

THE

WHISKEY WEDNESDAY

WRAP-UP

Edition 1- January, 2023

Welcome to **Season Three** of The Whiskey Wednesday Show (I think??). I help produce the Show and I get confused. Here is a brief history...

2009-2020 - Ken held "Whiskey Wednesday" at the pub for 11 years. A few name changes over that time...Stinking Rose, Church Key Pub & Grindhouse and That Little Pub. Always the same dedicated "drinkers."
Wednesday, March 25, 2020 - The week the world changed and Ken went online for "Whiskey Wednesday" from the upstairs Recording Studio.
January, 2022 - Launched Season Two and the 1st edition of newsletter.
March, 2022 - Official start of **The Whiskey Wednesday Show** including guest appearances.
August, 2022 - Officially moved downstairs to the Broadcast Studio.



Ken made a new intro video for **Season Three**. He is getting really good at creating these. More to share coming up.

Weekly Highlights

Episode 1-Wednesday, January 4th

Tonight we welcomed the start of **Season Three**.

After an enjoyable December it was nice to get back to a "regular" Whiskey Wednesday format... songs, stories and a guest who this week was James Clark a singer songwriter from Toronto. Full summary in Whatta ya at?

Cheers to 2023, btw over the holidays, Ken discovered milk and whiskey is not a nice combination even in a WW glass.



Ken and the Goats were eager to share what they did over the holidays and then settled in. Lots of audience interaction with Ken all evening. Viewers shared prized presents such as "Got 5 new albums for Christmas! 2 Ron Hynes and 3 Johnny Cash" and "Got a silent radar poster (never opened) to go with the whiskey Wednesday flag." The best one-liner of the night does not go to Ken it goes to a viewer. Steve excitedly shared his fun fact about iguanas freezing in Florida, falling out of Palm trees, hitting you from above. Joe giving full credit to Heather, "I don't guana get hit in the head!" This was a very entertaining, whole band discussion. Lots of laughing from Mr. Grant.

It was an interesting night for music. They only played five songs live, three originals and two Ron Hynes' songs. However the night was full of music because we enjoyed two acoustic songs from guest James Clark

and Ken shared a recap video from their first Whiskey Wednesday Live performance. It was a wonderful montage of songs. More details to come.

Episode 2-Wednesday, January 11th

Tonight we were down one Goat, Mr. Grant was feeling under the weather. Viewers were almost in for a big surprise. During their regular soundcheck before broadcast, Ken tried playing bass on a couple of songs. I will let Ken explain, "At about 7:15 if the cameras had been on you would have seen me playing bass, I realized no that doesn't work." Instead at the very last minute, Ken pulled out his rarely used Gibson acoustic guitar. What a treat! A viewer commented, "Good evening. I'm up for an acoustic night. The Gibson sounds terrific."





I love All Request Evening because it's always unique, unexpected and it is a truly authentic Show. Tonight Ken came prepared with a setlist already started. Viewers had put in requests online in the days leading up. It was a jam packed episode, I need more room. Full recap in the Setlists section.



Episode 3-Wednesday, January 18th

Full band in the house this evening. A viewer said it best, "Welcome back Mr G. Missed the bass last week." I am wondering if viewers thought they tuned into the wrong show, Ken had a new look. He is embracing his reorganized closet.

Tonight's guest was Raeanne Schachter an artist familiar to viewers because she is the inspiration behind the Brown Eyed Girl video. I will share the interview and the video coming up.

This hardly ever happens... Ken thought the Show was not good tonight and I was the opposite I thought it was great. He is so hard on himself. After rewatching it, he came around to my thinking. Again I have lots to share so I'm going to recap the music, the stories and a few surprises in the Setlist section.

They are both looking up at the Studio monitor because they both now share the same camera shot. The Broadcast Studio looked particularly fabulous this evening with Raeanne's Dames displayed everywhere.

Episode 4-Wednesday, January 25th

The much anticipated 3rd Annual Dylan and Hynes celebration was this evening. And it was even better than the 2nd annual. One big change from last year was the addition of a 5th Goat, Steve Piticco joining in live again with his telecaster complementing the Gretch. Spoiler Alert-I'm so organized I pre-wrote this before the Show, lol.

I will have a full review in the Setlist section. To sum up, there was only one Goat, Barry, and Ken in the groovy new Broadcast Studio this evening. The combination of a snowstorm and a touch of Covid kept the other Goats away.



We did a little thrift shopping last week and made a few changes in the Broadcast Studio. Photos coming up. No hesitation tonight, both Ken and I thought the Show was very special. It was a traditional Ken solo evening with stories and 12 songs from Ken's musical inspirations Bob Dylan and Ron Hynes. A viewer summed up the evening perfectly, "Nice cool quiet vibe tonight."



Music is to the soul what words are to the mind!

Balancing Music & Words

With the start of a new season, it is a good time to reflect. Here are the vision statements we created. We are proud of what we have accomplished and excited for what is to become in **Season Three**.

The Whiskey Wednesday Show vision statements...

- 1) We intend to be authentic each week, from selecting guests, to promoting endorsements, to choosing what we want to share on the Show and in the newsletter.
- 2) The music, continue to improve the quality of the Show and include originals and covers.
- 3) Promote local (music, businesses, events, our town).
- 4) Promote and celebrate women's perspectives.
- 5) Build the audience through a grass roots marketing approach.

THE
WHISKEY WEDNESDAY
SHOW *whatta ya at???*



Episode 1-Wednesday, January 4th

Tonight was a Whiskey Wednesday Show 1st. Ken interviewed James Clark, a singer songwriter from Toronto, who he met for the first time via zoom. I'm going to use Ken's own introduction,

"I work with a gentleman named Cam Carpenter. Cam is an old friend of mine I met him back in the days when the Watchmen were signed with MCA Universal I believe. Cam was a huge part of all that happening back then. Cam now does publicity and a bunch of other things in Toronto. He is a part of the scene, part of the fabric of the scene I should say. And he helps me with my publicity and he recently reached out and introduced me to a guy named James Clark who has a new project called The James Clark Institute. I was fascinated for a bunch of reasons which you will hear about when you watch the video. A really cool guy, he has some new music coming down the pipe and a bunch of old stuff.



He is working with Moe Berg from The Pursuit Of Happiness. So that's pretty groovy... sitting down with a new friend James Clark, from The James Clark Institute, ladies and gentlemen."

I agree with Ken, James is just so cool, I just love his vibe.

Before we get to the interview, the viewers were introduced to James Clark in our Christmas Extravaganza episode. Here is what I wrote in the December newsletter...

Ken introduced James Clark and his new band JCI (James Clark Institute) who will be a future guest, "They recorded one of my favorite Christmas songs, a song by the Kinks called Father Christmas. James was kind enough to send me the video to show you all tonight and James will be joining us for an interview, the first interview of the new year."



Ken, "A great version of that song, the Kinks are a hard band to cover, I mean they're kind of an easy band to cover because they are a kind of garage band at heart but most people miss the mark... it's not often about the excellence of the playing, it's about the attitude and the spirit and it feels like JCI caught that one."

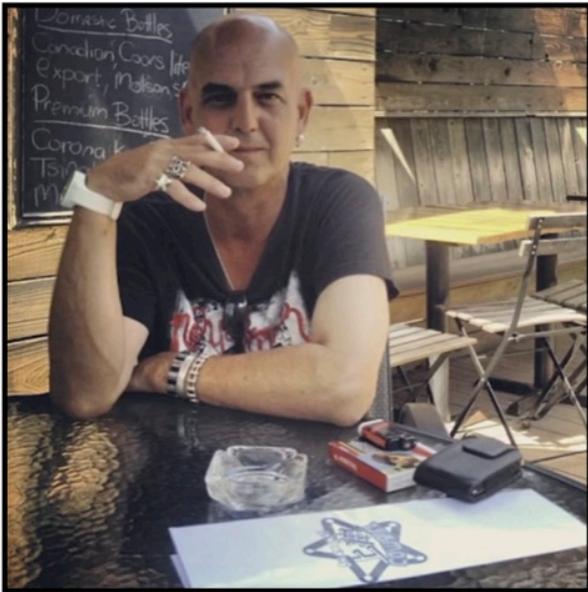


We enjoyed two original songs before and after the interview. I instantly enjoyed both songs. I was humming away to the first song, "Selfish Portrait" and by the end I was singing along. He is quirky, engaging and I like his lyrics.



"You could always reach out and touch me."

Ken, "James Clark thank you for coming on the show. We do not actually know each other and that's totally cool. You are actually the first guest that I have had on the show since I started having guests, who isn't a personal friend. So this is a first for me. This segment is called whatta ya at? It started with me calling an old friend on the phone and just saying whatta are ya at? it's a Newfoundland term... it has evolved to the point now where..." James quickly interjected, "You will let anybody on the show." I appreciate his humour.



Cam Carpenter

Ken, "Cam Carpenter who is a common friend of ours had introduced me to your music a while back. And I knew that you were working with Moe Berg who has also been on the show... it makes sense to give this a whirl It's lovely to meet you."

James, "Maybe, maybe after this we will become personnel friends." Ken, "Exactly, that's the kind of exciting thing I am hoping for." James, with fingers crossed "Me too, me too." I really like James, he fits well into our community.



Ken, "The James Clark Institute, a new act to me so I am just catching up with you. You have done a lot of work in the last year putting out a lot of singles and videos for them. Amazing content creation on your part, you and the band." James, "Thank you very much, it has been a busy year for us." Ken, "The one thing I wanted to ask you about is the name. I went to the Clarke Institute in the 90s for a week of testing to figure out why I was having issues with some things. When I saw the name of the band I thought the James Clark institute, OK that's the first thing I need to find out. Is there any relation?"

Ken went to the Clarke Institute during the beginning stages of discovering his OCD which he often talks about on the Show. Interestingly he participated in a "skin picking" therapy group. Yes Ken would constantly pick his thumbs. Took a while for him to stop and he has successfully fought off the urge for at least 15ish years.



James, "Definitely! It's great to be talking to someone who actually knows about the Clarke Institute because as time goes on fewer people know about it... when I was first starting to write my own music and thinking about starting to record it I did not want to release it under my own name. There are a gazillion James Clark's in the world. I wanted something catchy, it's all very tongue in cheek. I'm very familiar with the Clarke Institute myself. I thought this was kind of a perfect name because a lot of my songs back then and still to this day are very personal and come from personal experiences. I thought my songwriting has always been my own therapy."

Ken, "When I saw the name for the first time, it just kinda hit me, OK I think I get this guy right away. Then I listened to your tunes, yes I can totally relate. You never want to assume, I thought there has to be a story behind that."

For those curious and to save you some time, I did some research, did not find a lot, according to Google...The Clarke Institute of Psychiatry, originally founded in 1966 after Charles Kirk Clarke, a pioneer in mental health in Canada. In 1998, it merged with several other Ontario institutions to form the Centre for Addiction and Mental Health (CAMH). It is located at 250 College Street, just east of Spadina Avenue.



Ken, "How is it working with Moe Berg as a producer? Are you enjoying that experience, this is the second time working with him right?" James, "I have been working with him for 10 years now. We have done two albums together, the single from this past summer and tomorrow we actually begin recording the next album. I really enjoy working with Moe, he gets where I am coming from, he understands what I am trying to do." Ken, "It's an important relationship between a producer and the artist." James goes on to explain his association with Moe over the years.

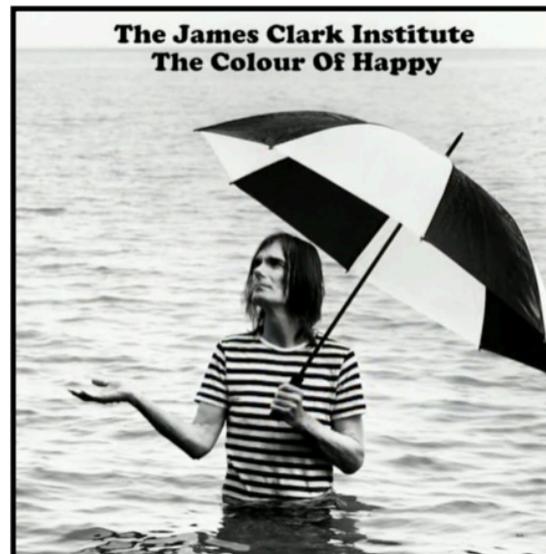
Moe Berg

James shared what he has been up to for the past few years, "...now I am just trying to keep the momentum going, I have a great bunch of guys in the band that I'm playing with..."

Ken then asked him to share his musical journey. James, "I started out drumming in different bands. Writing songs on the side and recording some stuff. 2004 I put out the first official James Clark Institute release. Almost 20 years."

Ken, "I was listening through your music. I hear, I guess the term power pop is probably the generalized term that covers everything from Elvis Costello to Sloan. I hear so much of all that in your stuff. I hear a little bit of Television poking out here and there. I hear some of the Matthew Sweet sensibilities when he did the Jim Denali Rondinelli records. Who are your influences and what do you draw from?"

James, "Well all the artists that you just mentioned I'm a big fan of. I was labeled with that power pop thing, after my second last album. My publicist at the time mentioned it. That's the first time someone has put me in that genre."



James, "The latest album, The Colour Of Happy, we had one last recording session booked when Covid shut everything down. That put us behind about six months."

I guess that fits... although my one issue with that genre would be that, and I'm generalizing here, I find a lot of artists in that genre aren't the best lyricists sometimes. Lyrics are really important to me. So sometimes I get a little disappointed with some of the power pop stuff."

Ken, "I hear where you are coming from. Your lyrics definitely come from a deeper well than a lot. A lot of the artists I listen to are narrative story telling artists. They sing a six minute song and it's like reading a small book. Every word is so important. Then there are some of my other favorite artists, some of my favorite punk rock bands they've got two lines in a song and it's still a great three minute song. I hear what you were saying about that. I think when I say power pop that is why I mentioned the artists that I did, like Costello, Sloan, Matthew Sweet and Television. Even though Television's lyrics are a little obscure and not particularly deep they have a different type of depth. I love a great songwriter and if you put a great songwriter with a great power pop band... the power pop thing I always get weirded out when I hear the word pop because it seems so commercial and it's not. So many great power pop bands are the farthest thing from commercial these days you know."



James talks more about his influences, "I'm a huge Costello fan, mostly because of his lyrics. I was a huge Ray Davis fan of the Kinks. He was one of my first real influences for trying to write songs. There was something about his stuff that hit me really deep. Of course the Beatles. I really grew up in that whole era, I was a kid of the 60s...I heard someone say what you listen to at the age of 12 sticks with you for the rest of your life."

What's next for the James Clark Institute? Recording their next album. I will remind you this interview was before Christmas, on December 1st.

Ken, "How far into it are you and when do you expect it to come out?" James, "We start the sessions tomorrow morning. Mo would like to have all of the recording done by the end of January. We'll see if we can hit that bullseye." Ken, "You putting a whole band into the studio, at least the beds being live tracked or is a lot of people working remotely?" James, "No we are all in the studio tomorrow." Ken, "Fantastic! I'm so envious. That sounds like a wonderful thing....For the release date, what are you hoping for on this one?"

James, "It's strange, if I want to go the vinyl route which I do. There is such a backlog now for pressing vinyl. So who knows. Ideally, maybe realistically next fall. Possibly before that if I just go ahead and release it digitally or on cd."





Ken, "I would love to get an acoustic song or two from you. One would be fine, two would be fantastic. Thank you for taking the time to meet me and the people I hang out with on Wednesday night here on the Show. It's been lovely talking to you. You are now in the list of people that I know and I have an idea of what you do. I will give you the invitation, if you ever need anything reach out to me and stay in touch in the meantime. Hopefully we will get to have a drink someday."

I'm glad James decided to send along two songs. "Should I Tell Her" is a wonderful example of great lyrics. Felt familiar right away.

I loved meeting James Clark, listening to his story and being introduced to his music.

Again Ken amazes me, we knew he could interview his friends and now we know he can interview someone he has never met before. Ken masterfully leads the conversation while weaving in his stories. I'm so glad he went out of his comfort zone and gave it a whirl.

Ken can be so critical of himself, after the interview returning to the Show, "James Clark, from the James Clark Institute. Wow man, he's so cool. I got to say for the first time that I'm doing an interview with somebody I don't know. It's weird watching it, I talk more than I should, I guess. I should let them do more of the talking. I say so and then give their bio and then I say oh what's your bio. Sorry about that James, you're my first doing that, usually it is more conversational because I'm more familiar with the person. I think for a first attempt that was pretty good. And what a great sport to do that. Thanks for being on the show James and all the best with the band."

Then Ken tries to brokerage a deal. Ken, "We should get you up here. Steve Runions (a regular viewer) sets up the gigs at the Legion up here. We should get you up here at the Legion one night." And then in his best broadcast announcer voice and with this big grin on his face. "James Clark Institute in Campbellford, Ontario"



Ken Tizzard
Thanks Steve. We should bring his full band up. They are a great rock and roll band

Maybe we will see the James Clark Institute at the Legion one day.

Episode 3-Wednesday, January 18th

Before we get to the actual interview I would like to share a memory I have with Raeanne. When Ken was working at Music Express we were in the initial stages of dating, 30+ years ago. I have some memories of his work friends.

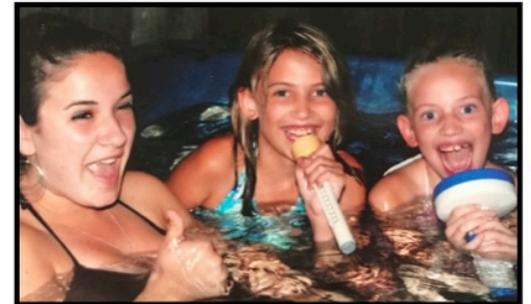
My Raeanne memory... Ken and I both guesstimate in the mid 90s I flew out for a Watchman show in Vancouver. Not married, before the girls. I have very clear images in my mind of sitting on the grass having a picnic. Ken remembers the concert and the picnic was on Granville Island, which is ironic, you will soon learn why. Raeanne brought cold rolls and it was my very first time ever trying them. Loved them ever since. Interesting how the mind works, I remember this day being beautifully blissful.



The girls were 8 and 6, and Ken and I were only 39

When I was telling Ken this memory he reminded me of another and there is photo evidence. In the summer of 2008 we went on our epic two month RV road trip/Ken's solo tour out west to Vancouver, down the Oregon/California coast, along the southern US border to Texas and then north home.

We camped in Langley B.C. and spent a wonderful day with the Schachter's. Raeanne's husband Dave, must also have memories he posted, "Hey if you come out don't camp in Langley with the hoards of Mosquitos again!!" Now I definitely remember those. Not quite as bad as Birds Hill Park in Winnipeg. If you have ever experienced mosquitoes in Winnipeg you can totally relate. We would be in the car, turn off all lights, open the car door and say, GIRLS RUN to the RV.



Grab your Whiskey...or tea....5 minutes!

Link to watch: www.youtube.com/kentizzard

Looks like Raeanne was ready to watch the Show...

I was excited to write this summary because not only do I get to tell you about their wonderful friendship over the years, I get to share Raeanne's art with you.

This was a departure from Ken's usual chat with a fellow musician. Raeanne generously shared her art journey with us, they took us on a trip down memory lane and Ken as always was entertaining throughout.

I am going to retell this as a story in the order of the interview. Get ready, this is a beautiful Whatta ya at?

Raeanne Schachter - Art · Follow
Hello, everyone, so happy to be here. xo

I love when guests tune in and interact.

The interview starts with Raeanne's infectious laugh and radiant smile.



After Ken established that Raeanne was looking fantastic, Ken, "Your hair is different." Raeanne, "It's a Sunday hairdo for working in the studio." The interview was now ready to begin.

I love guests that have wonderful facial expressions. Raeanne's are great. It makes retelling the story even more enjoyable.

Ken, "Is this a new piece that you are working on in the background?" Raeanne, "Yes!" Ken continues, "I cannot believe how much your media has changed in the last few years." Raeanne, "Yes this is a bit of a departure, the Cellist. Just experimenting with being more simple. Simplistic lines, shapes. I thought it would be easier, but it is not (lol)."



Trying something new...

....meet The Cellists



Ken, "Is there a certain amount of madness to your creation?" Raeanne, "It's all madness...I think I might be one of the messiest painters on the planet. It's funny, I just read an Instagram post from a colleague of mine and she is taking a class on how to loosen up and lighten up as a painter. And I always think I want to paint a bird that looks like a bird. She can do that. So it's kind of like when you have straight hair and you want curly hair. It's the same. Some painters are little tidier than I am. What am I, 56, nothing is going to change now (lol)."



Raeanne we would not want you to change a bit!

Ken asked Raeanne about her journey with sculpting...

Introducing the *3D Dames*



Raeanne, "My art classes were on a hiatus in May. Up in my Instagram feed popped this Preschool For Adults (Grownups) and it was something about expand your creativity... It was taught by a local Vancouver Sculptor Lynn Falconer. It was about drawing and thinking, really paying attention to what you are actually seeing. The tricks your mind might play on you. It was great, really fun. We sculpted with this air dry clay so we didn't need a kiln, super easy.

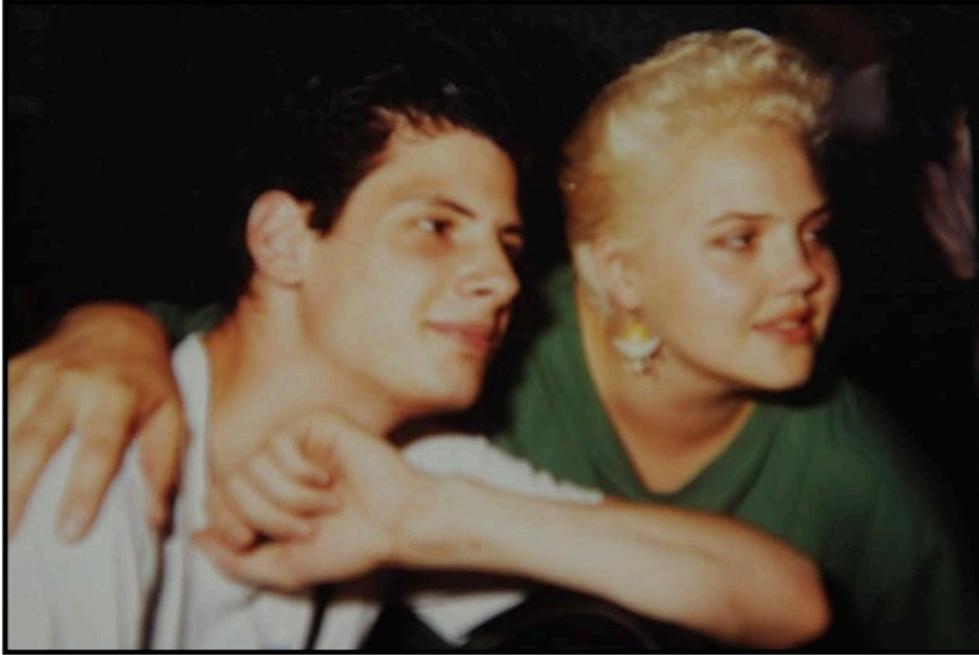
I made these crazy sculptures, kind of Willem de Kooning(esk) inspired. I included them in my exhibit this summer at the Fort Gallery in Langley. And the teacher of this class came out to the exhibit and said wow, these are really good. She said you should cast these in bronze.

Oh, OK, how do you do that? She said well, it's kind of tricky. But I have a foundry in Langley, I will see if he will take you on as an artist. I'm like, OK. The next thing I know he said yes. I had it cast using this process called lost wax. It's what the masters, Rodin used to create his sculptures. Boom, now I have two bronze sculptures."



This is "Puritan" in bronze with dioxide white patina. She is 12" tall and weighs 11lbs.

Ken then took the interview in another direction before getting back to her art. Ken is 19 here. Through mathematical calculation I believe Raeanne is 22. I am including more photos that she had up on Facebook that were not in Ken's interview video.



Ken, "I want to take everybody back a little bit. I want to talk about the time from when we met to the time when you are one of Vancouver's famous visual artists, which is now." Raeanne had a good chuckle at this.

Ken continues, "When I met you, you had come to Toronto from Lacombe, you were a photographer, the photo editor at Music Express...Back then were you doing any art aside from photography?"

Raeanne replies, "I studied photography at a really prestigious program in Edmonton and I practiced that discipline for two decades."

Ken did a great job encapsulating Raeanne's musical journey, "You worked in the music industry for a long time and shot a ton of bands...You had Music Express, you were filming bands, you were doing promo shots, all that busy stuff that Toronto photographers do when they are in the scene. Then you disappeared into management...worked with k.d. Lang and Jann Arden...working with musicians in different ways. Then you got married, settled down, the family grew. All of a sudden you're doing different art, how did that happen?"



I loved Raeanne's response, "Looking back I think all of those things that you just mentioned were really little stepping stones, little seeds that got planted. Working for Jann she painted during the time I worked for her... so did k.d. Lang. I definitely didn't think I would be a painter at that time but I noticed what they were doing. My mom is a retired art teacher. I worked on the Olympics in the music department. That was really wonderful but it was also extremely challenging, it really taxed me and literally burned me out. I thought that would be a good high to retire out of the music industry.



From Raeanne's FB, "The day The Cult popped into the office and asked me to sing BG's (only part of the story is true)"



I really didn't know what to do. So I landed a job doing marketing at a pasta company called Duso's. Which kind of seems like an odd thing but it really was a fantastic experience, made lots of friends. I consider the Duso family a part of my family.

It was at a time of my life where I could really save some money, tuck it away. When I left there, I thought you know, I don't want a "job" anymore. I was in a position where I could afford to take some time and try to figure out what to do." Are you curious what she did?



Introducing the *Dames: Women with Stories*

As we continue with the interview I am going to share her Dames...

Photo taken at The Postcard Place on Granville Island



"In front of Monet's famous Water Lillies at Musée de l'Orangerie in Paris."



"Picture of my Mom (my inspiration) and I in Chateau Orquevaux."

Raeanne, "I went on a trip, an art workshop to France with an artist named Shari Pratt. She is a very established, successful British Colombian artist and a teacher. We went to Paris and we studied art, went to all the museums and galleries. Then we took a bus way up north to a town called Orquevaux, it was in champaign country. I thought well you know if I don't want to paint every day I will just go taste some champagne. It wasn't like that. We were in a château, there was no transportation, tiny little town. So I had to stick it out. And I got hooked. That was in 2018 and I have been painting ever since."



Ken, "That's amazing, you have done so well, so fast too. I'm sure all your previous art has combined to create what you do now. It's the sum of our experience's. I know when you started with the Dames, you immediately got gallery placements... everything you have been doing has been received really well. When you started the art... were you thinking this was going to be my retirement career or this is going to make me money or was it just the art and the exposure and selling came second."

Raeanne, "I had no aspirations to make it a career. It really was just self discovery. It's almost, I don't want to get too deep and weird, it's a little bit therapeutic." I loved that Raeanne got deep and weird. I include meditations in this newsletter, I appreciate and relate.

She continues, "I have had a great career, my working life has been so exciting. This is one thing, when I start painting...the next thing I know I hear my husband coming home and I didn't even know it was lunch. I get so lost in it. It's really a joy."

Ken, "It's amazing you're doing it because it's a joy. It's not like oh I have got a gallery opening coming up and my agent's on me. You are living the joy which is incredible." I could not have said it better myself.



Then in Ken fashion, he moves the interview in an interesting direction...

Ken caught Raeanne off guard with his next question. He comes across like he's unprepared or "winging" it, but he is so prepared for his interviews. Raeanne's reaction was priceless so I had to include a few screenshots. This question led into a philosophical discussion.



Are you ready for the big question? Ken, "Is it (painting) better than driving a bus?" Raeanne speaking while hysterically laughing, "You know when you say that, I think I have PTSD from that. But it is where I met my husband." Ken, "Oh really I did not know that." Raeanne, "He is a bus driver, still is, he loves it." Before we continue, her husband Dave posted, "Loving whisky Wednesday Ken!! Just to clarify I "like" bus driving, not love!!!" Apparently Raeanne use to drive the public bus in Vancouver, similar to our TTC.



Raeanne continues, "It was traumatizing for me... too much sadness Ken. And that was a long time ago, I can't imagine what it is like now. Especially downtown East side. I can't leave that stuff at the door when I walk away."

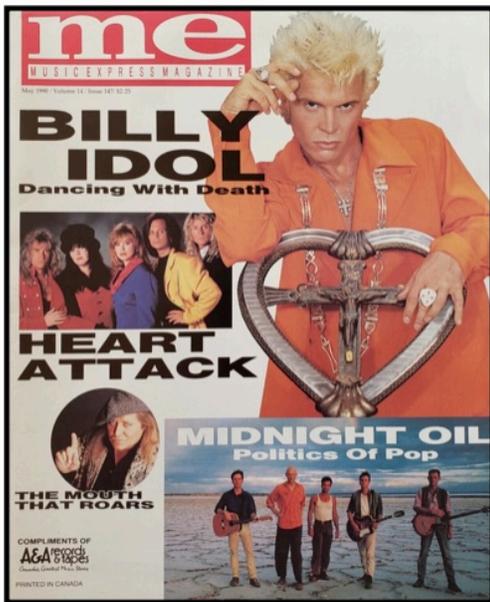
Philosophical Ken, "It's amazing what happens in our community that we are unaware of. I think one of the saddest jobs that I have ever had, for a variety of reasons. During one of those there's no tour happening, I'm kind of broke, I need to fund a new album. Oh the Census is coming, I'll be an enumerator... What you don't realize is when you have to go to every home in your community you see how many people are shut in... there's a desperation, a need... It really opened me up to even the people on my block that I didn't realize what was happening in their homes. The human condition can be terribly sad, there's something fantastic about it too. The stuff we overcome as people is amazing. This living thing that we are doing is pretty damn cool."



Ken is correct we were both enumerators and then for two more Censuses Ken was crew leader and I was his assistant. Basically doing what I do now, organizing him.

Ken also enjoyed Raeanne's reaction.





Then they went back to reminiscing...Ken, "Music Express days, do you still hear or see anybody from the old gang?" Raeanne, "Oh yeah. When we worked on that video project (Brown Eyed Girl) together, that was sort of like a mini reunion, that episode of Whiskey Wednesday... Those days I cherish, they were the foundation of who I am today...lifelong friendships, really, really cool people, creative, savvy. I didn't realize the immense talent I was surrounded by when I was there. I was too young, I had a bit of an ego. Those lessons are still spinning in my head."

Ken, "That was my first real job after leaving Newfoundland. Working the front desk as a receptionist (Raeanne interjects, Weren't you 19 at the time? He was!) and then a few years later when you moved away I slipped into your role as photo editor."

I think about back then, every single night of the week there was a band having a cd release party at the Rivoli or somewhere else where there was free booze, free food and free music for all the critics and press. There was always

60 or 80 of us at any venue, any night. But the artists we got to see, Pearl Jam and the Smashing Pumpkins with the Red Hot Chili Peppers at the Masonic Hall in Toronto with 800 people. Nirvana, I remember Nevermind being played on the stereo for months before it even broke... People like Ozzy Osbourne dropping by the office." Raeanne, "I remember that day, mind blowing."

Ken continues, "And the people that we were working with Mary Dickie, Perry Stern, Kerry Doole, these are all geniuses in their field. Keith Sharp and Connie... they ran a magazine, they published it, they made sure it got out every month. It was amazing to be a part of that, to be sucked into that world and given all those opportunities to meet and see people and do really cool things. It was such a great time in my life. I will always look back fondly on it."



Mary Dickie, Editor & Jill Dickie, Art Director... Ken loves the Dickie sisters!

Introducing the *Downtown Dames*

Raeanne excitedly shared a special announcement with viewers.



Upon completing creative workshops with well-known figurative artist Lynn Falconer, Raeanne Schachter has been invited to be a guest artist in Falconer's Railspur Alley Studio Gallery for a six month adventure of creativity and exhibition.

On March 1st Raeanne will temporarily move her creative practice from her home based studio in Maple Ridge to Vancouver's Granville Island where she will launch her new collection "Downtown Dames".

This came just after the halfway mark of the interview so it felt like a commercial break or news bulletin, lol.

Raeanne, "I have a little announcement to make, don't wrap up until I do" Ken, "Let's do this announcement, I'm excited."

Raeanne, "This is not public information until this moment. I have been invited to be a guest artist on Granville Island for six months, starting March." Ken, "So what does that entail?"

This time I captured Ken's reaction...

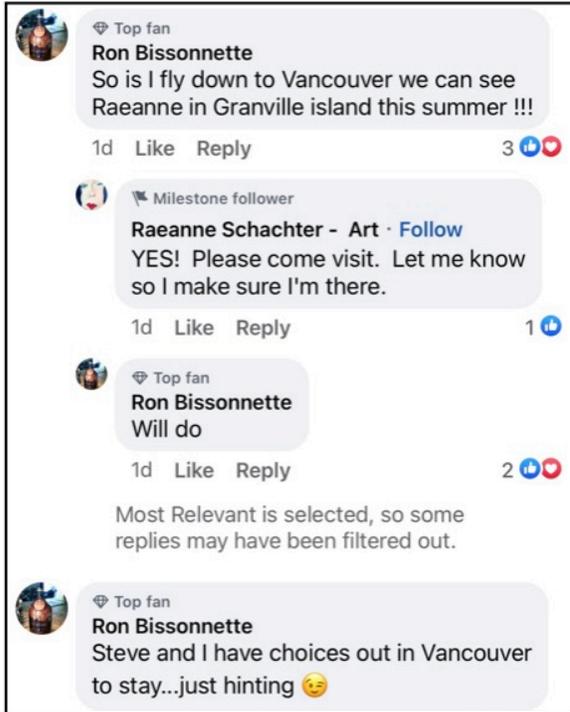


Raeanne, "First of all it is an opportunity I wouldn't have imagined in a million years... Really when you think about art and Vancouver you think of Granville Island. And not just visual arts, performing arts, all kinds of art.



So what it means is that I'm going to pack up my studio and move down to Granville Island for six months. I will be sharing a gallery with another artist, Lynn Falconer, the sculpture I took classes from. She is the one that made all of this happen. She invited me to come on down.

I will be working from that location for six months and there is a beautiful gallery space for exhibits and selling artwork. We also have a few events planned, we are going to have some evenings of music. So if you are ever in this area. It's a gorgeous space... We are going to do a big huge, community canvas throughout the summer because there are so many people that hit Granville Island, from locals to international tourists. It's going to be a very special time." What a wonderful opportunity!



I loved this interaction between Raeanne and a Whiskey Wednesday viewer. Just a reminder this is Steve's uncle. He traveled from Montreal to Campbellford to see the Goats at Christmas. So a trip to Granville Island is not out of the question, lol. Who knows a Goat may make it there! And you never know maybe one of these days the Watchmen will make it back out to Vancouver for a show.

I was curious so I did a little research on Granville Island. It is a peninsula and shopping district, located across from Downtown Vancouver under the south end of the Granville Street Bridge.



It includes a public market, a marina, a hotel, a community center as well as various performing arts theatres and galleries.

Fun Fact-Granville Island was used as the finale of the film *Mission: Impossible – Ghost Protocol* (2011).

When I was searching on Google, this image kept coming up. A row of concrete silos on Granville Island are among the most photographed things in Vancouver. The six towers, each 70 feet tall, were once a dull gray, but now feature a colorful crew of giants. Two Brazilian street artists, also identical twins, did the amazing transformation.

Now do you see the connection earlier to Granville Island. Raeanne is going back there now as an artist.



Introducing the *Dames: Women with Bodies*

After the special announcement Ken asked, "Are Dames still your main focus?"



Raeanne, "Ya, I would say I am working more full figure less portraiture. Definitely want to explore more sculpture. I'm working on a couple more that I will have cast in bronze to take down to Granville Island."

Ken, "Most of your artwork is feminine based. Do you do any masculine art?"
Raeanne, "Well not consciously and not with any sort of purpose. You know a lot of the Dames have a very strong masculine side to them... To be completely honest there is a little bit of self portrait in all of them. And there is a lot of influences of people that are important to me, men and women. Yes they are female figures but they're just human.

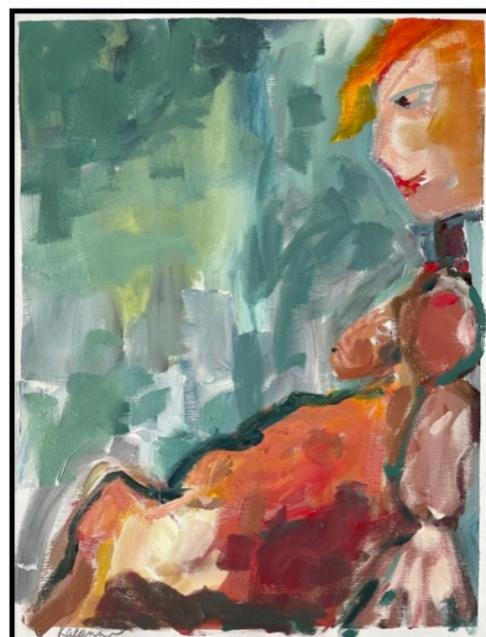
The intensity in their eyes, the smirk. Whether you are a man or a woman, child or grown-up, we all have those expressions. They are the window to what is inside... The emotions they portray are universal."

"I'm just looking at one (a Dame) right now."

Ken, "When I look at them I don't think male or female there is just something about the essence that is captured. There is an obscurity to it too. All your Dames have a similar vibe but they are all very different."



You mentioned earlier the chaos and craziness involved in painting. When you were doing all the Dames series was that chaos restricted at all by the fact that you were doing mostly head shots, upper body, head Dames. Did you find that at all limiting and is that why you moved outside of the Dames? Did you sort of run the course with it or is it something you're still nurturing?"



Loved Raeanne's reply...

She moved closer to the camera like she was telling us a secret...



Raeanne, "Well truthfully I didn't know how to paint a body (lots of laughing). It was my art teacher who said hey you know, why don't you try putting some bodies on these Dames. I said well OK. And then she had me research... the artist Willem de Kooning who I talked about before. I definitely painted the Dames with the bodies, with that in mind."

A great summary of her journey with art... "The portraiture was first, then this summer I did an exhibit called Dames: Women with Bodies. Then this next phase, it's a working title, since I am taking the Dames downtown to the big city I thought I would call them Downtown Dames..."

They are so far a little simpler, more like the Cellist behind me. More about lines and shapes, less about colour and texture. This is the first one.

I have a lot of work to do. This whole Granville Island thing came up pretty fast and furiously. I have to paint, work really hard, because March is going to come really quick"



The interview is starting to wind down, or was it?

Ken, "I think it is amazing that your journey is evolving and it's evolving so quickly. I think it is so wonderful for you because I know you as a person. There is nobody that I would want to have this more. You have had success as you have been learning and as you have been developing, that's just amazing. Everything you do has such a great look to it and a great feel. I guess it goes back to that joy thing. There is something real there, authentic. It's amazing to watch you develop as an artist... You are living a full life of art. Raeanne thank you for being on the show. All the best with your residency. It's really nice to see you again... to see your face and hear your voice... I can't wait to get out to Vancouver to see you again."

Ken did not end the interview here, he had one more question that lead to a thoughtful exchange. "Do you have any plans of bringing anything to Toronto art wise?"





Raeanne, "I would love to. I'm not really sure how to make that happen. What's been working for me so far, knock on wood, stuff just happens. I don't want to sound arrogant or anything like that but I feel the more I back off and just paint, the more that's meant to be comes my way. When I bang on doors too hard it doesn't work."

Ken, "I think a lot of artists are burdened right now with having to manage their own careers and social media takes up so much time. I know as a musician I spend way too much time pushing on social media but it's a necessary thing... We crossed over New Year's and I said to Allison this is the first year that I have ever went into it, that I can remember, where I don't have a single show on the books. I don't have one concert coming up. I was sort of freaking out about it. She said Ken don't worry about it, it's a different time... It's now the 8th and I think there has

been five shows come my way in the last week. It's just like, OK it's still there... There is a certain amount of intent, luck and right time, it's a combination of all these things."

Now Ken really does wrap up the interview...
 "Right now your best time is spent creating... I have a hard time too, I'm not making enough music because I am spending so much time on other things. It's really important to stay focused on the art because that's what people really want. They say oh we want your Instagram numbers to be this, that's not really what they want, that's the gate holders entrance fee... I think it's more important to focus on the art... it's neat that you're doing that and it's turning into something. I love hearing that story... when you can focus on your art and it happens naturally and organically it's amazing."

Thank you Raeanne for sharing your inspiring journey with us. I also need to thank her personally for answering my questions, proofreading to add details and providing more photos to add to her story.

I think we achieved one of our vision statements... Promoting women's perspectives.

And we get to hang out with the "Dames in Frames" every Wednesday night. You will understand soon!



Introducing the *Brown Eyed Girl* Dame

After the interview Ken introduced the video...

"This is actually Raeanne in action, the beginning is of her looking at the blank canvas. One of the Dames for her series was called Brown Eyed Girl and it was a Dame that she created for the song. It's a time lapse of her doing it and it's neat... there is some masthead information from the Music Express magazine. You can see her name and my name, I think I was the office manager at the time (yes Ken has shared that he convinced them to change receptionist to office manager, lol)... It's kind of nice to see it through a different lens. Without further adieu here is the Brown Eyed Girl video featuring Raeanne Schachter."



Brown Eyed Girl



Beautiful photo of Raeanne

During the interview Raeanne shared, "I got to say the Dames and I love listening to your music when I am painting. Music is a huge influence. Sometimes I have to paint with real just quiet. I study the cello. I will always be a pre-beginner, it's very challenging. I have a new respect for musicians, Holy moly, it's not easy."

So I listen to a lot of genres of music and music definitely plays a part of the vibe in the studio and the vibe of what I am creating. Sometimes I let music dictate that and sometimes I will play music that I think matches the tone of the painting that I would like to produce."

I can imagine Raeanne, headphones on, listening to Ken's version of Brown Eyed Girl and creating this masterpiece.

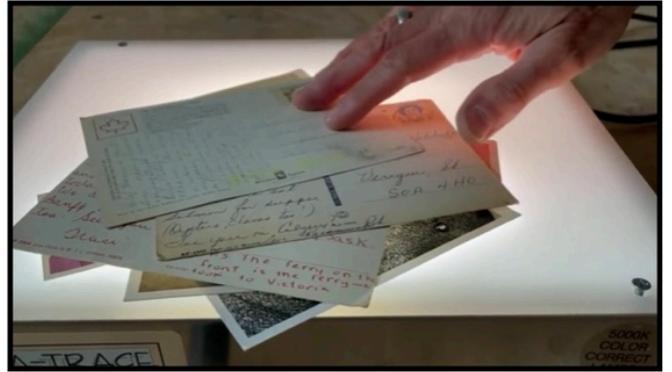


Hey, where did we go?

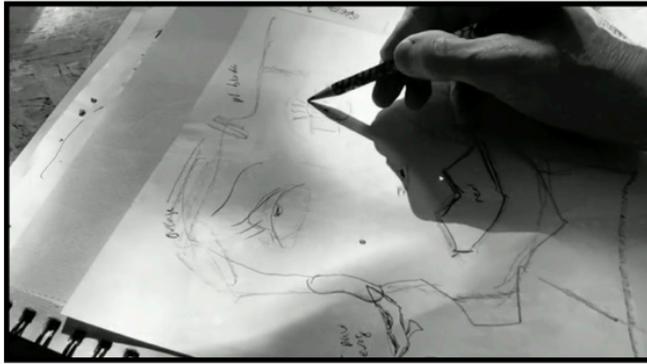


Ken explained Raeanne enjoyed going through and finding memorabilia for the video. These are her old slides and postcards she had saved. Yes that is another photo of Ken.

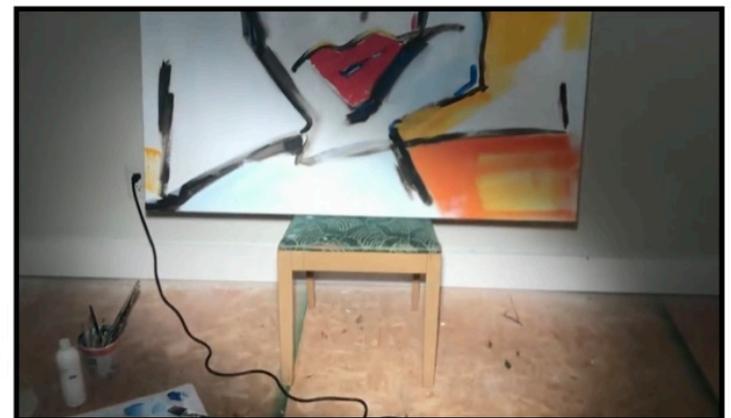
This video is a wonderful example of celebrating the process and joy of making art. I can imagine Raeanne being in the moment finding inspiration, to sketching and planning, from mixing the paint to her first brush stroke.



Sha-la-la, la-la, la-la, la-la, la-la tee-da



My brown-eyed girl. You, my brown-eyed girl.



Do you remember when we used to sing?

The Whiskey Wednesday Show Setlists

Episode 1-Wednesday, January 4th

- 1) The Other Side Of Wrong-Ken Tizzard
- 2) 30 for 60-Ron Hynes
- 3) All Gone-Ken Tizzard
- 4) Whatta ya at? James Clark Institute
-2 acoustic songs and full interview
- 5) Home-Ken Tizzard
- 6) Whiskey Wednesday Live at Be My Guest
-recap video with guests Janet Jeffrey, Jane Archer, Dave Mowat and Steve Piticco on guitar
- 7) Don't Think Twice-Bob Dylan

A change for **Season Three**. Not sure if anyone has noticed I have taken over posting and writing the setlists for the podcasts. I think they are a little more consistent, lol. Ken has been known to forget and misspell things. I am planning to have the podcast up by the Friday. I'm looking forward to not having to remind Ken, "Have you put up the podcast yet?"

And regulars know, I love the Whiskey Wednesday Show podcast. I love closing my eyes to listen to the music and you really do catch more of Ken and the Goats entertaining banter.

Ken and the Goats were very excited for their first **Whiskey Wednesday Live** in a couple of years. Be My Guest, a local restaurant was the venue for this event. Costa, his wife Stephanie and their staff were wonderful hosts. They even had a special menu for the evening. Ken, "Thank you for opening the doors and allowing the public in for a night of music and enjoy their fine establishment."

It was a sold out event, with many local regulars in attendance. A Whiskey Wednesday regular viewer, Ron Bissonnet also Steve's uncle, traveled in from Montreal with smoked meat and bagels for the occasion. Steve was very descriptive of the preparing of the smoked meat, leaving viewers like me hungry. And yes we all know Ken loves Montreal bagels.

I am thinking from Ron's comments posted this evening, he enjoyed himself, "Was great to meet you all last week!!!" and I did laugh out loud with this one, "Didn't recognize Barry at the show until he turned away from me ...lol." Isn't this the truth, we're so used to seeing Barry in the wide shot in the Broadcast Studio and we only see the back of his head.

Another entertaining Ken video. He did a wonderful job piecing together snippets of live performances giving viewers a real glimpse into the evening. Thanks to Barry for capturing the footage.



The setlist for this evening was jam packed with originals and covers. They invited guests to join them on stage. I captured a few screenshots from the video.



MY FATHERS GHOST



RED PRAIRIE DAWN - THIS TOWN OF MINE

The boys were very happy to have Steve Piticco sit in all evening. Ken is so right, Steve always has a big smile on his face.

They welcomed Janet Jeffrey, new to viewers and Jane Archer, a previous guest up on stage to join them for a song. Mr. Grant also plays bass for the Janet Jeffrey Band.



JANET JEFFERY - I'D RATHER GO BLIND



JANE ARCHER - STAND BY ME



CHRISTMAS IN PRISON



DAVE MOWAT - HARD LIVING



DAVE MOWAT - ST JAMES INFIRMARY

Dave Mowat is always a highlight. A viewer posted, "Did Dave Mowat pay to have his whole song played on this video." Ken, "No, no he didn't. I know everybody else got like eight seconds and I got to the Mowat stuff and I'm like oh it's so good. He did more than the other people too." We are planning to have Dave Mowat live in Studio as a musical guest this spring.



THANKS EVERYBODY FOR COMING OUT !!!

After the video, Ken, “And we are back. I got the mute done (on converter) before you saw me muting on camera. First perfect transition we have made on this Show, welcome to 2023. We are setting the bar high this year.” Barry enjoyed this, you could hear him laughing loudly in the background.

I'm now going to have two digressions that have nothing directly to do with the Whiskey Wednesday Live Video at Be My Guest. Ken, “Last week I did the best of. For those of you who were at home and watched it, thanks for tuning in, I wasn't actually there. But man what a show that was going through, I put 16 musical guests together in one show for last year. What a great year it had been.”

I've decided to not “reinvent the wheel,” this is what I wrote in the December newsletter...

Episode 52-Wednesday, December 28th

For those of us who could not make the live show tonight in town, Ken prepared an entertaining lineup of musical guests. It was great to see so many regulars tuned in having their own chat. It's well worth a watch. Amazing to see what talent we enjoyed over the past year.

1. You Are My Sunshine
2. Shelter From The Storm - Dylan
3. Summer Baby - Suzie Ungerleider
4. One Way Rider - Steve Piticco
5. When That Hellbomb Falls - Jane Archer and The Reactionaries
6. California Time - Matt Mays
7. The Carney - William Prince
8. Whole Of The Moon
9. I've Moved On - The Young Novelists
10. Pale Blue Sky
11. Greetings To The New Brunette - Billy Bragg
12. Tank Park Salute - Daniel Greaves
13. Ron Hawkins - Brave New World
14. Drift Apart - Ben Caplan
15. Murder 13 - Julian Taylor
16. Circle Of Boots - Dave Gunning

Before each song Ken introduces the artist and gives a little background story. It's a really wonderful recap of some of the musical guests and a few of Ken's favorite band performances of the Second Season.



Ken, “Hey folks welcome to the Whiskey Wednesday Show. It is Wednesday, December 28th, Ken Tizzard here. Myself and Music For Goats are doing our first live Whiskey Wednesday in four years down at Be My Guest tonight in Campbellford.

But we have a special show here for you regardless, feel free to stick around and hang out... sorry we can't be here live with you tonight, I hope you enjoy this little thing we put together. Whiskey Wednesday, some great highlights from the past year. Thank you 2022. Cheers!”



My second digression... Ken really enjoyed this viewer comment, “Is that Samsonite a kick drum? That's some Wallace Hammond stuff there! Love it!” Ken with a chuckle, “I thought that but I never said it to the guys because they wouldn't get it. But this is so Wallace Hammond. It's just amazing, I'm glad somebody mentioned that.”

This is for the regulars who probably like me have no clue what the Wallace Hammond reference means. I had Ken explain it. Only Newfoundlanders around our age will have understood the reference.

Wallace Hammond is a guitar player who played in two original St. John's punk bands. He also does the house sound for The Ship. As Ken explains, he is a legend. He was famous for making unique instruments out of odds and ends. Hence, why the Samsonite kick drum comment.





Dog Meat BBQ at the Ship Inn, 23 April 1999

One of Wallace Hammond's bands...

Dog Meat BBQ are an underground/punk rock band from St. John's, Newfoundland. Formed in 1986 by ex-members of the Bubonic Plague, Da Slyme and The Riot. **Dog Meat BBQ** died a hideous death in 1988 but rose from the grave in 1995, and are now poised to seek their prey on the unsuspecting Internet!!!

This was from their website which both Ken and I were surprised they had. It's actually a lot of fun to look around, from photos, a bio, a comprehensive FAQ, even poetry. <https://www.abandonstream.net/dogmeatbbq/>

Episode 2-Wednesday, January 11th

- 1) FMNL into Pain Free Living-Ken Tizzard
- 2) Powderfinger-Neil Young
- 3) I Am A Pilgrim/I'll Fly Away
- 4) Old Dog-Ken Tizzard
- 5) A Good Dog Is Lost-Ron Hynes
- 6) Brown Eyed Girl Video
-video showcasing Raeanne Schachter's Dame and Van Morrison's song collaboration from Ken's All Together album
- 7) Summers End-John Prine
- 8) 37 Bullets-Ken Tizzard
- 9) Wildflowers-Tom Petty
- 10) Working Class Hero-John Lennon
- 11) One Too Many Mornings-Bob Dylan

All Request Evening is one of my favorite Show "themes" and again our viewers put together a fantastic setlist. I'm going to summarize the episode and try again to write this as a music critic. Remember I have zero musical abilities.

Ken, "We have a fun night of requests this evening most already settled in. We are going to see what we can get through here. The set list is pretty full." Their first song is the always popular **Pain Free Living** which was requested by a few viewers. Ken sent out a special dedication, "I'll send it out to our old friend Lorna Stacey who's hopefully watching from up there somewhere. And her family as well who are still down here." We miss seeing her posts.

Ken casually mentioned, "Yes I may have a new shirt on but the Show is always the same." Ken not only has new shirts he's also exploring pants instead of jeans. I say new, they are not, he just cleaned out his closets. Every view days he wears a pair of pants around the house and I have to give the thumbs up or thumbs down at the end of the day.

Steve had a new drum ending for Pain Free Living which led to a discovery. Ken, "Ohh the stick rim. Is that what that one's called." Steve, "I don't know what that one's called. It's an old jazz trick. I probably learned this the same time I learned (Steve demonstrates his famous sound of rust)." Ken, "The sound of rust isn't yours?" Steve, "No, I can't take credit for that." He is going to do some research to see where it originated.

Before we get to the next song Ken gave a little guitar history. "What am I playing, I didn't realize I pulled this out. It feels different. I haven't played this one in a while. I usually use the Martin. I'm liking it. It could use some fresh strings though. This is the one that I recorded **No Dark No Light** on. It's a beautiful recording guitar, absolutely lovely."

We then enjoyed their version of **Powderfinger** by Neil Young. Ken after, "It's always different when the bass is not here, when Mr. Grants presence and wisdom is not here to guide us. It's a different thing. And I made the last minute decision to pick this guitar up which is fine." It sounded great on the Gibson, missing the bass, they are definitely finding their trio groove.



Ken then dedicated **I Am A Pilgrim/I'll Fly Away** to his friend Martina in memory of her father. The boys always do a great version of these classic songs. Ken hit unusually high notes during I'll Fly Away! He was in the moment. Ken, "Oh that was a bit of fun, nice to open the mouth every now and again and have a bit of a scream you know." Steve agreed, "You were letting it rip, nice."



It was then time to get to the "dog" inspired part of the evening. First up was their original **Old Dog**. Viewers refer to this as the trucker or musician song, Ken, "It's a song for the traveling people." We learned that Neil was a traveling salesman in his 20s which spurred a history lesson about the meaning of "threescore" which btw equals 60 years. I love how Ken always appears to know what's going on, he had no clue what it meant. This led to Neil reciting a poem. You will have to watch to find out more. You never know what you're going to learn on a Wednesday night. Back to the music. Old Dog is quickly becoming one of my favorites.

Look at the boys intently listening to Neil's poetry recitation.

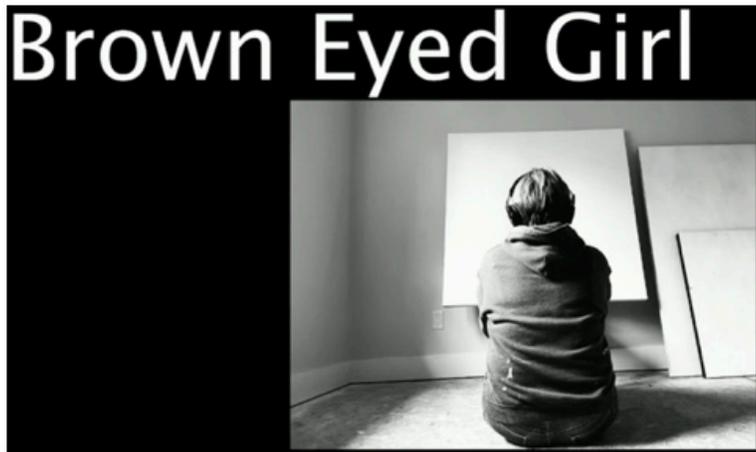


Next was the second "dog" song which is actually about a dog, "This is the title track from the **Ron Hynes tribute album** that I did a few years back called **A Good Dog Is Lost**... Ron wrote this song when Cathy Jones' dog went missing." Ken recommends a video online where Ron explains the inspiration for this song.

This is always a viewer favorite, two comments "This song was always a great sing along when at the end he'd start the barking. Saw Ron so many times. Still miss him." and "I introduced Ron, to a new friend of mine, younger, sent him a link to your tribute album... Ironically he knew of you, but not him... I did explain the importance of Ron. Long life the man of a thousand songs!" There were typos, I took the liberty to decipher, I hope I got the intent correct.



We then got to the “show and share” part of the evening. **1st** Ken announced some exciting news, the Whiskey Wednesday Show is going to be broadcast live at our Legion. Would you like to be a part of the live studio audience? More details to come.



2nd Ken shared the Brown Eyed Girl video as an introduction to the following week's guest Raeanne Schachter and her Dames. This song was on his **All Together Now** album. A collaboration with 44 guest musicians.



3rd Ken introduced and then shared the new intro video for **Season Three**. Ken, “I’m pretty proud of it. I spent some time doing it. I don’t think my genius should be missed by people.” For any new viewers, he is not egotistical, just an interesting sense of humour that regulars are very used to. You will learn to appreciate Ken’s humour. He really does do a fantastic job on all the videos he creates for the Show. We both enjoy the creative process. Ken through music and videos and myself through words and photos in this newsletter.

One viewer commented this evening, “This is the most professional live music show on the internet.” I hope I don’t come across egotistical, I completely agree. Ken and I often say to each other, “Do you think people are really watching?” and then we say who cares, we love it, we are having fun.

Here are a few screenshots from the video...





The next song in the setlist was not planned. Ken read out this viewer comment, “Hey guys, keeping me company up Northern Ontario again. Wondering if you do some John Prine? Love you guys on Wednesdays, and your even more entertaining and important to me up here in camp. Say cool guys!” How could Ken deny, this was the viewer from last week that is 2 hrs north of Pickle Lake. Ken replied, “We do (John Prine) let me think on that one. Do you remember that one Neil? Let’s put it on our list Barry. When we take a break we’ll figure it out.” After the Brown Eyed Girl video they did do a John Prine song, the beautiful **Summers End**. They could do this song every week. Ken after, “That one always brings me back. It’s such a beautiful and sad song. It’s worth looking up, the story behind that song.”



It was time for a solo song from Ken and he explained why, “Some of these songs have not been relearned by the new band. I started Music For Goats based around a bunch of new songs. Slowly we are digging into some of the back catalogue. When this request came in I thought I got to play it but there is no way we can do it with the band because we have never officially learned it.” Ken then gave a detailed intro describing the inspiration behind his original song **37 Bullets**. This is truly Ken at his best, telling a story through song. The song ended with well deserved applause from the Goats. Ken, “It’s just one of those songs, it’s complex, and every time we go and learn it as a band, we say we got easier stuff we can get to... I would like to put that one in the works. I have to give Ron Hynes some credit on that one.” You will have to watch the episode to see why. I have great news, they have officially started rehearsing this one as a band.



Ken is enjoying this camera angle. Tonight I caught him looking directly into the camera a few times.



Ken was starting to wrap up the evening. **Wildflowers** by Tom Petty was the next song to be played. This is in their regular rotation and is always a crowd pleaser.

Ken went into the vault for the next one, John Lennon's **Working Class Hero**. What a song and they do it so well. I will add, if you have not heard this song from Ken's **All Together** album, I suggest you do. Each verse is sung by a different voice belonging to Ken, Danny Greaves, Matt Mays, Chris Brodbeck and Ron Hawkins. A fun fact Ken has had all these gentlemen as guests. Even Chris who is going to be a guest on the Show February 1st!

They ended the night with Bob Dylan's **One Too Many Mornings**. This song is perfect for Ken's vocals. Before the song, Ken does share the interesting stories of the pedigree of a few of his acoustic guitars.

Another successful **All Request Evening**. Ken after 3 years is still working on a catchphrase to end the Show. He keeps trying week after week. I think regulars would agree Ken's ramblings at the end of each Show are priceless entertainment.

After every Show we have a kitchen party. We always try to have a treat for the Goats. They especially like make your own sandwich night (mini buns, cold cuts and cheese). I wanted to mix it up this evening.



Neil was wearing a brand new snazzy looking tie. He always looks great. Ken loves his ties too. He organized those as well so new ties are on the way.

Ken did not do a good job selling it...

"We have a treat night, you're probably going to hate it or love it, I'm not sure. It's something if I told you right now you're all going to go yew yuck. But if I put it in front of you once it's warmed up, you'll kind of go, oh what's this. OK, I'll try it. It has to do with beets and pickles being mashed together, spread on somewhat moldy bread. It's a Newfoundland tradition." Oh Ken, your vivid imagination. I think you might have had Steve going. New viewers must think he is crazy but it's so entertaining, you can't look away, lol.

We had Parmesan zucchini chips with a Sriracha dip and chips with a salsa (jar) which all the boys agreed was excellent. It was a popular treat. I will definitely repeat especially for the absent Mr. Grant.

The boys usually stay until 10:30ish. I'm in bed, the boys are a few feet away in the kitchen. The record player is going. Ken always has something picked out special to play. It's pretty hysterical to listen to five men "chat." It's a wonderful social time. After they leave, Ken frantically runs around putting out the garbage and recycling. I just wanted you to have the whole picture, lol.



Great Longtooth product placement, lol.

Episode 3-Wednesday, January 18th

- 1) Kiss an Angel Good Mornin-Charley Pride
- 2) This Town Of Mine-Ken Tizzard
- 3) 30 for 60-Ron Hynes
- 4) Whatta ya at? Raeanne Schachter
-full interview
- 5) Brown Eyed Girl Video
-video showcasing Raeanne Schachter's Dame
and Van Morrison's song collaboration
- 6) Pet Semetary- The Ramones
- 7) One Frost Away-Ken Tizzard
- 8) All My Loving-The Beatles
- 9) Dance Again-Ken Tizzard
- 10) Good In Goodbye-Ken Tizzard



Dave Gunning

This was the episode Ken was unsure of.

It was fantastic for a few reasons...

Kens Look this evening.

New pants, shirt, tie and hat, well new to viewers, they have been in his closet for many, many years.

Ken, "I'm going to tell you about this hat... I wore it for a long time, I loved it, years back. The first time I went to NERFA down in the states, North Eastern Regional Folk Alliance Conference, I didn't know anybody. I happened to be looking down the dinner line one day. I see Dave Gunning who I kinda know.

So I immediately walk up and start talking to him and realize that we are long lost buddies who have never met each other and are now best friends..." The story goes on in great detail. Cole's notes Dave often wore a similar hat so Ken stopped wearing his hat for many years.

For comparison I found this photo of the infamous "hat". This is the handsome and charming Dave Gunning who was a guest on the Show (Ep. #42, Oct. 19th, 2022). He was in our neighborhood, he was a performer at Westben. I think they both look great. Viewers had a lot to say about the hat. I think they like Ken's new look.



This was Mr. Grant's reaction to Ken's hat story. I always find it interesting to watch the Goats facial expressions during Ken's storytelling.

Next, the *Music* which always sounds great.

Ken put together a very diverse setlist. Before we get to the songs I wanted to give you a bit of background. After last week's All Request Show I said to Ken, "I love this night because you often pull out songs you have not done in a while. It's refreshing!"

This made us reflect and come up with a loose format for setlists...

Original songs (The focus has been on songs for the upcoming album, it's interesting to see these songs develop over time. Ken wants to explore original songs from his back catalog.)

Cover songs (The band tends to repeat their favourite covers which have become viewers favourites. Ken is going to try to have one or two "old" covers, songs not played in a while)

Ron Hynes (They always do at least one. It is important to Ken to keep Ron Hynes' brilliant songwriting and memory alive. Ken is introducing Ron's music to new viewers it seems weekly.)

Bob Dylan (What more can I say, there is usually a Dylan song making an appearance.)

I know this is sounding a lot like Allison's version of CanCon which are the requirements for "ensuring Canadian Content" on the radio. We're going to call it KenCon "ensuring originals" are on the Show. Ken came up with this name, taking no credit. We are not going as far as using percentages. We want to be aware and mindful. In reality, as we see on the Show, Ken may have a setlist in mind but often does not follow it. He gets easily distracted. It's authentic!

Let's get to tonight's setlist, Ken, "We have to square up on some requests from last week that we missed. Then we will get into some other newer stuff." The requests were: **Kiss An Angel**, they do this song so well; **This Town Of Mine**, a song about Campbellford; and **30 For 60**, I think of Aunt Betty every time. For fun let's look at KenCon so far, one cover, one original and one Ron Hynes song. These are definitely band and viewer favorites.



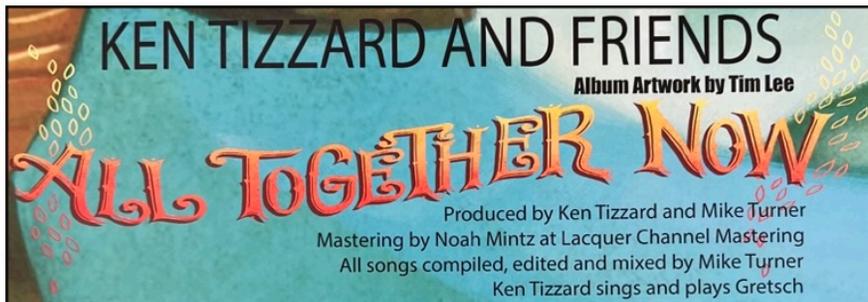
There was no Bob Dylan song this evening, which is quite unusual. No worries, KenCon requirements were definitely fulfilled, Ken, "Listening to this record just before we started. What a great forking record. I don't know of a better Dylan record. If you are not too familiar with his stuff and looking for something. We are going to be doing the Dylan Hynes week in a couple of weeks (he was mistaken with the date, you'll soon understand his faux pas). I've been going back revisiting some stuff. This is one of my favorite Dylan albums of all time. Blood On The Tracks probably being my favorite. But this one here for songs and stories is a killer record."

Ken continues, "Just before we started I was having one of my little panic attacks as I always do. I thought I better dig into something to calm me down. So I went in and threw on Boots of Spanish Leather, had a big glass of water, and filled up my little glass of beer again."

Ken was super anxious this evening and at about 20 minutes before the broadcast, he came whipping past me back to the kitchen, and put this album on, very loudly. It settled him immediately and he went back in to start the Show. BTW his little glass of beer is actually an extra large mason jar. Steve asked, "How many beers is that?" Ken's response, "It's two tall cans, it saves on bringing the cans in and opening and pouring them... I'm fine with a mason jar of alcohol." A viewer aptly pointed out, "That's not little. That's a pitcher!"



Ken's new tag line, "Longtooth larger now available in mason jars. Remember it's wet!"



Back to the Setlist. After Raeanne's interview we watched the **Brown Eyed Girl** video. This Van Morrison song is a classic and I am so glad it made it on the **All Together Now** album. I'm a little biased, our daughters background vocals are really beautiful.



Ken and the Goats played two covers this evening which we have not heard in a while. KenCon approved! The first was **Pet Semetary** by the Ramones. I often shake my head when Ken introduces songs... "We will dedicate this song to Raeanne tonight, it is probably the furthest thing from anything that I could possibly relate to anything she said. But Stephen King likes this song." According to Google, this song, originally written for the Stephen King 1989 film adaptation, became one of the Ramones' biggest radio hits.

All My Loving by the Beatles was the other rarely played original. Ken after, "Ahh a little Beatles. That is a struggulist (a Ken word) song. Even their version, it's struggulist, there's so much going on so compactly." Mr. Grant replies with a big smile on, "Yet it's such a ray of sunshine." Ken, "It is isn't it, it really is, and the bass line is fantastic." Mr. Grant, "Thank you Paul." He is a huge Beatles fan. Viewers enjoyed, "Great re-work of a Beatles classic!!"

Ken and the Goats played three originals to round out the evening. The first, **One Frost Away**. Ken, "That's a song I wrote about marijuana and the shortage of it in Campbellford." Mr. Grant pointed out this was back in 2013, no more shortages in 2023. There is an abundance in town.

Dance Again, is an older original that is not played very often. Ken, "I think you count this one in, don't you Steve?" Steve, "I can't remember what this is." Ken, "Ah cool. Well I will start it and you guys come in then. This is what happens when you have 140 songs on a big sheet." A viewers interaction, "Good tune! Who wants ta dance?" One response, "I Do!"

The last song in the Setlist was **Good In Goodbye**, which they introduced to viewers a few months ago. This song in particular has really grown on me. I'm now singing and tapping along.



Ken did hint that a brand new original will make its debut on the Show soon, "I think we should do the new song in two weeks when it feels right, by feels right I mean when I know how to play it." How exciting is this, I have heard it in rehearsal, I think it will be a fan favorite.

8 songs played live this evening, 4 being originals. I promise we are not looking at percentages, tonight was pretty impressive though, we had 50% KenCon(tent).

The *Storytelling* and *Band Banter* that happens every episode is always entertaining. Tonight was no exception. I was even involved. It always amazes me how much gets packed in. Here are some key phrases... Steve loves Guinness and has a sore foot, btw Steve does have a new vocal mic but it was accidentally not turned on, lol; Ken's opinion on the Beatles career; we have grandparents drinking with us now; Ken is hiding from the world; happy birthday to Mr. Grants daughter, Emily; and finally will we see Goats on Granville Island.

Our viewers have been known to come up with one or two of their own one-liners, "Through the miracle of wifi and this witchcraft I'm able to tune in while grandchildren beat on each other. I'm not sure what's more entertaining."

Tonight was a very rare occurrence, viewers could clearly hear me in the background. I was actually yelling from my bed in the other room. I shall elaborate. I have a Broadcast day "To Do List" for Ken. One job is to add to switcher the guest or theme for the next weeks Show.

When Barry displayed the "next week" banner on screen I was very surprised and you could hear me shout, "Next week is not Chris Brodbeck." Ken, startled, "Oh it's not, no. What is it?" Me (Allison), still yelling from the other room, "Dylan Hynes," Ken, "Oh my goodness, you're right, you're right next week is Dylan Hynes... I love that I can be doing the Show and all I can hear from the other side of the house is (imitating my voice) No that's wrong Ken."



Ken ruined my newsletter "Sneak Peek" surprise. I like announcing our upcoming guests/themes. Now you know, Chris will be on the February 1st Show. I do understand Ken's confusion, Chris's interview was scheduled for the following day.

We try to film a couple of weeks ahead to give the guest time to record a song(s) to share with our viewers. This also gives Ken time to prepare the interview video which are always entertaining.

I love Ken's confused look. I am thinking I may have to go back to double checking these for spelling errors and for accuracy.

The Whiskey Wednesday Show *Broadcast Studio* is almost finished being staged. Ken takes care of how the Show sounds and how it is broadcasted out into the world. I am taking care of how the Broadcast Studio looks for viewers like me watching week after week.

My favorite camera shot, the whole Studio and all the Goats...



Ken had three thank you's to end the Show...
1st, "I would like to thank our friend Barb who comes over for dinner once a week. Barb helps us with decorating around the house. She came in and redid all of this with the Dames... The Studio is becoming more and more of a history book as we move forward, which is wonderful."

2nd, "Thanks to everybody who sends in donations to the Show... It's really appreciated. It does help us keep building on the Show. I wanted to say thank you to those of you for doing that."

3rd And to those of you who don't, thank you for being viewers, that's just as important. We are here to entertain and to help kill some time. So if we have achieved that, that's awesome."

I am very grateful too. Barb are my hands and viewers contributions are helping me bring my vision to reality. It's almost complete. Keep an eye out (arrows), we have exciting things coming next week.

Ken was not finished, here was tonight's closing attempt...
"Go out into the world, be nice, be friendly, be all that you can be. That's what Allison thinks the catch phrase for the Show should be. Be all that you can be, I said it sounds like the army. Well maybe if you point your finger when you say it."

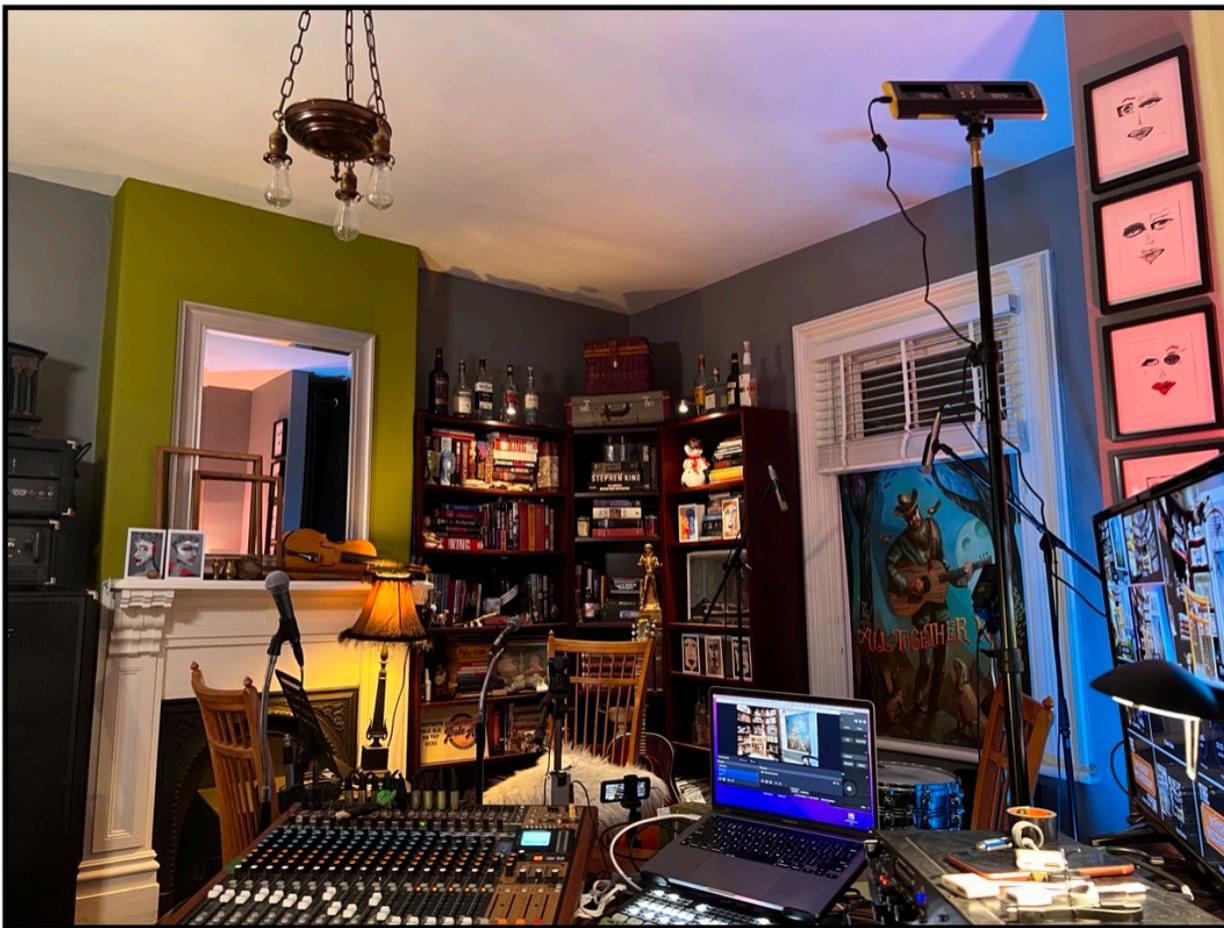
Ken is totally fibbing, I did not suggest this, that's all Ken! I think viewers are starting to realize when Ken has that devilish smirk on, he is exaggerating.



Ken continues to tweak the camera shots, the mic's will be adjusted.

Ken is also working on lighting, a surprise next week.





Introducing the newest *Broadcast Studio* and *Dames in Frames*

Before we get to the **Dylan & Hynes** episode recap, I would like to talk about the changes in the studio. It's amazing what can be done in a week. I don't usually go into the studio before the broadcast. Tonight, with the solo Ken Show, he wanted me to see the set up.

I wheeled around the corner and I actually gasped. It's exactly the "aesthetic" vision I had in my mind. At night, with the lights and monitors on the feeling is very special. I took these from my wheelchair, which is also Barry's perspective. This is the "feel" we want on the Show.

You can see in all three spots (go back to see arrows) we "sort of" added something. Ken explained the changes in the Studio while Barry "spun" the camera around, "That's five of the Dames there, now they are called Dames in Frames, I do believe." I think the Dames in Frames look fantastic. Can't wait to see them behind Mr. Grant.

On top of the bookcase, we put a vintage suitcase and wicker basket which added height and texture. They fit right in with the Samsonite kick drum. We added this perfect lampshade. I love the feathers. In the bottom photo the lamp is where it usually sits. He moved it off the fireplace for the solo Show. We love it here. This is its new home. I will use the space on the mantle for the occasional flower arrangement.

We purchased all three items from a great antique collectibles store here in town, Collection Co. They find unique items at reasonable prices, send me photos, I send Ken down, very easy.

It's amazing we only started using this Broadcast Studio four months ago. Next month I'm going to do a complete comparison.



Again my favorite camera shot... tonight was just Ken, Barry and the Dames, oh and Elvis of course.



I'm going to summarize this evenings Show along with using photos to explain what we are working on in the Broadcast Studio.

The Dylan and Hynes evening is definitely a favourite of mine and I think is quickly becoming a viewer favourite too.

Quoting myself, from last years newsletter...

Dylan and Hynes are very special to our family. For about 10 years, every summer we would do a 2 month RV road trip. Combination vacation and solo touring for Ken. I'm impressed to say, by the age of six, both our girls could sing pretty much any Dylan song. Then when they were hello 14 and 16, a six week road trip to Newfoundland, introduced them to Hynes. Ken was learning Hynes' over 150 song catalog as he was going on tour with him that fall. I proudly feel, Ken is doing a great job not only introducing but promoting and adapting Ron Hynes' music, helping to keep his memory alive!

Yes I see the editing error, lol, an extra word.

Ken went back and forth between both songwriters. I don't know what other viewers thought, I felt there was a lot of anticipation this evening. Ken would look over at his setlist and give lots of hints of what was coming next. He was good at building the suspense.

The first song of the evening was Hynes' **Killer Cab**, "Just me and Barry tonight, get yourself a drink, a cup of tea, whatever you need, sit back and we hope to take you away for an hour or so." And that's exactly what they did. After, Ken, "That's a little Killer Cab for you from Mr. Ronald Hynes from Ferryland, Newfoundland. A good friend and a wonderful man."

Our first Dylan song of the evening was **It Ain't Me**. After, Ken , "One of the first Dylan songs I ever learned how to play. And that's not exactly how you play it, it's sort of how you sing it, it's kind of his melody. I never did learn the proper way to play it." I think viewers would agree "his way" is great.

"I'm going to jump back from Bob to Ron. I'm not going to talk too much tonight, I'm just in a kind of playing mood." Don't worry, he can't help himself there's lots of banter all evening.

Episode 4-Wednesday, January 25th

- 1) Killer Cab-Hynes
- 2) It Ain't Me-Dylan
- 3) No Change In The Weather-Hynes
- 4) Hollis Brown-Dylan
- 5) My Father's Ghost-Hynes
- 6) Don't Think Twice-Dylan
- 7) 30 For 60-Hynes
- 8) The Lonesome Death Of Hattie Carroll-Dylan
- 9) The Man Of 1000 Songs-Hynes
- 10) Spanish Boots Of Spanish Leather-Dylan
- 11) Judgment-Hynes
- 12) Tangled Up In Blue-Dylan

Even though Ken was on his own, the iPad was close by so lots of interacting with the viewers and Barry of course, lots of laughing.



There was no introduction into the next Ron Hynes song, however as soon as he started playing I know regulars knew right away it was **No Change In The Weather**. This is such a pretty song that makes you want to hum and sway along.

After, Ken, "There you go a little Ron Hynes, No Change In Me (yes he renamed the song, lol). Something most Newfoundlanders that I know have felt is that pressure to have to leave for work. Growing up in Newfoundland when I did that was a common concern. It wasn't even a concern, it was just something we did."

This is a new camera angle. We are really happy with the lighting in the Studio. It's taken Ken awhile to get the right balance between clarity, warmth and mood. Ken with the All Together Now poster looks amazing.

Ken had lots of one-liners and fun interactions with viewers and Barry throughout the evening. I even had another little "shout out," lol.

Ken, "It is Whiskey Wednesday and tonight courtesy of Joe Murray we are drinking the Kinsip Maple Whisky. Me and Barry are. This is really neat, we had some maple whisky last year but it was more like a maple syrup liquor. This is actually a 40% alcohol whisky... product of Prince Edward County which is our neighboring county. Beautiful bottle, thank you Joseph. We won't drink it all tonight because we will save some for the boys for next week.



This camera angle uses one of the newly purchased OBSBOT cameras. It has the ability to zoom in with such clarity. However, it needs some adjusting. I will elaborate soon.

It's always nice when we get gifted with whisky it helps us pay the bills (lol)."

Later in the show he added, "Thanks again Joe this is a really nice whisky. It's really nice when it is served in a Whiskey Wednesday glass...Lovely auto focus on the camera. There are none of these left by the way."

So don't try ordering these glasses on his website even though they are still listed. Oh Ken! Sadly now they would probably be way too much to ship.



This is my second favorite angle. It is using an iPhone 13 which has a fantastic camera built in. Again the ability to auto focus. I also like the background, the new lamp, suitcase and basket look great. They can add this bottle of whisky to the collection on top of the bookcase. I'm thinking it's time to find a whiskey and/or whisky endorsement for the Show.

Same camera angle. The clarity is amazing and I find this perspective interesting. You can see the feathers on the lamp. Elvis and the Dames look great. I like how you can see the reflection of the iPad in his glasses.



Ken reacts to some viewer comments. Ken, "Sammy is such a tease." Before I continue here's the message from a viewer that he saw, "Is there Watchmen something brewing.. only ask cause you guys were a massive inspiration...love the solo Wednesday as well!"

Ken continues, "Yeah I know, Sammy is teasing the Watchmen stuff. I can't say anything but yeah there is something coming up... rather than just announce them it's good to sort of pre-announce that you are announcing something... it helps with social media because we are talking about it now. Even though I am not allowed to talk about it, well it's not that I'm not allowed... all kinds of things happening." Remember when Ken said earlier he's not going to be talking a lot this evening, lol. Another viewer posted, "I approve of inconsiderate Ken spilling the beans about the Watchmen news."

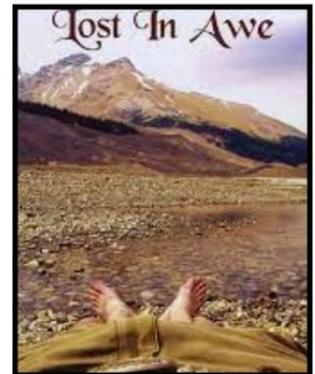
At another point Ken briefly referred to another comment, "Where is GT, oh there he is. Sorry, Mike had a friend pass away." The posted message, "A rough week. A friend passed away on Monday and a cousin overnight. Something I have always said that music is a great healer. Tonight I am being healed. Thanks Ken." What a wonderful community we have.





Now it is time to get back to more music. Ken, "What is next, time to get to throwing papers on the floor (a clue of what's to come)." Again no indication of the next song, we only get, "Dylan played in this weird...(he didn't even finish his thought)" A few guitar strums in, you know instantly what's coming, **Hollis Brown**. Ken always does a heartfelt interpretation of this haunting Dylan song. The imagery is amazing.

After, Ken, "Another old Dylan tune...I recorded that on on my **Lost In Awe** album." I love this record. Fun fact he wrote Lost In Awe on our road trip that I referred to in Raeanne's interview. He is thinking about rerecording some of these songs with the Goats. That would be exciting.



Ken continues, "Tonight I think we are sort of focusing on the narrative storytelling side of these songwriters... This is one of my favourite Ron narratives. This is a song based on, well it's a song called **My Father's Ghost**. You guys can figure it out. It's been a long time since I have done this one alone." His Martin guitar sounded amazing, Ken was in the groove and then he lost track of the lyrics... "No, no, no, she's done that, she's been down the path, where is she going Barry? Oh she is coming back to the house, follow the narrative Ken, when she got back to the house what did she do? I remember now." He said all this to himself, during the song, while strumming his guitar. And then he finished the song.

I love watching a musician be in the moment, make a mistake and then figure out how to get out of it. After, Ken, "I love the imagery in that one. I love that verse..." Then it felt like we were transported to Manhattan's East Village watching a poetry reading. He recited, "*The dawn was fairly breaking, as she headed down the path, where the waters crashed across the rocks, with all its rage and wrath. Her heart had gone to ashes and the ice chewed through her bones, and her footsteps felt like granite, as she came back home alone.* Just an unbelievable set of images. That's probably why I wanted to sing that verse twice. Just so you know." Sure Ken, good come back.

I loved everything about it, we will never have that rendition again, a very special WW moment.

Hard to believe this is the same OBSBOT camera that captured the Kinsip whisky bottle. Often this image is slightly blurry. Like it was going in and out of focus Ken explained this camera tries to auto focus. So he is going to look at locking the focus.



Btw in this photo he is looking at the setlist/song lyrics on a music stand. First time using one in the Broadcast Studio.



Ken was very happy to have Barry this evening of course for all he does to make the Show sound and look great. It was also a human to talk to. In the past a solo show meant talking to the iPhone cameras.

There were a couple of fun moments. Ken was explaining why the other Goats were not there and then added, "It was like stay home everybody, I'm just going to do this. Barry is directly across the street and is immune to everything, 24 coffees and three packs of cigarettes a day. That's what he eats so there is nothing that's going to hurt Barry." Said with a chuckle, he is slightly exaggerating.

Ken had a new look again this week. Barry was curious about tonight's attire and had a question for Ken, "What is the armband for?"

Ken, "It's not an armband. This shirt has these things inside of it (lots of demonstrating). I guess that side is not rolled all the way up... Yes this is an armband, it represents in support of Ken Tizzard and keeping me alive. If you would like to get one they are \$200 all proceeds go to the keep Ken Tizzard alive fund. I'm just kidding, I'm doing fine." How does Ken come up with these things so quickly.



Also during the Show Ken shared, "Kim and Charmaine got me Bob Dylan socks for Christmas. They have pictures of Dylan on them from some of my favorite recording sessions. They are really cool but they are on my feet so you can't see them (then you can sort of hear me yell from my bed, déjà vu)... Allison will put them in the newsletter, see this is great, I love this communication in the house."



Barry not only does the sound and cameras he also interacts with the viewers. I liked this chat. Viewers comments, "Nice Job on the split cameras and sound, Barry!" and "A pro at work." Barry replied, "Thank you, I always appreciate your comments and opinions."

Thanks Ken and viewers for all the lovely comments about the newsletter. "Every month she gives one summation of what Whiskey Wednesday has been. It has been landing in around 35 pages...she loves it." I absolutely do and decided a few months ago I'm not going to limit myself, I'm just going to write freely. This newsletter is my longest at a crazy 46 pages. Also enjoying graphic designing. Maybe we should be calling it **The Whiskey Wednesday Show Music Magazine**. All done using Pages (Apple word processing program) on my iPad in my wheelchair or bed. Ken was only an office manager than photo editor. I'm writer, graphic designer, artistic director, editor and publisher. I am enjoying all my roles. Maybe not editing, I'm sure I do not follow APA or MLA guidelines. Not bad for a free publication. I'm thinking maybe I should get an endorsement or tip jar of my own, lol.



Ken was getting ready for the next song, he was tuning his guitar and we were just waiting for him to say it, "This is where I have to guess what key it is in because Mr. Grant and Neil aren't here to tell me. It's been a while for this one too (humming the song) I'm going to do it in E flat because I can." Again we don't know which song it's going to be. I had figured it out by the hum but definitely the first few cords gave it away, **Don't Think Twice** by Bob Dylan.

Then Ken thought he was being hilarious, "Next week, next week, who's here next week? Ahh it's the same as last week... Next week Chris Brodbeck (pointing up) I don't hear Allison screaming at me from the other room." Barry found this particularly funny. So did I!

This is an interesting camera angle comparison. The difference in colour is a combination of light sources and camera configuration. Ken is working on balancing/synching all the cameras.



Ken loves to build suspense, "I'm going to get into some Ron I think. Where am I now? I'm trying to bide time. Some of these Dylan tunes coming up have a lot of words in them. Not that this one doesn't, at least I play this one a little more frequently." Again no mention of the song's name, it was **30 For 60**, which is played often by the band.

So it was a little surprising when this happened, Ken singing, "*I don't have the Jack or the Ace... You see I got that wrong right off the top. I always have to say before I start this song, I usually say it so we all remember even though I am the only one singing. It's Five, Jack, Jack, Five. That's how the verses go. I have done this with so many people, nobody ever gets the verses right, what's so confusing about this, it's ABBA.*" Now I know the pattern I'm going to watch for this from now on, lol.

Ken's heartfelt dedication, "30 For 60, send that out to my Aunt Betty. I haven't seen her in so long, she was such a big part of my life growing up. We used to go out to Aunt Betty's every weekend. That is how I got to know Mount Pearl... At the time it was a separate town. It was a journey to go to Mount Pearl." I love reminiscing Ken!

No banter in between songs this time. He does reflect on the Dylan album he spoke about on the last Show. Ken, "This is one that has stuck with me, it's called **The Lonesome Death of Hattie Carroll.**" This is such a powerful song, Ken sings it with such purpose. Even though his lyric sheets fell to the ground and he had to pause the song, this made the performance even more special.

Coles Notes...The Lonesome Death of Hattie Carroll was released on Dylan's 1964 album *The Times They Are a-Changin'* and gives a generally factual account of the killing of a 51-year-old African-American barmaid, Hattie Carroll, by then 24-year-old William Devereux "Billy" Zantzinger, a young man from a wealthy white tobacco farming family in Maryland. A three-judge panel reduced the murder charge to manslaughter. Following a three-day trial, Zantzinger was found guilty. For the death of Hattie Carroll: six months in jail and find a \$500.

I would encourage you to do your own research, read the lyrics and listen to Ken's rendition again.

Ken, "This is the song that Ron wrote. I think the man created in the song was possibly a reflection of his personality or it became a part of his personality, one of his personalities. I know that being a musician, and being on tour, and being in performance mode all the time, it does sort of play tricks on the mind. You don't notice while you are in there. Anyways this is a beautiful Ron song called **The Man Of 1000 Songs.**" I can't tell if that was very deep or really confusing. You be the judge. I agree it is a beautiful song. I do miss the Goats singing back up. A viewer had a creative idea, "Ken could use his pub backup singers."

On the topic of the pub, Ken replied to this viewer's comment, "You should mention the CD, made from the Pub Group." Ken, "Oh yeah Deb, I appreciate that... We did that live at **That Little Pub** album a couple of years ago just when Covid hit... We never did anything to support it. If you are looking for a neat listen... lots of great banter, fantastic music. Lots of fun to make." Then Ken goes into a little bit of a rant on how to access his music online. In retrospect, so glad they made this album, sadly there is no longer a Pub.

I made it a challenge to weave into the story as many Ken Tizzard solo albums as I could.





Ken as always entertained us between songs. Let's enjoy some more stories and viewer interactions.

How did Ken enjoy going solo this evening? "This is a nice vibe tonight, I'm missing the boys but not that much. I mean I'm missing the boys but I'm having a good time. Not that much is probably the wrong thing to say. Sorry! (then looking directly at the camera) I'm missing you guys dearly... Barry just has to walk across the street."

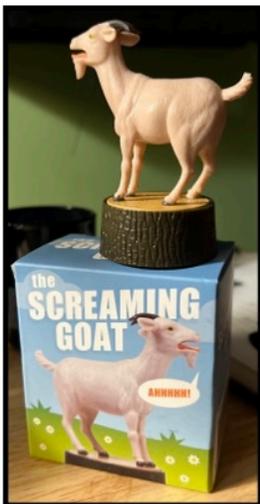
Ken invented a new word. "This guitar (Martin) is doing all right in the winter I must say. You never know how these guitars are going to fall apart in the winter. These acoustics. The studio upstairs is pretty damp actually, so it's all right. Damp is not the right word, it's pretty "moisturey," that's a better word, (he doubles down) "moisturey." Barry then gave him the correct terminology, "Humidify, thanks Barry."

Charmaine (and Kim), who Ken often mentions and are the best next door neighbors EVER, will often post comments. Her contribution, "Moisturey? Ken has his Justin Trudeau moment (you must remember "speaking moistly" from early covid days)."

Ken saw this post and replied, "It must have something to do with being around Covid, it makes you mispronounce words."



What is Newfoundland poutine? A viewer asked, "My cousin went to Newfoundland on holiday and posted a picture of Newfoundland poutine. Wow! Ken, where is the best poutine? Ken had a strong opinion, "Problem with that Richard there is no such thing such as Newfoundland poutine. Chips, dressing and gravy is what we have in Newfoundland ." He elaborates and gives restaurant suggestions.



Without fail every single Show Joe Murray, a regular viewer always posts... I see the goat!

So I have been inspired. Instead of Elf on the Shelf we're going to have Screaming Goat loose in the Studio. I know it's not as catchy a title but it's going to be just as fun. Let's remember I'm a kindergarten teacher at heart. We are going to move the goat around and then Joe can really have fun finding it.

What is a Screaming Goat you ask? We were introduced to the goat last January. A gift from Barry's wife. The goat makes a very distinctive sound. I keep telling Ken don't forget the goat wants to make an appearance at least once. I miss the unique goat cry to end a song. I'm hoping this will help to remind Ken.

Top fan
Joe Murray
 I see the goat!

I'm always curious what new viewers think when Joe posts this comment. Not sure how long this game will last, there's not a lot of places to move the goat and no guarantee Ken will remember where he placed it, lol.

Do you think Ken is represented enough? I did laugh out loud when I saw Barry put up this split screen.



The Show is starting to wind down with the last three songs of the evening. Ken, “I like this one, **Spanish Boots Of Spanish Leather**. It goes like this.” A true storytelling song. After, Ken, “One of my favorite songs, 9 verses. I like how it sounds like a call and answer. Somebody sailing away, somebody responding to the letter. It's a back-and-forth through their whole relationship. But that's my own interpretation.” I love this image. I thought I would do a little research...

A ballad in the form of a dialogue between two lovers. One of them, the woman, goes away on a long journey across the sea, during the first six verses the pair go back and forth as she warns him she "might be gone a long old time." The last three are all spoken by the man who has been left behind and is slowly witnessing the relationship crumbling. When she writes him a letter saying she may never come back, he requests a gift to remember his love by "Spanish boots of Spanish leather."

A viewer comment, “Love Dylan but for some reason it was the first time I have ever listened to Spanish Boots of Spanish Leather. Thanks for playing it on your show and singing it so well!”

I like how Ken talks to himself, he stays in the moment and changes up the setlist as he goes. Ken, “It's time for a couple of more tunes and then we're going to wrap it up. What do I have left (long pause looking at setlist), I'm going to do A Good Dog Is Lost... no I'm going to do **Judgment**... yeah I haven't done Judgment on the Martin in a long time, oh this is going to be groovy folks.” Ken was so right, this song is just perfect for his vocal range.

Would we get a 12th song? It was touch and go, lol. Ken, “I don't have another song do I? I don't think I do. OK, really (he seemed very surprised and confused), oh I was going to do **Tangled Up In Blue** (looking through song sheets and mumbling not into the mic) and when I say things like you're right, sorry, I'm talking to the people in my head (heard loud and clear in the mic) and the people (in his head) are saying there is another song. I just got to remember how to play it. Oh right, I remember now. This will be the last song of the night ladies and gentlemen.”

I'm so glad he got it together to play one of my favorite Dylan songs. I'm not sure if it's people in his head or it's the end of the night and there's been a lot of Kinsip Maple Whisky consumed.

WED. FEB 22, 2023

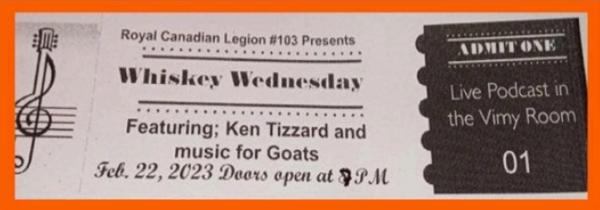
THE ROAYL CANADIAN LEGION
BRANCH 103
(CAMPBELFORD)
PRESENTS:

THE
WHISKEY
WEDNESDAY
SHOW



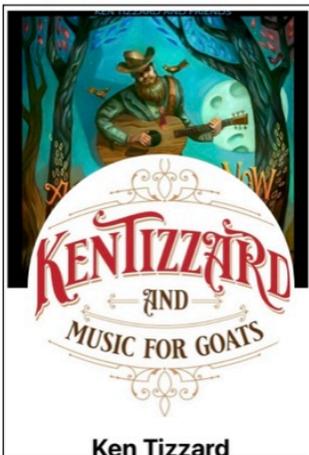
BE A PART OF A LIVE STUDIO AUDIENCE
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Ken had his usual meandering end of Show closing monologue, always entertaining. I'm going to highlight and discuss one thought.

"If you could watch this on YouTube, put it on in the background while you are at work or something. Also it really helps me. I need what they call watch hours on my (YouTube) channel to make it grow. And it is growing. Apparently I need to promote YouTube as the main thing. It makes the most sense, it's the most clear, in stereo...It has the most payout, even though it's still really small. YouTube is the place, I am not abandoning Facebook please share the YouTube videos, it does help out."



Ken Tizzard

Music page FB



Ken Tizzard

Profile page (personal) FB

The Whiskey Wednesday Show *Live*.

Ken, "We are taking the Show on the road February 22nd at the Legion here in town. We are going to do a live stream from there. For you at home it will be just like this, you'll see different stuff behind me. And you'll see a whole bunch of different people because we will be able to show you the audience and stuff.

It is our first ever livestream broadcast on a Wednesday night. I think we have 50 tickets, I don't know how many are left... reach out to me and I can put you on the reservation list. Wednesday, February 22nd right here in town."

We are very excited, have lots of ideas, fingers crossed technology works and we will all be watching live together. I will have a full recap in the February newsletter.



"Thank you all very, much you take care. Barry thanks for coming over. Allison thanks for keeping me on the rails. Thank you Bob Dylan and Ron Hynes for writing such fantastic songs.

On Wednesdays, Ken broadcasts to the platforms YouTube, two Facebook groups (Profile & Music), Twitch and Twitter. He cannot broadcast to Instagram in this format. We are still exploring the idea of having a "solo" Instagram show possibly on Monday nights. I would be Barry, yikes! Imagine the banter between us.

We are thinking viewers like Facebook because of the ease of posting and interacting with each other. On YouTube, you can see all the comments from all platforms. You have the ability to post comments, however it's hard to interact with others because there's so many comments going on the YouTube feed.

What I like to do... I watch on YouTube on the TV and my iPad. I like to see comments from all other platforms. Because you see all of them, following conversations can be confusing. And I also flip in between both Facebook groups especially if there's an interesting chat. I have never posted, I figure you hear enough from me, lol. I'm thinking there's a lot of "observers" like me who enjoy the entertainment.

Then as Ken and a viewer posted, "Ken on YouTube the next day at work is what I do." I'm also going to suggest on your commute to work you listen to the podcast. It's a whole different experience.

Life Under (and beside) the Studio



Same theme as last year. I added some owls, glitter and evergreen. Why this winter theme? My dad did an adorable thing with Caitlyn, every time he put her into his infamous white Ford pick up truck he would buckle her into her car seat and they would say in unison, "Baby, it's cold outside!"



Daytime



Nighttime



Wrapping Up

From Ken's Record Collection

Being inspired is a strange concept. Reasons can run from appreciation to imitation and for me I have borrowed much from artists who have 'inspired' me in the past. Not that I sound like any particular artist but some folks just have a way of doing something that inspires.



As you all know I have been finding a voice on the guitar. Took me a long time to find the right guitar, now complete with the Gretsch. As for guitar heroes it is a strange place for me. I have been inspired by bassists for so long and never paid much attention to our six string counterparts. In recent years I have dabbled into so many styles of playing in a search for tone and feel. **Roy Buchanan** seems to be the guy who is really speaking to me recently. I bought a bunch of albums at the used store, and they were pretty cheap. No price can be put on what this guy has revealed. Check any of his albums out.

Ken

Sneak Peek

Wednesday, February 1st

Guest: **Chris Brodbeck** (Singer, See Spot Run)

Ken's into from Ep 4, "He is the reason I know what a bass guitar is...plays with a band called See Spot Run, a fantastic Canadian band, he's a great interview."

Wednesday, February 8th - Remembering the Thornley Days

Guest: **Tavis Stanley** (Guitarist, Art Of Dying, Thornley)

Aren't you curious what they're going to talk about? I am too! I can't give you any hints because the interview has not taken place yet. I am sure it will be entertaining and Ken will have lots of stories and photos.

Wednesday, February 15th - 2nd Annual *Love Episode*

Ken and the Goats, especially Mr. Grant LOVE my cheesy theme nights.

I looked back at last year's setlist, we may have Elton John and Modern English to look forward to, no promises.

Wednesday, February 22nd - The Whiskey Wednesday Show Live

We are nervously very excited, to bring the Show to our Legion, in front of a live studio audience. Not to worry if you can't make it out it's going to be broadcasted. Ken and the Goats look forward to seeing you in person and I look forward to seeing you online.

The Journey of Becoming an Album

With the new year, it is time to get back to recording the album. I'm going to share Ken's own words from Episode 2, Jan. 11th. "In the next few months we are going to go back into our little hibernation of finishing the record which is starting to sound interesting. I had a great chat today with an old friend John Whynot who has produced a couple of records for me. Just kind of catching up on what's happening out in the world and what's happening in my head and how they somehow coordinate. John is a genius of a man, a good friend, a lovely human being and it's really nice to talk to him.

It's got me excited about the new record and what it could mean. As you all know the music industry for a mid 50s rock 'n' roll thing it's kind of weird. Especially someone who has spent time dabbling in other forms. You often wonder about things. I have no question about the music, I have a question about the reasoning sometimes. It's nice to have good friends who have been in this for as long as I have to be able to talk about that." John will be a future guest.



Ken shared later in the episode, "As for the album, this is the first record that I have done in a while where I've written an album, I'm producing it, I'm engineering it. Everybody's got their tracks done, every time I get in there, there are so many roles I have to put in my hat. But I think I have finally, there is one track that I came to last night. This is, I think, the form of how the album is going to look. I am sitting on it for a couple of days before proceeding but I think I have a good idea now."

An update in Episode 4, Jan 25th, "My inspiration has been reignited in the last couple of days. I've been back in the studio, getting things in my head. I'm at that point deciding what it is going to sound like...Just this week I laid down the ground rules in my head that I want to work towards. It's a good feeling. It's exciting. I've been listening to the stuff we have recorded, it's really good, the boys have done a really nice job."



This is exciting. Ken is changing the strings on his Gretsch. He's kept the same strings for a while because he wanted to keep the same sound throughout the recording of the bed tracks. Now he is recording and I quote "the sparkly bits" so new strings go on.

A moment of Calm

We all know that fame is not the same as success and yet society makes it so easy to slip into thinking there's no difference between the two. This meditation brings it back to what truly matters doing good work, making an impact, feeling fulfilled.

Have you ever heard of California Dreamin' by The Mamas & The Papas? How about Good Vibrations by The Beach Boys? Or I Got You Babe by Sonny & Cher? If you have heard any of these three songs then you are familiar with the work of a legendary group of studio musicians known as the Wrecking Crew. Studio musicians are contractors who play instruments on albums for other artists. They are often exceptionally skilled and the members of the Wrecking Crew were as good as it gets. They have recorded hundreds of top 40 hits in the 60s and 70s. Playing with all kinds of bands, the Monkeys, the Birds, Frank Sinatra.

Their impact on popular music is hard to fathom. However their work went largely unnoticed by the public. Before today had you heard of them? And here is why. Our society reveres and celebrates the rock god, the CEO, the MVP. We idolize famous individuals so much that we might believe that real success equals stardom. That our effort is meaningless without public recognition.

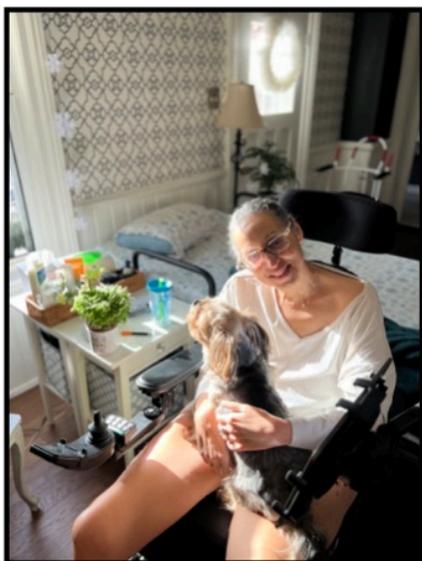
That couldn't be further from the truth. Celebrity is not a prerequisite for impact. Nor is it a necessary ingredient for happiness, purpose or fulfillment. Not to say there is anything wrong with fame it can be quite useful when channeled responsibly. It can be a natural byproduct of creating something meaningful or memorable. But it is much more important to focus on doing your best work and acknowledging the pay off that comes from within. You should take pleasure from knowing that you are doing well rather than have other people think you are.

You do deserve to be appreciated for your efforts. The Wrecking Crew may not have been a household name but in the recording industry they were held in high regard. There is no shame in playing a supporting role if that's what you enjoy or where you end up. In the documentary, 20 Feet from Stardom, accomplished back up singer Lisa Fisher says, "I reject the notion that the job you excel at is somehow not enough to aspire to."

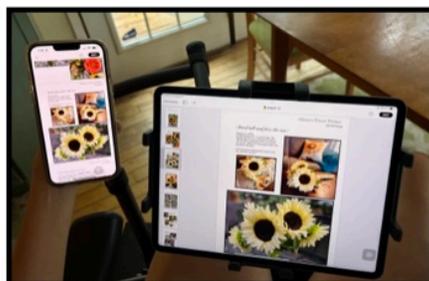
Celebrate your integral role, whether it's in the spotlight or not. You don't have to be a superstar to do good work, to make a difference, to feel fulfilled and to live a life of purpose.

What does success mean to you? Does your definition need a little tweak? How are you currently making an impact? How are you moving in the direction of a more purposeful life?

Ken and I continue to ask and answer these questions everyday.



This is my favorite newsletter writing spot. It's especially glorious when the sun is out. Jack especially loves it, lol.



I'm so grateful for my iPad, before I used my phone to write the newsletters. Look at the size difference. Newsletters are not my only writing opportunity. Pictured here is Allison's Flower Friday's, a weekly update on what I have arranged that week. I like to keep busy. Jack's happy, he sits on my lap all day. I do need to remind him to go to the bathroom, lol