



Whiskey Wednesday Wrap-Up!

Edition 1 - January, 2022

Welcome to the first edition of the Whiskey Wednesday Wrap-Up! This newsletter is created and written by me so I guess it's written from the perspective of a fan talking to other fans. My goal is to publish it once a month. This edition is particularly large but will slim down next month, enjoy!

Weekly Highlights

Episode 1 - Jan 5th

The first show of 2022 starts off with a fresh "look"! I really like the new Whiskey Wednesday "branding," very 70s feeling don't you think! If you tune in right at 8:00 (9:30 NL) you can watch their new intro video.

Great to see Steve on the drums tonight. Before Christmas, Ken shared that Steve is navigating bravely through a cancer diagnosis.

Would you like to know more about Ken's beautiful Gretsch or listen to how the Goats are experimenting with low volume performances (low wattage amps, in-ear monitors) then this is the episode to watch!



Ken explains how a fantastic rehearsal can jinx the performance. He does this through a Watchmen story involving Ralph James (agent). Ken outlines his new ideas around the future of Whiskey Wednesday which is explained in another new video (a more detailed description to follow).

Fan favourite, Tournament Of Hearts by the Weakerthans was covered. A viewer commented that he heard the original on the radio and it sounded funny to hear them covering "your" song!

Oh, and you will be introduced to the Screaming Goat. You will have to watch (or listen to the podcast) to hear the distinctive scream!



Episode 2 - Jan 12th

The trio tonight! Two exciting new features in tonight's Whiskey Wednesday show. Barry (Goats' audio/video tech), successfully used split screens for the first time, very effective, very engaging, here to stay!

Second, Ken made his first impromptu, to both parties, phone call. It was to Brian Finley, Westben's Artistic Director. Check out pretty candid photos of Ken's reaction to the call, in the "Whiskey Wednesday January Setlists" coming up. I put together a complete Setlist (songs) for each episode, which includes lots of bonus, never seen before photos!

Are you curious about harvesting weed? Ken has a pretty comprehensive overview in his introduction to his original song, One Frost Away!

The last song of the evening, 1962 by Ron Hynes, got off to a rocky start. Watch to see how Ken recovers!





Episode 3 - Jan 19th

Tonight's full band show started off with rebroadcasting a video featuring Ken's version of Brown Eyed Girl by Van Morrison. The video shows the creative process of Raeanne Schachter, painting a "Dame." I encourage you to see all her Dames-Women With Stories at raeanneschachter.com. Ken worked with Raeanne at Music Express Magazine when he first moved to Toronto. I must say I love Ken's version of this song, plus I'm a little biased, our daughters' background vocals are beautiful!

Brown Eyed Girl



Did you know males between the ages of 45 and 70 watch the Goats most on Facebook? Ken shares his views on ageism in music!

We were introduced to D's Island Shack, a Trinidadian Market and Cafe opening up right here in town!

Ken's standup comedy act was in full force tonight from sharing a Pulp Fiction joke to congratulating a surprised Steve for expecting twins (he is NOT)!



Ken's musical insights this week included: a tutorial on how to transition from a thumb pick to a flat pick; a detailed description of the process of interpreting a cover song; and he explained the benefits of having a professional soundman (audio tech) helping produce the show each week. Barry also really stepped up his split screen game tonight and we enjoyed quadruple screens!

Episode 4 - Jan 26th

Tonight's show, you guessed it, 14 songs from Ken's musical inspirations Bob Dylan and Ron Hynes.

Ken explained the importance of these two musicians on his own musical journey and gave his interpretations on the meanings of some of their songs. "Dylan is a calendar for my life, what Dylan record was I listening to when..." and "Hynes fed our culture back to us through his music." Ken shared that one time when he was on tour with Hynes, a fan asked what was the meaning behind a song, and Ron replied, "Explanation is the ruination of art!" Wise words to think about!

Dylan and Hynes are very special to our family. For about 10 years, every summer we would do a 2 month RV road trip. Combination vacation and solo touring for Ken. I'm impressed to say, by the age of six, both our girls could sing pretty much any Dylan song. Then when they were 14 and 16, a six week road trip to Newfoundland, introduced them to Hynes. Ken was learning Hynes' over 150 song catalog as he was going on tour with him that fall. I proudly feel, Ken is doing a great job not only introducing but promoting and adapting Ron Hynes' music, helping to keep his memory alive!





Meet A Team Member

Steve Dagg-drummer



Steve is a newer member of the Goats. He joined about six years ago. I bet you can guess where they met, yes the good ole Church-Key Pub and Grindhouse in Campbellford. Steve and his wife Kim came to watch a couple of Whiskey Wednesday's, Ken invited him to bring his snare drum next time, the rest is history!

Steve with Kim, his daughters Frankie and Jolene and Charlie their cherished 3 legged rescue from Jamaica!

As I mentioned before, he is navigating through a cancer diagnosis. He attends rehearsals and shows when able. Always grateful for him to perform! On a personal note, I really like our chats downstairs after the show. I try to be a compassionate listener and I share healing and coping strategies that have helped me through my own journey.



Sneak Peak

Check here to see what exciting things the Goats have coming up...

Wednesday, February 2nd - Behind The Scenes

Tune in to learn about what goes into producing a Whiskey Wednesday. We (Ken & I) have even started having official WW meetings with note taking! Thankfully, we really like each other!

Wednesday, February 9th - Contest Giveaway

More information below

Wednesday, February 16th - Love Songs (for obvious reasons)

I am going to encourage Ken to put some love songs into this set. If you are at all familiar with his music, upbeat, happy, love songs are really not his thing. I am sure he will be playing the (first and only) song he wrote for me, Waste Your Time. There is a story behind this, I am not bitter! So get your requests in! I can't guarantee, maybe a couple!

Wednesday, February 23rd - Special Surprise Guest

Contest Giveaway

Some months we are going to have fun giveaways! I thought a Whiskey Wednesday banner (\$30 value) would be an appropriate inaugural prize!

How do you win, you ask?

Just tune in to the show on Wednesday, February 9th. The first person to locate the Screaming Goat in the studio and comments wins! Think, Where's Waldo? Yes, I was a kindergarten teacher!



Life Under the Studio

I live under the Whiskey Wednesday studio in my temporary bedroom. To make life interesting I change up the decor often. I will share a glimpse with you each month.

The background to my inspiration for this theme...my dad did an adorable thing with Caitlyn, every time he put her into his infamous white Ford pick up truck (which was parked out front of our house two or three times a day, he would just drop in to see the girls!); when he would put Caitlyn into her car seat they would say in unison, *"Baby, it's cold outside!"*





Whiskey Wednesday January Setlists

Episode 1 - Jan 5th



Kiss An Angel Good Morning - Charlie Pride
The King IS Gone - George Jones
Drunk, Stoned and Broke - Ken Tizzard and Music For Goats
30 for 60 - Ron Hynes
Red Prairie Dawn - This Town Of Mine - Ken Tizzard and Music For Goats
End Of The World - Ken Tizzard and Music For Goats
Home - Ken Tizzard and Music For Goats
Tournament Of Hearts - The Weakerthans
Other Side Of Wrong - Ken Tizzard and Music For Goats
Fare Thee Well - Ken Tizzard and Music For Goats

Episode 2 - Jan 12th

Morrissey - Ken Tizzard and Music For Goats
Judgement - Ron Hynes Cover
One Frost Away - Ken Tizzard and Music For Goats
Drunk, Stoned and Broke - Ken Tizzard and Music For Goats
Tangled Up In Blue - Bob Dylan
Over You - Ken Tizzard and Music For Goats
Where Were You - Ken Tizzard and Music For Goats
Kiss An Angel Good Morning - Charlie Pride
1962 - Ron Hynes cover





Man Of A Thousand Songs - Ron Hynes
 Other Side Of Wrong - Ken Tizzard and Music For Goats
 On Your Mind - Ken Tizzard and Music For Goats
 End Of The World - Ken Tizzard and Music For Goats
 Tangled Up In Blue - Bob Dylan
 My Fathers Ghost - Ron Hynes
 Where Were You - Ken Tizzard and Music For Goats
 St.John's Waltz - Ron Hynes

Episode 3 - Jan 19th

Photo Right - Ken aka Father Tizz-mass or Abominable Tizzman (courtesy of WW viewers) enjoying the 2022 Blizzard Of The Year!



Art by Raeanne Schachter

Episode 4 - Jan 26th

Photo Right - Ken playing bass with Ron Hynes (yes, a rare time that Ken is playing bass sitting down), Boomer Stamp on drums and Paul Kinsman on keyboards



Don't Think Twice - Bob Dylan
 Man of A Thousand Songs - Ron Hynes
 Tangled Up In Blue - Bob Dylan
 My Father's Ghost - Ron Hynes
 It Ain't Me - Bob Dylan
 Sonny's Dream - Ron Hynes
 Boots OF Spanish Leather - Bob Dylan
 A Good Dog Is Lost - Ron Hynes
 Shelter From The Storm - Bob Dylan
 30 for 60 - Ron Hynes
 Forever Young - Bob Dylan

No Change In The Weather- Ron Hynes
 One Too Many Mornings - Bob Dylan
 1962 - Ron Hynes

Yabba Dabba Do! See you next Whiskey Wednesday!



Bonus Feature

Future Whiskey Wednesday

Ken started off Season Two with a new video explaining his ideas on how to support the future of Whiskey Wednesday. I thought I would give you an overview using screenshots from the video. You should check it out, Ken may have a future as a voiceover actor!

Ken outlined some fixed costs for putting a Whiskey Wednesday on air!



The show requires a few monthly subscriptions for a total of \$148:

Restream - allows the show to be broadcasted to multiple platforms (Facebook, YouTube, etc.) seamlessly

Switcher Studio - allows Barry to have all those cool camera shots

Buzzsprout - allows viewers to listen to the podcast

Adobe - allows Ken to make all of the Goats videos





The Goats and Barry usually rehearse twice a week for the Wednesday show. If we add in a few hours for rehearsing, charting, performing, combined with the monthly subscriptions.....
the show costs \$277 per week!



Every Whiskey Wednesday Ken provides a Tip Jar link. That is of course if he remembers and can figure out how to attach the link, regular viewers will relate!

If you have a business and would like to become a sponsor, the Goats would be honoured!

As Ken always states, our motto stays true all tips are never expected but always appreciated!

He also always states, as long as there are viewers there will always be a Whiskey Wednesday!

