

# THE

## WHISKEY WEDNESDAY

### WRAP-UP

*Edition 8- August, 2022*

#### Weekly Highlights

##### Episode 31-Wednesday, August 3

Tonight Ken pulled out his best Western wear and I thought he looked great. The studio was trying out a new board and mixer this evening, “we are completely analog tonight, we are staying away from pro tools and the computer, we are trying something new so we hope you like the sound.”

Musical highlights included: starting with one of my favourite Goat originals Good In Goodbye with a new drumming intro; to two classic Rod Hynes songs A Good Dog Is Lost and Judgment; to a brand new original A Dollar A Day which we the viewers get to see them develop week after week. I like this one, I think it has potential and will become a favourite.

The guest this evening was William Prince and if you have not heard of him before I guarantee you will soon. A wonderful conversation in a beautiful setting between fellow musicians. And then he performed two songs for us. A special moment for the Whiskey Wednesday Show.



Ken handled the contest giveaway a lot better this time. After outlining Westben's Open Air Fall Fest he gave away two tickets for a campfire show.

Ken had us amused all night: from sharing embarrassing daughter stories; to finding out what artfully aged whiskey is, dancing ballerinas were mentioned; to the “art of catching an artist” with cilantro and cumin; and finally another inappropriate reference “you mean my portable porn device (cell phone) has a calendar in it,” to keep track of birthdays. Oh Ken!

##### Episode 32-Wednesday, August 10

Full band in the house tonight and it took a while to get the Show going because Ken and the Goats had a detailed conversation about ice cream, May West cakes, Carnation powdered milk and Hershey's syrup. BTW we do not have endorsements by any of those brands. An inordinate amount of time talking about breakfast cereals which led into children's shows.

Then the music got started with one of my favorite combos Stranger into Police On My Back. Other musical highlights for me included: Good in Goodbye; 13 Silver dollars which is quickly becoming one of my favorite covers, I love how the band comes in; Morrissey is so great with drums; and Drunk, Stoned & Broke just makes me smile, I love the story behind this song.

No official guest this evening, instead we put together a video summarizing my recovery journey. More details about the video and the Telus Tech for Good campaign coming up in the newsletter.





Find out what this chart means in the upcoming new feature section

Ken was very excited to do a few “show and shares” tonight. First announcing the start of the recording for their new album. Title pending but he has an idea for the cover photo. The recording of drums starts Tuesday. We will be incorporating the recording process of this new album into the newsletter in a new feature called The Journey of Becoming an Album.

Ken enjoyed “showing” numerous baseball caps, ones he likes and ones he doesn't. All leading up to announcing the official Whiskey Wednesday Show hat. They look great, very limited amount, you can purchase on his website.



And by the way Ken never comes downstairs to a mad Allison, sometimes a frustrated Allison but never mad.



### Episode 33-Wednesday, August 17

This evening was an exciting yet sad Episode. Let me explain. Ken and the Goats have started recording their next album. The WW Studio has been cleared out to make room for Steve to make his magic on the drums. Ken will be solo for the next two weeks so he decided to relocate to our new production office which is downstairs. A refreshing change for the Show with a new backdrop. I don't know about other viewers, it's so interesting to have so much to look at. At one point Ken reached over to grab something off the bookcase.

He showed his baby shoes but these are not ordinary shoes you will have to tune in to find out what makes them so special. He may have found a solution to his back problems.

Musically tonight Ken went way back into the archives to pull out I Got You, Dance Again and The Devil all from his No Dark No Light album. These songs are like old familiar friends.

It was then time to grab a snack, a drink and get ready to watch a 43:12 movie. Ken captured his whole weekend in Winnipeg. I have a detailed summary in Whatta ya at?



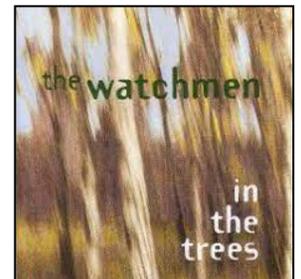
The iPad could not handle the memory requirements, a combination of the video being long and the iPad was recording the show live, so sadly Ken had to wrap up the Show early. Gratefully the Watchmen concert footage was over, it stopped on the way back to the dressing room. Not to worry the whole movie is posted on YouTube.

### Episode 34-Wednesday, August 24

Tonight the Show was again downstairs and Neil joined him for a few songs. He started off with a new segment called “tuning with Ken”; just kidding, there was a lot of dead air while tuning his guitar this evening. A combination of sitting by the AC and a tuner malfunctioning.



Ken explained the interesting background story of how Russian street art became the cover photo of the Watchmen's In The Trees album.



Then it was time for music. As Ken stated he started with two “uplifting” songs Springsteen’s Devils and Dust and Dylan’s Hollis Brown. He does a beautiful job with both. Other musical highlights tonight: rarely played Cover Me in “drop d”, with an explanation of its origin; Boy From Old Perlican dedicated to Steve as it is his favorite; 30 for 60 for Aunt Betty’s birthday; and Pale Blue Sky dedicated to the Archer family, I remember the first day I heard this song, I was in the car and I had to pull over, Jane Archer sings with Ken and it is beautifully haunting.



Have you ever wanted to have Ken and the Goats serenade you? You have the opportunity to host a Whiskey Wednesday Show right in your own home. He has dates in Ottawa and Newfoundland coming up this fall. Reach out if you want to be a part of the fun!

The guest this evening was Justin Nordell who is the Executive Director/ Festival Programmer for the Philadelphia Folk Festival. After the interview Ken shared photos and stories from his 2017 performance.

Ken shared, “Steve our drummer as you know has been battling cancer since Christmas, his chemo is finished, his radiation treatments are finished, his little break is finished, tomorrow he goes in for his actual surgery. We are thinking a lot about Steve.” We all are!

### Episode 35-Wednesday, August 31

Grateful to report Steve is home recovering from surgery. Tonight the trio fit comfortably into the downstairs Studio which is really becoming a special spot, looks great on camera. The boys are getting ready to play Crooks Rapids Country Fest. With no guest on the Show there was time for lots of music. They ran through majority of the set, 11 songs to be exact. I agree with viewers the setlist tonight was well put together. It will sound great with drums. They are ready.

You may be wondering who will be playing drums?

From last week’s Episode Ken explains, “Steve has given us latitude to hire a sub for these times when he is unavailable... I have had Liam Archer waiting in the wings... he has been learning all the songs, he has had a couple of rehearsals with us.” Yes Liam is Jane Archer’s son, we do like keeping things in the family. Plus Ken has known him since he was 14.



We finally get to see Barry do his sound magic on the mixer and his camera magic on switcher

Ken was happy to announce that they will be at The Ship for two nights October 21st and 22nd. Newfoundlanders tickets are available on eventbrite.

Ken had a lot to say this evening, he was very entertaining sadly I am running out of space for this section so here are some key phrases... Peaky Blinders; checking your depth of vision; do they make cowboy hardhats?; singing for your supper; Hi Emmaleigh; the pedigree of a Martin guitar; and who wants a damaged, tired & broken T-shirt?

The boys are really looking forward to being on a big stage at Crooks Rapids Country Fest. We will have behind the scenes footage on next week’s Show.



I thought we should come up with vision statements for The Whiskey Wednesday Show. I think it's important to remember why we want to do the Show. It's still a work in progress. You are going to think I am an A+ personality, which definitely describes me however I am trying to be a “mindful” A+ personality. I found this quote.

I am thinking this is a good start for  
The Whiskey Wednesday Show Vision Statement...

*Music is to the soul what words are to the mind!*

I think we are balancing Ken's music and my words quite nicely



*whatta ya at???***Episode 31-Wednesday, August 3**

To set the stage, the interview or more like a conversation happened in our backyard. A beautiful summer afternoon sitting by the pool. Jack our dog enjoys the spotlight and if you look very closely you will see our cat Jasper behind William's right shoulder make an appearance later on.



Ken started with his usual first question *whatta ya at* William Prince? And I would say he had the best response, "I have been fully scetched in... I kissed the fish." Last summer William played the George Street festival and The Ship which as we all know is Ken's favourite St. John's venue. Ken loved swapping stories about his hometown. William, "I love it out there, it's a whole different world in a really great way."

William is very happy to be out on the road again and he has been very busy. "We are privileged enough to get back to work and play again... I am so happy that we can be here visiting right now. We were going to phone this one in and I said no we are going to do something else, we'll wait, I'm happy we did." I think we are all so happy that they waited.

William had performed at Westben the evening before. Ken, "It was such a beautiful night to play last night, I got to play a few songs to warm the stage up for you. Having you at Westben was such a treasure."

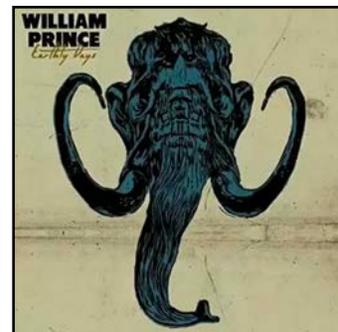
William's joyous response looking directly at the camera, "This place is music sanctuary. I don't know if you know about Westben, what a place... there is a barn stage, a hillside stage... hosts quite the talent all the time..."

Brian and everybody at Westben, so kind, the hospitality was great, a homemade meal. If it's on your radar get out and play there, go there... what incredible energy and feeling, I loved every minute of it."



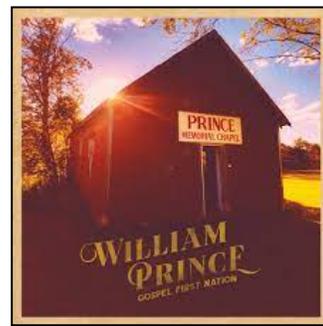
William then shared his thoughts around his three albums, with the two latest being released in 2020. "Earthly Days kind of got known in the territories at different times, I spent a wealth of time with that record."

"We waited until February 2020 to put out my second record (Reliever). Things were different after said point in time. Within the adjustment I feel I found so many listeners, I am so fortunate to have grown during this time... I was so privileged to be safe at home. In that time when it was quite different, I put out a second record (Gospel First Nation), a mixed tape if you will... I just put out an album and here is a mixed tape to follow it up. A small collection of some gospel songs that I sang as a kid. Way back when I was still learning how to sing, how to play, idolizing my dad when he was alive.



It felt like during this time we were grieving a lot so the appropriate music felt like gospel music. It was nice to work through some feelings at that time with that record."

They then had an interesting conversation around life during lockdown and music and touring in a post Covid world. William, "The best thing was teaching Wyatt how to ride a bike, my son. Being with my partner, hanging out, listening to old music, talking to one another. I could live like this forever, in the quiet." Ken, "I think shut down taught a lot of us about the quiet, family and neighbors... having time with my kids again. They were gone, there they go, they are adults. Then they're coming home, they were home for two years, it was such a blessing for me, I was home with them. I was home with my wife when she was sick, I wasn't on the road. I was able to be there for the people that needed me."



William, "What a blessing in disguise it was to be together with those that I love the most. And that's why it's so great now that we are here. We are finally together again in a way. It's nice to see shows coming back alive... getting back to work that's what I was looking forward to the most."

William has certainly been busy touring as far away as the UK and Scandinavia for the first time with one hiccup. "I did lose my luggage for a little while and that is the one coin that I have to give back to the fountain... it was OK, we are all getting back to it. Really thankful for anybody, that's opening the doors at the venues, getting us through the airport and the rental car places. It's not the easiest by any means. Being an artist who just gets to create art... makes me see the privilege even brighter." What beautiful sentiments from a young yet wise soul.



The second part of the interview was philosophical, inspirational, beautiful, I had goosebumps in parts. Ken got the ball rolling, he is getting really good at asking thoughtful questions. Ken, "Did you ever think it would happen? We all play the game, you have the music lottery ticket, occasionally you win five bucks and it keeps you going. Every now and again something strikes and you get a song. Sometimes a William Prince comes along and everybody says this is what we have been waiting for. Did you think that would be you? Or has that hit you yet even?"

William, "The only way that I can describe it is, this illusion that you have made it, that's a fun thing people say to me once and a while. It's kind of not what you want. You want to always want be making it... play more, continue the journey. Seeing it as not a destination to reach and lay down. I think we are working harder than ever now... It's a beautiful blessing all the time, that's not even true either. It's hard a lot of the time."

Ken wanted to probe further, "People measure success differently, some people base it on sales and money. Some people base it on just getting through the day doing what you want to do and not having to do much crap that you didn't want to do... Last night there was a couple at your show and they came to your show and the guy proposed to his wife during Breathless. He had contacted Brian before, this was planned all day, he knew that he was doing this. He wanted to propose to his wife at a William Prince show. I remember with the Watchmen... the first time a group of people came with a cd, it was at the Town Pump in Vancouver. They asked me to sign this cd because the last Watchmen concert that they were all at their friend was with them and was killed in a car accident. They wanted to bury this cd with their friend, his funeral was coming the next day..."

Growing up as a kid who loved music I idolized certain musicians, they changed my world and made my life better. And when I realized that I am a part of something that has that affect on somebody else it was a huge eye-opener for me. It wasn't a successful thing, it wasn't like I made it, it was just like I'm having an impact on people. I remember that being very profound for me. Have you experienced something like that.. When you realize you were hitting people on an emotional level in large crowds. How do you process that, it's such an interesting thing for a musician to go through, have you given much thought to that at all?"





William, "I think about it, I see it, I feel it... it's that same thing when I was thrilled I could find a way to meet the band and humanize that connection... It's like a dream in some ways truthfully. When I think of myself being an expressive music lover who I have poured my heart out to people who were just having a normal day. You hear these speeches of what your music means to people it's very akin to what I have felt about music.

It almost feels odd because you know I grew up in a place where happiness almost felt insensitive. It's tough to rejoice, it's tough to celebrate. That's the case for a lot of First Nations families, a lot of families that just don't have the means all the time. That has no prejudice, being poor and in need of things. So now it is a trip that all your needs are met in addition to getting to do more things. There was always a trade off, it was like well we can buy groceries but we are not going anywhere now. So how do you quantify what it feels like to have groceries and get to go someplace. Because that is the scale that I have been operating on for the longest.

Anything else feels like a reaction to poetry in some sense. I used to love writing poems and words saying how I feel. That really comes from my mom and dad, expressive loving people. My dad was a speaker so naturally it rubbed off on me. That's all I'm doing is speaking to others who have similar feelings. We are all the same, we are all just souls inside of vehicles here for a little while.

People telling me certain songs have helped them through the time that we just lived through... You could easily say why did this have to happen when my second record came out. Feels kind of small considering how many people were affected, there's no use in that. I chose this life, I chose to travel and lose my luggage, I chose to make a living through art and speaking and singing. And the fact that I can do it and make a life with it, that's the greatest privilege I will ever experience. So now imagine all that is already met by just waking up. I have a healthy son that I love and a partner who loves me and adores me. I have people who want me to succeed right on the front line. Wide range of folks who want to see and be a part of the journey too...

Did I think it was going to be me, I hoped that some version of this would come along... majority of the art that happens takes place off the stage and out of the studio... It lifts me and builds me and it makes up for, not even makes up for I shouldn't even label it that way, I shouldn't taint it with that. It balances for the times when I went without those feelings of affirmation. When I was just writing for myself and my family, my first supporters. So yes it feels like a dream all the time. I'm sitting in Ken Tizzard's backyard drinking beers after a great show in a place that has never hosted me before, it's pretty great."

We had the pleasure of listening to two songs from William which were recorded in the Whiskey Wednesday Studio. How special is that. The ambience was just perfect, the diffused sunlight is casting the perfect shadows. The Studio looks warm and inviting. All the memorabilia in the room are personal to Ken. And the mic is just plain cool.

I'm going to let William introduce himself, "Whiskey Wednesday, William Prince here greeting you from well my friend Ken Tizzard's house, originally hailing from the Treaty 1 Territory. What a joy it is to be here with you all, thank you Ken for having me, I appreciate you."

He performed The Carny and Old Souls. It is hard to describe the tone, the mood, the wisdom in his voice. I love the way he delivers his words so purposely. And how he glances out the window casually contemplating and also glances at the camera, it feels like he's looking at you.





I don't know about you but I could listen to William speak for hours. Poetic, almost lyrical. He is so thoughtful with his choice of words. It is like he is self editing, he says something then thinks on it and says to himself no that's not really it, it's more like this.

Thank you William and Nicky, his female phenom sound mixer (read July's issue to learn more), for being so generous with your time. We loved spending the day by the pool sharing stories and laughs. Then as they say the icing on the cake, listening to William's words both spoken and sung. A very nourishing and inspiring day. "We're all just old souls... Author your fate or lay down and don't even try." These lyrics speak to me, miigwech.

I was able to watch the interview live & in person.  
I loved the experience!

### Episode 32-Wednesday, August 10

I guess I was the guest this evening. The release of the Tech for Good video inspired us to do an "Allison Update." For the Whiskey Wednesday Show we prepared a 20 minute video documenting my recovery journey.



### First Part - The Past

The video starts with a previous WW Episode originally broadcast February 11th 2021.

Ken gives a detailed summary of the transplant process up until the time I broke my hip. He chose photos and Caitlyn worked the "switcher", before Barry. Ken would look at the photo and do what he does best tell a story. No script, just talking from the heart.

I've included a few screenshots so you can see the scope of what was covered.



Getting accepted for the transplant



Stem cell collection day



Ken is correct in the video when he said this was the one and only time I wore my wig



I loved when the girls visited



Getting my stem cells back, my new birthday

**Let's do a photo comparison...**  
 Ken talked about breaking my hip and changing our dining room into a living room.



Allison's journey followed by Waste Your Time

**May, 2020**

-a week after breaking my hip



Present, August 2022  
 Allison incorporates themes into our space

**August, 2022**

-literally from dark to light

**Second Part - The Present**



February 2022-Allison can stand and pivot to wheelchair



June 2022 - Rotuner

Transfers are becoming more difficult for Allison so we looked for a solution. We found a transfer aid that allows Allison to stand to weight bear and also protects Ken from injuring himself when physically transferring her.



VIDEO

VIDEO  
 -the song in the background is Waste Your Time which is the song Ken wrote for me

In 2020/21, Allison only left the house 8 times (for medical appointments). We needed a way to get her back into the world.

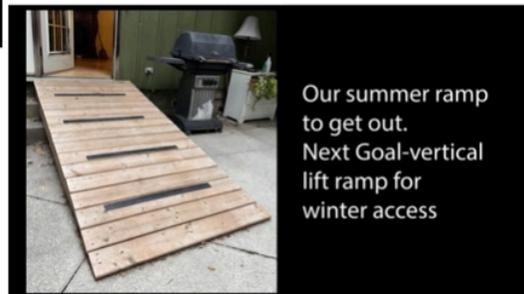
**Getting Out...**



September 2021 - we purchased a travel power wheelchair



September 2021 - concrete driveway for wheelchair access



Our summer ramp to get out. Next Goal-vertical lift ramp for winter access



The last piece of the puzzle was how to get Allison safely into the car without Ken having to physically transfer her. March of Dimes generously provided funding.

JUNE 2022 - Car Transfer - Turney Chair

VIDEO

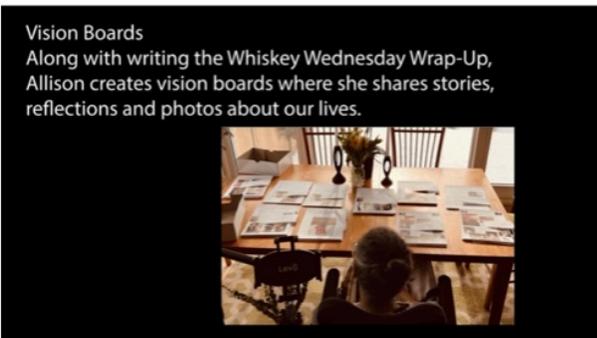
When Ken was putting this update together he asked if it was OK to use this car transfer video because it shows so much of my upper legs. And to be honest when I first looked at this video I looked at my "cellulite" thighs and instinctively thought negatively. This made me think about body image and I've decided I am who I am and it's more important to be genuine.



VIDEO-my beautiful accessible bathroom



VIDEO  
-me very much in the moment experiencing joy, real and unscripted



**Allison's Update finishes with the Telus Tech for Good video which I will discuss in the upcoming Setlist section**



VIDEO  
-again I am in the moment and apparently that moment was being a kindergarten teacher using my excited teacher voice



And so it begins.

### Episode 33-Wednesday, August 17

An exciting weekend of music in Winnipeg. On Friday night Ken and Neil did the first ever Whiskey Wednesday Show Live & on Location. The Watchmen are playing the Burt Block Party in Winnipeg on Saturday night.

We thought viewers might like to see 60 hours of life on the road. Ken took footage literally from the time he woke up... scenic drive to airport; a surprisingly empty airport; to the plane ride; to a hotel room tour; to rehearsal; to a Live & on Location show which will be covered later in the newsletter. All of this was on Friday the first day in Winnipeg.

Day two... Watchmen rehearsal; to lots of concert footage of **Hello Fiasco, Biff Naked and I Mother Earth**; to a really interesting behind the scenes tour of backstage and the dressing rooms at the Burt Theater.

Ken put together a collage of video clips to create a really unique perspective of a Watchmen concert. A beautiful celebration of their music.

I suggest you do not watch hungry there's lots of food footage throughout. Neil looks very happy. Ken narrates throughout in his unique humorous way. A very entertaining 43:00 minutes. Between my update video from last week and now Ken's, we almost have a feature length movie, lol. We laugh, we sometimes feel like we are a reality show... Keeping Up With The Tizzard's. Now here's an interesting thought, would we be more like the Kardashians or the Osbournes! Mind you The Whiskey Wednesday Show is reminiscent of Wayne's World!

Ken was so motivated and exhilarated by music this weekend. Like Calgary it was the experience of living music in the best of both worlds's. A small intimate gathering to a much larger not so intimate but also an appreciative gathering.

Ken shared a conversation he had with Christian, the drummer from I Mother Earth. Christian has been a long time friend and has had a very similar musical history. Christian expressed his admiration for Ken's musical perseverance. How he went from the Watchmen, to Thornley, to multiple solo formations now the Goats and The Whiskey Wednesday Show. I agree 100%, I am so proud, how Ken has always made music not only his career but his passion while still balancing life at home.



This is how I picture every rehearsal space gray, bare, no windows, not dirty but not clean either. Oh and by the look of the fan hot.



Fun Fact-This bass looks like his beloved 78 PJ that he's had for 25+ years.

It's not he just purchased this 78 PJ earlier this year.

It is now his official travel bass. With all the issues with flying he was worried that this piece of history could get lost or damaged. So it stays safely at home!



View of the stage from hotel room



**I can't wait to see what the Whiskey Wednesday Show will do next!**



## Episode 34-Wednesday, August 24

Tonight's interview was a lot different than what we have been used to in the last couple of months. Justin Nordell is not an established working musician, he is the Executive Director for the Philadelphia Folk Festival. I found this interview particularly informative.

Justin, "We just had the 60th annual Philadelphia Folk Festival, it took place the 18th to 21st, we are always the third weekend in August...the festival takes place on an 84 acre farm just outside of Philadelphia... just over 33,000 people came in person accumulatively... we were both in person for four nights three days, seven stages going."

"We were also digital online streaming. We did two digital festivals during the pandemic and we wanted to continue doing that for accessibility... people who can't join us we want them to be able to still enjoy all of the show. We streamed three of our stages live, the other four we recorded, cut and put up after the fact... We had over 7000 people stream it live from 72 countries." As Ken stated "what a silver lining" that came out of Covid, Justin agreed, "I don't think we would have done this if it weren't for the pandemic. It was of course a twinkle in our eye but when do we have the time or the resources or the money to take folk music into the future." I am personally grateful, my view of the world is quite different from a wheelchair.

Then Ken asked about this year's festival, "What was the highlight this year, I see you had everything from big name acts to napkin folding to puppeteering." "A lot of people were happy to be back... this year everybody was pretty well saying "welcome home"... saw full grown adults fall to their knees and cry when they got on site, really, really emotional for a lot of people. But also acknowledging that there were a lot of people that couldn't be with us... one of our founders... our MC from 1962 to 2018... a number of performers who have played... to a ton of attendees and volunteers... passed away from Covid."

The conversation then moved to music. Ken, "Who did you bring in who is a newcomer to the scene who were you really excited about?" Justin, "Well as you know we present a lot of Canadians and a lot of foreign acts. This year was a bit of a challenge because a lot of people were not visa'd and ready to roll... the Canadian act the really captured the most attention, the most hearts and the most merch sales was Mama's Broke an East Coast folk duo... the biggest runaway show of the entire festival was a South Korean band called ADG7, they are doing modern

Korean takes on historic shamanic folk songs. Korean mysticism folk music that is done in a modern take but using more of the traditional instruments. We had instruments on site that we have never seen or heard before."

It was very interesting to hear how Justin programmed the Martin main stage on the Saturday night. "We had five acts that night, I really wanted a progression of where we have been as an event to where we are going. We started with folk legends Tom Rush and The Lee Boys to kind of show these incredible acts that have been a part of the fiber of who we are. Then we went to ADG7 which is showing that folk music can mean so many different things in so many different cultures.

Then after that we had a hip-hop act Arrested Development because it was very important to me to show that hip-hop is folk. At its very core, it is storytelling. I wanted hip-hop at the festival on the main stage for quite some time. It was hard finding the right hip-hop act that would be accessible to a folk audience. Arrested Development did just the job, not to mention that one of their lead singers was seven months pregnant and was airborne multiple times.





We ended the night with Michael Franti & Spearhead which was really lovely because he has such a great message of peace and love which I think the folk community had for quite some time. I will be quite honest it feels like in recent years peace and love has become bitch and moan. It was kind of nice to have someone bring the peace and love back.” What a great message and the folk audience loved it. “We have had a number of people tell us that the Saturday night concert, those five acts in particular were some of the strongest we have ever had. One person who has come to every one since 1962 said Michael Franti was the best act since Pete Seeger.”

Then Ken moved the interview in a different direction. Ken, “When I started to delve into the folk community a decade or so ago... there was a reluctance towards new folk I had a few of the folk dJs return the cd to me saying I can't use this there are drums on it. Are you finding that it is shifting... is the folk community getting more forward looking the way you are as a festival?” Justin replied, “Absolutely! When I first started as the executive director... in 2015 I will never forget a man came up to me and said if you know who wrote the song it's not folk music (watch the Episode for Justin's response)... for this man folk music is about the oral tradition, it's people passing songs down, so having other artists cover and play other artists songs, keeping those stories alive was the core of folk music for him.”

“For me folk music is interesting, to a lot of people outside of the community it's a four letter bad word, it's a naughty word. A lot of people have moved towards Americana which if you Google it that word is not very old... trying to find that bridge between folk and country, a lot of people were being described as “alternative” and we thought we could get better words for it. Folk music for me is all about the marriage or divorce of storytelling and musicality... I think the future is all right, I think there are a lot of people out there who are willing to broaden the definition of what that four letter F word is.”

Justin was excited to share all the wonderful programs the Philadelphia Folksong Society offers. They run a music school year round with everything from Wee Folk (ages 0-2), PB & Jammers (2-5) and Looney Tuners (5-9) introducing kids to music early. The teacher in me loved, “We call it the “instrument petting zoo” where each week they get a different instrument to hold and to touch and to make a noise with... get kids excited about playing music and making music.”



Another education program is the Odyssey of American Music, Justin explains, “In 1974 (program started) it was completely a novelty sending folk musicians into schools, in 2022 it is so much more of a necessity. There are less music programs in our schools then there have ever been before in the history of the district.”

The Folksong Society recently opened a new venue, a 180 seat listening room, 2 stories with a mezzanine. “It's a place for people to connect with lyrics which is important to that definition of folk music that I hold dear.”



They have an interesting Membership Program. Along with free monthly concerts you get access to their archives. “The founders of this organization had a huge amount of foresight and recorded literally every festival since 1962 either audio or video since the 70s. We have been recording audio of our concerts since the 1950s.” So not only can you view past folk festivals you could also hear the likes of Bob Dylan playing a basement concert from the 50s to one of John Denver's last recorded performances.

Justin explained his personal connection, “I grew up at the Philadelphia Folk Festival. My mom and dad took me to my first one when I was four months old, they actually met there... it is incredibly important to me to make sure that it not only survives, but that it thrives, that it has a great legacy, that it is around for 60 more years. And yes technically this would have been our 61st but hell if I was going to waste an anniversary year on 2021. So last year we had a 59½. A lot of people told me it was blasphemy and then I said oh well so was electric guitar and Dylan did it.” Way to go Justin, stick to your vision. With Justin at the helm the Philadelphia Folk Festival and Folksong Society have a bright, progressive future.



**Episode 35-Wednesday, August 31**

No guest this evening so instead I'm going to share some great moments captured from our very own Whiskey Wednesday viewer Greg MacLeod. This was a benefit at our Royal Canadian Legion Branch 103 for Team Powney.



*Out & About*

Grateful to have Liam Archer on drums. Looks like Mr. Grant is happy to have him sub in.



# The Whiskey Wednesday Show Setlists

## Episode 31-Wednesday, August 3



AUGUST 2022

The March of Dimes in partnership with Telus offers a program called Tech for Good.

This mentoring program gave Allison the tools to be able to reflect, share and build a community around me.

The March of Dimes in partnership with Telus offers a program called Tech for Good. We were asked to share our thoughts in a video, the plan was.... "In brief – the video highlights a bit of a client’s story, what brought them to Tech for Good, and how the recommended assistive technologies made an impact in their lives."

1. GOOD IN GOODBYE
2. PAIN FREE LIVING
3. A GOOD DOG IS LOST - RON HYNES COVER
4. WILLIAM PRINCE PT 1 - THE CARNY
5. JUDGEMENT - RON HYNES COVER
6. DOLLAR A DAY
7. WILLIAM PRINCE PT 2 - OLD SOULS
8. OLD DOG
9. OVER YOU
10. MORRISSEY

OK, yes there is a grammatical error on this page. Can you find it? I caught the mistake just as Ken was on the final step of "uploading" the video. I did not have the heart to make him go back in and fix it. We were already many hours in and I remembered my meditation not everything has to be perfect!

On Monday, May 2nd a Telus video crew from Vancouver flew here for a whirlwind seven hours to film. This was day six of our accessibility bathroom renovation.



A Telus Studios film crew from Vancouver came here to film.



Yes, Jack stole the show. He intuitively knew where to be during filming.

1. Stranger into Police On My Back
2. Good In Goodbye
3. Allison Update
4. All Gone
5. Morrissey
6. Drunk Stoned and Broke
7. Dollar A Day
8. Over You
9. One Too Many Mornings

## Episode 32-Wednesday, August 10

On Tuesday, August 2nd the beautiful collaboration was released on Instagram, more to come!



Our accessible bathroom renovation was being hidden behind the big white box.



Allison Edwards  
TELUS Tech for Good Client



TELUS

## Episode 33-Wednesday, August 17

1. I Got You
2. Dance Again
3. The Devil
4. 60 Hours On The Road (video link above)

ran out of disk space and show ended 15 minutes premature... next time



Thanks to Dave Pineau and his family for hosting Whiskey Wednesday Live and on Location last evening. Spectacular crowd in my other hometown of Winnipeg.

## The Whiskey Wednesday Show Live & on Location

Ken is excited he is starting to take The Whiskey Wednesday Show out on the road.

At their last Winnipeg show in April, after the concert, Ken met up with Kyle for a photo. Kyle was there with seven extended family members. Grandma and grandpa included! They all get together every Wednesday to watch the Show. So it seemed logical they would host the very first Live & on Location.

And what a wonderful evening it was. Ken's backstage video has wonderful footage from this special night. I'm going to share a few photos and Neil's thoughts through text.



Meet Wrigley the 190lbs St. Bernard puppy



House concert. About 60 people. Strange to walk into a room and a whole bunch of strangers say Hi Neil. Avid WW'ers. And a St. Bernard pup named Wrigley. 😊

We were in front of the deck on the lawn. At one point the Bernard pup got up on the deck, stuck his head through the railings and licked Ken. 😊

The Winnipeg mosquitoes lived up to their reputation. We played in the back yard but came inside for the last two songs. Ken and I do well together as a duo.



Ken explaining and demonstrating to Kyle what inspired All Uncovered. Then they played it together. What a wonderfully encouraging experience for a young musician.

1. Devils and Dust - Bruce Springsteen
2. Hollis Brown - Bob Dylan
3. Cover Me
4. Justin Nordell Interview
5. Sonny's Dream - Live from the Philadelphia
6. Old Perlican
7. 30 for 60
8. Man of a Thousand Songs
9. Burt Block Party - end of last weeks video
10. Pain Free Living
11. Pale Blue Sky

**Episode 34-Wednesday, August 24**

Ken was honored to have the opportunity to play at the 56th Philadelphia Folk Festival in 2017. On the Show Ken shared photos and stories about our festival experience.

The girls sang Sonny's Dream with Ken and he played the footage on the Show. I filmed this and the whole time I was thinking how proud I was of Ken and also what an unbelievable experience for a 15 and 17 year old to be doing.



The Philadelphia Folk Festival like to merge different artists together on stage

**Episode 35-Wednesday, August 31**

Welcome to the new Whiskey Wednesday Show Production Office Studio. I know quite the mouthful to say. This will be where the behind the scenes work will take place. And in the winter this is the home to our very large lime tree and Monstera so it will be quite tropical.

I will let you in on a little secret, starting this fall, Ken is planning to do regular solo performances specifically for Instagram in this downstairs studio.



There is so much to look at. I'm sure I will be continuously changing things. We started with the fireplace mantle. What do you think of the makeover?



1. Dollar A Day
2. On Your Mind
3. End Of Teh World
4. RPD - This Town Of Mine
5. Over You
6. Old Dog
7. Cherokee - King Is Gone
8. Morrissey
9. FMNL - Pain Free Living
- .....added request - Waste Your Time
10. Other Side Of Wrong
11. Good In Goodbye



THE

WHISKEY  
WEDNESDAY

## SHOW *Gear Talk...*

Before we get to Ken's Gear Talk I thought I would mention Episode 34 on Wednesday, August 24th. He had the most fascinating talk about how do use a guitar tuner in the sun. I had absolutely no clue musically what he was talking about but he was so excited that it was fun to watch. Actually this whole Episode is a master class in tuning. We definitely saw a lot of it, lol.



An elaborate description of his cardboard tenting solution



### Epiphone Frontier

Coming from Neil's two Custom J200's we were excited and surprised to see his love for this instrument. Neil was absolutely charmed with the playability and sound of the Epiphone Masterbilt Frontier. A great new alternative at an affordable price for a really nice guitar.

*Ken*

Neil playing the Epiphone Frontier in front of a live audience at the Legion fundraiser

### Groove Tech Tool Kit

If you do any setups or adjustments to your guitars you know the importance of a nice Toolkit. This GrooveTech Toolkit contains everything from measuring tools, to string winders and every hex key you could need.

*Ken*

Ken did a wonderfully entertaining video on this Groove Tech Tool Kit. Again no musical knowledge needed, worth a watch just for the entertainment value. You can view on YouTube.





# Life Under the Studio

**Despite knowing they won't be here for long, they still choose to live their brightest lives!**



I have switched from my spring flower theme to my sunflower theme. I have had the same theme up since Easter. I think sunflowers might be my favourite and it transitions so nicely into the fall so I will have this theme up until November. I am sure Ken appreciates this the most. He does not have to help me switch themes up every month or so. I actually think I'm pairing down my themes and they are becoming more part of the decor. If that makes any sense.



I really love my sunflower wall decals they just add so much warmth to my room. I just can't let go of the kindergarten teacher in me.

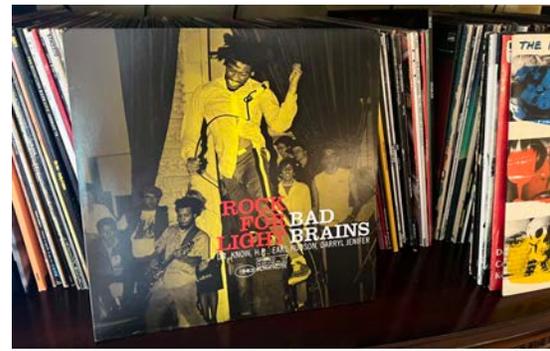




## From Ken's Record Collection

1983's **Rock For Light** is one of my favourite and most fierce **Bad Brains** records available. Raw, fast, groovy and at times serene this album has everything for the 'classic' hardcore lover.

*Ken*



## Sneak Peek

### Wednesday, September 7- Crooks Rapids Country Fest

Ken will be at it again when he goes behind the scenes at the Cooks Rapids Country Fest. We will have a video to look forward to too. He'll make sure the iPad has enough storage!

### Wednesday, September 14 - Westben Fall Fest-Campfire Show

Guest: **Showman & Coole** (Singer Songwriters)  
Playing together in bands such as The Foggy Hogtown Boys and the Lonesome Ace Stringband, tonight we get bluegrass.

### Wednesday, September 21 - Westben Fall Fest-Campfire Show

Guest: **Melissa Payne** (Singer Songwriter)  
Tonight a local Peterborough treasure will share her music with us.

### Wednesday, September 28 - Westben Fall Fest-Campfire Show

Guest: **Dave Gunning** (Singer Songwriter)  
Nova Scotia's own will entertain us with stories and songs.

## The Journey of Becoming an Album

Ken is excited, "Been a long time coming to make this record. New album begins Tuesday. It's time!!!" I thought it would be interesting to document the process. Let's get started....

### *Songwriting*

Before the anticipation and excitement for recording begins, the long sometimes trying process of songwriting has to happen. For this album majority of the songs were written in the spring/summer of 2019 when we were in Ottawa for my transplant. Ken had hours on his own while I was recovering. It was the perfect opportunity, he had time, a quiet space and he was inspired to create. We made our one bedroom apt. on the 7th floor cozy and comfortable. We were in a beautiful walkable neighborhood, close to Wellington Village.

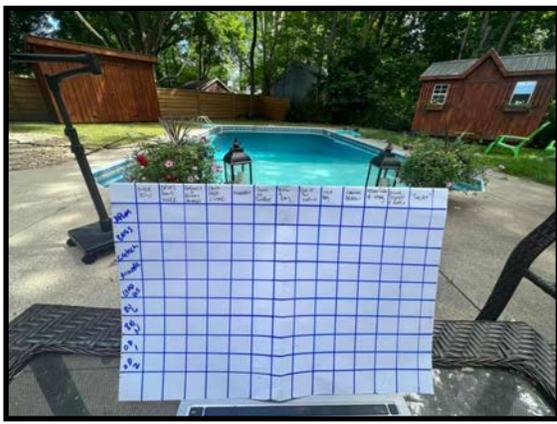
Ken was able to write a majority of the record during this time. Most of these songs are in their regular setlist rotation on the Show. Ken recently introduced the song Dollar A Day, which he wrote in Ottawa, to the band. We, the viewers get to watch this song evolve each week "live" on the Show.



Ken purchased this compact Tascam model 24 mixer specifically for Ottawa. This turned out to be an amazing investment, an album written and now used in both the downstairs and upstairs studios.



I love this photo it reminds me of Ottawa. Ken would go walking every night listening to music from his youth.



When the sharpie marker and ruler come out I know Ken is ready to start recording an album. You'll have to enlarge the photo, along the top are the 13 songs. Most of these titles will be familiar to Whiskey Wednesday viewers. Notice there is one surprise track coming.

Along the side are the instruments drum, bass, Gretsch, acoustic, lead vocals, back up vocals and overdubs.

Are you wondering what overdubs are?

Ken explained he uses overdubs when he wants to capture a single musicians performance without the rest of the band worrying about mistakes. You record that one person on top of the other tracks.

In the spaces Ken writes tracking notes. We will revisit this chart later in the recording process.



Ken thought it would be fun to put a time lapse camera on while they were dismantling and setting up the studio for drums. It's amazing what you can see in 0:34 seconds.



They were at it so long did you notice Ken had a wardrobe change. Yes go ahead and enlarge he is wearing flamingo bathing shorts. He is amazing I had a flamingo theme last summer.

I have asked him to do more of these during the whole recording process. They will be attached to the newsletters. This month you can enjoy Steve for 0:33 seconds laying down drums.

### *Drums*

Ken explained the process of laying down drums. They first set up the drums in a nice sounding spot in the room. They then place the mic's, then listen, reposition the mic's then listen, and usually reposition a few more times.

When everything sounds good, Steve plays along with Ken's guitar while he is mouthing the words so Steve can follow along. Steve is wearing headphones so he can listen to the guitar.

Let's remember I live under the studio so I had the "pleasure" of listening to hours of just drums. Luckily I was out back for a lot of it.

### *Up Next*

Ken is starting to do scratch vocals, guitars and bass which will be explained in next months newsletter.

He's been battling cancer, going through chemo and radiation and still he can come into the studio and knock the first four songs out of the park. Drum day#1 complete. Thanks [Steve Dagg](#)



**Yabba Dabba Do!**  
See you at the next Whiskey Wednesday Show



## Bonus Feature

We have put together a merchandise bundle for the ultimate Whiskey Wednesday Show viewer. You get an official WW hat, your choice of T-shirt, your choice of flag and a Good Dog Is Lost cd. We apologize for the cost of shipping. It's pretty crazy out there. I have no idea how Amazon does it, lol.

The best option is to pick up your bundle in Campbellford or if you are lucky enough to see them live. It will save you the shipping and the package will be a steal for \$70.



With shipping prices through the roof BUNDLING is the best way to get new gear

\$115 worth of merch plus the \$20 shipping all for \$90



**YOU RECIEVE**

- official WW hat
- choice of shirt
- choice of Flag
- plus...
- A Good Dog Is Lost CD



Payne & Tizzard

Better yet, you can pick up a bundle when you come see Ken and Melissa Payne around Westben's campfire on Friday, September 16th. If you do take a road trip to Campbellford we can recommend wonderful restaurants and places to stay.