

# THE

## WHISKEY WEDNESDAY

### WRAP-UP

*Edition 2 - February, 2022*

#### Weekly Highlights

##### **Episode 5 - Feb 2nd**

It was the trio tonight and the Gretsch took a break! Ken used his Martin D28 acoustic guitar and explained its pedigree, how acoustic guitars are finicky and the importance of humidifiers. I agree with one viewer that commented that the split screens had a Brady Bunch vibe tonight!



Ken introduced this newsletter and explained how we enjoy working together to produce the show. This week we started a new segment on FB called Whiskey Wednesday Words of Wisdom. These are short “speaking” video clips from the shows.

Ken shared detailed insights into the writing and recording of his original song, The Devil. He explained how the Watchmen, when recording “Brand New Day,” had a similar experience of using demos for final versions of songs. As always Ken confirmed to his aunts that The Devil does not just live in St. John’s, NL! Like viewers, I love hearing the stories behind the songs!

Three memorable songs for me tonight: Your Song by Elton John, a viewer request from last week; Mad World by Tears for Fears which is on Ken’s “All Together Now” album which I will explain in a bonus feature; and For The USA by Ron Hynes which is not a regular for the Goats. A viewer challenged him to learn more punk songs. Challenge accepted, stay tuned!

##### **Episode 6 - Feb 9th**

The trio again and Ken started the evening off with a pretty hilarious 3 minute rant on having insomnia and eating waffles at 4:00 in the morning! “If I only eat waffles I’ll get back to sleep!”

Whiskey Wednesday had two special premieres! First, tonight was the inaugural Whiskey Wednesday Show contest giveaway! Viewers had to find the screaming goat hidden somewhere in the room. The lucky winner spotted it quickly over Neil’s shoulder hanging out on a Gold Album! Wait until you see what I have planned for the contest giveaway in March!

Second, for the very first time Ken did his interpretation of a Watchmen song (Kill The Day). He did a wonderful job explaining why it took so long. When Ken learns a cover song he deconstructs it and then reconstructs it and presents it in his own way. It is hard to interpret a song that he has already been a part of writing in the first place with The Watchmen. I feel this viewer, who actually requested Kill The Day, summed up this special performance perfectly in her comment...  
“Amazing, fantastic, beautiful, tender, just right!”



### **Episode 7 - Feb 16th**

Tonight's Valentines show got off to a "technically" rocky start, but by 8:14 they were back on track! It was great to have Steve back on the drums tonight!

The studio is going through a change. Ken and Barry worked hard to rearrange gear. The goal was to have all four of them in one camera shot. They succeeded! They are looking at tweaking some camera shots.



The Goats tried for the very first time to have a remote video guest and that guest was me! There were technical glitches, apparently viewers could see Ken and I but we could not see each other, too confusing, we gave up. It is a pretty hilarious interaction between the two of us. Ken seemed stressed, I just kept smiling, enjoying myself! We will try again next week!

Tonight's show was all about the music and the Goats came prepared with a variety of love songs! From the traditional, You Are My Sunshine to more modern classics, Charlie Pride's Kiss An Angel, Elton John's Your Song and Tom Petty's Wildflowers. Ken pulled out some old school love songs with The Cure's Boys Don't Cry, Van Morrison's Crazy Love and Modern English's Melt With You. He of course played Waste Your Time, a love song he wrote for me! In between songs, Ken entertained us with obscure Valentine's Day facts.



### **Episode 8 - Feb 23rd**

Tonight, Ken was excited to introduce a change in the title to "The Whiskey Wednesday Show" and announce a new partnership with Traynor Amps and Yorkville Sound. He is a longtime Traynor endorsed artist. The Show will stay the same with songs and stories, a relaxed good time and chance to escape from the world for an hour. This partnership will help broaden the reach of the show, bring you fantastic sound each week and spotlight new gear. As well, the Goats partnered with Longtooth Beverage Company as the official beverage. More exciting things to share next Wednesday, March 2nd at the official "Show" kick off!

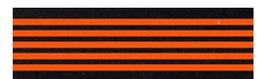
Technology was our friend this evening and I am officially their first video guest. I took viewers on a tour of my Valentine themed temporary bedroom which sits

directly below the studio. Count how many exaggerations Ken tells! Thankfully video has been figured out because Ken has been busy reaching out to friends and fellow musicians.

He already has a guest booked for every Whiskey Wednesday Show until the end of June!

A concluding observation...

Who is familiar with Romper Room? For any younger viewers you'll have to Google but it was an American show syndicated from 1953 to 1994. Doesn't Ken sort of remind you of the "hostess" who would look into her Magic Mirror and say, "Magic Mirror, tell me today, did all my friends have fun at play? Ken is always so excited to look into his magic iPhone or laptop screen and say, "I can see Aunt Betty, and Clark, and the ladies next door" etc. etc. Way too many regulars to list! Tune in you might get that special shout out from Ken!





## Meet A Team Member

Barry Twohig- audio video tech

Viewers need not wonder anymore, meet the gentleman behind the camera and soundboard. I carefully chose the word “gentleman” because if you ever have the pleasure of meeting Barry in person you will quickly realize what a soft spoken, caring and insightful person he is.



Barry is a trained audio engineer/stage tech and fellow musician. He is the bass player in the band Leona's Sister, with his wife Joyce. When returning from Ottawa after my transplant, Joyce would send me over (they do literally live directly across the street from us) gluten free desserts almost weekly, so appreciated!

A fun fact! On most Saturday night rehearsals Mr. Grant comes for dinner (with Neil who joins us every evening for dinner, our Covid plus one bubble guy) then Barry comes over for rehearsal. After rehearsal we all watch the Beatles documentary Get Back. The documentary is eight hours long and with only watching about an hour at a time, it took us three months and we just finished. We really enjoyed this experience and have decided to continue this and will explore other music inspired movies!

## Sneak Peek



### Wednesday, March 2nd - Introducing “The Whiskey Wednesday Show”

Ken has exciting news to share!

Guest: **Jeremy Berger** (Yorkville product manager, discussing Ken's history with Traynor)

### Wednesday, March 9th - Punk Spotlight & Post Show - Virtual Studio Tour

Ken is challenging himself to expand his punk repertoire! We can look forward to a new punk song tonight to go along with the Clash, Ramones and Bob Mould that are already in rotation! Stick around after the Show and Ken will take us on a tour of the studio!

Guest: **Neil Cameron** (Watchmen sound and road manager for 30 years)

### Wednesday, March 16th - Irish Songs (for obvious reasons)

Ken absolutely detests doing St. Patrick's Day shows so we are not calling it that! I have persuaded the Goats to play some loosely themed Irish songs. Maybe finally that U2 song!

Guest: **Dave Guy** (NL musician, music store owner and pedal builder)

### Wednesday, March 23rd - 3rd Year Virtual Anniversary & Live Musical Guest Ken Layton

Come and be entertained! Ken is inviting in his former drummer from his band The Variety Show Players!

### Wednesday, March 30th - Contest Giveaway & Post Show - Gear Talk Q&A

After the show you will have the opportunity to ask Ken gear questions!

Guest: **Daniel Greaves** (Watchmen singer)



## Contest Giveaway

This month we're going to continue with the goat theme. We have five personalized Music For Goats masks up for grabs!

How do you win, you ask? Tune in on Wednesday, March 30th Ken is going to ask Goat related questions during the show, so be prepared to submit your answers quickly in order to win a mask.



## Life Under the Studio

My inspiration for this theme...

*This Home Is Filled With Love!*

You can see all this "live and in person" in Episode 8, when I am the first video guest on The Whiskey Wednesday Show!





## The Whiskey Wednesday Show February Setlists

### Episode 5 - Feb 2nd

(Photo left) During this episode a viewer asked Ken to bring back his mohawk. He shared this photo and readily admitted he does not have the hair to pull this off anymore!

(Photo below) Ken had an elaborate explanation of his new drink cranberry and Gingerale. He also reminisced about the beer/liquor wars in downtown St. John's. When growing up the bars would have all you could drink nights. This started his love of double White Russians in beer glasses!



FMNL - Pain Free Living - Ken Tizzard and Music For Goats

Good In Goodbye - Ken Tizzard and Music For Goats

Cherokee - King Is Gone

For The USA - Ron Hynes

Mad World - Tears For Fears

King Of Broken Hearts - Ken Tizzard and Music For Goats

Your Song - Elton John

The Devil - Ken Tizzard and Music For Goats

Red Prairie Dawn - This Town OF Mine - Ken Tizzard and Music For Goats

Take A Chance - Ken Tizzard and Music For Goats

Old Dog - Ken Tizzard and Music For Goats

Drunk Stoned and Broke - Ken Tizzard and Music For Goats

Tournament Of hearts - The Weakerthans

Weight Of The World - Ken Tizzard and Music For Goats

Pet Sematary - The Ramones

Home - Ken Tizzard and Music For Goats

Green Mountains and Me - Slaid Cleaves

Kiss An Angel Good Morning - Charlie Pride

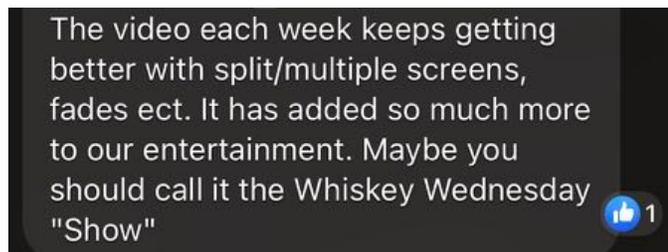
Kill The Day - The Watchmen

Where Were You - Ken Tizzard and Music For Goats

### Episode 6 - Feb 9th

During the show viewers love to comment and often have great suggestions! There is a very friendly community. Come by and introduce yourself!

A little reminder that The Whiskey Wednesday Show is also a weekly podcast. The music and stories really translate well and "sound" great! Take a listen the next time you're on the road! Plus you get to hear Ken slurp his beer in full stereo!





## Episode 7 - Feb 16th

Kiss An Angel - Charlie Pride  
Your Song - Elton John  
You Are My Sunshine - traditional  
Waste Your Time - Ken Tizzard  
Wildflowers - Tom Petty  
In A Song - Ken Tizzard  
Boys Don't Cry - The Cure  
Darkness Has Fallen - NQ Arbuckle  
Crazy Love - Van Morrison  
Melt With You - Modern English

Ken sent me this photo at 8pm on Tuesday night after two days of rearranging gear and hiding patch cords! I feel this studio has so much character.

Ken has mentioned often that this used to be our bedroom and that Cassidy was born here. It was right about where the drum kit sits!

What do you think about the colour of the walls? Ken is considering painting. Let him know your thoughts and paint suggestions!

## Episode 8 - Feb 23rd

King Of Broken Hearts - Ken Tizzard and Music For Goats  
My Father's Ghost - Ron Hynes  
Where Were You - Ken Tizzard and Music For Goats  
On Your Mind - Ken Tizzard and Music For Goats  
Old Dog - Ken Tizzard and Music For Goats  
Here Comes Your Man  
Killer Cab - Ron Hynes  
Home - Ken Tizzard and Music For Goats  
1962 - Ron Hynes  
Kill The Day - The Watchmen

New branding and advertisement for The Whiskey Wednesday Show! This poster will change weekly and will introduce the guest of the week and what gear is being spotlighted!

WWW.YOUTUBE.COM/KENTIZZARD  
SONGS AND STORIES  
8PM EST (9:30 IN NL)  
KENTIZZARD  
AND  
MUSIC FOR GOATS  
MARCH 2, 2022  
THE  
WHISKEY  
WEDNESDAY  
SHOW  
GUEST OF THE WEEK -  
Jeremy Berger  
(Yorkville/Traynor)  
GEAR SPOTLIGHT  
LONGTOOTH  
Beverage  
Co.  
Yorkville  
Traynor

**Yabba Dabba Do!**  
**See you at the next Whiskey Wednesday Show!**



## Bonus Feature

As a bonus feature this month I thought I would talk about a special album called **All Together Now**

### *The inspiration...*

It was May 2020, the beginning of the pandemic lockdown, I was recovering from a broken hip and the transplant and Ken wanted to record a new album comprised of cover songs.

Ken initially told viewers this idea during a Whiskey Wednesday Show. It was to be just him and his acoustic guitar. Then word got out and people started responding so Ken made it an open call to everybody. Facebook post... 'If you have any way to record and if you like any of these songs, email me and we'll talk about what you can do.' The response was amazing!

### *The creative process...*

Ken posted a list of 13 songs he had in mind for the record, and then he started putting the puzzle together. I remember he got out a big sheet of paper, listing the songs, the guests, what instruments they played, and started assembling it.

Ken recorded a rough demo of each tune, vocal and acoustic guitar only, and sent that out to the volunteering musical guests, giving them complete freedom for the parts they would send in. Ken explained, "There were only a couple of instances where I went back and asked the player for a change," he notes. "That is remarkable given that everybody played without hearing what the other guests played."

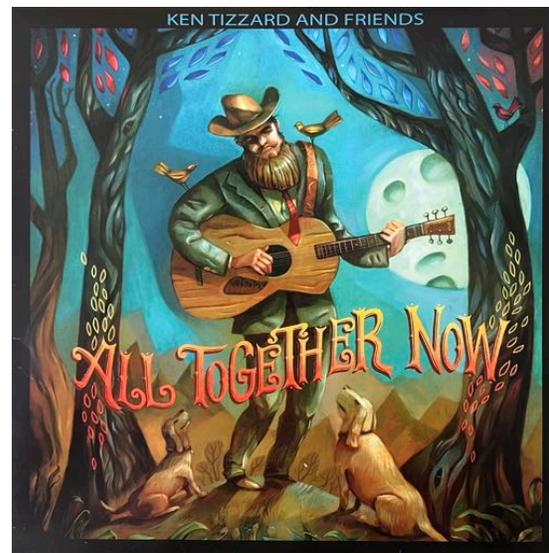
### *The music and musicians...*

Ken started out making a solo album which blossomed into Ken Tizzard and Friends: All Together Now – involving 44 guest musicians contributing parts. Originally released on May 18, 2021, about a year after Ken was first inspired!

Ken chose 13 songs that he loved! Many of the tunes date back to the '80s, with classic songs by Tears For Fears, The Boomtown Rats, The Clash, The Cure, Billy Bragg, and R.E.M. making the cut. Ken explains that Tears For Fears' "Mad World" "developed into a booming rock song once I confirmed that [Nickelback drummer] Daniel Adair and [Hedley bassist] Tommy Mac would be working together." He goes further back for gems by Neil Young, George Jones, Tom Petty, Van Morrison, Bob Dylan, and John Lennon, while "Green Mountain" by Americana Slaid Cleaves is the most contemporary tune.

Notable players featured on All Together Now include Matt Mays, Ron Hawkins (Lowest Of The Low), Dale Harrison (Headstones), Daniel Adair, Tommy Mac, Danny Greaves (The Watchmen), Donald Williams (Big Wreck), Dave Gunning, Sandy Morris (The Wonderful Grand Band), Creighton Doane, and Sean Panting.

Also contributing were our daughters, fans/viewers from across Canada/US, some Ken has yet to meet in person. What a wonderful opportunity for people to come together to make music!



**KEN TIZZARD AND FRIENDS**  
Album Artwork by Tim Lee

**ALL TOGETHER NOW**

Produced by Ken Tizzard and Mike Turner  
Mastering by Noah Mintz at Lacquer Channel Mastering  
All songs compiled, edited and mixed by Mike Turner  
Ken Tizzard sings and plays Gretsch

<b>SOFT FUNK THREE</b> (Bob Dylan) Ira Siskanan - bass guitar Graydon James - drums Ian Foster - electric and acoustic guitars, piano Kris Wood - BG vocals Ty Glavin - Mandolin Mike Turner - programming	<b>BURNER 8 (REAM)</b> Peter Collins - bass guitar Doug Oliver - drums Sean Panting - electric guitar Mike Turner - BG vocal, additional drum programming	<b>BOYS DON'T CRY</b> (The Cure) David Guy - bass Dale Harrison - drums Glen Collins - electric guitar Neil Ylvis - BG vocals A. hantone guitar Graydon James - percussion Ty Glavin - mandolin	<b>YES SO BAD</b> (Tom Petty) Tommy MacDonald - bass guitar Creighton Doane - drums Sandy Morris - electric guitars, banjo, dobro and slide guitar Neal Pinto - BG vocals Tommy Heasley - acoustic guitar
<b>BIG WORLD</b> (Tears For Fears) Tommy MacDonald - bass guitar Matt Diamond - drum programming Mike Turner - electric guitar Neil Lucy - acoustic guitar Daniel Adair - drums Zyden James - piano/organ Caitlyn Tizzard - BG vocals Cassidy Tizzard - BG vocals	<b>BEING IS DONE</b> (George Jones) Peter Collins - bass guitar Greg Hancock - drums Sandy Morris - electric guitar Graham Lindsay - tenor mandolin Caitlyn Tizzard - BG vocals Cassidy Tizzard - BG vocals Laura Sprink - BG vocals Neil Lucy - acoustic guitar	<b>BROWN EYED GIRL</b> (Van Morrison) Ken Grant - bass Jeff Conner - drums David Guy - electric guitar Caitlyn Tizzard - BG vocal Cassidy Tizzard - BG vocal Peter Boag - harmonica Kate Wand - BG vocals Andrew Irving - acoustic guitar Graham Lindsay - mandolin/whistle	<b>POWERWINTER</b> (Neil Young) Tommy MacDonald - bass guitar Donald Forrest - drums Sandy Morris - electric guitar Matt Mays - electric guitar Paul Kinnaman - Organ Neil Lucy - 12 string acoustic <b>NEW ENGLAND</b> (Billy Bragg) Chris Brodbeck - bass guitar Graydon James - drums Greg Hawley - electric 12 string Ward Pike - electric guitars
<b>GREEN MOUNTAINS</b> (Slaid Cleaves) Sav Sankaran - bass guitar Bruce Simonsen - keyboards Neal Pinto - acoustic guitar Sandy Morris - electric guitar Laura Sprink - BG vocals Paul Kinnaman - keyboards Graydon James - percussion Dave Gunning - acoustic guitar	<b>WORKING CLASS HERO</b> (John Lennon) Ken Tizzard - vocal Daniel Greaves - vocal Matt Mays - vocal Chris Brodbeck - vocals Tom Hawkins - vocals Sav Sankaran - bass Greg Hancock - drums Ward Pike - electric guitars Peter Boag - harmonica Dave Gunning - acoustic guitar	<b>POLICE ON MY BACK</b> (The Clash) Dean Locke - bass Doug Oliver - drums Sean Panting - electric guitar Caitlyn Tizzard - BG vocals Cassidy Tizzard - BG vocals Laura Sprink - BG vocals Neil Lucy - acoustic guitar	<b>I DON'T LIKE MONDAYS</b> (The Boomtown Rats) Chris Brodbeck - bass Dale Harrison - drums Glen Collins - electric guitar Graham Lindsay - mandolin Graydon James - piano Kate Wand - BG vocals Paul Kinnaman - accordion

www.kentizzard.com

This album is dedicated to the memory of Dean Locke.  
There were several musicians who planned on participating but due to Covid related issues could not contribute.  
Thanks to Gerry Finn, Brian Byrne, Brian Byrne, Adam Staple, Devoni Lopez, Jimmy Johns, Steve Chapp, Richard Garber, Bev Beckley, Mike Bruce, Lindy, Eve Finley, Brian Finley, Allison Hill, Chad Richardson and Roland Cole. **Audio Playground Records 2021**  
production Assistant Caitlyn Tizzard

### *The memories...*

One song, the Clash's "Police On My Back," was very personal to Ken. "An old and close friend from Newfoundland, Dean Locke, plays bass on this," Ken explains. "It was our first time doing any music together and his first time working on a recording project of this scope. He was so excited but passed away unexpectedly in December. He never got to hear the finished track so the album is dedicated to him." What a beautiful memory for Ken, Dean's family/friends and really for all of the Whiskey Wednesday community!

### *The team...*

Caitlyn, our daughter, did a wonderful job communicating with the musicians and helping to keep her dad on track.

Adding invaluable assistance on the mixing side was Mike Turner (Our Lady Peace), with the renowned Noah Mintz mastering. "Mike and I had a massive task assembling everything," says Ken. "It'd be like 'we've got a flute, a fiddle, a harmonica, guitar, slide guitar and piano playing on the one song. How do we make it work?' Mike did an amazing job."

## Midnight Moonlight



Titled after one of my favorite bluegrass songs, made famous by Old and In The Way. Thank you Jerry Garcia, David Grisman, Pete Rowan...

### *The artwork...*

The artwork for the cover of the album was created by artist Tim Lee of Rabbit Run Studios who lives and works in his log cabin studio near Pittsboro, North Carolina.

Ken met and purchased some prints from Tim when attending the IBMA (bluegrass) conference in Raleigh, NC in 2018.

Ken reached out to Tim to see about commissioning him to do a piece for the album cover. Tim suggested using this image, *Midnight Moonlight* which was already in his collection. We thought it was meant to be, so crazy to think this was not Ken! Tim added the album title and some leaves on the tree trunks for embellishment!



MAD WORLD KEN TIZZARD AND FRIENDS



FROM THE ALBUM "ALL TOGETHER NOW"

TEARS FOR FEARS COVER

*The videos...*

Ken wanted to include multimedia artists in this project. Four songs were selected to be partnered with an artist.

**Mad World** by Tears For Fears  
Photographer - **Marcel Levandier**  
Marcel is a "street" photographer living in St. John's, NL. In this video, enjoy his often haunting photos as he takes us on a walk around town listening to Ken's version of Mad World with beautiful background vocals from our girls!



ALL AROUND ME



ARE FAMILIAR FACES



IMAGES BY MARCEL LEVANDIER

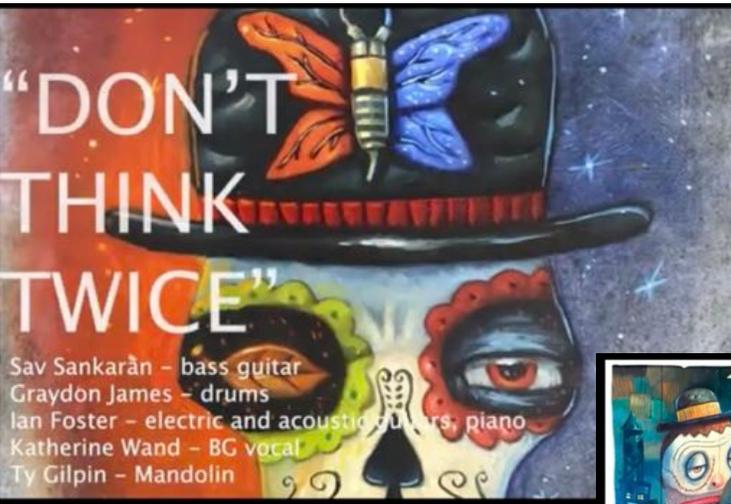


worn out places

**Don't Think Twice** by Bob Dylan  
Artist - **Tim Lee**  
A beautifully eye catching video showing Tim's artwork!



THIS IS THE ARTWORK OF TIM LEE



Sav Sankarān - bass guitar  
Graydon James - drums  
Ian Foster - electric and acoustic guitars, piano  
Katherine Wand - BC vocal  
Ty Gilpin - Mandolin



if'n you don't know by now



well it ain't no use to

# Brown Eyed Girl



**Brown Eyed Girl** by Van Morrison  
Artist - **Raeanne Schachter**  
This video shows the creative process of Raeanne painting a "Dame" from inception to completion. Ken worked with Raeanne at Music Express Magazine when he first moved to Toronto.

Art by Raeanne Schachter

**Driver Eight** by REM  
Photographer - **Al Pettman**  
Al is a freelance photographer who fortunately lives locally here in Trent Hills. This video showcases how beautifully Al captures life!



## ARTWORK OF AL PETTMAN



### *Final thoughts...*

We are really proud of both the final album and the creative process of collaboration. During a global pandemic no less! Ken elaborates, "...it was a fantastic social experiment that produced some really good music in a time when people needed a chance to do that." I agree, and if you have not listened to the album yet I encourage you do! The Goats are going to revisit this album/videos in May to correspond with the anniversary of its release.

I am grateful to use content from the official album press release written by a long time friend of Ken's, Kerry Doole, a freelance arts journalist from Toronto.

