

THE

WHISKEY WEDNESDAY

WRAP-UP

Edition 2- February, 2023

Weekly Highlights

Episode 5-Wednesday, February 1st

Trio tonight, Steve feeling a little under the weather. After a very lengthy, 4 minute discussion on Canadian Geographic, the Show began. It was great to see new viewers tune in, welcome to the Show.

Tonight's guest was finally Chris Brodbeck from See Spot Run. Ken had been teasing us for two weeks now. And it was totally worth the wait. The in-depth interview was divided into two parts and a song.

A very balanced setlist tonight. Five originals... the "familiar" nostalgic **Home** about St. John's;

Weight Of The World, btw Stanley, the dog, is fine, lol; **On Your Mind**, Ken, "I wrote this one a long time ago, after listening to too much Hank Williams and drinking too much whisky at the same time;" and **Old Dog** and **Over You**, the newest originals on their upcoming album.



The boys listening intently to Mr. Grant telling them Rick Mercer was in this month's Canadian Geographic.

True to KenCon (Ken Content), they played **1962** by Ron Hynes which they have not done in a while. Ken shared, "This is the first song I ever played with Ron Hynes." The cover song this evening was Whiskey Wednesday favorite the **King Is Gone** by George Jones. Our very own gold Elvis decanter (on bookcase) always approves!

Lots of banter between the boys this evening. The hot topics were garbage pick up; Ken weaning himself off the thumb pick; a bass "sound" seminar (more info to come); and the woolly mammoth not the old rusty scrotum beer. It was also homecoming for Mr. Grant this evening between his brother Al and his daughter Emily tuning in.

A Show first, the tables turned. Ken loved the evening, which of course he should it was again another unique night. We continue to shake our heads, how can every Show be so different. However, I felt disappointment, not in the way I am sure you might be thinking. You will find out why in the following Setlist section.

Episode 6-Wednesday, February 8th

Trio again this evening. We celebrated Ken's musical journey through the Thornley years.

Tonight's guest was Tavis Stanley, Thornley guitarist. A two part interview with video footage of Adelitas Way (one of Tavis's present projects) and a Thornley video montage put together by Ken. Nostalgic stories and band photos were shared. We also find out what Tavis is up to, down in Las Vegas. I had a lot of fun with this whatta ya at? recap which turned into a Thornley retrospective.



Another new look, thinking this BoHo attire would've been perfect a few episodes ago for the "poetry reading".

In other Show news, lots of great music this evening, which covered all KenCon requirements, originals, covers, Hynes and Dylan. Three originals, **This Town Of Mine** written for Campbellford; **All Gone**, the Goats back up vocals are so lovely in this song; and **Waste Your Time**, the song Ken wrote for me.

Ken shared his thoughts around the bass playing in Tears for Fears before playing their fantastic version of **Mad World**. The other cover was **Green Mountains** by a wonderful singer songwriter Slaid Cleaves.

The tow tapping **For The USA** was the Ron Hynes song this evening and the traditional closing song **One Too Many Mornings** by Dylan.

The boys had lots to share tonight. The highlights: a grammar lesson; a tutorial on how to change a guitar battery; Neil's love of banjos, lol; and a confusing discussion about Spotify.

Another night with new viewers, I liked Ken's welcome, "Thank you to all the regulars who tune in. If you are new to the Show, this is what it is tonight, last week it was something different, next week will be different again. I hope you enjoy." Yes every Show is unique.

Ken said a heartfelt "apology" to me which was beautiful, appreciated and explained something that I was confused about. I'm building drama, all will be explained. Along with more photos dedicated to our new kitchen island that was pictured on the Show.



I know one viewer read my 46 pg. January newsletter, "Trying to locate the screaming goat's location for this week." Yes, the goat will be moving around the Studio.



Episode 7-Wednesday, February 15th

We enjoyed a duo performance this evening so we had some different camera angles to enjoy. Mr. Grant had a paying gig and I have a Steve update coming up. Ken and Neil, with Barry making them sound and look great, treated us to an evening of love inspired music. Lots to share, I'm going to do a whole episode recap.

Ken as always had an entertaining end of Show monologue, still no closing tagline. I liked this, "Everybody on the screen take care, for all of you not commenting, viewing from silence, I hope you are doing wonderful as well." Aww thanks Ken. I have never commented.



Episode 8-Wednesday, February 22nd

The much anticipated live studio audience Show at the Legion was this evening. A snowstorm was not going to stop the Show from happening live and online.



Music is to the soul what words are to the mind!



The Whiskey Wednesday Show Setlists

You may have noticed the newsletter is in a different order this month. Setlists are up first. I think this flows better.

Episode 5-Wednesday, February 1st

- 1) Home-Ken Tizzard
- 2) Weight Of The World-Ken Tizzard
- 3) 1962-Ron Hynes
- 4) Whatta ya at? Chris Brodbeck (See Spot Run)
-Part 1 of interview
- 5) On Your Mind-Ken Tizzard
- 6) Old Dog-Ken Tizzard
- 7) King Is Gone-George Jones
- 8) Whatta ya at? Chris Brodbeck (See Spot Run)
-Part 2 of interview
-Guest performance (Song-Terrified)
- 9) Over You-Ken Tizzard

Before the Show we come up with “talking points” and he missed three pretty important ones this evening. In no particular order, lol, my newsletter, next week's guest, and the upcoming live broadcast at the Legion.

BTW if you were wondering why Barry did not put up the NEXT WEEK screen, it still had Chris Brodbeck on it. Three weeks running! Oh Ken!

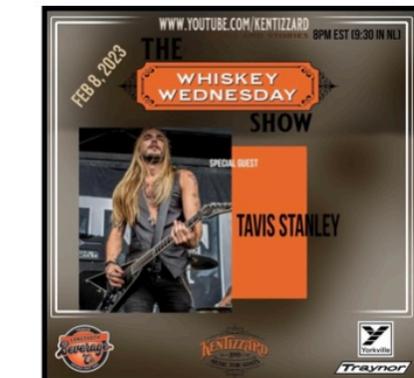
When things go wrong on the Show and in life, I always try to stay calm and wait to see what can be learned and then move forward.

We learned we are going back to having formal production meetings and Barry is getting cue cards. I shall elaborate. Being together 24 hours a day we got used to just “winging it” on Show day. Now every Wednesday we have a “production meeting,” check off my list of to do's, I even take notes. The Goats are also getting their own setlists, no guarantee they will be followed, lol. After our meeting, I send Barry a detailed text.

Bringing you back to Episode 5 (Chris Brodbeck) and **my disappointment** and then to the apology in Episode 6. I know I am building the drama. I am going to set the stage.

Tonight's Show came to an end, the boys always stay in the studio for about 10 minutes to debrief before coming in for the kitchen after party. I can hear Ken saying to the boys, I am going to paraphrase, “That was a great Show tonight. I don't know if you have had time to read Allison's incredible newsletter yet, it is OMG I forgot to talk about the newsletter on the Show.”

Yes, it's the February 1st Show, my newsletter came out today. And an epic one at that, at a crazy 46 pages. I will be honest, I was not angry more disappointed and frustrated.



Weekly Show Poster

This has been in place for a couple of weeks and it's working out really well. We feel very prepared for the Show. Barry now has a detailed setlist with talking points so he can discreetly keep Ken on track. It allows Ken (and myself) to be more relaxed Wednesday night. We know the Show is going to run smoothly and the main points are going to be covered. Barry is on the job! I have not ruled out cue cards just yet, lol.

Both Chris and Tavis are both fantastic musicians with amazing hair so I can understand Ken's confusion, lol. They really have found the fountain of youth. Ken is having a lot of “creative” fun making the weekly Show ads. He has started to email these out on Monday's to his mailing list. With Facebook algorithms they say realistically only about 15% of posts reaches his friends. This way no one misses out!



Episode 6-Wednesday, February 8th

- 1) Mad World-Tears For Fears
- 2) Green Mountains-Slaid Cleaves
- 3) This Town Of Mine-Ken Tizzard
- 4) Whatta ya at? Tavis Stanley (Thornley)
-Part 1 of interview
- 5) All Gone-Ken Tizzard
- 6) Waste Your Time-Ken Tizzard
- 7) For The Usa-Ron Hynes
- 8) Whatta ya at? Tavis Stanley (Thornley)
-Part 2 of interview
- 9) One Too Many Mornings-Bob Dylan

In this episode we finally get to **Ken's apology**, during it I had an "aha moment" when he explained how the new camera works. I shall elaborate.

The apology started off with Ken making this "L" with his fingers and saying to the audience, "What does this do." This is commonly known as the symbol for "loser" which let's agree could fit in this situation, however that's not what he was doing. Instead the camera moved in for a very zoomed in shot of Ken and you hear him saying, "OK, it's time to get serious." A little too close for my comfort, lol. His beard sparkled.

The newest camera in the Studio can move with hand gestures and head movements. Ken is still learning how to navigate them and to remember to turn off this function when not needed.



I'm not going to repeat his apology, you can watch that. I will say Ken approaches everything in his own unique way.

The moving camera explains so much. I have realized Ken talks a lot with his hands which is not ideal with this new sensor camera. I was wondering what was happening because his camera kept moving around a lot during his interview with Tavis Stanley.



Ken is demonstrating the new cameras ability to move. Did anybody else notice his carefully placed "Spiritleaf" baseball cap on Steve's cymbal? He did not mention it in the Show. Spiritleaf is one of the cannabis stores in town that he loves. I say "one of" our little town of Campbellford (pop. 3,372) had three pot stores at one time, we're down to two, lol.

Also on the Show this evening Ken showed a photo of our new kitchen countertop. I like to share my recovery journey and one aspect of that is adjusting to life in a wheelchair. Come join me as I dream, plan and create an **Accessible Kitchen** that looks amazing too.



Phase 1- Entering & Exiting the Kitchen

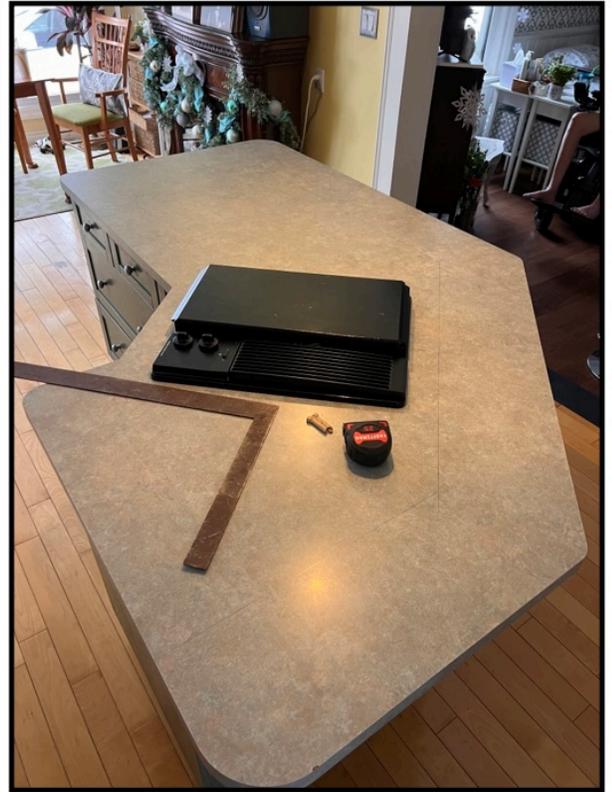
A brand new rubber transition installed and the floor reinforced to allow smooth transitioning into the kitchen. A huge thank you again to the March of Dimes for covering this cost.

Table risers for our dining room table in order to “enter” or fit my wheelchair under.



Phase 2- Kitchen Island

Our 23 year old kitchen island has served us well. Now it's time for a change. In order for me to get to the microwave we need to remove the overhang on the countertop.



The black appliance in the center of the island is an indoor bbq grill which we no longer use.



It's amazing how much space this opened up. The three of us looked at each other and agreed, “Why didn't we think of doing this months ago? ”



Jamie Pearson (Van Huizen Flooring), a local tiler (laid the tile in my accessible bathroom), woodworker, just an all around talented person designed and created our new countertop. We are absolutely thrilled with our countertop, which is actually a piece of art.



I know it's breathtaking! Looks great in photos but even more spectacular in person. I am 53 years old and I finally feel like I have my dream kitchen island.

The only negative is that now the rest of the kitchen looks a little run down and sad. That's OK, I have lots of plans. Now just patience and of course money.



We feel the new size of the island countertop actually fits and looks better in the size of our kitchen. We raised the height of the countertop for 6'3" Ken. No more bending, perfect height. When he is prepping food it looks like he is doing a cooking demonstration.

Ken said it feels like bar height. I can't wait to see the boys standing around it at the after Show kitchen party.

Better yet can't wait to see the girls fancy charcuterie displayed and me pulling up beside the barstools in my "raised up" bar height position. I knew my wheelchair was worth \$24,000, lol.



Now that the indoor barbecue is gone, Ken actually has more usable workspace even with less countertop.



Before(s)



A very tight squeeze. My wheelchair arm needed to go under the countertop overhang in order for me to fit through. I miscalculated often, lol.

After(s)



I could easily get to the fridge. I couldn't fit between the overhang and fridge to be able to get to the microwave.



I did not have to wait long to see the boys hanging out around the new island. Five days after installation Mr. Grant finally got to enjoy Parmesan zucchini chips with Sriracha dip. He approved and even took the leftovers home.

A moment of Calm

Both Ken and I like to share many aspects of our journeys with others. Ken through the Show, using music and stories and myself through the newsletter, using words and photos. This meditation spoke to this... *Exploring the Power of Vulnerability*

Many of us avoid vulnerability at any cost. We believe to be vulnerable means risking being laughed at or hurt. It might mean being exposed to criticism or judgment. So many people put up walls or remain guarded in whatever way they can to create the illusion of emotional security.

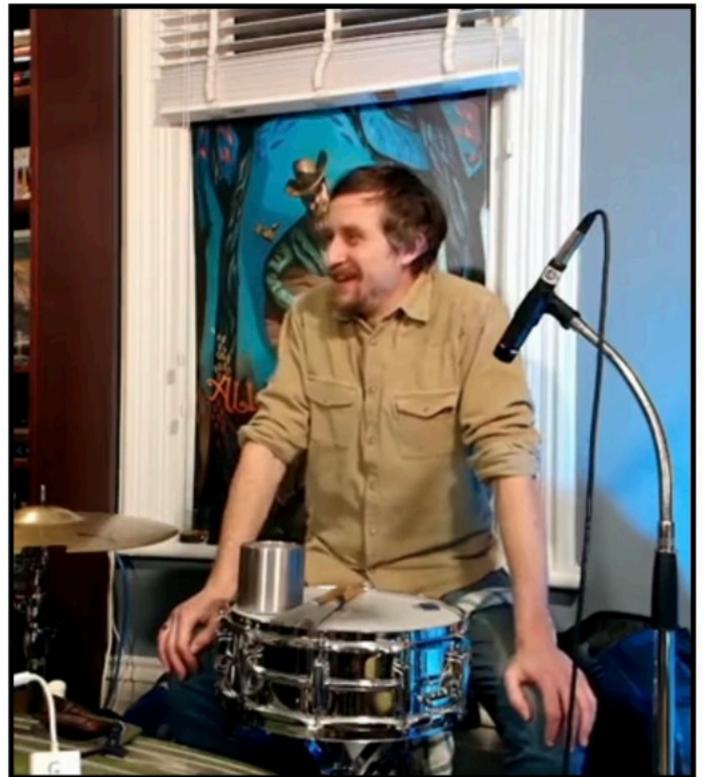
What many of us fail to realize is that the benefits of letting our guard down and being vulnerable far outweigh the risks. Vulnerability is actually not a weakness in fact it's the opposite. When someone is willing to be vulnerable it demonstrates courageousness. The boldest act of a true leader is to be publicly vulnerable because vulnerability is the foundation for open and non-judgmental communication.

Risking vulnerability allows us to be honest with ourselves. Our relationships deepen because of our authenticity. It teaches us to be less defensive and let go of who we thought we should be in order to step into something better. Vulnerability teaches compassion first to ourselves and then to others. It helps us tap into our common humanity.

Vulnerability guides us towards courageousness so that we can stand for what's important, we can share our truth, we can tell the stories that we are here to tell. Sure we might risk failure, but we just might achieve greatness.

Steve's Journey Continues...

During Ep. 7 (recap next) Ken shared, "You all know Steve was diagnosed last year with cancer and he did a bunch of treatments, chemotherapy, radiation, surgery... He has been adjusting to all of this, getting back on his feet these last few months... He has been back to the hospital, it appears the cancer has returned which was way quicker than anybody had expected and not that we expected it to return at all... That's what's been going on with Steve... We love you Steve." Ken will be making further updates through social media.



I took a portion of one of my "tapping" meditations and I made it into a mantra that I say to Ken often when we are thinking of Steve, Kim and the girls...

I infuse this situation with love
I infuse this situation with hope
I have faith from this darkness good will come
I infuse this situation with peace
I send them love, I send them light
I believe in their ability to find a way through
I don't need to know all the answers now
I have faith from this situation good will come

Our Whiskey Wednesday community will support each other through the next part of this journey.

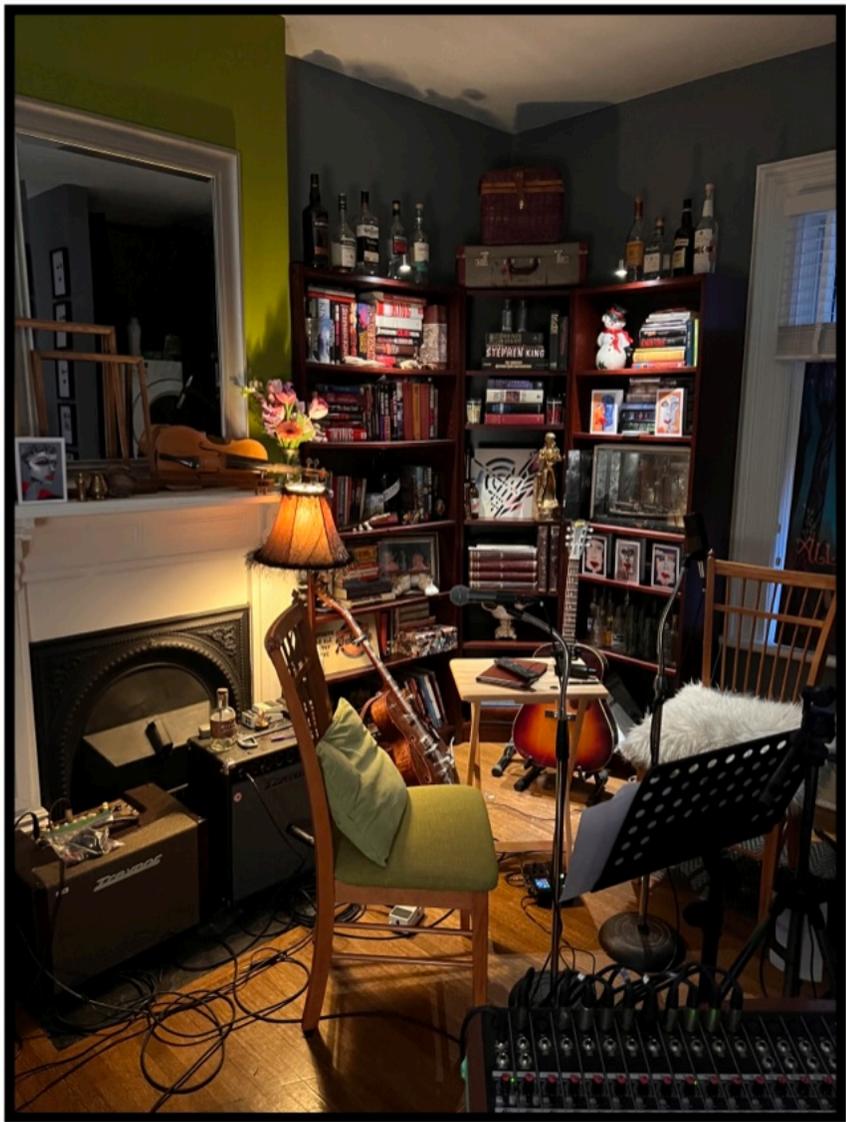
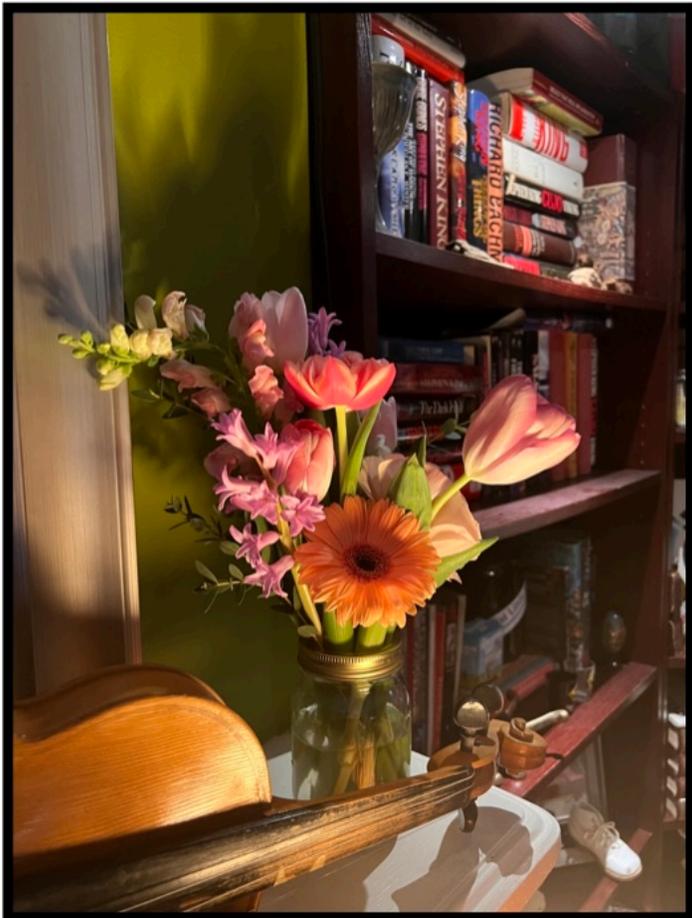
The Whiskey Wednesday Show

Love Episode

Episode 7-Wednesday, February 15th

- 1) Crazy Love-Van Morrison
- 2) Your Song-Elton John
- 3) Boy From Old Perlican-Ron Hynes
- 4) You Are My Sunshine
- 5) Waste Your Time-Ken Tizzard
- 6) Fare Thee Well (Music Video)
-Featuring Elly Kelly & KT with Bad Intent
- 7) Gear Talk (Video) Microphone Shootout
- 8) Spanish Boots Of Spanish Leather-Bob Dylan
- 9) In A Song-Ken Tizzard
- 10) Kiss An Angel-Charlie Pride
- 11) Boys Don't Cry-The Cure
- 12) Darkness Has Fallen-NQ Arbuckle

The Studio was rearranged and ready for the duo Show this evening. My Dahlia May Valentine's arrangement set the perfect romantic vibe.



Ken had a one liner, that I was not expecting, to open the Show, there are no “The Good Place” words to try to explain it. I bet you're curious now. After the Valentine's wishes the music began.

On “theme” nights the setlist is always unexpected. This evening had a little bit of everything, all love inspired. Ken introduced the first song of the night **Crazy Love** by Van Morrison, “I think this might be Tony's anniversary song.” It was confirmed, “Yes you are correct!!!” posted by Tony, a Whiskey Wednesday regular viewer.

After the first song Ken settled in and explained the duo arrangement for the evening. As you just read Steve was missed and “Mr. Grant plays with the Janet Jeffrey band so he's probably down having a few drinks getting ready to get on stage.” Their band is playing a show at Be My Guest. Yes that's the same venue that the Goats just played at Christmas. I laughed at this viewers comment, “Isn't there something in Mr Grants contract saying he can't play with anyone else on Wednesday nights.” Richard might have a good idea, lol.

Ken continued, “So we decided to do a little bromantic post Valentine thing. So the two of us tonight and of course we have Barry in here making out the ménage a trois Valentine's Day.” Oh Ken and your witty way with words. I had fun with my alliteration, lol.



Neil as always looked fantastic, he wore his red West Coast inspired tie that the girls bought him when they were in Vancouver. It looks great pictured here with the three white roses Neil bought me for Valentine's. BTW, the arrangement on the fireplace was from Ken to me (by me) because don't listen to Ken we do celebrate Valentine's!

It was a great night of music, Ken, "A bunch of stuff tonight that we don't get to do very often, these old love songs." Here's a recap of what we enjoyed. **Your Song** by Elton John which really does have beautiful lyrics. **Boy From Old Perican** was dedicated to Steve as it is his favorite Ron Hynes song.

After Ken's introduction for **You Are My Sunshine** I'm not sure how I feel about it being a love song, you decide, "This is the saddest love song that I know and it's so funny because... everybody sings it to their kids, 'it's such a sweet song' and then someday later on in your life you actually listen to it you realize that it's actually heartbreaking. It's full of cheating and false responsibility and ownership, forgiveness, blame." I'm afraid to Google the true meaning of this song, lol. I really do miss the banjitar, sorry Neil!

It wouldn't be a Love Show without Ken singing the song he wrote for me, **Waste Your Time** however for the first time, "I'm going to co-dedicate it to Kris and Dee. I did an interview last night with the folk duo out of the Kingston area. We had a fantastic time chatting. I realized at the end this is Valentine's Day. I'm away from Allison and I've got these two who are married and I'm talking to them." Ken was very excited after the interview. I can't wait to see the video. They will be on the March 1st episode. Ken had quite a lengthy monologue after the song. You will have to watch, I agree with Neil it was overdue that he write me a song.



For the next love song, his original **Fare Thee Well**, instead of playing it live Ken showed the video he made right here in the Broadcast Studio in 2014.

I'm going to take the credit for this one, not the making of the video that was all Ken; the idea of playing the video. Viewers like me are very familiar with this song and the love story it captures. They play it often on the Show. I thought seeing the inspiration in film with Elly Kelly featured in it would be a really special moment.

Ken has quite a few videos in the vault and he looks different in every single one. Every so often we will pull one out to share.

I captured a few screenshots from the video. I'm going to have fun with this. My favorite thing is to use photos to reflect and reminisce.



I will verify this is Ken eight years ago! Tattoos confirm. Did you think he looked like this under all that hair? They are not the same glasses, he just always gets the same frames with updated lenses.

Fare Thee Well featuring Elly Kelly on accordion...*her smile...*



Before Ken introduces the video he explains (lots of pointing) where in the Studio the video was filmed. Ken, "This room used to be my studio and where I am sitting right now I used to have a desk that looked out the front window. I recorded my first two albums sitting here, one microphone, one SM57, couple bases and a one channel interface. This was the studio for a long time and then it moved upstairs."

He then explained how he saved up for a camera because, "I have to start using this thing called the internet to make some videos... I actually made a whole whack of content, this was during Bad Intent so me, Fisher and Mr. Grant. We did a bunch of videos."

"During that time I wrote **Fare Thee Well** and when I had the demo recording I asked Elly Kelly to come over... We were working on her record, she was facing a terminal cancer future. She played accordion on the demo. We recorded the album later on after she had passed away, we recorded it in the same key and tempo so that we could actually lift her parts in. So she appears on the *No Dark No Light* record."

Ken and Elly are sitting about where Mr. Grant sits. The red pedal steel is where the washer/dryer live. This was his touring pedal steel, it went all across Canada and the US on our summer road trips.



Ken is very honored to have her accordion upstairs in the studio. This was the last time she played her cherished instrument.



We shot some video, we had Terry Kelly her son here... We did a very early version of which most of you have never heard...

Without further adieu... One of my favorite love songs, a song called **Fare Thee Well** that I wrote for Elly Kelly from her husband who had died a few years before her, Joe Kelly. A song for Elly from Joe written through me."

So much Watchmen and early Ken Tizzard solo memorabilia. It did look like a really cool teenager's bedroom. They are saved somewhere in boxes.



Ken Tizzard with Bad Intent, a trio with Mr. Grant and Dave Fisher. They played together for about 6 years (2007-2013).

Can you believe this is the Whiskey Wednesday Show Broadcast Studio? Just a few changes, wall moved over to the window to accommodate the accessible bathroom, fireplace now white and wallpaper not removed actually painted over. I used to love this wallpaper, it seems so "old-fashioned" now.



Mr. Grants beloved Rickenbacker bass.



How could I not make a photo collage, these images are just too fantastic. Ken was inspired by a scene in the movie *O Brother, Where Art Thou?* If you've seen this movie you totally understand, if not I highly recommend you watch it. This is Terry, Elly's son. The boys really stayed in the moment and enjoyed themselves. Mr. Grant takes the prize for the best facial expressions.



RECORDED APRIL 17, 2014
AT THE STOREY HOUSE

NO DARK NO LIGHT #2

ELLY KELLY, ACCORDION
DAVE FISCHER - DRUMS
KEN GRANT - BASS
TERRY KELLY - BG VOX

"Fare Thee Well"

KEN TIZZARD AND FRIENDS

Ken after, "Wow what a trip down memory lane that was. It reminds me how much I miss seeing Elly Kelly playing her accordion. That used to be a regular occurrence in this area, you could always find a place that Elly was playing. She was so amazing..."

It's amazing when I look back that many years and see that the room back then being used for music. And I look at it now and it is still being used for music. We have really done a good job at maintaining the musicality in this house. It's really nice to be a part of." I agree!





Back to the love song setlist. The Bob Dylan song this evening was a solo performance of **Spanish Boots Of Spanish Leather**. Ken really is in his element performing Dylan solo.

He pulled out one of his older originals, **In A Song** and shared a story “This is one that I wrote years ago. I remember Boomer Stamp was with me, so I would have been on the road with Ron (Hynes). ... I played an early version for Boomer, he had his headphones on in the front seat... he listened for a few minutes and took the headphones off and went ‘there's an awful lot of words in that one’ (big chuckle from Ken), oh OK, there is a lot of words in this one. But that's OK that's sometimes the beauty of a song, is in the words.” After singing this song, Ken shared the detailed songwriting process and ended with, “Thanks Boomer for the encouragement on that one. I did trim about 15 verses after he said that to me.” Both Ken and I agree with one viewers comment, “Thanks for the story behind the songs.”

Three covers to round out the setlist: **Kiss An Angel** by Charlie Pride was a no-brainer, which is often covered and is always dedicated to Deb; **Boys Don't Cry** by The Cure, Ken decided to “hold a chord” at the end of this song but forgot to tell Neil about it; and they ended the evening with **Darkness Has Fallen** by NQ Arbuckle which Ken defends as a love song. “This is a song that I think is a love song. I don't know that for a fact. NQ Arbuckle is the band that wrote this song. Good friends of mine, Peter and Mark Kesper, the brothers, I used to play in a band with them called Growl. We went to Russia together. This is one of my favorite songs, that I play a lot. I decided that it was a love song in my head.” We are going to have the Kesper brothers on the Show.



Thursday Post Production

The day after the Show, Ken and I have our jobs. Ken watches the whole episode and will choose one or two songs to highlight and make into a video for YouTube. This week he chose **In A Song** and did something unique. He added the lyrics so viewers could follow along.

I'm responsible for getting the podcast ready and I work on the newsletter. I try to write it weekly so it's not so overwhelming approaching the deadline.



Let's play find the screaming goat in the Studio...

I thought Ken picked a pretty easy spot this week but apparently not. Early in the Show, Ken reading Ron's comment, "Searching for that wonderful screaming goat. Allison said that earlier tonight we got to hide that goat Ron will be looking for." Lots of action on the comment board. Ron, "Ahhh think I found you screaming goat lying on its side !!!" Barry replied dashing his hopes, "He's standing up so my guess is no, not yet." Ron did eventually find it. In case you're still looking Joe had a clue, "I see the goat... hanging with Barry!" Yes, on the soundboard. And I agree with Tony, "Need a camera and microphone for Barry!" So tune in, not next week, they will be at the Legion but the following week the goat will be in a new location. We thought of taking the goat on location but I feared it would get lost.



For reference this is the screaming goat that you are looking for.

Ken had a lot of fun interacting with viewers this evening, especially with Mike Buehler, a name familiar to Whiskey Wednesday regulars which we have not heard in a while. As always when Ken is reminiscing it's always very entertaining. This is also a good example of how Ken's stories get more elaborate as he keeps talking.

Ken, "Mikey Bueller nice to see you buddy, there's a name I don't get to see." He gets temporarily distracted by another viewer, "Hi Llewellyn Thomas nice to see you too. 40 cm, you have to go dig out your truck. Oh that sounds awful Lew. You should have Mike Buehler there with some kind of crazy snowplow attached to some kind of insane four wheeler. Instead of wheels has snowboards and jet propulsion so that he could do your driveway really fast and really dangerously." Ken needs to keep engineering to Cassidy.

Throwback from the February, 2022 newsletter
 I like to go back and read last year's. It's giving me lots of ideas and I'm going to do throwbacks. I thought what I wrote last Feb. is fitting...



A concluding observation...
 Who is familiar with Romper Room? For any younger viewers you'll have to Google but it was an American show syndicated from 1953 to 1994. Doesn't Ken sort of remind you of the "hostess" who would look into her Magic Mirror and say, "Magic Mirror, tell me today, did all my friends have fun at play? Ken is always so excited to look into his magic iPhone or laptop screen and say, "I can see Aunt Betty, and Clark, and the ladies next door" etc. etc. Way too many regulars to list! Tune in you might get that special shout out from Ken!

"That's what I remember mostly about Mike Buehler. I remember he had a jeep... What was the name of your jeep Mike (looking at iPad)." He then had lots of confused thoughts trying to figure out what kind of jeep. There was a flurry of viewer messaging, all suggesting 'wrangler.' I could sense people were yelling at their screens.

The only change now is that he always uses his iPad.

Ken finally gave up trying to figure out what kind of jeep and continued with his story, "I remember driving with him once... We were going through an intersection, there was oncoming traffic, Mike said grab the wheel, he put his head and hand out the window to the oncoming traffic and everybody freaked out because they thought he wasn't driving. This is the same guy who if we were going by Bannerman Park... Mike would just go over the curb and drive right through the park... There was this dirt pit... He took me up this hill, I swear we were perfectly vertical when we got to the top, he said put your head down between your knees..." You will have to watch to find out what happened. Mike confirmed, "We had an old Suzuki 4x4." and in response to Ken's dirt pit story, "Yes, yellow Suzuki rolling around in the White Hills. Scaring your ass off!"



A Google image of a yellow 1985 Suzuki 4x4, similar to what Ken remembers.



A couple more things to share from tonight's Show. Ken speaking to Barry, "How was your Valentine's, it's your anniversary right? You were married 93 years yesterday." Barry replied, "Just about, 35 years." Ken in shock, "35 years, it might as well be 93." Barry agrees, "It feels the same." They have actually been together 40 years.

Congratulations Barry and Joyce, we will celebrate with you on every Valentine's Whiskey Wednesday Show.

Ken and Neil doing a duo Show, it was bound to happen, regulars know they always have entertaining conversations.

This banter started with a viewer comment Ken read, "Tony Arkell, hmmm White Russian. Let me tell you a story Tony (when he starts off like this we know we're in for a long one). I don't know what happened today but I drank everything in the house. Well actually it was yesterday. I got up this morning and there's barely anything left. I drank all the juice, I drank all the beer, I drank all the milk, I drank all the pop. I drank everything, I was actually drinking water. I'm drinking water right now, Barry saved me by bringing over a couple of beers tonight.

I need to go to the grocery store, it's not that I'm dehydrated, it's just I drink a lot of stuff every day. A lot of milk especially, like 4 L every two days (a little exaggeration but Dairy Farmers of Ontario would be pleased). Which is probably a good thing for me because everything else in my life is unhealthy (another exaggeration). It's probably an unhealthy amount of milk. What do you think Neil?" Now things get interesting.

Neil replies, "I'm not sure. I don't think there are guidelines for drinking too much milk." Ken, "It won't affect the heart?" Neil, "It depends I guess if you drink homogenized milk instead of one or 2%, there is a higher fat content." Ken then makes an announcement to the viewers, "If anybody has any medical questions feel free to send them and we will address them on the five minutes with Dr. Neil." Neil responded, "After all I am an expert because I sell colostomy bags (he really does, that's his business, lol) so I know everything about medical stuff (said with sarcasm)." Now comes Ken's one-liner of the evening, "Especially if you have STD questions he loves to answer them." Lots of laughter!



His tagline still works, "Water, remember it's wet."

And with that my recap of the *Love* Episode is complete!

The Whiskey Wednesday Show *Live & on Location* at the Campbellford Legion

Episode 8-Wednesday, February 22nd

- 1) This Town Of Mine-Ken Tizzard
- 2) Home-Ken Tizzard
- 3) Fare Thee Well-Ken Tizzard
- 4) Whatta ya at? Bridge Hospice -interview with Dave & Carol
- 5) Waste Your Time-Ken Tizzard
- 6) Sonny's Dream-Ron Hynes
- 7) King Is Gone-George Jones
- 8) Old Dog-Ken Tizzard
- 9) Mad World-Tears For Fears
- 10) Weight Of The World-Ken Tizzard
- 11) Pain-Free Living-Ken Tizzard

Ken had lots to talk about between songs, regular viewers are not surprised. If I was to do a complete Allison recap this newsletter would be even longer. I will do my best to summarize. I will be including viewer comments from our online audience throughout.

And in case you were wondering we have a long-term plan to keep doing more Live & on Locations. The next one as early as April, more information coming up. Let's get started.

Our first time packing up the whole Broadcast Studio and moving it to a location with a live studio audience and it was a complete success. A snowstorm in Ontario did not stop the Goats and it did not stop 30ish audience members from bravely showing up.

Technically this is the second Live & on Location. Remember the Ken and Neil duo house concert in Winnipeg last August (Episode 33). No live broadcast so it's an honorable mention.

Newsletter readers know The Whiskey Wednesday Show have five vision statements. This episode exemplified #3 promoting local (music, businesses, events, our town).

Pre-show social media advertisement...

To clarify there was no LIVER involved this evening. I spotted the error right away, it was too late he had already posted everywhere on social media. Oh Ken and spell checking.



This viewer comment has nothing to do with this WW Show ad, it's an example of how the online chat is very entertaining. Our viewers like to share what beverage they are enjoying. Ron, "Giving my LIVER a break with Lent that starts today..."



Ken looking out at a live audience for the first time on The Whiskey Wednesday Show.

I will admit I did breathe a sigh of relief when I saw Ken and heard, "Barry is giving me the *I'm on cue* like every Wednesday. That means that we are now live to the world. It's up to the world now if they actually want to focus their energy into what we are doing here tonight. How are you guys doing?"

At this point Ken was referring to the Goats. I don't think he was expecting to hear the live audience starting to cheer. Actual real life clapping!

It was then time for thank you's, the audience for making it out in the weather and to our hometown Legion for hosting, specifically Steve Runions (a Whiskey Wednesday regular) and his brother Doug who share our vision of providing local music.

Ken then introduced the Goats, Neil Lucy (guitar), Mr. Ken Grant (bass) and occasional Goat Steve Pitocco (Tele player extraordinaire). Ken, "Steve Dagg our drummer is not here as those in the watching community know his cancer has returned...We are holding the fort and maintaining positivity. He wishes he could be here with us tonight, he just texted before we started. We send our best out to Steve as always."

As Ken said in his opening, tonight was a weird setlist to choose. They have so many songs in their repertoire, "I think I have got the right ones picked out for tonight anyways." I agree, many originals, two covers, one Ron Hynes and surprisingly a rare night with no Dylan. That's OK what a wonderful night of music.

Ken, "We are going to start with a song called **This Town Of Mine**. This is the first song that I have wrote about Campbellford. There have been three of them, this one has been a long time fave." They often start this song off with the fiddle tune Red Prairie Dawn that they learned from Luke Mercier who "is an amazing fiddle player and banjo maker... we learned a lot from him." The song ends with a special delivery of beer from no other than a long time regular online viewer, "That's perfect, thank you brother. That's not the first time GT has brought me a beer on a Wednesday. The pub nights were a lot different, often starting between 7 & 8, sometimes going until 2 in the morning. I had a lot of beer passed to me on those nights."



Isn't this exciting to see, a live audience. There were 26 more tickets sold and sadly with weather they could not attend. Next time it's going to be pretty jammed.



A few times this evening Ken said, "Take it away Steve," I love Ken's reaction to Steve's solo's.

Ken always has good segues into the next songs, "So that was a song about Campbellford. I finally figured out how to say it right, all I had to do was say it like a Newfoundlander and then it sort of sounded right. I am from Newfoundland...Going on 24 years now in Campbellford (to clapping), both my kids were born here, great community."

You can tell Ken is starting to relax and get into storytelling mode. Ken continues, "The first part of my life was in Newfoundland, up to 17 or so. You have all your firsts, we won't get into those firsts that I am talking about (he loves to build suspense)... everything from your first first steps to that first moment of euphoric bliss and that can be whatever you choose. We have those firsts and then they are gone... then kids happen, then all of a sudden there are all these firsts again."

A little off track. "When we started the online thing it was about escaping for an hour, tell you a lot of lies and bullshit" This is when Ken announced at the Legion if you swear, "Steve what's the fee for cursing in here?" It's five bucks a curse word. Neil interjected, "You can take that out of your pay, lol." Joe aptly posted, "Better get the tip jar link up to cover the adjectives!"

Back on track, sort of! Ken, "This song is called **Home** and is about St. John's." Ken first did a wonderful job reminiscing about his friendship with Clark (another WW regular) over the years. Too much to recap, worth a watch. Are you wondering why the trip down friendship lane? "This song always goes out to Clark, he was with me when I was inspired to write it." Ken after, "Steve what a treat to have such a musical genius alongside and be a part of what we are doing."

Then it was time for a technical check. Ken usually uses his iPad to keep track of online viewers comments. Unfortunately he forgot it at home and had to rely on Barry. As always Barry was up to the task. Ken is going to figure out the balance between interacting with the live audience and the online viewers. It's tricky. I've told him I think the live audience needs to be the focus. The online community were keeping each other entertained while watching the Show.



I liked this viewer chat, "Hey Ken's not barefoot this evening!" "Good observation." and "He has to wear shoes in the Legion!"

"We are going to play a song now that I wrote for Elly Kelly. You all remember Elly Kelly? (yes from the audience) what a charming, beautiful, wonderful human being and her accordion playing, I come from Newfoundland. I grew up hearing some of the best accordion players around and Elly Kelly she is one of the best." Ken then explained the inspiration for the song **Fare Thee Well** which I discussed earlier in this newsletter.

I will share this new perspective, "One night after she left, I was listening back to her tracks and this song kept playing in my head. I just turned around and grabbed a microphone and a guitar. I played the chords that I was hearing and I said I better catch this and I caught it. I wrote the whole thing right then and there. I didn't know what it was about until later that night... I realized it was a song I wrote for Elly from Joe. Joe had been sick for a while and he had a lot of thinking to do... This is a song for Elly Kelly from Joe through me and now tonight through the Goats."



Are you wondering what is behind Ken's left shoulder? It is Elly Kelly's merch case which Ken uses at every live show.

whatta ya at?



The Whiskey Wednesday Show welcomed Dave and Carol, representatives from the Bridge Hospice in neighboring Warkworth. Ken, "The Bridge Hospice is something I learned about around the time of its inception from some friends of mine, Bob and Cathy Henderson. I have had friends of mine use the services of the hospice and it is an amazing thing to have in our area. What is the necessity of having a hospice in this area? How does it change a persons life?"



Dave, "When you are nearing end of life you usually have two choices, in hospital or to die at home. The hospice offers a third option. Nobody really wants to die at the hospital because we have all spent time in hospitals. Everybody would like the

opportunity to die at home but it is a bit of an onerous task on the family as caregivers. A lot of people aren't qualified or have the expertise to look after somebody at end of life... The hospice offers a spot where you can go where family can be family again and not have to do the caregiving. They can just enjoy each other's company. Very well qualified staff can do all the caring for the resident.

Carol added, "And the setting is absolutely amazing. It is a home. So often now our hospices that are currently being built are beautiful but they look like a very expensive clinic. That's the nice part about the Bridge Hospice, it is a home. You open the front door and you walk in and you are in the living room, the kitchen is to one side. And the care there is exceptional."

Ken reflects, "It seems extremely important to give the families the opportunity to actually spend time with their loved one and not be burdened with, we can all imagine, the tasks that have to be done."



Carol responded to Ken's thoughts, "At the hospice you don't have to worry about the what ifs because there are always times when something goes wrong." Carol then did a beautiful job sharing her own personal experience dealing with the death of her husband which was at home and all the benefits that a hospice would have provided her.

Ken thanked Carol for sharing her journey and made the announcement of a fundraiser for the hospice which led to this inquiry, "It's not the hospital, it's partially government funded but a fair bit of your operating expenses are not covered correct?"

Dave answered, "The government of Ontario covers, for all hospices in Ontario, about 52% of our operating expenses. That means we have to fundraise 48% ourselves which for us is about \$500,000 a year. The government really does believe in hospice because a stay at the hospice is about 1/3 of a hospital stay. The government recognizes there is a place for hospice, they do a good job and as we are all taxpayers so we can appreciate that kind of savings." Dave and Carol then explained the many expenses of running a hospice.

Carol explained another important role, "One of the big things with the hospice is the fact that they not only care for the resident also care for the family. There is always somebody there to make you a cup of tea, give you a hug and teach you about what kind of stages you are to expect next. It's a total package. It's not just the person who is passing away, it's their whole family, everybody who is impacted by that death."

Carol had a little more to share, "The staff is absolutely incredible. You've got compassionate doctors that are there for everybody. The volunteers are specially trained. The staff are palliative care givers."

Carol's personal story and her passion gave me the courage to share my own experience 5 years ago with the Bridge Hospice. Sadly a mother in my school (taught her three sons) was in her final battle with cancer. Circumstances aligned, I was home recovering from an MS relapse. I had the time to be able to spend the last few days with her at the Bridge Hospice. I felt honored and privileged to be able to be with my friend during this last stage of her journey. Everything Carol explained was accurate, a peaceful atmosphere with compassionate staff to answer questions. I would walk in and feel right at home.

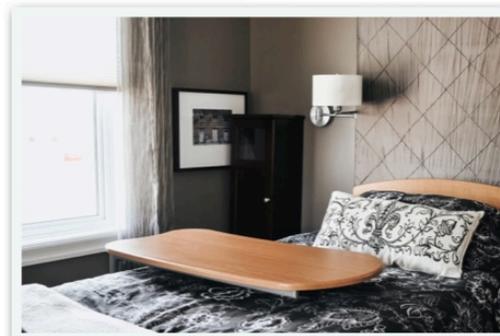
As Ken was wrapping up, Dave wanted viewers to know that there are informational videos on their website which explain what the hospice is all about. I have included information about the Bridge Hospice fundraiser on March 24th.

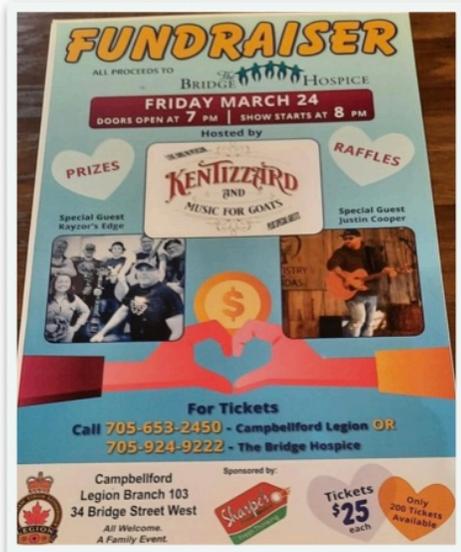


This was my friend's room, so many beautiful memories. I sat in that comfy blue couch for hours, it was the end of April so nature was just waking up. In the summer they can move the residents bed out onto the patio.

How fortunate are we that the Bridge Hospice is in our community.

Hospice care is about more than helping people die with dignity, it's about helping them live out life with love.





The Bridge Hospice
2d · 🌐

FRI MARCH 24, fundraising dance at the CAMPBELLFORD LEGION Branch 103! Live music lovers, dancing fools, wallflowers -- take this opportunity to shake it off! \$25/ticket & they're selling fast. Bring a special somebody, a few buddies or fly solo – you'll be in good company, and the musicians are superb. Prizes & raffles galore courtesy Sharpe's.

We're so grateful to [Ken Tizzard](#), Doug & Steve Runions, their volunteer crew, and musicians donating their talents to make this special event happen to support care at our special hospice home.

Tickets: call the Legion at 705-653-2450 or The Bridge Hospice (weekdays please) at 705-924-9222. Capacity is 200, we want you there, so give us a call!

Back to the live Show. The next song was **Waste Your Time**. Also a song played often and viewers know the inspiration behind this song. It was written for me. This time Ken's introduction for this song had an interesting twist, "Allison Edwards taught at St. Mary's for many years as the kindergarten teacher. Most of the 20 something crowd in town that I meet when I am out drinking are like, I met you when I was in kindergarten with Ms. Edwards. And now we're doing shooters together at the bar." Another former student is working at the pot store, Ken goes into that as well.

It was then time to introduce the audience to Ron Hynes' **Sonny's Dream**. Ken explained the significance of Ron and I thought this was interesting, "Ron taught me how to tell stories. I used to always have things scripted in my head and Ron taught me that, that is acting." You'll have to watch to find out what Ken does now.

Then it was time for some live audience participation. Barry used our moving camera to pan the audience and Ken started some "shout outs." I'm not going to give it away however "Campbellford's hottest guy of the year for the past three years" was in attendance. It was just like he was looking at his iPad seeing all his friends but this time they were real human beings sitting in front of him instead of iPhones.

This led to Ken being philosophical about his pub days. "I used to come out with an acoustic guitar, get drunk and learn a whole bunch of songs and play them. I did that for a long time. That was a great time in my life to go through the change that I needed to as a musician. Being in a rock band to finding what I was outside of that band, and outside of that world. Doing that for such a long time with all these (pub) people that I mentioned is a huge part of what I am today. Not that, that is anything big. It is where I am comfortable, level on all aspects of my life. I'm not chasing dreams, I'm not chasing album charts, I'm not chasing record companies, labels and all that stuff. It's gone." Neil brought us back to reality, lol, "He's dirt poor in other words." Beautifully said Ken!



Before introducing the next song, Ken explained the *All Together Now* album project. After some debate on which song, they played **The King Is Gone** by George Jones because as Ken stated, "Seeing as how we have one of the best Telecaster players that I have ever had the pleasure of sharing a stage with do a little old country."

Let's talk about camera angles. I thought this one was unique. Ken is going to continue to adjust all of them. He wants to make sure all the Goats have equal screen time, lol. I'm all about the look and feel. Thinking adding a rug and some lamps will add some atmosphere.

This is the reverse camera angle going out to the audience.



We want to thank the sponsors for tonight's Show, Brighton Tire, Warkworth Music Fest and King Auto.



No introduction, they moved right into their original song, **Old Dog** which will be on their upcoming album hopefully available in April. This has become easily one of my favorite new songs.

As Ken was finishing up telling viewers about next week's guest's, Kris and Dee, all you hear from the audience is **Mad World** so I guess you know what song came next. Ken, "This is where we have to take things on the fly. OK I know what we're doing. I also have one that I have to play for GT and then there's one that I have to end with...We got three left." They do such a beautiful version of **Mad World** and then you add Steve's artistry.

Ken's introduction for the next song was very special and thoughtful, "One of the longest standing and I believe has attended more Whiskey Wednesday's than anybody else including the bartenders and waitresses there (Ken names them sequentially through the many years)... The one person who was always there with a second close. I will start with the second close being Bill Davenport, oh there he is Bill Davenport gets #2 for the most attended Whiskey Wednesday's. And not only that since it went online this person has been to almost everyone online as well, that is GT Mike there in the back." Mr. Grant added, "You're our hero Mike." I think I can speak for my fellow online viewers we were so proud.

"I played a song very early in the days of the pub. I wrote about how it feels to have a burden on your back. If you know Mike at all, he's always rubbing something that hurts...Well GT it has been great to have you being such a loyal fan. He loves this song, he always says play **Weight Of The World** because my back hurts."



BTW, GT stands for Giant Tiger, Mike was manager for many years.

Ken was on fire. His introduction to the last song of the night was also very reflective and hands down the best explanation of the inspiration of this song.

"This is a song I wrote that I thought I would never play again. I write a lot of songs. For every record that I put out I probably throw out 130 or 140 songs that never get played. A lot of writing is just exercise really... I wrote this one when my wife Allison got first sick. I was just trying to find a way to escape. Being medicated myself for the past 23 years for OCD and a few other things I know what it is like to balance medication and life. Sometimes just trying to find an escape is hard. I realized it's not that hard, it's all around us. We are surrounded by options.



I wrote this song and I thought this is way too much of a pop song, I'll never play that one. It's stupid, it's silly, not meaningful at all. And then I was at the pub on Wednesday night (Mr. Grant interjected, "Guess what, they loved it."). I didn't even play the whole thing, I played a verse and the chorus to end the set. Ok we're going go out for a smoke... by the time that I got out to where everybody was smoking they were outside singing the chorus...It has slowly worked its way in and it's going to see the light of day on the new record."

Time for a big announcement... "I have now decided, for those of you out in internet land that have been asking for a while I think the album is going to be named after this song **Pain Free Living**." As always grateful that Mr. Grant knows all the keys for all the songs.

And then for the very first time at the end of the song you hear Ken saying, "Sing along for the second verse." I'm thinking at the next Live & on Location especially when there's more people this will become a really lively sing-along. I know I was singing along with them at home.

I thought I would clarify some things posted this evening by our WW viewers. Joe posted, "Did you bring the goat?" No we did not. It was my decision I was afraid it would get lost. I liked Richards question, "How was everyone's stress level getting this all together?" I'm glad you asked. Ken and I very purposely decided the emotion we were feeling was not anxiousness it was excitement. We had prepared well. Barry posted, "A few streaming issues. Sorry but we're almost through." About halfway through the broadcast, the internet went out momentarily which shut down all of the computer applications. Barry did not panic and got it back up and running in about 10 minutes. Ken explained that what is posted now has no glitches because it's from the direct feed.

I'm going to use Ken's closing words, "This has been so much fun. Thank you to David Hirst for doing sound. Thanks Barry as always for everything you do with the AV. Thanks to my wife Allison for keeping me on task. Thank you to the band, thank you to the Legion, thank you Steve and thank you to all of you for coming out. This gives us inspiration to do this again."

Guess what we have a date, The next Whiskey Wednesday Show Live & on Location at the Campbellford Legion will be Wednesday, April 26th. We will let you know when tickets will be available.

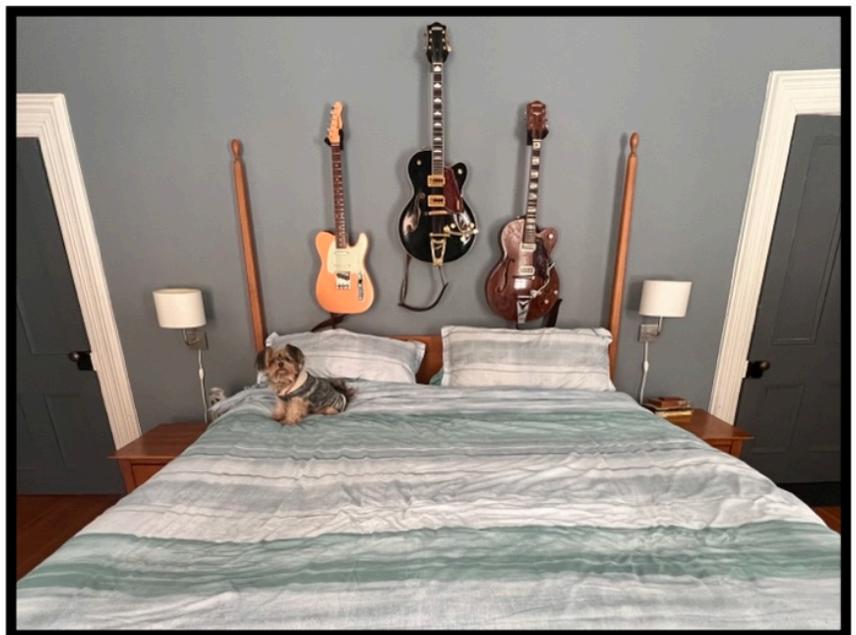
"Folks at home thanks for tuning in. We will see you all again sometime soon, next Wednesday in fact."

Live & on Location *Bonus*

Exciting and terrifying to deconstruct the Video components for the Whiskey Wednesday Show. Bringing it live to the world tomorrow night for the first time with a live studio audience...



Ken posted this image (left) of the deconstructed studio on his bed. I enjoyed reading comments I selected a few... "Like a John and Yoko thing," "The musicians version of countless throw pillows on the bed." & "If ya need a spot to hang that Gretsch, I have some wall space in my music room (right beside your Mohawk pic). I thought Ken posted this photo so I can post my own.

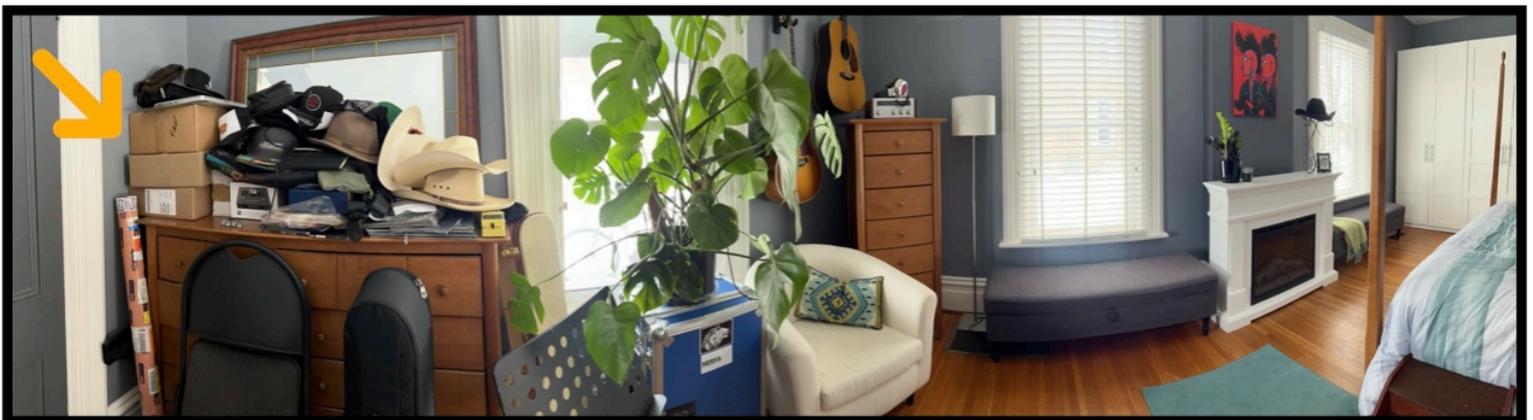
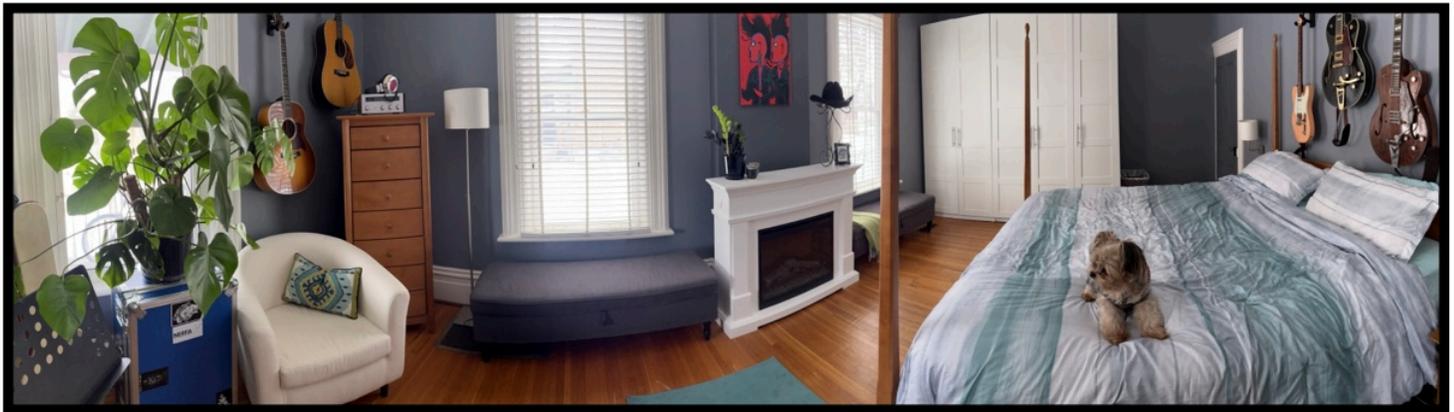


We recently transformed our shared master bedroom into I think every 50s year old musicians dream bedroom. You always get to see photos of my bedroom "loft" I thought you would like to see Ken's. I enjoy this space too!



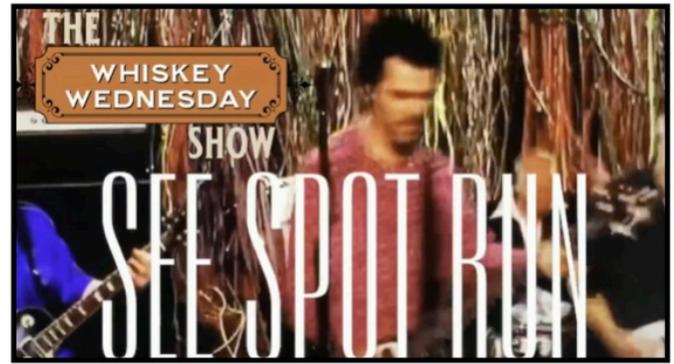
The print came down from the upstairs studio. A birthday gift for Ken from Neil, is appropriately called "Punk Rockers" by Norval Morrisseau. It is definitely the statement piece in the room.

My third favorite spot to sit during the day is right in front of our Monstera (that used to live upstairs in our clawfoot tub). I love watching the world go by outside.



This large dresser is the future home of the **Ken Tizzard & Music for Goats Merchandise Hub**. We just need Aunty Claire to come up to work her magic. She will have so much fun sorting shirts and hats by size. We can even fit albums in. The drawers are already full of merchandise with more stacked on top. I do have a plan on how to organize Ken's hats. Regular viewers will remember when he thought he lost his "OFF" baseball cap.

THE WHISKEY WEDNESDAY SHOW *whatta ya at???*



Ken started the interview video with a snippet of their 1999 hit song, *Weightless*. Admit it, instant recognition and you were singing along.

Episode 5-Wednesday, February 1st

Prologue...Before we get to the actual interview I would like to address Ken's introduction before showing the interview video. He always does such a personal, heartfelt introduction for the *whatta ya at?* segment of the Show. This evening was no exception however I think the story got away from him. It was a little long winded and was repeated in the interview itself. After reflection, Ken agree's, lol. I do encourage you to watch, it is a very detailed 4 minute recollection.

Let's get started. This was a good old fashion Ken interview. It was first determined that Chris "looked" ready. Ken, "You were saying you were so much more beautiful yesterday when it was originally scheduled, how is that possible?" Chris, "I was, I was more beautiful yesterday." Ken, "You look fantastic." Chris, "You get second-best today." Ken, "Second-best is pretty good when it comes to Chris Brodbeck." I completely agree!



It was then time to truly begin, Ken, "Ladies and gentlemen, tonight on the Show we have a very old friend of mine and the guy I totally credit for my understanding of what a bass guitar is and how it's used...From See Spot Run, one of Canada's longest standing bands..."

We first go back in history. Ken, "I think See Spot Run is in it's 63rd year of existence and you're 109 right?" Ken's exaggerating, however he believes Chris is close to 60. Let that sink in.

Chris, "I've known you since..." Ken interjects, "It was in grade 9, so I would've been 14."

I like how Ken explained the bands journey, "Most bands, they get together, they go for the record deal, they play some shows, they get frustrated. Maybe they get signed, maybe they get an album out. One of them who wrote the songs makes all the money and the rest of them get pissed off and they break up. We have heard that story a million times."

Ken continues, "The story that fascinates me is a young guy from Montreal, you and one of your oldest friends started a band. In the 80s when I met you, you were still doing the four night a week cover A circuit. Where you would come to a town like St. John's, they would put you up and you would do, Wed, Thurs, Fri, Sat... then you would go to Halifax the next night. You were doing an amazing job with 80s covers while slowly slipping in your original stuff. While other bands are either a cover band or an original band. You have maintained that for so long, what's the secret for doing that?"

Chris, "From the get-go when we put the band together...The idea from the very start was to write our own material and make a record. We didn't really know what we were doing, main thing was we were writing material, rehearsing the material, recording the material with little 4-tracks and then playing them. The very first show we ever did we had four originals right off the bat. Every gig that we did we tried to put in as many as we could... As we played these venues more often we got away with playing more because people got used to our own songs."



Ken, "What are you resisting?" Chris replied, "I'm resisting negativity... doing things I don't want to do... the morning... I'm happily resisting." Ken resists mornings too, lol!



Chris continues, "All that playing, we made pretty good money. We put the money aside to record... We were an indie band long before there were indie bands at all. They talked a lot about the Barenaked Ladies being one of the first indie bands in Canada. They just got famous faster... Eventually we got hooked up with Gary Moffet of April Wine and Bill Szawlowski who did the Frank Marino albums. They lent their vast experience to us to learn how to make records and produce us... Eventually we had enough material to put our first EP out which was a cassette, which is retro cool today, I think I still have a couple..."

We signed our first record deal and had a lot more money to really do it up right. Our first album in 97, the follow up in 99 and then all that stuff you said in the beginning, it all went to shirt (we are *The Good Place* fans, lol).

We ended up sliding backwards a little bit, we just became the indie band that we were from the start. We continued funneling money into recording... We made a few more albums and here we are."

Ken continues reflecting on the music industry, "You weren't alone at that time when record companies dried up. Every band I know went back to being an indie band, especially in Canada. When the labels started closing their doors Canada shut down pretty quick. Everybody had to raise their own money, make your own records, produce your own records, hire your own publicist, your own radio tracker. Essentially paying for everything that the record companies used to do. Do you find this model still works or did the Covid thing mess it up too much that you can't really judge?"



BTW, from the interview video, these are not See Spot Run cassettes. Just a Google image, Ken just wanted to educate in case there are any younger viewers who did not know what a cassette is, lol.



Chris responds, "The pandemic really kicked us in the shorts. We are just crawling out of our hole right now, we have to get back into the black, get back into the creative mode."

They then shared their thoughts about the challenges of songwriting. Wonderful to listen to colleagues with decades of experience. Chris, "A lot of people said to me, you must have written a double live album during the pandemic. I'm like, oh man you don't know. It was so hard... all the things that go along with family and a home, we just had to keep the boat afloat. A creative person as yourself knows you need a minimum four or five hours of uninterrupted flow to get stuff going. Certainly I do anyways. You can't go like 10 minutes and then all of a sudden you have to do something else. It's always interrupted and I never had a chance to get really fully into writing a catalog of any sort."

Interestingly this photo was taken by photographer Roland Wilhelm who was the first time viewer during Episode 6 that Ken referred to. We are going to have him on as a future guest.

So I just collected ideas. I've got Logic Pro... all the gear I need to get going, a half an hour here, half an hour there of bits and pieces. So now I got a big old trunk-load of bits and pieces to go through."



Regular newsletter readers know I love to capture guests facial expressions. I think it's the abundance of hair, Ken does not have a lot of facial expressions. He makes up for it with his hand gesturing. I'm really glad he was not in the studio using his new camera. It would it be moving all over the place.



YouTube (above) versus Facebook (below)



I promise you I use no "filtering" for photos. I'm not even sure what that means. You know how Ken always says the video quality is much better on YouTube. It's quite the difference. In this February newsletter I am only using YouTube screenshots. It takes a little more time, but worth it for the "magazine" quality, lol.

Ken then shared his thoughts on songwriting, "I hear you so clearly. I had the pandemic combined with Allison getting sick and there was a period of about 2 1/2 years where I was writing material which really was just sickening therapy. Not anything I would ever want to release. I would keep getting all of these little pieces. That's something there and I would put it aside, while all this other shirt came out. And right now I have a big pile of pieces.

That's a daunting thing to go to because each one of those pieces came from, as you say, a bunch of hours getting into a creative space to get this little gem of a nugget. Then you put it away. Then a couple of years later you go back (confused expression) what was the magic here? It's really hard to capture that sometimes. So I feel your pain."

I love these conversational interviews. It felt like they were realizing they were not alone. I'm sure many viewers could relate.

Chris then shared an exciting discovery, "An interesting thing happened to me a couple of weeks ago. I was digging through some old boxes trying to purge the garbage in my house. I came across a box that was full of demos that I did on some 4 track on the road somewhere. One of the songs was *Weightless*. The original demo which I have been looking for... I found other songs on there that I had no recollection of whatsoever...I actually had to go out and buy a cassette deck because I didn't own a cassette deck... So I could dump it down to Logic, digitize it, to listen to it.

I found a song on there, I said ah this is pretty good. I am going to use this as my jumping board, to see if I can fix it up and maybe try to record it and see what it sounds like. And then from there I'm sure I will get rolled into other material and see what happens."

Ken responded with mystery and humour, "Isn't it amazing how much stuff we create that we actually forget. Sammy has been the band archivist for years. We put out *In The Trees*, a couple of years ago, the 25th anniversary. We are coming up to the 25th anniversary of another one (Ken is building mystery). And Sammy has been sending some old demos. Every now and again I will get an MP3 and I will listen to it. And I'm halfway through a song and I'm like, I've never heard this in my life. I don't recognize it, I don't recognize the bass line. I have no memory of this even after a couple of listens.

Sometimes you find a gem, other times you see a lots of work in progress. Cool to find the first demo of *Weightless*, that's awesome. Chris added, "Maybe I will have it mastered and released." Ken thought he had a better idea, "That would be cool. Maybe you could put it on a picture of a monkey and release it as an NFT and become a millionaire." Chad Richardson, a former guest would be so proud.

See *Spot Run Weightless* (NFT)



I couldn't resist, plus I had extra space to fill.

Next was a “love fest” that I felt privileged to watch. They both speak so eloquently with such sincerity.

Chris went first, “You have been a great supporter, a fan and a friend. You have always helped us along the way... You moved to Toronto and got involved with Access magazine, and Keith Sharp and all those guys. All the stuff you did along the way, bringing us on the road with the Watchmen which was just fantastic fun. You are an awesome band, I have been a fan all of these years. People should know that you've always been a great fan and supporter of our band, helped us a lot, we really appreciate it.”

Ken's turn, “Well you were the first professional cover band that I saw back in the 80s when you came to St. John's and I met you through my sister. You were doing versions of the Police, U2, Simple Minds. And you guys were knocking it out of the park. You have that voice that covers from Bono to Sting through to everything else.”

Then we get to the infamous life-changing Chris moment. Ken, “Also let's not forget when I bought my first bass I bought it from my neighbor who I was babysitting for. I was babysitting for her all summer to pay it off. I was at home trying to play a guitar solo on it, when you stepped by my bedroom door with my sister and went, what are you doing? And then you told me what a bass guitar was. I didn't know there was any difference, there was no internet. I was 13 years old in Newfoundland with limited resources. You turned me onto some of my first bass players, you showed me what the instrument was and for years in my mind, you were the bass player. Chris is the guy, he knows everything.” Thank you Chris, who knows what Ken would be doing now if he still thought it was a guitar.



This is the infamous WAFUT band that Ken often refers to on the Show. He is in grade 10 (15/16) playing bass with regular viewer Clark Hancock singing and Barry Newhook on guitar.

“Then when I came to Toronto, See Spot One was still doing their thing. I think Music Express was doing a sampler, we got you on that. We reconnected from there, along with the Watchmen and stuff. In recent years I have come and opened up for you guys a few times doing the solo acoustic thing. I just love what you guys do, I just wish I could see you more, I love the vibe.”

ORANGEMAN

Ken continues highlighting their career, he could write their bio and then he cleverly moved the interview in a different direction.



Ken, “It is really interesting to me how you guys managed as an independent band to last this long and fund yourselves. I love the creation of the Orangeman group... See Spot Run were a cover band with some originals. Then See Spot Run became a band with originals. Then you started putting out records, you had *Weightless*, *Terrified* and a bunch of other songs on the radio. All of a sudden you were a radio band and people were coming to see, See Spot Run. And you still had this vast wealth of covers. So this thing called the Orangeman group came out, can you explain that a little bit?”

Chris, “See Spot Run, like the Beatles, the Rolling Stones played their covers... We became recording artists. From there we just wanted to keep it that way. We had signed a deal with a label in Quebec that unfortunately had went south. We got into some legal troubles, trying to wiggle out of that. In the meantime we were like well why don't we go out and just play because we are players, performers. We were not the kind of guys that wanted to go out and get a day job. We still wanted to continue to play... it's the reason we got into it in the first place.

“We said we can't go out as See Spot Run because we have a brand and have established ourselves as recording artists... So we said why don't we go out and start another band. We will just do all of those 80s covers that we love doing. We were like, we can't look like us... So we kind of took the approach that superheroes or Marvel do. We disguised ourselves behind a superhero disguise.

We created Orangeman and went out and played all those fun 80s covers that we used to do. We only did that because we wanted to do that. What we discovered was there is a whole market and age group of people who spent their entire late teens and early 20s going to bars listening to 80s music. Those people now have children who are older, they have disposable income, they don't need babysitter's.”



“Slowly this whole thing came about. We didn't plan it this way, we're not that smart. We started doing very well with that. We were like oh this is great we're starting to make some money. So let's take some of that money and we can record See Spot Run albums. DIY financial plan to make records. That way we could continue to play music... We learned how to play better, sing better. We could switch from one band to the other like no problem. We even talked about having See Spot Run open for Orangeman as a lark. We haven't done it yet, maybe we should... Because of the age group we were playing to nobody really knew who we were as far as See Spot Run fans went. As time went on we got busted, people would be like 'hey wait a minute, I know you, I have seen you before' they started yelling 'play *Weightless*' and we would say what are you talking about.”



Ken made a good observation, “Which is OK, now it's a top 40 cover, you can “cover” yourself.” Chris added, “It might be classic rock now, lol.”

Ken then reflected, “I've struggled with that myself too. Because I do a bunch of folk stuff, then I do country and then there are a bunch of covers. I kind of want to have two separate bands. One that I can go out and play covers all night where I can just have fun, I love doing that. And the other one for the more delicate original pursuit. That always comes with the brain which shoots you in the foot most of the time. It must be great having both of those operating. And to have one fund the other.”

Chris, “There has always been a problem with original bands, unless you are the 3 or 4% of those bands who can go out and make a heap load of cash. Most of the bands recording along the way with us they can't go out and make tons of money. So they are cash strapped and they fall into maybe having to get a day job or having to find money. We were able to continue playing and then make enough money to take a portion of it to put aside for recording.”

What a tutorial on the music industry especially for new bands. Ken continues, “I think that's the problem that so many young bands have, not just young bands. The Watchmen too, we made a lot of money but it all went back into the machine. Some artists go out and make 500 bucks a night and everybody takes 75 bucks and buys a couple of beers at the end of the night. And they do 20 shows a year and then it comes time to record they have no money. That 75 bucks you make at the gig isn't really





helping you. But if you put that aside, suddenly you have a couple thousand dollars sitting in an account and you can do something with it. A lot of musicians don't understand that it's not all about making money. I guess it's the difference between building a career then just doing music as a hobby. The hobbyists have jobs so they don't really care.

I think your story with See Spot Run and Orangemen is just fascinating and it's such a winning strategy. And only you guys could do it, you guys lived through the 80s playing those covers. And to bring them back now authentically to the more mature audience, that has got to be a lot of fun."

Chris, "We literally fell into it because we just wanted to play, we wanted to hide and play what we wanted to play."

Ken shares an experience, "I do a thing where I go down to the legion on Sundays, they have their jam. I actually pull my chair over to the side, off the stage and I plug in with whoever is up and I just sit there playing. I love playing with people. It's a different thing, just loving playing music as opposed to doing it for a reason."



And with that *Part 1* of the interview video was over, or was it?

A viewer asked, "Ken! Would you please tell the story about your and Chris's bass sound?" which led into an interesting Watchmen memory and a comprehensive tutorial on finding the perfect bass tone.

Ken, "Chris and I have used a lot of similar basses. It was funny at one point in time I met Rob Higgins who played with Danny in Doctor. Rob is a great guy, he happens to be Geddy Lee's nephew. Rob is a bass player like me.

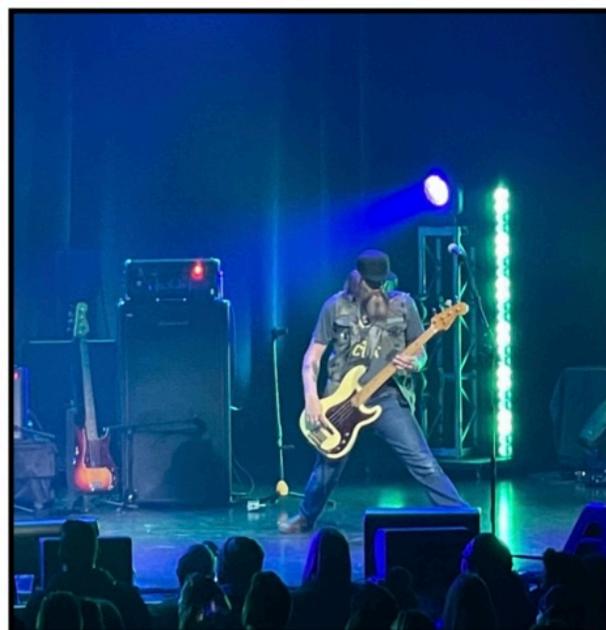


Actually he met Danny because when we had Caitlyn, I took two weeks off to come home from our US tour (as you can imagine this was very stressful for us). So I hired Rob Higgins to fill in for me. It was funny because the guys didn't know him and I had seen Rob playing with a bunch of bands and I was a big fan of his.

And I remember I had to borrow somebody's Super 8 recorder in the hotel room and I sat down and played through all the CDs showing him close-ups of my hands... He learned them all and he showed up in the States and played the first show with the Watchmen that night, not even a rehearsal.

I asked him once, Geddy Lee is your uncle what is with the tone? He said man that is not a question you ask him, he won't give you that information.

The key for success for recorded bass tones is an Ampeg SVT. That is the sound that most people want. There are amps that emulate it and some amps that sound different, some would say better. I use the Traynor 810 myself. I used Ampeg's for years and then switched to Peavey. The 810 has been consistent, it's a big part of that monstrous rock 'n' roll sound, especially with a 300 or 400 watt tube head. 300 watts is kind of ideal.



Watchmen Bass Set Up -
Traynor 810 and YBA300

I know quite the attitude, we all know he's a sweetheart.



Thornley Bass Set Up -
Peavey 2x-8x10, 2x-2x12, 2 500watt power amps

Then you throw a P Bass (Precision) or Jazz Bass or in my case a PJ Bass on it. And from there it is where you put your right hand for the fingers. That's where the rest of it comes out.

Chris has been playing long enough to know those things. I learned it from people like Chris. That's the secret to tone. I can't say cut the mids at this, boost the treble. I could tell you that and it will sound similar. But the key to the tone is your pick up choice and where you put your right hand. People like Chris they know that. And I have been lucky enough to work with some people who have guided me into getting a really good tone. The stuff that I have done with the Watchmen over the years.

Thornley was different. That was all Music Man (Bass) through an 810 for the most part. Different type of sound. That was the type of production we were going for. It was something a little more gritty. You get that clackety attack on the Music Man.

Chris has an amazing tone. He now uses an Ashton Amp. We talk about that in the next part."

What a smooth segue into...

Part 2



How lucky and honored were we to enjoy Chris's acoustic version of **Terrified**. Admit it you were all singing along to this single from See Spot Run's 1999 *Weightless* album. The song is beautiful, Chris is beautiful and the video is beautiful. What a special moment for the Whiskey Wednesday Show.

The interview started back with Ken asking, "Was 2016 the last album you guys put out officially?" Chris confirmed it was. Ken, "How was that experience, you covered Burning Down The House on that one right? Was that the first time covering one of the 80s classics?"

Chris replied, "That was the first time that we ever covered a song, as far as See Spot Run recording. We played that one in Orangeman, always did well, loved playing it, developed our own way of doing it. We were still thinking along the lines of getting some radio airplay because we have had success in that venue....We thought if we recorded Burning Down The House it might be a little more easier to digest for some of the radio stations so they could play something people would recognize rather than a brand new song... That didn't work they just played the original. We loved the song, we had a great time recording it, the fans liked it."

Ken shared his experience, I loved their openness and honesty, "I had a similar thing when I did the Ron Hynes album... I remember going to Sirius FM in Montreal, I sent him an email introducing the record. All I got back was, why would I play you when I can play Ron Hynes. I guess he's got a point." I think viewers completely disagree, Ken and the Goats have made Ron Hynes' songs distinctly their own.

The conversation then went in another direction. Let's play a game, match Ken's hand gesture to what he says. I made it easy for you. Ken, "I've tried to stop comparing Canada and the States. I've lived my life trying to balance those two. You make tons of money in Canada, to just go spend it in the States on hotel rooms while trying to get someone to listen

to you. You show up in a town and you call (1) your record person and say there are no posters at the show. And they say who are you? You say, I'm with this band and they say, I don't know that band. You are our A&R person. They're like, I've never heard of you."

Chris, "If you don't have someone to champion you in the States or wherever it's very difficult." Ken agreed and elaborated, "Somebody explained it to me once. The American A&R person has 10 CDs (2) that they have signed the cheques for on their desk. And if these 10 CDs don't succeed, it's their (3) personal responsibility. Then they have 30 CDs over here (4) from Canadian artists that they have nothing vested in. Where are they going to put their time? It's really simple when you think about it."



Then we find out what See Spot Run is up to which led to another "bass sound" seminar for the "aging" bass player. Ken asked, "What's the upcoming plan, Covid things have lifted, some people are out, some people are not, where do you and See Spot Run stand with getting back into gear?"

Chris responded, "Just crawling out of a hole really, we don't have any money. We have to get back into the black with the "orange." It's going to take some time to get back, writing, recording, get some money, working, playing, getting gigs. We just did a show in December, our second show back since the pandemic, for See Spot Run. It's great that fans want to come out... To move forward it's going to take a little time because we need to build again and find money."

Ken, "The machine has changed too... the change of digital equipment... I'm going back out, I'm noticing everything's different, all the sound guys have iPads, things need to be retooled to get it back into shape." Chris, "Orangeman has an iPad for a soundboard." Ken thought that makes sense it's easier to carry. Chris agreed, "Things are smaller and lighter except my bass rig." This opened the door to the next discussion.



Chris, "We sold albums at the gigs, old school sort of way, and took all the money." So wise!

Ken asked, "You're using the Ashdown's now right?" Chris replied, "Yes, I found a great rig for me. It's lighter than what I had before but it's still heavier than what most bass players are lugging around in their backpacks." Ken agreed, "I was in Long & McQuade yesterday, there is a brand new line of Ashdown's, there's about eight of them. On the top of them there was this big sign that said 'pick me up' so I had to go over and try. I grabbed the 200 watt 115, I could literally lift it with a finger... These things sound good at lower volumes, you can't really pump them to stadium volume, not that I am aware of. Chris reflected, "My head is still in stadium... My rig is a monster, I have to turn it down, I'm always ready for the stadium." Ken shared, "I have my 810 which goes out for the Watchmen shows, I'm tempted to take it out to other shows but I really don't need it and it kills my back."

Now a conversation between "aging" bass players... Ken, "That's one of my daily things to deal with, my back pain." Chris sympathized, "I had to buy myself a really good strap because I was throwing my spine out with playing bass and jumping around. I said I can stop jumping around or I can get a good strap." Ken, "I'm the same. Every time a Watchmen show comes up, I'm like, I'm just going to go out and stand there... As soon as Sammy counts in I'm on the ground sprawled out." They then analyzed Ken's unique bass presence on stage but both agreed he may not be able to do it into his "golden years."



Chris got me curious so I looked up the best guitar straps for back pain. And of course a YouTube video came up with the top five.



This is #1, has AirCell technology, reasonably priced on Amazon and looks very similar to Ken's favorite belt. Win-win-win!

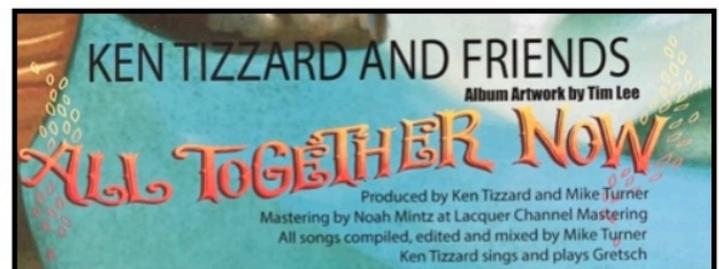


The interview then moved to a chat about Ken's *All Together Now* album. A good overview, especially for new viewers.

Ken, "You are officially the 5th interview of the five guest vocalists who sang (*Working Class Hero*) on *All Together Now*, Ron Hawkins, Danny (Greaves), now I got you, Dave Gunning was there, who was the other one." Chris interjected, "Matt Mays." Ken continues, "You are the 5th of the collection so that's exciting today, that rounds it out and puts everything together."

Chris, "That was amazing, thank you so much for asking me I was so excited. I feel bad because I sent you a track with buzz on it. I have since figured out how to get rid of that buzz. I always think about you when that buzz comes into my life... It was great to have the record, I have never had my voice on a piece of vinyl, it's the first time." How special!

Ken reflects, "It was an amazing thing to do. I have so much gratefulness for Mike Turner, he stepped up and really helped me put that together because my life was falling a part at the same time... Putting 42 musicians onto a record that aren't hearing what each other is doing. And not hearing anything aside from a guide track it was a challenge but man was it fun. What a great thing to do during a pandemic, next time there is a pandemic I recommend trying it out."





Chris, "The album artwork was great too, really loved it." Ken, "Tim Lee did that. He is an artist I met down in Asheville, Carolina. I love his stuff. It was funny, I asked him about the album, do you have anything I can use. He said I have got this old painting that I have never used. He sent me the cover and I went OMG that looks like me. And he said that doesn't look anything like you. He hasn't seen me with a beard or long hair. I sent him a picture of me now and he went OMG it does look like you. It was a really weird thing, serendipitous I guess."

Tim Lee's original titled *Midnight Moonlight* after one of Tim's favorite bluegrass songs, made famous by Old and In The Way.

When we hear Ken say, "we have got a few minutes left" we know he is starting to wrap up the interview which often means we can look forward to something fun. This interview was no exception. It started off with a question.

Ken, "See Spot Run any touring coming up or is the intention to tour coming up?" Chris, "Just one offs for now. Available to anyone who wants to hire us right now."

Ken quickly responded with an idea, "The Legion up here have been bringing some acts in. I think you guys would put off a fantastic show up here and people will love you. So I'm talking to Steve to get you up here sometime." With the Whiskey Wednesday Show being there live with a studio audience to hopefully getting the James Clark Institute and now See Spot Run, our Legion is going to be a hotspot.



Then things start to get interesting with Ken's next inquiry, "You still haven't told me after all these years, what is the secret to the fountain of youth and where have you found it? I still can't figure out how you look like you're 22."

Chris, "Well thank you, I think part of it is that I am blessed with good genes. My family, my mom, my dad all their extended brothers and sisters look good. Part of it is that I'm lucky. I guess growing up listening to Gene Simmons talking about no doing drugs, no smoking and no drinking. I think it might've helped me a little."

Ken reflects, "Especially in the 80s when everybody was smoking so much. If you had been smoking back then you would have leather face for sure." Chris responds, "Yes I ingested a lot of second hand smoke. And then when smoking was banned from venues, about nine years after that I got a chest x-ray to see if I was OK and I was OK. I didn't drink, I didn't smoke, that saved me a lot of money. I think that had a little bit of an effect. But hey I'm not preaching."

Then Ken messes up two times, forgetting a name and then misspelling a name. Ken, "Well thank you for coming on the show Steve." Ken put his head down in shame. Chris quickly and excitedly shared a story.

Chris, "I will tell you a story about Steve. When I was a young child, 8, 7 years old, I hated my name. My real name is Christoph and my mom called me Christoph. I hated that name. My cousin who was very popular and older than me, his name was Steve. I just wanted to be called Steve all the time. So thank you." There's a little bit more to the story. Ken, "So it's actually Christoph." Chris, "My father is from Switzerland. I am a citizen of Switzerland and my heritage is Swiss." Dr. Ken replies, "That explains the youthful look, Swiss people are like that."

Now to the big announcement. Chris, "I'm going to tell you my full name Ken. Right here live on your show, Anton Christoph Brodbeck the 4th." Ken in amazement, "That's forking brilliant, Anton Christoph Brodbeck the 4th."

Ken just has a way of getting guests to tell us their secrets especially their names. Long time regulars will remember in the Moe Berg interview he shared for the very first time his actual first name and the origin of Moe. You will have to watch Ep 16, April 20th, 2022 to find out.



Ken, "Well thank you for taking the time to come on the Whiskey Wednesday Show with us. I am very, very happy to be your friend. I am enamored with all the success you've had both in life and music. It's just great. You've been a great person to have in my life for as long as it's been. I look forward to seeing you in person sometime soon."

Ken always has the most thoughtful wrap ups to interviews. He is in the moment, it comes from the heart. How does he do it? Ken and I are always amazed at how every whatta ya at? is unique and special in its own way. This one was about two long time career musicians, road warriors, fellow bassists and friends who shared their knowledge, stories, music and secrets with us.

The fun is not over. As the video fades away you hear Ken laughing in the background and we return to Ken speaking directly into the camera, "And apparently we are back, I'm still laughing, OMG, look how red I am from laughing... That was funny, when I actually spelled his name out I misspelled it. 'Bro'beck."

Then Ken continues to be in the moment, "Man so much fun talking to him. A good old friend, a music creator, an unbelievable performer, one of the most loyal and dedicated guys you'll ever meet. Chris Brodbeck and really cool bands See Spot Run and the Orangeman group. If you ever see them coming to your town go check them out."

Then Ken goes off script, lol, and he makes a promise that he really can't keep. "I'll tell you what, if you go see a See Spot Run show and come out and say, I didn't really get that or I don't like it, send me an email and tell me how much your ticket was. And I'll send you the money back. Don't just do it to fork me up for 20 bucks."

And with that my interview recap is officially over!



Episode 6-Wednesday, February 8th

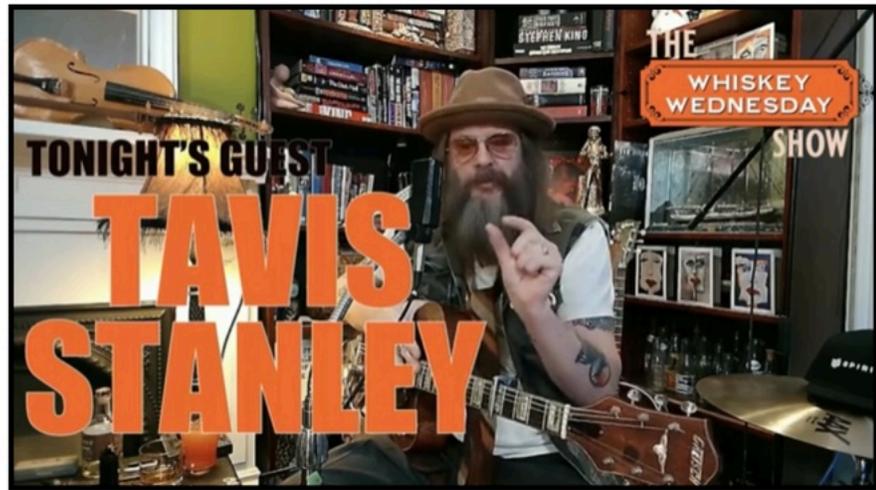
This is one of our most reflective whatta ya at? interviews to date. I'm going to share Ken's introduction and then I'm going to give a little background before delving into the interview.

Ken, "We have a guest on the Show tonight whose a very old and dear friend even though I haven't seen or talked to him in a long time. But I think when we were together we spent such a compressed amount of time and space. Literally 24 hours a day and out of those 24 hours not being more than 4 feet apart. Living on tour buses and hotel rooms, eating together, playing music together. I'm talking about Tavis Stanley. He's a wonderful cat."

Thinking there may be a few Whiskey Wednesday viewers who have never heard of **Thornley**. This will sound Wikipedia-ish. Thornley was a hard rock band formed by Ian Thornley (singer/guitar), Ken Tizzard (bass of course), Sekou Lumumba (drums, formerly of Edwin & The Pressure) in 2002. Tavis Stanley (guitar) joined later at the end of 2003. The band's album, *Come Again* was released on 604 Records in 2004. Thornley toured North America extensively after the album was released and *Come Again* was certified gold in Canada, producing two No. 1 singles ("So Far So Good" and "Come Again"). Thornley was nominated for two JUNO Awards New Group of the Year and Rock Album of the Year. They did not win. I will share it was in Winnipeg and it was a lot of fun. I've also been to the JUNOs in Toronto and Hamilton when the Watchmen were nominated. I will get Ken to share these experiences on the Show.

Ken and Sekou left the band in October, 2005. Only three years but an amazing three years. Ken and I were 33. I think Ken explained it perfectly, "such a compressed amount of time and space." It really felt to me like, *we're here for a good time, not a long time*. Thanks Trooper, lol.

Now let's get to the interview which actually started with a music video from one of Tavis' current projects, Adelitas Way. It's a great rock song and I loved the video. Admit it you were bopping your head. Tonight it felt like we had two different music Shows, the regular Whiskey Wednesday Folk Circle and the Rock Show. The rock music didn't stop here more to come.



Tavis looks fantastic!





Ken, "Ladies and gentlemen tonight on the Show, it is so weird I don't think we have had a conversation in probably 16 years. Aside from a little bit of Facebook interaction. I came to a Thornley show down in Kingston after I had left the band and I think Cale (new Thornley bass player) was down there with you. I think that is the last time I saw you man it's been to forking long." Tavis agrees, "I remember that, yeah just hanging out with Cale, I think 2007." Tavis then reflected, "It's been 19 years since we did the big tours, 2004 we had a lot of action that year." Ken adds, "We sure did. We spent enough time together, more time than most people spent together in a lifetime in those short couple years."

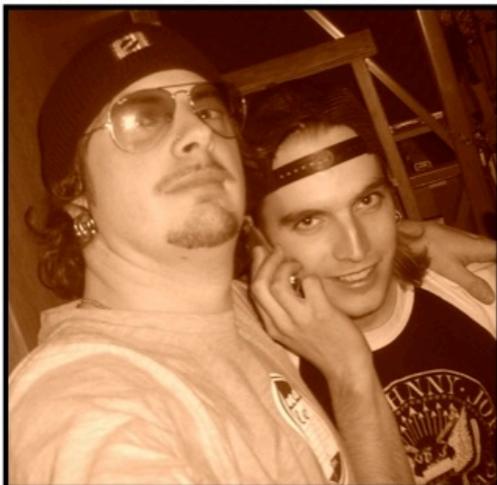
Ken, "I will bring people into the perspective of how I met you and then you can pick it up from there and fill me in on what you've been doing. I was with Thornley, we had done the record, it was me, Ian and Sekou. The record was getting finished. We got the call to go do the photo shoot and we went down to the photo shoot in Toronto, some downtown office building, and you were there. Who's the kid over there? And Ian is like oh that's our new guitar player. Oh, cool. And you popped up and you looked like you were about 12. Tavis corrected him, "I was 14 buddy." Ken, "You came into my life and from there on we ended up spending almost every day together for a couple of years and putting a lot of miles under our belt. After the Thornley thing you stayed with Ian for a while. Last I had heard, at that point in time was somebody saying oh Tavis has gone down to Las Vegas and he is a professional poker player." Now did Ken really hear this or is he telling us a story.



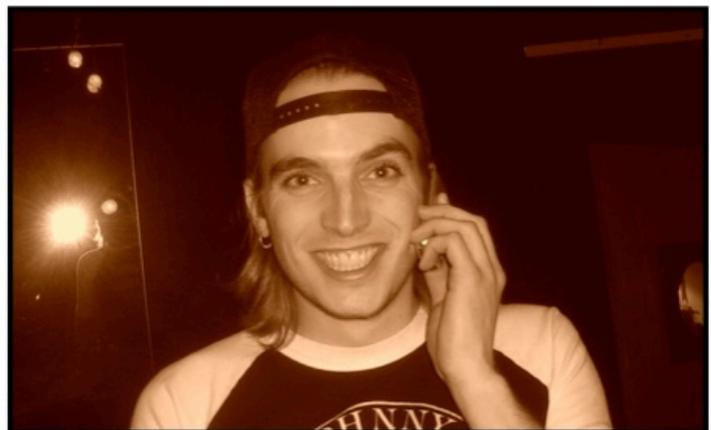
I laughed so loud when I saw this photo, I'm surprised you couldn't hear me on the Show. A little correction, the photo shoot Ken referred to in the interview was not this one. What's with the clouds. They are all so young. And Ken's look, his hair. Here is the story behind the hair and this photo shoot.



Throwback from an October, 2021 vision board

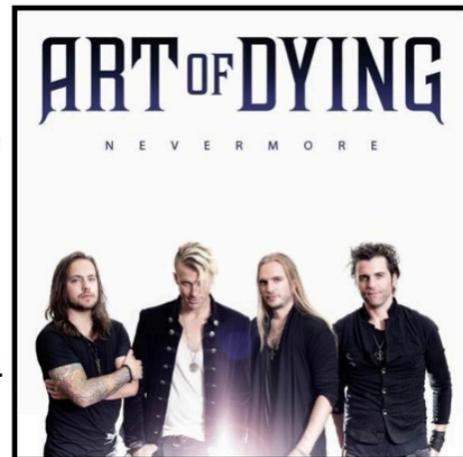


Quick story...this very fashionable short mohawk, wearing sunglasses, tiny moustache photo, you know the one that looks like a Bon Jovi guitar player. Well guess what it was Bon Jovi's hairdresser. Then Ken reminded me for the So Far So Good video, the record company flew the band to New York to get their hair done and then flew them to Montreal to shoot the video. How ridiculous is that! Of course, I don't remember this story at all because I was at home with a newborn and a 2 year old. Jet setting was not in the cards for me!



Ken shared photos throughout the video so I will reflect on them as we go. I have also included a few new ones. In this photo (January 19/04), Ken is 33. Guess how old Tavis is, he was not 14. We do find out.

Tavis burst Ken's bubble, "I wish. That's my fall back plan if music doesn't work out." Ken, "What brought you down there?" Tavis, "There's 20 years to cover. I was in LA for a bit. I lived in Iowa. Don't ask about that one. I moved back to BC for a bit... I think I left Toronto 2009. I joined Art Of Dying and went and made a record in LA so that was the beginning of being in LA a lot. I settled here in Vegas in 2015."

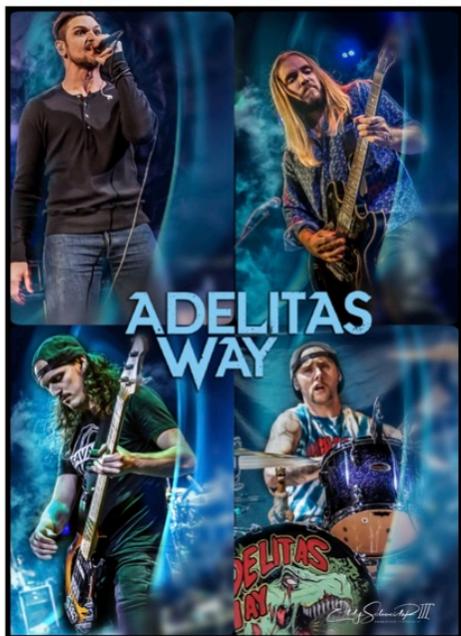


Ken asked, "Is Art Of Dying... still together, are you not with them anymore?" Tavis, "We're still a band We did the major label thing, we were on two labels. Signed to Warner and did that whole thing for a bit. You know the thing where you never really make money and they drop you after a few years. So we did that a couple times. Now we just make music and put it out completely independently on Spotify... We don't want to tour too much unless the right opportunity was there. Ken, "That's pretty incredible and it's pretty wise in these times. We had Covid that shut everything down and now the price of gas and travel...hotels ...everything is expensive." Tavis agreed, "It was bad before Covid and inflation."

And then Tavis shared an interesting fact, "In California you can't drive certain vehicles that are under a certain model. They just passed these laws. So if you are a tourist driving to California you have to stop, rent another car, and drive there in a newer car. Less gas emissions." When I was googling more information, I learned that California is banning the sale of new gasoline-powered vehicles starting in 2035. How hopefully is that!



Ken then asked, "What's the new band that I have been seeing you with recently?" Tavis, "I've been playing with a band here from Vegas called Adelitas Way for four years. Those are old friends. I met them with Art Of Dying back in 2011. We did a bunch of tours, they are on Virgin records, we did a lot of crossing paths on the road. Then when I came here I just joined the band. I called them up one day, there was an opening... We just tour mainly the States, a little bit in Europe."



Tavis shared his thoughts on the music industry, "The last few years I have seen it go down, gets harder and harder. The costs go up and everything else goes down...People showing up at shows have gone down too. People that would drive 100 miles to come just won't now... it's just too much." Ken, "I hadn't even thought about that, but you're right. A half a tank a gas for an evening out."

Ken moved the interview in a different direction, "Luckily there is the internet and the tools that the record company used to have are all available to us now. Like you say you're working your Spotify and your Apple Music and you're producing your own stuff and putting it out. That seems to be the model that so many people are going to. Bands that have been on labels and bands that have been indie for a long time. It just seems to be the way to do things."

Tavis shared his thoughts, "It's the only way now. I think most record deals take all your streaming, that's what they go for right

away. They make so much for doing nothing. Right now for all the old catalog they have, the streaming world is so big, it just pours in." Ken, "Every now and again I look at some of the Watchmen numbers and I am like, doesn't that turn into something at some point. When does that money hit the artists."



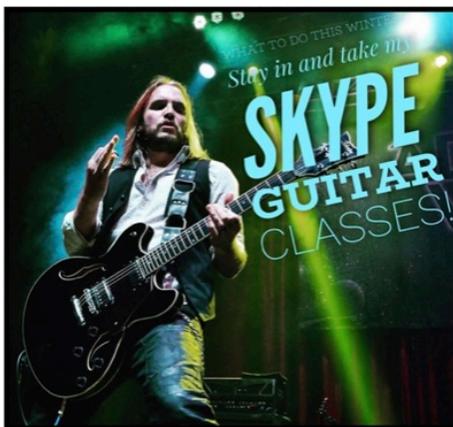


Tavis asks, "You're still getting Watchmen checks for Spotify right?" This leads into an interesting discussion. Ken, "Oh yeah, I never really know. The numbers seem so high and then the checks come." Tavis, "Whoever owns it. The beauty of what we are doing now, we write the song so we have the publishing. We own the masters so that's the big chunk. 80% of all the money from streaming now goes to the owner of the master. 20% to the writers. It's so lopsided." Ken, "Yes the masters ownership is a huge one. I didn't know that was actually the number... I am not unaware of the luck that I had playing music when I did in the late 80s through the mid 2000s. A time when the record companies were still paying for things and artists could make money. ...I am no fool to not know that I am very lucky to have that...The industry has always been a high interest bank. But at the same time who else is going to put your billboards up. If you want to be famous you need a lot of money. You can't really dismiss the record companies... I know so many bands who have been indie for years but had a contract been put in front of them most of them would've taken it." Tavis agrees, "Most people still would. It's funny the new business model, the way I see it, how we did it. Just go through the labels, get a fan base, get dropped and now you have your own Spotify. Without the labels to build a fan base takes so long, so hard, I don't know how you would do it." Ken adds, "You either need to have a massive amount of people who are interested or a small amount of people who are forking fanatical." They agreed both would be ideal.

Ken redirected the interview, "What do you do all the time in Vegas? I see something called Zowie Bowie." Tavis, "I do lots of stuff. That's a band I play with, I'm playing tonight actually. It's a cover band, fun party band... It's been around forever, the bands been in town for 20 years, I jumped in a few years ago... The cover scene is great here, so many bands, so many venues and so many shows."

Ken, "A schooled musician who also had the rockstar lifestyle of touring and all that stuff you must be a bit of a gem down there. Or is it filled with people like you?" Tavis, "I hope so. There are a few people that look like me... People are always networking, subbing out, you get calls." Ken, "It's probably a really good town to be in because of all the theater work. Do you do any pit work?" Tavis, "I have not. That's a whole other world that I have not been involved with yet."

Ken was full of questions, "Do you find your schooling helps in a place like Vegas? Probably musical directors that you work with, they just give you the stuff and expect you to be able to do it. A lot of rockers out there who have played for years and did all the touring but couldn't actually survive in that kind of place. They don't know how to read and don't know the theory behind it all. You have the theory, do you find it a big bonus?" Tavis, "Yes it definitely helps. Sometimes it's sink or swim and I was always able to swim. I can read a chart and keep up." Ken is still curious, "I know you do some teaching too. Do you find with your students that's a big thing, you're not just showing them the new Green Day chords. Do you try to instill the theory?" Tavis, "I do for sure. I have a lot of advanced students where we dive straight into modes and harmony... After about 10 years I have a style of teaching so I will be able to teach the jazzy nerdy theory and I get pretty excited about it."



New topics. Ken, "How old are you now Tavis?" He is 43 and then Ken asked, "Did you ever think when you were a kid and learning to play guitar this is where you would end off in your pre-midlife?" Wow Ken, you know how to make your guest feel old, lol. Tavis, "Not really, no. I find myself every couple years thinking that... It's definitely trippy being in Vegas, it's definitely a great place to be for music." Let's find out what else Tavis is up to.

TAVIS STANLEY
www.instagram.com/tavisjstanley





Tavis continues, "I have a son now, he's two years old, it is amazing. It's great weather here, it's always sunny. It's an exciting place to live." I think Tavis has

got the right idea. Ken, "What's your son's name?" His name is Halen and then Ken asked what is it like being a dad. "It's fun, I have him all the time. He likes to hang out here when I record... He's always in here when I'm doing music."

Then Ken showed this photo of Tavis with our girls and asked, "Does he love you as much as our girls did when they were young?" Tavis, "Oh that's tough, I'm sure he does. Your girls, how are they Caitlyn and Cassidy?"

Before we get to them reminiscing I want to tell you about this photo. The summer of 2004, Thornley was on a four-month tour of the States. I drove down with the girls and met them in Ohio and we followed the tour for a couple of weeks. On this leg they were out with Nickelback and 3 Doors Down. Ken explained there were 52 vehicles (buses/trucks) on the tour. A viewer should remind him to tell the story on the Show one Wednesday. Our girls absolutely adored Tavis and were all over him. He was always so patient and kind with them. I knew he would make a wonderful dad one day. I think his many, many groupies were a little jealous back then, lol.

Back to the interview. Tavis, "I just remember staying at your house for Christmas." Ken, "I found pictures when you and Shane were here. We were so busy... Christmas break would be a show on the 23rd and then starting up again on the 27th. So you guys didn't go home... Do you ever see Shane or speak to him?" Tavis, "I haven't outside some some social media here and there." Shane was Ken's bass tech but way more than that. He was an informal "bodyguard" to the girls and I, we were well taken care of.



Tavis and the girls (2&4) on the tour bus probably watching Dora on TV. (May 20/04)



It looks like Tavis was sitting at the kids table, lol. See those Christmas socks hanging up, it was my version of an advent calendar. Each day the girls opened up a sock with little treats (December/04)

I used to love these red walls in our living room. This is now Ken's bedroom, quite the change.



After Ken asked about Shane he was wondering, "How about the rest of the gang, do you hear or see anybody?" Tavis replied, "I have talked to Ian a few times over the years. Last time I called him was when Brian (original Big Wreck guitar player) passed away a couple of years ago... Not as much as I would like to. I never really get up to Canada."

One more topic covered before "intermission." Ken was wondering, "You did the Orbit Room for a while after, were you in on that?" Tavis confirmed, "Yes we did that for five years, mid 2000's." Ken, "Who was in the band with you then?" Tavis, "It was basically (members of) Big Wreck and Thornley. Ian was there too sitting in sometimes. It was wild times."

Part 1 over, *Part 2* about to begin

I like what Ken shared between interview segments...

"It was so much fun to have a good chat with Tavis and it was so positive too. It's great to see him doing so well after so long. When we come back we start with reminiscing a bit about the Thornley days. Boy did I feel good after talking to him. Just a great, great reminder of some wonderful times."

Before we get back to the interview Ken started Part 2 with a Thornley music video montage.

Song-*So Far So Good*



This video really showcases Ken's unique bass stance.



Song-*Come Again*

I forgot what a high energy, powerful band Thornley was. Oh what could have been if they had stayed together.



Sekou is a monster drummer!



On May 7th, 2004, Ken's 35th birthday, Thornley played the Tonight Show. I remember excitedly waiting to hear these words from Jay Leno, "Our next guests a rock 'n' roll band from Canada making their first appearance on the Tonight Show. Their debut album right here will be released Tuesday it's called *Come Again*. Please welcome Thornley."



There will be more Tonight Show photos and the boys reflect on this experience in Part 2 of the interview.



I had never heard of the Orbit Room. I was out of Toronto too long. Did a google search, the Orbit Room was a live music nightspot on College Street in Little Italy. The club opened in 1994 and sadly closed in 2020, I think, according to Facebook they still put on some events.

Part 2 of the interview starts with Tavis reminiscing about Thornley...

Ken, "The Thornley days, what's your memory of the blur?"

Tavis, "It was a bit of a blur right. That year 2004, I remember walking around with you everywhere, going for lunch, playing the shows, flying out all the time, so busy... I feel like it was a magical time... I can sort of remember smells, oh I remember that smell in that room that day, little patios, radio stations. Every day was really special for me back then I was like 24. My mind was blown like daily." OK so we finally know how old Tavis was when he joined the band. It's crazy for Ken and I to think about this, our girls are now 21 and 23. What an unbelievable opportunity for Tavis.



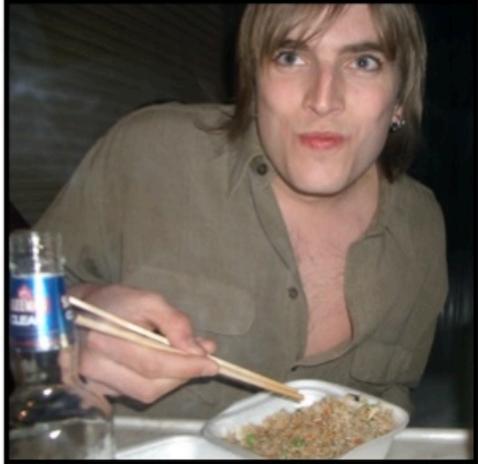
(March 20/04)

Now it's Ken's turn to reminisce about Thornley...

Ken, "You were even new to sushi and stuff.

We would be in Toronto ordering and you would be like what are we ordering."

Tavis added, "I had never had edamame before."



Ken, "I was a couple of years older than you (let's try 10 years, lol). I had come off of how many decades of Watchmen touring at that time... I did the last Watchmen show on New Year's Eve in Buffalo and then the first Thornley show was I think 3rd of January. I took no break between bands, I just kept going. That was before we were even called Thornley. We still didn't have a name at that point."

I love these two photos taken 8 months apart. Tavis learning to eat with chopsticks to becoming a rockstar. Quite the transformation.

On a Photo Shoot...



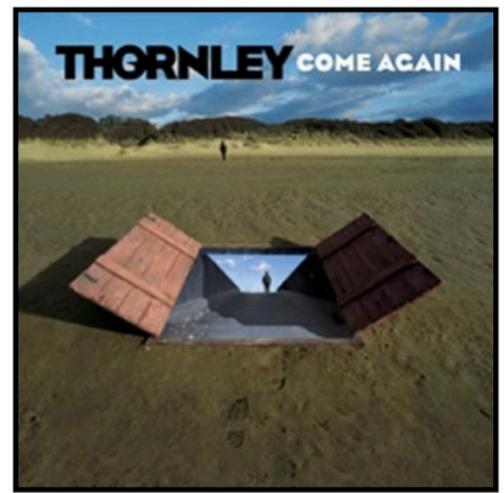
While they were in New York (January 23/04) getting their hair done they thought they might as well have a photo shoot in studio and on the streets. Ken did laugh and say they did all this work, he even had hair extensions and then went out into the cold rainy streets of New York.

Ken really does look like he should be a member of Bon Jovi. It's so weird I know I was married to him I just don't remember him looking like this. Let's not forget I was at home with two toddlers. I can hardly remember this time period at all. I just remember being so tired, lol!



Ken continues reminiscing, "It was a totally magical time. We were surrounded by such great people. Some of the managers and agents we got to work with, the A&R people in the States. Just brilliant people that worked with all of our idols. We had so much respect for them. We were so young and stupid and eager." Tavis excitedly interrupted with a memory, "Do you remember all the Storm Thorgerson photos in New York that day? We got to pick them all... There was like 12 of them." Ken added, "Yeah I remember seeing that, picking the album cover... from this guy who has done all of our favorite album covers." Tavis, "Who's that, oh yeah Pink Floyd. I thought it was pretty rad." I agree with Tavis what a wonderful experience.

I googled, Storm Thorgerson was a graphic designer famous for designing album covers. Best known for working with Pink Floyd, Led Zeppelin to Genesis, to name a few. Ken said they did not meet Storm he was in England.



(May 28/04)



(May 22/04)

On Stage...

Ken, "The massive amount of talent that we had. The four of us as a group was pretty astounding. I remember coming off stage sometimes almost wanting to collapse. Keeping up with everybody took everything out of me. Every night."



Ken really enjoyed himself, reliving his punk years at 35.



(May 28/04)



(July 15/04)

Ken continues reflecting about being on stage, "And then when we started doing those shows in the States with Sevendust and all those really heavy bands, high energy bands. It got us to get that going too. It was such an aggressive ball of fun." I love this image. Then Tavis shared his memory, "I remember seeing Sevendust for the first time on one of those first tours and going holy crap that's what we gotta do. We have to be like them, they are running all over the place. I remember the next day I asked Meep (Thornley guitar tech) to put pics all over my guitar so I could walk out and flick them out all over the place. I had my guitar plastered with pics just like Sevendust. This is what we gotta do, this is the show. We've got to spin around, we've got to jump."



On Tour...



(April 7/04)
Ken remembers this was a day off on the way down to Florida. He remembers they stopped to buy baseball gloves. He had no recollection of why they were wearing Leafs shirts. I googled, the Leafs were in the playoffs with the Senators.

Earlier in the interview Ken reflected, "The Thornley touring was some of the busiest touring. Just the way we traveled too. When we were in the States waking up at 4 AM to get a flight for a noon radio show, then another flight to another show that night." Tavis added, "We used to do that twice a week for three months straight."

(April 3/04)

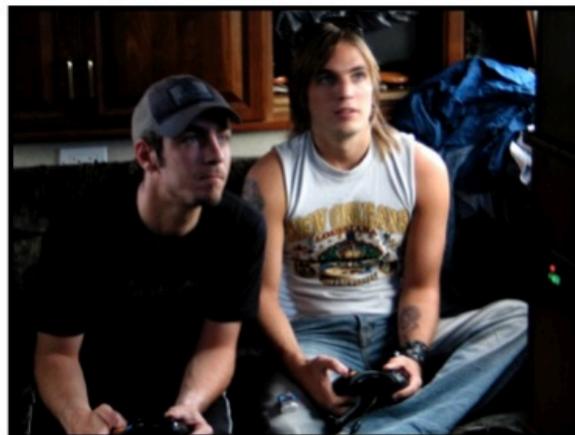


(June 13/04)

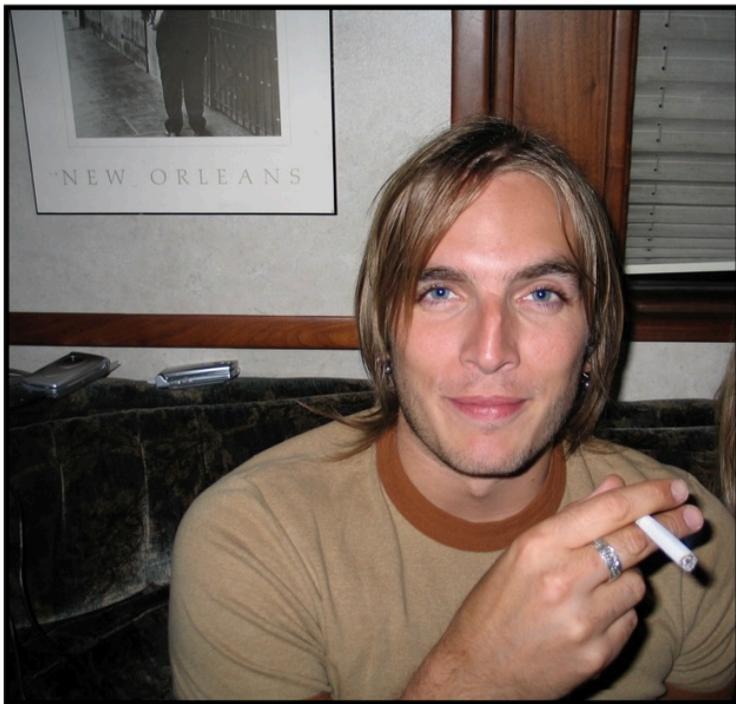


(April 14/04)

Tavis posted, "omg shirtless on that motorcycle where did u get these?!!"



Tavis with Adam Gontier (Three Days Grace), a lot of downtime when on tour.

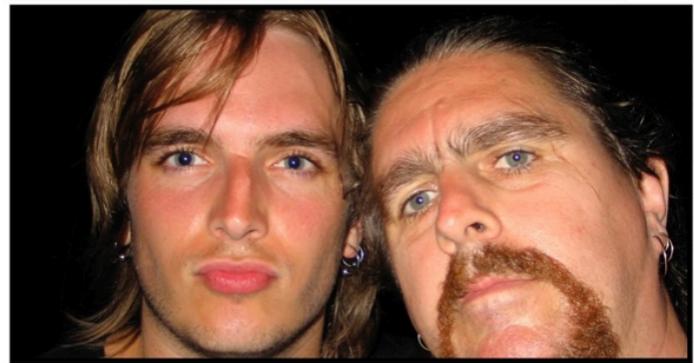


(June 23/04)

I think this is my favourite photo of Tavis back in the day. It reminds me of the fabulous TV series *Mad Men*.

Then some back and forth reminiscing. They were very excited to share their memories and very grateful for the experiences and opportunities they had. I am sure it felt like yesterday not 19 years ago.

(March 11/04)
I am thinking they did a lot of this while on tour.



Meep



Ken, "The other band that we spent a lot of time with back then, who also their game went from a great forking band to an amazing band was Three Days Grace. I used to sit and watch them in awe most nights. They had it down." Tavis, "I would sit on Cale's (guitar tech) side smoking cigarettes. I would pass off a guitar to Barry sometimes."

Ken added, "Looking back it was such a fun time. Side stage, when we did a bunch of those multi band tours. I mean you would be standing beside the stage, sitting down having a smoke and a beer watching an amazing band. And you are standing with 15 people that are all people that you kind of idolize a little bit. It was special."

Tavis then shared some news, "We were just talking about Cale. The band that I am going out with in two weeks is Saint Asonia actually. I'm going out with Adam, Cale and Cody who is in the band now too, who is the Art Of Dying drummer."

Interesting to see members move around in bands. Here is one example, Cale Gontier, started as Three Days Grace guitar tech, then Thornley's bassist after Ken left. Now plays bass with Art Of Dying and Saint Asonia.

Ken asks, "That's very cool. Are you guys coming up to Canada?" Tavis, "Not on this run. I'm just doing this run right now and then go from there. The band is planning a whole single and release and more stuff, we'll see what happens." Ken, "If you come up this way, you have a place to stay. The girls would get a real kick out of seeing you." Tavis agrees, "I'm sure eventually, we'll see what happens... Right now we're doing a US tour with Skillet and Theory." Ken, "Wow you're still rocking out and having a ball, eh."



It feels like the interview is coming to an end, it's not.

Ken asked, **What is your favorite Thornley memory?**

Tavis, "Jay Leno is a pretty good one. That whole trip was great. Flying to LA being told you're going on Jay Leno, 24 years old, OK this is cool. You get picked up, you are in a limo, you're going shopping. You get some clothes. You're taken out for dinner. People are just buying you stuff... When you talk about magical. I'm sure you felt it too."

On the Tonight Show



Ken's thoughts, "I felt it too. That was the day that I got my first endorsed Peavey bass. It was at the hotel when we showed up. A custom five string blonde. I played it on the Tonight Show that night. Those couple of days were wild. What was the store we went to? Was it Nikki Sixx's Clothing Store we went to? All the clothes are free for you guys. We were like holy fork, we stocked up." Tavis reflected, "I don't think I took enough. I think I was pretty modest, I could've used more." Ken added, "I remember getting back to the bus because Ian hadn't been with us for some reason. I remember Ian poaching some of the shirts that I had taken because we are the same size." I'm thinking there may be a story because Tavis remembered, "He took your blue shirt." Ken confirms, "The blue one exactly. I had the green one he had the blue one. Every now and again, we couldn't wear them at the same time, lots of conversations about that."



Anna Nicole Smith was the guest on the show. Ken remembers the best way to describe her was "vacant." What a very sad story.



Yes this is one of Jay Leno's classic cars. Leno owns approximately 286 vehicles (169 cars and 117 motorbikes). Neil you have a long way to catch up, lol.

Ken asked, **What is your weirdest Thornley memory?**

Tavis, "It depends what you think weird is. Probably a bunch that I could never tell (yes definitely what happens on the tour bus, stays on the tour bus, lol). I remember the first tour with Nickelback across Canada. That was pretty cool because we were going out with Chad every night. That was when I was fresh into the band. All of a sudden you are out on tour with Chad Krueger, going all over town, VIP, going to strip clubs or wherever we would go. That was an eye-opener. Part of the entourage."



Ian with Daniel Adair (Nickelback Drummer)



We get to play the matching game again. This time Ken and Tavis. Ken, "I remember that. There was an orbit around Chad. We would walk into a room, there would be 100 people in the bar (1). Five of us would walk into the room and we would all go up to the bar together. And the whole hundred people would kind of circle around us. Slowly you would get weeded off of Chad (2). Before you knew it there would be four of us standing like 10 feet away looking at Chad just surrounded by people."



Tavis demonstrated, "You would get pushed out a little bit (3&4)."

Ken continues, "I have nothing but good to say about Nickelback. They were so good to us. Every show was fantastic. I could never say anything bad about them."



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I'm going to tell you how this story came together. This festival concert photo was dated July 16th, 2004 so I did a google search and I found this concert ticket. And how nice they wrote Thornley on it. The girls and I were at this show and have many memories of it because it was at Hershey Park. During the day Ken and I took the girls and Tavis to the chocolate inspired amusement park. The three of them had a wonderful time. They especially enjoyed the log flume ride, lol.

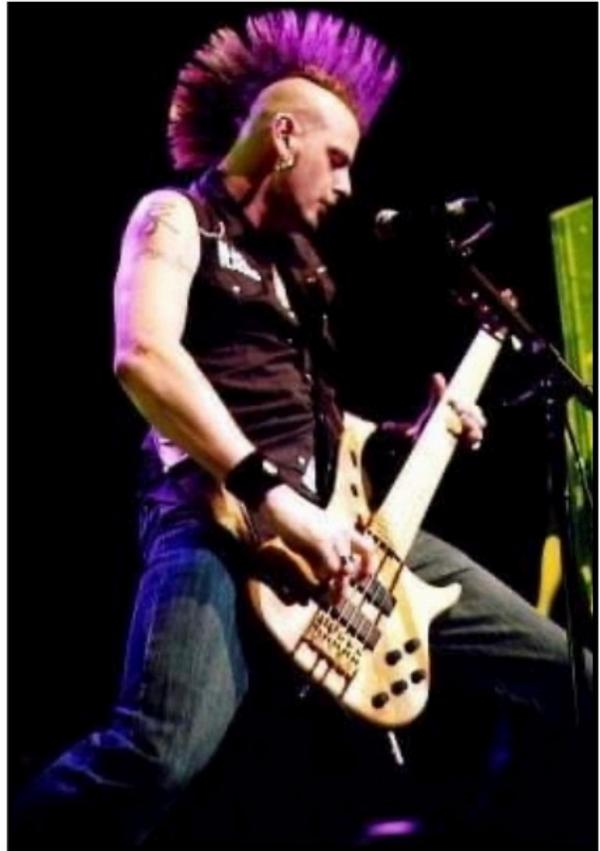


I know this interview is with Tavis, I am sure he won't mind if I share some Ken photos. Who knows when we will talk about Thornley again.

Ken joined Thornley a couple years after moving up here to Campbellford. This is the hair and look I remember from the Thornley years, not Bon Jovi. You can imagine in our small town, population of 3500, Ken's mohawk (which by the way he did wear into Sharpe's our local grocery store) was certainly the talk of the town! Remember this was 19 years ago! Ken said the highest he got it was about 10 inches. So I guess you are all realizing who is the high maintenance one in our relationship, lol.



I love this image, this is Ken during the Thornley years.



Ken started wrapping up the interview. "We are coming down to the last few minutes. Do you have a website, what are you pushing?" Tavis, "artofdyingmusic.com... We put out music with Art Of Dying every couple months, I just keep pumping songs out. I'm easy to find if you want to get hold of me for Skype guitar lessons or producing. Tweet or Facebook me."

Then one of Ken's heartfelt endings, "Tavis man this has been really good. I'm sorry it has taken so long. Your name comes up a lot around the house still (Tavis was glad to hear). I do miss you. I wish I saw you more. I don't see much of anybody these days (Tavis misses Ken too, awww)... Ladies and gentlemen that was Tavis Stanley, Rock God, Guitar Player Extraordinaire, Producer, Singer Songwriter. He's everything."



The interview came to an end with an unusual hand gesture which was explained when we returned back to the Show, "OK if I just offended anybody I'm sorry. I have no idea what three fingers mean. I thought I was doing the peace sign. It was 10 o'clock in the morning I thought I'm talking with Tavis, I'll smoke a joint before I do (again good thing weed is legal and we can talk so openly)."



The interview was done, the Thornley reminiscing was not. We had quite a few new viewers tuning in for the first time. Ken was inspired by this viewers comment, "Saw you guys like 10-15 times while you were in Thornley. Best memory was a roadtrip - Rolling Rock Town Fair V in Latrobe, PA which was MASSIVE and then the next night at a little hole in the wall in Rochester, NY with Finger Eleven. Loved those days!! Thanks for the memories!!"



Ken responded, "OK I remember the Rochester NY with Finger Eleven. My cousin came down to that. Those were some hot, sweaty days. We wore a lot of jeans and leather. Wrist bands and stuff, they were all the big rage... You would get off stage and you could wring these things out. Every piece of clothes, you would take it off and it would be dripping. Doing 4 o'clock afternoon sets on these festival circuits down in the States. Day after day and you are on the bus, your clothes are getting stinker. You're waiting for the next time there is a laundromat. Like I said what a big messy ball of fun it was." Maybe a new tagline?

I can 100% confirm this story, it is not an exaggeration. He would come off stage, dripping and would want to hug me. I would be like, really? And by the way, the girls and I, with Ken, stayed in hotels when following the 52 vehicles, lol.

The Thornley days, what a blast reminiscing, let's end with Trooper...

So have a good time. The sun can't shine every day.



I love this photo, Ken's caption on social media... Day off somewhere warm in the US

THE
WHISKEY WEDNESDAY
SHOW *Gear Talk...*

The return of Gear Talk! Before Christmas Ken had to pack up and return the old gear to Traynor. He was very excited to unpack the newest gear to try...



Yes you are reading this correctly six weeks of microphones. I did clarify he meant "shootout" not "shout-out." Ken does not watch sports. Apparently he does understand this hockey reference, lol.



Ken's Gear Talk video, "Hey folks it's that time of year, ready for a shootout on the Whiskey Wednesday Show. Most of you know the **BETA 57** is one of my favourite live mic's. I just love it, I love the way it sounds, just the look of it. It's a fantastic live mic but does require phantom power.

using in the Whiskey Wednesday Studio as my main vocal mic and I really like it. It's not very expensive, two and a half, I think it is (price corrected).

For the past year I have been loving this **LEWITT LCT 240 Pro**. This has been what I have been



I reached out to Yorkville to send some different stuff for me to try out... Over the next six weeks on the Whiskey Wednesday Show, we will compare them... see how these mic's perform, what I really like, hopefully get you turned on to some new stuff."

"This has been what we have been using for the past year on the Show, the **LEWITT LCT 240**. Awesome mic, versatile, looks cool, just great."



This is it's big brother or big sister or however you want to refer to your microphones. This is the **LEWITT LCT 420**. I just changed these during the (Gear Talk) video. Barry do you notice any immediate change, volume or tone? (Barry is overheard saying looks about the same right now). Ok, we are going to use this for the rest of the night. We are going to be using the **LEWITT LCT 240** as the baseline for all these mic shootouts." So every week half the Show using the baseline mic and then the new mic being highlighted. "The only thing I noticed from the packaging, this one comes with a really beautiful shock mounted system. I've never seen anything with this strong of construction." Later in the Show, Ken makes sure to point out, "This shootout is not a proper comparison of mic's, there are professionals out there who do." I think viewers enjoy his unique Gear Talks.

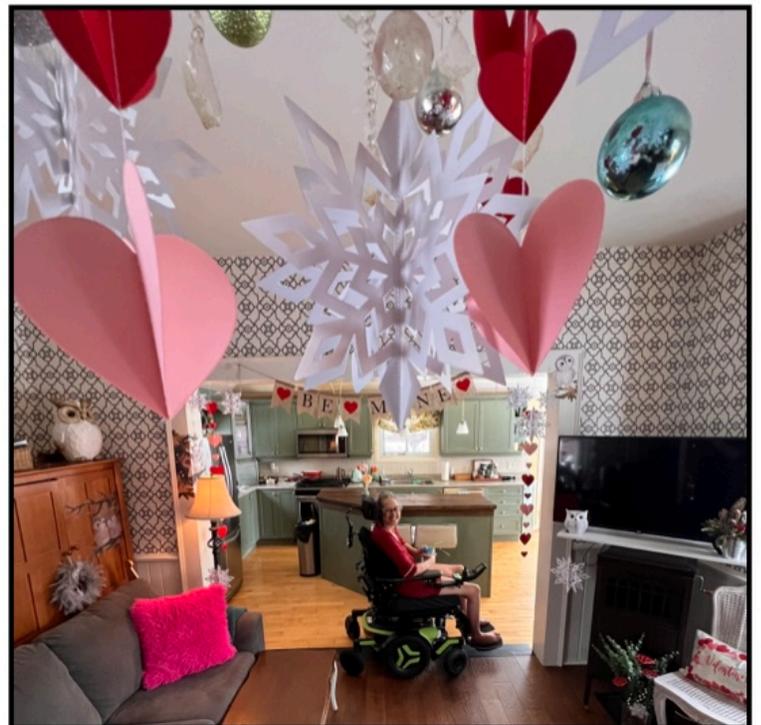


Life Under (and beside) the Studio

Look at what I get to wake up and open my eyes to every morning. I do realize and I am very grateful that Ken embraces and encourages my themes. It doesn't escape me that he is living in a kindergarten classroom. To my credit I think I make it look pretty cozy and inviting. I asked Ken to take the photos this time from his perspective. I enjoy seeing my room through Ken's eyes...



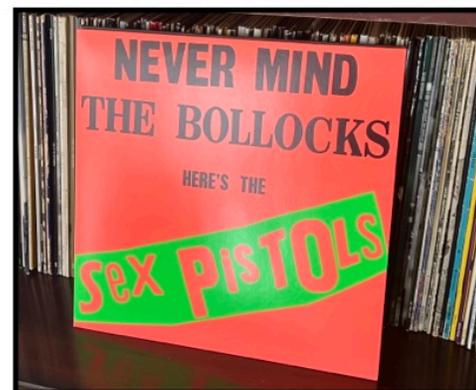
This was the photo Ken shared in Episode 6. I always wonder what new viewers think when they tune in for the first time, especially viewers who do not know us, lol.



Wrapping Up

From Ken's Record Collection

Never Mind The Bollocks Here's The Sex Pistols is another words cannot describe album. Aside from the history surrounding its release and the band's worldwide fame that ensued, this album is a masterpiece of nostalgia for those of us who listened when it was released. From well known tracks like Anarchy In The UK and God Save The Queen to bodies and Seventeen this record has a tonne of gems. Also the sound of the recording is like no other. Masterfully crafted on all levels. If you have not listened to this complete album in a while, take a moment and go back, you won't be disappointed.



Ken

Sneak Peek

Wednesday, March 1st

Guest: **Kris and Dee** (Folk Duo)

We feature folk duo Kris and Dee... You may recognize Kris Abbott from *The Pursuit Of Happiness*, come learn about her folkier side with her wife Dee.

Wednesday, March 8th - 2nd Annual Punk Show

Ken is looking forward to this one again. I looked back at last year's Setlist, we can look forward to some classic Hüsker Dü, Stiff Little Fingers, D.O.A. and a surprise ending.

Wednesday, March 15th - 2nd Annual Shamrockin' and rollin' Episode

Another cheesy theme night except Mr. Grant will be here to enjoy this one. The boys will get viewers ready for St. Patrick's Day with songs from U2, the Alarm, the Waterboys and more.

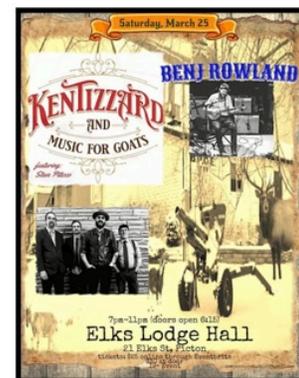
Wednesday, March 22nd - 4th Year Virtual Anniversary of Whiskey Wednesday

Ken and I disagree whether it's the 3rd or 4th, it's the way you calculate anniversaries, either way we are excited to celebrate. We will have at least a video or two to share. This will also be a rehearsal for their upcoming shows March 24th (Hospice Legion fundraiser) and March 25th (Picton Elks Lodge Hall)

Wednesday, March 29th - Live in Studio Guest

Guest: **Melissa Payne** (Singer Songwriter)

Finally we will have Melissa on, we have been rescheduling since Ken and Melissa performed their campfire show at Westben in October. I'm so glad we waited because Melissa is going to join the Goats sitting in live in the Broadcast Studio.



The Journey of Becoming an Album

It is with extreme excitement that I get to play the rough mixes for the new album for the boys tonight. Been a long time to write this record, however there were other pressing issues that needed tending to. So excited for folks to hear this recording.



Lots of exciting news to share. From Episode 5, Feb. 1st, "Last night was fantastic because I sang the last lead vocal, possibly, for the album. So right now the beds are completely done, the guitars finished, the acoustics done. Seven solos that I am moderately happy with most of them. There is a hidden track that I haven't recorded yet and I am working on that. But as of last night when I came downstairs I said to Allison the album is officially done. It could be finished, now we are going to do some fine painting... a 12 string here or there, a mandolin, some other things... what an amazing thing, so much to get through to make this record. I'm really excited for it.

On Saturday night me and the boys are going to get together at Mr. Grants as we do every time. We always listen to it together for the first time at Mr. Grants. I'm excited to see what they think." This is a wonderful tradition, I will share Ken came home that evening, beaming from ear to ear!

Some *Bonus* time with Mr. Grant

I love the traditional Whiskey Wednesday closing song, **One Too Many Mornings**, especially when Ken says, "Take it away Mr. Grant" just before his bass solo.

The Dames do look great behind him. And I just decided we're going to change them up on the wall so they each get their time in the spotlight.



Words of Wisdom by Mr. Grant from Episode 6 (Tavis Stanley)

On Wednesday's when watching live I really miss a lot so I love re-watching the Show (on YouTube of course). I completely missed Mr. Grant's best one-liner I think of all time. Here is what happened.

At the end of every Show Ken always thanks the Goats for joining him. During tonight's episode Mr. Grant shared, "You know I almost cut my hair. It happened just the other day. It was getting kinda long, I could've said it's in my way but I didn't, I wonder why. **I feel like letting my freak flag fly.** I feel like I owe it to someone. Thank you David Crosby." OK, where did this come from? A new Mr. Grant is emerging.

After a quick Google search, I discovered these are lyrics from *Almost Cut My Hair* (1970) from Crosby, Stills, Nash & Young. Mr. Grant did a wonderful job in his "delivery" of the lyrics. BTW, Ken and Neil had no clue either.

And a bonus we get to hear Ken's giggle again, twice in one episode. I know this is going to sound like a homework assignment, lol, I made it really easy to find, do yourself a favor and watch (Ep. 6, Feb.8 -1:21:32).



I do enjoy watching the boys reactions to each other. Barry is doing a fantastic job with "switcher" and having multiple cameras really allows the viewer to feel a part of the action. You see Ken and Neil look very confused, lol.

Did anyone notice I forgot to include my signature Yabba Dabba Do closing tagline in the January newsletter? My meditation is working, the "old" Allison would have been upset. I laughed at myself and instantly wrote about it here in the newsletter. Do you think Ken is a little jealous that I have a tagline?

Actually I have two.



Music is to the soul what words are to the mind!

Balancing Music & Words

I saw this quote and thought it fit Ken and I perfectly.
I added balancing Music (the Show) & Words (the Newsletter).

Yabba Dabba Do!
See you at the next Whiskey Wednesday Show

