested, "What was the main tone, organ or piano?" Mr. Grant, "Totally organ... Best known for the Doors, all their stuff is VOX organ and then later on Elvis Costello & The Attractions."

What an entertaining and educational trip down memory lane. And you're hearing it here first, Ken is getting a keyboard from Traynor for Mr. Grant to use on the Show. How exciting!

Ken, "Well ladies and gentlemen thanks for bearing with us for an extended Whiskey Wednesday Show this time." Viewers responded, Joe "Don't look at the time!" to which Tony replied, "You are so wise." I agree and I am glad because there is a one-liner and one more skit to share.

First, the quick one liner. Barry always remembers to put up the NEXT WEEK banner which reminds Ken, "Next week we do have the punk rock show. So we are going to spend the weekend learning some punk rock tunes boys. How do you feel about that Neil?" Neil's response, "Oh just thrilled to death." Ken's one-liner, "Killed by Death, no that's a Motörhead tune." BTW Mr. Grant, "Hey I'm up for anything."



Skit #9 *Three minute closing* (still no tagline)

Ken always has entertaining closings this one is particularly amusing. Ken, "Ladies and gentlemen once again thank you for being here for another Whiskey Wednesday. Thank you to Allison for doing all the work on the newsletter last month and getting ready to do it again. Thank you to Neil for coming out and playing acoustic guitar and being such a part of our life, it's just amazing. And Mr. Grant of course for much the same and his wisdom as well. Even though Neil knows more things, it's a different type of thing (Ken trying to be diplomatic), he (Mr. G) is wiser, more Gandalf(y). Barry the man behind the curtain, who is doing such great work making the Show sound and look good.

Again thank you for all the support online, sharing, getting the word out about what we are doing. Thanks to all the musicians and artists that come on board. Traynor, Longtooth Larger, Yorkville Sound, that give us the equipment to entertain you all with. It's a great thing to be able to do. We are happy to be here.

Thinking about Steve and Kim and the family and wish them all the best over there."

Then it was time for the end of Show tagline. Ken was very hopeful. Ken, "Once again I have no closing words so I am just going to say hmmm, what am I going to say this time, I was hoping something was just going to come out, I was hoping it would just flow." Neil tried to help out, "Just reach out to the people that you love and let them know it." Ken thought this was a good idea and then messed it up, "Yeah that is a great sentiment for the night. For tonight reach out to the people that you love and let them know it. Unless you're a stalker."



Neil defending his idea, "I don't think that's actually love." Ken elaborating, "Oh yeah, I'm watching a show about stalkers, no, no, they actually love them." He is correct about stalkers not sure about the love part, we did just try to watch the show *You*, we got to episode 3 and bailed. We just couldn't see it going for four seasons. It is about a stalker who I believe becomes a serial killer.

Ken, "What am I going to say this time?"

And with that the **Whiskey Wednesday Show Comedy Hour(s)** and my recap is almost over. Nine skits, eight songs and one Whatta ya at? in two parts, no wonder it was an extra long Episode.

Punk's Not Dead. It's Just A Little Older...

KenCon (Ken Content) goes out the window on theme nights. No originals, no Hynes, no Dylan, all covers. I'm going to do my best to do a music review. I will say upfront I am not very familiar with punk rock, only what Ken has shared with me. We have been together 30 years so he has shared quite a bit, lol. I may have one or two skits or one-liners as well.

Ken started the evening with a disclaimer, "We are going to play a couple of punk rock tunes for you. We are generally, I don't know what, country, folk, Americana whatever you want to call it. Most of the punk rock comes from the attitude and the intention. It's really not about the aggression or the clothing... We are going to start the night off with **Stiff Little Fingers (Wasted Life).**"

After this song, Ken, "A little Stiff Little Fingers. I believe the drummer's birthday is today, he would be in his 60s I think." This sparked an idea. I like to have a focus when writing. I'm going to do a little bio on the bands covered this evening and have some fun comparing photos.



Stiff Little Fingers formed in 1977 in Belfast, Northern Ireland. Their first album, *Inflammable Material*, made the world aware of The Troubles and is generally considered to be one of the greatest punk albums of all time. They were there at the start of the punk rock movement and are still recording and touring today.



Ken getting caught with his hand in the cookie jar...



I can always count on reliable viewer Ron to keep a lookout for the goat. Before I share Ken's words I will tell you I reminded him three times to move the goat. Ken, "Oh Ron the goat. Did I, where is the goat, did it get hidden again (he knows full well it hasn't moved because that's his job). Oh yeah there it is (acting surprised, it's in the exact same location as last week, lol). OK everybody close your eyes it's got to be hidden again. I forgot to hide it."

Mr. Grants reactions to Ken are always fantastic.



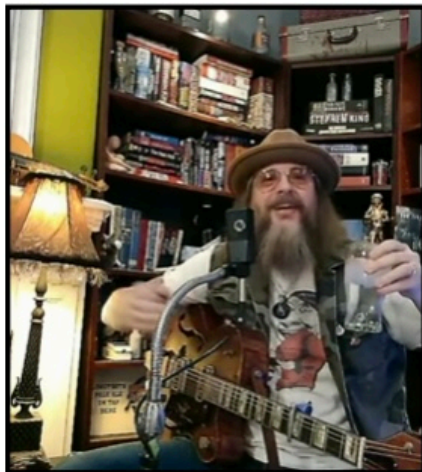
Ken, "So I wrote my letter today. I wrote my letter to the OFF! people. Fourteen is the last time I wrote a fan letter. I wrote as a fan and as the Whiskey Wednesday host. I'm going to try to get **Keith Morris** on the Show. We are going to see him in May. See if I can get Keith Morris to give me five minutes... I sent them a



picture of me when I was in my first band when I was 13 or 14 singing a song wearing a Circle Jerks T-shirt. And then a picture of me at Lee's Palace where they are playing, the last time I played (Lee's Palace), I had my OFF! hat on and my OFF! shirt, a ridiculous amount of OFF! merch... It would be cool to talk to Keith Morris he has been a pioneer of rock 'n' roll for an awful long time. In all honesty I wouldn't really know what to say to him." Fingers crossed, now that would be an interesting whatta ya at?



Keith Morris (aged 67) is an American singer/songwriter known as frontman of the hardcore punk bands Black Flag, Circle Jerks and OFF!.



After talking about his gushing fan letter he came up with these one-liners, "I'm rambling. Oh right, we're live, sorry I was just talking to the guys for a second. Hey everybody, how are you doing? I forgot about the audience. How strange is that." If it's your first time watching, this is not strange at all, regulars are used to this. Ken then introduced the next song.

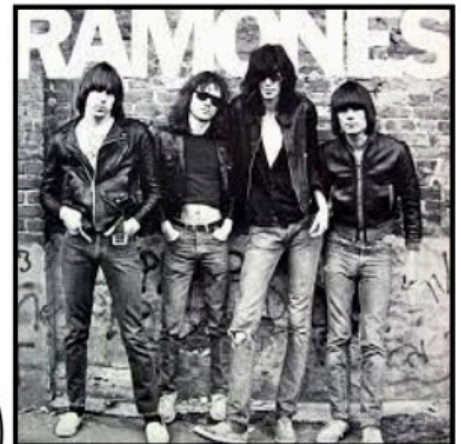
Ken, "The **Ramones** had their most successful commercial hit with a song called **Pet Sematary** which was written for the Stephen King movie of the same name... It's a great song, I know you guys all know Blitzkrieg Bop, this is one that I particularly like and the band has been playing it for a long time and it's punk rock night so we are going to play it." Logically you would think they started to play the song now, nope Ken goes off on a tangent.

He gets distracted by viewers comments, Neil's granddog Farley said hi to Stanley Neil's dog, who is always by his feet. And then Ken had a déjà vu conversation with Mike Buhler while we all watched, lol.

"Hey everybody, how are you doing?"

Ken looked like he was getting back to the Ramones instead he started strumming the Gretsch and dramatically singing, "I have no one to blame, for my capo being displained (btw not a word) by a single fret or a half step tone, if I had someone I would call them on the phone (stops singing). This is what song writing with Ken is like. This is why I write 1000 for every one that is good. I will put that one in the book as, I'll call that one, Unknown Phone Number. That will sit in my pile of rejected songs." I asked Ken what happened. Basically he had his capo in the wrong position and was covering up.

After this song, "There you go a little *Pet Sematary* from the Ramones. *Pet Sematary* came out in 88, 87, no it might have even been earlier 83, 82 (I checked the book was released in 83 and the song/movie in 89). I was listening to other Ramones stuff then. That wasn't a common song on the playlists, you know the cassettes that me and my mates were spreading around. Back then we used to burn off cassettes, John Pastore (tonight's guest) was a member of the cassette burning club. Now he does it on a much larger level for Outer Battery Records, it's no longer cassettes." Ken always does a great job segueing into the whatta ya at?. We had an extended Ken with the Goats skit and a song to enjoy first.



Ramones were an American punk rock band that formed in the New York City neighborhood of Forest Hills, Queens, in 1974. They are often cited as the first true punk rock group. Despite only achieving limited commercial success during their time together, the band is today seen as highly influential.

Adventures in town

Ken, "My eyes are off. I went to see my doctor and he said your interocular pressure has been high for seven years straight. And I said I can't smoke any more weed. I'm sorry this early onset glaucoma is just going to have to take me over I can't possibly smoke anymore weed. And he said that is not the solution that's a myth. And I said oh what should I be doing? He said you were supposed to be taking those drops that I've been giving you for two years. I said I don't really like those. It's worse than that, they're gross, eyedrops are horrible. They make my eyes feel like there is sand in them and then I get that back in the throat cocaine bitter thing for an hour (he makes a croaking sound to demonstrate. I'm thinking viewers like myself could not relate to the cocaine reference, lol). Anyways he is recommending that I go in for some surgery, they are going to use a laser to open something in the back of my eyes."

Ken then brought the Goats into the conversation with this, "I have no idea I'm probably talking about old people things here. It's not my first old person problem." Mr. Grant aptly pointed out, "And it won't be your last one either." Mr. Grant and Neil had a good chuckle about this. Neil then gave his "old people" advice, "Just remember Ken after the age of 65 always wear dark trousers." I'm going to leave this interpretation up to your imagination.



I love this photo. Neil not quite believing what's coming out of Ken's mouth. Ken and his hand gestures. And then finally Mr. Grant. Have other viewers been noticing he is loving watching the TV monitor in the Studio. You can even catch him waving to the audience sometimes, lol. I'm going to share a fun fact. In January, Mr. Grant got a smart TV and for the very first time he now has access to YouTube. Let's remember he has no computer or cell phone so YouTube is completely brand new to him. Imagine all the possibilities. Right now he's loving getting caught up with the Whiskey Wednesday Show. During tonight's pre-warm up I heard him asking Barry to turn up his bass, lol.



Back to the setlist, we are only at the third song of the evening. Ken, "Back to the **Clash**, listening to them the same time as the Ramones. This first song was not written by the Clash." They then did my all-time favorite "punk medley" of the traditional song that Ken refers to as "**Stranger**" into **Police On My Back** by the **Clash**. It really is a toe tapping, sing-along version that sounds great on the Gretsch. And nobody can beat Mr. Grants back ups, "What have I done."

I went on a deep dive research into the traditional "Stranger" song that they do. This tune is a part the **blue yodel** songs which are a series of thirteen songs written and recorded by **Jimmie Rodgers** during the period from 1927 to his death at the age of 33. The songs were based on the 12-bar blues format and featured Rodgers' trademark yodel refrains. Ken's "Stranger" is actually called "**Blue Yodel No. 7**." This now makes so much sense, I do love Ken's yodeling in this song. His version is very different from the original. Jimmie Rodgers was widely regarded as "the Father of Country Music."

The Clash were an English rock band formed in London in 1976 who were key players in the original wave of British punk rock. Billed as "The Only Band That Matters", they also contributed to post-punk and new wave movements that emerged in the wake of punk and employed elements of a variety of genres including reggae, dub, funk, ska and rockabilly. Who doesn't love London Calling and Rock The Casbah.

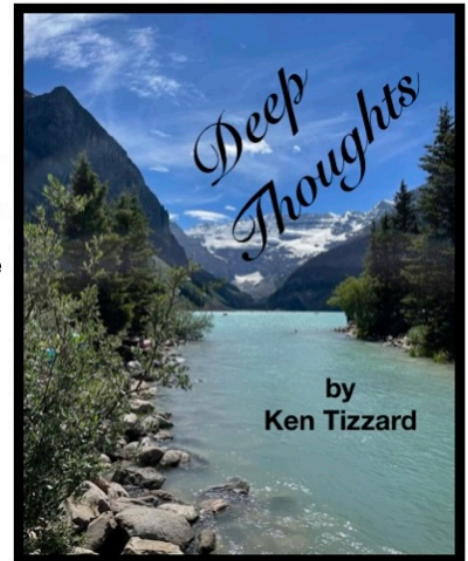


Deep Thoughts by Ken Tizzard

(Do readers remember Deep Thoughts on SNL?)

After returning back to the broadcast, after Part 1 of the John Pastore interview, Ken reflected, "After chatting with Johnny, Tavis, Kris and Dee, I could go back through them all but you get the idea. It's an incredible thing, it's just me talking to people. But we don't really talk about why people might tune in to see them. Me and John have yet to talk about Outer Battery Records aside from the name which led to a conversation of him growing up on the hill. I think that's the beauty of it for me anyways. I think it's neat to tune in to hear people talking about stuff that they don't talk about all the time." I'm so glad Ken brought this up. I totally agree, I love all the interesting places Ken goes in the interviews. You can always read their Wikipedia page for the facts. Ken makes it fun and interesting. This particular whatta ya at? was a challenge but I think I took a fun approach. The interview recap is coming up soon.

Ken could have stopped talking here, he continues. "Anyways, sorry I don't know what brought that on. A little awareness of my own, what do you call that (he can't think of the name)." All the Goats try to help, Neil, "past" Mr. Grant, "fable" Barry, "nostalgia" finally back to Ken, "No, no, it's a word, one of those things with letters in it and it represents a thought, a feeling, a place... I mean it's all those things, you guys are right on every level but it's not what I'm trying to say. And this could go on all night."



I really like the new "on air" neon sign that Barry got for the Studio.



Talking about Barry I liked this message chat. Joe asked, "Barry, what do you do during the interviews?" Debbie suggested, "Checking our messages" Barry replied to Debbie, "I do that all night." And to Joe, "We all watch it together but I often sneak out for a smoke and a pee."

Back to music. Ken, "This one goes out to Mike Buhler tonight. A little mellow **D.O.A.** for you Mike. We were going to play it a little faster but then I thought no Mike's here we are going to play it slow because I know that he would hate it slow (with a chuckle)." Then Ken went right into singing **The Enemy**. A song they do not play very often. Mike Buhler, a name regular viewers often hear on the Show approved, "And that was the song I was thinking of!" and after "Love it!" Later he posted, "Thanks buddy! Acoustic punk roc is funny as shit!"

This does not happen very often, Ken nearing the end of the song, still playing, "This is not at all the ending that I told you guys we were doing (with a big smile on)." The song ends and Ken explains what happened, "It's funny we do get a chance to jam these tunes before we play them. Usually in the 40 minutes before we go live we kind of knock an arrangement together. And I always give these guys arrangements that I then forget once I get to playing it. So apologies my boys, apologies." I agree with Neil we are all used to it, lol.

D.O.A. is a Canadian punk rock band from Vancouver. They are often referred to as being among the "founders" of hardcore punk.

And they are still at it, playing in their mid to late 60s.



D.O.A. is known for its outspoken political opinions and has a history of performing for many causes and benefits. Its slogan is "Talk Minus Action Equals Zero."





Ken, "There is one song that we usually do and it's a great fun song with drums... We have a great version of it with Steve playing drums. ... For the punk rock boys from the pub here is a little **Blister In The Sun.**"

OK I'm going to take credit again not for the video, nothing to do with that, I just suggested playing it. I remember it was a highlight from last year's Show plus we get to see Steve and Mr. Grant playing bass. This song has fantastic bass lines and Mr. G grooved throughout the whole song and was so in the moment at the end they all stopped on cue and he kept going. You have to watch, it's priceless.



This whole video was so nostalgic. Ah the upstairs Studio, the mood lighting. I love Ken's reaction to Mr. G still playing and Steve getting ready for the final beat. Joe had a great comment, "Is it live...or Memorex?" This sounded familiar... I remember, it was an ad campaign for cassette recording tapes. Very good, very witty Joe.



Violent Femmes are an American folk punk band established in 1981 from Milwaukee. They are still an active touring band and 2023 is the 40th Anniversary of their self-titled debut album.

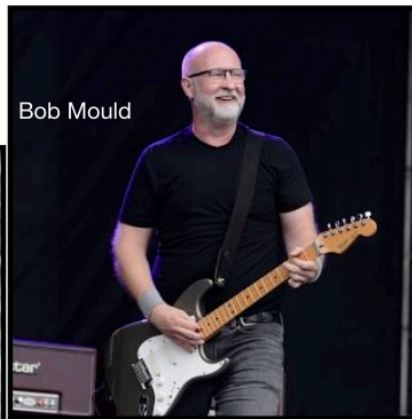


Are you wondering what folk punk is? **Folk punk** (known in its early days as **rogue folk**) is a fusion of folk music and punk rock. It was popularized in the early 1980s by the Pogues in England, and by Violent Femmes in the United States. Folk-punk musicians use additional folk instruments, such as mandolins, accordions, banjos, and/or violins.





Hüsker Dü was an American punk rock band formed in Saint Paul Minnesota in 1979. They first gained notability as a hardcore punk band, and later crossed over into alternative rock. They disbanded in 1988.



Bob Mould

Bob Mould principally known for his work as guitarist, vocalist, and songwriter for alternative rock bands Hüsker Dü in the 1980s and Sugar in the 1990s.

No introduction for the next song in the setlist just a dedication to Clark. Ken did a solo rendition of **Too Far Down** by **Hüsker Dü**. This song, the words, the message, amazing. I've never done this before I'm including the lyrics. I'm now regretting my lack of punk rock experience. Back in the day I was more of a Prince fan.

After this song, Ken, "One for Clarky, a Hüsker Dü song that we used to listen to all the time. Check out the Bob Mould version of that on the 12 string, it's beautiful, it's on Zen Arcade I believe. Great record. If you are going to start on Hüsker Dü and you are not familiar that's a good one. Candy Apple Grey is probably even better.

I'm down again
And I don't know how to tell you
But maybe this time I can't come back
Because I might be too far down

I wish for real
That I could turn it on and off
Like hot and cold and up and down
Because I'm down again

I'm too far down
I couldn't begin to smile
Because I can't even laugh or cry
Because I just can't do it

If it was so easy to be happy
Why am I so down?
All I can do is sit and wonder if it's going to end
Or if I should just go away forever

When I sit and think
I wish that I just could die
Or let someone else be happy
By setting my own self free

And you don't want the emotion
Because the taste it leaves is for real
But nothing's ever real until it's gone
And I might be too far down

And is this just another thrown away
Or is this the end of the whole stupid road
But you wouldn't want to know how I feel anyway
Because the darkest hole is at the end of the road

I'm down again
And I guess I'm not the only one who dreams
That there's not any way to tell you
Because I might be too far down



Ken, "Next week we have Shamrockin and Rollin, I'm not quite sure what we are doing yet." Before we get to some song possibilities I want to talk about the name which I can't believe he's using. Yes I came up with it. I love googling and using instagram captions, btw I have never used instagram, lol. Ken continues, "I know there's a Waterboys tune that we are going to revisit, an Irish Rovers tune, Mr. Grant's favourite (you can hear him say, "Oh God," Mr. Grant is not a fan of my theme nights, lol) and anything else Irish we can think of." A few more possibilities thrown out like U2 and Van Morrison. I am sure it will be a very entertaining evening.

Coming back "on air" from Part 2 of the guest interview video, for some reason these are always entertaining with Ken. Here's what happened this evening. I love hearing Barry in the background say "You're on" and then Ken, "And just like that we're back, and just like that there is an echo in the room, and just like that I'm reaching for the remote like every time and there goes the delay (pressing remote photo #1). You think I could, I have one technical job during the Show to do and that is push a button. And I can't get that right."



Then Mr. Grant had an interesting proposition, "You could delegate but I know you don't like to do that." Ken agreed, "I know, I know, I like to be in control of everything. Oh he knows me so well..."

#2

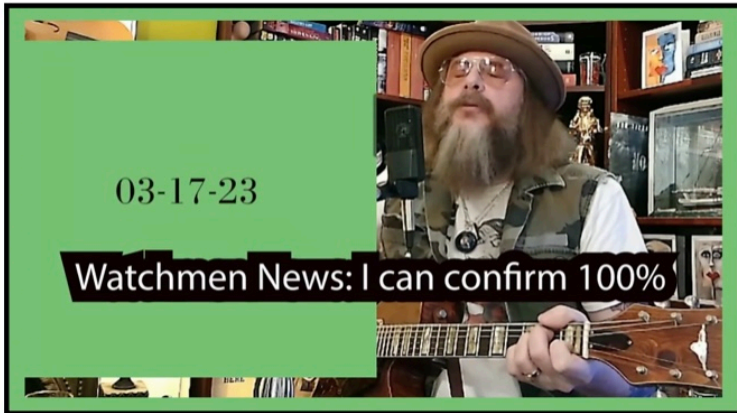


Barry has taken on 95% of the technical stuff, the only thing I have left to do is push this one button and plug in this one phone at the beginning of the Show. Other than that Barry has that all taken care for us, which is great. Remember when we used to do the Show, I had two mic's and I was mixing as we were playing and pressing on the iPad (photo #2) to do the switching between phones for cameras. Those were the days."

So very grateful for Barry. When the "on air" sign lights up Barry takes care of mixing the sound, switching between cameras all while keeping Ken on track and keeping an eye on the viewer comment board. Before the Show, Ken sets up the whole Broadcast Studio, the

technical soundcheck. And he also makes all the videos, interviews the guests, does all social media, and then of course writes original music. And let's not forget he does a wonderful job taking care of me.

Ken was not quite finished he had a one-liner to deliver, "What did you say Neil I just cut you off?" Neil, "That's quite all right, that's quite all right." Ken, "Ugh I'm going to pay for this now for three days (with a chuckle)." Neil, "No, at least four." I love their back-and-forth banter, again they're best friends.



Ken fully committed to this next skit. He even made a special video the next day. Take it away Ken...

"Lots of Watchmen rumors floating around out there. Big green squares appearing with dates on them. Everybody is relating them to shamrock day. Well let me tell you now here first. There are things in this world that sometimes you want to know and things that arrive at a time. And every now and again somebody who has the information accidentally spills the beans on something.

I'm glad I captured this screenshot. Really what does go through Ken's mind, he makes this all up on the spot "live" during the Show.

For example, I saw an interview with Bryan Cranston earlier tonight. He was talking about how when they were wrapping up Breaking Bad he went for a hike in the mountains, parked his car, and his car had been broken into. And his briefcase was in the car and it contained the last two scripts for the season finale that they were shooting. And it was now in the public."





Coincidentally we are watching Breaking Bad now, 3rd time for Ken, 2nd for me, 1st for Neil. Routinely after dinner most nights the three of us watch one or two episodes of a show.

Ken continues, "Sometimes things spill. There is a guy named Sammy Kohn, who I love very much, if you think I am a control freak, you're right."



But as regard to the Watchmen, (building suspense) what the green square with the date on it means, I can confirm 100% on a date in the near future (viewers are waiting with anticipation) there will not be a Watchmen Irish record." And that's it he says no more. Mic drop!

Our viewers had some ideas. Richard, "Give Ken another whiskey and toke. Maybe he will spill the beans." Tony then suggested, "Make it happen uncle Neil!"

You can find out about the big announcement coming up on page 103.

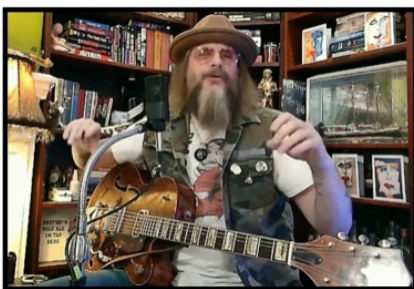


After the Watchmen skit it was back to music. Ken, "This is a song by the **Pixies**, it is called **Here Comes Your Man.**"

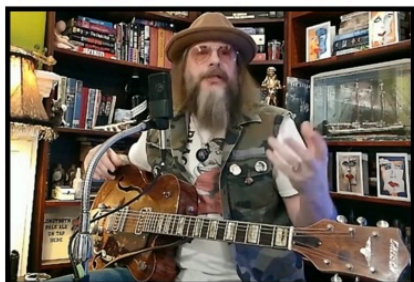
Pixies is an American band formed in 1986, in Boston. Pixies are associated with the 1990s alternative rock boom, and draws on elements including punk rock and surf rock. Their music is known for dynamic "loud-quiet-loud" shifts and song structures. The band achieved modest popularity in the US but was more successful in Europe.



Pixies' popularity grew in the years after their breakup, leading to a 2004 reunion, four further albums (latest 2022) and they are still touring today.



After they finished the Pixies song (with an Elvis Costello ending) we were right back into the Watchmen when this viewers comment caught Ken's attention. Niall asked, "Will the Gretch work with the Watchman sound?" This turned into a really interesting reflection.



Ken, "You know Niall I have had that question a lot, why don't we do Watchmen covers. And that's not the question you asked. But to answer your question in a roundabout way. We did a version of Kill The Day that was actually kind of fun to play." Jeannie the regular viewer who originally requested this song commented, "Kill the day was excellent."

He continues, "The problem I have with Watchmen and Thornley, stuff that I have been involved with where I was a part of the process of it coming to fruition, developing all the parts, watching every musician working meticulously getting exactly the part and the sound down over months and years and then playing them for decades after."

Punk's Not Dead, It's Just A Little Older...

And hearing them exactly a certain way. I know where Sammy's hands are when I am faced away from him in the middle of a roll, I know what he is doing. Same with Joey and Danny. It was like that with Sekou and Ian. Those were great moments. But I feel they are so ingrained in me to try to take them and break them down and to reconstruct them." I love listening and watching Ken when he is in the moment reminiscing. He especially loved demonstrating Sammy's drumming, lol.

"When I do my own stuff it's easy...When I do a cover song, I kind of deconstruct it but I am deconstructing it after the process is done. I don't have the knowledge that the people in the band had, or have right now. I am coming at it new, just as a song that I like and appreciate.

But to do that after I have already done the other process with other people it seems impossible to me. We managed to do Kill The Day because that was a song that in all honesty I think Joey brought that one in finished. So there was not much of a writing process and it was kind of recorded as an acoustic song until the drums and bass come in on the bridge because hey our egos needed to be fed as well (Ken always has to have a one-liner). The song stands beautifully as it is so that was one that I could actually tackle and pull a part.



But to do a version of All Uncovered (please do, my favorite Watchmen song) or something, for me it's too in my mind... It's like putting bad code into a computer." Ken finally answers the question, "So yes this guitar would sound great with the Watchmen. But it would have to be with Joey playing it and the rest of the Watchmen around. Joey would make this guitar sound amazing." I liked one viewers, Jordon's suggestion, "Stereo would sound killer with an Irish accent."

How to wrap up, with a "new word of the week" from Neil of course. I shall explain. Ken, "Joey's got his new EVH that he loves (yes Ken says "h" in a uniquely Newfy way, lol). His Eddie Van Halen custom. He loves that thing. It's actually a forking beautiful guitar." Neil comments, "It's titchy." They both go on to describe more of this guitar, you'll have to tune in to watch.

Word Of The Week- titchy (adjective)-British slang very small; tiny

I like the black & white effect when Ken reposted their version.

We are now at the final song of the evening. Ken with the big build up, "I have been trying to work out a version of this... Are we doing this in E or F? (directed to Mr. Grant, the keeper of keys). So this is a song that I have been working on for a long time. I have researched it, I have listened to all these recordings of it by different bands. I had a really hard time getting it together... left it for a while, came back to it, same thing wasn't happening... And then, I think about two weeks ago we were doing a Show, Sammy Kohn, oh it was the All Request Night. You know when I do All Request Night, it's usually requests in advance, so songs that I kind of know already. There's a long list, a couple hundred songs... This was Sammy and he requested the **Ace Of Spades**... It was just on Monday night when we were rehearsing and I said let's put an arrangement of this together. This is what we came up with, it's a nice little tribute to Lemmy. I don't know if he would like it or not, he seemed like a nice guy."



What a fantastic way to end the punk rock episode. Jordan's comment summed up the evening, "Loving these punk songs done Goat style!" I enjoyed writing my band retrospective essay.

Motörhead were an English rock band formed in London in 1975 by Lemmy (lead vocals, bass), Larry Wallis (guitar) and Lucas Fox (drums). Lemmy was also the primary songwriter and only constant member. Most often classified as heavy metal, they have been credited with being part of and influencing numerous musical scenes, metal and speed metal especially. Lemmy, however, always insisted that they were a rock and roll band. He said that they had more in common with punk bands, but with their own unique sound, Motörhead is embraced in both punk and metal scenes.

And there you go I always thought Motörhead was heavy metal. It was a perfect ending for this evening's Whiskey Wednesday Show.

Steve's Journey Continues...



Ken, "So as all of you know Steve was diagnosed last December with cancer and he went through all the treatments, surgeries, changed his entire life style, made all the sacrifices he had to. It was an incredibly hard year. In the fall after his last surgery he actually came back to Newfoundland... he had a great time, lots of energy. And this kept going up until a few weeks ago. He has been back to the doctor and his cancer has returned. According to the doctors, using the medicines that we have they don't have a very good prognosis. There is a gofundme set up they are looking to do some alternate treatments... We are wishing Steve all the best, we are sending him nothing but positivity."

ShamRockin' & Rollin'

Episode 11-Wednesday, March 15th

- 1) Wasn't That A Party- The Irish Rovers
- 2) For The USA- Ron Hynes
- 3) Wasted Life- Stiff Little Fingers
- 4) Bad- U2
- 5) Sonny's Dream- Ron Hynes
- 6) Brown Eyed Girl- Van Morrison
- 7) Whole Of The Moon- The Waterboys
- 8) Story Of My Life- One Direction
- 9) Boy From Old Perlican- Ron Hynes

Storytime with Ken

Then Ken starts telling a story while strumming his guitar. It feels like we are around a campfire or we're sitting down for storytime, lol. I love it! Ken, "I remember this song when I was hanging out on 12 Malta Street. My Uncle Kitch would pick me up every Saturday and we would go to Woolco out at the Avalon mall. He would get his prescriptions filled for the week, his block of cheese and some beer. We would go back to 12 Malta Street where Kitch, Sally, Suze, Gert, Barb, Donna, young Kitch, who else... there was also my grandmother and great grandmother (all living in the same single story house with a basement)." I have been to 12 Malta, I can confirm it is a very small house.

Back to Ken's vivid memories, "They had one phone (line) in the house. If you called and they answered it downstairs and if it was for upstairs, there was a broom next to it so you would knock on the ceiling."

Neil slipped in a one-liner dad joke, "Too bad they didn't have a daughter they could've called her Kitch-Annette." Ken, "They had a bunch of daughters there was a whole clan in there, four or five generations. Uncle Kitch was a great guy, he treated me very well... At Woolco he would let me pick out a toy, a puzzle, a G.I. Joe and I would go back to Malta street and spend the day playing with it... I mostly remember spending time up in that tree, an old dogwood tree out in the back, it's been torn down apparently. I used to live in that tree..."

I remember when this album was popular, or was it seasonal... They would always break out this song (**Wasn't That A Party**) this is where I remember it from out on Malta Street."

Another theme night. Irish inspired songs with entertaining stories/skits. What a great way to start off St. Patrick's Day festivities. There was no guest this evening and surprisingly nine songs which is below average, so you know what that means, there was A LOT of talking and I did A LOT of writing.

Ken introduces the first song of the evening, "We figured we would try to knock out some of these tunes we don't do. Some of them I like. Some of them are just kind of as Mr. Grant would put it, annoying. He at least thanked me for this first band the **Irish Rovers** for not choosing the Unicorn song. I guess he's been playing that stuff for too long."

I enjoyed researching the bands in the punk episode so I thought why not do that again. Have you figured out this will become a regular feature in the magazine for cover songs. Dylan and Hynes are very familiar to viewers.



A band I was not familiar with, I learned a lot. The **Irish Rovers** is a group of Irish musicians that originated in Toronto, Canada. Formed in 1963 and they're still playing! They are best known for their international television series, contributing to the popularization of Irish Music in North America

In the early 1980s, the group adjusted its style and began aiming itself towards the country-rock field. Renamed **The Rovers**, the group scored a major international hit with "**Wasn't That a Party**" and also found success with their version of "Grandma Got Run Over By a Reindeer" who doesn't love

this classic Christmas song! Now that I'm thinking about it, this song would be great done in the Goats style. You're welcome Mr. Grant, lol!





Now it was time for a Longtooth beer commercial and an announcement, "I'm going to open the Hastings County Light... It's a 3.6, it's a light beer. I don't know if that means it's light in colour, light in alcohol or light in flavour, let me see (oh the anticipation as you hear him crack open the can and take a gulp). It goes down like water. It's like many light beers but it has a taste though. A kind of citrusy taste." Later in the Show Ken announced, "We are talking about maybe doing some kind of Goat beer or Wednesday beer." TBD

Ken had a few from the heart, open and vulnerable "*Deep Thoughts*" this evening. While introducing the next song he had his first, "Ron Hynes always needs to be mentioned especially on a Whiskey Wednesday when we're talking about Irish things... I think we will do two Ron Hynes maybe even three, we will see how the night goes.

I'm in a weird state of mind. I've been sleeping forked up, bad dreams. I've talked about my medication and depression and all that stuff in the past. It's a delicate balance at the best of time. With what's been going on in the world around me, a proximity of a few kilometers, it's been a really heavy couple of months and that has made me think about things a lot. One of the things that I concluded was that I really enjoy these Wednesday nights hanging out with you guys, playing music with my friends."

Ken's words resonated with viewers, lots of comments, here's a few, "We really enjoy these Wednesday nights. Changed my life in a way," to a chorus of "mine too," "me three," "ditto," and "If I'm struggling in the head, I throw on a ww podcast and it makes my day!" I told you the podcasts are enjoyable and apparently therapeutic.

Then it was time for the first of three Ron Hynes songs this evening. Ken, "This is a song **Ron Hynes** wrote about the Newfoundland migration to New York during the turn of the century. Migrant workers looking to lay steel and concrete." They then played **For The USA**.

I got a little anxious with his banter after this song. Ken, "All those Irish and Newfoundland steel workers down in the harbors of New York putting up bridges, laying concrete, cheating on their wives, getting people pregnant, suddenly having kids in two countries. Sometimes that happened, not all of them. I don't think contraception was a big thing back then." Neil added, "Especially for the Irish." Ken wonders, "I don't know, is that true, are the Irish more 'uncontraceptive' (made up word)." Neil added, "Irish Catholics." I was worried what Ken would say next. You should never talk religion or politics, and when you mention Irish you are definitely in both categories.

Instead Ken went in a different direction, "It's hard to be out cheating like that you know. It's not like that anymore, that stuff gets all discussed online with your Tinder hook up. You talk about everything you need for the night, day, morning, hour or whatever time it happens to be."

Reading a viewer comment inspired Ken's second "Deep Thought", "Well thanks Joe the Wednesday nights have changed your life in a way. Yeah I know, it's strange isn't it. I have been doing a lot of contemplating on the arc of music that I have been involved with and how I have related it to people. This is by far one of the oddest but it was born out of necessity. Often for the creative mind put into a 'struggleless' (also a made up word) place you will create something interesting and new. That's kind of what happened here."



Lunch atop a Skyscraper is a black-and-white photograph taken in 1932, of eleven ironworkers sitting on a steel beam 850 feet (260 meters) above the ground on the sixty-ninth floor of the RCA Building in Manhattan. It was arranged as publicity for promoting the skyscraper. Local folklore states that many of the individuals pictured in this photograph, are Newfoundlanders from towns in Conception Bay.

Men called "Fish" were Newfoundlanders who over the decades have headed to New York City to help build that city's incredible skyline. American construction companies needed workers who were not afraid of heights. The Newfoundland fisherman were used to climbing the high rigging on fishing schooners and weren't afraid of working on high steel. Sons followed their fathers: the risk was high, but so was the pay. Fish helped build the Twin Towers.

Neil took over the mic and spoke directly to Joe one of our regular viewers. Joe had offered Neil to use his Garrison Gibson at an upcoming show. "Joe I apologize you posted and offered to let me play it when we are in Picton next weekend. I would love to see the guitar but I am absolutely petrified of the idea of using somebody else's guitar on stage. Bring it so we can go oh and ah."

I'm thinking the Gibson will make an appearance Joe asked Barry, "I'll need to know when the band will be setting up in Picton so I can get the Gibson there for sound check etc." I will let you know what happens.

This was a first Ken started introducing a song that comes near the end of the Show. "We're working on a Waterboys song to play for you tonight, which we will. That will be cool, I'm looking forward to it. It's in a key that puts me right at the top of my register for singing... A lot of those high screaming singers I just can't do that stuff. I can barely get out of talking. This one puts me right at the top of my register and it keeps me there for the whole song."

This led into a Ken revelation that may explain why tonight's Show felt a little different. "In preparation for that song I thought I won't smoke any drugs today (don't be alarmed he had an alternative). I'll give my voice a break until after I sing that song. So I had to take a bunch of edibles earlier tonight to kind of get in the mood. I thought I will start with 25 ml, I'll cut it in four, I'll stagger it. I'm just waiting for it to roll on in here. Not that you guys aren't enough to make me happy." Nice come back! We will check in later to see how Ken's "high" is coming along.

It was almost time for the next song. Ken, "We are going to play **Stiff Little Fingers** for you know another great Irish band. We played this last week as part of the punk show. As much as I have enjoyed playing all these covers this month, with Valentine's Day, the punk day and this the green day it's been a lot of learning tunes that aren't ours. I'm looking forward to getting back to some of the new album stuff. We should have a single coming out your way within the next two months." All the covers, that's partly my fault, OK well maybe all my fault. We have reflected and we think it's important to keep challenging ourselves.

Stiff Little Fingers band bio was covered in the punk section. Again the lyrics in these punk songs are really good. I really like **Wasted Life** and I'm going to vote for it to be in their more regular rotation.

After this song, Ken had a lovely one-sided chat with Llew during which he made an announcement, "The newsletter is now a magazine and I am actually working with a printer to see if we could get printed copies every month." Yes we are "in talks" I'm not quite sure what we will do with the printed magazines but it's very exciting. We laugh, the trend is 3 minute TikTok's videos and I'm doing the opposite 100+ page magazines if you want.

It only took Ken a half an hour to mention the theme name of tonight's Show and then when he did it revealed something quite surprising. Ken sets up his skits so well. "Have I mentioned that we are ShamRockin' & Rollin' tonight Neil?" He replies, "No you have not. I'm glad you finally did." Ken knows full well he hasn't. Now he brings Barry into his build up "What do you think there Barry?" He replies, "I love it." Thank you Goats for being so supportive of my themes. It's at this point I realize what Ken forgot to do. Some background, we share what's coming up on next week's Show.



I found this on Joe's Facebook page. I love FB even though I have never ever posted on it. Joe replying to a comment, "This is actually a Canadian built Gibson. There aren't too many left around. They were built in St John's, NF. If you ever come across one, grab it."



Ken continues, "All day Allison is like have you done the 'next week' thing, yes of course, I hadn't. In the afternoon have you done 'next weeks,' yes of course, I hadn't because it's the last thing I do. Tonight she said to me have you done next week's?" Now he comes up with his excuse. "I remember last week it felt so great to type up ShamRockin' & Rollin' tonight I didn't do it (finally admits he forgot). So now if Barry pushes the button it will say we are ShamRockin' & Rollin.' Which maybe we should see again anyways Barry. I just love the way ShamRockin' & Rollin' looks."

Hey look at that, ShamRockin' & Rollin,' Allison is so great for coming up with that one."

Ken is not done and now he looks confused, "But next week is umm is it all request Allison? (he is yelling to me) I'm totally after forgetting, how could I forget?" Yes how could he forget, do you see what I'm dealing with, lol. You can hear me shouting from my bedroom loft, "Anniversary."

Really how could I get mad after that lead up. He's correct I must ask him at least three times every Wednesday. Not to worry by the end of the Show I had a plan. Let me explain our "before" Show routine.

We really are creatures of habit. Ken cooks dinner six days a week and always has Wednesday's off. Neil picks up dinner at 5:30. Not a lot of choices in town, Antonia's is by far our favourite. After dinner Ken goes for his shower. If it's a hair washing day he comes out looking like a 53 year old Fabio with his "mullet" hair flowing, lol. At 7 o'clock the rest of the Goats arrive and they do a soundcheck. Now to my plan. I have asked Barry to check that the "Next Week" slide has been updated. What would we do without Barry.

Lots of Ken and Neil one-liners for the next song. Ken, "Not looking forward to this one Jeannie...I always have to blame Jeannie for this one. I don't think she's here tonight." Barry who always keeps an eye on the comments let Ken know she was watching, "Hee Hee Of course I'm here!!" Ken is not in the habit of 'calling out' viewers, she's the one that originally requested this song.



Ken did a fantastic job describing using hand gestures.

Neil was ready for his one-liner pun, "So now You2 are going to do it."

The Gretch with Edge's syncopated sound on **U2's Bad** is very special. Jeannie enjoyed, "Why thank you kind sir." and "Your version is always wonderful."

After the song came the funniest skit of the evening, for me anyways. Ken, "Bono just had that way of singing. It's great every time I learn these old tunes I go back and watch a bunch of videos, it's a part of my process. I was watching the Live Aid stuff today, Bono's hair, MISTAKE. At the time I remember watching it thinking he's so cool with that hair. Watching it now it's like two separate haircuts. On the top he's got this punky poofy thing going on. And then there is a visible spot where the mullet starts... There's a side angle that makes it look like that. From the front he looks cool... not that I can talk, look at this (pointing to his own hair)." Neil jumped on the opportunity to point out Ken's missing the top part to which Ken replied, "I have the Bono haircut without part A, I just got the part B (the mullet)."

Back to Ken's introduction, "I played this the first time and thought that's good I finally did a U2 song I never need to do another

one. They have been covered by everybody, covers have been done better than U2 did it. There are covers that are way worse than U2 did it. There are covers of guitar players with all the milliseconds worked out on both delays to get that perfect Edge syncopated sound."

U2 are an Irish rock band from Dublin, Ireland formed in 1976. Way too much to share about this band. So instead let's talk about Live Aid.



Live Aid, benefit concert (\$127 million for Famine Relief in Africa) held simultaneously at Wembley Stadium in London (72,000 people attended) and JFK Stadium in Philadelphia (89,484 people) on July 13, 1985 (37 years ago). It was one of the largest satellite link-ups and television broadcasts of all time; an estimated audience of 1.9 billion, in 150 nations, watched the live broadcast, nearly 40 percent of the world population.

Perhaps the most noteworthy performances belonged to—U2 and Queen — U2 devoted 12 minutes of its allotted time to its anthem "Bad," and lead singer Freddie Mercury powered through a condensed set of Queen's greatest hits. Groups reuniting for the event included the Who, Black Sabbath, and Crosby, Stills, Nash, and Young. The surviving members of Led Zeppelin reconvened in Philadelphia, supported by Phil Collins on drums. Collins, who had performed at Wembley earlier in the day, had crossed the Atlantic on the Concord to become the only artist to appear on both Live Aid stages.

The concert closed with "Do They Know It's Christmas?" (in London) and "We Are the World" (in Philadelphia). I was watching, were you?



And then came an almost stream of consciousness conversation, one story/skit leading into the next one between Ken and Neil. Interestingly more talk about hair. Ken starts off by looking at the iPad to check in with viewers. Lots of talk about the pronunciation of a new viewers name and then he spotted a friend, "Hey John how are you doing? Good to see you brother... John was my optometrist for years, Allison's friend's husband. I would go in and see him, very clean cut guy in a suit, with specs...He retired a few years ago and he came out to see me a while ago. He looks like forking Tom Petty. He's got long hair. Wow, OK you've retired. Cool."

"Wow, OK you've retired. Cool."

I absolutely love this description, Ken nails it, no embellishing. A very special couple to us. And John is a regular viewer. Since Ken has brought him up, he is a kind, patient, gentle soul. John hasn't fully retired, he's a school bus driver. I'm sure he is loved by the kids. When Ken mentions a viewer I will try to give background information.

Ken then introduces the next song, "We are going to do a little **Sonny's Dream** for you if that's all right with everybody?" Neil replied, "sure" however they weren't done with the hair stories. Neil started, "I had a friend many years ago who was quite bald, he was in his mid-30s. And his line was God gives us all a certain amount of hormones and if you want to waste yours growing hair go right ahead." I wasn't sure what this meant, here's Ken's theory, "So he was using his hormones to maintain erections." Neil suggested, "I don't know why. I think he was growing hair on his palms...You never did see him at full moon." I'm still very confused, lol.

This inspired Ken to share another hair story, "I had a buddy named Rick Rouah when growing up... I remember in grade 4 he started getting body hair, he was a very hairy guy." Back to Neil but they are moving away from hair, "I had a couple of guys, mind you they were in grade 8 and were like 16, 17 and 18. We had one guy who drove his car to industrial arts which was in another school when we were in grade 6." Now that's insane.

Back to Ken for a story that I've never quite heard this way before. So I can't fact check it, lol. Ken, "I remember going from grade 6 to grade 7. In Newfoundland it was 1 through 6, 7 through 9, 10 up to 13 depending on what year you went in the 80s... I remember making the transition from grade school to middle school. Grade school was still marbles in the parking lot at recess... I show up the first day of grade 7, it's only three months after I left grade 6 and I am walking in, I got pregnant girls in my class. The summer between grade 6 and 7 I discovered a little bit of drugs. I happened to have a little bit of hash on the first day of grade 7, somebody was looking for some, I had a little bit, a little dime piece. So suddenly I was just like (Neil suggested "the dealer") I was the guy to get drugs from. Hold on a sec this isn't right, it was a really quick change, over those three or four months."



"Hold on a sec this isn't right."

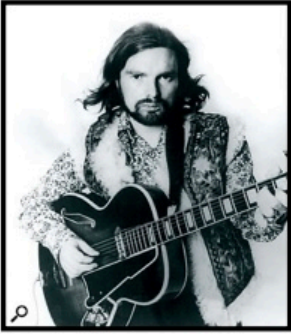
Time to check in on the edibles mentioned earlier, "Maybe that cycle of gummy's I was talking about, I'm going to put the third stack on it right now (grabbing the gummy off the bookcase and eating). The cycle of gummy's is starting to kick in." I liked this viewer interaction. Debbie warned, "Don't START on the GUMMIES, or the Group will leave to get theirs." then quite a while later Ron posted, "What did I miss?? Went to get my gummies...lol" to which Debbie replied, "I knew it!" I would say definitely the gummy's were working. We're only at the fifth song and I'm averaging one page per song. Ken is very talkative this evening. They then played viewer fave **Sonny's Dream** by **Ron Hynes**.



After the song Ken was a little defensive, lol, "A little Ron Hynes to bring you back home, Sonny's Dream. Irish tune, well the forking Irish think they own it. As close to an Irish tune

Ken shares so much about "the man" with viewers. I thought it would be fun to learn about "the song." **Sonny's Dream**, written by Newfoundlander Ron Hynes in 1976. It tells the story of a man who wishes to fulfill his dreams, but is bound to his rural homeland by his family, particularly his lonely mother. Hynes wrote the song while on a roadtrip with his band in western Canada and based it on his uncle, Thomas "Sonny" O'Neill, who had taught him how to play guitar and had pushed him to play music professionally. First recorded by The Wonderful Grand Band. It has been covered by many artists, including Great big sea, Emmylou Harris, Valdy, Corey Hart and Ken Tizzard with Music for Goats.

that you are going to get but it ain't actually an Irish tune it's a Newfoundland tune. Ron Hynes, Ferryland Newfoundland wrote that song. Irish take credit for it." He's not actually angry he's more passionate. He's explained that it's been covered so often in Ireland they feel it's theirs. When it comes on in a pub people stand and sing-along.



It was then time for tonight's Microphone Shootout, in the spotlight was a ribbon microphone. Ken had an in-depth, very interesting review. More information in Gear Talk. This led directly into, Ken, "We still have some interesting songs coming up," which led into **Brown Eyed Girl by Van Morrison.**

Brown Eyed Girl was written by Morrison and recorded in 1967. It is considered to be Van Morrison's signature song. As of 2015, "Brown Eyed Girl" remains the most downloaded and most played song of the entire 1960s decade.

After the song, Ken, "Ah you're getting in trouble there Tony, the wife is getting mad at him for singing out too loud." I agree you have to sing along to Brown Eyed Girl. Viewers agreed, "Ohhh great...now I'm singing along," "Yup us too!," "I can almost hear you, Joe." and Tony's, "Wife giving me the gears for singing so loud and proud."

Van Morrison, is a Northern Irish singer-songwriter and multi-instrumentalist whose recording career spans seven decades. At the age of 77 he is still out touring.

I'm just taking this as an opportunity to share a photo and it was my second "shout out" this evening. Ken referring to a viewers comment, "Tulips up yet? You know something they are (they are not up, lol). Allison got some tulips from Dahlia May...for Women's Day. Is that the yellow ones, are they tulips?" I yelled out to him, they are daffodils.

Ken did a wonderful job thanking viewers, "And Niall it reminded me. So I know I do this donate thing every week, I put it up. It's an automatic thing that happens in the background. Every now and again I look and see oh these people have sent me some money, it's really cool. I don't send out messages thanking people all the time, some people have a monthly subscription...We appreciate everything you send through. I noticed the other day, I opened my phone, that balance looked weird, oh Niall dropped me a nice chunk of money. Oh cool that's going to help out with things. So thank you Niall and everybody that helps out with the Show. We run here like a college or independent radio station." We really do appreciate everybody's generosity.



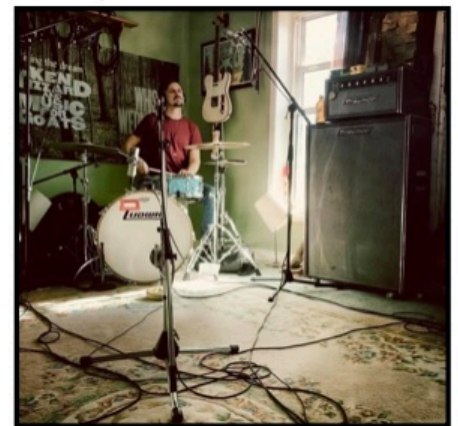
I took this photo from my bed, what a pretty view!



Ken, "The **Waterboys**... Next month you will know more about the Waterboys because Allison will write all about it. Probably write more information than I know about them. When I think of my childhood I lived on the streets...my feet were always on the pavement. I remember being introduced to people like Billy Bragg, really interesting artists that were doing cool things and Waterboys were one of those bands that came up... Years later, still love this band."

Steve's Journey Continues...

They then started playing **Whole of the Moon**, Ken stopped as he was starting to sing the third verse, "We are going to start this again Neil. I sort of started thinking about things (took a moment to gather his thoughts). It's been the weirdest six weeks since Steve's cancer came back. It's just been so incredibly sad. Sorry I wasn't going to talk about this tonight. He takes over my head sometimes. I am very aware of what he is going through and the family is going through... Sometimes I can get away from the brain, music is usually a good way to do it but it has been hard these past six weeks. Tonight is especially weird I keep having these really strong thoughts about it all. Sorry folks, I've been a little aloof, we are going to try this song again to see if I can get back on track. Sending out our best to Steve."



Ken was able to get through, what a heartwarming, inspiring rendition. The song ended with Neil saying, "Whoops" a couple of wrong notes played. Ken replied, "That's OK, heavy weights all around, heavy weights all around. We will capture a good version of that one day." "My meditation" is working on him, lol, such a positive attitude, and we do not have to wait very long.

I just loved everything about this moment. First of all it's an absolutely beautiful song. Yes there were a couple of guitar hiccups but that's what makes it so special. It was truly in the moment.

After the Show was done they stayed in the studio to try a few more attempts. They successfully came up with a great version which Ken put on YouTube. And guess what a guitar player from the Waterboys sent him a message saying he enjoyed the performance.

So you see you never know where life leads. I think this song should also go into regular rotation.

No banter right into the next song or did they? Ken, "Ah this is one for my daughters. I don't play enough music for my daughters (Then there is confusion if the next song was by One Direction or Harry Styles, the former). I will send it out to my daughters, Caitlyn and Cassidy. Caitlyn is the one with the crush on Harry so it's a special dedication for Caitlyn. For all the kids out there that are into something a little younger then some of the 60 year old stuff that we have been playing." Which led Ken to ponder what music is current. This side tracked him, no **One Direction** quite yet, instead we enjoyed an album "Show & Share." I'm going to highlight Ken's record reviews, you're going to be learning about these albums coming up in John Pastore's whatta ya at?.

Who is Mike Scott? He is the founding member, lead singer, guitarist and songwriter of rock band The Waterboys. Also still at it, at the age of 64.



The Waterboys are a Scottish folk rock band formed in Edinburgh in 1983 by musician Mike Scott. OK I know you're saying to yourself this is Irish night. Yes Ken knows his geography. The band's membership, past and present, have been composed mainly of musicians from Scotland, Ireland, Wales and England. I looked at the list of former members, I'm not exaggerating there were 80 names (I wonder which guitar player reached out to Ken, so many options, lol.) Mike Scott has remained the only constant member throughout the band's career.



"I love the colour of it."

Ken, "Johnny sent me a little care package from Outer Battery Records..."

(#1) This is an actual single, a 45, it's just beautiful, I love the colour of it. The band is called the **Fake Names**, their album is coming out. What a great single. I wish there was more of it. That's the problem I have with these little 7 inch singles. You put the needle on and you turn around and then you got to go do it again."

(#2) Ken repeats John's **OFF!** story about the origin of this album. Ken adds with a grin, "And I even got a little sticker set with it, which I am really happy with. I'm such a fan. Stickers of all the band members." Outer Battery Records certainly knows how to pull the grown-up teenage boys nostalgia strings.



"Stickers of all the band members."

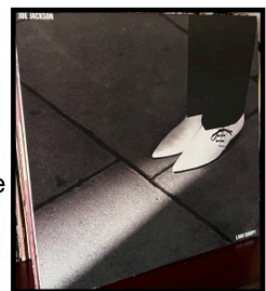
(#3) Ken, "**The Obits**, this was recorded in Brisbane. It's funny I was looking at the inner sleeve and the club they are playing at looks like a club I played with the Watchmen... This is a great record. I was asking Johnny particularly what music an old punker like myself would like and he sent me this. And I absolutely love it, it was a really good choice."



Show & Share #3

Talking about great choices, Ken went record shopping.

(#4) Ken, "I grabbed this record, I used to like this record, it was only seven bucks... I got it home and put it on and I forgotten how forking amazing this record is. Front to back every song is a smash. The playing is so tight... It's by a guy named **Joe Jackson** (British) an artist from the 80s and 90s. The album is called Look Sharp! (1979)." No exaggerating here, I wholeheartedly agree!



We are almost at the song, Ken had another viewer "shout out." "Oh Grace Price, nice to see you Grace, hope you are doing well love." We met Grace 25+ years ago at the Toronto Island Marina. Are you curious? You don't have to wait long to find out. More coming up in the magazine.

While we are talking about viewers one more thing to share. Tonight a few of our viewers were tuning in from exotic locations. In Florida, Steve posted, "Hey Ken!! Checking you out from Florida for March Break with my dad and he's digging it!!" This one has some build up. Last week, Richard posted, "Tony and I (plus fam) heading to Cabo Mexico next week. May not be able to tune in next week." Guess what? This evening, Tony posted, "Rich and I are tuning into Ww from Cabo!" and "Can't find Longtooth in Cabo!"

Finally time for **Story of My Life** by **One Direction**. The girls loved it, I watched it with them when they came for my birthday sleepover.



One Direction, you are probably wondering how they qualify for tonight's Show, according to Wikipedia they were an English-Irish pop boy band formed in London in 2010 and went on indefinite hiatus in January 2016.

I actually know a bit about them, Caitlyn was a huge fan and really so was I. And who are we to talk, "boy bands" have been popular in every generation.

They look like babies because they were, between 16 and 18 years old. Pretty impressive 6 year musical journey, a fraction of what they accomplished...

One Direction became the first band in the US Billboard 200 history to have their first four albums debut at number one. Their third album, *Midnight Memories*, was the best-selling album worldwide of 2013 and in support of this album had the highest-grossing concert tour in 2014, the highest-grossing tour by a vocal group in history, and the 15th highest-grossing concert tour of all time. As of 2020, the band have sold a total of 70 million records worldwide, making them one of the best-selling boy bands of all time. I could go on and on but you get the idea. And I must admit I'm a fan of Harry Styles too!

Before we get to the last song of the evening Ken gets distracted looking at himself, (looking at the TV monitor), "I love the new look with the camera frame (angle). The Whiskey Wednesday thing in the back (you can see the orange Whiskey Wednesday banner in the mirror)... The one thing that I keep noticing is that Marty Robbins album is a really creepy one to have in the back. It looks like there is somebody standing behind me." Btw, Ken changes the album weekly.



Then it was time for the last song of the evening, **Boy From Old Perlican** dedicated to Steve as this is his favorite Ron Hynes song. After this song, Ken, "That was for Steve. Our hearts go out to him, we are very in tune with his journey and we are trying to send as much support and positivity that we can. And support each other along the way. It affects us all in so many different ways."

I had to think out of the box for this one. I could not find anything about the Ron Hynes song so instead...

Old Perlican is a fishing village on the Avalon Peninsula, 2hrs from St. John's. Settled in 1640 and incorporated in 1971.

It is one of the oldest fishing communities in Newfoundland.

The "old" was added to distinguish it from New Perlican further up the bay.

In the 2021 census Old Perlican had a population of 608 living in 253 of its 316 total private dwellings.

When reading this with Ken, he thought I bet you can get a house there cheap. I checked, nope, \$99,900 the average.



The Show has come to an end, Ken still does not have a closing tagline. Our viewers have made up their own and I will explain the history behind it, using tonight's chat.

At the end of every episode Joe posts, "#tpwk" tonight he added (treat people with kindness). Barry replied, "Every week you post that and I've wondered what it meant." Tony added, "Ww closing thoughts/slogan/whatever you want to call it." and "Staple!" Joe then clarified, "#tpwk came from Caitlyn. Just sayin."

Yes Joe is correct, when Caitlyn used to be the Show producer (before Barry) she would say that because guess who had a song named Treat People With Kindness? Harry Styles of course! I agree with Tony it has become a staple, we regulars have become very use to seeing this.



I love when Barry shows this camera shot. I'm really happy with the way the Broadcast Studio has come All Together Now, lol. I agree no more creepy album covers. Again I'm loving the "on air" sign. Did anybody notice the Dames in Frames changed places?

Ken and Neil certainly had a lot to say this episode. I loved this viewer comment. Ron, was referring to something else, but fits so perfectly here, "Let him (Ken) yap...It's like having your best friend visiting you every week."

Picton Show Update



Viewers get to put names to faces. Here are Joe Murray and Heather, two regular viewers. Guess what Neil loved the Garrison Gibson guitar and used it all evening. It's the first time it has been on stage. Neil looks great with it. Photos courtesy of Joe's FB



Season Three Celebration

Episode 12-Wednesday, March 22nd

- 1) Where Were You-Ken Tizzard
- 2) Broke Down- Slaid Cleaves
- 3) Mud On My Boots- Ken Tizzard
- 4) Anniversary Year In Review- Video
- 5) New England-Billy Bragg
- 6) Get Over It-Ken Tizzard
- 7) Devils And Dust-Bruce Springsteen

This is one of Whiskey Wednesday Show's shortest setlist. I'm going to quickly explain why. The whole Show came in at 1 hour and 31 minutes which is average. So now you're wondering why, Ken was solo and only played six songs. The anniversary video is 40 minutes long so really a mini documentary. It's very entertaining. You may want to top up your drink or get a snack at that point, lol. And then of course we have Ken who loves to talk to an audience of iPhones.

Ken introduces the evening in his own unique way, "Three year anniversary, how do you say anniversary? I say anniversary by staying by myself. Removing most

of the people who are usually around me and enjoying some time by myself, solitude, a little reflective thinking. Because that's what anniversaries are about." Ken actually does do a lot of reflecting however here's the real reason he is alone, "Forking Covid has been in the camp for the past two weeks, that's the long and the short of it." After the Covid update we get to music.

Ken, "I'm going to play a bunch of songs tonight that I don't usually play and I'm going to play them all in the wrong keys (yes he's going to miss Mr. Grant the key keeper)... This is a really old song... called **Where Were You** that I put out on an album called Quiet Story House." Regulars know this as the mystery song. After, "Where were you, that's an old song that I wrote for a very good friend when I realized things were a little one sided perhaps, and I will leave it at that."

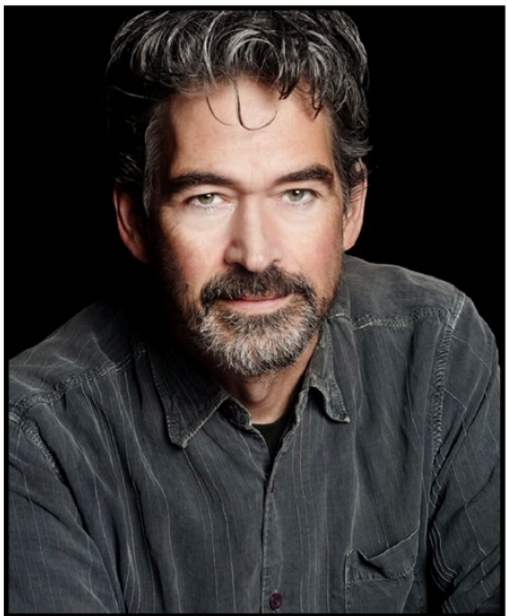


This was Ken being dramatic, however I am grateful for masks, knock on wood, I'm still symptomless.

Before we get to the next song I will address Ken's teasing. For the past couple of weeks he has been mentioning a new guitar. Ken, "Trying to decide which guitar to play today. The Gibson, or the Martin or the Gretch or the new one. I thought maybe I will spring the new one on them tonight. I went no, no I was supposed to do that last week and that didn't happen... The new one is going to have to wait for the right time and the right place." Yes I can confirm he definitely does have a new guitar. You get two hints, it's an electric guitar in a unique colour.



The Broadcast Studio looks so empty with just Ken and Barry. As you can see Ken went with the Martin tonight.



Slaid Cleaves is an American singer-songwriter born in Washington, D.C. from his website... "Grew up in Maine. Lives in Texas. Writes songs. Makes records. Travels around. Tries to be good. Joseph Hudak of Rolling Stone calls Cleaves "a master storyteller, one influenced not by the shine of pop-culture but by the dirt of real life." Slaid's not much into social media. You can reach him on Twitter or on the Contact page of this site."

In 2000, Cleaves had an Americana charts hit with his album **Broke Down** and song of the same name.



We are already at the second song of the evening. Ken, "You all know I am a huge **Slaid Cleaves** fan. He put out a new album last week, well I got it last week. It's as good as ever. I'm trying to remember the name of it now and I can't. I'll get some information on it for next week (you don't have to wait, lol) because it's beautiful, it's a really nice record. This is an old Slaid Cleaves song, this is the song that got me into Slaid a long time ago."

Ken then played **Broke Down** which ties with my other favourite Slaid song, Green Mountains and Me. Ken always does great versions. I think their vocals are similar and they are both strong narrative storytellers.

After the song, "A little Slaid Cleaves for you all. The new album is great, great songs and stories. One in particular, 'he was a great criminal, a bad citizen and an even worse husband and father' or something like that are the lyrics. He spins these words together so well. Sorry I know those aren't the actual lyrics. It's something like that. He tells these great stories. Slaid Cleaves check him out if you haven't heard of him."



Release date March 3rd, 2023

I'm going to share my own Slaid Cleaves somewhat "related" story. I'm going to take you back to October 2014. Ken and I traveled to Syracuse NY to watch Slaid Cleaves perform for the first time for both of us. We were huge fans, the show was fantastic.

This weekend was very significant. You know when they say a moment changes your life forever, this was ours. This was the week that I experienced my first MS symptom. The girls and I walked to school most days and I was experiencing what I now know is "foot drop." My left leg would drag.

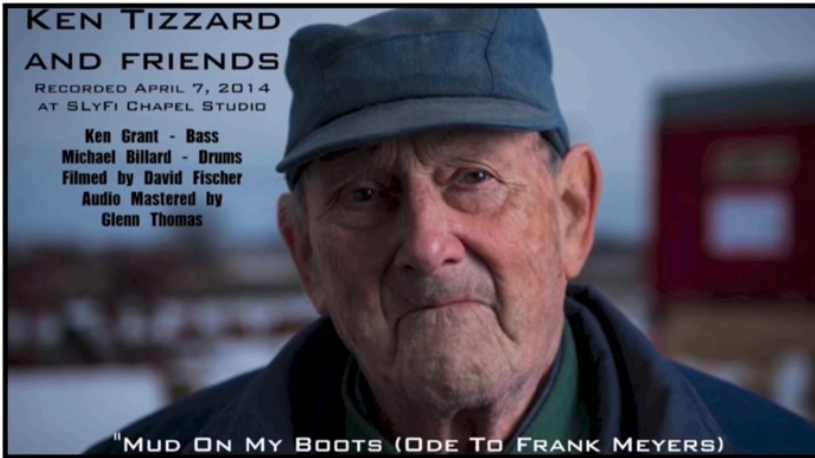
Seven months of testing, seeing specialists with the final diagnosis of MS in May of 2015. Crazy to think I'm coming up to eight years.

Ken, "A song I have not played in a long time. Frank Meyers is a farmer down Trenton way. Years back the country approached him to buy his land because Trenton airbase was expanding. He said no thanks I'm a farmer here. I've been farming my whole life, my dad farmed, my grandpa farmed. My grandpa, my dad built this house, and all those barns out there that you see. We are still an active farm, we make food for the community. And the government said I don't think you understand we would like your land. We'll give you fair market value for it. And Frank said no me and my wife live here, I'm 86 years old I don't want to leave. This started a massive battle, legal and political, in the way that the media politicizes things. Lots of support groups trying to help him out.

Ken put together a lovely video starring Frank Meyers himself. I'd love to show you more images from it but I'm going to save them for when the video is shown on one of these Whiskey Wednesday nights.

I saw him on TV one morning, I had been following the story for a while from a distance. You know local farmer being runoff his land type of thing. By the time I had really clued in they had parceled off a little piece of his land with the house on it. They eventually came in and took the land from him, bulldozed the barns that his grandparents had built. Frank did not win that war. I got to meet with him, chat with him, a really nice guy. I wrote this song not out of any political (Ken did not finish his thought), it was just something that moved me. Seeing Frank tear up about not being able to keep his land was something I couldn't ignore. This is a song called **Mud On My Boots.**"

An excellent example of Ken's narrative songwriting style. I picture Frank every time I hear this song.



There was a lot of articles to comb through, here's the Cole's notes... Frank Meyers was one of numerous local landowners being forced off their properties to accommodate the planned expansion of CFB Trenton, the country's largest and busiest air force base. But while most neighbours eventually reached a deal with the federal government, Meyers vowed to never leave his beloved farm, no matter how much money Ottawa offered to pay. As he famously proclaimed (more than once): "What are they going to do, send a task force in to take me out?"

Meyers's tough stance didn't garner much local sympathy. Political leaders championed the arrival of JTF-2 because the air-base expansion will inject millions of federal dollars and hundreds of well-paying jobs into an economically depressed region. "The good of the many, in this particular case, outweighs the good of the few."

The Meyers land is more than just a dairy farm. It's a slice of Ontario heritage. The direct descendant of Capt. John Walden Meyers—a loyalist war hero and founder of nearby Belleville—Frank farmed a portion of the very same plot of land bestowed on his famous forefather by King George III for his exemplary service during the American Revolution. Signed in 1798, nearly 70 years before Canadian Confederation, the Crown land patent assigned the property to the Meyers clan "forever."

Meyers had been dreading this moment for eight long years, since the day a federal bureaucrat first knocked on his door to ask if he was willing to sell his land. Eight years later, in May 2014, the teardown finally began. Frank was 86. He passed away in 2019 at the age of 91.



A viewer shared, "My aunt, uncle and cousins lived just north of the air force base and after renovating a beautiful old farmhouse had it expropriated along with Frank. Beauty song."



Just before we get to the anniversary video Ken's camera was acting up again. For new viewers, we are upgrading from iPhones to cameras in the Broadcast Studio. This one camera can move with hand gestures and if Ken forgets to turn this option off, the camera has a mind of its own. I am sure you are gathering he often forgets which is fine because his reactions are hilarious when it happens.



As the camera moves in for a close-up, "Oh what's it doing now. Hi, stop that, go away."



"Go away, go back" Ken is using his left hand, not the universal sign for "loser" it is one of the hand gestures to move the camera.



Ken tries his right hand, "No it's this one. There you go, go back, go back further. No the other way." It's a work in progress!

I love our *Anniversary Video*. **Part One** documents the first two years of virtual Whiskey Wednesday and the second part highlights the various guests we had on when we officially became the Whiskey Wednesday Show. I think it's a fabulous video with so many images, stories, memories I could probably write 20 pages just on this video. I am showing restraint and I challenged myself to summarize and write succinctly. This will be difficult, I can do it! I did get it down to 7, really there's lots of photos. Ken does his reflecting after the video.

Whistling, "Is there anybody out there?"
 People did watch and it grew weekly.
 Many regulars are still with us.

The first virtual Whiskey Wednesday was on March 25th, 2020, the week the world changed. Now three years later, personally I feel like I can finally really reflect on that time. Virtual Whiskey Wednesday was a huge part of getting through. It was literally Ken, a couch, a guitar and an iPhone for what seemed like months. You can imagine the stories we enjoyed. His Covid Chatter was particularly entertaining.



"I appreciate those of you who are not out mowing the lawn." and "At the park I hope you got out early to claim your park circle." Covid times were very, very interesting and strange.

Joe commented, "During Covid lockdown WW was a life saver!

Kept me sane.. we sane... and grounded." Richard added, "Happy 3rd year anniversary. Remember tuning into those first few COVID shows. Ken and iPhone. Ron shared, "I missed the 1st year..." It feels like you've been here since the beginning, lol.



"We are all in a bad place, your true friends they will be there for you forever and for always."



"I'm really happy to have my girls home... if you can find any silver linings please embrace them."



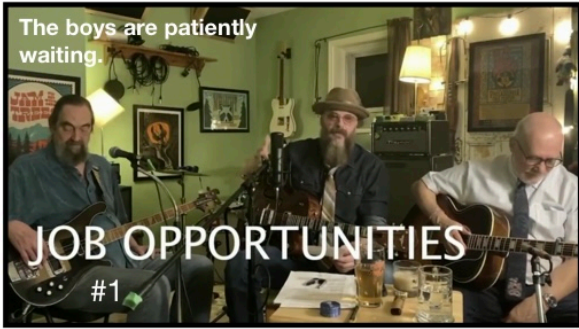
the day..." He keeps talking gibberish but wisely stopped at this point and moved on to the next video segment. I still have no clue what he was saying. However, I think everyone can relate to how time moved during the pandemic. It did seem like each day, each week, each month and each year just morphed into one another.

Ken definitely had pandemic lockdown hysteria, here is one interesting perspective. "Most of my day, bed, chair, coffee, chair, bed, coffee, back-and-forth. Day and night now. It's a new adaptive cycle that I am working on. Instead of a 24 hour day it's the three hour mini day. And there are 8 of them in a day plus 1 hour of free time which isn't part of



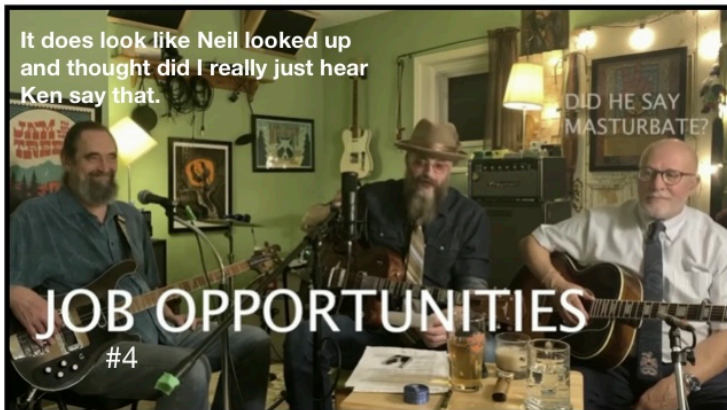
PERHAPS THE LEFT COAST GUMMY IS KICKING IN...

As we were moving through the first, second, third etc. waves and carefully navigating pandemic rules Ken welcomed the Goats to join in on Wednesday nights.



I'm going to use images to show you how Mr. Grant and Neil react to a classic Ken story. Remember they have no idea what he is going to say. I'm not even sure Ken knows what he's going to say.

Ken always starts off so harmless, "I was 14 years old in Newfoundland skateboarding and masturbation that was it (he never stops there he always double down). And if somebody was going to pay me for either that probably would've been my career." I really have no words, lol. Where does Ken come up with these things?



Ken put together a montage of songs they entertained us with for the first two and a half years. Here are some screenshots. It's interesting to see how in the upstairs studio Ken changed the various band configurations every few episodes. I think especially during Covid, change was needed for Ken, the Goats and viewers. Now I love the consistency of the Broadcast Studio. The music and the stories are the Show.



I will add it was also wonderful to see Steve behind the drums in the video.



They liked this setup when it was a full band.



It's hard to tell in the photo but in the video you can see sitting does not prevent Ken from still getting into his groove.



The boys really do have beautiful harmonies on Aunt Betty's least favorite song, Pain Free Living.



Niall was wondering, "Didn't anybody mention this is the Youtube Gretsch show? kidding." I agree Niall.



As we were going in and out of lockdown, Ken would have solo Shows. He really worked on lights and creating an atmosphere.



Season Three Celebration

Ken included an interesting comparison. Old Dog one of his newest songs was first introduced to viewers in a solo performance. Look how manicured his beard looked, lol, I'm not sure what happened. Then as restrictions were lifted he introduced Old Dog to the band. They play this song all the time and it's one of my favorites. I like seeing Caitlyn sitting at the command post. She was our first Barry. To change it up and "build stamina" they stood up some episodes.



The Goats finished playing their last notes on the fiddle tune. Ken had other plans and started singing, "I like to get high (he stopped and realized) that can't be right." Laughter erupts in the room.



Ken explained he started the song in the wrong key and could not get it back. Neil on the other hand was in the groove. I'm thinking it's in the middle of the summer because Ken is wearing his white cowboy hat. I like the change in look.

I will end this montage of photos with Steve's signature sound of rust at the end of This Town Of Mine.



We then come to the OMG what is Ken going to say next part of the video. Way too much to write so I'm just going to include some quotes from Ken to inspire you to watch the video.

"Meet George Jetson and his wife Nana." BTW her name was Jane.



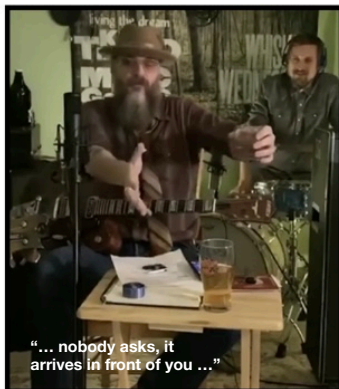
"I've started saying Clickety Click-Barba Trick." You can hear the girls laughing hysterically in the background. Yes Ken would say this nonstop for quite a few months right in the middle of the pandemic.



"I think it's fascinating that I can sit in almost the exact same spot that Cassidy was birthed, like right here, this is where our bed used to be." Ken often tells this story, now you have a visual.

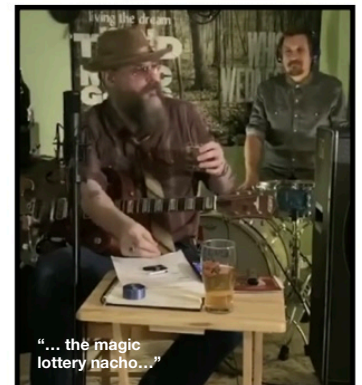
Ken describes sharing a plate of nachos pre-Covid at the pub. You have to watch, his top three quotes...

Ahh Pub Nachos



"I look forward to the night when we can share a plate of nachos again. And we could both be coughing on it while reaching in with our grubby hands." Not likely, lol.

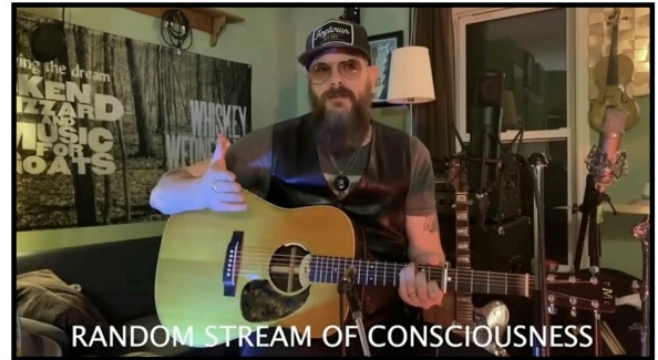
"It's 1am at the pub, everybody's drunk and you order nachos. Nobody asks, it arrives in front of you, there's 10 hands. They are served with hands in it."



"You always see somebody get the magic lottery nacho. You know that one nacho that ties together the perfect amount of other chips and cheese."



In Newfoundland growing up Hostess used to try out their new flavors... not everybody had that experience." I'm glad about this, I'm not too sure about cherry, orange or grape chips?



Two regular viewers get mentioned in this one, "I remember one day at Clark's house, the two of them tackled me and wrestled me to the floor. Clark held me still while Mike (Buhler) poured a bottle of Tabasco sauce into my mouth. Ah those were the days. I think they might have been bullying me. That's quite possible."



I can't remember why Ken cut off all his hair I think he was hoping it would grow back thicker, lol.

Ken's first introduction, "These are my girls, to my left, your right is Caitlyn, I'm not going to give you a whole profile, Caitlyn is 18 years old and she enjoys reading and walking (she was quick to correct him, she's 20). I keep forgetting that, so weird to have kids that are grown up. This is Cassidy she's 12 and she likes My Little Pony." She was actually 18. Dad's tease so well.



The girls made quite a few appearances and were backed up beautifully by the band.

Their "family" harmonies in Sonny's Dream are beautiful.



Are you curious why the girls are laughing hysterically and Ken is calmly playing his guitar? You will have to watch to find out.

Season Three Celebration

Caitlyn was an amazing support for Ken. I'm not sure we would have a Whiskey Wednesday Show. Ken really could not have done it without her.



FAMILY TIME WITH
CAITLYN AND CASSIDY

During the time home Caitlyn taught herself how to play guitar (dad was always around for advice) and started songwriting. We were fortunate she debuted both on the show.

Part Two of our *Anniversary Video* documents the guests we had on the Show for the Second season.

I have already written about all of these guests once before so no need to do that again. Instead I'm going to share some fun facts.

Fun Fact #1-My longest whatta ya at? Bob Izumi (7 pgs) which was a lot for Season 2 for Season 3 I'm usually doubling that, lol.

Fun Fact #2-My shortest whatta ya at? All 4 March guests. It was only two pages in total, 1/2 page each. I feel bad, lol.



Fun Fact #3-The whatta ya at? that I was most nervous to write was Rick Mercer. This was a big guest for our Show especially way back in April. We were all very anxious, it was fantastic, no glitches at all.



Fun Fact #4-The whatta ya at? that was the most confusing to write was Chad Richardson's. It was interesting, just a lot of information.

There's merit in what Richard shared, "My brain hurt during the Chad Richardson week."



Fun Fact #6-The whatta ya at? that was the funniest to write was Andrew Younghusband's. Two funny friends with lots of history together it was bound to be entertaining.



Fun Fact #6-The whatta ya at? that was most inspiring to write was Sarah Calhoun. I loved researching and writing about her journey.



2022-The Whiskey Wednesday Show

"Hall of Fame"

(Weekly guests started in March)

March

Jeremy Berger (Yorkville Product Manager)
Neil Cameron (Watchmen Sound & Road Manager)
Dave Guy (NL Musician, Pedal Builder)
Daniel Greaves (Watchmen Singer)

April

Rick Mercer (Comedian, Tv Personality, Author)
Joey Serlin (Watchmen Guitar Player)
Moe Berg (The Pursuit Of Happiness Singer)
Sean Panting (Newfoundland Musician)

May

Sammy Kohn (Watchmen Drummer)
Darryl Hurs (Indie 101/Cd Baby)
Andrew Younghusband (Host-Canada's Worst Driver)
Matt Mays (Singer Songwriter)

June

Mr. Grant and Neil Lucy (Goats Bass & Rhythm Guitar)
Ben Caplan (Singer Songwriter)
Ron Hawkins (The Lowest Of The Low singer)
Sarah Calhoun (Red Ants Pants)
Amazing Music Project (Ken, Caitlyn & Cassidy Tizzard)

July

Ray Kies (Incredible Edibles Festival Music Organizer)
Suzie Ungerleider (Singer Songwriter)
The Reactionaries (Jane Archer, David Fry, Emily Burgess)
Julian Taylor (Singer Songwriter)

August

William Prince (Singer Songwriter)
Allison Edwards (Recovery Journey)
Backstage at the Bert Winnipeg-The Watchmen, I Mother Earth, Biff Naked, Hello Fiasco
Justin Nordell (Executive Director/Festival Programmer for the Philadelphia Folk Festival)

September

Aunt Judy visits, Celebration for WW viewer Lorna, Reveal of the new Whiskey Wednesday Show Studio
The Young Novelists (Folk-Roots Band)

October

Chad Richardson (Metaverse Creator and so much more)
Backstage with the Goats at the Norwood Fair
Dave Gunning (Singer Songwriter)

November

Backstage at The Ship (Ken, the Goats and their entourage go to St. John's, Newfoundland)
Bob Izumi (Canadian professional angler & host of Bob Izumi's Real Fishing Show)
Steve Piticco (Canadian guitarist)

December

Jacky Cook (Celebration)
Whiskey Wednesday Show Christmas Party
Whiskey Wednesday Show Live & In Person (Be My Guest)

After the Anniversary Video we return to the Live Broadcast with a dramatic performance by Ken. He was just turning off the feedback.

Now the reflecting begins, "Wow that was a forking trip man... folks what have we done here. Just an unbelievable time. It's funny I look at the names here (looking at iPad) and a lot of the names that I see tonight, I know there are a lot of lurkers who do not post (me!). The people that are posting are a lot of the same people that have been with me since the first night that I threw up a camera and said hey I am going to do a song."



"I'm late, I'm late, ahh, sorry."
And then his signature giggle.



"We have three songs left. One was a request for a song last week that I rarely ever do. So get excited. The other one is a song that I have never done on the Whiskey Wednesday Show (yes he loves building drama)... And then we are going to drop that request." Earlier in the Show Richard asked for a little "devils and dust."

"Deep Thoughts" with Ken

"I do want to say before I play this song and then I will disappear into this song for a minute while you all process what I am saying. Watching that video from the early days of Covid when I thought I was losing my mind and just sort of projecting it out to all of you in the world, I'm sorry. To getting my daughters involved and then the band, turning it into what it is now.

I really like these images.

And the people around me, Barry for example and Mr. Grant, Neil and Steve. They have all put so much into this for nothing really. I pay for food, after the Show we all have a munch. When we play shows of course people get paid a little bit. It's so not about that, which is incredible.



As I mentioned earlier I just love sitting here by myself and shutting the rest of the world out. That's true, there is a small caveat to it though the people that I do let into my life I like around me all the time. It's often a small group of people but I really enjoy their company. The guys in the band, Barry and the extended people that I work with, it's such an honor and a pleasure to have your time and your talents to share with me and everybody else who's been watching.

People have been asking about Steve. I really don't know how to address it... Seven weeks ago Steve sat here with us and talked about being cancer free and how good he felt. The following week he wasn't feeling well. The week after that he had gone back into hospital and they thought something might be wrong. Within a few days they said his cancer had returned. That week it turned into the cancer is quite large and aggressive. And then two weeks ago I mentioned that his diagnosis is terminal. And they are working on going to Mexico and doing these treatments and stuff. I don't want to talk too much out of turn for the family. Me and Steve have said our goodbyes and I probably won't see him again, that's the reality. It's very tough for everybody. Sending out our love to Steve and the family."

Steve's Journey Continues...





Ken then did a beautiful rendition of **Billy Bragg's, New England**. A little correction when doing my research this song is actually called "A New England."



Billy Bragg is an English singer-songwriter and left-wing activist. His music blends elements of folk music, punk rock and protest songs, with lyrics that mostly span political or romantic themes. His music is heavily centred on bringing about change and involving the younger generation in activist causes. At 65 he is still actively touring. **A New England** was released in 1983.

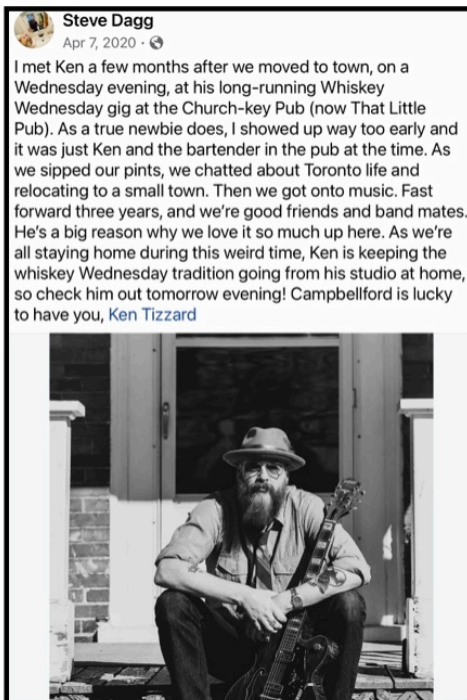


After the song, "I send that out to Steve and the family tonight. That one kind of resonated, not so much the verse structure but the chorus. Steve showed up here all the time, he wasn't trying to change the world, he wasn't trying to reinvent the wheel, he was trying to support the song. To find a drummer who can do that is amazing."

"Me and Steve met on a Wednesday night at the pub. Before he left he was kind of in the band. He showed up the next week with a snare drum and that was it. There was never a question after that. It was just well I'm here every Wednesday, any Wednesday you want to play drums just come here. That's kind of how the band came together. That's how Steve became a part of it."



Here is an example of how small town living works. I saw Steve's recollection of their first meeting on Meghan's FB a couple of weeks ago. She posted, "I remember this night, I was the bartender! Thinkin good thoughts Steve Dagg." So yes the bartender at the time was Meagan who is now our cleaning friend/lady.



"I promised you all a song that I have never played on the Whiskey Wednesday Show and I am going to give it to you. This is a song called **Get Over It**. Today when I was learning it I was looking at the words and I was going that's interesting. Why did I not change that, that's not very strong, what does that mean. Then I realized I have detached from the song.

Songs sometimes when you write them they have meaning and purpose, sometimes they don't, usually for me they do. After a while of not playing a song, you look back at it, you sometimes forget the emotional attachment and what a certain line brings. When I sing certain lines in songs I visualize people, places, scenarios. Certain lines, if it's about a friend, every time I sing it I see their face in my head. Every now and then I come across a song where it all disappears. I can't remember what the connection is. The word son is in it so I am wondering if it has anything to do with my dad. But the message to the son is to trust everyone which is not my dad. So I am not sure where the song came from."



What I can tell you, this was a really fun song to play with Bad Intent and I still love the version we did on the Goodness Of Bad Intent album... We always used to have a blast playing this song. David Fisher on drums and he would be screaming out. He always sang his vocals so forking loud (Ken gave a vivid description of Fisher singing)... I love Dave Fisher, miss him a lot, I hope to see you soon buddy." And with that detailed introduction he began the song.

After the song, "I still don't know what that song is about. I don't even know if it's a good song... I think with the band it was a different thing." Ken seemed very confused, so I am not sure if we will be seeing that song again on the Whiskey Wednesday Show, lol.

That's OK we know that the next song will always make the cut. Ken switched to his Gibson which means he needs to tune it. Viewers are very used to watching Ken tune his guitar. This time we get to listen to songwriting tips.

"I'm going to change guitars, I think this one might be in drop D or close to drop D so let me just see. I didn't even mean to rhyme. All these young new musicians out there buying those rhyming dictionary's, fork that, just learn how to speak (I know he's sounding very bitter). I'm kidding, those rhyming dictionaries are great. It's a necessary tool for many musicians. Thesaurus, I find to be an effective tool...



There is a difference between a rhyme and what they call a soft rhyme. A soft rhyme is when you take a word that does not rhyme with another word and you just kind of make them rhyme."



Ken is wrapping up the Show and getting ready to play the last song of the evening. "Thanks for another amazing year supporting the Whiskey Wednesday Show... We have put about 12 grand into gear this year and made a portion of it back through your donations. So that really helps and inspires us to get more. I am one camera away... Thanks for supporting us emotionally, financially, sharing with your friends on Facebook and social media."

Bruce Springsteen is an American singer and songwriter. He has released 21 studio albums during a career spanning six decades, most of which feature his backing band, the E Street Band. He is an originator of heartland rock, a genre combining mainstream rock music with poetic and socially conscious lyrics that tell a narrative about working-class American life. Nicknamed "The Boss" he is known for his lyrics and energetic concerts, with performances that can last more than four hours.



We then enjoyed one of my all-time favorite covers, **Bruce Springsteen's, Devils And Dust**. Ken always delivers a haunting rendition. I love when he "talks" to viewers at the end of the song while still strumming, "It's been a solitary and beautiful Wednesday night. I've missed my friends but I have also made room for the gratefulness that they are in my life regularly."





Episode 13-Wednesday, March 29th

- 1) Fare Thee Well- Ken Tizzard
- 2) Steve Dagg Remembered- Video
- 3) Boy From Old Perlican- Ron Hynes

Music has healing power. It has the ability to take people out of themselves for a few hours.


Thank you Elton John for this quote. Think about these words when listening to Steve speak.

We have to say goodbye to our friend, our drummer, and one of the Goats. How do we do this? I was not sure how to approach summarizing this very special Show so I decided to take you through our process of putting this episode together.

On Saturday, March 25th in the afternoon Ken received the sad news that Steve had passed away that morning. We knew that this news was imminent, you're never really prepared, it always takes your breath away. It's always strange to go from saying "Steve is" to "Steve was." Ken and the Goats had a show that evening in Picton. I'm glad the boys had music, each other and an attentive audience to help them process this news.


We knew Wednesday's Show would be dedicated to Steve. It was four days away. I jumped into action. I knew we would be putting a video together so I started going through many hours of Whiskey Wednesday Shows to find everything I could on Steve. Regular magazine readers will know, this job was made for me. Yes it was very emotional however it was also so wonderful. It felt like I was having multiple conversations with Steve and then the "aha" moment. I realized that's the approach we should take in the video, Steve telling us his own journey.

To give you background before watching or reading about the video, Steve would generously give viewers cancer recovery updates. He was always open and vulnerable with us.

 **Kimberly Davidson** is with Steve Dagg.
8h · 🧑🏻

It is with a shattered heart that I share with you the passing of my very best friend, the most incredible, devoted father to our children, Frankie + Jolene, the person I have had THE PRIVILEGE of calling my partner for almost 20 years, and my husband for almost 12.
After a long, but also very short, battle with terminal cancer, Steve is at peace and no longer suffering.

Please let the legend of the 'Dagg-Charm' live on in all those privileged to have experienced it ❤️❤️❤️



I was hoping the video (Steve's words), the Whiskey Wednesday Show (Ken's words) and the magazine (my interpretation) would come together to document Steve's final journey.

 **Ken Tizzard**
15h · 🌐

The Goats are sad to report that our friend and drummer [Steve Dagg](#) has passed away. He fought a tough battle with cancer, but is now at rest. We offer love and support to his family at this time as we all process this great loss. You will be missed my friend.



These were posted on Sunday.

As always Ken does a wonderful job welcoming viewers to the Show and setting the tone for the evening. "Good evening ladies and gentlemen and welcome to the Whiskey Wednesday Show my name is Ken Tizzard and we are Music for Goats. We are here every Wednesday to entertain you, take your mind off things for a while. We have got a very special show planned for you this evening celebrating the life of Stephen Dagg.



Before we get into that... I have a bit of an apology for not making a public thank you for everybody for helping out this past week at the Legion when we did the fundraiser for the (Bridge Street) Hospice. That was on Friday night and it was an incredible success. And for those who came out to Picton on Saturday as well, I haven't really said thanks the way I usually do via social media. And also for the people who have been reaching out to me for the past 10 days or so, maybe even two weeks, I have been very ignorant to return calls, keeping my head down and laying low. The impending news of Steve was something we were acutely aware of and it has been a very challenging time. So if I have missed your phone call and have been ducking people, I'm sorry I have just been dealing with a lot of stuff."

Our Steve celebration now begins with Ken's thoughtful reflection, "Tonight is the culmination of it. The last time we actually saw Steve is when we went over to Mr. Grants house to listen to the new record which is recorded, a chance where everybody could give their critique's of the work that I put into making it sound like an album. We all made notes, Steve made some great notes, I still have his notes in there. And that Monday Steve was back at Mount Sinai and none of us saw him physically again after. We were hopeful, we were confused, we were up, we were down. It just turned out that it all came to pass this Saturday when Steve left us. We are terribly sorry for his family, Kim, the girls, Jolene and Frankie and of course Charlie (their dog), Steve's dad Bernie.



We were a part of Steve's life in a way that was different. Steve walked into the pub November, seven years ago. I was playing, at the time it was probably just me and Mr. Grant because we had done some Ron Hynes tribute shows as a duo, I didn't want a band at that point. Steve and Kim came in and sat at the bar one night. After we played a couple of songs Steve introduced himself and I chatted

with him at the bar. He said we just moved to town, I am a drummer. I said OK next Wednesday bring your snare drum down. He said the full kit. I said no just bring your snare drum let's see what it's all about. I never know what to expect when I was doing those Wednesday nights I had all kinds of people joining me. He came back the next Wednesday and it was never ever discussed after he was just the drummer. It was me and Mr. Grant and then it was Steve. Shortly after Ken Kelly a similar thing happened, he came into the pub one night saw the trio playing and he said what the hell is this, my guitar is in the car can I go get it? Again I was like sure, I turned to the guys sorry, I don't know what I got us into. And then this amazing guitar player appears and starts playing with us. For the time he lived in Campbellford he was a regular on the Wednesday night circuit over there as well and actually played on the Good Dog record as well as Steve." Ken Kelly was watching this evening. You will see him soon in the video coming up.





Fare Thee Well lyrics that speak to me, "If there's nothing more when this life is through, let it stand that I have enjoyed this time with you."

At this point Ken does a detailed intro to Steve's video which I'm going to come back to shortly. Ken explains the outline for the evening; going to play a song at the beginning; show the video; and then bounce back to being live for a final song. It was now time for some music with an original, **Fare Thee Well**, "I wrote this song for Elly Kelly from Joe Kelly (local family). When Joe was sick with cancer, I spent



"Just one last kiss before we part, let me hold you close to feel the beating of your heart."

It is now time for the video premiere. Here is Ken's and my introduction for Steve's video. Ken, "My wife Allison actually went through 200 hours (a Ken embellishment, lol) of video from the past two years and isolated all the points where Steve was chatting... I went through them all and edited them into this massive video at first. That I then shrunk down. And then I put all these photos all over it and then I looked and it was confusing so then I took some of the photos out. And then I showed it to Allison and then she had her input. So it was three days of filling my head with Steve Dagg which has been wonderful."

My introduction... The video ended up being one hour and 16 minutes. In case you were wondering there are 43 separate video segments masterly put together by Ken. To my credit my production notes were stellar. Each video segment had a start and finish time right down to the second.

I would like to talk briefly about photos. Viewers know Ken does a wonderful job with his guest videos. Always adding photos and captions, which adds a lot to the enjoyment and understanding. For Steve's video I suggested that we only include photos of Steve (band), Kim, Frankie and Jolene. We do not know Steve's

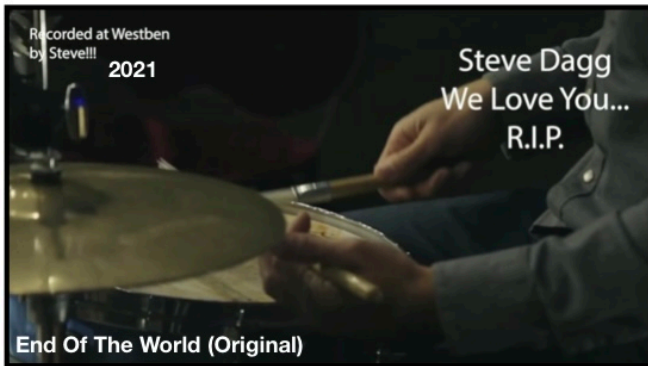
"It was never a question with Steve. He's just been here and he would be here, it was never a consideration that he wouldn't. There were times when he was busy. He was younger than the the four of us, in some cases by 30 years (Neil confirmed, he is proudly the oldest Goat). He fit in with us, he was just part of the gang, he traveled with us, he played music with us. That's sort of the Steve we know. That's why when I reach out to his family to offer condolences... It's been a really full on music thing. And a great friendship as well. He was a really smart guy, he was really clever, had a great sense of humour. I loved talking to him about pop media, television, stuff like that. New Netflix shows, we were always in tune with what was happening. If one of us found something first it was always a thrill to let the other know.



"On golden shores we will hold each other once again."

some time with him at the end. One of the things that he wondered about was the afterlife, heaven, hell, whether they exist, whether he will see Elly. Then a few years later after he passed I was doing Elly's last record while she was battling cancer as well. I wrote this song one night and I realized it was for Elly from Joe. Tonight I send it out to Kim from Steve." What a beautifully perfect, sad and happy song all at the same time.





extended family and friends and I wanted to be mindful that we don't unknowingly be insensitive.

Now how do I go about summarizing 43 video segments for my summary. The quick answer is I don't, lol. I tried to group photos and similar themes together. As with all my summaries or I guess I should start calling them articles, I add my thoughts and reflections. I've had more time so I have included extra photos.

Ken's official introduction, **"We are going to spend some time looking at the last couple of years with Steve through the eyes of the Whiskey Wednesday Show."** Perfect tagline!



Steve's video started with four music videos which were all recorded by Steve a very accomplished videographer. He was a local legend in our town, doing many promotional videos.

The first video was for the song End Of The World which was recorded inside our beloved Westben barn in 2021.



I love seeing it from Steve's perspective.



© Wayne Eardley



The second video was for Judgment (Ron Hynes), which was filmed at our local bowling alley in 2019 . Ken was certainly going for the “intense” facial expression in this video, lol.

I looked at this band photo and asked Ken why Neil was not in the video. That opened a whole can of worms and for the “purest” I’m going to correct some dates.



A Goat History (it's a little confusing, I'll try my best) 2018-A Good Dog Is Lost album released & video recorded, this was a Ken Tizzard project (Band Members- Mr. Grant, Steve, Ken Kelley, Luke Mercier) Yes you are reading this correctly at this point there were three Ken's in the band, lol.

-over the following year, Ken Kelley moved and the band officially became Ken Tizzard And Music For Goats



2019-Judgment video recorded (Active Goats-Mr. Grant, Steve, Neil had become a Goat but was not on the album so that is why he was not in the video, Luke does not play with them, he is an original Goat.)

2020-Living The Dream album released
Sketches of Christmas album released
2021-All Together Now album released
End Of The World video recorded (Active Goats-Mr. Grant, Steve, Neil)



The third video was for A Good Dog Is Lost (Ron Hynes), which was filmed in 2018 in the upstairs recording studio which started off as our master bedroom.



Between two Facebook feeds and YouTube there were a lot of messages flying around during tonight's Show. I've tried my best to find and include as many comments from viewers where appropriate. I love this part of our Show, viewers interacting. Ken got involved this time too.

Jordan Tupper posted, “I’ve been playing A Good Dog Is Lost all week in remembrance of Steve. He had impeccable timing.”



As I mentioned earlier Ken Kelley was watching and he posted, “ Steve and I always did Seinfeld quotes to each other at gigs! I don’t want to be a pirate! Hahaha, ah Steve I’m going to miss you forever.”

This band foursome was very interesting, a few generations coming together with music as the equalizer. It was a short time together but a really fun time.



You should go and watch the whole A Good Dog Is Lost video, Mr. Grant is really feeling the vibe. Who knew he is a music video natural?



This is an incredible photo that I don't remember seeing. Ken explained to me it was taken by someone watching with an iPhone at a ChurchKey Revival. Locals know exactly where this is. They just look fantastic. Kim very early on during the video posted, “Can I just point out how smoking hottttt my husband is??” Absolutely you can point it out and we agree 100%, right ladies, Heidi Schaeffer “Yes,” Lori Clarke “He sure is!!” and Lauren Calvert “He is smoking hot (sorry Dave).”

Before we get to listen to Steve I thought I would share where Ken Tizzard and the Goats started and some special shows over the years.

This is the infamous pub, (The Stinking Rose, Church-Key Pub and Grindhouse, That Little Pub) names changed over the years one thing remained constant Ken's Whiskey Wednesdays.



Where Steve and Kim first met Ken seven years ago.



Ken spotted Cassidy



For eight years Ken sat in this corner every Wednesday evening playing music and telling stories.





Ken and the Goats played shows close to home, a combination of needing to support me and of course the world shutting down. Gratefully there are two wonderful venues in town that Ken has called home for many years.



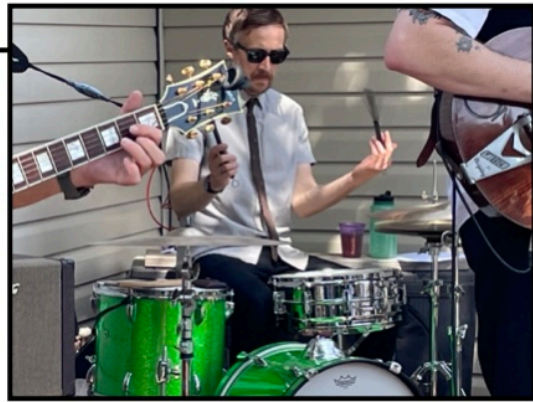
The Aron, our local movie theater is also a concert venue. This show, pre-pandemic was **November 8th 2019** for the record release of *A Good Dog Is Lost*.



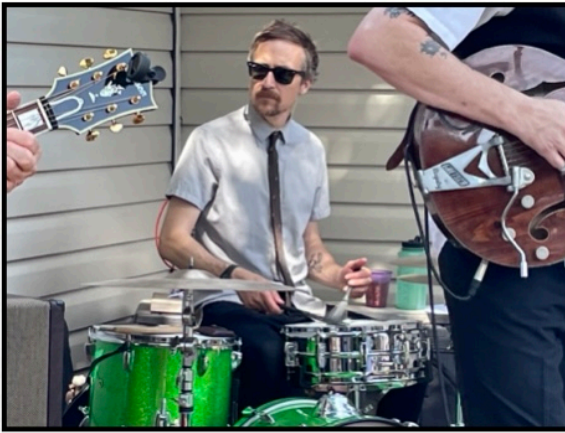
In between waves and when restrictions lifted we were excited for an event we organized. Ken, in partnership with our local Aron, put together a free concert on **November 18, 2021**. Before we left for Ottawa in May of 2019 for my stem cell transplant many generous people donated to our Gofundme and our community of Campbellford stepped up in so many ways to support us (sill do). We felt bad that we had not done this sooner but you know, global pandemic.



Drummer



June 25th, 2022 was a wonderful day for a wedding in Omeme. It was even more special because Steve was done his radiation and was feeling good. It was great to have the band back together. Steve looking content and comfortable behind the drums.



On July 1, 2022 Ken and the Goats played Westben's brand new Willow Hill Amphitheater.

Westben is a special home for both Ken and Steve. I don't think I would be wrong to say this is Ken's favorite venue to play music. It really is a magical place.





On the topic of Westben I thought I would share some photos and some memories. I promise we will get to Steve's video next.



Westben

Mar 26 · 🌐

Words seem inadequate for expressing how the Westben team feels about the passing of Steve Dagg. Thankful that he is no longer suffering but oh we will all miss you Steve! Of course we are now too thinking of Kim and the girls and sending love and hugs. Steve was a kind, modest, generous, fun and sweet man.

He was the incredibly sensitive and gentle master behind the camera for virtually countless Westben projects as well as many throughout the community. He shot all our Digital Concerts, Dare to Share spotlights, and several marketing pieces as well. He also took a myriad of incredible still shots of performances, audiences, artists and the grounds. Part of Steve's magic touch was the incredible ability to get at the essence of his subjects; capturing not only their authenticity, but also their best! Somehow, he was able to get so close without getting in anyone's way. He did this by making his subjects feel safe and comfortable. He was astounding! Thank you Steve for sharing your love, music, talents and life with Westben and the whole community





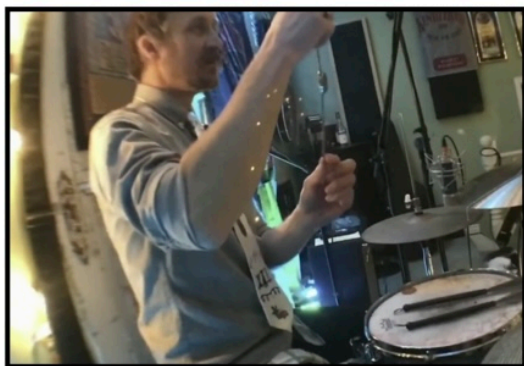
Steve received a new cymbal from the band, "It's a 19 inch double AAX crash which compliments my 21 inch right here."

It's finally time to look at the last 16 months with Steve through the eyes of the Whiskey Wednesday Show. Take it away Steve...

We start off in December, 2021. Steve proudly shows off his early Christmas gift and found a treasured keepsake.



Ken confirmed, "It does have the sound of rust included." That's a non-negotiable.



"I resurrected my old Casio watch."

I thought this was a great memory which of course Ken turned into a comical skit which Steve participated in, lol.

Ken, "Steve do you have any news?" Steve was prepared for his Show and Share. He excitedly displays, "I resurrected my old Casio watch." Ken is intrigued, "No way, does it have a calculator?" Ken is now so excited we can't hear Steve's response. Ken continues, "It's got the buttons? It's got the two little buttons on the side? It's got the green light? (Ken answers himself) "It's got the green light. I love it."



The boys look fantastic in their Christmas ties which were created by our neighbors Kim and Charmaine. Here's a closer look.

Steve continues his story, "I went to the friendly folks at Steadmans and they helped me get the old battery out and put the new one in." Ken, "Great folks at Steadmans."

Now Ken turns a sweet memory into one-liners, "Remember the one that had the calculator on it. I loved that." Steve joins in, "I had one of those too." Ken, "And you could spell 'boobies' on it and turn it upside down. I loved it. I remember being in grade 3." Steve added, "It was 'boobless' wasn't it?" Ken confirmed you could spell both. I remember teaching Grade 3 boys, lol.

Ken had the perfect ending, "You are the classic age and representation of the hipster community. I just love it."



During the video Ken posted, "He was the best non- hipster."



January 19, 2022



Steve's Recovery Update...

As Steve was reaching for the mic he wobbled, Ken, "Oh, don't fall over. You can pull the mic a little closer if you want." Steve, "A little woozy." He's kidding!

Ken, "Steve you still have your microphone there, how are you feeling?" Steve literally got off to a rocky start (lost his balance, lol), "I'm feeling good. I mean the chemotherapy, the week after you can't do anything. So that's why I was not here last week. But this is the week that I start to feel good and then nonstop trajectory until the next one when I will feel like crap again."

Ken, "So we will have a chance to grab a couple of rehearsals... Everybody's been talking about you online. Congratulations on the fundraiser too, that was an amazing outpouring of support." Steve responded, "We are still speechless at home. People around here, people from Highschool that I haven't seen in 25 years, yeah it's amazing. If anybody is watching who donated thank you so much."

Ken and I are very familiar with this gratitude. Ken, "It's a really great reminder of how a community steps up. I was always appreciative of my community, in Newfoundland, Campbellford, the music community across Canada. When you open yourself up and let people know there is something going on it's amazing how much people want to help. It's so nice to see that with you last week."

Steve, "Yeah it was an emotional week for sure." Ken, "Well here's to you to getting better and playing lots more tunes, I'll drink a whiskey to that." Steve, "I'll drink a Gingerale to that."

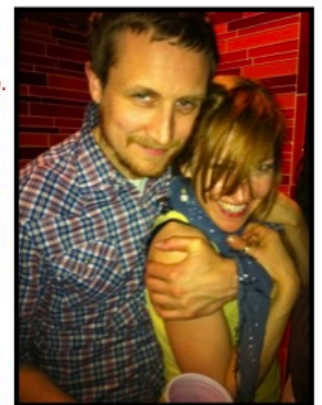


Later in the episode Ken asked a question that lead to a hilarious adventure. Ken, "Steve has a bathroom that has been delayed for over a year, but you are doing that yourself right?"



Steve, "It actually went back in time a little bit. Not the cement board that the tile goes on, a backing board, it's not quite done. And last week Frankie decided, she has pet rats, decided to put the rat in the wall, in the hole. 'I thought she'd like it.' So I had to take all the backboard off and of course the rat was already gone. There are all these tunnels all through the walls." Ken, "Did it come back out of the house?" Steve, "It was upstairs." Ken surprised, "You guys found it again. It came back out into the world." Steve, "Oh yeah, it went through the walls, there's another hole upstairs, in another partially renovated room, that it came out of." Mr. Grant then had the best one-liner, "Is the rat pregnant now having been out in the wild for an hour?" Gillian Lucy posted, "Oh my gosh. Such fun for the rat!"

We added photos throughout the video. I grouped them together and added more.



January 26, 2022



Lorna captured beautiful moments of Steve with his girls.



Steve's Recovery Update...



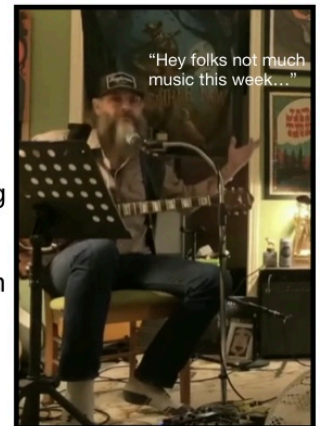
Ken, "How are you feeling it's been a couple of weeks without you. Lots of people asking about you, where is Steve I hope he's well, how is he doing?"

Steve, "I wasn't well for a couple of weeks but now I am well. Here we are, just the nature of the old chemotherapy." Ken shared his wisdom, "Well, chemotherapy it's not for everyone." Oh Ken, lol.



Later in this "Valentine love themed" episode Steve had the boys laughing which then turned into a dramatic Ken moment.

Steve, "I don't know if you guys watch Curb Your Enthusiasm but one of my favorite scenes ever is from a few seasons ago. Larry and Cheryl are renewing their vows. They are supposed to write their own vows and say them



I know difficult to see Steve behind the mic. I agree with Lori Clarke, "I love hearing his voice."

to each other at the ceremony. They are practicing and Cheryl is talking about from this day forward for all of eternity I will love you... And he was like, wait a minute, like eternity. I thought this ended at death." The boys are laughing hysterically.

Ken takes over the story...



"I have to get back into that show... You know what I started last night, (then talks directly to us in the camera), hey folks not much music this week... Me and Allison and Neil are doing Ozark right now. We are almost caught up to the new season. No forking spoilers. Stephen King is out there saying all kinds of stuff... We are catching up on Ozark so we can get to the final season." At this point Steve clued in, "Oh Ozark!" Ken confirms, "The new season we haven't gotten to it." Steve, "I just finished it." Neil tried to warn him, "Be quiet." Too late Steve replied, "It's a half season." Dramatic Ken, "Shhhh, I don't even want to know that. Because when I hit 6 I don't want to know it's the end. I want to think it's 13 and then be disappointed." We did finish Ozark, we weren't disappointed however it's a very disturbing show.



Steve's Recovery Update...

Ken, "I am here with the full band tonight... and Steve Dagg is back from his fifth (Steve corrects sixth), chemo treatment and you rang the big bell right?"

Steve, "I did ring a bell, yes. Actually there was one lady who cried, it was nice, the lady sitting beside me cried. I was to delirious to cry. What's going on, I'm ringing a bell, I thought I was going to pass out or something (lots of laughter). But luckily that's over and a bit of a break right now."

Ken, "That's great and then it's onwards and upwards from here. You've got a month off now right? A month recovery before they re-examine and decide what the next course is. Man we are so happy to see you through that first part and we are really happy to have you back tonight. Everybody has been asking about you every week." Steve, "It's good to be here for sure."

Ken's original song This Town Of Mine has a signature Steve closing. Ken, "That's what we have been missing, Steve Dagg's patented sound of rust." During the video this evening Ken posted, "The sound of rust will always be a Steve Dagg thing."



July 6, 2022



The July 6th episode was a big one, Steve was back after being away three months from the Show. Ken, "Everybody's been wondering Steve since December your life has changed dramatically. Now, has it been six months yet?" Steve, "My first chemo was December 1st of last year." Ken, "You're through your chemo, through your radiation, you're on your break now before they assess what happens next."

Steve, "I had my cat scans last week, it's so weird modern technology. I got the results already before my doctor even called me. I was do I look at this or do I not. I looked at it. And it's all good it hasn't spread around and it has shrunk and so that's good." More testing and results to come but so far so good! Steve is so appreciative to his family, friends, the band, the whole community for the support, "... there was a parade for me when I was done my radiation..."



Ken, "It is so nice to have Steve back. We are really looking forward to getting all of the songs back to playing them the way they should be with drums. And maybe even getting a record recorded sometime soon. Before then you may have more stuff to face, we will be here waiting for you and if not we will be getting right to it. Everybody has been looking forward to seeing you, this is Steve, he is back..."



Jordan Topper posted, "Glad to hear Steve finished his drums for the new album! Ken responded, "Jordan, it is a blessing to have his drums."



July 27, 2022



I loved this band interaction. I'm thinking regular viewers appreciated seeing this song in its infancy. A brand new song for Steve. It started with Ken, "You're in full cranky old man mood (referring to Neil)... Steve just showed up and he just heard it tonight... This is a treat for you all at home I will call out some changes for Steve... I'll see if I'll remember, I don't know what's going to happen. I have to remember how to play this song. I have got to remember the new words that I just re-wrote today. Prepare yourself for some mumbling."

Steve's smile priceless and Ken's hair insane. Just For Men was definitely used that day, lol.

Then wise Mr. Grant asked, "So Ken what is this new song called? Give us a title." Ken answers, "The title of the song is a Dollar A Day." Mr. Grant, "All

right, it's all making sense now." Neil had a nice one-liner, "That's about what we get paid, lol." Ken had a come back ready, "That's way more than I pay you, lol."

Then some grumpy old men talk. I wonder what Steve was thinking during these talks. I have one idea of what he might've been doing. A chat exchange. Terry Harman, Steve's uncle and a regular viewer posted, "Can't overstate how much we are enjoying this! Ken replied, "Thanks Terry. Steve used to love texting with ya during the show." Terry, "Oh yes, it was great fun!" I always wondered who Steve was texting.



I totally forgot that Neil wore shorts. How adorable! It was so hot upstairs, downstairs will be a lot cooler. I'm not sure we will see the shorts again, lol.

Back to grumpy old men. Ken hopeful, "We might even play No Change In Me after this if I feel like it. I don't know how do you guys feel about that? Is it too late for No Change In Me?" Neil quickly replied, "Yeah, pretty much. It's 9:30 it's almost past my bedtime. Mr. Grant added, "The thing is if we really mess up we'll be too grumpy." That was a big build up, it sounded great. The first time hearing drums on Dollar A Day and now it's just expected. Steve just sat down and did that with no practice.

After the song, Ken, "There you go the birth of a brand new song, just like that. That was good actually. That's a good way to leave it tonight, unless you are feeling now you want to..." Neil spoke up. "I definitely want to play No Change." So see they're not so grumpy after all, lol.

Summer fun on the Whiskey Wednesday Show- **August 10, 2022.**



Ken, "Steve what's going on?" Steve, "I have a bunch of things happening. Feeling up and down, feeling good right now. I'm happy to be playing." Ken, "I see your wife has been practicing handstands on the dock." Steve, "She has been. She actually has pretty well mastered the headstand on the paddle board. So the next thing is the hand stand. She's into the challenges." Ken, "If you didn't know Steve's wife Kim is a dancer and a gymnast. Actually is she?" Steve has the best answer, "She could be." Ken, "She's like a nutritionist... she does a bunch of stuff in the community. Shout out to Kimberly, hey I hope you're watching."



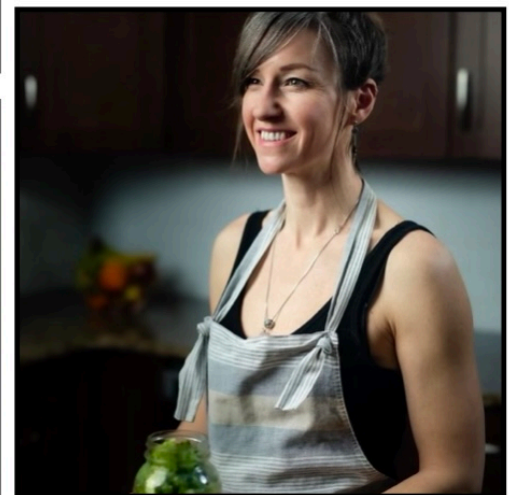
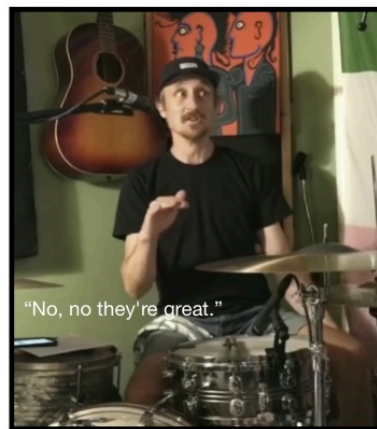
This led to the next story. Steve, "She's probably not watching right now because she's probably still at soccer. Frankie, it's the last game so they get ice cream but nutritionist Kim, Frankie is not having that ice cream we brought our own ice cream. It's actually better because there is a huge lineup for all the sprinkles and all the ice cream... Frankie gets her own one. She's actually good with it now." Ken ended with his own childhood memory, "We had May Wests and powdered milk."

August 10, 2022

Later in the episode Steve shared a food discovery, "Have you tried Leapin' Lemurs?" Ken, "No but I know the TV show with the Kratt brothers. They have a cereal out?" Steve, "It's got peanut butter and chocolate balls (Ken says "ohhh") but they are gluten-free and not that much sugar (Ken says "you're losing me there") no, no they're great."



Ken, "I'll try them I'm a big fan of the show. What was their theme song? That lemur's name." I was curious too, theme song with the lemur's name is "Me, and you, and Zoboomafoo... At Animal Junction we're waiting for you!" If you know the show I bet you're singing the theme song in your head. Ken continues, "All those kids shows. For those of you who don't have kids yet you are in for a treat when you sit down to start watching the SpongeBob's."

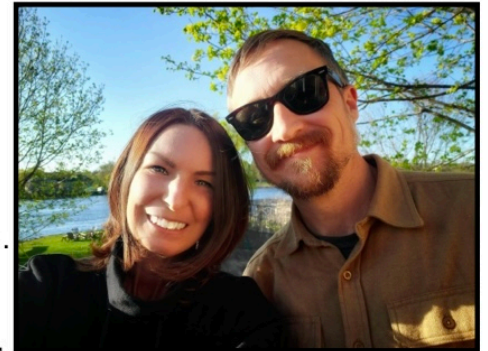


Ken closed off this episode with, "Thanks Steve for coming out, (Steve, "happy to be here"), we know you are still going through a lot and being in pain and all that stuff." Steve says the magic word, "Therapy" and Ken agrees, "Therapy, exactly!"



Let's talk briefly about the quality of the next part of the video. Ken posted, "Sorry about the shaky camera in this part. I had to re-record with my iPhone." Yes he could not access the original, so used his iPhone to record the video on his laptop.

On this episode we were celebrating the life of Lorna Stacey a regular viewer who was one of Kim's closest friends.



Steve's Recovery Update...

Steve made an appearance and gave a detailed update. The Cole's notes, Steve's surgery went "super" well. Steve, "I was expecting to be in there longer... by Monday they came in and said you're healing like a 20 year old, what OK, I don't feel like that... the first few days were tough I almost felt better in the hospital, I guess I had the security of being in there then." Ken interjected, "And the drugs." Steve "Oh the drugs, I had a button" Ken, "Oh you're so lucky."

Steve looks great with his new haircut and his appetite is back and he is starting to put on weight. Steve, "My body is adjusting to the new way." Ken, "How is your head adjusting to the new way?" Steve, "That was tough at first but it is actually not as bad as I thought it would be."

Ken, "For those of you tuning in tonight and don't know who Steve is, he is our drummer... we look forward to getting you back behind the kit... Music is good for the mind. You know we are going to Newfoundland right." Steve, "Did I tell you I booked myself a room there?" The next morning Ken booked Steve's flight to St. John's.



Ken, "Is there anything you need to say to the people?" Steve, "Thank you for all the support and messages that people have been sending over this last year has been amazing. Thanks to you guys it's amazing to be a part of this." Kim posted on Lorna's episode, "This community support has been absolutely incredible. We could not have gotten through this without you all."

Steve, "And thank you for tonight this is such a nice tribute." Ken, "Well good I am having a really good time actually thinking of Lorna while we are playing and it's pulling me out of my shitty brain place. Every time I see a picture of her I smile and that sticks with me for a few minutes." Steve, "Her whole family appreciates it so much." Ken, "It's a wonderful thing to do for a wonderful person who was part of something wonderful. The community we have here is great."

Ken was sharing Lorna photos and Steve stuck around to give us the background stories. "That's at our house, one of her visits. She would be there for every event, birthdays, everything, she was there for the girls." Ken, "She was a part of your family Steve." Kim posted, "Lorna was their absolute favorite Aunty!"





We saw Steve briefly in September during Lorna's episode. This is the Show we officially welcomed him back. Ken, "It's a big deal to have you back Steve. It's pretty cool and you are coming to Newfoundland with us next week."

We learn about Steve's creative new drum set up. Ken, "Let's see how my left ear does being this close to Steve's cymbal." No worries Steve had a solution. Ken, "Two songs, that's the most you've played in how long? A long time was the response. Ken continues, "I love this little set up. This is an old Samsonite suitcase." Steve, "Yeah my buddy Darren lent it to me, he made it, it's great, it sounds awesome." Ken, "I threw the drum mic from upstairs into it... there is a hole in

Ken, "So are you doing all right?" Steve, "I'm doing good, very well." Ken, "How does it feel to be getting on a plane next week to go to Newfoundland." Steve, "It feels really good. Sitting is the most uncomfortable thing but I have this new stool and it's amazing." It has a split down the middle in case you were curious. Steve, "It's nice to be behind the kit again." We all agree! Ken, "It makes our lives easier when you are behind the kit."



the side... it sounds great in the room. As you know out in the world we play pretty quiet because that's the way we play... And we all managed to get into the space." Neil ended this segment with a one-liner, "You are certainly making a good 'case' for it."

At the end of this episode Ken, "Thank you all very much. Once again Steve it is so great to have you back man, it's that missing element...It's so good to see you bouncing back, it's been a rough road." Steve, "It's been a year."



October 19, 2022



Steve's Recovery Update...

Ken, "Did you have any news?" Steve had fantastic news to share, "A little bit of news. I talked to my surgeon... My surgery was two months ago almost and they didn't have the pathology report back and they finally do. Everything is good, it's all clear. No cancer right now, it's all good." Ken, "That's forking awesome. We will celebrate this weekend in Newfoundland. No, no we can't do that we still have to take care of you." Steve replied that he will "indulge a little bit" to which wise Mr. Grant suggested, "We will celebrate in a quiet and responsible way." They were off to Newfoundland in two sleeps.



The Original Goats headed to St. Johns in support of A Good Dog Is Lost album celebrating Ron Hynes.

At this point Ken shared video from the Goats trip to St. John's. Steve accompanied Ken and the Goats three times to Newfoundland over the years. Kim and Jolene joined for one of them. I have a photo collage documenting their adventures.



A heads up all the dates in the video for Newfoundland were incorrect, lol. These are accurate we think, lol.



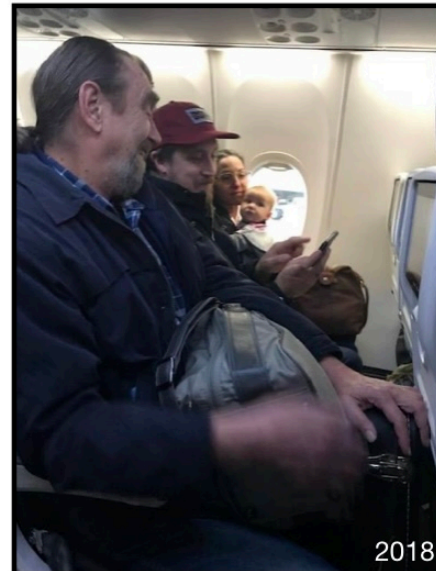
Kim's post (October 11, 2018)
"Jolene is about to take her first ever flight! We are being groupies for the next few days and following the talented Ken Tizzard and his band to St. John's, NFLD! Newfoundland has been hovering near the top of my bucket list for a long time now. I can't wait to check this one off the list!



The boys headed back a year later.



Ken and usually one or two Goats gratefully stay at Geoff and Allison's home. They also host a band dinner. Remember this red chair.





Steve took this from his perspective while Ken was singing Sonny's Dream.

Ken documented their trip, the movie, "Back To The Rock" is fantastic, it is just under an hour. Don't worry, he cut it down considerably for Steve's video. He started filming as soon as he woke up Friday morning until he returned on Sunday night.

Arriving to pick up Steve. Ken, "Good morning how are you doing?" Steve, "You're filming this?" Of course he is, we the viewers want to know.



As Ken is going to go say bye to the girls you hear Steve, "Check out the new trailer." Steve was so happy when he found and purchased this trailer. He told me all about it and his plans. I'm going to really miss our Wednesday after Show kitchen party talks. We would always have a treat for the Goats. Steve would always stay in with me and we would get caught up. Often sharing the ups and downs of recovery.



Ken checked in with the Goats at the airport when departing. Steve, "Feeling good, feeling good!"



Steve enjoyed his Magners cider which to Ken's disappointment is made out of apples, lol, and loved his healthy helping of Newfoundland's traditional fish with chips, dressing and gravy. Richard Grechulk posted, "Having a cider in honour of Steve."





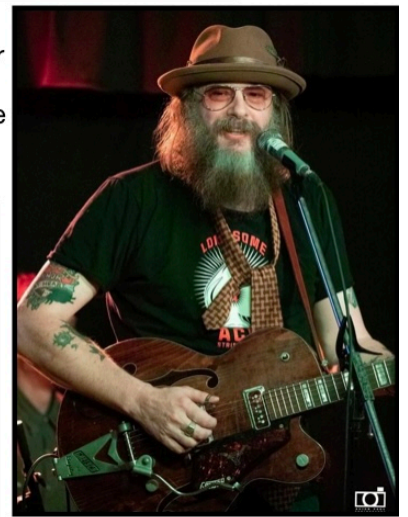
Geoff and Allison hosted another band dinner. Remember that red chair from four years ago. Ken, "Steve has found a good spot. How are you doing Steve?" He replied, "Oh man I saw you in this and I was like as soon as you're up, I'm in." Ken, "It's a delicious chair, it really is."



The Ship Pub
Two Nights-October 21/22, 2022



The boys rocked the infamous Ship Inn for two nights for sold out audiences. Ken put together a montage of a few songs. It's great, you hear the audience, it feels like you are at the show.



Derrick Mellor posted, "I love the fact that Steve got to go on the Newfoundland trip." Derek we totally agree, the boys are so grateful they had that special time together. Steve was in the moment and living his best life.

It was great to have Steve for three Wednesdays in a row in the month of November. Lots to share.



In this episode we first learn about Steve's challenging job of drumming in a really tight space. Steve is figuring out his approach to the next song. Ken trying to help out, "Is this not a tea towel song?" Steve, "It is but then I got to think about the cymbal being too loud and I have to play stick on the cymbals." Ken encouraging, "Yeah, yeah, you have to balance all that out. I got to say you have got a tough job in this situation. You guys have no idea out there how quiet we are playing and Steve has to stay underneath that. It's a difficult task. I'll also do this, I keep forgetting I need to get off of your path." Neil added, "He (Steve) does it brilliantly." We all agree.



Later in the episode Ken asked Steve, "Are you back at work?" To which he replied, "I'm starting to do a bit of stuff. Had a little drone job where I crashed my drone. So I currently don't have a drone." Wise Mr. Grant had a one-liner prepared, "He's a drummer not a droner."



November 16, 2022



Steve filled us in on his week, "My dad is with us, doing some dad stuff." Ken, "You bought some beer for your dad?" Steve did but bought the wrong one which was Ken's "good fortune" because it was wheat beer and Ken likes wheat beer. Ken was quick to say, "I will have a Longtooth after this of course." He's always thinking about sponsors.



Steve shares more about his dad Bernie who had recently moved to a retirement home here in Campbellford.

Steve, "My dad is liking Campbellford, he's going for walks, checking out Steadmans. I think he is watching right now."

More talk about beer this time Guinness and Steve's dad coming up.





Steve tried out a new drumming technique. Ken's one-liner, "Oh, the finger tap. This is what happens to drummers when you take away all their drums and leave them with a cymbal... A cymbal, a suitcase and a snare drum, it's a pretty awesome contraption Steve Dagg. How are you feeling these days?"

Steve's response, "Amazing! I feel totally back to normal... Sleeping good, eating well, gained my weight back, it's amazing." Neil had a closing one-liner this time, "Mind you he feels normal for a drummer." Steve agreed, "A different set of criteria."

Steve's Recovery Update...



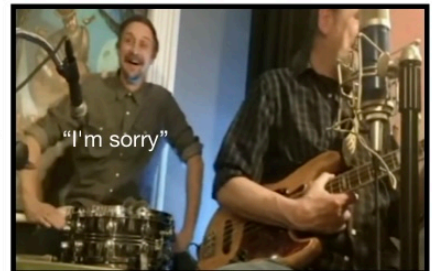
November 23, 2022

Tonight's episode had a lot of fun band banter. It started and ended with a song and a lot of laughing. This first segment began with Ken rocking out, very dramatically I will add on his Gretsch, and when finishing he was laughing and saying, "That was all big open spaces for drum fills. Steve Dagg the minimalist. Here is the big drum moment, SILENCE." Steve forgot and thought it was the ending. Ken, "It's rare we pull out a Cure tune." Lots of laughs!

Later in the episode Ken asked Steve what he was excited for. It's close to Christmas so Steve shares, "Frankie wants this Barbie Dreamhouse. It's too big." Ken shares his fatherly wisdom especially with having two daughters as well, "Your whole house will become full of that (Steve said it already is), I know but it will become more full." Neil inserted a thought, "You don't want to raise her expectations too high her future husband will thank you." Back to Ken reminiscing, "There was a time when the room where Allison is in now, there was a trail you could walk through but it went up to an angle to each side of the wall, just toys... and then we had a ping pong table in there." You can hear me laughing in the video, Ken is 100% accurate, what were we thinking, buying a ping pong table!



Ken had another idea, "If you can't get them the Barbie Dreamhouse you have to at least buy the summer camper." A lot more discussion about this. Neil pointed out, "Is Barbie old enough to be going camping with Ken?" Wise Mr. Grant added, "I think she's in her 60s now." I checked she is 64! Steve had the last laugh, "Jolene likes to rip the heads off, heads and legs, I tripped on a Barbie leg, I kicked it across the room, it's fun though."

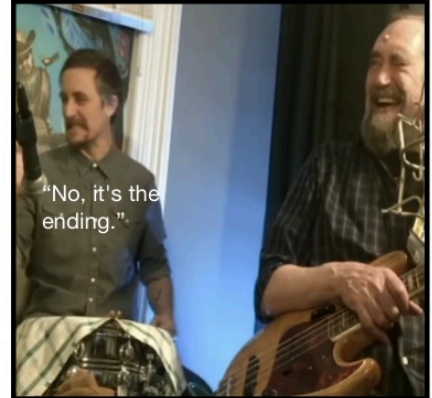


Viewers had some input. Gillian Lucy (Neil's daughter) posted, "Never had a Barbie dream house, right dad? I had a farm girl dream house instead." Tony Arkell, "We had the camper." I also had the camper, what memories.

More band banter. This time Ken and Steve reminisced about a line from a song, "And the streets so deserted up and down Roncesvalles Avenue." Steve, "I used to live on that street... It's a cool area, so much going on during the day and then at night there is nothing." This lead to one of Ken's detailed stories, "You would come out of the Butlers Pantry at 9 o'clock at night and everything is closed but you are so happy because you just had the Butlers Pantry." Ken's description is also accurate, the shepherds pie, thick cut carrots and salad dressing were wonderful. Lauren Calvert posted, "Shout out to Roncesvalles where we first met and lived with Kim, Steve and Frankie!"



Their original song, End Of The World ended with laughter and Ken saying "What?" Steve responded, "I had a total zone out. Is this the solo? It's the solo (nodding to himself) I'm going to keep playing. No, it's the ending!... It's the first time I've messed up that ending." Ken, "I know that's the first and only time." Mr. Grant suggested, "We're going to save that one." Which gave Ken an idea, "We should cut this 10 seconds into an NFT, pay for your house." I love Mr. Grant's reaction.



December 21, 2022



I have always loved this band photo, taken by Steve in the alley way beside the Pub.



The Whiskey Wednesday Show Christmas episode is always entertaining. Ken, "I'm pretty impressed with Steve's sweater... It actually has a pom-pom on it... It's a real thing of beauty." The rest of the boys were wearing their Christmas ties again. They all looked ready, one camera was not cooperating. Ken is always tweaking the cameras in the studio to try to improve the quality. Here is what went wrong, "We put it on auto white balance for you and Mr. Grant. I'll change that when we get to a video." Great segue it was time.

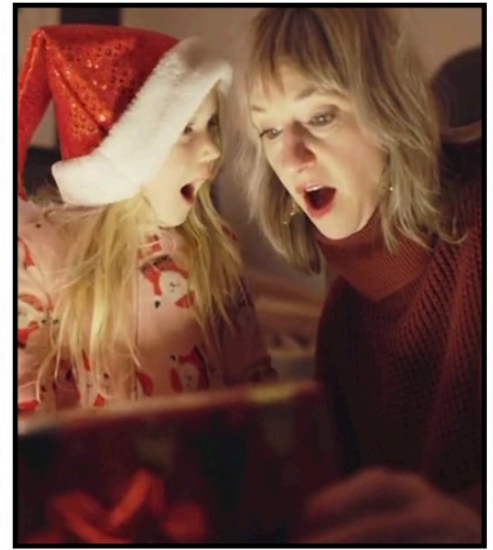


Tell us Steve about the two minute video you created, "A little video I did for the Trent Hills Chamber of Commerce. A holiday campaign to shop locally. A few local things to experience in lovely Trent Hills. So I got the family involved." This video really showcases our beautiful tri-county area of Campbellford, Hastings, and Warkworth.

December 21, 2022 pt2



Ken, "As soon as Barry gives me the thumbs up, here we go, a video that Steve put together for Christmas."



After the beautiful video Ken shared his thoughts, "Steve that was awesome."

That was fantastic, really, really great work. It's nice to get the family and the kids in there." This led to Steve sharing a story, "I actually used Jolene and Kim in another video... It was for Plan International the charity I have done a lot of work for. I had to get a mother and a baby talking about how the healthcare system helped her deliver her baby. But Kim had a home birth for both babies, it's pretty funny." Ken, "But it's acting and you could see that with the scene when Kim walked into the store (that's Sharpe's btw) I was so captivated, she was totally engaged." Steve agreed and thought, "My favorite part was Jolene, did you see how she was acting, she was like surprised, she was so good."



Viewers agreed! Lauren Calvert, "Kim I think you have a future in commercials!" and I loved this viewer interaction. Mike McCann, "Wow! Love this video of Kim and the girls!!" Lynn Maynard replied to Mike, "It's crazy how much Frankie is a blonde copy of Bobby when he was young! Mike, "Yes you're so right!"

There were a lot of friends and family of Steve and Kim watching and talking to each other. Lauren Calvert posted, "So nice to all come together." Thanks Lauren for sharing a lot this evening.

Let's find out what Steve and family were up to for Christmas. Steve, "We actually have 13 people coming for dinner, 11 people staying over." After some clarifying that number included Steve's family but they all decided 7 people sleeping over for two nights would still be hectic.

Steve was looking forward to it, "We are doing chicken and ribs, not turkey and ham. We normally do turkey but we wanted to take the stress off. My sister's partner does incredible ribs, he's bringing up the ribs, we are roasting a couple of chickens, all the other common things, roast potatoes, Brussels sprouts. It's going to be awesome, I can't wait. Do a couple of backyard fires perhaps."



This was one of our original after Show kitchen parties. Looking at the photo I am thinking middle of Covid, December 2020. Clues...Neil's lack of facial hair, Steve's interesting haircut and Caitlyn is present.



Welcome to the first Show of 2023. I loved this chat which involved food, laughs and one of our own Whiskey Wednesday regular viewers. Ken starts off, "Who did I meet over Christmas. Ron Bissonnette came out to the show." Between Christmas and New Year's the Goats had a live performance. Ron, Steve and Kim's uncle, traveled in from Montreal and brought a special treat.



Steve and Mr. Grant got a new camera for Christmas courtesy of Caitlyn and Cassidy.

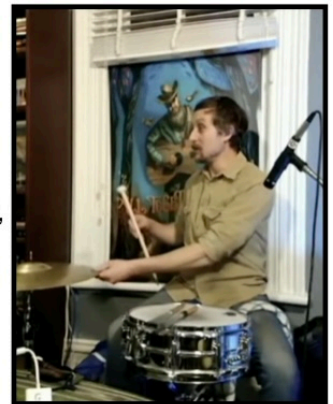
I am going to let Steve describe, "He brought us smoked meat and bagels from Montreal, so did Marty... It was a slab of smoked meat. How are we going to heat up properly? So he sliced it perfectly, steamed it for 10 minutes... he even brought a loaf of rye bread from Montreal."

Then Ken explained his obsession for Montreal bagels. Luckily the Village Pantry in Warkworth brings them in. So only a 15 minute drive, lol. Ron posted a few times this evening, "Great job Ken, Montreal family are watching."

January 11, 2023



Steve had some new drumming tricks to share which led to a surprising discovery. Ken at the end of Pain Free Living, "Ohh the stick rim Steve, is that what that is called?" He replied, "I don't know what that is called. It is a little jazz trick." He explained he probably learned that trick the same time he learned the "rust" trick. Ken clarifying, "So the sound of rust isn't yours?" Steve, "No I can't take credit for that. Back in the Humber days that's where I learned that for sure." Scott Noftall posted, "Incredible tribute. RIP Steve Dagg. The Sound of Rust for Eternity!"



Ken's words sparked a Steve story. Ken, "There is so much stuff moving around the planet." Steve, "Every time I am on the 401 driving, where is everyone going, what's happening." Ken gets in on the action, "How is this much stuff happening right now. And my stuff is the only stuff that is important." Steve, "I'm sure you have seen George Carlin's routine on stuff. The whole meaning of life is a place for your stuff. Finding a place for your stuff."

Later in the episode Steve shared a story about his hometown. "I remember when I was at Humber college for music and I would go back to my hometown of Brampton, not far from Toronto. You run into high school friends, oh are you still doing that drumming stuff still. Yea. What are you gonna do with that? Well play drums, play in a band and it's going to be cool. It's just so hard to relate." Ken sympathizes, "I'm 50+...Are you still doing the music thing?"

Lee Goldthrop posted, "I tuned in, in expectation of hearing more of Steve's drumming. His rhythms were consistent always. Always in the pocket. I just learned last night that he was a part of the Humber College alumni. I'm not at all surprised by that and have the utmost respect for Steve. Just to enter any program at Humber requires talent."





Wednesday, January 18th was Steve's last Whiskey Wednesday Show.

Ken was excited to start tonight's episode, "You're in my frame. Steve's in my frame. That's so cool. That's awesome, I love it."

It was time for Ken to check in with the Goats. Ken, "How are you doing Steve? What are you drinking tonight?" This led to a lovely story about Steve's dad to which Ken added his unique touch. Steve, "I'm actually drinking a Guinness." Ken asked, "Do you drink Guinness often?"

Steve replied, "Not often, but I do enjoy Guinness from time to time. I have been to the Guinness factory in Dublin. It's a nice place to have a pint. My dad is from Dublin. Born just outside of Dublin. Ken, "Did he make Guinness?" Steve said no but suggested that maybe "He was born in a bath of Guinness. I don't know, is that a thing?" Ken does not know about the "bath" but he does have a theory, "He may have been conceived during some ingestion of Guinness. Cool that was a nice little talk about your dad's conception." BTW Bernie does not like Guinness.



This led directly into Steve describing an unfortunate event. He both stepped on a sharp "C shaped wire hanging thing" (his description, lol) and dropped a mason jar on the same foot. It is his kick drum foot, not to worry it still works.

And one last story. Ken gave Steve his own talking mic so as Ken states, "Allison will stop saying to me every Wednesday, I can't hear Steve when he talks." Steve replies so fittingly with a Seinfeld reference, "I'm a low talker anyway. There was a whole Seinfeld episode about low talkers... That's enough talking for me."



We enjoyed the very last time Steve would end This Town Of Mine with his patented sound of rust and he did it with style. Steve ended, looked at Ken and said, "Good one!" Ken agreed, "Nice tail on that one, that was good, that was real nice,"

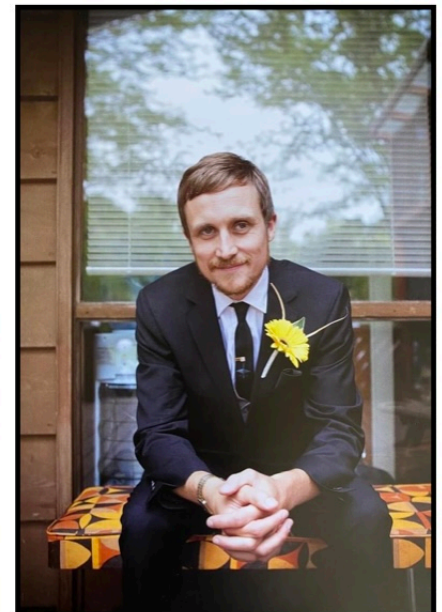
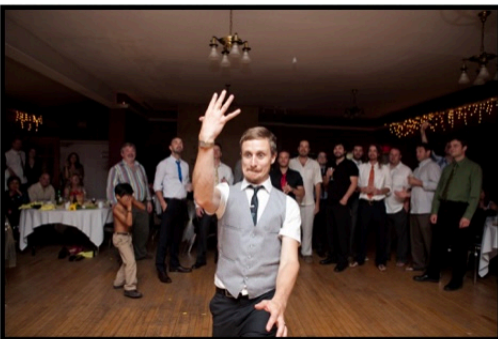
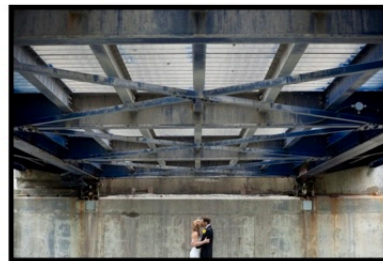
Ken posted, "We are so lucky to have the years with Steve. He was a real GOAT. Love you." Earlier during the video Ron Bissonnette shared, "Tonight Steve is the GOAT !! GREATEST OF ALL TIME!!!"



Husband



January 18, 2023





We ended with the music video for the End Of The World which was videotaped by Steve in front of our local Aron cinema theater.



These images were captured by Al Pettman, local photographer and a Whiskey Wednesday viewer.





We will get back to the live broadcast soon. There were many, many well wishes for Kim and appreciative thank you's to Ken and I for putting this evening together. We loved every moment of it. I'm going to share a handful of comments that spoke to me. Plus we get to enjoy more images I believe captured by Lorna.

"Thank you everyone for joining tonight And of course, a MASSIVE thanks to Ken & the Goats for such an unbelievable tribute to Steve, the man I had the privilege of calling my husband."

Kimberly Davidson

Let's start with a few regular Whiskey Wednesday viewers comments. "Never met Steve but felt like we knew him from Whiskey Wednesday. Never seemed to want to be the center of attention. Quiet and just wanted to be low key, do his part to add to the music." *Richard Grechulk* "I'm here from New Jersey. While there were some live music shows happening in NYC tonight I knew it was as important for me to be here." *Howard Weiss* "Watching from Toronto Airport.....So sad about Steve. My heart goes out to you all." *Deborah Stevenson* "Always had a smile on his face!" *Debbie Parsan* Ken replied to Debbie, "Never saw him mad." And from one of our most famous viewers, "I would always check to see if Steve was there with his drums. Will miss him." *Betty George* Ken replied, "Thank you Aunt Betty. Love you."



Now some comments from *Terry Harmon* a regular viewer who is also Steve's uncle. "That was a very well put together compilation. It was very touching and very memorable. Thanks SO much. & Can't overstate how much we are enjoying this! & Will remember tonight's show for a very very long time."

We really do have a very special community.

Lots of friends and family tuned in. I was hoping they got a glimpse into his life here in Campbellford, "Great tribute Ken. Well done. My bro in law was a special person."

Jason Davidson "Thanks Ken for this wonderful tribute to Steve! I'm Kim's Uncle Mike .. watching from Vancouver" *Mike McCann*



"Thank you Ken and GOATS for this walk down memory lane with Steve." *Debbie Doyle* (also a regular viewer). "This has been such a joy to get to know Steve." *Lynn Maynard* "Our first whiskey Wednesday. Wish we could have seen a show live. Seeing Steve here feels like he is still with us. Thank you for this amazing dedication. Sending our love from Vancouver. & Thank you so much for this show, I don't want it to end." *Lauren Calvert* "Thanks for putting this together Ken. Amazing tribute. This is Steve's buddies, Dave and Lauren in Vancouver." *David Merron* "Long time pal of Steve's here and this is a real joy to see." *Robert Andrew* "This is such a special tribute. Thank you from Eileen and I." *Marc Whiteway* "Ken, I'm streaming your amazing and special tribute to Steve on the west coast. Thank you so much for this. It is comforting and beautiful. Love your music."

Valery Gore "Be proud of the show that you put together this has been a tremendous tribute." *Ed Frankowski* Ah, thanks Ed we are proud!

I'm sorry I could not post all the wonderful comments, I wanted to give a snapshot.



Steve Dagg

Steve and Kim are so loved by our little community...

Trent Hills Tribune
1h · 🌐

Last week we lost our beloved THT photographer, Steve Dagg. We are creating a dedication to him in our April edition. If you would like to write a two-line note for Steve and his family, please do so in the comments below, DMs or email to trenthilltribune@gmail.com

Unfortunately, our print date looms, so we can only take contributions until Thursday morning. Thank you.



Kim made a quick video on the day our local Trent Hills Tribune newspaper came out. She used a William Prince song in the background which is so fitting. Steve often told me his music was very special to them. This photo was taken last summer at the William Prince concert at Westben. Hard to believe Steve and Lorna are no longer here... "At least we'll always have what we had."

April 2023 | THE TRIBUNE

Steve Dagg You are one of a kind. Free.

Hughson 58

Thank you for showcasing the beauty of Trent Hills with your music, your videos, your photos and your example. Thanks for being awesome! We will remember your 'Dagg-Charms' as I will see you again 'sometime in the future'!

*Wassonate, caring, talented and devoted to his family, friends, and career. Taken too soon from who have had the pleasure and honor to call him Dad, Shmoody, son, friend or coworker. You missed, but you were loved, and your legacy will carry on for generations. True importantly in lineage and work. **Kristy Dug Emmond***

It was a delightful guy to meet and work with at Westben. He and his ability will be missed. *Alan Dewdney*

He was such a great community partner/supplier. He and his talents will be missed! *RIP, Sandy Holman*





If you were lucky enough to have met Steve... well, you just know! He was the incredibly sensitive and gentle behind the camera for virtually countless projects as well as many throughout the community. He shot all our Digital Concerts, was spotlights, and several marketing sell. He also took a myriad of incredible performances, audiences, artists and bands. Part of Steve's magic touch was his ability to get at the essence of things, capturing not only their authenticity but their best! Somehow, he was able to get without getting in anyone's way, making his subjects feel safe and comfortable. He was astounding! Thank you for your love, music, talents and for being a part of the whole community. *Wibben*

Stephen, our nephew and godson - but oh so much more than that, enriching our lives immeasurably since the day he was born. Auntie Linda & Uncle Terry. *Terry Harman*

Such a kind gentle soul... he will be missed. Love to Kim and the girls. *Kelly Parks*

Steve Dagg is my brother-in-law. He was an extraordinary person. I want to thank everyone who has reached out and given support, or even just a kind word to my sister Kim and the girls in this difficult time. He will be greatly missed by all. *Jason Davidson*

The outpouring of emotion from those who knew and loved Steve, solidifies the fact that Steve was as special as they get. May his light continue to shine through our memories of him and the good times we shared. *Love, The Herrons.*

THE TRIBUNE | April 2023

From Kim Davidson

It was a leap of faith moving here 6+ years ago. We had loved our time in Toronto, but we knew our time there was done. We were open to where to live, as long as it was East, (closer to my family) and close enough to Toronto for Steve's work. A friend had mentioned they had recently bought a place in Campbellford and that was literally the first time we had heard about this town that would soon become our home.

When we moved, Steve was still working 3-4 days/week in Toronto as a cameraman for City TV. He was experiencing the best of both worlds - getting his feet wet to small town living while still living the city life. To be honest, he struggled for a while to let go of enough work or forever commute? Would our kids still have all the opportunities city life could provide? And would he find his people? Not long after moving here, Steve made his way to the local pub one Wednesday night where he had heard there was live music by a guy named Ken Tizzard. The following week he was walking back into that pub with his drum set in hand. From that day on he had a regular gig doing one of the things he loved most - playing drums! And here he was!

And it wasn't long until Steve started landing work locally. As the demand for his work grew, so much so that he could let go of his City TV role and no longer have to commute regularly to the city. Through his freelance work, Steve was fortunate to travel the globe with his camera. He traveled to multiple countries in Africa, Bangladesh, all of Central and South America and more. When he wasn't traveling you most likely found him at Westben. Steve became the theaters official videographer/photographer, working alongside Brian and Donna who he adored, capturing beautifully the talent that entered through those barn doors. Landing a gig like this, right here in the town he was living, felt like winning the lottery. Several times he was fortunate enough to even perform on stage at Westben. This town gave him the opportunity to live out both his passions!

While Steve's career flourished here, so did his love for the area. We spent our free time exploring the trails in Ferris with our girls, Frankie and Jolene and our three-legged dog named Charlie. In the summer, we would swim or paddle every day in the Trent that we are fortunate enough to have right in our backyard. Steve was a cyclist and started exploring the beauty of Trent Hills by bike. And any opportunity we had we would spend it with the friends we made here. The community that we are fortunate enough to be a part of was what sealed the deal. We found our people.

Steve left this world too early. I feel like he was just getting started. What happened to him is so cruel. So unfair. I shared this with Steve in his last days. In true Dagg-style, Steve reminded me of how full his life had been. How much he had lived. How fortunate he was. Steve loved his life and made the most of his short time here. What saddened Steve the most was leaving me and his girls behind. But I do know he died having comfort knowing that his girls are going to grow up in such a magical place. He took comfort knowing his girls were in nature with endless places to explore. Steve had comfort knowing we are part of a community that looked out for each other.

It may have taken Steve a little while but there is not a doubt that Steve called Trent Hills 'home'.



After Steve's video we returned to the live broadcast. I was so impressed, amazed and proud of the boys keeping it together and sharing their feelings and thoughts. Vulnerability at its finest.



Neil went first, "Steve has a sister I think her name is Karen (it is) I thought I should just mention condolences to her as well... I am obviously the newest member of the Goats. Well maybe not obviously. I have been a part of this crew for about four years. And never having played in a band prior to this I was, to put it mildly, scared shitless. I used to take great comfort in the fact that I could turn around, I would look at Steve and wink and he would look at me and smile. That level of understanding that the four of us have is what has made this such a special little group for us and we are going to miss him terribly."

Ken, "Steve offered a musical security that is rare. I have had the luck to work with a few drummers like that. Drummers that you can just walk on stage and know that everything is going to be fine behind you. It's an amazing feeling of comfort as someone who is at the front of the stage moving around and carrying on with the audience, singing and doing all that. To know that, that person has got their shit together is so reassuring. And to be also such a cool guy as he was. You would always turn around, he always had a great smile. Watching those videos, he was smiling so much.



We are going to do one more song to end and I will tell a little story. I used to play at the pub a lot. I did it every Wednesday for I think 11 years. And that's what became the Whiskey Wednesday Show when things got shut down... Steve adapted... He went from this guy who would show up at the pub to a great friend, a great band mate. He did all of our videos for us. The End Of The World video that I showed at the end, he actually shot and directed that while being in it. He was so modest and so cool about things. When we were talking about the new drum throne, new drum seat. I mentioned Liam's name, he's been filling in for you, oh yeah thanks Liam. He was just such a relaxed, cool guy and that vibe is so important to what we do. And he is going to be missed."



Mr. Grant then shared, "I remember at the end of a new song. We were just playing a new song up in the studio and I just turned to you and went, where did you find this guy? He was a great drummer and it was a privilege to have played with him."

Ken captured this image of Mr. Grant watching Steve's video. As they say, "A picture is worth a thousand words."

Ken, "We are going to close out the night with a song." First he tells us the last story of the evening. "So we used to go down to the pub, 8 o'clock Steve would show up. Well we started at eight... anywhere from three minutes before to three minutes after eight Steve would show up. Unload his drum kit really fast because it is already 8 o'clock and we are supposed to be playing our first song. But it is the pub, there is only two people we are there all night anyways... Before we played our first set we would run out to the alley and smoke a joint. Steve would always come out and stand there and I would be would you like a hit? No, no, I've got to play music. I'm like, there's four people in there, it's early in the night, you'll be all right. No, no, no. We would play the first set, it would be great. We would take a break before the second set. We would go out, Steve would probably have a puff or two. No, no I don't want to get to forked up, I still have to play."



"We would finish the second set and that was officially the end of the night. Before we tore down we would all go out into the alley, we would all light up big joints and at that point Steve would smoke like the rest of us. And then he would turn to me, can we just go inside, turn the lights down really low, turn the PA really down low and play some quiet, mellow, groovy shit. And I would say OK and whoever else was playing with us Neil or Ken Kelly or Mr. Grant or whoever else happened to be around. Are you guys cool doing another three songs or something?"

"And the one song he always wanted to play was Boy From Old Perican. We are going to end off the night with this for Steve. This is a song written by Ron Hynes from St. John's Newfoundland. Ron was one of my idols. Steve played on the tribute record that I made for Ron called A Good Dog Is Lost. That was the first recording that I did with Steve. In the fall we recorded the drum tracks and bed tracks for the record. The new record that is upcoming. So I get to sit with Steve's drums for hours, listening to them while I am editing, that's going to be pretty beautiful..."

Cheers to our good friend Steve!"





I know that was an in-depth glimpse into Steve's journey through the eyes of the Whiskey Wednesday Show.

Once I started, I was committed and stopped thinking about how long this was and just enjoyed spending time with Steve.

I don't know the story behind this photo, I love this image. I found it on Lorna's FB page so I believe she captured this moment in time.

Ken, Neil and myself have done a lot of reflecting at the dinner table. We only knew Steve for 7 years, a small fraction of his 42 years. However time means nothing. It's what we shared in those 7 years.

Let's look again at this quote from the beginning. I truly believe when Steve was sitting behind his kit on a Wednesday night he was being healed by music, even if it was just for a few hours. We are hoping music has the same healing power for all of you.

**Music has healing power.
It has the ability to
take people out of themselves
for a few hours.**



"And the night concludes ladies and gentlemen with a little bit of sound of rust by Stephen Dagg."

Ken



THE WHISKEY WEDNESDAY SHOW *whatta ya at?*

Episode 9-Wednesday, March 1st

Tonight's *whatta ya at?* with Kris + Dee was divided into two parts and we enjoyed an acoustic song before each video. The first song was *No Tattoo* from their 4th album *Browse Line* (2019).

What beautiful performances, their vocals and guitar playing compliment each other so well. A viewer commented, "Canada's Indigo Girls."

I bet you're wondering who are Kris + Dee. Ken had another entertaining *whatta ya at?* Another viewer comment, "Love the variety and diversity of the interviews." Ken's Rolodex still has a few more names! I bet some readers are going to have to look up that word.



Ken started the interview with another name faux pas. He always manages to get out of awkward situations with humour and never gets flustered.

Ken, "Ladies and gentlemen I have with me today on the Whiskey Wednesday Show, Dee McDonald and Kris Abbott." Kris quickly corrected him, "It's Dee McNeil." Ken blamed the error on his poor penmanship, that he could not read himself. I will confirm it's like chicken scratch. That's why I encourage Ken to do "legible" setlists for the Goats. He's even started putting them on computer. The interview has now officially begun.

Ken attempt number two, "Dee McNeil and Kris Abbott, you guys are in a band together, it's called Kris + Dee, do I understand you are a married couple?" Yes they are, going on 18 years. I loved and appreciated that they generously shared their marriage journey with us.

Kris, "For us it was a super big thrill because when we got married it was at the very beginning of it all. When we went to City Hall they didn't even have our marriage certificate. We were like who's going to be the guy, who's going to be the girl. The groom, the bride. They didn't have the paperwork. I remember being hugely nervous walking up and we said we would like a marriage certificate. The person didn't even register... it was so new they didn't really get it."



Ken responded, "Fantastic... You really were on the forefront of what is today just considered, the generation that is growing up now will consider this normal." I love Ken's positivity and I do hope the same. I googled some history and I feel we have a long way to go.



Kris and Dee then reflected on a very personal memory, "We were kind of old school... when we were deciding to get married we both decided to go home to tell our moms. Dee made the trip to Armprior to tell her mom and I made the trip to Kingston to tell my mom. It was a very interesting experience."

Same-sex marriage in Canada was progressively introduced in provinces beginning in 2003 before being legally recognized nationwide with the enactment of the *Civil Marriage Act* on **July 20, 2005**. On **June 10, 2003**, the Court of Appeal for Ontario issued a decision immediately legalizing same-sex marriage in **Ontario**, becoming the first province where it was legal.

How about the world? Canada was the fourth country in the world (so proud of Canada), and the first country outside Europe. The Netherlands was first in 2001, followed by Belgium in 2003, and third Spain July 3, 2005 (it was close, Canada missed it by days). As of February 2023, 34 countries have legalized same-sex marriage's.

Ken asked, "Were you both, I'm not sure what the terminology would be, were you both out of the closet gay women at that point." Yes they were, sort of. Dee explained, "Long story short. I wasn't so much with my mom. The rest of my family I was. My conversation with my mom that weekend was a I'm coming out and I'm getting married. I did a two for one. Bless her heart she handled it so well." Kris added, "She said she liked me."

Ken, "I think at the end of the day our parents they love us and just want us to be happy." Kris then shared her thoughts, "My mom was a surprise because my mom has always been very, very supportive of anything I've ever done. Don't sell your guitar whatever you do. Very supportive of my coming out. But when we were deciding to get married it was in the middle of a lot of the political controversy... When I went home to tell her I remember she was sitting in her kitchen with her back to me and she was reading the paper, as she did every paper every morning. And I decided to tell her. I was a little chicken but at the same time I knew she really loved Dee so I wasn't feeling like it was going to be a bad message... She just said to me why do you want to do that for. And I was shocked. And all I could say was well we are going to do it and I would really like for you to be there but that's your choice. That's where we kind of ended it. And then she was sitting there in silence and I walked back into the kitchen and I said you know mom one day you are not going to be around and I don't want to be in a hospital room (a small pause, an emotional response) fighting for my rights and she nodded."



Thanks Kris and Dee for being so open and vulnerable with us. Ken responded, "What a fantastically emotional story. I always say to friends of mine who that's their life as well of how proud I am of them ... It was a very hard life to live just because of the social pressures. It's because of people like you, standing up for your rights, that

My favorite moment...



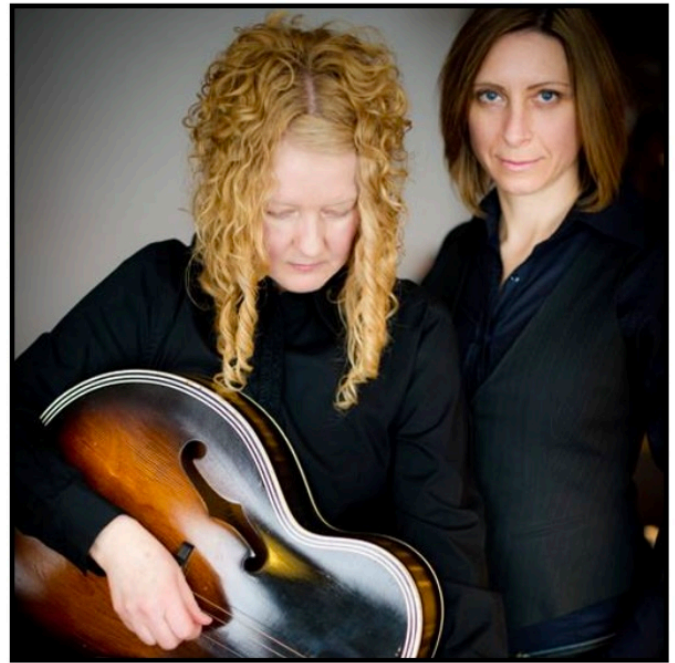
Kris Abbott

people coming down the road are going to be able to love who they love. It's an amazing thing."

After the interview Ken was worried that he may have used incorrect terminology, he always wants to be mindful he does not offend anyone. I told him he always chooses his words carefully and his intentions are always inclusive.

I liked how Dee redirected the interview, "We started this so sappy, I guess it's Valentine's Day." Yes Ken inadvertently scheduled their interview for Valentine's evening. That's OK, it was a very special night.

Now time to talk about their musical journey with more of their love story mixed in. Ken, "I heard briefly the story of how you met...Dee you were playing with the band called the Strap-Ons and Kris you went to a show with a friend of yours. She put you guys together, magic happened, that's the beginning of the whole history book." Dee elaborated, "Totally, that's the story. The Strap-Ons had a gig in Toronto. Kris's good friend Patricia dragged her out. Kris wasn't playing music at the time, guitar was in the case, she was just kind of (Kris completed Dee's sentence, "pouting"), yes pouting and not doing a lot of music. We were on a break probably heading to the bar. Patricia who I didn't know, I just remember this hand reaching across a few people deep, she grabbed my arm and she pulled me over and she said you need to meet my friend. I said oh, she goes she is an amazing guitar player...it was like guided... It was one of those moments where you feel like why did that happen, somebody that I don't know reaches across and just knows that we were meant to be together. Bless her heart Patricia Wilson, an amazing person, she's the reason we're together." Now isn't this the perfect love story for Valentine's Day.



Ken, "How long were you together before you started playing music. How fantastic to find the love of your life who is also a musician and you can write songs together. That's a dream." Dee continues sharing their love story, "We just met that day, we definitely hit it off, exchanged emails.



We kept in contact over the course of a year. The Strap-Ons were coming back to do a show in Toronto. Our guitarist quit, you know band drama... So we needed a guitar player, I reached out to Kris and said would you play. Well no I'm not really playing. I said come on it will be fun. You know we are a three chord wonder band as you know, the tunes are fun, we're nice, would you reconsider. OK send me the tracks. So I sent her the tunes, she said OK I'll do it."



Kris had a slightly different version of events, "No I didn't say it quite like that. I said I'll come out and see you play... You know what it's like Ken, the music business is really really serious and they love you when you're hot and when you're not it's like wow it's crazy. I was trying to figure out maybe I don't need to do this, maybe I need to figure out who I am really. When I went to the show they were really having a lot of fun. I thought that's interesting, so I went up to talk to them and say hey maybe I'll play with you. First thing that happened was they dragged me off into a corner and started playing Johnny Cash songs, like punk Johnny Cash...So I said OK let's jam." Dee added, "Can you imagine trying to show off for Kris Abbott from The Pursuit Of Happiness. We thought we were just so hot."



They are not done, Kris, "The best part of the whole story is when I said I would rehearse with them, the band lived in London. Gosh I hope we're not taking up too much of your time with this, it's a crazy story." Ken had the perfect response, "No no, this is what it's all about."

Kris continues, “There was a hockey arena, it had hotel units attached to it from the days when hockey teams would travel around. They were abandoned, the band was basically squatting... They had two adjoining units, one was a rehearsal room, one was a party room, it was all decorated... The first rehearsal I went to, I arrived and they had a crockpot (Dee added “we made her dinner”) they were just going for it. I said woah this is really amazing. Then we jammed and it was really fun, again it was fun. So I said sure I will do some shows. We started off as friends, then the friendship got stronger and then it was really hard not to be in love...”

It kind of reminded me of coming full circle back to why you start playing music with people. There is that crazy connection that is not about language, it's about trust, it's about energy... We continued to rehearse, every weekend going off to London was in event. It would be like a gig because people would just wander up. They all knew how to get up into this squatter rehearsal space. It was jammed full of people and we would be rehearsing to an audience. It was just really, really, really cool.”

I think Ken was a little envious, “When I was younger, as a teenager in St. John's Newfoundland some friends of mine, Kent and Llew had an old building that had been neglected downtown. They turned it into a four room unit that all the bands rehearsed in and of course a bunch of people slept there. 70 people there some nights while the bands were jamming. And then when I moved to Toronto I started looking for bands. I found a band, we got signed and went on the road. I missed that period in my 20s when all the bands were together. Rather than get an apartment, everybody would rent a loft somewhere and it would be a jam space as well. I remember when I was touring and going back to the local bands place for a party after, it was always like a jam spot and I always thought that was so cool.” Yes Ken missed “band loft living” we were dating at this point. I was definitely not into communal living. My friends and family would laugh at this idea.



It was then time to figure out how their musical paths crossed. Ken, “I came to Toronto in 87, 88 and I did the Queen Street circuit pretty hard for a bunch of years...What year were you guys (Strap-Ons) coming around?” Dee, “Late 90s, early 2000's, we played a lot in the gay ghetto, the Looking Glass, the bars on Church Street.” Kris added, “Pride festivals around Ontario. Oh my gosh so many stories. It was at my lull when The Pursuit Of Happiness was changing gears a little bit.”



The Pursuit Of Happiness

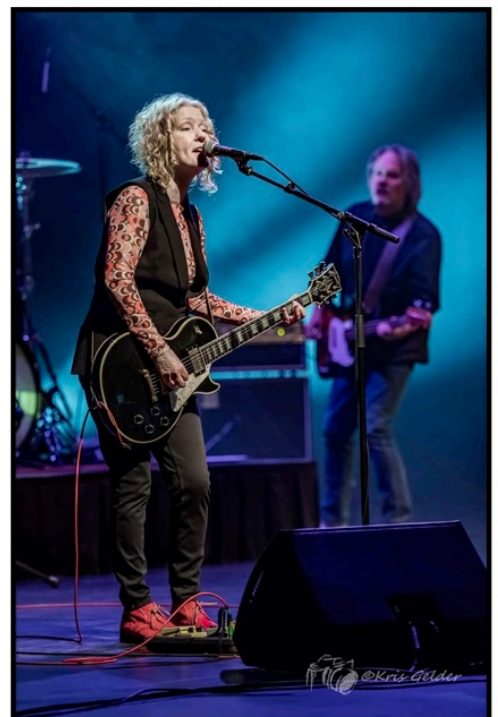


The Pursuit of Happiness (TPOH) is a Canadian group formed in 1985 by singer and songwriter Moe Berg and drummer Dave Gilby when they moved from Edmonton to Toronto. Kris Abbott (guitar/backing vocals) joined in early 1988. I am sure you would recognize their best known song "I'm an Adult Now".

I thought this would be a good time to explore Kris's other musical journey.



You might recall (TPOH) opened for the Watchmen in Winnipeg last year. Ken had live concert footage in Moe Berg's whatta ya at? interview video. (Episode 16, April 20th). I remember watching and thinking who is the amazingly cool woman playing guitar. I'm so glad to meet her virtually.



Back to the interview, Ken asked, "What genre of music was the band (Strap-Ons) put into?" Kris answered, "It kind of had a pop element to it and a little bit of a country element but everything was played with a little bit of punk attitude and feel. Everything tended to be on ten and fast. Really, really great songwriting."

Dee added her thoughts, "We all wrote, everybody but the drummer wrote songs. Bring your dirty laundry in a song and everybody plays it. Everybody knew who we were talking about. The band knew who you were talking about, then the audience knew who you were talking about, our songs were so literal." Kris gave example, "There is a song that we have on our very first Kris + Dee album *still here inside*, some of that record is really heavy. Our thing is dark happy. There is a song called *Void* that comes from Dee's previous song writing and we did a Kris + Dee thing to it. An ex girlfriend shows up and invited us out for dinner with her new girlfriend, she's like that's song about me (lots of laughter)."



Ken shared his own experience which turned into a back-and-forth tutorial about songwriting, "I have a lot of people in my life that know that certain songs are about them and they are the only ones that know. It's an interesting thing as a songwriter. It sounds similar to me I pull from the people around me." Kris adds, "The songwriting process is really cool like that. The genesis of an idea and then where it ends up."

Dee then had a question for Ken, "Have you had people ask, Ken is this song about me?" Ken's reply, "It's funny I was writing a song and I was reflecting on problems my friends were having in their late 30s. Most being cocaine and infidelity in their relationships. I wrote a song and I had a line that was geared directly at a friend. And he called me and he was so mad saying that song is it about me. I said yeah you're in it." To sum up this friend got the line completely wrong, the line about him "was actually quite positive." This led to a familiar topic.

I know regulars have heard Ken explain the writing of *Waste Your Time*, the song he wrote for me, many times, here's a little bit of a different spin, "One of the hardest things for me... In 2014 I was writing an album called *No Dark No Light*, one night I was lying in bed with my wife, she was getting ready to go to sleep because she works during the day and I work at night. I had been writing all of this new material and telling her oh I wrote this song about this, this verse means... She said to me why have you never written me a song. It felt like somebody hit me with a 2 by 4. I didn't have an answer because I had never written my wife a song. She's in every song but I had never written her a song. I had to write her a song before the morning broke. It's actually one of my favorite songs." The ladies loved hearing the inspiration behind the song.





Dee shared her thoughts about songwriting, “I think it's easier to write about non happy things. I think that happiness to me at least is not a very complex emotion. It's easy to be happy and you do not, nor should you deconstruct it. So when we talk about our primary relationships, yes they don't always make good fodder for songwriting because it is what it is, don't analyze it, it's great. Some of those darker emotions maybe are where the songwriting comes out. You're really trying to explore what it's all about. The song writing process sort of helps explain some of that.”

Back to Ken, “The song writing process, it's incredibly intense. I've been lucky to experience it on my own and in several different writing sessions with other people. I'm not one of those people who writes with 100 people and gets together with people every week to write songs. I don't do that but I have had the luxury of writing with members of the Watchmen, Thornley, Brian Finlay he is a theater guy that I work with. And I love that experience too because it's really nice to have somebody else's perspective on a song.”



We are then treated to a classic Ken, in the moment, from the heart monologue. “And being around great songwriters that's been my strongest point of learning. Especially spending time with people like Ron Hynes. Masters of their craft who are revered worldwide. And when you get to spend day after day with them, it's not like you sat with them for an hour and had a conversation, you start to learn their routines, they start to tell you about their family, their history. And then it's slowly comes out, bits and pieces of their toolbox of songwriting. And it's a real gift to be around when you get that chance.” I think regulars would agree with me I've never heard him tell the Ron Hynes story quite that way before. I liked how the video goes to black, it did feel like a “drop the mic and get off the stage” kind of moment, lol.

The end of *Part 1*





Part two started with their second acoustic song *Settled Down* also from *Browse Line* (2019). Again just wonderful! I love musical guests, listening to new songwriters, different genres, always unique and different. This video was beautiful. I thought it felt like we were at a mini concert in our own living rooms or in my case my bedroom loft.

The interview started with Ken writing their band bio, “How did it go from rock 'n' roll with *The Pursuit Of Happiness* to punk pop power flavored Americana alt country for the lack of a better word for the Strap-Ons. Now you are known as, what did I read it as, a married philiso folk band. I thought OK that's interesting. I had never heard of that one before.” I don't think they had either, Dee replied, “I think they made it up.”

She then elaborates, “We talk about it all the time, we have written a lot of songs by the water. So I think the water has a beats per minute, you certainly get into the vibe. We both played in up tempo bands and maybe there was a craving there to express yourself not balls to the wall.”

She then handed it off to Kris, “It's definitely a strange path...We've grown with it I hope...We found our thing early on in our songwriting relationship and we stayed with it. On the technical side of things, there is a sound in Dee's voice that I really, really enjoy and it happens in a certain kind of timbre and tempo. And this is a very woody instrument. So we naturally sat around with acoustic guitars to express that songwriting. It was a really easy way for us to morph ideas in that vehicle. Later on we have four albums out, they are a lot more technical as things go along because of experimentation. It's where we enjoy singing as a duo. That's a really hard thing, it's different then being a singer songwriter. Being a duo is a really different kind of a challenge.”

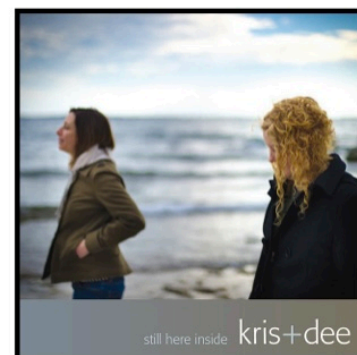
Ken added his thoughts, “You essentially have to learn to breathe together.” Dee contributed, “You're riding together.” Ken, “All the inflections, where the lines start and ends. To get those things sounding perfect together takes a long time. I think that's why siblings sound so good together, they are used to each other's inflections.” Kris agreed, “There's nothing like blood. When you have blood you have love.”

Ken moves the interview along with his next question, “You have put out four albums, starting in 2011 with the debut and then going most recently to 2019. How was it putting out an album and then having the pandemic shut everything down, not being able to tour. How did that impact you?”

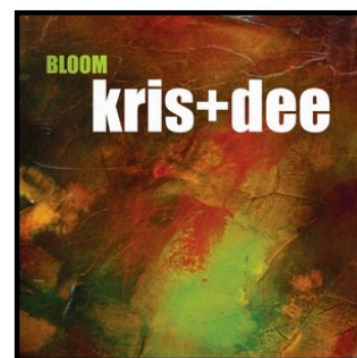
Kris explained the impact, I absolutely LOVE their philosophy towards balancing music and life. “Our whole musical story is a little bit different. Not right or wrong just different for us in that our life is what makes our music, music does make our life. So we are OK if it takes big pauses. We are OK to live life because we just know that on the other end of it music is just going to come out. We don't want it to be the other way around so it's an OK relationship with our music. With the pandemic, we thought this record, you always think it's your best record, it kind of felt like we were really growing on this one. And we have a band that we really love, we thought we would play a lot. So that was a disappointment but it wasn't the same kind of heartbreak others had. We don't rely on

2011

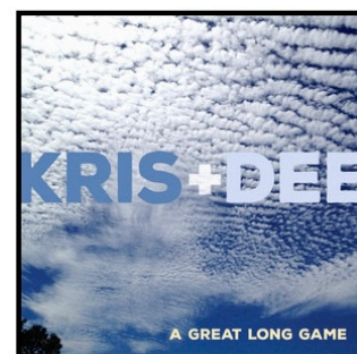
Albums



2013



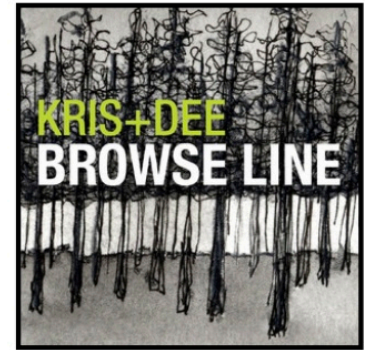
2015



it for our identity. We've worked hard on that. We have accepted that when it is in our life, it's in our life big time. And when it is not in our life, it just means that we are living life and that we have faith that our living life will bring music to us."

Dee adds, "There was a phase for sure when we were thinking with these pauses would you ever write another song again. It just happens. We have lost that insecurity, we just have faith in the process. If you have any shred of humility in yourself as an artist you got to know it doesn't come from you. It comes from somewhere else it might go through you, it might channel through you but it doesn't come from you. We can all just relax and wait for it to hit."

Kris shared another insight, "Then the other factor is that we are both pretty introverted people so we're OK not talking. Dee agrees, "The stage is the most introverted place on earth. It's comfortable because it is introverted. It's the intermission that's the hard part." I have never thought about the "stage" and "intermission" like this before.



Viewers know Ken and I are navigating our unique personal situation with Ken's musical journey. Ken was inspired by the ladies words, "That's a really interesting way to be living. It shows that you are practicing self compassion which is something that I'm learning... Allow it to take a pause. And that mentally has got me through the past five or six years... I am sort of at that place too, I don't need to be chasing a dream or looking for record deals. I do what I want, I mostly produce this Whiskey Wednesday Show, happens once a week for whoever happens to be

watching. It takes up my entire week to get this show together... I kind of realized the dream is here. All the time that I was on the road chasing the dream and living the dream and having a great time doing it... Now I've built a recording studio in my house. I have built a television studio with six cameras that broadcast this weekly show... As you said you get comfortable accepting the pause and accept when it's happening to be fully involved."

I loved Ken's epiphany moment. We are starting to accept and embrace a forced early retirement. We both feel the Whiskey Wednesday Show is our retirement gig. A pretty cool journey that we can do together.

Dee agrees, "And quite honestly why isn't that the dream. There is an inner dialogue, we have to place very close attention to it because a lot of the time it is not our friend. There can be very vicious things happening in our heads. Left unchecked, they damage but brought into the light, into our awareness we can challenge it." Ken, "My therapist once told me my thoughts aren't real. When you have a thought, no matter what the thought is, imagine picking it up and holding it and looking at it. That's like turning on a lightbulb in a dark room suddenly the darkness goes away and then you can choose to examine it. Or you can just lay it down in the (imagined) river in front of you, let it go and grab the next thought that comes along. The key is remembering that these thoughts aren't real."

What a wonderfully inspiring interview about music, love and life and finding the right balance that works for you

A perfect interview for Valentine's Day!



March 10th, 2023, Kingston, Queens University
Kris + Dee are known for their honest, powerful, poetic songs that are equally as personal as they are universal. This concert will include songs and visuals from their four full-length albums and new material. Described as 'Springsteen-esque' and the 'Super Folk duo of our riot grrrl dreams', they are trusted voices for the working class and academics, Millennials and Boomers, gendered and genderless, and everyone in between.



This was a very different Whatta ya at? First of all, you will notice that it was not listed in last months Sneak Peek of what was coming up. John has been on Ken's "guest radar" for a while, he reached out to him the week before the broadcast, John was available, stars aligned.

Second, it felt like we were eavesdropping on two friends catching up who had interesting stories they generously shared with us. As always Ken's interview goes in unusual directions.

Third, in *Part 1* he takes us to a couple of special destinations which inspired me to share our love story.



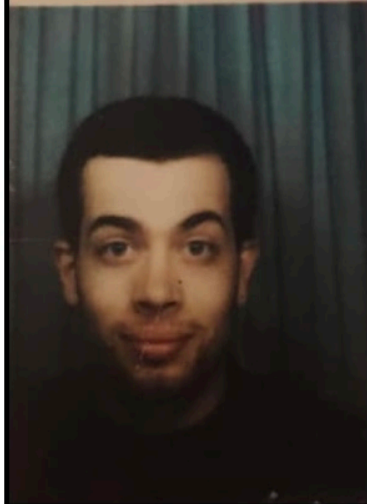
Let's get started with the introduction. OK what is it with Ken and messing up the names of guests, he is now batting three for three. Ken, "Ladies and gentlemen I am happy to have on the Show with me today an old friend from Newfoundland who I haven't seen in a long time John Pastore. Now when I met John, I think we all called you Johnny back then. Does anybody ever call you Johnny anymore?" John replied, "No, not really." Ken wasn't sure if he was ever called Johnny, lol. At the very start of tonight's Show Ken admitted his error. "We revisit with an old buddy of mine John Pastore or Johnny Pastore as I used to call him and I think everybody used to call him. We talked a little bit about that, it seems like nobody use to call him that except me."



We are now back to the interview video. Lots of names talked about, many unfamiliar to me, there were a few regular viewers mentioned along the way. Ken, "Johnny (he changes to John later) was a part of the hard-core scene you have all heard me talk about a lot. I remember the first time, you were with Public Enemy at the time, which was a St. John's hard-core (punk) band before the rap group came out. I had something on the go with Clark and Llew (we know these names, Clark and Llew is Llewellyn), we were working a lot at the French Society. And when I mean working, we had the keys for the French Society where his mom worked. We used to go in at night and jam." Ken spilled the beans Llew would "take" his mom's keys. Ah teenagers!



Public Enemy



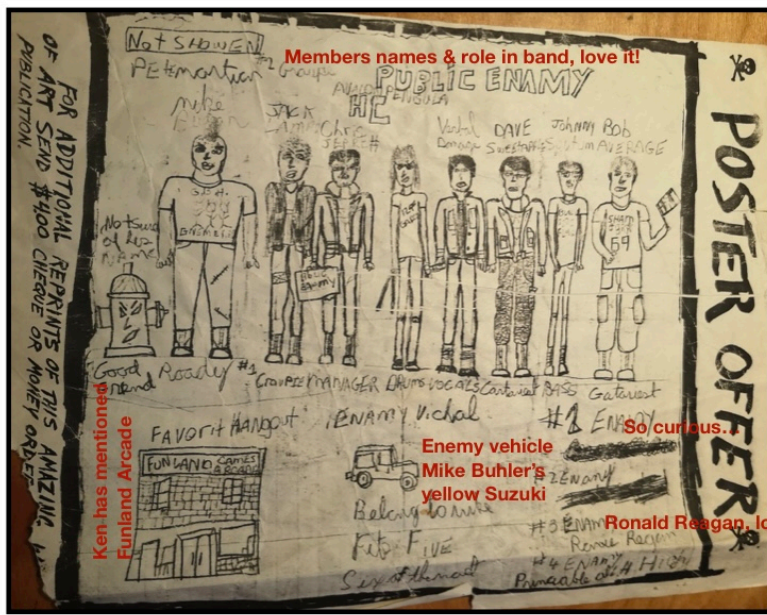
Back to Ken trying to figure out connections in the past. "I seem to remember a period of time when me and you were hanging out a little bit, I don't remember if it was through skateboards or if we were jamming together but I remember being at your house several times. And you had all of these amazing hard-core posters that I think you were getting from someone you knew in Montreal. Does that ring any bells?" John replies, "It does but only vaguely. It sounds right. I feel like we practiced in my basement...I remember hanging out at the Francophone Society."



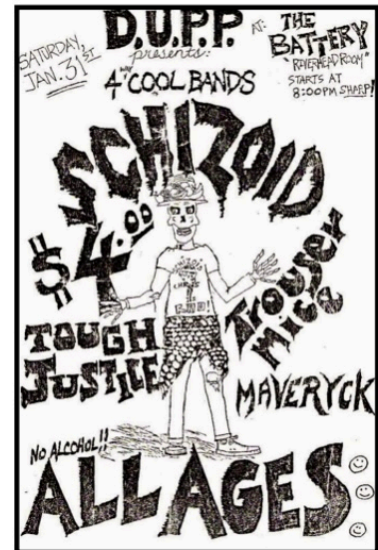
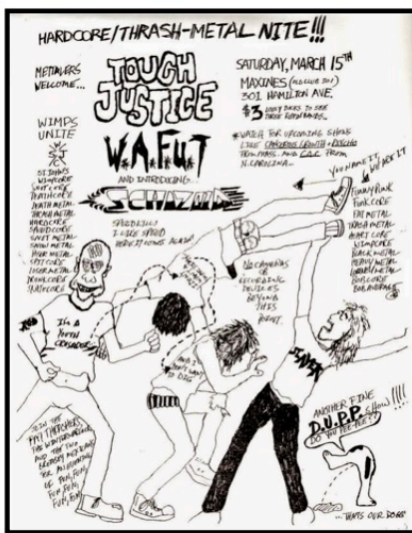
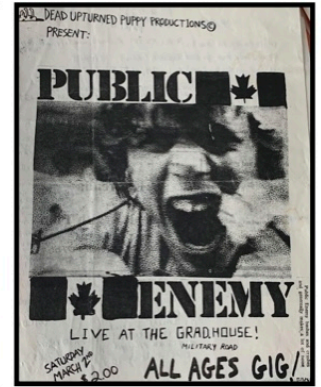
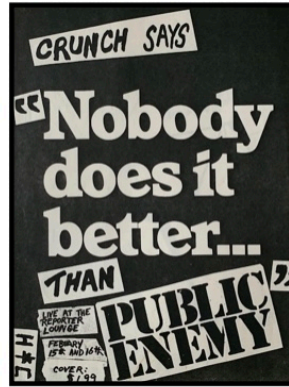
Ken asked, "The posters, where were you getting them?" John, "I can't remember. I wrote a lot of letters to people, it must've been all through the mail." Ken elaborated, "Well everything was kind of mail order back then. We would always wait for an Alternative Tentacles record to come in. No matter what it was you would buy it for the order sleeve inside."

I thought Alternative Tentacles was a punk band. It is an independent record label established in 1979 in San Francisco and is one of the longest lasting, active underground record labels around. It was "mail order" specifically for punk rock. You would get a record and inside would be an order sleeve for other records to buy. Remember no internet. Ken and I are from two different worlds, I was a member of the Disney Movie Club, lol





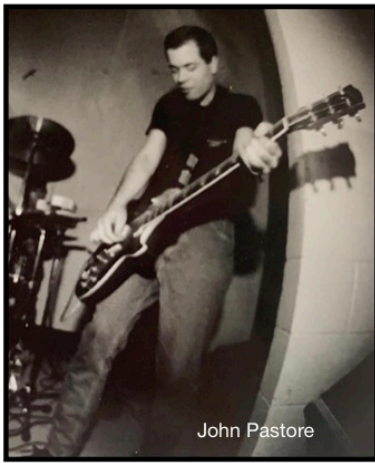
Ken, "You were early on into the collecting of punk rock memorabilia as it was happening in the early 80s." John definitely was, more about this coming up soon. In the interview video Ken shared posters that the St. John's bands would create for shows. The teacher in me loved the "inventive" spelling.



I could tell Ken was shocked, saddened and envious all at the same time when John shared his thoughts around collecting punk memorabilia, "Certainly records, I still have all the records that I bought when I was a teenager. I still have them all, I didn't sell anything." Ken, "Ah you're so lucky, I am on my third collection. I lost the first one when I left Newfoundland, another one after a break up (just before me, lol) and I am rebuilding again now."

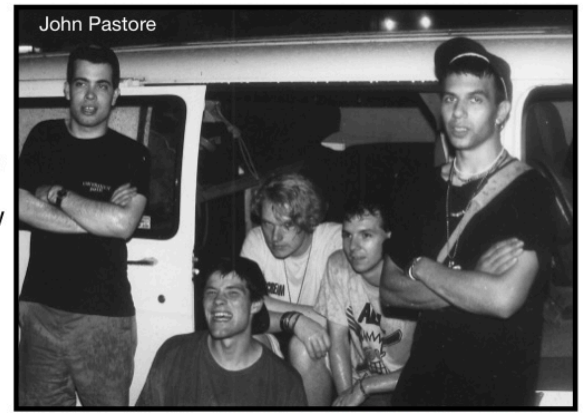


John adds, "Everything I had in high school, I still have it all, so originals of everything. It's my retirement plan." Ken had a good chuckle, he knows how expensive it is to replace his collection. Ken and I still have our "agreement" he buys records and I buy flowers, lol, it's working well.



Now back to the timeline. Ken, "We have a little bridge to gap. We're at your house and we are jamming, I'm in awe of these punk rock posters that you have... and then our paths split, you went to Montreal, I went to Toronto and from Toronto I went on tour. You went to wherever you are now which I believe is New York City. John confirms, "I went to England for a year first and then to New York."

It's now time to talk about John's record label, or is it? Ken, "Now tell me about Outer Battery Records is this your brain child and your business?" John explained, "It is me and Dave Sweetapple." Ken, "Oh very cool I have very fond memories of Dave as well."



John on tour in England with Rise



The Atlantic Place punk rockers used to bring in punk bands such as S.N.F.U., you can just feel the energy in the room.

When we were dating Ken took me to a few Thomas Trio house parties. It was my first time witnessing mosh pits. I had never seen anything like it. Dance clubs (Twilight Zone) were more my scene, lol.



This sparked a thought for Ken, "I have told everybody about this massive punk rock Atlantic Place circuit. There was also this little side circuit of elite punk rockers (John had a good chuckle). That was Sweetapple, Jerrett, Pastore and Armstrong I believe. You four had your own little world of punk rock and the rest of us were ingratiated every now and again into that world."

Ken really does have a way with words I loved this image of an elite punk group. It sounds like being in highschool again with cliques.



We get to meet another regular viewer, Mike Buhler posted a few times this evening, "That pic was me running into Dave in the Amsterdam airport!" and "Talking to Johnny on text right now!" So maybe Ken is right some people do call him Johnny, lol.

Destination #1 *Down to the Battery*

Remember earlier in my recap of this episode, Ken mentioned that in Part 1 they only get to talk about the name of Outer Battery Records and then Ken gets distracted. Disclaimer a few names of unfamiliar places coming up. They were so descriptive it felt like we were traveling the streets of St. Johns. As always Ken does his best to demonstrate using hand gestures. Gratefully the "moving" camera was not used. And I had so much fun researching the Battery.

Let's see what happened. John, "We were going to call it Battery Records but that already existed. Because Dave and I grew up in the Battery. Dave grew up in the Outer Battery so that's where the name came from."

Let's see where Ken goes with this. It took a little while to figure out which house John lived in when they met. This is where they take us all over town, lol. I am going to give you the Coles notes.



John moved to the Battery when he was four and left when he was 15. When his parents got divorced in his last two years of high school he lived between a house on Barnes Road and Tunis Court. This is where they met. John, "It's weird how many people I know from Newfoundland know me from there even though it was only two years of my life." Ken, "Well that was a very social time. Your house was on a regular rotation of places to drop into."

I bet you're wondering why this is all important. Ken, "So you are actually a downtowner (John agrees 100%). I always thought you were midtown, middle class. So growing up in the Battery. I grew up in town as you know, the northern end of town, my backyard went to the tree line and there were trees right out to the airport. I spent all my time in the woods as a kid... What was it like growing up in the Battery where you are right hanging off the cliff on the water almost?"



Now we get to something different, life in the Battery.



John, "It was fun. I say that I could throw a rock from my window and it would land in the ocean... I smelled salt my whole life... I had a paper route when I was younger up Signal Hill that was fun but brutal. In winter trying to fight my way up even on the sidewalks. And once you got up to where the hotel was, there were no roads. I don't even think you could drive into them. I would be taking these snowy paths delivering newspapers."

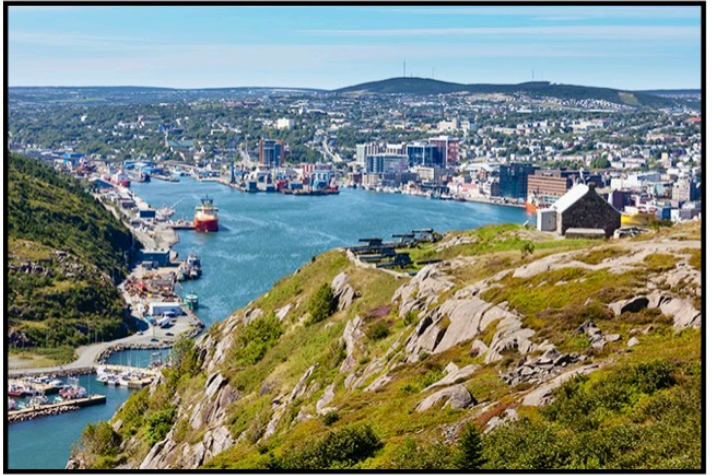
Ken, "I really didn't discover downtown until I was 13 or 14 when I met the scene down there and started skateboarding and playing punk rock. I think it would be fascinating to grow up that close to the harbour as a child."

The Battery is a neighbourhood within the city of St. John's that sits on the entrance to the harbour, on the slopes of Signal Hill. It is sometimes described as an outpost within the city and is noted for its steep slopes, and colourful houses. The Battery has been the site, over the centuries, for gun emplacements (batteries), for the defense of St. John's Harbour, including during both World Wars.

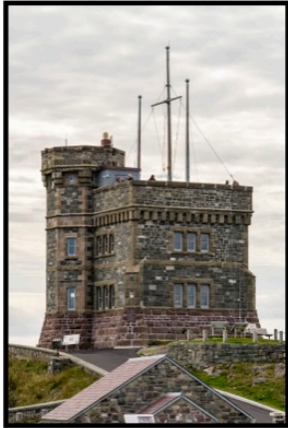
Are you surprised there have been avalanches?
The latest in 2020, with one home being damaged.



John, "Obviously St. John's isn't a huge city, it felt like urban living because Water Street basically ended at the base of our house... It felt like intercity living." Ken agreed, "You were in the heart of the city and had the best seat in the house for New Year's Eve fireworks."



Picture of The Battery and Signal Hill. On a clear day you can see for miles down the coast toward Cape Spear, the easternmost point of North America.



They then talked about the changes in the Battery which led to another destination.

John, "The Battery was artsy but run down when I was a kid and now there's money and fancy houses." He's not kidding, I just checked houses in the Battery are around \$750,000. Ken shared his opinion, "Downtown St. John's was artsy and run down. It gave the artists a cheap place to live and because we were all so tight I think that's a big part of why the community was thriving. You remember the years when we were growing up we had all the punk rockers, then we had all the theater kids and then we were doing stuff with the adult crowd, CODCO folks... I was asking Andrew Youngusband about it recently what do you think happened to downtown? The artists got driven out, they can't afford to live there anymore. So that community has dispersed, it's not as tight and vibrant as it used to be."

Construction of Cabot Tower began in 1898 to commemorate the 400th anniversary of John Cabot's discovery of Newfoundland, and Queen Victoria's Diamond Jubilee.

John agreed, "Sadly that's been happening everywhere, all the cool cities. When you moved to Toronto and I moved to Montreal it was easy to live right in the center because people with money didn't want to live there... I could have found any apartment that I wanted... and if I had been thinking I could've bought anything I wanted back then. We weren't thinking like that back in those days."



Ken shared, "I think of some of the moves Allison and I have made. The first house that we left in Toronto is right in the middle of the Gooderham & Worts District. At the time it had old decrepit rundown areas. Allison's parents had a company with a living space above. We sold the place for just bottom barrel to get out, now it would be prime Toronto real estate."



I'm so happy I found this photo. Many memories, was a great spot, we were in our mid-20s but it was a very, very sketchy area. This photo is from the condo listing. I was actually surprised it's up for \$869,000. We thought it would be more.



Now we're getting to the next destination. Ken, "I'm glad to be out of the city. I never really felt comfortable in the city. I did my first year in the city and then I moved to a boat and I stayed over there for 11 years." Ken shared his memories and I will add some details and correct any inconsistencies, lol. We will start with his recollection of time, it was not 11 years.

John asked, "Was that just in Toronto Harbour, where was the boat?" Ken replied, "Over on Toronto Island. I used to take the ferry back-and-forth everyday. It's beautiful. At 9 o'clock at night the last ferry goes, you have the whole island to yourself. All the flower gardens are maintained... Gorgeous piece of land, I don't know what it is like now. Don't know if I'll ever get back there, now that I think about it. Maybe I should visit someday."

Before we continue with the interview, I'm thinking it must be all the talk about Valentine's Day, I'm going to share a bit of our love story and why Toronto Islands are very special to both Ken and I.

Throwback from an October, 2021 vision board



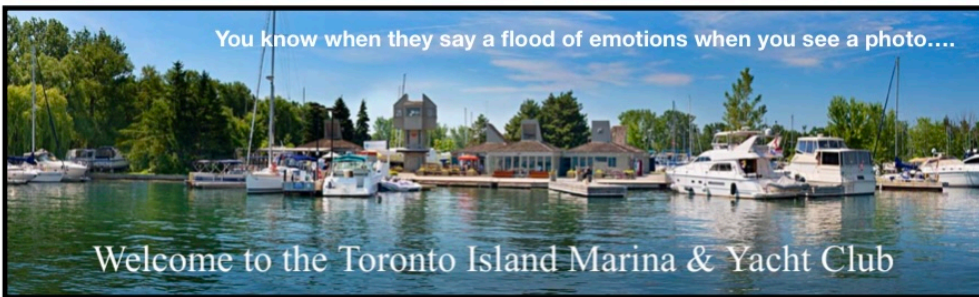
Love, not at first sight!

So we actually met through my parents, Tony and Camille Edwards from Hastings. To summarize, my parents and Ken and his then fiancé Paula (name is significant) met at Toronto Island Marina because they both had boats. At this time, I was in university, very studious, very little social life! I kept hearing about this guy that my parents were falling in love with.

I didn't think much of him, tall, really skinny, greasy hair and smoked, if you knew me back then, really my opposite! Plus I was dating a guy named, wait for it, Paul. I even remember at one point my parents coming to me saying they we're going to Newfoundland with Ken to visit his parents, how weird is that. At some point we just started being at events together. I remember playing darts a lot and I specifically remember a weekend that Ken's youngest sister Christine was up from Newfoundland for a weekend. I remember Ken and I stayed up talking for about 24 hours straight, I would say this was when we officially fell in love!



I'm going to pick up our love story with our connection to the Toronto Islands. First let's clarify the timeframe. I explained to Ken there's no way he was on the boat for 11 years. He moved to Toronto when he was 18 and if you add 11 to that it would make him 29. I pointed out we were married and living together in our first house in Toronto. We recalculated and he was on the boat for about 4 years, lol. Let me explain.



You know when they say a flood of emotions when you see a photo....

Welcome to the Toronto Island Marina & Yacht Club

My parents bought their first boat when I was 10. It would be at docked Toronto Island Marina from May to October every year. Ken spent his adolescence on the streets of downtown St. John's, the Toronto Islands were my playground.

Ken moved to Ontario in 1987 (18yrs), bought a boat and moved to Toronto Island Marina a year later (19yrs). We started dating when we were 23. At this point he sold his boat and we moved in together. So this is how we came up with our calculation of 4 years.

Ken and I purchased the most adorable little houseboat. It was our first official "home" and it was an IKEA showroom. We only had it for two summer seasons, we bought our first real "house" very sad to sell it.

This is where we met Grace Price, the earlier viewer.



Serene yet vibrant

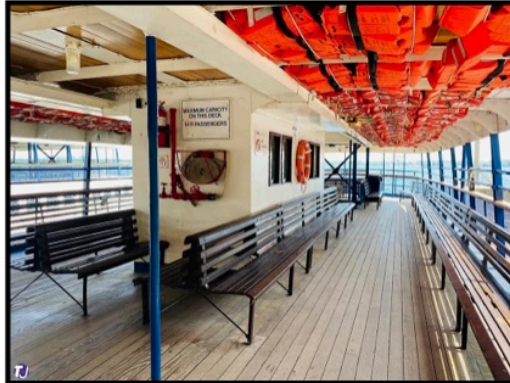
Not my "heading" but I agree this was the view from our boat



Back to the interview, Ken shared his thoughts and I am going to do a typical Allison report on Toronto's best kept secret.

John was curious, "There are some kinds of protections to keep it from not getting over developed." Ken replied, "They did for a long time. There have always been political debates happening. When I was living over there Ward's Island residents were still there on the east end of the island. And they were kind of living illegally but they had purchased houses at some point, so they kind of owned them. On leases from the government, some of them were running out and they were trying to get extensions. The west (he mistakenly said east) end of the island was completely vacant and the marina was in the center. I know they have been talking about developing it for years. One point in time,

These two photos are from 2022. The Toronto skyline has changed. I have so many memories of sitting on the upper deck.



the history of the island it was where all the brothels and bars were. And it was attached, it had a walk over bridge and it was all hotels, brothels and bars, back in the day, in the 20s and 30s. It was like a big strip, it was the big party zone for all the illegal activities."

Toronto Island Ferry

Ferries have been going to the Island since the 1830s. The early ferries were "horse boats," powered by two or more horses walking on a circular table on the boat's deck, which set the side paddle wheels in motion. It took 30 to 40 minutes to cross.

I think viewers are starting to realize when Ken is "enhancing" his story. *Hotels, brothels and bars* sounds like a song title. Ken has the general idea, I'm going to give you an actual history lesson.

By the mid-1800s, the ferries that travelled to the Island were steam-powered.

1925 – Crowds boarding the ferry at the Royal Canadian Yacht Club dock

1908 – Toronto Island ferry passengers

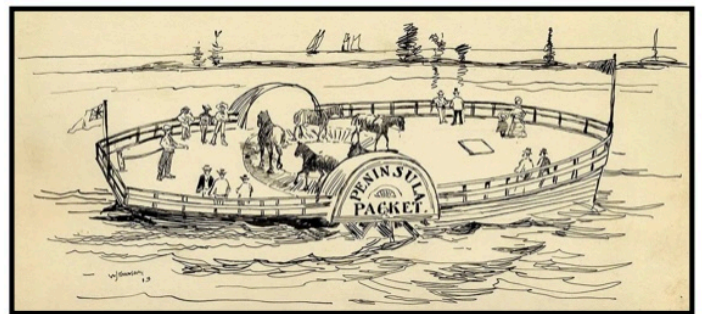


Today, the City-operated Toronto Island Ferry has a fleet of four primary vessels and one heritage vessel. Each year they transport 1.4 million passengers.

From downtown Toronto, the ferry dock is located at Jack Layton Ferry Terminal on Queens Quay W at the foot of Bay St.



It travels to/from the ferry docks at Ward's Island, Centre Island and Hanlan's Point. The ferry ticket price includes the return trip. When you take the 15-minute ferry to one of the Island docks, you can return to the city from any of the three docks.



Circa 1845

History

Toronto Island was formed by sand and stone carried westward from the erosion of the Scarborough Bluffs. The islands, part of a series of sandbars, were once a peninsula attached to the mainland near present-day Woodbine Ave extending 9 km west into Lake Ontario and then turning north.

In 1858, a severe storm separated the peninsula from the mainland. It opened what is known as the Eastern gap, thereby turning the peninsula into an island. This happened in 1858 not the 20s and 30s, a little glitch in Ken story, no walk over bridge, lol.



There is way too much to tell you about this amazing get away so close to the big city. I'm going to highlight, I did find a wonderful article with amazing historical photos. I learned a lot and had fun putting this together.

The Toronto Islands is a popular destination. It's 4.5 km wide, about 825 acres and made up of 15 islands. The distance to walk or cycle from Ward's Island ferry dock to Hanlan's Point ferry dock is about 5.3 km. While most of the islands are connected by roads and bridges, some are only accessible by water. It's also car-free except for service and delivery vehicles.

1) Ward's Island



In 1931, the city permitted the Ward's Island residents to build permanent dwellings on their campsites, eventually becoming the year-round residences on Ward's Island today.

In the 1960s the residents and politicians started a 30-year battle to save the remaining homes on Ward's and Algonquin Islands. In 1993, the community's presence was secured through provincial legislation by creating a land trust. Ownership of the houses was returned to the residents with a 99-year lease on the land.

Today, about 750 people are living in 262 homes at the east end, on Algonquin and Ward's Island year-round.

Let's start with Ward's Island and we can see how much of Ken's story is factual. The east side of the peninsula was settled by a fisherman named David Ward. In the mid-1800s, seasonal fishermen began camping on Ward's Island, and by the turn of the 20th century, their families joined them during the summer months. The area became known as a "tent city."



Let Simpsons Build You a Cottage on Ward's Island

Attractive in appearance, substantially built frame cottages in any size to suit your needs. Make your own plan if you like.

Simco Cottages are made with selected materials and have Brantford Arolock individual shingles. For a standard gable roof cottage, as illustrated, we list a few sizes with prices.

Cottage Size	With 7' Veranda	Price
16' x 16'	16' x 25'	\$311.00
16' x 20'	16' x 27'	338.00
16' x 24'	16' x 31'	385.00
18' x 24'	18' x 31'	416.00
20' x 18'	20' x 25'	378.00
20' x 24'	20' x 31'	449.50

Special terms are available for Simco Cottages—pay 10% now, the balance spread over 36 months for a reasonable extra charge.

HARDWARE DEPARTMENT — SIXTH FLOOR

THE ROBERT SIMPSON COMPANY LIMITED

I love this ad from 1933 in the Ward's Island Weekly newspaper

2) Hanlan's Point



In 1862, the Hanlan family settled on the Island's west side and constructed a home. John Hanlan went on to build a hotel, and the area became known as Hanlan's Point.

The Hanlan's Point amusement park operated between the 1880s and the late 1920s. The Hanlan's Point Stadium, later known as Maple Leaf Park opened in 1895. It was home to the professional baseball team, the Toronto Maple Leafs.

Both were later demolished and redeveloped to become an airport.



Fun fact#1- In 1914, Babe Ruth hit his first professional home run from Maple Leaf Park stadium.

Fun fact#2- It has been more than 80 years since the first commercial passenger flight landed at Toronto's City Airport on September 8, 1939, when a charter flight carrying famed trumpet player and conductor Tommy Dorsey and his swing-band arrived for an engagement at the CNE.

Fun fact#3- Hanlan's Point Beach in Toronto is one of only two official nude beaches in the country, with the other being Wreck Beach in Vancouver.



3) Centre Island

Between Ward's Island and Hanlan's Point is Centre Island. Centre Island's Manitou Road, also known as the "main drag," was a thriving little town until the early 1950s. There were grocery and hardware stores, laundries, hotels, barbershops and more. There was a casino, movie theater and an outdoor bowling alley for entertainment. So I am thinking Ken was correct with the hotels, I'm sure there were bars, I found no mention of brothels, lol.

The year-round community numbered over 2,000, with approximately 10,000 residents in the summer.



1960-Manitou Rd

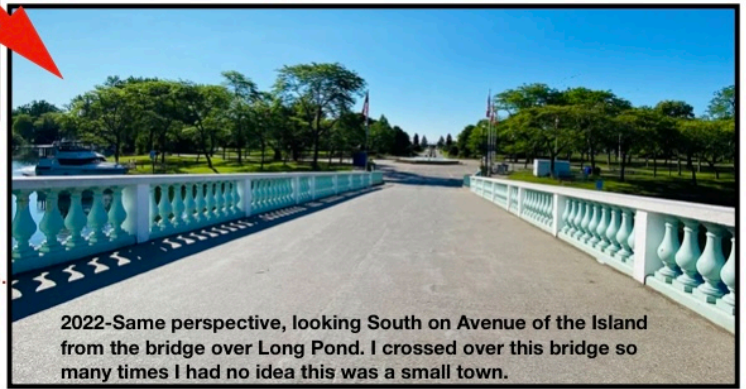
Manitou Road is now known as Avenue of the Island. The pedestrian walkway on Centre Island is lined with trees, flowerbeds, hedges and reflecting pools, plus a picturesque bridge crosses over Long Pond.



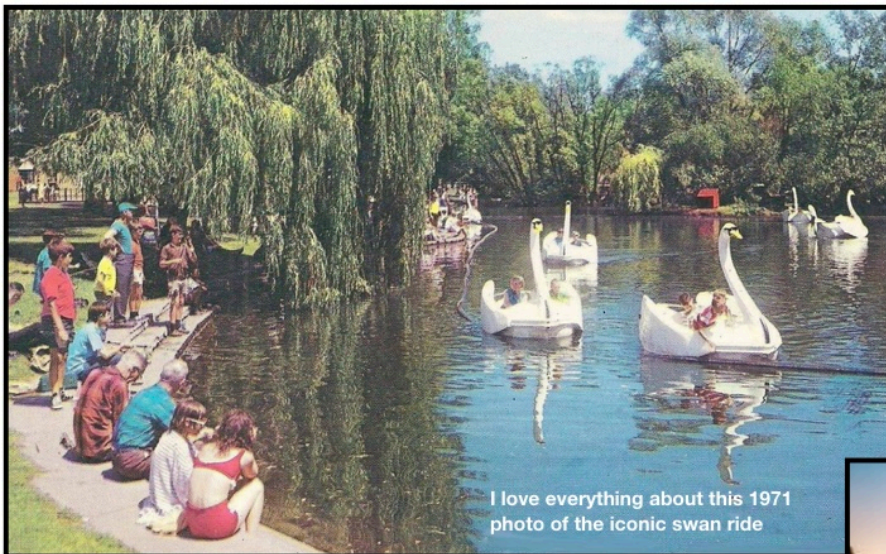
1907-Looking South on Manitou Rd from the bridge over Long Pond

In 1956, the responsibility of Toronto Island was transferred from the city to the newly formed Municipality of Metropolitan Toronto to create a regional park. Metro Toronto Council expropriated land on the Island to compensate for waterfront parklands lost through the construction of the Gardiner Express.

As leases expired, homes and businesses were demolished. By the end of the 1960s, all of the shops and 400 houses on Hanlan's Point and Centre Island had been destroyed.



2022-Same perspective, looking South on Avenue of the Island from the bridge over Long Pond. I crossed over this bridge so many times I had no idea this was a small town.



I love everything about this 1971 photo of the iconic swan ride

Today Centre Island is the most frequently visited area of the Island. One of the main attractions is Centreville Amusement Park which opened in 1967 and features rides and attractions for children. The park originally had seven rides and has expanded over the years.

I just checked they have "more than 30 rides and attractions and 14 mouth-watering food outlets." You can imagine growing up on the Island Centreville almost felt like my personal amusement park. I especially loved the log flume ride and bumper cars.

It's amazing Ken and John's pretty brief discussion inspired this. I loved the trip down memory lane and learning some new facts along the way. I have put on our intentions list, we will visit the Toronto Islands again, imagine my power wheelchair rolling down the Avenue of the Island.



The end of *Part 1*



In *Part 2*, we learn about **Outer Battery Records** and Ken and John take an interesting look into the past, present and future of punk rock. A warning, lots of musicians/bands I have never heard of, we will learn about them together, lol.

Alternative Tentacles gave me the idea. These are in Outer Battery's catalog. I thought why not add prices, it'll be like an "order sleeve."



Dinosaur Jr. is an American rock band formed in Amherst, Mass in 1984. They earned a reputation as one of the formative influences on American alternative rock. You can get the limited edition repress on red or white and purple splatter vinyl.

Dave is friends with the drummer Mario. Dave went to Mario and said hey we got this amazing sounding recording... So the Dino and OFF! recordings are the same night."

John introduced me to an amazing artist I was not familiar with, "And we got **Raymond Pettibon** do the cover which is a dream come true for us... I loved his artwork since the Black Flag days." Ken agrees, "He is one of a kind, instantly recognizable." John adds, "He has done it forever. I found out maybe 20 years ago that he had become a big deal in the art world. I only new him from the hard-core days and they are like Raymond Pettibon is famous, his art sells for tens of thousands if not hundreds of thousands of dollars. I was like oh when did that happen."



John then told us more about Pettibon's OFF! cover, "The cover caused us some trouble because our distributor was afraid that the state of Farrah Fawcett would be pissed that we used that image. At that time our distributor was owned by Sony and they were like this is going to be a lawsuit. But there were plenty of smaller indy distributors who were like we don't care...I don't think anyone really would have cared but once you are dealing in that world, their lawyers always worried about something going wrong."

Ken, "We are punk rockers growing up in St. John's, you leave and go away, so many years later you and Sweetapple have a label together. You have some super cool musicians who obviously believe in what you are doing. You've got **J Mascis** who's been doing a lot of work with you. I did notice you have one of the **OFF!** releases as well."

John replies with an exciting offer, "Yes I see you are wearing an OFF! hat. Yes we did a live record for them. It sounds great. I'll send you a copy if you don't have it." Ken excitedly responds, "It's probably one of the only OFF! things that I don't have... I've got their live at the BBC and it sounds like a studio album... I've got tickets to go see them on May 7th." The Show is actually May 16th, the 7th is his birthday.



J Mascis, is an American musician who is the singer, guitarist and main songwriter for the alternative rock band Dinosaur Jr. **Heavy Blanket** is a band from Amherst, Mass. that features J Mascis and two long-lost high school friends.



A very limited re-press of the Live at 9:30 LP pressed on 4 split colours.

Raymond Pettibon is an American artist who lives and works in New York City. Pettibon came to prominence in the early 1980s in the southern California punk rock scene.

Known for his comic-like drawings with disturbing, ironic or ambiguous text, Pettibon's subject matter is sometimes violent and anti-authoritarian.

I can really understand the inspiration behind the Atlantic Place punk bands show posters they made in the 80s.



Also from Outer Battery Records catalog...



Fake Names is a hardcore/punk super group including members from Minor Threat, Bad Religion. You can get this 7" limited run on 4 vinyl colours.

Ken shared his thoughts, "I kind of get that impression from the smaller labels. I see it in the hard-core world but it's really the only world I am tuned into. Folk artists don't do 7 inches (album size, btw). That whole let's do something unique and interesting and we will only run a couple hundred copies."

Back to the interview. Ken asked, "Are you signing bands or are you licensing stuff?" John explained, "Dave and I have worked in distribution for 30 years separately and then came back together 10, 12 years ago when we started the label. And we didn't want to run a label where we are signing a band, trying to break a new band especially in this day and age, we didn't start it until 2012. The glory years were already over in the music business. So more what we are doing is... A lot of the bands are signed to other labels, so they have an established track record. So we are using our personal connections to say hey how about we do this cool record. We know you are signed to whoever but this will be something on the side, we know we have a built in fan base. It's a little bit different. Almost more like we are doing collectible art pieces."



This is a live LP from D.C.'s legendary hardcore band **Faith!** Recorded live at CBGB's in 1981, opening for Bad Brains. This LP is 2 complete sets and it captures the bands incredible live energy.

Elder is an American four-piece rock band formed in the mid-2000s. *Elder's Innate Passage* is a monster double LP, a pressing of just 300 copies on Blue Jay colour vinyl.

This pivoted into a "hot topic" for Ken, "I have a logistic question. Does it make it easier with a 7 inch for shipping? The problem I'm running into with my LPs is that it's costing me \$30 to ship one in Canada." I know isn't that shocking. Talking about shock, I think Ken was with John's response, "Canada is terrible (he clarified), I mean for that reason not in general. There is this amazing thing in America called Media Mail, so it's books, records. It's one flat price and (wait for it) the postage is under five bucks anywhere in America for a record." "Ugh," was Ken's response.

John continued, "The sad thing is it has gone way up overseas so now I have to pay \$24 to Canada and \$25 overseas. But within America as long as Media Mail exists, it's the lifeblood of the mail order industry in America." Ken shares, "In Canada everything has gone to Amazon, which is fine they run a great service. Their machine is impeccable... The small business scene in Canada is dead. It's \$30 for me to ship a hat." John shared more shocking news, "That's crazy. Even if Media Mail didn't exist, if I had to use priority it would be like 10 bucks on the East Coast and 15 dollars to California to send a record. And a hat you could ship for 6 or 7 dollars anywhere in the country." Ken, "That's the way it used to be here too."



Media Mail came through and Ken received a special package from Outer Battery Records.

Thanks to [John Pastore](#) for the gift of vinyl. What a treat to find these albums in the mail today. [Outer Battery Records](#) releases of [OFF!](#), [Fake Names](#) and [Obits](#). Listening to "new to me" The Obits and it is totally groovy. Can't wait to dig into some live OFF! later in the day and of course The Fake Names include Brian baker (Minor Threat, Dag Nasty, Bad Religion)... Thanks Johnny!!!



The Obits flew south for an Australian tour. This live album was recorded in Brisbane in 2012. *Die at the Zoo* is a 12 song LP that captures the Obits at their peak.



Ken was back to his original question about 7 inch records to help with shipping costs, "So I was thinking of going to 7 inches because I could go back to shipping them for three or four dollars and do two 7" per record." John shared his thoughts about this, "People like 7 inch. We have done a few of them because they're cool and they're cheaper than a record obviously. There is not a lot of profit margin in a 7" it's a lot easier to break even with them." Ken agrees, "Everything is about breaking even these days. I don't know if there is anyone who is making profit. I'm just trying to find ways to get people what they want."

John then shared an interesting perspective, "Canada is a small market but a giant country. If you are servicing the whole country (Ken interjected 'it's massive') yes and yet there is only under 40 million people. There is as many people within 10 miles of where I am sitting as there is in almost all of Canada." Wow, let that sink in. John, "America by itself, there are just so many people that live here it could support the label by itself."

Ken moving the interview along, "You have great artists on the label, legendary artists for lack of a better word, the iconic punk rock people of the early days. And they are showing you support... So are you both in New York?" John replied, "No Dave is in Brattleboro, Vermont." He goes on to explain Dave's involvement with Surefire Distribution before joining him to start Outer Battery Records.

Long time photographer and original member of the DC HC scene Bert Queiroz (Youth Brigade, Untouchables, etc) digs deep into his vault and brings us his best photos of the 80's DC scene, with iconic shots of Rites of Spring, Fugazi, Embrace, Scream, Soulside and more. Lovingly packaged as a hardcover book, just 200 copies of the first printing of **Punks DC**.



Ken reflects with a punk rock history lesson before asking his next question, "I grew up listening to a bunch of music I fell in love with punk rock while skateboarding and meeting all of you guys downtown. The scene and the culture was electric for lack of a better word. It was such a great time in my life and I think for all of us a very memorable time. And I know those formative years certain impressions stick with you, the type of music you listen to, certain movies you saw, things like that. And I know bands like Stiff Little Fingers, Television, Minor Threat, Hüsker Dü, DOA, SNFU, you name it, those were the bands that were impacting all of us back home in the scene.

I remember the change when COC (Corrosion of Conformity) became popular, when shred metal came in, speedcore and all that stuff. And the transition from D.R.I. (Dirty Rotten Imbeciles, first time ever hearing these band names) being a punk band to a metal band I think would be the right word (according to google they were a crossover thrash band which is a fusion of thrash metal and hardcore punk). I kind of lost interest in the hard-core scene. It seemed like the bands that I was into were folding out and the new stuff coming in (he never finished this thought, lol). And then years later I talk to my kids about punk rock and they are dealing with Avril Lavigne saying that she is the pioneer of punk and bands like Sum 41 taking all the credit while Chi Pig is still alive living as an addict on the street in Vancouver."

Ken is sounding very "bitter" I'm going to give a little background.



Kendall Steven Chinn known as **Mr. Chi Pig**, was a Canadian punk rock vocalist born in Edmonton and long residing in Vancouver. He fronted the hard-core punk band SNFU from 1981 until their hiatus in 2018. He was also an early advocate for queer identity in punk rock. Many struggles with addiction and mental health problems and he died at age 57.



Sum 41 is a Canadian rock band from Ajax, Ontario, formed in 1996. They have been classified as pop punk, skate punk to alternative rock.



Interestingly (or gossipy) Avril Lavigne was married to the lead singer of Sum 41 Deryck Whibley for 3 years. Avril it appears likes singers. She was married briefly to Chad Krueger of Nickelback. After a year they separated.

Ken continues reflecting building up to the question, "Every time I go into a record store I go to the punk section, often the metal section, they put the punk in with the metal because they usually don't have a punk section. And I will find things like old Suicidal Tendencies (L.A. crossover thrash, 1980)...Every now and again I will try something of the newer punk aside from OFF! that's in a different category. There is some cool stuff, even like the Bronx (L.A. punk band, 2002). It's got so much flavor of modern production and rock that I am not finding anything that has that sort of old sound. So the question is (yes finally the question, lol) does that still exist and where does an old punk rocker like myself, where do we pick up what's new and current that has that sort of sound and value to it?"



Avril Lavigne. I enjoy her music but I am not very familiar with her story. When she put out her first album we were 33, the girls were three and one, I'm not surprised Avril Lavigne was not in our cd collection. I found this one really interesting. I've become a little bit of a groupie, lol.

Avril Lavigne is a Canadian singer and songwriter. At age 16 (how crazy young is that, she's now 38), she signed a two-album recording deal with Arista Records. Her debut studio album, *Let Go* (2002), is the best-selling album of the 21st century by a Canadian artist. It yielded the singles "Complicated" and "Sk8er Boi", which emphasized a skate punk persona and earned her the title "Pop-Punk Queen" from music publications. She is considered a key musician in the development of pop-punk music since she paved the way for female-driven, punk-influenced pop music in the early 2000s. Her second studio album, *Under My Skin* (2004), became Lavigne's first album to reach the top of the *Billboard* 200 chart in the United States, going on to sell 10 million copies worldwide.

Fun fact- She was born in Belleville (our closest large town, 45km) and grew up in Napanee. Going to stop here, I could go on and on. What an amazing journey and an inspiring woman.

I am thinking this may be a hard question to answer let's see how John handles it, "I'm in the same position as you. Recording technologies are so far advanced now that you would have to go retro to try to make it sound like it did for us. Even a little band can do something with proTools where you're like oh that sounds great. It's so easy to clean up that sound... While we couldn't make it sound sound any better even if we wanted to. And that's where the charm of it was... I agree it's too slick sounding, it's just not right to our ears."

Ken had one last question, "I've been on the fence about a band and I don't know why. I haven't had this love-hate relationship with a band in a long time. I'm curious if you are aware of them and what you think. What's your take on Idles?" John, "Oh... it doesn't work for me, I don't get it. I'm not quite sure why they're as big as they are. I can respect it, I can see why some people are into it... Apparently the live show is amazing." Ken's opinion, "I saw them on a TV show and I went omg this caught my eye... I bought a record... after two or three listens I kind of went this feels like a scam." Ultimately they are both going to hold off on their final decision until they see them live, lol.



Idles are a British rock band formed in Bristol in 2009. At a 2018 concert the lead singer said: "For the last time, we're not a forking punk band." Ken what do you think of that?



The interview wraps up with John filling us in on what's next for Outer Battery Records: the new Heavy Blanket album, just came out and is doing great; a Fake Names single just released, it has Brian Baker from Minor Threat on guitar, which was a dream opportunity for John; and a Swervedriver record (Oxford, England, alternative rock, 1989), it's the original recording of their first demo, circa 1990, it sounds great, available in late May.

After the interview, Ken was worried it would be too personal and not interesting for viewers. I reminded him this is a free show, lol. More importantly he loved reminiscing with John, "Man it's nice to reconnect... it's nice to talk and realize you are the same person I remember." This is what it's all about, and we the viewers get to watch. Lew commented, "Awesome to see you John! Been a long time!"



Ken always does an amazing job thanking guests and "closing" off the whatta ya at? often with a one-liner, tonight's sounded more like a tagline. Ken, "John thanks for coming out and spending some time with us and reconnecting with me and telling me all about the label that you and Dave have been doing. Say hi to Dave for me as well." Here comes the tagline. "I wish you all the best with everything keeping punk rock alive man, it's nice that there are people like you still doing that."

A pretty amazing interview which was put together completely out of the blue, last minute and it fit perfectly for our 2nd Annual Punk Show. What will he do next year?

Just like he is searching for a tagline to end the Show, Ken is experimenting with hand gestures as a close off for the whatta ya at?. Tonight's was the three fingered peace sign. He had a really interesting one a few weeks ago at the end of Tavis Stanley's interview. I'm kidding he's not looking for a hand gesture, what you're about to read will explain a lot.



Throwback Episode 6, February 8th

The interview came to an end with an unusual hand gesture which was explained when we returned back to the Show, "OK if I just offended anybody I'm sorry. I have no idea what three fingers mean. I thought I was doing the peace sign. It was 10 o'clock in the morning I thought I'm talking with Tavis, I'll smoke a joint before I do" Again good thing weed is legal and we can talk so openly.

Starting this month Ken is officially taking over the Gear Talk feature in the magazine. I was proud of myself, I admitted I can't do it all and asked for help. Take it away Ken...

In the last month we have attempted a microphone shootout. Using our trusted Lewitt LCT 240 as the baseline (it has been a great mic for us for the last 6 months) we started with a test against the Lewitt LCT 440 Pure. This mic had a very similar sound however added a fair bit of gain to the signal (12db estimate) making it able to easily capture vocal detail. In our application this mic was a worthy upgrade as it did have a little more 'warmth' than the 240. Also the LCT 440 does come with a really nice shock mount making it a more stable choice.

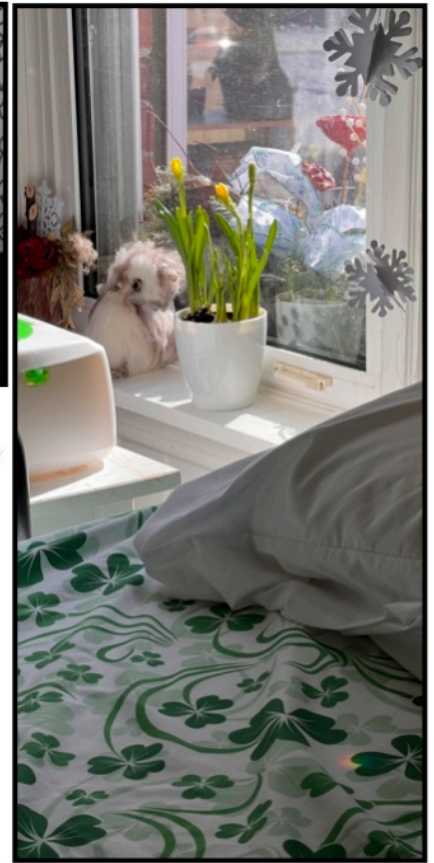


For the next two weeks we attempted to compare with the ART AR5 (not pictured) however on each attempt the microphone failed and noise was the result. We believe this was a dud from the factory and will get another of the same to put into the testing waters in a future episode.

This led us to the Apex B210. This is a beautiful looking and well crafted ribbon mic which really captures the detail of the incoming source and the room as well.

For the low price point I can recommend this mic for any home studio. For us it needed a little help from a preamp but once it got cooking it really worked well for vocals.





The Luck Of The Irish



A moment of Calm

Here is this month's meditation. I have mixed feelings when I hear the word lucky. In my life I have generally felt very lucky, too many things to list.

A couple huge unexpected twists in my journey. My dad passing so early and my MS. I was feeling pretty opposite of lucky. However there are numerous times Ken and I will look at each other and maybe not use the word lucky but definitely feel blessed. I really liked the perspective of lucky in this meditation.



I (meditation writer) am often asked if I believe in luck. I do but not as a matter of chance or magic rather I think of it more as something we make. While I believe we can't control our future we can roll out the carpet for serendipity. This meditation is about opportunities and the steps you can take to increase your good fortune.

Some years ago psychologist Richard Wiseman had a question, what makes some people lucky and others unlucky? Was it a matter of chance, was there something that they did or didn't do. To find the answer Wiseman studied more than 400 people who described themselves as either lucky or not.

In one test he gave them a newspaper and asked them to count all the photographs. Most of the lucky people finished in seconds while the unlucky group generally took about two minutes. What's up with that? Well on page 2 there was a message, it read stop counting, there are 43 photographs in this paper. The unlucky people were so busy looking for photos they didn't see the note. Again and again across a variety of tests, the unlucky people overlooked things and that's why they missed out.

Luck might seem like a magical super power but it often comes down to simply noticing opportunities. I love this research because I find it so empowering. Obviously there is a lot in life that we cannot control but there is a lot that we can do to increase the odds that so-called luck will find us.

Part of it comes down to paying attention, to being present in the moment, and observing what's around you. Basically stop looking so hard for the photos that you miss the text. I think of it as having an opportunity mindset. It is about assuming that opportunities are all around you, like Easter eggs and you are just hunting for them.

There was another part of Wiseman's research study that was important. Lucky people are not only better at noticing opportunities they are also better at creating them. Wiseman found that lucky people are more likely to talk to diverse groups at parties. While the unlucky tend to seek out people similar to themselves. Lucky people are more apt to break from routine and try new things. While the unlucky are creatures of habit.

Essentially the wider you cast your net, the more luck you're liable to catch. So be more open, expose your self to a variety of people and ideas. Even if you are not the most outgoing person, that's OK, you can still read, listen and watch broadly so that you are taking in diverse information and perspectives. But you have to pay attention, put yourself out there, seek out something different from the norm.

As baseball Hall of Famer Branch Rickey once said,

luck is the residue of design.

So when you approach life with an opportunity mindset, you are more likely to luck out.

Ken and I often reflect on our journey, MS diagnosis to my stem cell transplant, to the pandemic, which all lead to where we are today, the Whiskey Wednesday Show. Are we lucky? I would say so!



From Ken's Record Collection

By accident I stumbled upon this old gem of a record by **Joe Jackson**. Not sure why he fell off my radar but the songs on **Look Sharp** are some of the tightest and catchiest tunes of the 80's (released in 79 actually). From quirky love songs like "Is She Really Going Out With Him" and "Sunday Papers" to the more rocking "One More Time" there are no holes on this record. Pure rock and roll with a slight punk edge, this album should be in every collection for people over the age of 40 ... and who can forget "Fools In Love." Simply amazing.

Ken



Sneak Peek

Wednesday, April 5th - Viewer All Request Night

This is always entertaining and a viewer favorite. I wonder what the setlist is going to be?

Wednesday, April 12th

Guest: **Noah Mintz** (Mastering Engineer)

Noah has the magic ears from the dark arts of the world of mastering. Learn about this important and often overlooked part of the recording process.

Wednesday, April 19th - Live in Studio Guest

Guest: **Melissa Payne** (Singer Songwriter)

Let's try again to have Melissa on, we have been rescheduling since Ken and Melissa performed their campfire show at Westben in October. I'm so glad we waited because Melissa is going to join the Goats sitting in live in the Broadcast Studio.

Wednesday, April 26th - The Whiskey Wednesday Show *Live & on Location*

We are excited to be bringing the Show back to the Campbellford Legion. I know it's still technically April but by then fingers crossed no unexpected snowstorm. Ken has confirmed there will be a Musical Guest this time, **Dave Mowat**.

The Journey of Becoming an Album

The life of an album's creation and recording can sometimes be a long and difficult road. This month the Watchmen announced the release of Silent Radar Deluxe. This includes the entire album that we recorded with Matt DeMatteo before going to Seattle and re-recording it with Adam Kasper. As you can see this album was demo'ed, recorded and re-recorded before release. Months turn into years and sometimes, if you're lucky, you end up with an amazing product. The new Goats album started when I was in Ottawa 4-5 years ago. Upon return covid hit and we waited, the songs were patient. After Covid we started working the material again and then Steve got sick... again we paused. In the late fall we recorded all the bed tracks and once again we were back at it. The last time we all saw Steve was at an initial listening party for the band to hear all the final rough

tracks. Then Steve passed away. Another pause for reflection... the idea of tackling all of Steve's drums at once to complete this album is overwhelming so for now we are going to release singles throughout the rest of 2023. Taking the

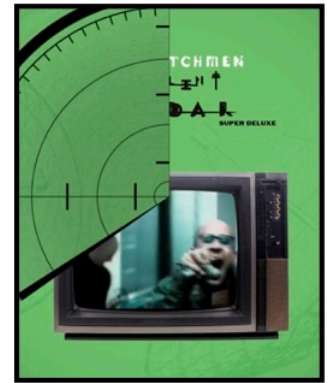
songs one at a time is a more attainable approach. Once we get near the end of the year, and if there has been enough interest in the music we have been releasing then we will be looking at a limited run vinyl of the complete record. Who knows maybe all the hurdles have led us to this point for a reason. I try not to question it too much, just going with the flow I guess.

Cheers

Ken

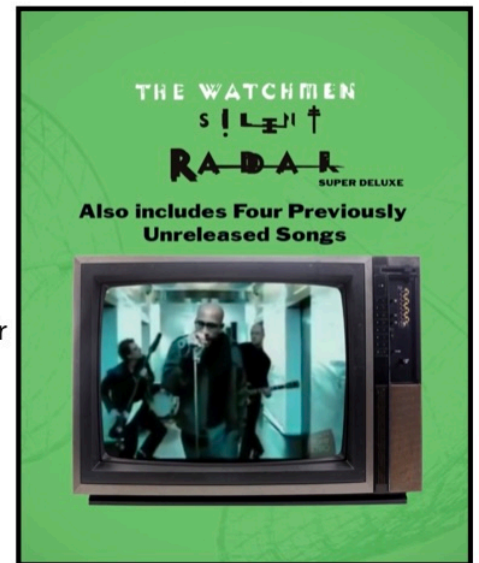
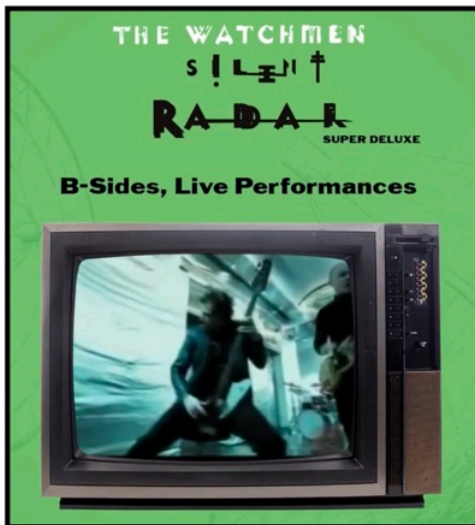


Ken started this album chart in August. In the spaces Ken writes tracking notes. It's definitely showing its wear and tear, lol.



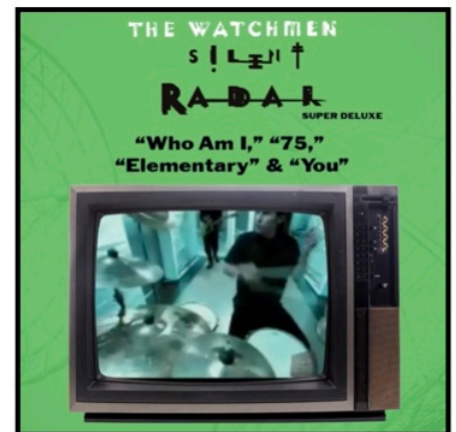
The official press release is quite long, here is the nuts and bolts of the big announcement Ken kept secret....

“Canadian rock band **The Watchmen** announce **Silent Radar Deluxe Anniversary Edition** set for release on April 14 via Universal Music Canada. Available for pre-order now, the digital only album celebrates the 25th anniversary of Silent Radar with 46 specially curated tracks recorded at a time when the band was arguably at their peak as a live band and songwriters.”



Silent Radar was their fourth studio album and contained numerous hits including “Stereo,” “Say Something,” and “Any Day Now.” The album was certified Gold in Canada in 1998.

Remember somewhere in a previous episode Ken was telling us how the Watchmen used technology very early on. The CD included a CD-activated key to access multi-media material in a secret area of the band's website. The CD activated website was the first use of this technology for a major-label band.



This album provided the band with their third Juno nomination as they were nominated for Best Rock Album at the 1999 Juno Awards. The band lost the award to The Tragically Hip, they were always their biggest competition, lol.

Bonus Meet the Goats

With the 3rd year anniversary and new viewers joining all the time I thought I would “throwback” to last year’s newsletters.

January, 2022



Meet A Team Member

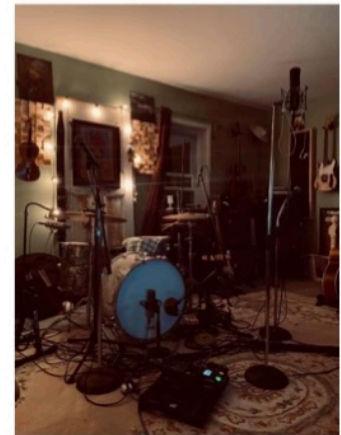
Steve Dagg-drummer



Steve is a newer member of the Goats. He joined about six years ago. I bet you can guess where they met, yes the good ole Church-Key Pub and Grindhouse in Campbellford. Steve and his wife Kim came to watch a couple of Whiskey Wednesday’s, Ken invited him to bring his snare drum next time, the rest is history!

Steve with Kim, his daughters Frankie and Jolene and Charlie their cherished 3 legged rescue from Jamaica!

As I mentioned before, he is navigating through a cancer diagnosis. He attends rehearsals and shows when able. Always grateful for him to perform! On a personal note, I really like our chats downstairs after the show. I try to be a compassionate listener and I share healing and coping strategies that have helped me through my own journey.



February, 2022



Meet A Team Member

Barry Twohig- audio video tech

Viewers need not wonder anymore, meet the gentleman behind the camera and soundboard. I carefully chose the word “gentleman” because if you ever have the pleasure of meeting Barry in person you will quickly realize what a soft spoken, caring and insightful person he is.



Barry is a trained audio engineer/stage tech and fellow musician. He is the bass player in the band Leona’s Sister, with his wife Joyce. When returning from Ottawa after my transplant, Joyce would send me over (they do literally live directly across the street from us) gluten free desserts almost weekly, so appreciated!

A fun fact! On most Saturday night rehearsals Mr. Grant comes for dinner (with Neil who joins us every evening for dinner, our Covid plus one bubble guy) then Barry comes over for rehearsal. After rehearsal we all watch the Beatles documentary Get Back. The documentary is eight hours long and with only watching about an hour at a time, it took us three months and we just finished. We really enjoyed this experience and have decided to continue this and will explore other music inspired movies!



Meet A Team Member

Neil Lucy - rhythm guitarist

Neil, the newest and oldest member of the Goats. The best way to sum up Neil Lucy is to explain how he and Ken first met. Neil approached Ken in the pub and mentioned that the next time he was doing a fundraiser he has a guitar that he would like to donate as a prize. Ken was expecting an old "under the bed" guitar to his surprise it was a brand new Taylor guitar.

They quickly became best friends (not because of the guitar, lol) and a valued member of the Goats. We are so blessed to have Neil in our lives, he is one of the most generous and kind individuals you will ever meet.

A fun fact! Neil is a bit of a guitar collector. The blue "cotton candy" custom guitar built by East City Guitar Co. in Peterborough, is his newest purchase. But did you know he is also a collector of knives, Japanese swords and watches! I would add wonderful neck ties too. Keep an eye out, he changes them weekly, except for the punk show when he went tieless!

He also has a great sense of humour. Many viewers will remember that for quite a few months Neil had a missing tooth. Just good old wear and tear on British teeth! He had a long wait for the replacement to come in but took full advantage of it for his Halloween costume! He fits right into the "Hangover" movie franchise!



April, 2022



Meet A Team Member

Ken Grant - bass guitarist

Ken or Mr. Grant to many of us has been in our Ken's musical world for many years. Mr. Grant has been in three different band formations with Ken. With the Variety Show Players there were three Kens in the band, hence the name change to Mr. Grant.

It just feels like Mr. Grant has always been a part of our family. Our girls often say we don't remember a holiday without Mr. Grant joining us. We just had this debate at Easter, we think he's going on 13 years of eating Ken's delicious Turkey dinner with Mt. Scio savory dressing.

Mr. Grant is also our animal/house sitter. For about seven years we would go on our summer across Canada & US family RV road/solo tours and Mr. Grant would move in. He would take care of the house, the cat and even a lizard for a couple of summers.

As Ken always says Mr. Grant the wisest man I know!



Honorary Goats

Ken mentions them all the time, Kim and Charmaine, our next-door neighbours. They moved in during Covid, the winter of 2020 and by the following spring we were all best friends. Viewers know them well... from the Gold Elvis decanter to creative Christmas ties and who could forget Ken's Bob Dylan socks, all thanks to Kim and Charmaine. They came through again. I have them to thank for getting me to the finish line of completing this magazine. On Friday they dropped over a bag of Costco Chicago mix popcorn. If you've tried this you totally understand. A special thank you to Charmaine. For the first few months of the newsletter she was my "editor" I let her off the hook once I got into multiple pages, lol. She taught me a lot. It's still so crazy to think Charmaine is the same age as Ken, grew up in St. John's, lots of mutual friends, but they did not know each other at all and are now our neighbors.

Beautiful, strong and inspiring women! Who also have a great sense of humor.

Yabba Dabba Do!
See you at the next Whiskey Wednesday Show



I had a lot of fun changing the "look" from a newsletter to a magazine.

I think it's hilarious that I have a magazine that is long enough to have an epilogue. I know this is the inaugural issue of the magazine, I can assure you there will not be another one this long. In my defense March had five weeks so five episodes to write about and of course the special episode dedicated to Steve.

It's April 12th, the April 1st deadline has come and gone. In reality there is no deadline and I truly embraced that this month. And once I did, the pressure was off and I went back to enjoying the process of writing.

A friend said to me I am busier now than when I was teaching. It's true and I figured out the other day I have not left the house in five months. That's changing this week, the weather is going to be beautiful. This magazine and my other vision boards are really keeping me sane. Thanks for joining us on our journey.



After Steve's passing a neighbor thoughtfully brought these over and in her words, "you can have fun arranging them." She knows how much joy this brings. And that's just what I did!



This photo was taken from my wheelchair. This is where I sat for the past 12 days as I was listening, laughing, crying, reflecting and writing about Steve. Not a bad view I would say. Gratefully the snow is now gone.

In February's edition I shared a portion of one of my "tapping" meditations. I made it into a mantra. I now think of Kim and the girls...

I infuse this situation with love
I infuse this situation with hope
I have faith from this darkness good will come
I infuse this situation with peace
I send them love, I send them light
I believe in their ability to find a way through
I don't need to know all the answers now
I have faith from this situation good will come

Our Whiskey Wednesday community will continue to support each other.



