

THE

WHISKEY WEDNESDAY

WRAP-UP

Edition 12- December, 2022

December was an interesting month on the Whiskey Wednesday Show. Two and a half-ish Shows and one star studded recap video. No surprise the newsletter is going to look different as well. It's very special and very festive.

Weekly Highlights

Episode 49-Wednesday, December 7th

The Show started in silence, Ken's mic was not working, foreshadowing what was to come. I will cut to the chase, the Show was 22 minutes, yes I see the connection to This Hour Has 22 Minutes, lol. Technical difficulties reared its ugly head again. This time it was glitching on Facebook. The stream on YouTube was not glitchy. We did not realize this at the time so shut down the Show early.

This Show was being dedicated to Jacky Cook so you can imagine Ken's disappointment.



A quick summary, they covered quite a bit in this short amount of time: going to keep the Jacky thoughts for the next episode; Ken has a new toy in the studio a camera that moves, Barry's getting used to it; they played two songs, Wildflowers and Mr. Grant sang Christmas In Prison; and did you know this about Mr. G, "I like that Barbra Streisand, got that great you know Jewish Christmas, you can't beat it." I agree with one viewers comment, "The internet can't handle Xmas in prison."

Ken was definitely frustrated, the kitchen after party was a little subdued. They did have some laughs and thought Jacky was obviously not ready. Ken rallied quickly and we had a Jacky celebration like no other the following week.

Episode 50-Wednesday, December 14th

I held my breath for the first few minutes to see if the internet and Facebook would cooperate, they did and the Show was fantastic. What a special night celebrating a special lady.



Ken started the evening with what he thought happened with the Broadcast last week, "She's only a couple days upstairs with Johnny, Dean and Rod... they're having a big old party... so Jacky was kinda like OK there's a big party happening here (in the studio), we're partying up here... fork it wait until next week so she crashed our internet... People have sent me messages to read for Jacky, I've got some videos, lots of photos and we are going to play some songs to go along side of it all.

So in Jacky fashion, sit back, have a draw, have a cup of tea...whatever you would have sitting on the couch with Jacky in her apartment."

After Ken's welcome the Show started. I'm going to summarize the entire episode in the upcoming Whatta ya at? guest section.





Episode 51-Wednesday, December 21st

Tonight I was excited for our Christmas Extravaganza not "Extravaganza." I will share Ken's explanation from last week's episode, not surprising wise Mr. Grant caught the error. Ken, "Next week is our big Christmas show, we have a whole bunch of stuff planned for you. It's going to be a night for some drinks, some eggnog and some good cheer." Mr. G, "Extravaganza (saying it phonetically)." Ken looks up at the TV monitor and catches his mistake, "Yeah it's like an orgasm and an extravaganza together." Mr. G, "All right, sounds great."

Spelled correctly, however he did get the year wrong.

This did feel like a very different Show this evening. Christmas was well represented through songs, stories and five guest videos. There were some original music and interestingly they started off with End Of The World.

Ken and the Goats as always were very entertaining. I have a recap in the upcoming Setlist section.

I am realizing Christmas songs don't have a lot of "substance" to them, they are familiar and nostalgic. Looking forward to getting back to our "regular" Whiskey Wednesday Show format next year. Can you believe we are starting Season Three?



Episode 52-Wednesday, December 28th

Tonight was the night, their live and in person Show. Don't worry Ken had online viewers covered. I will explain coming up in the newsletter.

Photos of Barry and Dave Hirst (sound) getting the room ready for the boys. Sharing these photos as a tease. You will have to tune into Episode 1 (Jan 4th, 2023) when we kick off Season Three. Ken will have video footage to share.



Music is to the soul what words are to the mind!

Balancing Music & Words

THE

WHISKEY
WEDNESDAY

SHOW

whatta ya at???

Episode 50-Wednesday, December 14th

It was important for Ken to have a space where friends and family could be together to share their love for Jacky. The evening was celebratory, I'm sure tears were shed, many laughs were had as well. I thought Ken was an amazing MC. Between Ken's two Facebook sites and YouTube there were many viewer comments. I've tried to include a few. This Episode is jam packed and goes in many different directions so I thought the best way to present this is in sections. Let's get started...



Ken shared a video which was taped just six weeks ago in front of the Ship Inn when Ken and the Goats were back in St. John's. A true love fest between friends. Ken, "The last time I saw Jacky, that's amazing." As always the universe looks after us.

Life is what you celebrate. All of it. Even its end.

Celebrating Jacky through Music

Ken, "The sentiment of all the songs tonight is about friendship, love and loss. I think that encapsulates Jacky Cook. She was a good friend of mine, I loved her dearly and she is a loss to me now and I'm sure she is to a lot of you out there as well. All these songs are different but they all go out to Jacky."

Fare The Well

This original is often played on the Show, Ken did a wonderful job introducing it, "A friend of mine died a few years ago named Joe Kelly (a beloved local family), a year before he died he did a lot of soul-searching. I had a lot of conversations with him, hung out with him just up the road... he wasn't so afraid of moving on but he was afraid of the people he was leaving behind... would he see them again, what if he went to hell and they went to heaven... Joe passed away and a couple years after that I was working with his wife

Elly Kelly, she reached out to do a record, she had gotten a terminal diagnosis as well. She had a few months left to live and wanted to do one more record. She came up here and did the record right here in this room actually. One night when she was here I wrote this song just after she left... this is a song for Elly Kelly from Joe Kelly." Hearing the story behind the words deepens the connection. For many locals we were blessed to know the characters in the song. Elly played accordion on this song which was the last time she played her cherished instrument. It is on Ken's No Dark No Light album. Ken and the Goats always do such a wonderful job. What a perfect song to start the Show.

*Don't shed no tears. Don't cry no more.
May you find the joy in living life as you did before.
Some things will change and some will stay the same.
Just like a shoebox filled with letters remembered I'll remain.*

Wildflowers

Ken, "Somebody had texted me and said that Jacky's favorite song was Wildflowers by Tom Petty. So we are going to do that for her tonight."

*You belong among the wildflowers.
You belong in a boat out at sea.
Sail away, kill off the hours.
You belong somewhere you feel free.*



Ken, "Just so I don't mess it up for Jacky I'm going to put the lyrics there, my brain is a little different tonight, some nights are like that."



In between songs, Ken had the iPad out and was interacting with viewers all night. It was like high school “roll call” with many friends and family tuning in. Ken just has a way of welcoming people, aren't we all so thankful for technology.

In one Facebook group Jacky's mom and sister were watching and interacting with other viewers. I loved this little chat, “Hi Mrs Cook it's Trevor I did Jacky's fireplace sending hugs to you.” Their reply, “Thank you. You did a great job.” More comments coming up.

Back to the music, Ken, “We all know Jacky loved Bung but there was no way of playing some Bung here in this environment. As much as Jacky would have loved it. Learn some Chris LeDrew, Sean Panting and the boys but honestly I didn't have time.” That's OK Ken we forgive you, every song tonight was just perfect.

Sonny's Dream

This was one of Jacky's favorite songs from Newfoundland's beloved troubadour Ron Hynes. Viewers of the Show are very familiar with many songs from the Hynes extensive catalogue. We usually enjoy at least one or two songs every Episode.

Viewer, “Ron would of enjoyed that!”

*Sonny don't go away, I am here all alone.
Your daddy's a sailor who never comes home.
All these nights get so long and the silence goes on.
And I'm feeling so tired, I'm not all that strong.*



Ken, “There's Jacky and the man Ron back in the day before he had his teeth done. Big ole smile on him. Look at how happy she is.”

How many of you have a Jacky box?

Before the next song, Ken had a show and share, “Jacky would make these boxes that you would put your tissues in.

It has all this stuff shellacked on to it (from puffins, to fish, to boats, etc.) everything you can imagine from Newfoundland... then on the bottom she put duplicates of some of them so it's a little game to find all the pieces... so it's great when you're sick, oh pass me the Jacky box, have some tissues and give me something to do.” A viewer posted, “She wrote a dirty joke in my tissue box!”

I did remind Ken that this is actually my Jacky box. She sent it for me, when Ken was back home on one of his visits. I am willing to share it.





Darkness Has Fallen

Ken, "I'm going to play this song, it's not really for Jacky...as I said it would've taken me a while to come up with 10 songs specific for Jacky for an evening. I am going out of my wheelhouse for a few of them. This one really isn't taking me away too far, it's a neat one, as I said friendships, love and loss... also this is simply one of my favorite songs (mine too, I actually requested it)."

For first time viewers, you will then experience Ken tuning his guitar, it's always entertaining and happens every week. Ken after tuning for a few minutes, "I'm almost there folks... as they say over at CKOL radio (community radio station) nobody is listening." I loved one viewers comment, "We're listening!"

Darkness Has Fallen, I always find this song by NQ Arbuckle hauntingly beautiful. I'm not sure the official meaning of their lyrics, I definitely thought of Jacky throughout.

*Darkness has fallen on the city tonight
and there ain't no good news, it's all goodbyes...
Leave a light on outside for the ones gone but not forgot
and sleep like an angel for as long as you want...
There will be a time when the roses bloom again...*



After this song a viewer posted, "How about a toast for Jacky." Ken, "A toast for Jacky is a great idea. Anybody who has a glass, a drink, a tea... sending love to you Jacky. Sending love to anybody out there who is feeling the same loss for Jacky."

*Those days are past but not forgot.
You can't stop the winds of change
Forever in your mind self same.
Oh don't be sad, we were blessed for what we had
Those days are gone, the memories cast in stone...*

Home

Ken, "This one she quite likes, she told me she likes this one. A song called Home." Ken wrote this original song for his hometown. His lyrics in this song paint a clear image of St. John's and brings you back to your youth. The song takes you home wherever you call home.

Ken, "Oh this is great, oh this is so good where we're going..." But before we get to the next song Ken and the Goats reflected on their time with Jacky. On all three road trips home a couple of the Goats always stayed with Jacky.

Ken, "Mr. Grant became very good friends with Jacky." Mr. Grant, "Jacky was awesome, a special thought from Dave Fisher because he and I stayed there the first time we went out there with you with Bad Intent. And he was just so struck with a strep throat kind of fever and she just nursed him. Got him through the weekend and gave him enough whatever it took to get him to the next gig. So that he could play the three shows with us and poured him into the airplane to come home. Then she stayed at my place, which is Fishers place when she was in Campbellford a couple years back."

Ken "Jacky and Steve went head to head on the Bop It (yes the game) I am not sure who the champion was at the end of the weekend."
Steve, "I think I might have been."





Ken, "We are at Brown's store on Higgins Line... that was when Jacky picked us up from the airport, I think the snow storm time."

Steve continues, "Oh man Jacky...the first time meeting her was arriving in St. John's and you are staying here, OK nice to meet you Jacky. She was just one of those people, didn't take any time at all to be comfortable with her right away. She's just cool, so easy-going. Her cat scared me though. She had this crazy cat... her cat was kind of haunting me when we were staying there. I was staying up in some bedroom, going upstairs, the cat would be blocking me on the stairs. I can't get up to my room because this cat is there. I didn't know what to do." It's amazing how adorable looking cats can so easily bully humans.

Ken earlier in the Show, "Jacky was actually in Campbellford and met a bunch of people here. She was here for a couple of nights, managed to meet everybody and become such friends, still friends today on Facebook. When I posted about Jacky's passing all my Campbellford friends were reaching out, I am so sorry she was so great. How do you know her? Then I remembered she was here."

Ken, "That's at the pub in Campbellford Jacky and Sherry met each other and became immediate friends. And the whole night continued like this. The two of them singing to each other, Sherry is fanning because they are hot. They are both loaded."



I don't miss Ken's mustache days



Yes this is the pub that started it all... the original home of Whiskey Wednesday.



I think Jacky settled in and got quite comfortable



Jacky looking a little unsure

Christmas in Prison

Ken, "So Mr. Grant you wanted to sing a song for Jacky?" Of course he does. "Because it's a seasonal thing I would love for you to do Christmas in Prison."

*Her heart is as big
As this whole goddamn jail.
And she's sweeter than saccharine
At a drugstore sale.*



Viewers, "Don't break the internet mr g!" & "Mr Grant! You need to sing more often!"



Rebel Yell

Ken, "Jacky and Johnny... forgive me folks it's been a long time and I don't do it anywhere near what I used to. I haven't actually done it in a long time. One of Jacky's favorite artists of all time. When we were young she used to have posters on her wall."

Ken after the song, "Thanks for jumping in on the end there boys, that was nice. I don't do much Billy Idol these days. I used to sing an octave above that and I used to do it higher too. That's Billy Idol like I've never heard it before, sorry I hope I didn't ruin Billy Idol for people."

I loved Ken's version. Right up until showtime Ken was unsure if he was going to do this song. As Ken said, "I knew I had to do that one tonight,

I was just a little bit afraid. I got to learn this and I couldn't get through it. I don't know how to approach this." I think viewers were happy he found an arrangement he liked. And I loved how the band came in unscheduled. Mr. Grants background vocals were stellar. Viewers enjoyed as well, "No sir, awesome rendition." and "That was awesome. Jacky sure loved Billy."

*Last night a little dancer, she came dancing to my door
Last night, that little angel, she came pumping on my floor...
In the midnight hour she cried more, more, more, more
With a rebel yell she cried more, more, more...*



I Am A Pilgrim / I'll Fly Away

Ken, "We're going to do Pilgrim into I'll Fly Away. It's always nice to sometimes honor those who have passed with traditional songs of passing.

This is one that has been around for a long time. Hoping I can remember the words now, I'll wing it."

Ken was definitely "in the moment" while singing. At one point he was grooving on the Gretsch and even stopped playing and it looked like his hands were dancing. I tried to capture it in these photos.

Ken after the song, "Jumping around on sacred ground for some. A part of my bringing up in the Anglican Church. Right down by Elizabeth Avenue there by Portugal Road, there was a little Anglican church that we used to go to. Those songs always remind me of that."

*I am a pilgrim and a stranger
Traveling through this wearisome land...*

*I'll fly away, oh, Glory
I'll fly away.
When I die, Hallelujah, by and by
I'll fly away.*



End Of The World

Ken, "We have two more to get to here. We are going to do End Of The World. This song has nothing to do with death, it has nothing to do with the end of the world either. I am learning what this song is about more and more.

It's just learning how to be human and a big part of being human is accepting that death is going to come. And the fact that death is going to come is what makes all of our decisions that much more interesting. I think the idea is, if this is the end of the world, man that is a waste of time trying to figure that out. Unless there is fire falling from the sky in which case then do something. But all this presumption and that's what this song is about. We'll know it's over with it's done, we'll know when it's the end of the world. Stop talking about it, stop wasting time worrying about the end, enjoy every moment when you got it."

I've never heard Ken give this explanation before, a totally new perspective for me. So really this song is all about mindfulness and the importance of living in the moment. Carpe Diem!

Ken, "Jacky, the end of the world comes but once for everybody, unfortunately yours has come and you have moved on, I'm going to miss you..."

One Too Many Mornings

Ken, "It's hard to close off a night like this on a high note and I figure it's probably best to stick with what we know. The classic Whiskey Wednesday song is a Bob Dylan song. This is the song that I ended almost 11 years with at the pub."

*You're right from your side
And I'm right from mine.
We're both just one too many mornings
Ain' a thousand miles behind.*

For me this is just such a comforting song. And we cannot forget about Mr. Grant's groovy bass solo.



Ken wrapped up the Show with, "Special good night tonight to all my friends back home... you all know who you are. Come on stay safe, stay well. We've had enough of this farewell-ing for now. Let's have a little bit of time where we can all get back on our feet, rebuild our lives after Covid, divorce, all the shit we have all been through the last couple of years.



You know that 45, 50 year old turn is a big one for a lot of people, it trips a lot of us up. So it's time for us to get back on our feet, support each other, be friendly, reach out more, stay in touch. I'm glad to see so many of you here tonight. I'm trying so hard to keep in touch with people... Jacky Cook we all love you. Thank you for tuning in tonight ladies and gentlemen, it means a lot to me."



I thought I would change up the photos. Too much Ken anyways, lol. Plus I really love this band image taken by photographer Al Pettman, a local and regular Whiskey Wednesday viewer. This is in front of our local Aron small town movie theater.

*There's no use in asking if this is the end of the world
We'll know it's over when it's done.
There's so many ways I've pictured in my head
But I never saw this one.*

Celebrating Jacky through Photos
Enjoy the collage...



Ken, "There's Jacky at her graduation looking up to God saying I can't believe you're letting me be a nurse."



Jacky's mom/sister posted, "That was kindergarten."



Ken, "That's an early picture of Jacky, oh my God I remember that Jacky, that's Highschool Jacky."



Ken, "There's Jacky in the Bannerman park days, late 80s early 90s, hanging out with the boys on the lawn, like she always did." Lisa posted, "Thanks Ken. I was at work late every night this week so I could not watch Wednesday but watched today. This is Peace A Chord 1988 or 1989 of my cousin Douglas (right) who Jacky was very close friends with and our friend Sonny (centre)."



Jacky and her mom
Viewer posted, "Beautiful picture Mrs Cook"



Ken, "Here is Jacky with her tattoo, Sporting her glasses, she liked her glasses."



Viewer, "Bahaha she loved to get a lil high."



Ken, "That was a typical Jacky night out."



Viewer, "Jacky's smiling that big smile now!"



The boys got a good chuckle out of this one. This photo felt very familiar, reminds me of hairdressers I went to back in the day.



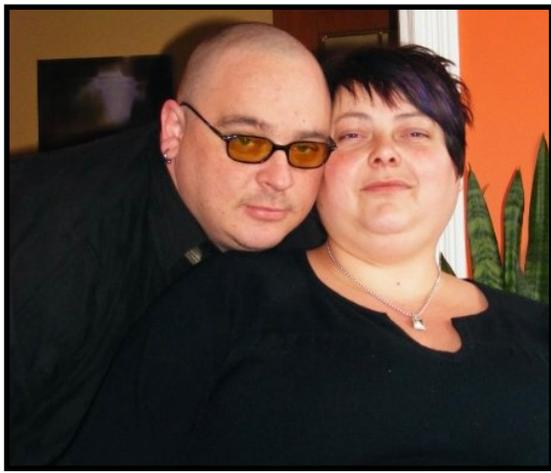
Ken, "More faces from Jacky, can't get enough of them. It's not like I asked for faces photos of Jacky."



Viewer, "She was so positive, energetic."



Viewer, "Love these pictures of her laughing and smiling."



Ken, "Jacky and George Thorne all dressed up and and going out someplace slick."



Roll Call
It did sort of feel like I was writing their yearbook...



Ken was not sure who this was, a viewer posted, "That was Bram George's son."



Ken, "There's the gang after one of the shows... Jacky, Cheryl, Kent, Deb and Laura."



Ken, "The first time we went down to Newfoundland Jacky showed us how to do shaky face. I have got Dave Mowat and Ken Layton doing shaky face. Ken has a mouth like a horse when he gets going." You will have to watch the Show, Ken gives step by step instructions on the proper technique of shaky face.



Ken, "Jacky and Lora Lee... they have been in my life... it seems like forever. You've got those friends, I don't know did we meet in kindergarten or did we meet at birth, I can't remember."



Ken, "Tonya and Jacky at The Ship."





Ken, "Jacky and Randy Curnew, 'stubby,' look at him with his long hair that must've been back when the Thomas Trio was on the go and everybody was living in Toronto. Jacky was up too. Although it could've been when Randy moved back home and was playing with Andrew Cash."



Ken, "There's Jacky beating Randy again... that looks like from the late 80s early 90s when we all moved up to Toronto."



Ken, "Lora Lee, Val, Lisa and Jacky down at the Fat Cat... Val the girl in the middle with the big wide eyes that was my first girlfriend. Me and Val were boyfriend and girlfriend in grade 2. I remembers that."

Then Ken starts down one of his rambling paths that we viewers love, "You had to have girlfriends, that was the thing really early back in St. Johns. By the time you were in grade 3 you had to be going steady. You weren't doing anything but you had to have somebody who was your girlfriend. And often the relationship would be like on the school bus you would say, do you want to go steady. Oh cool. Then you would go through a couple of periods and meet for recess and their like, oh I thought about it, I don't want to go steady anymore. OK cool. Then it's lunchtime, you date someone else."



I'm not sure how much of this to believe. Regular viewers know as the evening progresses, the more elaborate his stories become.

Later in the Show Ken added, "Jacky and Clark got married in a playground ceremony in grade 2. It was a thing, you had to have somebody to call your own." Maybe Ken is not exaggerating. Jacky's mom/sister confirmed, "Jacky married Clark in grade 2." Then added, "And had to go to the hospital to get the ring cut off." Now this might be new news to some readers.



Ken, "Lori with Jacky and Tina Thoden I think." A viewer confirmed, "It's Tina."



Ken, "There's Renee, old, old friend of Jacky"



Ken, "Clark sent me this one. So Jacky went to the paint store to pick up paint and when she was driving home it fell, lid not on and that's what happened. Clark was there and saw it. Clark said Jacky just got out of the car and said, sure whatever there's nothing you can do about that. She went inside to call the insurance... the car was a right off... she was so calm, nothing phased Jacky."

Ken, "Clark and Jacky. Clark what's going on brother... you're wearing a beach shirt from Florida, you got the mustache which I'm not really sure what that is, it's amazing. And those glasses of Jacky make you look spectacular. And Jacky it looks like you and Clark might have just had a coffee and a morning puff."



Ken, "Jacky and Ed, highschool friends."



Ken, "There's John Taylor, he's watching tonight. Jacky and John inseparable in so many ways, best of friends for years and years, I love you John."

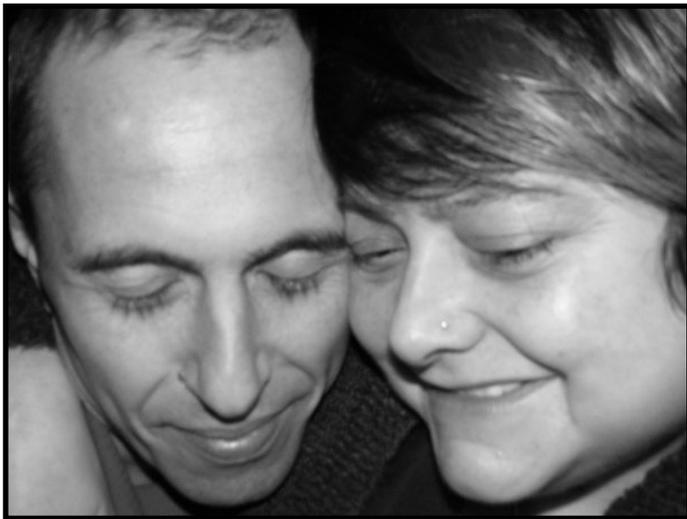
John posted, "Hi everyone! Thanks Ken for doing this amazing thing. Jacky is one of a kind. I will always love her."



Ken, "Jacky eating Johnny Nolan's beard."



Ken, "It looks like Bar None went into the woods for a while. And you know Jacky would go anywhere to support a cause, have a drink and a smoke."



Ken, "Now this is a good photo here, Martina don't take this out of context. Martina the lady at the front is the only living person left. That's Johnny Fisher with Jacky and Rod Wills the drummer who passed away as well, another great friend of Jacky's. The three of them are gone. That was when I was back with the Variety Show Players... about 2010... look at that, all of them gone now, Martina don't go getting any ideas now." I agree Martina, we would love for you to come up next summer for another visit.



Ken, "That's actually an amazing photo because they are no longer with us. They are probably together right now because that is the idea, the hope for those who believe in such things. I like to think the three of them are together and Rod Wills has that drumstick jammed right up his nose."

Never miss the opportunity to tell people how much they mean to you!



Celebrating Jacky through Friends

Ken received seven messages and one video from friends that he shared over the course of the evening.

The first one was from an old friend of Ken's, Anne Marie Nagel who he introduced, "Man I think when we were 15, Ann Marie had a house party and WAFUT played in the basement and I think even Schizoid. It was a crazy ass house party, maybe someone here can reflect on that one."



With forty years of friendship to look back on, there are a thousand memories, and with all of them, there is love, loyalty, and big hugs. From plays in high school, to dancing at Junctions, to hanging out with Cleo the ferret, to wishing a friend bon voyage with an off key rendition of "Leaving on A Jet Plane" complete with choreography in a crowded airport, any time with Jacky was amazing. While I'm heartbroken to know I won't be having these times again in this lifetime, I know that wherever Jacky is, there is loyalty, laughs, hugs, and so much love. I will miss you until I see you again.

Anne Marie Nagle

I'm not quite sure how Ken did it, sharing these heartfelt words, he kept it together. After reading Anne Marie's, "This is more interesting than I thought it was going to be."



As the night progressed and his whiskey glass kept being refilled you could tell Ken was enjoying sharing Jacky with us, the viewers. Witty Ken, "There's another Anne Marie, a second Annemarie. Jacky liked Ann Marie's, that is a statement of fact, made on the fact that I got two bits of reading from Anne Marie, the first two pieces I got, makes me think Jacky liked Ann Marie's." I just think Ken liked saying the name Ann Marie.

During this part Barry is trying out the Studios newest purchase, a movable camera that uses a remote. Ken is so excited to have this upgrade. Barry is learning to navigate it.

Annemarie posted,
"Watching from
Ireland x"

Hi Ken my name is Annmarie Rossiter a very close friend of Jackie's and her family which I met 34 years ago back in 1988 when I arrived in Canada from Ireland to work. We have stayed in touch over the years and when I go back on holidays to Canada we would meet up as I returned back to Ireland back in the 90s. I was home in Canada with my family this past August where we visited Jackie and her mom for 5 days was a wonderful time talked about the 80s and all the wonderful times we had was so happy we got that time together. A wonderful soul she was kind, humorous full of knowledge and a wonderful nurse. I'll miss our FaceTime chats and that person you can always call that you know will make you laugh when your having a bad day. She was a true friend and I will always treasure the friendship we had. Rest in peace my wonderful friend x
And my husbands name is Rick my son Conor and daughter Erin

Annmarie Rossiter

Ken, "Cheers to you Ann Marie, thanks for sending that in. That's weird reading those things out from people, it's nice, don't get me wrong, it's just very weird." I enjoyed learning more about Jacky through her friend's eyes.



I met Jacky on Marine Atlantic while we were both moving back home. I was with my daughter and Jacky was with her mother. I was relaxing in a lounge chair when my daughter came back from the playroom and said she had met a new friend and wanted to introduce me. She guided me into the bar and introduced me to Jacky. Her and I instantly clicked and have been friends since. I have attached photos of some of our dinner dates and nights out.

Danielle Marie

OK Ken might be onto something. Another Marie maybe Jacky did have something for Marie's. The boys did have a good chuckle with the idea of her daughter (possibly a young child) guiding her mom into the bar to meet Jacky. We have been on Marine Atlantic not much else to do, lol, well that and we were pleasantly surprised to find traditional chips, dressing and gravy on board.



Jacky would always call me up and sing "Sarah won't you come out tonight" anytime she brought me out. She would sing some other traditional stuff. Sonny. I'm an island...saying she was born with it in her blood and it cannot be helped.

Sarah Chick

Ken, "That was so Jacky if she wanted to go out for a party she was calling. You would be like, hey I'm not going - oh great I will see you in five and then hang up and the taxi is outside." Sarah posted, "Hello! I may be in Campbellford, but my heart is Newfoundland."



It was around Easter time and I was asking friends if they would like to have their picture taken with a chocolate Easter egg for a small project that I was doing...without hesitation Jackie put one in her cleavage and gave a big smile... the photo is a bit blurry because neither of us could stop laughing.

Mark Galway

Ken, "Mark Galway thank you very much for that cleavage remembrance of Jacky. She always had that cleavage out on display. Good Lord I don't think she had trouble dropping things into it, looking for a lighter or whatever." A viewer posted, "Her cleavage aka "The Safe." She said you would need the right combination of drinks, looks and money to get in there."

Ken got distracted and forgot to read this one, no worries here it is...

Regrettably, I've not talked to Jacky for a long time, but I have some great memories. We met at Junctions in the early 90's and instantly became best frenemies of the jocular sort. I often went to her backyard on Pleasant Street to read a book and say hi. For me, Jacky operated on her own level as a generous, open, and tolerant human being. Thank you Jacky and RIP.

Colin Mayo



Ken, "Oh, this is from Theresa and Ashley Billard... again one of the gang, Ashley has been around forever. Actually it's funny with Ashley, he came to Toronto and was working in the film industry, acting, doing all this stuff. Somehow he ended up on the road with the Watchmen selling merch for like three years...he's been a good friend of mine forever." Fun fact-Ashley was the tollbooth attendant in the Watchmen's Incarnate video.



Here are a few pictures of time I have spent with Jacky. Originally I met Jacky in Vancouver in 1998. Ashley Billard and I were living there and Jacky came to visit. In 2000 we moved to Ashley's home in St. John's. Being new to the community, Jacky and I became great friends. She loved showing me all about St. John's. We went on many hikes with our dogs. She introduced me to many friends I have now. She loved pets and children. When Ashley and I had our children, she wanted to be there and be part of our exciting time. Thank you for be a great friend. We will miss you very much Jacky.

Love Theresa, Ashley, Nash and Drew .xoxo

Ashley and Jacky

Ken, "Before we play this video, Alison Aylward and Jacky were very close friends. Alison is a wonderful lady, very spiritual, very wise, very connected and she was one of the first person to get back to me about being able to contribute. With all of those things being Ann Marie's (yes he meant to say Alison, he does like saying that name) strong suit she has very limited ability with technology. And as she said in the video, Jacky you'd be laughing, it took me so long to figure out how to record this video... and she's saying all this meanwhile the video is recording at nine frames per second and there is this big halo around her... and she said to me Ken I will send you another one if this one isn't good enough. I watched it...I listened to what she was saying I thought I can't ask her to do this again because it is so from the heart... it's an amazingly beautiful video... you know something not everybody needs to be good at technology there are so many other wonderful things in the world to be good at and you are a master of many."



Ken is demonstrating the halo effect

Watching the video is recommended, I've included some of Alison's words...

This is Alison Aylward, downtowner, Atlantic placer, Kibitzerer, flat rocker, meadower, driving around townner with you... Jacky I love you, will continue to love you, always have... you are everything that everyone else will say, they broke the mold. She was a force to be reckoned with. She was a warrior. She was a queen. She was fierce. You are all those things. You were also vulnerable and bullied and a phoenix and generous and nurturing, kind, funny as fork...





Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf.
So Eden sank to grief,
So dawn goes down to day.
Nothing gold can stay.
R. Frost

I have lost a lot of people this year, we all have... the losses keep coming, and your loss is of course different because it is the loss of you. Wherever you are I hope you're not lost because you are in my heart and you are in the heart of everybody who I am sure cared for you. (Alison then read Robert Frost poem) You couldn't stay, not on this plane but you're with us. I love you Jacky.
Alison Aylward

Alison chose her words so carefully, the delivery was perfect, her feelings were raw, it was completely in the moment. I actually thought the "video quality" and "halo" made it even that more special.

Ken, "Thank you Alison for sending that... Alison that was amazing, you didn't shag it completely (Ken was referring to a message Alison posted herself). Technology wasn't on your side but the sentiment, beautiful, absolutely beautiful." Many viewers agreed.

I love our Whiskey Wednesday Community, a viewer posted, "Thank you all for sharing memories of your friend Jacky. My sincere condolences for your loss. May her memory keep you smiling and bring some light in your darkest hours."

How do you wrap up such a special evening?
With my favorite photo of Ken and Jacky



*Ken, "I'm still reeling Jacky, I can't believe you did that,
I was lucky to have you as a friend for so long.
I will always remember you Jacky."*



The Whiskey Wednesday Show Setlists

Episode 51-Wednesday, December 21st

1. End Of The World
2. White Christmas
3. Christmas In Prison
4. Father Christmas (James Clark Institute)
5. Christmas Ain't The Same
6. Pain Free Living
7. Silent Night
8. Blue Christmas
9. Old Dog
10. Other Side Of Wrong
11. Snoopy's Christmas



Ken and the Goats had their Christmas attire on, carols rehearsed, guest videos ready and waiting, it was time to start the show with the End Of The World. I know an interesting choice. Ken, "For those of us celebrating Christmas that's coming up in a real short time... with all that stuff happening you have to keep in mind the end of the world is coming. It's part of the Christmas acceptance and belief system." Bah! Humbug! They did three other non-Christmasy originals: Pain Free Living, actually this might be an appropriate holiday song considering the subject; Old Dog; and Other Side Of Wrong.

Not to worry we did enjoy Christmas songs. Viewers were excited, "Got the eggnog and rum ready." and "Been up since 4 am! Couldn't sleep too excited for Ken-O-Clouse."

Ken gets very confused with Jim Reeves' white and blue Christmas carols. He did manage to figure it out and they started with White Christmas. The other Christmas songs played live this evening were: Christmas In Prison, Mr. Grant always does a fantastic version of this John Prine song; their original Christmas Ain't The Same, which is starting to feel like a classic; and Blue Christmas, such a traditional holiday song.



Last Christmas, the ladies next door, Kim and Charmaine designed and made ties for the boys. Great depiction of Ken, the three Goats representing the boys in the band and they even thought of including Barry on the back of the tie because of course, he works "behind" the scenes!

Can you figure out the theme?



Between songs and stories Ken shared five videos.



Video#1

*Believe...
It's all right here in Trent Hills.*

Ken introduced James Clark and his new band JCI (James Clark Institute) who will be a future guest, "They recorded one of my favorite Christmas songs, a song by the Kinks called Father Christmas. James was kind enough to send me the video to show you all tonight and James will be joining us for an interview, the first interview of the new year."



Steve explained the first video of the evening starring his wife Kim and daughters Frankie and Jolene, "This is a little video I did for the Trent Hills Chamber of Commerce. A little holiday campaign to shop locally."

We always love to see the Dagg family and I'm glad viewers got a little glimpse into our quaint little tri-county of Campbellford, Hastings and Warkworth.



Video#2



Ken, "A great version of that song, the Kinks are a hard band to cover, I mean they're kind of an easy band to cover because they are a kind of garage band at heart but most people miss the mark... it's not often about the excellence of the playing, it's about the attitude and the spirit and it feels like JCI caught that one."



Video#3

Ken, "We have another video coming up. So strange, I feel so bad for my girls... (a lot of debate over their ages, btw, 13 and 15)... I was always surprised when they sang on my records and stuff... but this was the first time we did a video and the camera freaked them out a little bit, they were both deer in the headlights... we had a great recording to go along with it... well it kind of looks like the Addams family Christmas. It was a lot of fun to do, it was years ago, they are going to hate me for showing it again. This is my girls singing Silent Night with me."

I do laugh out loud every time I see this video, however the recording is so beautiful. Family harmonies are unique. I will confirm this is the same room that now broadcasts the Whiskey Wednesday Show.



The introduction to the next video sounded more like a chore than something to celebrate. Ken, "Sometimes Allison asks me to do things and I have to do them because I have to do them... so I was tired, I don't think I had all my coffee in me yet... it's a great video you know I made it, it's fantastic. Anyways check this out, Christmas here at the Tizzard house."



The video I think looks very festive and of course Ken's description is very entertaining. I have a photo collage coming up in the newsletter.

Here I am showing off my pajamas that match my Christmas theme.

Video#4

Ken, "Without further adieu we had Steve Piticco here a while ago and we captured this song for you, a version of Snoopy's Christmas."

Video#5



Ken, "Oh wow, every time I see that... what key are we in, OK, and then he plays something super cool and then he just disappears into the mix for a little bit. It's like he is still playing. Oh yeah, there's this cool atmospheric background low tones ringing out in the mid." A viewer posted, "Deadly version of snoopy!" I agree.

Episode 52-Wednesday, December 28th

For those of us who could not make the live show tonight in town, Ken prepared an entertaining lineup of musical guests. It was great to see so many regulars tuned in having their own chat. It's well worth a watch. Amazing to see what talent we enjoyed over the past year.

1. You Are My Sunshine
2. Shelter From The Storm - Dylan
3. Summer Baby - Suzie Ungerleider
4. One Way Rider - Steve Piticco
5. When That Hellbomb Falls - Jane Archer and The Reactionaries
6. California Time - Matt Mays
7. The Carney - William Prince
8. Whole Of The Moon
9. I've Moved On - The Young Novelists
10. Pale Blue Sky
11. Greetings To The New Brunette - Billy Bragg
12. Tank Park Salute - Daniel Greaves
13. Ron Hawkins - Brave New World
14. Drift Apart - Ben Caplan
15. Murder 13 - Julian Taylor
16. Circle Of Boots - Dave Gunning



Ken, "Hey folks welcome to the Whiskey Wednesday Show. It is Wednesday, December 28th, Ken Tizzard here. Myself and Music For Goats are doing our first live Whiskey Wednesday in four years down at Be My Guest tonight in Campbellford."

But we have a special show here for you regardless, feel free to stick around and hang out... sorry we can't be here live with you tonight, I hope you enjoy this little thing we put together. Whiskey Wednesday, some great highlights from the past year. Thank you 2022. Cheers!"

Before each song Ken introduces the artist and gives a little background story. It's a really wonderful recap of some of the musical guests and a few of Ken's favorite band performances of the Second Season.

Life Under (and beside) the Studio



My Christmas Wonderland...



Nighttime





Daytime



Bathroom Window



Bedroom Window



From Ken's Record Collection

The beauty of **Marquee Moon** by **Television** is blended with great songs, wonderful guitar layers, the true punk attitude and engaging lyrics. This record is a must have for many and I am finding it invaluable as a tool for analyzing the mixing world as I work on the new record... highly recommend.

Ken



Sneak Peek

Wednesday, January 4th - Celebrating the end of Season Two

Video footage of the Goats live and in person show.

Guest: **James Clark** (Singer Songwriter)

For the first time on the Show Ken is interviewing someone who he did not grow up with, play in a band with, or even fished with. Come meet James Clark a singer songwriter from Toronto for the second time. We did enjoy a Christmas video from the JCI band.

Wednesday, January 11th - Viewer Request Night

This is always an interesting night. I wonder what set list the viewers will come up with.

Wednesday, January 18th - Dames-Women With Stories

Guest: **Raeanne Schachter** (Artist)

Ken is catching up with Raeanne & the Brown Eyed Girl

Wednesday, January 25th - 3rd Annual Dylan And Hynes

It's that time again to enjoy a whole evening dedicated to these two songwriters that have influenced Ken in so many ways.



Happy Holidays



Yabba Dabba Do!
See you at the next Whiskey Wednesday Show

